

No. *K07K.123*

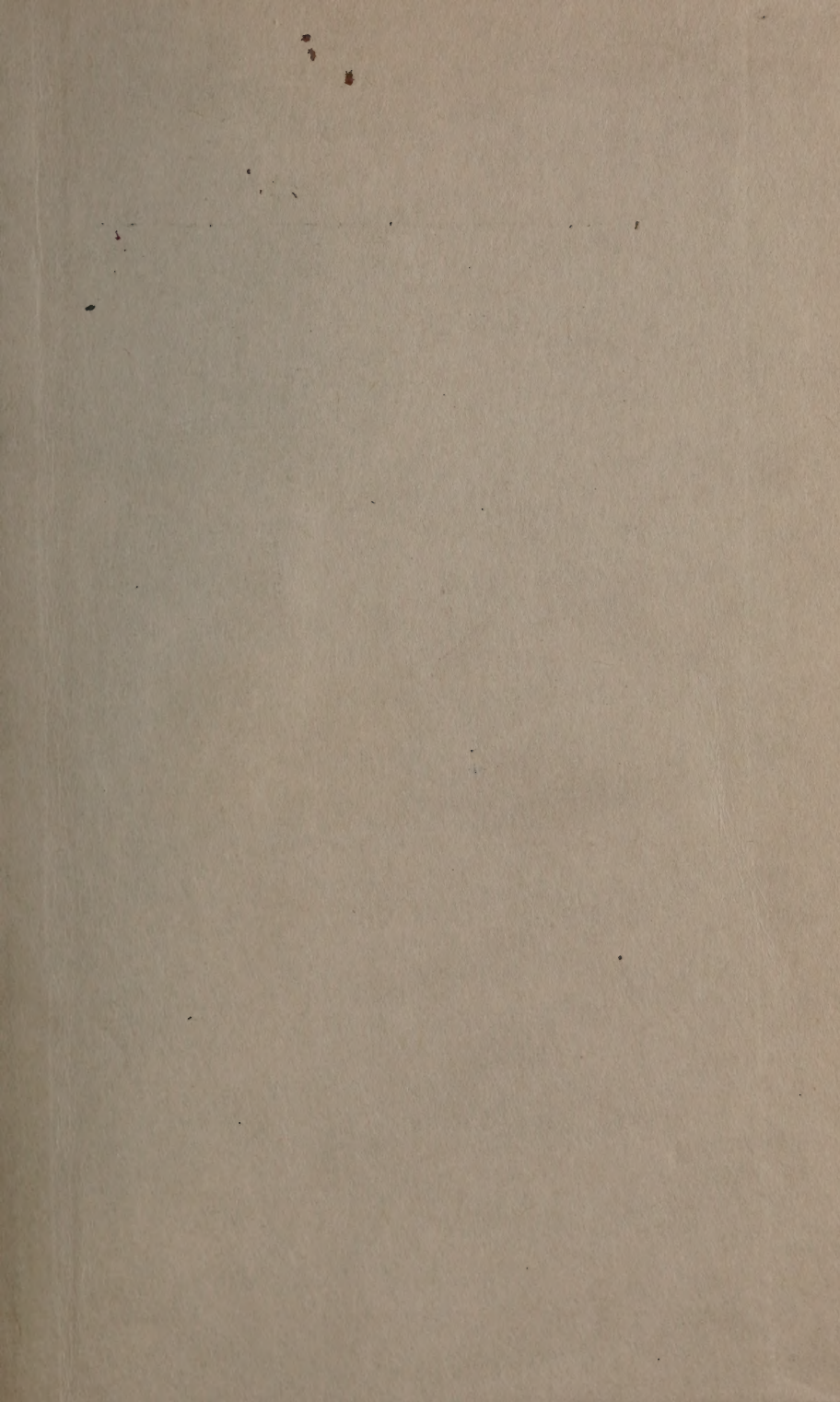


v. 7
1927-28

GIVEN

SCHOLFIE

N8670
.A7



ART PRICES CURRENT

1396

P. & D. COLNAGHI & CO.

ESTABLISHED 1760



BY APPOINTMENT

Old and Modern Paintings
Water-Colour Drawings
Engravings and Etchings

COMMISSIONS VALUATIONS
RESTORING. FRAMING. MOUNTING

**144/5/6, NEW BOND STREET,
LONDON, W. 1.**

Telephone : Mayfair 6356.

Telegrams : "Colnaghi, Wesoo, London."

GREATOR EX GALLERIES

Publishers of
FINE ETCHINGS

Dealers in Paintings by
OLD MASTERS
WATER COLOUR
DRAWINGS

14, Grafton Street
Bond Street, London, W.1

CHRISTIE MANSON & WOODS

Sales by Auction of

PICTURES AND DRAWINGS BY OLD
MASTERS

MODERN PICTURES AND DRAWINGS
ENGRAVINGS AND ETCHINGS

OLD ENGLISH, CONTINENTAL, AND
ORIENTAL PORCELAIN & POTTERY

DECORATIVE FURNITURE

TAPESTRY, OBJECTS OF ART, AND RUGS
MAJOLICA, BRONZES, AND SCULPTURE

OLD ENGLISH AND EUROPEAN SILVER
JEWELS AND PRECIOUS STONES

MINIATURES, SNUFF-BOXES, AND OB-
JECTS OF VERTU

When the Commission is $7\frac{10}{2}\%$ only.

Also

BOOKS AND MANUSCRIPTS, LACE, COINS,
MEDALS, ANCIENT GREEK, ROMAN,
AND OTHER ANTIQUITIES AND RELICS

When the Commission is $12\frac{1}{2}\%$.

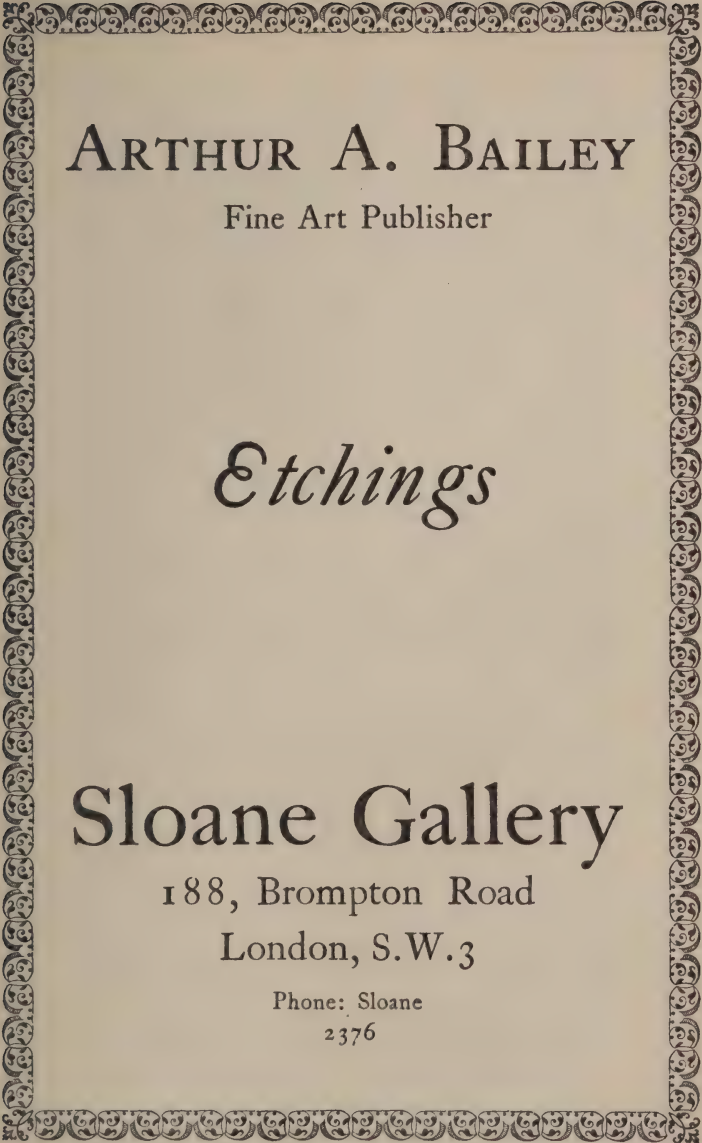
*Full Particulars and Advice can be had on inquiry
from the Auctioneers at their*

GREAT ROOMS, 8, KING STREET,
ST. JAMES'S SQUARE, LONDON, S.W.1

Telegraphic Address :
"CHRISTIART, PICCY, LONDON"

Telephone Number :
GERRARD 5056 (3 lines)

THE PRINT COLLECTOR'S QUARTERLY IS THE ONLY MAGAZINE IN ENGLISH WHICH IS DEVOTED ENTIRELY TO THE SUBJECT OF PRINTS AND DRAWINGS BOTH OLD AND MODERN AND WHICH CONTAINS AUTHORITY ARTICLES ON THESE SUBJECTS: VALUABLE CATALOGUES OF OLD AND MODERN ARTISTS OF ALL SCHOOLS ARE INCLUDED IN EVERY VOLUME AND THEY BECOME IN TIME VALUABLE AND IMPORTANT AS WORKS OF REFERENCE FOR STUDENTS AND COLLECTORS GENERALLY: THE SIXTEENTH VOLUME WILL BE PUBLISHED IN 1929 IN THE MONTHS OF JANUARY APRIL JULY AND OCTOBER: THE SUBSCRIPTION IS ONLY SEVENTEEN SHILLINGS AND SIXPENCE PER ANNUM POST FREE AND THE MAGAZINE CAN BE ORDERED THROUGH ANY BOOKSELLER OR NEWS-AGENT OR CAN BE OBTAINED DIRECT FROM THE PUBLISHERS AT TEN BEDFORD STREET LONDON WEST CENTRAL TWO: THE GENERAL INDEX FOR THE FIRST THIRTEEN VOLUMES IS NOW ON SALE PRICE FOUR SHILLINGS IN CLOTH AND TWO SHILLINGS AND SIXPENCE IN WRAPPERS POST FREE



ARTHUR A. BAILEY

Fine Art Publisher

Etchings

Sloane Gallery

188, Brompton Road

London, S.W.3

Phone: Sloane

2376

ESTABLISHED 1850

Richard Scully Ltd.

SPECIALISTS IN
PICTURE
FRAMING

Best English Gold

Polished Woods of all descriptions

Reproductions in
Carved Wood or
Carton Pine

16-22, BANNER STREET
LONDON, E.C.1

Sotheby & Co.

Established 1744

34-35, New Bond Street,
London, W.1.

AUCTIONEERS

FOR THE DISPOSAL OF PROPERTY
CONNECTED WITH

Literature and the Fine Arts

including

ANTIQUITIES, ARMOUR
BOOKS, MSS., and AUTOGRAPH LETTERS
COINS and MEDALS
ENGRAVINGS and ETCHINGS
FURNITURE, PORCELAIN and POTTERY
PICTURES and DRAWINGS (Old and Modern)
SILVER, JEWELLERY, MINIATURES
TAPESTRIES, RUGS and other TEXTILES.

VALUATIONS MADE FOR PROBATE & INSURANCE

Full particulars as to sales, etc., may be had on application

Telephone :

MAYFAIR 6682/3/4 (3 lines).

Telegrams :

ABINITIO, WESDO, LONDON.

THE WORLD'S LEADING ART JOURNAL

The
Burlington Magazine

AN INTERNATIONAL MAGAZINE FOR CONNOISSEURS



Founded 1903

THE BURLINGTON MAGAZINE is indispensable to all seriously interested in art. It deals with all forms of art, both ancient and modern, and thus appeals equally to the student and to the collector. Its contributors are the foremost art scholars in the world. The size and quality of its illustrations are unsurpassed. For a quarter of a century it has held its position as the most important and comprehensive art journal published. For its wide range, accurate scholarship, important statements of current movements, for its beautiful presentation, THE BURLINGTON MAGAZINE stands first. Relative to the value of the service given, its cost is small.

Illustrated. Published Monthly 2s. 6d.

*Annual subscription (including indexes): 32s. inland, 35s. foreign,
\$9.00 U.S.A., post free*

**DEALERS IN IMPORTANT WORKS OF
ART wishing to get in touch with wealthy
Collectors in all parts of the world should
apply at once for a specimen copy of "The
Burlington Magazine" and full particulars
regarding our activities in America and on
the Continent**

THE BURLINGTON MAGAZINE LTD.
Bank Buildings, 16a, St. James's Street, London, S.W. 1

NEW YORK: E. WEYHE, 794, LEXINGTON AVENUE

CHICAGO, WASHINGTON: BRENTANO'S INC.

PARIS: BRENTANO'S, 37, AVENUE DE L'OPERA

FLORENCE: B. SEEGER, 20, VIA TORNABUONI

AMSTERDAM: J. G. ROBBERS, SINGEL 151

Telephones :
Gerrard 3716-7.

Telegrams :
"Puttickdom, Westrand, London."

MESSRS.

Puttick & Simpson

(Established 1794)

FINE ART AUCTIONEERS

hold at their

REYNOLD'S GALLERIES,
47, Leicester Square, London, W.C. 2

FREQUENT SALES OF
Pictures, Drawings,
Old and Modern Etchings and
Engravings, and Colour Prints

In addition to this branch of business, Messrs. Puttick and Simpson hold other sales of Porcelain, Objects of Art, Antique Glass, Lace, Glass Pictures, Textiles, Old English Furniture, Postage Stamps, Violin and other stringed Instruments, Books, Manuscripts, Old English Silver, Sheffield Plate, Jewellery, Coins, Medals, &c.

Valuations made for Probate, Fire, Family Division, &c.
Sales held in Private Houses, in Town or Country when
advisable.

Scale of Commission and Valuation Charges may be had
on application.

If you are interested in works of art in general, and in modern art in particular, you should buy and read

ARTWORK

Per 2/6 Quarter

Obtainable from all News-agents and Booksellers, or direct from the Publishers

11 Bedford Street
London, W.C. 2

LEGGATT BROTHERS

BY APPOINTMENT

Printsellers to
His Majesty
King George V.



And His late
Majesty
King Edward VII.

DEALERS IN HIGH-CLASS

Old and Modern Pictures
Water-Colour Drawings
Engravings and Etchings

*Commissions taken for Christie's
Valuations Made*

PICTURE RESTORATION

30, ST. JAMES'S STREET, S.W.

Telephone : Regent 0372

FIFTIETH ANNUAL ISSUE
NOW IN PREPARATION.

THE YEAR'S ART

1929

A concise epitome on all matters relating
to the arts of

PAINTING, SCULPTURE,
AND ARCHITECTURE

And to schools of design which have
occurred during the year 1928, together
with information respecting the events of
the year 1929

Compiled by A. C. R. CARTER

With Full-page Illustrations, 8/6 net

“‘The Year’s Art’ is absolutely indispensable to
all connected with the Fine Arts.”—*Vide Daily
and Weekly Press.*

London :

HUTCHINSON & CO.
PATERNOSTER ROW, E.C.4

MESSRS. FOSTER

(Established 1810)

At The Gallery, 54, Pall Mall,
London, S.W.1

Weekly Sales by Auction of

OLD AND MODERN PICTURES
WATER COLOUR DRAWINGS & ENGRAVINGS
DECORATIVE FURNITURE
SILVER AND OLD SHEFFIELD PLATE
JEWELLERY
OLD CHINA AND
BOOKS AND OBJECTS OF ART

SALES BY AUCTION HELD AT PRIVATE
HOUSES IN LONDON OR THE COUNTRY

VALUATIONS MADE FOR ESTATE DUTY,
FIRE INSURANCE, FAMILY DIVISION, ETC.

54, Pall Mall, London, S.W.1

Telegraphic Address: "FOSTERDOM, London."
Telephone: Regent 0909

AMERICAN ART ANNUAL

VOLUME XXV.

Reports for year 1928.

ART MUSEUMS, ASSOCIATIONS,
SCHOOLS, U.S.A.

PAINTINGS SOLD AT AUCTION
1927-1928.

Title, Size, Buyer, and Price
(Current American Art Prices)

Also

DIRECTORY OF PUBLIC SCHOOL
ART DIRECTORS and SUPERVISORS

With biographical data
Listing of Art School Faculties
Necrology of Artists 1897-1928

Cloth 8vo.

Illustrated

Price \$7.50

Publication date February, 1929

THE AMERICAN FEDERATION OF ARTS, INC.
WASHINGTON, D.C., U.S.A.

THOS. AGNEW

AND SONS



**Pictures
Drawings
Engravings
and
Etchings**



LONDON: 43, Old Bond Street, W.1

**MANCHESTER: 14, Exchange Street
and**

NEW YORK: 125, East 57th Street

BOOK - AUCTION RECORDS

A PRICED AND ANNOTATED QUARTERLY
RECORD OF LONDON, EDINBURGH,
GLASGOW AND DUBLIN
BOOK-AUCTIONS.

*The Indispensable Guide to the Current Values of Old
Books, each volume giving upwards of
15,000 quotations.*

Subscription, 30/- net per annum,
POST FREE.

**Either in 4 Quarterly Parts, or as a cloth bound
Annual Volume.**

*Vol. 25 for the Auction Season 1927-8 will be ready
about December 15th, and Part I of Vol. 26 (season
1928-29) early in the New Year.*

*The Second General Index covering Vols. 10-20 (1912-1923)
is now ready, price £5-5-0 net.*

Apply for Prospectus to:

Henry Stevens Son & Stiles
(Sole Proprietors and Publishers)

39 GREAT RUSSELL ST., LONDON, W.C. 1.

A Feast of Good Things

THE POEMS OF NIZAMI. A folio volume containing sixteen colour facsimiles (14 $\frac{3}{8}$ by 9 $\frac{3}{8}$ inches) of the paintings and decorations illustrating "the finest Persian manuscript in existence."

Mr. Laurence Binyon in an able commentary gives an informative account of the poems and the paintings which illustrate them, and there are chapters on Persian Painting and the various personages connected with the book.

Price 30s. net.

MODERN BOOK PRODUCTION. A record of the present position in Great Britain, the Continent of Europe and the United States of America by experts of each country, illustrated by upwards of 300 reproductions of specimen pages, illustrations, title pages, endpapers, bindings and jackets, including twelve facsimile supplements.

Price 30s. net.

ENGLISH ART IN THE EIGHTEENTH CENTURY. By C. Reginald Grundy (Editor of "The Connoisseur"). Vol. V in the "Great Periods in Art" series. An informative volume by an eminent authority.

Cloth 10s. 6d. net.

THE BOOK OF KELLS. Described by Sir E. Sullivan, Bart., and illustrated with forty-nine reproductions in colours.

Repeated demands have induced the Publishers to issue a third edition of this enchanting work, which consists of facsimile reproductions in colour of the most important pages of the world-famous illustrated manuscript.

Price 30s. net.

THE WORLD'S MASTERS. A series of booklets, each containing twenty-four well-printed reproductions of the work of a master, accompanied by biographical and historical notes written by authors of repute.

1 GAINSBOROUGH, 2 RUBENS, 3 DURER, 4 VELASQUEZ.

Price 1s. each net.

The Studio Ltd., 44, Leicester Square,
London, W.C. 2.

Fine Reproductions of Period Frames

2,000 in stock



RESTORERS

AND

LINERS



PACKERS
OF WORKS OF ART

Established in the 18th Century

James Bourlet & Sons Ltd.
17-18, Nassau Street
London, W. 1

Telephone . . Museum 1871, 7588

A SECOND VOLUME OF THIS IMPORTANT
NEW REFERENCE WORK IS NOW IN
PREPARATION

Who's Who IN Art

A SERIES OF ALPHABETICALLY-
ARRANGED BIOGRAPHIES OF THE
LEADING MEN AND WOMEN IN THE
WORLD OF ART including ARTISTS,
ART CURATORS, COLLECTORS,
CRITICS, TEACHERS AND THE MORE
PROMINENT EXPERTS AND DEALERS
together with descriptions and facsimile re-
productions of artists' signatures

Bona-fides Collectors whose names did not appear in the first
volume should communicate with the Editor for an Entry Form

PUBLISHED PRICE : TEN AND SIXPENCE
THE NEW VOLUME WILL BE FIFTEEN SHILLINGS

Send for descriptive prospectus :

THE ART TRADE PRESS LTD.,
13 Buckingham Street, Strand, London, W.C. 2

MAGGS BROTHERS

Booksellers by Appointment to His Majesty The King,

34 & 35, CONDUIT STREET,
NEW BOND STREET,
LONDON, ENGLAND;

and

130, Boulevard Haussmann, Paris, VIII^e.

Carry one of the Largest and Choicest Stocks
in England of Fine and Rare

BOOKS, PRINTS — AND — AUTOGRAPHS

ILLUSTRATED CATALOGUES in each department
regularly issued.

*These Catalogues appeal especially to the Connoisseur,
Collector, and Antiquary.*

*Customers' "Desiderata" searched for and reported
free of charge.*

Items of rarity and interest always gladly purchased.

Shipments to America every week.

THE FINE ART SOCIETY

LIMITED

148, NEW BOND STREET, W.1.

Telegraphic Address : "Finart, London."

Telephone : Mayfair 5116.

ESTABLISHED 1876

For
Fine Etchings
by
Old and Modern Masters

Publishers for

**FRANK BRANGWYN, R.A.
BOUVERIE HOYTON
GEOFFREY WEDGEWOOD
LEWIS BAUMER
WM. WALCOT
VERNON STOKES
GEOFFREY WATSON, &c.**

xxi

ART PRICES CURRENT

List of the Preceding Volumes

¶ Any one volume is complete in itself

¶ A series of volumes enables the records to be used conjunctively and results in accumulative information of many times the value.

FIRST SERIES

Volume I	Season 1907-08 (C)	£2 2s.	(\$10.00)
Volume II	Season 1908-09 (C)	£2 2s.	(\$10.00)
Volume III	Season 1909-10 (C)	£2 2s.	(\$10.00)
Volume IV	Season 1910-11 (C.P.S.)	£2 2s.	(\$10.00)
Volume V	Season 1911-12 (C.P.S.)	£2 2s.	(\$10.00)
Volume VI	Season 1912-13 (C.P.S.)	£2 2s.	(\$10.00)
Volume VII	Season 1913-14 (C.P.S.)	£2 2s.	(\$10.00)
Volume VIII	Season 1914-15 (C.P.S.)	£2 2s.	(\$10.00)
Volume IX	Season 1915-16 (C.P.S.)	£2 2s.	(\$10.00)

NEW SERIES

Volume I	Season 1921-22 (C.P.S.)	£2 2s.	(\$10.00)
Volume II	Season 1922-23 (C)	£2 2s.	(\$10.00)
Volume III	Season 1923-24 (C.S.)	£2 2s.	(\$10.00)
Volume IV	Season 1924-25 (C.P.S.)	£2 2s.	(\$10.00)
Volume V	Season 1925-26 (C.P.S.)	£2 2s.	(\$10.00)
Volume VI	Season 1926-27 (C.H.K.P.S.)	£2 2s.	(\$10.00)

C—Incorporates sales at Messrs. Christie, Manson & Woods.

H—Incorporates sales at Messrs. Hampton & Sons, Ltd.

K—Incorporates sales at Messrs. Knight, Frank & Rutley.

S—Incorporates sales at Messrs. Sotheby & Co.

P—Incorporates sales at Messrs. Puttick & Simpson.

COMPLETE SETS AT COMPOSITE PRICES

First Series : Volumes I-IX, Seasons 1907-16, £10 10s. (\$50.50).

New Series : Volumes I-VII, Seasons 1921-28, £12 12s. (\$60.60).

Press Appreciations

The Times : " Mr. H. G. T. Cannons, the new editor, has introduced many improvements, and no one having to do with the sales of pictures can afford to do without this most useful volume. . . . Mr. Cannons' elaborate index extends to 140 double-column pages, and is, so far as we have tested it, very well done."

The Observer : " That London, notwithstanding the alarming exodus of works of art of every description to America, still remains the world's greatest art mart, is proved by the new volume of ART PRICES CURRENT. . . . Ample indices facilitate the handling of this useful reference book."

The Connoisseur : " The catalogue descriptions attached to the lots are given in full in almost every case, and the indices are singularly clear, comprehensive, and well arranged. Altogether the volume forms a most useful and well-edited addition to a valuable series."

The Glasgow Herald : " The comprehensive and admirably compiled indices occupy 140 additional pages. Thus, in convenient form, with ' pointers ' to each lot, we have a priced conspectus of sale catalogues which themselves would occupy several feet of shelf space."

The Daily Telegraph : " ART PRICES CURRENT gives a thorough and unusually accurate presentation of events in the chief London art auction rooms. It is a very serviceable compilation, and deserves well not only of those actively engaged in the buying and selling of examples of pictorial and graphic arts, but of that numerous body of owners of works, both great and small, who are naturally anxious to glean some information as to the relative values of their possessions. . . . This is an excellent book to be read at random as well as closely."

The Scotsman : " . . . everywhere rich in items that provide hunters with food for reflection."

The Times Literary Supplement : " . . . with its exhaustive indexes, so far as it goes, the volume is indispensable to all picture dealers, public libraries, and to those who have to do with prints and pictures, ancient and modern."

ART PRICES CURRENT

A RECORD OF SALE PRICES AT THE
PRINCIPAL LONDON AUCTION ROOMS
FROM OCTOBER 1927 TO AUGUST 1928

WITH INDEXES

to the names of the artists
engravers and collectors

* 4074/123

VIC 7

1527-1548

4111/1-1

NEW SERIES : VOLUME VII

COMPILED BY

H. G. T. CANNONS

Compiler of "Bibliography of

Library Economy," "Bibliography of

Industrial Efficiency," "Classified Guide to Annuals"

LONDON : THE ART TRADE PRESS LTD.

13, BUCKINGHAM STREET, STRAND, W.C.2



2-602

Made and Printed in Great Britain

First Edition 1928

Jan 2, 1928

9874, 113

63

9874

6-7

9874

CONTENTS

TRADE ANNOUNCEMENTS	Page i
INTRODUCTORY NOTE	xxxi
PROPERTIES REALIZING OVER £1,000	xxxii
AUTHORITIES REFERRED TO IN THE TEXT	xxxiv
SALE RECORDS	1
INDEX : —	
PICTURES	569
DRAWINGS	627
MINIATURES AND ENAMEL PORTRAITS	655
ENGRAVINGS (AFTER ARTISTS)	659
ENGRAVINGS (BY ARTISTS)	687
COLLECTIONS	741

INTRODUCTORY NOTE.

In issuing the seventh volume in the new series of **ART PRICES CURRENT**, the compiler, notwithstanding the exceptionally heavy season, is pleased to be able to place before subscribers a record of the art sales of London in so far as they relate to pictures, drawings, miniatures, and engravings for the season commencing October, 1927, and ending in August, this year, representing 12,453 items (as compared with 10,832 recorded during the previous year), within a period of three months from last sale.

Several important sales were held during the period under review. On May 17th and 18th, Messrs. Christie, Manson and Woods dispersed the final portion of the collection of Old Masters belonging to the late Sir George Lindsay Holford (Nos. 7573-7726), realizing £416,426 odd. On June 8th pictures belonging to Mrs. Leverton Harris, the Earl of Morton and others (Nos. 8629-8747) were sold for £107,207 11s. 6d., and on June 15th pictures the property of Sir John Foley Grey (Nos. 8938-9057) realized £42,116 11s. 0d.

As in previous volumes, the general arrangement is the same as that adopted in Bryan's "Dictionary of Painters." Every artist and engraver using a surname is placed under that surname, cross references being given from assumed names or sobriquets. Compound names are entered under the first, with a cross reference from the second. When the prefix to a name is an article it remains annexed, because it is an integral part of the name; but when it is a preposition it is not united, as it merely indicates the place of origin or birth of the artist, or a territorial or seigniorial name.

Thus the French *Le* and *La*, and the equivalent Dutch or Flemish *De* are retained; while the French *De*, the Italian *da* and *di*, the German *von*, and the Dutch or Flemish *van* are rejected. When the prefix is an article joined to or preceded by a preposition, as in the French *du. de la*, and *des*, the Italian *del, della, degli, dai, dagli*, and *dalle*, the Spanish *del*, and *de la*, and the Dutch *Van der, Van de, Van den*, and *ver*, a contraction of *van der*, it cannot be separated from the proper name, because the particles together represent the genitive case of the article.

October, 1928.

H. G. T. CANNONS.

PROPERTIES WHICH REALIZED
OVER £5,000
AT AUCTION

During the Season 1927-28

		£	s.
No. 2849.	Romney, George. Portrait of Lady Milner	12,600	0
No. 7573.	Rijn, Rembrandt van. Portrait of Maurits Huygens	10,500	0
No. 7575.	Rubens, Sir P. P. Portrait of Heléne Fourment	6,825	0
No. 7578.	Bol, Ferdinand. Portrait of a Young Girl	7,350	0
No. 7580.	Cleve, Joos van. The Holy Family ...	5,565	0
No. 7581.	Cristus, Petrus. Portrait of a Gentleman	14,700	0
No. 7582.	Cuypp, Aelbert. Dordrecht on the Maas	21,000	0
No. 7584.	Gossaert, Jan (Mabuse). Portrait of David of Burgundy	7,140	0
No. 7602.	Potter, Paulus. The Rabbit Warren	8,400	0
No. 7605.	Rijn, Rembrandt van. Portrait of the Young Man with a Cleft Chin	46,200	0
No. 7606.	Rijn, Rembrandt van. Portrait of Marten Looten	27,300	0
No. 7607.	Rijn, Rembrandt van. Portrait of a Lady with a Handkerchief in Her Left Hand	31,500	0
No. 7608.	Rijn, Rembrandt van. Portrait of a Man Holding the Torah	50,400	0
No. 7609.	Rubens, Sir Peter Paul. The Elevation of the Cross	5,460	0
No. 7612.	Ruisdael, Jacob van. Le Coup de Soleil	6,300	0
No. 7614.	Sustermans, Justus. Portrait of a Nobleman	13,125	0

		£	s.
No. 7615.	Sustermans, Justus. Portrait of a Lady said to be a Princess of the Medici Family	7,560	0
No. 7633.	Vandyck, Sir Anthony. Portrait of Abbé Scaglia	31,500	0
No. 7708.	Murillo, Bartolomé Esteban. A Girl Lifting Her Veil	5,880	0
No. 8665.	Reynolds, Sir J. (P.R.A.). Portrait of Miss Hickey	7,455	0
No. 8703.	Rubens, Sir P. P. Portrait of Anton Triest, Archbishop of Ghent ...	9,660	0
No. 8712.	Gossaert, Jan. Portraits of a Donor and His Wife	6,090	0
No. 8717.	Gainsborough, Thomas (R.A.). Portrait of Frances, Daughter of John Stephenson	5,880	0
No. 8723.	Reynolds, Sir Joshua (P.R.A.). Children of Edward Holden Cruttenden	7,560	0
No. 8730.	Wheatley, Francis (R.A.). Maidenhood, Courtship, Marriage, and Married Life	8,505	0
No. 12004.	Raeburn, Sir Henry (R.A.). Portrait of Mrs. Dirom	6,300	0
No. 12006.	Raeburn, Sir Henry (R.A.). Portrait of Colonel Pasley John Dirom ...	6,090	0
TOTAL: 27 lots		£376,845	0

AUTHORITIES

Referred to in the Text

(Where the same abbreviation is used to denote two or more authorities, the text itself makes clear to which authority reference is being made.)

- (A.) Karl Asplund's "Descriptive Catalogue of Zorn's Engraved Work."
- (A. de V.) A. Bandi de Vesme's "Le Peintre-Graveur Italien" (Milan: 1906).
- (B.) Adam Bartsch's "Le Peintre-Graveur," and supplement. 22 vols. (Vienna: 1803-43).
H. Béraldi's "Les Graveurs du XIXth Siècle," 12 vols. and supplement. (Paris: 1885-92).
- (C.D.) Campbell Dodgson's "Catalogue of Early German and Flemish Woodcuts preserved in the Department of Prints and Drawings in the British Museum." 2 vols. (London: 1903-4).
Campbell Dodgson's catalogues of the works of Blampied, Bone, Dürer, Griggs, and John.
- (C.E.R.) C. E. Russell's "English Mezzotint Portraits and Their States."
- (Ch.) J. Charrington's "Mezzotints after Rembrandt."
- (C.S.) John Chaloner Smith's "British Mezzotint Portraits."
- (D.) Eugène Dutuit's "Manuel de L'Amateur d'Estampes." 6 vols. (Paris: 1881-88).
Campbell Dodgson's catalogues (see "C.D.").
- (F.) A. J. Finberg's "Turner's 'Liber Studiorum.'"
- (G.) N. Guérin's "Forain Lithographe et Forain Aquafortiste."
W. Gaunt's "The Etchings of Frank Brangwyn."
- (H.) A. M. Hind's "Catalogue of Early Italian Engravings preserved in the Department of Prints and Drawings in the British Museum." 2 vols. (London: 1910).
A. M. Hind's "Rembrandt Etchings."
Nazeby Harrington's "The Engraved Work of Sir F. Seymour Haden."
- (J.C.S.) J. Chaloner Smith's "British Mezzotint Portraits."

- (K.) Kennedy's "The Etchings of Whistler."
Kurth's "The Complete Woodcuts of Albrecht Dürer."
- (L.) M. Lehrs's "Geschichter und Kritischer Katalog des Deutschen, Nederlandischen und Franzosischen Kupferstisches im 15 Jahrhundert." (Vienna : 1908).
- (L.D.) Loys Delteil's various catalogues in his "Peintre-Graveur" series.
- (L. & D.) H. W. Lawrence and Basil Dighton's "French Line-Engravings of the Late 18th Century." (London : 1910 ; Paris : 1911).
- (M.H.) Martin Hardie's "Etchings and Drypoints by James McBey." (1925).
Martin Hardie's "The Etchings of Samuel Palmer."
- (M.N.) Moreau-Nélaton's "Manet, Graveur et Lithographe."
- (MS.) MS. Catalogue of any subject not yet printed.
- (M.T.) Malassis and Thibaudeau's "The Etchings of A. Legros," with the various supplements.
- (P.) J. D. Passavant's "Le Peintre-Graveur." 6 vols. (Leipzig : 1860-64).
- (R.) G. W. Rawlinson's "Turner's 'Liber Studiorum.'"
D. A. Rovinsky's "The Etchings of Rembrandt and his Pupils."
- (R.D.) A. P. F. Robert-Dumesnil's "Le Peintre-Graveur Français." 2 vols. (Paris : 1835-71).
- (S.) W. L. Schreiber's "Manuel de l'Amateur de la Gravure sur Bois et sur Metal au XVe Siècle." 3 vols. (Berlin : 1891-93).
Catalogue of William Strang etchings, with preface by Lawrence Binyon.
Malcolm Salaman's "Catalogue of the Etchings of E. S. Lumsden."
Malcolm Salaman's "Etchings of Francis Dodd."
- (W.) Sir Frederick Wedmore's "Constable-Lucas."
Sir Frederick Wedmore's "Fine Prints." (Edinburgh : 1910).
H. J. L. Wright's various catalogues that have appeared in the "Print Collector's Quarterly."
W. Waldmann's "Albrecht Altdorfer."

ART PRICES CURRENT

OCTOBER 14, 1927.

PUTTICK'S

Engravings, Modern Etchings, Drawings, etc., the property of the Rt. Hon. Sir Samuel Hoare, Bart., M.P., P.C., C.M.G., of Cadogan Gardens; of Mrs. Barnes, of Whitwell, Herts.; of J. E. Harting, Esq., of Weybridge; and from various sources. (Total realized: £1,658 14s.)

- 1 Macbeth-Raeburn, H., Lady seated in a landscape. Mezzotint, printed in colours, signed proof (Fores), £5 5s.
- 2 Wilson, Sydney E., Princess Charlotte. Mezzotint, signed proof, printed in colours (Vicars), £4.
- 3 Wilson, Sydney E., Mrs. Dottin. Mezzotint, signed proof, printed in colours (Vicars), £4.
- 4 Wilson, Sydney E., Mrs. Curtis. Mezzotint, signed proof, printed in colours (Vicars), £4.
- 5 Sarjent, F. J., Edinburgh, by and after. Aquatint, in colours (Brall), £4 10s.
- 6 Himely, Gravesend, after Huggins. Aquatint, in colours (Rylatt), £8.
- 7 Walker, E., Interior of a Native Village, or "Pa," in New Zealand, after J. A. Gilfillan. Lithograph, proof (Holliday), £3 5s.
- 8 Dutton, T. G., Clipper Ship "Lord Warden," by and after. Lithograph, in colours (Rylatt), £9 10s.
- 9 Medland, T., Lord Howe's Engagement, after R. Cleveley. Etched letter proof (Taylor), £4 5s.
- 10 Gray, W. V., and Gifford, G. B., Bird's-eye View of the City and County of San Francisco, 1872. Lithograph (Spencer), £10 10s.
- 11 Schuppen, P. van, Perefixe de Beaumont, after Le Febure (Lane), £3 15s.

- 12 Townley, C., Samuel Johnson, after J. Opie. Mezzotint (MacDonald), £3 5s.
- 13 Havell, F. J., The Blenheim leaving the Star Hotel, Oxford, after G. Havell. Aquatint (Spencer), £3.
- 14 Pollard, R., Jukes, F., and Baily, J., Fox Hunting. Unkenmel-
ling the Hounds—The Chase—At Fault, and The Death,
after R. Pollard. Aquatints, in colours (Gates), £20.
- 15 Tally-Ho, Ben, Easter Monday. A View near Windsor, and
A View near Epping. Aquatints, in colours (Dodd), £8 10s.
- 16 Sutherland, Racehorse Jerry, after Herring. Aquatint, in
colours (Young), £7 10s.
- 17 Smart and Hunt, Racehorse Plenipotentiary, after Herring.
Aquatint, in colours (Young), £5 5s.
- 18 Reeve, R. G., Racehorse The Colonel, after Herring. Aquatint,
in colours (Colnaghi), £12.
- 19 Sutherland, Racehorse Memnon, after Herring. Aquatint, in
colours (Davis), £10.
- 20 Hunt, C. and G., and Pyall, H., The Sportsman's Visit—
Sportsman Preparing, after E. F. Lambert—Gamekeepers
Refreshing and Returning, after S. J. E. Jones. Aquatints,
in colours (Morgan), £16.
- 21 Hunt, G., Fox Hunting. Check—Full Cry, and The Death,
after H. Alken. Aquatints, in colours (Chester), £23.
- 22 Newhouse, C. B., Coaching Scenes. The Sleepy Gatekeeper—
An Affair of Moment—Just in Time—A Passing Remark—
A Race Team—Accidents Will Happen—A Lazy Horse
Keeper—An Accommodating Fare—A Flood Tide, and A
Lesson for the Horse Keeper. Aquatints, in colours (Watts),
£35.
- 23 Pollard, James, Patent Stage Coach, by and after. Aquatint,
in colours (Fores), £30.
- 24 Harris, J., Coaching Scenes. Under Way without a Pilot, and
No Time to Spare for Refreshment, after C. B. Newhouse.
Aquatints, in colours (Maggs), £46.
- 25 Ward, J., The Baby Pack, after H. B. Chalon. Mezzotint
(Spencer), £5.
- 26 Woodman, R., The Earl of Derby's Stag Hounds, after J.
Barenger. Proof (Ackermann), £4.
- 27 Sutherland, T., Ascot, after H. Alken. Aquatints, in colours
(Brall), £7 10s.
- 28 Harris, J., The Liverpool Grand National Steeplechase, 1839,
after F. C. Turner. Aquatint, in colours (Fores), £3 15s.
- 29 Duncam, E., Returning from Ascot Races, after C. Henderson.
Aquatint, in colours (Allen), £6 5s.
- 30 Harris, J., Fores' Coaching Recollections. Changing Horses—
All Right—Pulling Up to Unskid—Waking Up—The Olden
Time, and The Night Team, after C. C. Henderson. Aqua-
tints, in colours (Dodd), £38.
- 31 Harris, J., Fores' Coaching Incidents. Knee Deep—Stuck
Fast—Flooded—The Road versus Rail—In Time for the
Coach, and Late for the Mail, after C. C. Henderson. Aqua-
tints, in colours (North), £27.

- 32 Hunt, C., The Age Brighton Coach in 1852, after W. J. Shayer. Aquatint, in colours (Young), £9 5s.
- 33 Harris, J., The Poltimore Hunt, after W. Widgery. Aquatint, in colours (Ackermann), £8.
- 34 Launay, N. de, Les Hazards Heureux de L'Escarpolette, after H. Fragonard (Ducrot), £8.
- 35 Ward, W., The Witty Dorinda. Oval, printed in colours (Ellis and Smith), £25.
- 36 Barney, J., The Pilgrim, after W. Hamilton. Printed in colours (Taylor), £5 5s.
- 37 Ward, W., The Thatcher, after G. Morland. Mezzotint, in colours (Sydney), £26.
- 38 Ward, W., The Warrener, after G. Morland. Mezzotint (Allen), £5 5s.
- 39 Ward, W., The Shepherds, after G. Morland. Mezzotint (Allen), £5 15s.
- 40 Dayes, E., Children Nutting, after G. Morland. Mezzotint (Allen), £7 5s.
- 41 Smith, J. R., Innocence Alarmed, after G. Morland. Mezzotint proof (Dodd), £12 10s.

THE PROPERTY OF MRS. BARNES

- 42 Ward, W., The Shepherds, after G. Morland. Mezzotint, in colours (Sydney), £86 2s.
- 43 Ward, W., The Warrener, after G. Morland. Mezzotint, in colours (Sydney), £157 10s.
- 44 Sutherland, Fox Hunting. Going Out—Breaking Cover—Full Cry, and The Death, after Alken. Aquatints, in colours (Ellis & Smith), £29.

THE PROPERTY OF THE RT. HON. SIR SAMUEL HOARE, BART., M.P.

- 45 Ward, W., The Snake in the Grass, after Sir Joshua Reynolds. Mezzotint, printed in colours (Ducrot), £110 5s.
- 46 Shepherd, G., The Fleecy Charge, after G. Morland. Aquatint, in colours (Spencer), £3 15s.
- 47 Bartolozzi, F., Market of Love, and Venus and Cupids. Printed in colours (Brall), £9 5s.
- 48 Jones, J., Dulce Domum, and Black Monday, after W. R. Bigg. Mezzotints, a pair (Eastoe), £19.
- 49 Freeman and Stadler, Give Me a Kiss, after Adam Buck. Aquatint, in colours (Bosworth), £4 5s.
- 50 Ward, J., The Baring Brothers, after Sir Thomas Lawrence. Mezzotint (Holliday), £4.
- 51 Sutherland, T., Fox Hunting. Unkenmelling—Breaking Cover—Full Cry, and The Death, after H. Alken. Aquatints, in colours (Moore), £30.
- 52 Clarke and Dubourg, Fox Hunting, after H. Alken. Aquatints, in colours (Chester), £29.
- 53 Clarke, Fox Hunting, after H. Alken. Aquatints, in colours (Bosworth), £14 10s.

- 54 Hunt, G., Coaching. A Stage Coach, after S. J. E. Jones. Aquatint, in colours (Davis), £12.
- 55 Papprell, H., Uphill, Springing 'Em and Down Hill, The Skid, after J. W. Shayer. Aquatints, in colours (West), £9 10s.
- 56 Fairland, T., Bachelor's Hall, after F. C. Turner. Six lithographs in colours (Ackermann), £40.
- 57 Dodd, R., Whaling. The North West, or Davis's Straights (Whale Fishery, by and after. Aquatint, in colours (Spencer), £6.
- 58 Dodd, R., The Defeated Dutch Fleet on the Afternoon of 11th October, 1927, by and after. Aquatint (Spencer), £4.
- 59 Stadler, J. C., A South View of the New Custom House, after D. Laing. Aquatint, in colours (Brall), £4 15s.

OCTOBER 25, 1927.

PUTTICK'S

Old and Modern Pictures and Drawings, the property of C. F. Jewell, Esq., formerly of Bella Vista, Eastbourne; and from various sources. (Total realized: £1,100 8s.)

VARIOUS PROPERTIES

DRAWING

- 60 Foster, Birket (R.W.S.), Buss's Cottage, Witley, Surrey—11 x 13 (Martin), £31 10s.

PICTURES

- 61 Shayer, William (sen.), A Boy, with a grey pony and dogs, at the door of a cottage—28 x 23 (Ackermann), £71 8s.
- 62 Andreotti, F., The First Quarrel, interior, with figures in eighteenth century costume. Signed—24 x 32½ (Mitchell), £16 16s.
- 63 Morris, P. R. (A.R.A.), Market Morning. Signed—29 x 19 (Mitchell), £8 18s. 6d.
- 64 Watson, R., Among the Scottish Hills. Signed—35 x 27 (Mitchell), £8 8s.
- 65 Hondecoeter, Melchior d', A Heron and other Water Fowl with Dead Fish, in a landscape—34½ x 43 (East), £25 4s.
- 66 Van der Neer, A., Landscape, with buildings by a canal; moonlight—11½ x 14 (Roberts), £12 12s.
- 67 Largilliere, N., Portraits of Two Children, a young boy wearing a blue coat, and a girl wearing a dress of red silk, and white cap, holding a spaniel, which is barking at a faun; landscape background—39½ x 43 (Chevy), £52 10s.
- 68 Cornelisz, Cornelis van Haarlem, Esther before Ahasuerus. Panel—40½ x 53 (Haynes), £54 12s.
- 69 Perez, Andras, Still Life, a bouquet of flowers tied with blue ribbon—34 x 28 (Pegler), £9 9s.
- 70 Dolci, Carlo, St. John the Divine at Patmos—31 x 24½ (Chelora), £31 10s.

OCTOBER 26 and 27, 1927.

SOTHEY'S

Modern Etchings, from various sources and private collections.
(Total realized: £5,025 13s.)

- 71 Anderson, S. (R.E.), Rue Porte-au-Berger, Caen (Colnaghi), £3 5s.
- 72 Bauer, M. A. J., Queen of Sheba (Reid & Lefevre), £4 10s.
- 73 Bauer, M. A. J., Cortège of Pilgrims (Reid & Lefevre), £6 5s.
- 74 Bauer, M. A. J., Entry of a Pasha (Colnaghi), £7.
- 75 Bauer, M. A. J., The Kremlin (Buckingham), £5 5s.
- 76 Blampied, E. (R.E.), San Sebastian (lunch hour) (C.D. 85), second state (Moseley), £5.
- 77 Bone, Muirhead, Drawing: Deal Pier, signed, pencil and sepia wash—5½ x 10 (Colnaghi), £10.
- 78 Briscoe, Arthur, The Squall (Dottridge), £10.
- 79 Briscoe, Arthur, The Orator (Dickins), £10 10s.
- 80 Briscoe, Arthur, Furling the Foresail (Dickins), £21.
- 81 Brockhurst, G. L. (R.E.), Marquett (Colnaghi), £3.
- 82 Cameron, Sir D. Y. (R.A.), Nithsdale (R. 435), on Japan paper (Connell), £32.
- 83 Cameron, Sir D. Y. (R.A.), Lake of Menteith, on green paper (Huggins), £27.
- 84 Dodd, Francis, Carrara (S. 98) (Colnaghi), £8.
- 85 Eby, Kerr, Porthleven (Colnaghi), £3 5s.
- 86 Fitton, Hedley (R.E.), Advocates' Close, Edinburgh (Agnew), £11.
- 87 Fitton, Hedley (R.E.), Rue St. Romain, Rouen, No. 2 (Vicars), £10.
- 88 Forain, J. L., La Madone et les Enfants (G. 73), one of about fifteen impressions only (McDonald), £18 10s.
- 89 Gray, Joseph, Hazy Morning, Scheveningen (Dickins), £4.
- 90 Gray, Joseph, The Spey (Fine Art Society), £9.
- 91 Gray, Joseph, Off Ushant (Fine Art Society), £9 10s.
- 92 Gray, Joseph, Arran (Dickins), £9 10s.
- 93 Gray, Joseph, A Mediterranean Port (Dickins), £7 10s.
- 94 Heintzelman, A. W., Prelude (Fine Art Society), £6 10s.
- 95 Heintzelman, A. W., La Balayeuse (Colnaghi), £3.
- 96 Heintzelman, A. W., Freddie of the Café Lapin Agile (Jones), £4 10s.
- 97 Heintzelman, A. W., Mother and Child (Dott), £13.
- 98 McBey, James, The Somme Front (M.H. 174), published state (Colnaghi), £6 10s.
- 99 McBey, James, The First Sight of Jerusalem, Nebi Samwil, No. 2 (M.H. 197), published state (Connell), £6 5s.
- 100 McBey, James, The Critic (W. B. Simpson), £30.
- 101 McBey, James, Laguna Veneta (W. B. Simpson), £95.
- 102 McBey, James, Rio dei Greci (Connell), £43.
- 103 McBey, James, The Passing Gondola (Huggins), £58.
- 104 MacLaughlan, D. S., A Song from Venice (Walker), £3 5s.
- 105 MacLaughlan, D. S., The White Palace, Venice (McDonald), £4.

- 106 Meryon, C., Ministère de la Marine (L.D. and W.45), fifth state, of six (Fine Art Society), £4.
- 107 Rosenberg, L. C. (A.R.E.), Place St. Louis, Metz (Dickins), £5 5s.
- 108 Rosenberg, L. C. (A.R.E.), Gateway, St. Malo (Dickins), £5.
- 109 Rushbury, H. (A.R.A.), Bellhanger Quarry (W.34), third state (Connell), £4 10s.
- 110 Rushbury, H. (A.R.A.), Richborough (W.35), fourth state (Connell), £10 10s.
- 111 Simpson, Joseph, A Highlander (Reid & Lefevre), £5 5s.
- 112 Strang, W. (R.A.), The Love Song (Colnaghi), £3.
- 113 Whistler, J. A. McN., Reading in Bed (K.28), second state (Beckett), £3 5s.
- 114 Whistler, J. A. McN., Bibi Valentin (K.50), second state (Meatyard), £6 15s.
- 115 Whistler, J. A. McN., The Forge (K.68), third state, of four (McDonald), £9.
- 116 Whistler, J. A. McN., Mother and Child, No. 2 (W.102), lithograph on Japan paper (McDonald), £3 10s.
- 117 Cameron, Sir D. Y. (R.A.), John Knox's House (R.368), second state, of two (Connell), £66.
- 118 Cameron, Sir D. Y. (R.A.), The Workshop (R.369), second state, of four (Connell), £26.
- 119 Cameron, Sir D. Y. (R.A.), The Sycamore (R.372), third state, of three, on Japan paper (Fine Art Society), £19.
- 120 Cameron, Sir D. Y. (R.A.), The Avenue (R.373), fourth state, of four, on Japan paper (Dott), £28.
- 121 Cameron, Sir D. Y. (R.A.), The Tweed at Coldstream (R.374), second state, of two (Fine Art Society), £20.
- 122 Cameron, Sir D. Y. (R.A.), Robert Lee's Workshop (R.375), first state, of three (Connell), £80.
- 123 Cameron, Sir D. Y. (R.A.), The Canongate Tolbooth (R.378), second state, of three, on Japan paper (Colnaghi), £90.
- 124 Legros, A., La Ferme de Brieux (effet d'Orage) (M.T.434), signed (Colnaghi), £5.
- 125 Walker, Wm. (A.R.E.), Five Etchings of Cambridge Colleges (Vicars), £3 5s.
- 126 McBey, James, Quai Gambetta, Boulogne (M.H.170), published state (Colnaghi), £52.
- 127 Bauer, M. A. J., Treasures of a King (Dott), £3 5s.
- 128 Cameron, Sir D. Y. (R.A.), John Knox's House (R.368), second state, of two (Fine Art Society), £60.
- 129 Cameron, Sir D. Y. (R.A.), The Workshop (R.369), second state, of four, on Japan paper (Fine Art Society), £22.
- 130 Cameron, Sir D. Y. (R.A.), Robert Lee's Workshop (R.375), first state, of three (Connell), £69.
- 131 Cameron, Sir D. Y. (R.A.), My Little Lady of Luxor (R.407), fifth state, of five, on Japan paper (Meatyard), £4 10s.
- 132 Cameron, Sir D. Y. (R.A.), The Fisher's Hut (R.411), fourth state, of five, inscribed "trial proof" (McDonald), £40.
- 133 Fitton, Hedley (R.E.), St. Martin's Church, London (Agnew), £5 5s.

- 134 Fitton, Hedley (R.E.), Via di Capaccio, Florence (Vicars), £3.
- 135 Fitton, Hedley (R.E.), Casino di Nobili, Siena (Agnew), £5 5s.
- 136 Fitton, Hedley (R.E.), The Rialto, Venice (Agnew), £23.
- 137 Whistler, J. A. McN., Limehouse (K.40), third state (McDonald), £15.
- 138 Whistler, J. A. McN., Black Lion Wharf (K.41), third state (Dunthorne), £56.
- 139 Whistler, J. A. McN., Thames Police (K.44), third state (Agnew), £23.
- 140 Whistler, J. A. McN., Millbank (K.71), fifth state, on Japan paper (Meatyard), £3.
- 141 Whistler, J. A. McN., Old Hungerford Bridge (K.76), third state (Huggins), £18.
- 142 Whistler, J. A. McN., Little Putney, No. 2 (K.180), third state (Huggins), £8.
- 143 McBey, James, Ransdorp (M.H.75), only state (Colnaghi), £22.
- 144 McBey, James, El Soko (M.H.135), published state (Simpson), £20.
- 145 McBey, James, The Crucifix, Boulogne (M.H.168), published state (Buckingham), £21.
- 146 McBey, James, Sunset, Wadi-um-Mukhsheib (M.H.185), published state (Reid), £10 10s.
- 147 McBey, James, Zero: 60-pounder opening fire (M.H.201), published state (Pointing), £20.
- 148 Bone, Muirhead, Somerset House (C.D.185), first published state, of three (Huggins), £175.
- 149 Cameron, Sir D. Y. (R.A.), Venice from the Lido (R.220), only state (Fine Art Society), £80.
- 150 Cameron, Sir D. Y. (R.A.), Kerrera, No. 2 (R.439) (McDonald), £10 10s.
- 151 Cameron, Sir D. Y. (R.A.), Tewkesbury Abbey (R.457) (Martin), £92.
- 152 Cameron, Sir D. Y. (R.A.), Maut (R.465) (Moseley), £2 5s.
- 153 Cameron, Sir D. Y. (R.A.), Winchester Cathedral (Watt), £160.
- 154 Blampied, E. (R.E.), Loading Vraic (Dunthorne), £9 10s.
- 155 Brockhurst, G. L. (R.E.), Almima (W.48), fourth state (Colnaghi), £47.
- 156 Brockhurst, G. L. (R.E.), The Dancer (W.52) (Colnaghi), £48.
- 157 Dodd, Francis, Verona (S.96) (Connell), £10.
- 158 Nixon, Job (A.R.E.), Montmajore, Arles (Colnaghi), £3.
- 159 Todd, A. R. Middleton (A.R.E.), Memories (Meatyard), £4.
- 160 Brockhurst, G. L. (R.E.), Anaïs (W.6), second state (Colnaghi), £9.
- 161 Brockhurst, G. L. (R.E.), Une Dacquoise (W.29), third state (Colnaghi), £11.
- 162 Brockhurst, G. L. (R.E.), Pépita (W.35), fifth state (Fine Art Society), £8 10s.
- 163 Brockhurst, G. L. (R.E.), Deux Landaises (W.38), seventh state (Fine Art Society), £13 10s.
- 164 Brockhurst, G. L. (R.E.), Chiquita (W.44), second state (Colnaghi), £15.

- 165 Brockhurst, G. L. (R.E.), Study for a Decoration (W. 46), third state (Colnaghi), £5.
- 166 Brockhurst, G. L. (R.E.), A Ballynakill Woman (W. 53) (Fine Art Society), £4 10s.
- 167 Brockhurst, G. L. (R.E.), La Tresse (Fine Art Society), £56.
- 168 Gray, Joseph, The Brook (E. T. Bennett), £3 5s.
- 169 Gray, Joseph, Breakers (Dickins), £10 10s.
- 170 Gray, Joseph, Cape Horn (E. T. Bennett), £9 10s.
- 171 Gray, Joseph, Badenoch (Downing), £10.
- 172 Gray, Joseph, The Spey (Fine Art Society), £9.
- 173 Gray, Joseph, River in Spate (Bennett), £7 10s.
- 174 Gray, Joseph, Sunset, Isle of Arran (Dott), £9.
- 175 Gray, Joseph, Evening, Martigues (Dickins), £6.
- 176 Gray, Joseph, The Frontier (Dickins), £10.
- 177 McBey, James, The Mid-day Halt (M.H. 182), published state (Reid & Lefevre), £11 10s.
- 178 McBey, James, Sunset, Wadi-um-Mukhsheib (M.H. 185), published state (Vicars), £9 10s.
- 179 McBey, James, A Deserted Oasis (M.H. 187), published state (Vicars), £6 10s.
- 180 McBey, James, Hermon: Cavalry moving on Damascus (M.H. 207), published state (Colnaghi), £25.
- 181 McBey, James, Gerona (M.H. 213), published state (Dott), £38.
- 182 McBey, James, Sunset at Cattawade (M.H. 217), trial proof 3 (McDonald), £18.
- 183 Whistler, J. A. McN., Fumette (K. 13), fourth state (Rowland), £4 10s.
- 184 Griggs, F. L. (A.R.A.), Maur's Farm (C.D. 2), eighth state (McDonald), £39.
- 185 Griggs, F. L. (A.R.A.), Minsden Episcopi (C.D. 6), second state (Fine Art Society), £38.
- 186 Griggs, F. L. (A.R.A.), Meppershall Chapel (C.D. 13), second state (Colnaghi), £44.
- 187 Griggs, F. L. (A.R.A.), The Palace (C.D. 17), seventh state (Fine Art Society), £27.
- 188 Griggs, F. L. (A.R.A.), Sellenger (C.D. 18), fourth state (Colnaghi), £38.
- 189 Griggs, F. L. (A.R.A.), St. Botolph's Bridge (C.D. 19), fourth state (Morshead), £36.
- 190 Griggs, F. L. (A.R.A.), Totterne Inn (C.D. 24), third state (Fine Art Society), £39.
- 191 Griggs, F. L. (A.R.A.), The Palace Farm (C.D. 26) (Colnaghi), £40.
- 192 Briscoe, Arthur, The Cutty Sark (E. T. Bennett), £26.
- 193 Briscoe, Arthur, Walking up the Topsail (Fine Art Society), £21.
- 194 Briscoe, Arthur, An Act of God (E. T. Bennett), £14.
- 195 Briscoe, Arthur, The Winkle Picker (Fine Art Society), £10.
- 196 Briscoe, Arthur, The Beacon (Dickins), £6 10s.
- 197 Briscoe, Arthur, Zaand Creek (Dickins), £4 10s.
- 198 Briscoe, Arthur, Oyster Dredging (Dott), £11.

- 199 Brockhurst, G. L. (R.E.), *Anaïs* (W. 6), second state (Colnaghi), £8.
- 200 Brockhurst, G. L. (R.E.), *Head of a Girl* (W. 8), second state (Colnaghi), £3.
- 201 Brockhurst, G. L. (R.E.), *The Mirror* (W. 20), second state (Fine Art Society), £13 10s.
- 202 Brockhurst, G. L. (R.E.), *L'Eventail* (W. 22), second state, of four, on Japan paper (Colnaghi), £20.
- 203 Brockhurst, G. L. (R.E.), *Commemara Peasant* (W. 24), second state (Morshead), £8.
- 204 Brockhurst, G. L. (R.E.), *Ranunculus* (W. 25), fourth state (Colnaghi), £25.
- 205 Brockhurst, G. L. (R.E.), *Genevieve* (W. 30), eighth state (Colnaghi), £20.
- 206 Brockhurst, G. L. (R.E.), *Seule* (W. 36), fourth state (Colnaghi), £5.
- 207 Brockhurst, G. L. (R.E.), *Xenia* (W. 39), third state, of ten (Colnaghi), £14.
- 208 Brockhurst, G. L. (R.E.), *Phémie* (W. 42), second state (Colnaghi), £5.
- 209 Brockhurst, G. L. (R.E.), *Chiquita* (W. 44), first state (Dott), £14 10s.
- 210 Brockhurst, G. L. (R.E.), *The Dancer* (W. 52) (Colnaghi), £46.
- 211 Brockhurst, G. L. (R.E.), *A Ballynakill Woman* (W. 53) (Colnaghi), £3 10s.
- 212 Brockhurst, G. L. (R.E.), *Aglaia* (W. 54) (Fine Art Society), £31.
- 213 Brockhurst, G. L. (R.E.), *Noémie* (Colnaghi), £4.
- 214 Zorn, Anders L., *Professor John Berg* (A. 252) (McDonald), £4 10s.
- 215 Zorn, Anders L., *Against the Current* (A. 288) (Vicars), £7.
- 216 Zorn, Anders L., *Pilot* (A. 285), only state (Vicars), £7.
- 217 Anderson, S. (R.E.), *La Lieutenance, Honfleur*, framed (Sutcliffe), £6 5s.
- 218 Bagdatopoulos, W. S., *Kashmiri*, framed (J. Reid), £5 5s.
- 219 Bagdatopoulos, W. S., *Mohammedan Beggar*, framed (Bailey), £4.
- 220 Bagdatopoulos, W. S., *Entry of the Rajah, Aymer*, framed (Bailey), £3 15s.
- 221 Bagdatopoulos, W. S., *Land Worker* (Bailey), £3.
- 222 Bagdatopoulos, W. S., *Benares* (J. Reid), £3 5s.
- 223 Bagdatopoulos, W. S., *Kashmiri Girl* (J. Reid), £3 5s.
- 224 Blampied, E. (R.E.), *Ostend Shrimper* (Dunthorne), £6 10s.
- 225 Blampied, E. (R.E.), *Night Time, Dieppe* (Dunthorne), £11.
- 226 Briscoe, Arthur, *The Squall* (Dott), £10.
- 227 Briscoe, Arthur, *Furling the Foresail* (Dott), £19.
- 228 Briscoe, Arthur, *The Three Barges* (Connell), £12.
- 229 Briscoe, Arthur, *Oyster Dredgers* (Dott), £11.
- 230 Briscoe, Arthur, *Typhoon* (J. Bennett), £29.
- 231 Briscoe, Arthur, *Heaving the Line* (J. Bennett), £37.
- 232 Briscoe, Arthur, *Oyster Grounds* (Colnaghi), £8.
- 233 Briscoe, Arthur, *Overhauling the Trawl* (Colnaghi), £18.

- 234 Briscoe, Arthur, Ten Knots (J. Bennett), £30.
 235 Brockhurst, G. L. (R.E.), Fabian (W. 23), third state (Fine Art Society), £22.
 236 Brockhurst, G. L. (R.E.), A Connemara Peasant (W. 24), second state (Colnaghi), £7.
 237 Brockhurst, G. L. (R.E.), Nadia (W. 26), tenth state (Dott), £10.
 238 Brockhurst, G. L. (R.E.), An Old Corsican (W. 27), second state (Colnaghi), £9.
 239 Brockhurst, G. L. (R.E.), Une Dacquoise (W. 29), third state (J. Reid), £10 10s.
 240 Brockhurst, G. L. (R.E.), Deux Landaises (W. 38), seventh state (Colnaghi), £11.
 241 Brockhurst, G. L. (R.E.), Phémie (W. 42), second state (Colnaghi), £8.
 242 Brockhurst, G. L. (R.E.), Lassitude (W. 43), second state (Colnaghi), £4.
 243 Brockhurst, G. L. (R.E.), Le Casaquin de Laine (W. 45), fourth state (Colnaghi), £40.
 244 Brockhurst, G. L. (R.E.), Nadejda (W. 47), second state (Colnaghi), £18.
 245 Brockhurst, G. L. (R.E.), Aglaia (W. 54) (Fine Art Society), £29.
 246 Brockhurst, G. L. (R.E.), La Tresse (Watt), £50.
 247 Cameron, Sir D. Y. (R.A.), Ben Lomond (R. 468), on yellow paper (Gale), £195.
 248 Dodd, Francis, At the Fireside (S. 37) (Connell), £9.
 249 Dodd, Francis, St. Clement Dams (S. 83), third state, of four (Connell), £12.
 250 Dodd, Francis, Pall Mall from the West (S. 89) (Connell), £10 10s.
 251 Dodd, Francis, Waterloo Place (S. 94) (Connell), £9 10s.
 252 Dodd, Francis, Verona (S. 96) (Connell), £9 10s.
 253 Dodd, Francis, Greenwich (S. 111) (Connell), £10.
 254 Dodd, Francis, Hilda (S. 135) (Connell), £8 10s.
 255 Dodd, Francis, Strand with Sky (S. 136) (Connell), £13.
 256 Dodd, Francis, The Lion of St. Mark, Venice (S. 166) (Sutcliffe), £12.
 257 Gray, Joseph, A Mediterranean Port (J. Bennett), £7 10s.
 258 Gray, Joseph, Marseilles (J. Bennett), £10.
 259 Gray, Joseph, Evening, Martigues (J. Reid), £4 10s.
 260 Gray, Joseph, Edam (Dott), £4 10s.
 261 Gray, Joseph, Cape Horn (Dickins), £9 10s.
 262 Gray, Joseph, Glenesk (Dickins), £5.
 263 Gray, Joseph, The Frontier (J. Reid), £8.
 264 Gray, Joseph, The Pass (Dickins), £5 5s.
 265 Heintzelman, A. W., Convalescence, framed (Colnaghi), £8.
 266 Heintzelman, A. W., The Same (Colnaghi), £8.
 267 Heintzelman, A. W., Vieille Femme de Sestri Levanti (J. Reid), £3 5s.
 268 Heintzelman, A. W., Famille Suisse (W. B. Simpson), £6.

- 269 Heintzelman, A. W., *Sur la Place du Marché, St. Valery* (Fine Art Society), £3 5s.
- 270 Heintzelman, A. W., *Merci!* (Guiot), £8.
- 271 Heintzelman, A. W., *The Goatherd* (J. Reid), £5 5s.
- 272 Lacey, E. H., *The Black Lace Shawl* (Colnaghi), £4 15s.
- 273 Lacey, E. H., *Portrait of a Boy* (Colnaghi), £3.
- 274 Lacey, E. H., *The Fallen Star* (Dott), £3 5s.
- 275 Lacey, E. H., *The Barrow Woman* (Colnaghi), £3.
- 276 Lindsay, Lionel, *Castle Cocas* (Dott), £4.
- 277 Lindsay, Lionel, *A Bridge, Extramadura* (Dott), £4 10s.
- 278 Lindsay, Lionel, *Toledo* (Dott), £5 10s.
- 279 Lindsay, Lionel, *The Carpenter's Shop, Toledo* (Colnaghi), £4.
- 280 Lindsay, Lionel, *Gerona* (Colnaghi), £7 5s.
- 281 Lindsay, Lionel, *The Zocodovar Gate, Toledo* (Colnaghi), £5.
- 282 Lindsay, Lionel, *A Street in Guadalupe* (Colnaghi), £7 10s.
- 283 Litten, S. M., *The Smuggler; and Off Whitstable* (Bailey), £6.
- 284 Litten, S. M., *The Old Stella; and An Italian Boat at Sunrise* (Bailey), £8.
- 285 Lumsden E. S. (R.E.), *Ragged Sails, framed* (Dunthorne), £12 10s.
- 286 McBey, James, *The Passing Gondola* (Fine Art Society), £52.
- 287 Macleod, W. Douglas, *Algeria* (W. B. Simpson), £3.
- 288 Robertson, D., *Venice: The Salute, and another* (Dickins), £5.
- 289 Rosenberg, L. C. (A.R.E.), *Little Market, Tours* (Dickins), £5 10s.
- 290 Rosenberg, L. C. (A.R.E.), *Loggia della Podesta, San Gimignano* (Dickins), £8.
- 291 Rosenberg, L. C. (A.R.E.), *Rue Mirabeau, Bourges* (Dickins), £7.
- 292 Rushbury, H. (A.R.A.), *Amberley Castle, Sussex* (W. 24), third state (Connell), £21.
- 293 Rushbury, H. (A.R.A.), *Old Deal* (W. 36), fourth state (Connell), £13.
- 294 Rushbury, H. (A.R.A.), *Chateau Gaillard* (W. 37), third state (Connell), £15.
- 295 Rushbury, H. (A.R.A.), *Porta Maggiore, Orvieto* (Colnaghi), £25.
- 296 Rushbury, H. (A.R.A.), *Place des Victoires, Paris* (J. Reid), £17 10s.
- 297 Rushbury, H. (A.R.A.), *Ile de la Cité, framed* (Bromhead), £34.
- 298 Simpson, Joseph, *The Artist Standing* (Reid & Lefevre), £3.
- 299 Simpson, Joseph, *Solway Fisherman* (Reid & Lefevre), £3.
- 300 Smart, D. I., *Angers* (J. Reid), £3 5s.
- 301 Todd, A. R. Middleton (A.R.E.), *A New String for an Old Tune* (McDonald), £4 10s.
- 302 Todd, A. R. Middleton (A.R.E.), *Strolling Players* (Connell), £3.
- 303 Tunnicliffe, C. F., *The Wheat Field* (Dickins), £5 10s.
- 304 Tunnicliffe, C. F., *The Quarry* (Dickins), £7 15s.
- 305 Short, Sir F. (R.A., P.R.E.), *Strolling Players, Lydd* (S. 276) (Carr), £2 15s.

- 306 Short, Sir F. (R.A., P.R.A.), The Strand Gate, Winchelsea (S. 291) (Carr), £2 15s.
 307 Short, Sir F. (R.A., P.R.E.), Dawn (298), aquatint (Dickins), £3 5s.

MEZZOTINTS

- 308 Short, Sir F. (R.A., P.R.E.), A Slant of Light in Polperro Harbour, No. 2 (228) (Colnaghi), £5 10s.
 309 Short, Sir F. (R.A., P.R.E.), Shap Fells (232) (Greatorex), £3 15s.
 310 Briscoe, Arthur, Making a Passage (Watson), £20.
 311 Briscoe, Arthur, The Squall (Ratcliffe), £10.
 312 Briscoe, Arthur, The Winkle Picker (Dott), £10.
 313 Briscoe, Arthur, The Helmsman (Dickins), £25.
 314 Briscoe, Arthur, The Cutty Sark (Dott), £25.
 315 Briscoe, Arthur, Clewlines and Buntlines (Gale), £68.
 316 McBey, James, The Zuider Zee (M.H. 220), trial proof B of published state (Colnaghi), £55.
 317 Briscoe, Arthur, Furling the Foresail (Ratcliffe), £22 10s.
 318 Briscoe, Arthur, On the Mainyard (Dott), £25.
 319 McBey, James, Antwerp (M.H. 214), published state (Dott), £76.
 320 McBey, James, Zaanstreek (M.H. 221), published state (Dott), £140.
 321 Whistler, J. A. McN., La Vieille aux Loques (K. 21), third state (Fine Art Society), £15.
 322 Whistler, J. A. McN., Bibi Valentin (K. 50), second state (Fine Art Society), £6 5s.
 323 Bauer, M. A. J., Pilgrimage (McDonald), £6 5s.
 324 Bauer, M. A. J., Funeral in Cairo (Colnaghi), £11.
 325 Bauer, M. A. J., A Horseman; Siege of Constantinople; and A Fairy Tale—three in one frame (Colnaghi), £6.
 326 Bone, Muirhead, Drawing: Venice, signed, water-colours, 5½ x 8½ (Colnaghi), £8.
 327 McBey, James, The Orange Seller (M.H. 128), published state (Vicars), £10.
 328 McBey, James, The Ford (M.H. 140), published state (J. Reid), £8 10s.
 329 McBey, James, The Pool (M.H. 150), published state (Dott), £150.
 330 Zorn, Anders L., Frida (A. 263) (J. Reid), £8 10s.
 331 Brangwyn, F. (R.A.), The Buccaneers, reproduction in colours (Tyler), £6.
 332 Cain, C. W., Up-stream, River Tigris (Greatorex), £10 10s.

NOVEMBER 1 and 2, 1927.

SOTHEY'S

Old Engravings, including the property of the Duchesse de Stacpoole, Mount Hazel, Woodlawn, Co. Galway; and from various sources.
(Total realized: £1,928 5s.)

OLD ENGRAVINGS

- 333 Towne, Francis, Switzerland: A View taken above the town of Lausanne, 1781; water-colours, 240 x 905mm., signed (Finberg), £12 10s.
- 334 Laurie, R. H. (publisher), Pheasant Shooting (Spencer), £3 5s.
- 335 Shooting: Sportsmen loading, after Morland (Ackermann), £8 5s.
- 336 Duck Shooting, after G. Morland (Brall), £6 15s.
- 337 Havell, R., Partridge Shooting near Windsor; Pheasant Shooting, Black Park, near Uxbridge; and Wild Duck Shooting near Cowley; by and after; set of three (Ackermann), £26.
- 338 Howitt, S., Woodcock Shooting (Spencer), £5 5s.
- 339 Pollard, R., Moor Hen Shooting; Snipe Shooting; Partridge Shooting; and Sea Gull Shooting; set of four (Ackermann), £19 10s.
- 340 Merke, H., Pheasant Shooting, after S. Howitt (Ackermann), £6.
- 341 Godby, J., and Merke, H., Grouse Shooting, after S. Howitt (Ackermann), £11.
- 342 Nichols and Bluck, Coursing, after P. Reinagle, printed in colours (Brall), £6 5s.
- 343 Nichols and Merke, Puffin Shooting, after P. Reinagle, printed in colours (Holliday), £6.
- 344 Dawe, G., Grouse Shooters in the Forest of Bowland, after J. Northcote, printed in colours (Wright), £15.
- 345 Duncan, E., Action between H.M. Brig Black Joke and the Spanish Slave Brig El Almirante, after W. J. Huggins, printed in colours (Barry), £25.
- 346 Meadows, R. M., A Storm in Harvest, after R. Westall (Gardiner), £5 5s.
- 347 Sutherland, T., Coursing, after D. Wolstenholme, three of the set of four (Ellis & Smith), £13.
- 348 Sutherland, T., Shooting, after D. Wolstenholme, three of the set of four (Ellis & Smith), £15.
- 349 Earlom, R., A Flower Piece and A Fruit Piece, after J. van Huysum; a pair; very fine scratched letter proofs before the titles and dedications, large margins (Meatyrd), £30.
- 350 Dodd, R., View of the Close of the Action between the British and French Fleets off Port L'Orient on the 23rd of June, 1795, after Captain A. Becher; aquatint (Edwards), £6 15s.
- 351 Hunt, C., Extraordinary Trotting Match against Time, 1839, after J. F. Herring; aquatint (Brall), £3 5s.
- 352 Smith, J. R., The Kite Entangled, after G. Morland (Spencer), £25.
- 353 Platt, W., Alexis and Daphne (Brall), £5 10s.

- 354 Tomkins, P. W., Love Enamoured, after J. Hoppner (Brall), £3.
- 355 Turner, C., The Piping Boy, after H. Singleton (Brall), £5 5s.
- 356 Ogbourne and Gaugain, Girl and Pigs, after R. Westall (Barry), £4 15s.
- 357 Simon, P., The Sleeping Nymph, after J. Opie, in brown (Wood), £4 15s.
- 358 Wilkin, C., Master Henry Hoare, after Sir J. Reynolds, in brown (Brall), £4.
- 359 Music in the French and English Taste, a pair (Gardiner), £10 10s.
- 360 Cardon, A., Credulity (Spencer), £3 5s.
- 361 Tomkins, P. W., The Peasant's Little Maid, after J. Russell (Spencer), £9 10s.
- 362 Schiavonetti, L., The Queen of Prussia and her Sister, after F. Tischbein (Winsor), £4 5s.
- 363 Bovi, M., Mrs. Swinburne, after R. Cosway, proof before title (Spencer), £3.
- 364 Beauclerk, Lady, The Village Fortune Teller (Wix), £5 5s.
- 365 Nutter, W., Martha Gunn, the Brighton Bathing, after J. Russell (Barry), £5.
- 366 Nutter, W., Hop Pickers, after C. Ansell (Brall), £3.
- 367 Dawe, G., The Innocent, after Sir J. Reynolds; and companion —A Bacchante, after J. Cristall (Gardiner), £7 5s.
- 368 Falckeyesen, T., Death of General Wolfe, after B. West (Holliday), £15.
- 369 Currier and Ives (publishers), The Great Race on the Mississippi, coloured lithograph (Spencer), £5 5s.
- 370 Say, W., Rembrandt's Peasant Girl, after Rembrandt, printed in colours (Brall), £3 10s.
- 371 Onghena, C. H., Vue de Charing Cross, in colours (Brall), £7 5s.
- 372 Clipper Ship Sussex and The Norfolk, coloured lithographs (Wix), £14 10s.
- 373 Barnard, W., The Country Butcher, after G. Morland (Spencer), £6.
- 374 Rosenberg, C., Eastern Steam Navigation Company's The Precursor, after W. J. Huggins (Spencer), £3.
- 375 Rosenberg, C., S.S. Archimedes, after W. J. Huggins (Spencer), £4 10s.
- 376 Bennett, W. J., Niagara Falls; Kelso Bridge and Abbey, by F. Jukes, after C. Catton, and Hammershuus by S. E. Lange (Spencer), £6.
- 377 Clark, J., Edinburgh, after A. Kay (Brall), £4 5s.
- 378 Reeve, Shooting, after D. Wolstenholme, a set of four (Godfrey), £29.
- 379 Watson, T., Mrs. Sheridan as St. Cecilia, after Sir J. Reynolds (Winsor), £4 5s.
- 380 Nichols and Bluck, Coursing, after P. Reinagle (C. G. Osborne), £6 5s.
- 381 Rosenberg, Sir Joshua and Filho da Puta, after J. Pollard (Brall), £4 15s.

- 382 Jeakes, J., Kingston, Jamaica, after J. Eaves, aquatint (Spencer), £5.
- 383 Ward, W., Industrious Cottagers, after J. Ward (Brall), £15.
- 384 Smith, J. R., Erasmus Darwin, after J. Wright (Breun), £11 10s.
- 385 Demarteau, G. (l'ainé), La Liseuse (Mme. Huet), after J. B. Huet (No. 408), in red and black (Spencer), £37.
- 386 Ward, W., Girl and Pigs, after G. Morland, printed in colours (Spencer), £4 5s.
- 387 Ward, W., The Warrener, after G. Morland (Brall), £7 10s.
- 388 Ward, W., The Thatcher, after G. Morland (Brall), £13.
- 389 Ward, W., Selling Rabbits; and The Citizen's Retreat; after J. Ward; pair (Brall), £10 10s.
- 390 Williams, R., John Lord Cutts, after W. Wissing (A. Davis), £3 3s.
- 391 Smith, J. R., Sir Richard Arkwright, after J. Wright (A. Davis), £6.
- 392 Gillbank, H., Count Suworow, after H. Singleton (Ellis and Smith), £4 15s.
- 393 Green, V., Mrs. Cosway, after herself (Hornby), £3 5s.
- 394 Bosse, L'Heureuse Union, after S. Freudeberg, before the reduction of plate (Carr), £4 5s.
- 395 Deni, La Curiosité Punie, and Le Bouquet Dechiré, after J. J. Moitte; pair (Holland), £6 5s.
- 396 Fisher, E., Miss Farren in the character of Hermione, after J. Zoffany, open letter proof (Brall), £3 10s.
- 397 Dean, J., The Florest, after J. Hoppner, printed in colours (Darkin), £9 5s.
- 398 Spilsbury, J., A Dutch Lady, after Rembrandt (Ch. 159), first state (Reader), £3.
- 399 Fisher, E., John Lord Cardiff, after Sir J. Reynolds, first state (Brall), £3.
- 400 Dixon, J., William Duke of Leinster, after Sir J. Reynolds, second state (Brall), £5 15s.
- 401 Ward, W., The Farm Yard, after G. Morland (Brall), £7.
- 402 Papprell, H., Coaching: Up Hill, Springing 'Em and Down Hill, The Skid, after J. W. Shayer; a pair (Ellis & Smith), £39.
- 403 Pyall, H., Gamekeepers Refreshing, and Gamekeepers Returning, by G. and C. Hunt, after S. J. E. Jones (Rodwell), £8 10s.
- 404 Nichols and Lewis, Pheasant Shooting, and Woodcock Shooting, by Meadows and Lewis, both after P. Reinagle (Colnaghi), £28.
- 405 Dodd, R., Battle of Camperdown, by and after; a pair (Murray), £7 10s.
- 406 Chesham, F., Lord Rodney's Victory in the West Indies, 1782, after N. Pocock (Parker), £4 5s.
- 407 Pollard, R., Capture of the French Frigates La Resistance and La Constance by H.M.S. St. Fiorenzo and La Nymphe, after N. Pocock; aquatint (Parker), £5.

- 408 Pollard, R., Taking of the French Frigate *La Thamise* by H.M.S. *Santa-Margaritta*, after N. Pocock; aquatint (Parker), £5.
- 409 Wells, J., Action between H.M.S. *Thetis* and five French Ships of War, 1795, after N. Pocock; aquatint, open letter proof (Parker), £6 5s.
- 410 Wells, J., Action between H.M.S. *Pallas* and the French Frigate *La Minerve* and Consorts off *Isle d'Aix*, 1806, after N. Pocock; aquatints, a pair (A. Davis), £10.
- 411 Hicks, G., Schooner *Yacht Alarm*, after J. M. Gilbert, coloured lithograph (Bosanquet), £3 5s.
- 412 Kell, Cutter *Yacht Thought*, after J. Taylor, coloured lithograph (Parker), £4 10s.
- 413 Brooks, V., Cutter *Yacht Christabel*, after J. Taylor, coloured lithograph (Parker), £4 5s.
- 414 Dutton, T. G., Cutter *Yacht Audax*, by and after, coloured lithograph (Bosanquet), £3 5s.
- 415 Dutton, T. G., Cutter *Yacht Avalon*, by and after, coloured lithograph (Bosanquet), £3 5s.
- 416 Jeakes, J., *Chesapeake and Shammon*, the commencement of the action, after Sir J. T. Lee; aquatint, in colours (F. Sabin), £74.
- 417 Dutton, T. G., Schooner *Yacht Cambria*, by and after (Parker), £4 10s.
- 418 Dutton, T. G., The Anglo-American Yacht Race round the *Isle of Wight*, 1868, by and after (Parker), £7 5s.
- 419 Dayes, E., Children *Nutting*, and *Juvenile Navigators*, after G. Morland (Spencer), £9 10s.
- 420 Ward, W., *Stable Amusement*, and *The Public House Door*, after G. Morland (Spencer), £7.
- 421 Bennett, W. J., *West Point*, from above *Washington Valley*, after G. Cooke; aquatint, in colours (Spencer), £9.
- 422 Burford, T., *Fox Hunting*, after J. Seymour, a set of four (Spencer), £21.
- 423 Alken, H., and Reeve, R. G., *The Chase and Death of the Roebuck*, after W. P. Hodges; aquatints, in colours; pair (Spencer), £7 10s.

THE PROPERTY OF THE DUCHESSE DE STACPOOLE

- 424 Harmer, Harriot Goodchild, after H. Ramberg, printed in colours; and Jack Horner, by the Same, in brown (Ellis and Smith), £7 10s.
- 425 Pollard, J., *Newman's Patent Safety Coach*, and *Four-in-Hand entering a Park*; aquatints, in colours; pair; varnished (Ellis & Smith), £25.
- 426 Pollard, J., *Coursing—View on Epsom Race Course*, and *View of the Warren, Epsom*, after J. N. Sartorius; pair; aquatints, in colours, varnished (Spencer), £10.

VARIOUS PROPERTIES

- 427 Aberli, J. L., *Switzerland: Vue de Cerlier et du Lac de Bienne*, by and after; and *La Chute du Rhin*, by L. Trippel (Spencer), £16.

- 428 Condé, J., Mrs. Jackson, after R. Cosway (Brall), £3 10s.
 429 Knight, C., Frederica, Duchess of York, after Sir W. Beechey, printed in colours (Reader), £6 10s.
 430 Cardon, A., Cries of London: Duke Cherries, after F. Wheatley, printed in colours (Ellis & Smith); £140.
 431 Rosenberg, C., West Country Mails at the Gloucester Coffee House, Piccadilly, after J. Pollard, uncoloured (Lambert), £39.
 432 Turner, C., The Fortune Teller, after W. Owen, printed in colours (Brall), £20.
 433 Pyall, H., View of the Grand Stand, Doncaster, with portraits of the St. Leger winners from 1815-34, after J. Pollard; aquatint, in colours (Vesey), £15.
 434 Margate, with the Venus Steam Packet, aquatint, in colours (Spencer), £3.
 435 Say, W., Spanish Peasant Boys, after Murillo, printed in colours (Spencer), £8.
 436 Ward, W., Outside of a Country Alehouse, after J. Ward, printed in colours (Brall), £28.

NOVEMBER 8, 1927.

SOTHEBY'S

Old Engravings, the property of W. J. Johnston Vaughan, Esq., The Old Rectory, Wotton, Gloucester; the property of R. C. Müller, Esq., Rosehill Lodge, Porchester Gate, W., and from various sources.
 (Total realized: £1,473 7s.)

VARIOUS PROPERTIES

OLD MASTER ENGRAVINGS

- 437 Dürer, A., The Prodigal Son (B. 28, C.D. 10), brilliant early impression with the vertical scratches, Reichsapfel watermark Ha. 5, framed (Parsons), £36.
 438 Dürer, A., The Virgin on the Crescent, with short hair (B. 33, C.D. 75), cut on right (Reader), £5.
 439 Dürer, A., The Virgin seated on a grassy bank (B. 34, C.D. 35) (Craddock), £8.
 440 Dürer, A., The Virgin Crowned by an Angel (B. 37, C.D. 94), fine impression with small margins, with the little jug watermark Ha. 10, framed (Colnaghi), £28.
 441 Dürer, A., The Virgin with the Child in Swaddling Clothes (B. 38, C.D. 93), framed (Colnaghi), £20.
 442 Dürer, A., The Virgin with a Pear (B. 41, C.D. 54), framed (Reader), £18.
 443 Dürer, A., The Holy Family with a Butterfly (B. 44, C.D. 4), framed (Craddock), £40.
 444 Dürer, A., St. Simon (B. 49, C.D. 98) (Parsons), £3 15s.
 445 Dürer, A., St. Christopher, facing to the left (B. 51, C.D. 95), framed (Finberg), £18.

- 446 Dürer, A., St. George, standing (B. 53, C.D. 46) (Evans), £4 5s.
 447 Dürer, A., St. Sebastian, bound to a column (B. 56, C.D. 23) (Evans), £4 5s.
 448 Dürer, A., St. Eustace (B. 57, C.D. 32), repaired, framed (Harris), £10 10s.
 449 Dürer, A., St. Jerome in his Study (B. 60, C.D. 74), fine impression, framed (Craddock), £55.
 450 Dürer, A., The Same (Reader), £12.
 451 Dürer, A., St. Jerome in Penitence (B. 61, C.D. 11), framed (Reader), £5.
 452 Dürer, A., The Effects of Jealousy (Hercules) (B. 73, C.D. 29), second state, two towers watermark (Parsons), £14 10s.
 453 Dürer, A., The Standard Bearer (B. 87, C.D. 27), on bull's-head paper (Craddock), £9.
 454 Dürer, A., The Little Horse (B. 96, C.D. 43), framed (Reader), £7.
 455 Dürer, A., The Great Horse (B. 97, C.D. 44), framed (Dobell), £5.
 456 Dürer, A., The Knight, Death, and the Devil (B. 98, C.D. 70), framed (Reader), £20.
 457 Dürer, A., The Cannon (B. 99, C.D. 86), framed (Colnaghi), £6 15s.

WOODCUTS

- 458 Dürer, A., The Virgin surrounded by Angels (B. 101), watermark Ha. 42 (Finberg), £5 15s.
 459 Dürer, A., The Last Judgment (B. 124), first state (Parsons), £3 5s.
 460 Dürer, A., St. Sebastian bound to a Column (B. 56, C.D. 23) (Colnaghi), £5 15s.
 461 Dürer, A., The Lady Riding and Landsknecht (B. 82, C.D. 16), second state; and The Great Horse (B. 97, C.D. 44) (Reader), £6 10s.
 462 Dürer, A., The Virgin seated by a Wall (B. 40, C.D. 72), only state (Parsons), £5.
 463 Rbyn, Rembrandt van, St. Jerome reading, in an Italian landscape (Hind 267), second state (Craddock), £125.

THE PROPERTY OF A GENTLEMAN

AQUATINTS IN COLOURS

- 464 Clark, J. H., Kirkcudbright (Jackson), £8 5s.
 464A Clark, J. H., Stirling (Roberts), £5 5s.
 465 Clark, J. H., Dingwall (Roberts), £4 5s.
 466 Clark, J. H., Montrose (Roberts), £5 5s.
 467 Clark, J. H., Elgin (Roberts), £6 5s.
 468 Clark, J. H., Falkirk (Roberts), £4 5s.
 469 Clark, J. H., St. Andrews (Spencer), £8 8s.
 470 Clark, J. H., Dunkeld (Roberts), £4 5s.
 471 Clark, J. H., Gretna Green (Roberts), £7 5s.
 472 Clark, J. H., Jedburgh (Roberts), £4 5s.
 473 Clark, J. H., Cupar (Roberts), £4 5s.
 474 Clark, J. H., Melrose (Roberts), £6 15s.
 475 Clark, J. H., Linlithgow (Roberts), £4 5s.

- 476 Clark, J. H., Dumbarton (Roberts), £4 10s.
- 477 Clark, J. H., Ayr (Roberts), £4 5s.
- 478 Clark, J. H., Glasgow (Roberts), £6 5s.
- 479 Clark, J. H., Banff (Roberts), £4 10s.
- 480 Clark, J. H., Port Glasgow (Roberts), £4 5s.
- 481 Clark, J. H., Greenock (Roberts), £5 5s.
- 482 Clark, J. H., Lanark (Roberts), £4 5s.
- 483 Clark, J. H., Renfrew (Roberts), £4 5s.
- 484 Clark, J. H., Hamilton (Roberts), £4.
- 485 Clark, J. H., Dundee (Roberts), £7 5s.
- 486 Clark, J. H., Perth (Roberts), £5 5s.
- 487 Clark, J. H., Peterhead (Roberts), £5 5s.
- 488 Clark, J. H., Inverness (Roberts), £5 5s.
- 489 Clark, J. H., Dumfries (Roberts), £4 10s.
- 490 Clark, J. H., Inverary (Roberts), £4 10s.
- 491 Clark, J. H., Cromarty (Roberts), £4 10s.
- 492 Clark, J. H., Aberdeen (Roberts), £6 5s.
- 493 Clark, J. H., Peebles (Roberts), £4 10s.
- 494 Clark, J. H., Edinburgh (Roberts), £5 10s.
- 495 Clark, J. H., Paisley (Roberts), £4 10s.
- 496 Clark, J. H., Forfar (Roberts), £4 10s.
- 497 Clark, J. H., Rothesay (Roberts), £4 10s.

VARIOUS PROPERTIES

- 498 Duncam, E., Royal George Yacht conveying Her Majesty and Royal Consort to Edinburgh, 1842, and The Arrival of Her Majesty, Prince Albert, and Suite at Woolwich on board the G.S.N. Co.'s ship Trident; after W. J. Huggins; pair (Parker), £6.
- 499 Duncan, E., Ships of the General Steam Navigation Company, The Caledonia and The Neptune, entering the Elbe; after W. J. Huggins (Cooper), £5.
- 500 Dutton, T. G., Merchant Shipping, Arrival and Departure; after O. W. Brierly (Parker), £3 3s.
- 501 East Indiaman Monarch, coloured (Parker), £8.
- 502 Dutton, T. G., Clipper Ship Superb, by and after, coloured (Parker), £6 15s.
- 503 Clipper Ship Malabar, coloured (Parker), £6 5s.
- 504 Dutton, T. G., Clipper Ship Essex, by and after (Spencer), £7.
- 505 Geller, W. O., East India Ship Vernon passing H.M.S. Edinburgh and Blenheim, 1839, off Bembridge, Isle of Wight; after J. Lynn; printed in colours (Brall), £17 10s.
- 506 Hassell, J., Action between the American Frigate President and H.M. Sloop Little Belt, after J. Cartwright (Parker), £65.
- 507 Bennett, W. J., West Point, from above Washington Valley, after G. Cooke; aquatint in colours, brilliant early impression with the first address: Parker and Co. and Lewis P. Clover, unframed (Parker), £69.
- 508 Walker, E., Hong Kong and The Town of Victoria, after Lieut. Bellairs, R.N., coloured lithograph (Mortimer), £3 10s.

- 509 Springlin, N., *Vue du Lac et de la Ville de Neuchatel, and Vue de la Ville de Lausanne*, in colours (Spencer), £20.
 510 Ward, W., *The Durham White Ox*, after G. Garrard, printed in colours (Selby), £5.
 511 Pollard, R., *Vauxhall*, after T. Rowlandson (Reader), £20.
 512 Earlom, R., *A Blacksmith's Shop*, after J. Wright, first state (Reader), £6 5s.

PRINTED IN COLOURS

- 513 Pollard, J., *Coursing*, after J. N. Sartorius, Plate 2 (Ashley), £5 5s.
 514 Smart and Hunt, *Epsom Races*, after J. Pollard; pair (Lawrence), £15.
 515 Nutter, W., *Saturday Evening: The husbandman's return from labour*, after W. R. Bigg (Newton), £46.
 516 Blake, W., Mrs. Q., after H. Villiers; and *Windsor Castle*, by G. Maile, after I. B.; pair (Brall), £60.
 517 Smith, J. R., *African Hospitality*, and *The Slave Trade*, after G. Morland; pair (Spencer), £6 10s.
 518 Roberts, P., and Stadler, J. C., *Sophia Western*, after A. Buck (Day), £16.

THE PROPERTY OF W. J. J. JOHNSTON VAUGHAN, ESQ.

- 519 Smith, J. R., *Fox Hunting*, after S. Howitt; set of five, February 10, 1792, size without borders $6\frac{1}{2} \times 9\frac{1}{4}$, aquatints in colours, very rare (F. Sabin), £50.

THE PROPERTY OF R. E. MILLER, ESQ.

- 520 Turner, C., *Alexander Adam*, after Sir H. Raeburn (Daniell), £10.
 521 Hodgetts, T., *Sir David Baird*, after Sir H. Raeburn (Brall), £5.
 522 Turner, C., *Robert Cathcart*, after Sir H. Raeburn (Macmillan), £16 10s.
 523 Turner, C., *Lord Newton*, after Sir H. Raeburn, open letter proof (Holliday), £51.

THE PROPERTY OF A GENTLEMAN

- 524 Agar and Bluck, *My dear little shock, you must have a dip*, after A. Buck (Brall), £15.
 525 Watson, J., *Lady Bingham*, after A. Kauffmann, first state (Reader), £5 10s.
 526 Smith, J. R., *Lady Beaumont*, after Sir J. Reynolds (Reader), £4.
 527 Dickinson, W., *Lady Charles Spencer*, after Sir J. Reynolds (A. Davis), £6 10s.

NOVEMBER 9, 1927.

SOTHEBY'S

Pictures by Old Masters, including the property of Mrs. Pellier Johnson, 12, Hans Place, S.W.; the property of Miss C. E. Symonds, Pengethly, nr. Ross, Herefordshire; the property of Mrs. Kendall, Oak Dene, Digswell, Welwyn; and other properties. (Total realized: £2,304 1s.)

VARIOUS PROPERTIES

- 529 School of Raphael, The Madonna del Garofano. Panel—12 x 9½ (Collier), £60.
 530 Wouvermans, Cavalry billeted in a Stable. Canvas—21½ x 29½ (Barry), £60.

THE PROPERTY OF MISS C. E. SYMONDS

- 531 Titian, School of, Adoration of the Magi. Canvas—50 x 87 (Huggett), £55.
 532 Bosschart, A., Flowerpiece; and another; copper, signed, unframed. Panel—15 x 10½ (Horne), £50.
 533 Lely, Sir Peter, Mary Pearl seated in a landscape, with pet lamb and parrot. Canvas—50 x 40 (Parsons), £75.
 534 Ashfield, Edmund, Charles Cotton, the Biographer of Isaac Walton, bust turned to left, signed with initials, and dated 1674. Coloured chalks—12 x 10
 ** See notes on the next picture.

- 535 Ashfield, Edmund, Isaac Walton, bust turned to left, signed with initials, and dated 1675. Coloured chalks, in a carved gilt frame—12 x 10 (B. F. Stevens), £500.
 ** At the back is a label with an old inscription stating that the above two drawings are said to have been painted for Edmund Ashfield's patron, Lord Herbert of Cherbury.

VARIOUS PROPERTIES

- 536 Reynolds, Gentleman in red coat, half-length. Canvas—30 x 25 (Percival), £170.
 537 Morland, G., Rustic Scene, with a cottage, and a man watering horses; effect of storm. Canvas—17 x 23 (Price), £19.
 538 Storck, School of, Harbour Scene, with shipping. Canvas—31 x 47 (W. Sabin), £68.

THE PROPERTY OF MRS. PELLIER JOHNSON

- 539 English School (c. 1830), View of Lambeth Palace, with Westminster Bridge in the distance. Canvas—30 x 36 (Parsons), £98.
 540 Verbruggen, G. P., Lady enclosed in a wreath of flowers in the style of Baptiste, signed and dated 1691. Canvas—60 x 44 (Field), £52.
 541 Stry, J. van, Landscape with cattle in the foreground, and buildings in the distance on the right. Canvas—22 x 25 (Warden), £22.

- 542 Stry, J. van, Landscape with cattle in the foreground, and buildings in the distance on the left. Canvas—22 x 25 (Warden), £10.

THE PROPERTY OF MRS. KENDALL

- 543 Potter, Pieter, Landscape with huntsmen, signed and dated 1644. Panel, unframed—28 x 42 (Moore), £31.
544 Stry, A. van, A Courtyard in Holland, signed. Panel (Borenius), £10.

NOVEMBER 11, 1927.

PUTTICK'S

Engravings, including the property of Capt. C. F. Jewell, of Bella Vista, Eastbourne; Modern Etchings, the property of a Gentleman; and Drawings from various sources. (Total realized: £2,531 4s. 6d.)

MODERN ETCHINGS, ENGRAVINGS, ETC.

- 545 Wilson, Sydney E., The Angler's Repast; mezzotint, signed proof, printed in colours (Vicars), £5 10s.
546 Rushbury, H., Walls of Siena, signed proof (Connell), £15 15s.
547 Rushbury, H., Place des Victories, signed proof (Connell), £17 17s.
548 Rushbury, H., Pont Marie, Paris, signed proof (Connell), £21.
549 Dodd, Francis, Pall Mall from the West, signed proof (Connell), £13 13s.
550 Dodd, Francis, The Strand, with sky, signed proof (Colnaghi), £14 14s.
551 Haden, Sir F. Seymour, Nine Barrow Down (Colnaghi), £3.
552 Haden, Sir F. Seymour, Windmill Hill, No. 2, signed proof (Meatyrd), £4 5s.
553 Cameron, Sir D. Y., Ponte della Trinita, Florence, signed proof, on blue paper (Maggs), £19 19s.
554 Cameron, Sir D. Y., Ben Lomond (Rinder 468), signed proof (Colnaghi), £189.
555 Cameron, Sir D. Y., Souvenir d'Amsterdam (R. 460), signed proof (Nicols), £115 10s.
556 Bone, Muirhead, Portrait of the Artist, signed proof (Colnaghi), £10 10s.
557 Bone, Muirhead, The Solent, signed proof (Colnaghi), £19 19s.
558 Bone, Muirhead, Walberswick Ferry, signed proof (Colnaghi), £50 8s.
559 Bone, Muirhead, Stockholm, signed proof (Morris), £63.
560 Bone, Muirhead, A Spanish Good Friday, Ronda, signed proof (Reid & Lefevre), £147.

DRAWINGS

- 561 Rowlandson, T., Dr. Syntax attacked by Robbers, signed—8 x 4½ (Jeffries), £5 5s.
- 562 Rowlandson, T., The Apothecaries' Hall, signed—8 x 5 (Holliday), £7 15s.
- 563 Rowlandson, T., For Ever, signed—9¼ x 6¾ (Meatyard), £5.
- 564 Rowlandson, T., Fox Hunting, signed, 1818—7¾ x 4¾ (Meatyard), £7.
- 565 Rowlandson, T., The Sailor's Return, signed—5½ x 6¾ (Dale), £5.
- 566 Rowlandson, T., The Vicar Surfeited with Waterfrolics, signed, 1820—10 x 6½ (Furmaze), £10.
- 567 Rowlandson, T., A Halt for Refreshment, signed, 1785—7¼ x 5 (Jeffries), £5.
- 568 Rowlandson, T., Dr. Syntax taken up as a Spy, signed—7¾ x 5½ (Spencer), £6 15s.
- 569 Rowlandson, T., The Soldier's Departure, signed—6¼ x 8¾ (Potter), £5.
- 570 Rowlandson, T., The Angling Party, signed—9¼ x 5¼ (Spencer), £5 15s.
- 571 Rowlandson, T., Cavalry on the Shore, signed—9¼ x 5¾ (Dale), £5.
- 572 Rowlandson, T., Giblet Poulterer, Leadenhall Market, signed—11½ x 9 (Boys), £8.
- 573 Rowlandson, T., Dissolution of Partnership, or Striking a Balance, signed—8½ x 10½ (Potter), £8 10s.
- 574 Rowlandson, T., The One-eyed Husband, signed—8¾ x 10 (Potter), £7.
- 575 Rowlandson, T., Doctors Differ, signed—14 x 7¾ (Perry), £9 15s.
- 576 Rowlandson, T., Cat-like Courtship, signed—7½ x 9¾ (Lee), £7.
- 577 Rowlandson, T., The Picnic, signed, 1825—11½ x 7 (King), £11 10s.
- 578 Rowlandson, T., Scene at Oxford, signed—8¾ x 10¾ (Spencer), £6.
- 579 Rowlandson, T., The Ram Inn, Newmarket, signed—7¾ x 9¾ (Meatyard), £5 15s.
- 580 Rowlandson, T., Strolling Musicians, signed—7¾ x 6¼ (Meatyard), £5 15s.
- 581 Rowlandson, T., The Thickest Block of the Three, signed, 1812—8½ x 11 (Dale), £8 10s.
- 582 Rowlandson, T., The Antiquarians, signed—9½ x 13½ (Campbell), £9.
- 583 Rowlandson, T., Mortham Tower, Yorkshire, signed—13 x 9½ (King), £6 5s.
- 584 Rowlandson, T., Pyle's Mill, Somerset, signed—12¾ x 8½ (King), £5 15s.
- 585 Rowlandson, T., The Cart Race, signed—16¼ x 9¾ (Lee), £5.
- 586 Rowlandson, T., Unloading the Wagon at the Wagoner's Rest, signed, 1814—14½ x 9½ (Spencer), £11 10s.
- 587 Rowlandson, T., Warwick Race Course, signed—16¼ x 9½ (Meatyard), £7.

ENGRAVINGS, ETC.

- 588 Sutherland, T., *Americana*. Portrait of General Brock, Commander of the British and Canadian Volunteers at the Battle of Queenston, full length in uniform, standing in a landscape, with sword resting on right foot, four cannon balls in front, troops at drill to left, the Union Jack partly draped over a cannon to right. Oil painting, $13\frac{1}{2} \times 19\frac{1}{2}$; and an aquatint of the Battle of Queenston, after Major Dennis (F. Sabin), £336.
- 589 Savage, E., Benjamin Franklin, after D. Martin, mezzotint (Carden), £6 5s.
- 590 Rowlandson, T., Amsterdam, and Antwerp, aquatints, in colours (Dodd), £8.
- 591 Townley, C., Samuel Johnson, after Opie, mezzotint (Suckling), £3.
- 592 Turner, C., John Abernethy, Lecturer on Surgery at St. Bartholomew's Hospital, etc., after C. W. Pegler, mezzotint (Carden), £3 15s.
- 593 Smith, J. R., Hon. Mrs. North, after G. Romney, mezzotint (Carden), £5 5s.
- 594 Green, Valentine, Admiral Lord Hood, after L. F. Abbot, mezzotint (Allen), £30.
- 595 Duncan, E., Launching a Battleship, after W. J. Huggins, aquatint, in colours (Taylor), £4.
- 596 Duncan, E., Ships of the General Steam Navigation Company. The Caledonia leaving Hamburg, The Neptune entering the Elbe, after W. J. Huggins, aquatint, in colours (Rylatt), £10 10s.
- 597 Duncan, E., View off Gravesend, after W. J. Huggins, aquatint, in colours (Ackermann), £10 10s.
- 598 Dutton, T. G., Anglo-American Atlantic Yacht Race of 1870. Start of the Yachts Dauntless and Cambria, and Cambria in mid-ocean, by and after, lithographs, in colours (Rylatt), £11 11s.
- 599 Dodd, R., The Battle of Trafalgar, by and after, aquatints (Cross), £4.
- 600 Dodd, R., The Action between H.M. Frigate La Concorde and French Commodore's Ship Le Engageante, by and after, aquatints, in colours (Groves), £24.
- 601 Sutherland, T., Coursing. Going Out—Finding—The Hare's Last Effort, and The Death, after D. Wolstenholme, aquatints, in colours (Moore), £14 10s.
- 602 Turner, C., Racehorse Sir Teddy, that beat the Mail Coach, 27th August, 1806, from London to Exeter, after B. Marshall, mezzotint, on strainer (Fores), £4 5s.
- 603 Havell, R., Stage Coach with the News of Peace, after J. Pollard, aquatint, in colours, on strainer (Rose), £37.
- 604 Havell, R., Stage Coach and Opposition Coach in Sight, after J. Pollard, aquatint, in colours, on strainer (Rose), £34.
- 605 Taugain, T., The Fruit Girl, after J. Northcote, oval, in colours (Morgan), £3.

- 606 Barney, J., The Pilgrim, after W. Hamilton, in colours (Gates), £3 10s.
- 607 Bartolozzi, F., Affection and Innocence, oval, printed in colours (Bosworth), £7 15s.
- 608 Ward, W., The Coquette at her Toilet, after G. Morland, mezzotint, in colours (Taylor), £5.
- 609 Duterreau, B., The Farmer's Door, after G. Morland, in colours (Bosworth), £7 10s.
- 610 Tomkins, P. W., Morning Employments, after H. Bunbury, circle, in colours (Poole), £3.
- 611 Simon, P., The Sleeping Nymph, after J. Opie, printed in colours (Holliday), £10.
- 612 Leney, W., Going to the Mill, and Breaking the Ice, after R. Westall, printed in colours (Mason), £7.
- 613 Gaugain, T., The Sailor Boy's Return, and The Shipwrecked Sailor Boy, after W. R. Bigg, in colours (Cross), £24.
- 614 Condé, J., Mr. Horace Beckford, after R. Cosway, printed in colours (Mills), £11 10s.
- 615 Eginton, J., The Cymbal Girl, and The Ballad Singer, after H. Singleton, ovals, printed in colours (Dakin), £6.
- 616 Bonnet, M., The New Hat, and Companion, aquatints, in colours (Moore), £28.
- 617 Turner, C., The Alehouse Door, after J. J. Chalon, mezzotint, printed in colours, on strainer (Brall), £24.
- 618 Ward, W., Cottagers, after G. Morland, mezzotint, on strainer (F. Sabin), £14.
- 619 Knight, C., The Landlord's Family, after T. Stothard, printed in colours (Brall), £8.
- 620 Ward, W., The Romps and The Truants, after W. R. Bigg, mezzotints, pair (Brall), £15.
- 621 Bartolozzi, F., A Lecture on Gadding, and The Moralist, by W. Nutter, after J. R. Smith, printed in colours, pair (F. Sabin), £95.

THE PROPERTY OF CAPT. C. F. JEWELL

- 622 Smith, J. R., Selling Fish, after G. Morland, mezzotint, with large margins (James), £9 10s.
- 623 Bartolozzi, F., Fire, and Water, after G. B. Cipriani, ovals, in colours (Reader), £6 5s.
- 624 Smith, J. R., A. Carlini, F. Bartolozzi, and G. B. Cipriani, after F. Rigaud, mezzotint, first state (James), £3 10s.
- 625 Smith, J. R., Society in Solitude, and Contemplating the Miniature, by and after, ovals, printed in colours (Heath), £26.
- 626 Dayes, E., Children Nutting, after G. Morland, mezzotint (Holliday), £7 15s.
- 627 Ward, W., The Warrener, after G. Morland, mezzotint (Brall), £5 10s.
- 628 Ward, W., The Shepherds, after G. Morland, mezzotint (Taylor), £4.
- 629 Bell, E., Confidences, after G. Morland, mezzotint, in colours (Brall), £8.

- 630 Tomkins, P. W., *Sylvia*, after Kauffman, oval, printed in colours (Bromhead), £10.
- 631 Barney, *The Happy Cottagers*, after Barney and Hamilton, printed in colours (Brall), £17.
- 632 Smith, J. R., *A Snake in the Grass*, after Sir Joshua Reynolds, in colours (Owen), £7.
- 633 Nutter, W., *The Marchioness of Hertford*, after Sir Joshua Reynolds, in colours (West), £3 10s.
- 634 Gaugain, T., *How Smooth Brother*, after W. Hamilton, oval: *A Muse*, and *Flora*, by F. Bartolozzi, after G. B. Cipriani, and another, in colours (Brall), £18.
- 635 Nutter, W., *The Farmyard*, after H. Singleton, in colours (Forbes), £4 5s.
- 636 Alken, H., *Mail Coach in the Snow*, and *Mail Coach at Night*, paintings, pair (North), £32.
- 637 Dawe, G., *Grouse Shooters in the Forest of Bowland*, after J. Northcote, mezzotint, in colours (Price), £10 10s.
- 638 Fielding, T., *Fox Hunting. The Leicestershire*, after H. Alken, aquatints, in colours (Ackermann), £26 5s.
- 639 Alken, H., and Reeve, R. G., *The Cock-Tails Done*, after W. P. Hodges, aquatint, in colours (Bosworth), £3.
- 640 Hunt, C., *Racehorse Amato*, after J. F. Herring, aquatint, in colours (Fores), £5.
- 641 Wagstaff, C., *The Golfers*, after C. Lees, in colours (Cooper), £9.
- 642 Hunt, G., *The Mail Coach*, after H. Alken, aquatint, in colours (Brall), £9 10s.
- 643 Hunt, C., *Eton: View representing the Triennial Ceremony of the Procession Ad Montem*, after G. B. Campion, aquatint, in colours (Brall), £143.
- 644 Ofor, E., *Celebrated Iron Clipper Ship Chile*, by and after, lithograph (Rylatt), £12.

NOVEMBER 14 and 15, 1927.

SOTHEBY'S

Modern Etchings and Lithographs, including the property of Lt.-Col. F. Swinton Isaac, 11, Prince of Wales Terrace, W.8; the property of Thomas Wallace, Esq.; the property of A. Jenkins, Esq., 3, Grange Road, Woodthorpe, Notts.; the property of C. S. Orwin, Esq., 11, St. Cross Road, Oxford; and other properties. (Total realized: £3,694 8s.)

VARIOUS PROPERTIES

- 645 Fitton, Hedley (R.E.), *St. John Street, Canongate, Edinburgh* (Dott), £4 5s.
- 646 Fitton, Hedley (R.E.), *The Same* (Agnew), £4 5s.
- 647 Haden, Sir F. Seymour (P.R.E.), *Shepperton (H.80)*, only state, signed (Agnew), £2 5s.
- 648 John, Augustus E. (A.R.A.), *The Charwoman (C.D.80)*, second state (Montgomery), £3 10s.

- 649 Lumsden, E. S. (R.E.), Shop and Temple (S.133) (Colnaghi), £4 5s.
650 Lumsden, E. S. (R.E.), River Craft, Benares (Meatyard), £5.
651 McBey, James, The Seine at Rouen (M.H.173), published state (Patterson), £10.
652 Zorn, Anders L., Dalkarl (A.283) (Montgomery), £5 15s.
653 Zorn, Anders L., Ols Maria (A.286) (Fine Art Society), £8 5s.
654 Austin, Robert (A.R.E.), Man with a Cross (Knight), £8 10s.
655 Dodd, Francis, Patience (Vicars), £6 5s.
656 Griggs, F. L. (A.R.A.), The Palace Farm (C.D.26), second state (Colnaghi), £37.
657 Rushbury, H. (A.R.A.), Les Baux, Provence (W.41), fifth state, of seven, one of about five proofs in this state (Connell), £32.
658 Haden, Sir F. Seymour (P.R.E.), The Inn, Purfleet (H.139), second state, of three, signed (Powell), £5 10s.
659 Brockhurst, G. L. (R.E.), An Old Corsican (W.27), second state (Martin), £7 15s.
660 Brockhurst, G. L. (R.E.), Corinne (W.50) (Fine Art Society), £29 10s.

THE PROPERTY OF LT.-COL. F. SWINTON ISAAC

- 661 Heintzelman, A. W., Mater Dolorosa (Fine Art Society), £5 10s.
662 Rosenberg, L. C. (A.R.E.), Notre Dame, Place S. Ayoul, Provins (Meatyard), £6.
663 Tunnicliffe, C. F., The Seed Roller (Rowland), £5 5s.
664 Tunnicliffe, C. F., The Wheatfield (Dickins), £5.
665 Tunnicliffe, C. F., The Colt (Scott), £4 5s.
666 Tunnicliffe, C. F., Christmas Chickens (Dickins), £5.
667 Tunnicliffe, C. F., The Bull (Dickins), £8 10s.
668 Tunnicliffe, C. F., Porketts (Wodehouse), £3 5s.
669 Whistler, J. A. McN., Old Hungerford Bridge (K.76), third state, framed (Maggs), £23 10s.

THE PROPERTY OF THOMAS WALLACE, Esq.

- 670 Benson, F. W., Black Ducks (Dickins), £19.
671 Blampied, E. (R.E.), Flies (C.D.17), only state (Prescott), £12.
672 Blampied, E. (R.E.), Tethered (C.D.36), second state (Prescott), £10 10s.
673 Blampied, E. (R.E.), Vraic Men (C.D.43), only state (Reid and Lefevre), £16 10s.
674 Blampied, E. (R.E.), Returning to the Stable (C.D.51), only state (Reid & Lefevre), £10.
675 Blampied, E. (R.E.), The Tumble (C.D.61), only state (Reid and Lefevre), £8 10s.
676 Blampied, E. (R.E.), Purring and Snoring (C.D.62), only state (Reid & Lefevre), £9.
677 Blampied, E. (R.E.), Farm Hands (C.D.69), second state (Fine Art Society), £8.
678 Blampied, E. (R.E.), The Fisherman's Return (C.D.70), only state (Prescott), £5.
679 Blampied, E. (R.E.), Sunday Afternoon (C.D.73), second state (Reid & Lefevre), £5 10s.

- 680 Blampied, E. (R.E.), *Sea Breezes* (C.D. 76), only state (Reid and Lefevre), £5 10s.
- 681 Blampied, E. (R.E.), *Leisure* (C.D. 77), only state (Reid and Lefevre), £5 10s.
- 682 Blampied, E. (R.E.), *Through the Storm* (C.D. 78), only state (Reid & Lefevre), £8 10s.
- 683 Blampied, E. (R.E.), *The Stable* (C.D. 79), only state (Reid and Lefevre), £6 10s.
- 684 Blampied, E. (R.E.), *Splashing through the Surf* (C.D. 84), only state (Reid & Lefevre), £9.
- 685 Blampied, E. (R.E.), *San Sebastian (Lunch Hour)* (C.D. 85), second state (Caldwell), £4 10s.
- 686 Blampied, E. (R.E.), *San Sebastian (Harbour Scene)* (C.D. 86), only state (Caldwell), £4 10s.
- 687 Bone, Muirhead, *Chiswick* (C.D. 150), second published state, of three (Bolton), £52.
- 688 Bone, Muirhead, *The New Strand*, one of twenty-eight impressions (Hill), £36.
- 689 Bone, Muirhead, *Stirling Castle, No. 2*, one of forty-six impressions (Hill), £48.
- 690 Bone, Muirhead, *Near Chichester*, one of forty-four impressions (Hill), £48.
- 691 Bone, Muirhead, *A Rainy Night in Rome* (Colnaghi), £185.
- 692 Cameron, Sir D. Y. (R.A.), *Sketch of Venice* (R. 221), only state (Connell), £18.
- 693 Cameron, Sir D. Y. (R.A.), *Angers: Rue des Filles Dieu* (R. 329), only state (Colnaghi), £35.
- 694 Cameron, Sir D. Y. (R.A.), *The Chimera of Amiens* (R. 415), seventh state (Holderness), £54.
- 695 Cameron, Sir D. Y. (R.A.), *Appin Rocks* (R. 442) (Fine Art Society), £15.
- 696 Cameron, Sir D. Y. (R.A.), *Isles of Loch Maree* (R. 469) (Long), £33.
- 697 Lee-Hankey, W. (R.E.), *The Trio* (M.H. 159) (Miners), £4 15s.
- 698 Lee-Hankey, W. (R.E.), *The Mid-day Meal* (M.H. 145) (Miners), £3 15s.
- 699 Lumsden, E. S. (R.E.), *Loch Shiel-daig* (S. 62) (Sullivan), £5 5s.
- 700 Lumsden, E. S. (R.E.), *Entrance to the Altar of Heaven* (S. 99) (Ratcliffe), £7 10s.
- 701 Lumsden, E. S. (R.E.), *The Lower Pool* (Dumthorne), £8 10s.
- 702 Lumsden, E. S. (R.E.), *Low Tide* (Colnaghi), £13.
- 703 Lumsden, E. S. (R.E.), *Hauling Stone* (Sullivan), £5.
- 704 Lumsden, E. S. (R.E.), *Boats and Palaces* (Fuller), £5 15s.
- 705 Lumsden, E. S. (R.E.), *Portrait of James McBey* (Hilton), £3 5s.
- 706 Lumsden, E. S. (R.E.), *A Modern Bethesda* (Scott), £4 10s.
- 707 Lumsden, E. S. (R.E.), *Villa Martin* (Fuller), £4.
- 708 Lumsden, E. S. (R.E.), *A Spanish Cart* (Green), £4 15s.
- 709 Lumsden, E. S. (R.E.), *The Enthusiast* (Warburton), £4 15s.
- 710 Nevinson, C. R. W., *2 a.m. New York; and Temples of New York* (Jameson), £2 10s.

- 711 Nevinson, C. R. W., *Twilight*, Leicester Square; and *Barges* (Jameson), £3 15s.
- 712 Rushbury, H. (A.R.A.), *St. Gervais*, Paris (Boyce), £7.
- 713 Simpson, Joseph, *Frank Brangwyn*, R.A. (Peel), £8.
- 714 Simpson, Joseph, *Russian Girl* (Reid & Lefevre), £4.
- 715 Simpson, Joseph, *The Fur Cap* (Boyce), £5.
- 716 Simpson, Joseph, *A Highlander* (Boyce), £7 10s.

VARIOUS PROPERTIES

- 717 Whistler, J. A. McN., *Thames Warehouses* (K. 38), second state (Guiot), £16.
- 718 Whistler, J. A. McN., *Old Westminster Bridge* (K. 39), second state (Agnew), £23.
- 719 Whistler, J. A. McN., *Limehouse* (K. 40), third state (Jennings), £19.
- 720 Whistler, J. A. McN., *Eagle Wharf* (Tyzac, Whiteley & Co.) (K. 41), only state (Brown & Phillips), £28.
- 721 Whistler, J. A. McN., *Black Lion Wharf* (K. 42), third state (Agnew), £49.
- 722 Whistler, J. A. McN., *Becquet* (K. 52), fourth state (Colnaghi), £50.
- 723 Whistler, J. A. McN., *Rotherhithe* (Wapping) (K. 66), third state (Colnaghi), £95.
- 724 Anderson, S. (R.E.), *Avignon from the Rhône* (Colnaghi), £4 15s.
- 725 Benson, F. W., *Wide Marshes*, on Japan paper (Dickins), £6.
- 726 Besnard, A., *La Muse Accoudée* (G. 17), first state, from the Beurdeley and Alfred Barrion collections, rare (Colnaghi), £10.
- 727 Besnard, A., *Le Déjeuner*, planche IV. de la Femme (G. 50), only state (Colnaghi), £16.
- 728 Bone, Muirhead, *Chioggia: An Archway* (Agnew), £30.
- 729 Bone, Muirhead, *Sir Rabindranath Tagore* (Hardwick), £108.
- 730 Brockhurst, G. L. (R.E.), *Yolande* (Mrs. Rushbury) (W. 12), third state, on Japan paper (Colnaghi), £25.
- 731 Brockhurst, G. L. (R.E.), *Henry Rushbury* (W. 16), second state (Craig), £15.
- 732 Brockhurst, G. L. (R.E.), *Seule* (W. 36), fourth state (Colnaghi), £5 5s.
- 733 Brockhurst, G. L. (R.E.), *Deux Landaises* (W. 38), seventh state (Colnaghi), £12.
- 734 Brockhurst, G. L. (R.E.), *Phémie* (W. 42), second state (Colnaghi), £8.
- 735 Brockhurst, G. L. (R.E.), *Study for a Decoration* (W. 46), third state (Rice), £4 5s.
- 736 Cameron, Sir D. Y. (R.A.), *Bishop Street, Anderston* (R. 96), only state, one of only three signed impressions (Colnaghi), £10.
- 737 Cameron, Sir D. Y. (R.A.), *Trongate, Glasgow* (R. 97), only state, one of only one or two signed impressions (Colnaghi), £10 10s.

- 738 Cameron, Sir D. Y. (R.A.), David Dale's House, Charlotte Street, Glasgow (R. 324), only state, one of only one or two signed impressions, with instructions for printing written by the artist on the margin (Colnaghi), £15 10s.
- 739 Cameron, Sir D. Y. (R.A.), Ben Lomond (R. 468) (Colnaghi), £220.
- 740 Cameron, Sir D. Y. (R.A.), Drawing: Balshagray Avenue, signed with initials. Pen and ink—7½ x 5½ (Platt), £5 15s.
- 741 Cameron, Sir D. Y. (R.A.), Drawing: Carlton Cottage, the Old Main Street, Govan, signed with initials. Pen and ink—4 x 7 (Platt), £5 5s.
- 742 Gethin, P. F., The Terrace, Compiègne (W. 8) (McDonald), £18 10s.
- 743 Legros, A., Le Penseur (M.T. 376), third state, signed (Colnaghi), £4.
- 744 Legros, A., Près du Moulin (M.T. 387), second state, signed (Colnaghi), £5.
- 745 Legros, A., Les Arbres au Bord de l'Eau (M.T. 600), only state, signed (McDonald), £6 5s.
- 746 Legros, A., Le Lavoir (M.T. 602), only state, signed (Colnaghi), £5.
- 747 Lumsden, E. S. (R.E.), Awnings and Umbrellas (S. 150) (Colnaghi), £5.
- 748 Lumsden, E. S. (R.E.), The Sitalá Temple (Vernon), £5 10s.
- 749 Lumsden, E. S. (R.E.), Boats and Palace (Colnaghi), £6.
- 750 Lumsden, E. S. (R.E.), The Buddha (Colnaghi), £6.
- 751 Lumsden, E. S. (R.E.), Hauling Stone (Colnaghi), £5.
- 752 Lumsden, E. S. (R.E.), A Spanish Cart (Green), £4 15s.
- 753 McBey, James, The Critic (Martin), £29.
- 754 McBey, James, Bosham (Martin), £30.
- 755 McBey, James, The Bridge by Night, Venice, on green paper (Fine Art Society), £51.
- 756 Rushbury, H. (A.R.A.), Bellhanger Quarry (W. 34), third state (Connell), £4.
- 757 Rushbury, H. (A.R.A.), Romulus, Siena (Connell), £15 10s.
- 758 Rushbury, H. (A.R.A.), La Rochelle (Colnaghi), £25.
- 759 Rushbury, H. (A.R.A.), Porta Maggiore, Orvieto (Connell), £28.
- 760 Strang, W. (R.A.), Socialists (S. 188) (Colnaghi), £4 5s.
- 761 Strang, W. (R.A.), The Conventicle (S. 204), one of only twenty impressions (Pollett), £3 5s.
- 762 Zorn, Anders L., Skerikulla (A. 247) (Dobson), £34.
- 763 Zorn, Anders L., Self Portrait in Fur Cap, 1916 (A. 270) (Dobson), £21.
- 764 Zorn, Anders L., Dal River (A. 284) (Griffiths), £7 10s.
- 765 Zorn, Anders L., Ols Maria (A. 286) (Swann), £9 10s.

THE PROPERTY OF A. JENKINS, ESQ.

- 766 Anderson, S. (R.E.), Venus and Adonis (Kirk), £2.
 767 Blampied, E. (R.E.), Soup (C.D. 56), second state (Frost and Reed), £3 10s.
 768 Blampied, E. (R.E.), Sunday Afternoon (C.D. 73), second state (Meatyard), £4 10s.
 769 Brockhurst, G. L. (R.E.), The Mirror (W. 20), second state (Colnaghi), £12.
 770 Hall, Oliver (R.A.), Ronda, Spain (Swann), £4 10s.
 771 John, Augustus E. (A.R.A.), Fruit Sellers—E (C.D. 90), only state (Colnaghi), £3 3s.
 772 John, Augustus E. (A.R.A.), Various Studies (C.D. 124), only state (Colnaghi), £3.
 773 Lumsden, E. S. (R.E.), A Méla Crowd (S. 173) (Agnew), £3 5s.
 774 Short, Sir F. (R.A., P.R.E.), Ebb Tide, Putney Bridge (S. 31), mezzotint, second state (Kirk), £3 7s. 6d.

VARIOUS PROPERTIES

- 775 Austen, Winifred (R.E.), Swans in Flight, framed (Baker), £3 10s.
 776 Cain, C. W., Gufas, Baghdad (E. Bennett), £8.
 777 Cain, C. W., Penman, N.B. (Greateorex), £3.
 778 Cain, C. W., Kif (E. Bennett), £10.
 779 Cain, C. W., Bennachie, N.B. (Greateorex), £5.
 779A Cain, C. W., Indian Silversmith (B. F. Stevens), £6.
 780 Cain, C. W., Hassan's House (E. Bennett), £20.
 781 Cain, C. W., A Basrah Creek (Greateorex), £3.
 782 Cain, C. W., A Tigris Night (Colnaghi), £8.
 783 Cain, C. W., Daughters of Israel, Baghdad (B. F. Stevens), £10.
 784 Macleod, W. Douglas, Valencia Beach (Bennett), £4.
 785 Tunnicliffe, C. F., The Thatcher (Webster), £3.
 786 Tunnicliffe, C. F., The New Rick (Osgood), £3 15s.
 787 Tunnicliffe, C. F., To the Slaughter (Webster), £4 5s.
 788 Tunnicliffe, C. F., Harvesters (Taylor), £5 10s.
 789 Tunnicliffe, C. F., The White Horse (Webster), £4 10s.
 790 Tunnicliffe, C. F., The Quarry (Osgood), £6 10s.
 791 John, Augustus E. (A.R.A.), Portrait of the Artist, bust in a hat (C.D. 6), only state (Colnaghi), £4 4s.
 792 Howarth, A. E., St. Etienne du Mont, Paris (Greateorex), £3.
 793 Brockhurst, G. L. (R.E.), An Old Corsican (W. 27), second state (Fine Art Society), £10.
 794 Brockhurst, G. L. (R.E.), Aglaia (W. 54) (Fine Art Society), £28.
 795 Brockhurst, G. L. (R.E.), La Tresse (Fine Art Society), £57.
 796 Brockhurst, G. L. (R.E.), Mélisande (W. 7), second state (Fine Art Society), £36.
 797 Brockhurst, G. L. (R.E.), Almira (W. 48), fourth state (Colnaghi), £50.
 798 Brockhurst, G. L. (R.E.), A Ballymakill Woman (W. 53) (Greateorex), £5 10s.

- 799 Brockhurst, G. L. (R.E.), *La Tresse* (Fine Art Society), £58.
- 800 Cameron, Sir D. Y. (R.A.), *Old Bridge, Whitby* (R. 403), third state, of three, on Japan paper (Connell), £45.
- 801 Rushbury, H. (A.R.A.), *Minchinhampton Church* (W. 12), second state, (Swann), £7 10s.
- 802 Rushbury, H. (A.R.A.), *Santa Croce, Florence* (Connell), £5 10s.
- 803 Rushbury, H. (A.R.A.), *Carcere, San Gimignano* (Connell), £30.
- 804 Brockhurst, G. L. (R.E.), *The Three Sisters* (W. 11), second state (Fine Art Society), £4 10s.
- 805 Brockhurst, G. L. (R.E.), *In the Wood* (W. 14), published state (Fine Art Society), £5.
- 806 Bauer, M. A. J., *A Festival* (Kirk), £4 15s.
- 807 Bauer, M. A. J., *Elephants in Hyderabad* (Colnaghi), £6 10s.
- 808 Bauer, M. A. J., *Romance* (R. Walker), £4.
- 809 Bauer, M. A. J., *Siege of Constantinople* (Milling), £3 10s.
- 810 Blampied, E. (R.E.), *Loading Seaweed* (C.D. 19), only state (Reid & Lefevre), £6.
- 811 Blampied, E. (R.E.), *Politics* (C.D. 99), only state (Reid and Lefevre), £14.
- 812 Cameron, Sir D. Y. (R.A.), *Kincardine* (R. 454) (Connell), £24.
- 813 Haden, Sir F. Seymour (P.R.E.), *Little Shere Mill Pond* (H. 37), published state, signed (Swann), £10.
- 814 Lepère, A., *Amiens Cathedral: Jour d'Inventaire* (Colnaghi), £38.
- 815 Roussel, Theodore, *Cheyne Walk, Chelsea* (Colnaghi), £6 5s.
- 816 Roussel, Theodore, *Study from the Nude of a Girl lying down* (Strang), £8 10s.
- 817 Rushbury, H. (A.R.A.), *On the South Coast* (W. 28), second state (Connell), £18.
- 818 Rushbury, H. (A.R.A.), *Cours de Toros, Provence* (W. 39), fourth state, rare (Connell), £9.
- 819 Strang, W. (R.A.), *Robert Bridges* (S. 342) (Meatyrd), £4.
- 820 Strang, W. (R.A.), *Rudyard Kipling, No. 2* (S. 345) (Colnaghi), £13.
- 820a Whistler, J. A. McN., *The Adam and Eve* (K. 175), second state (Colnaghi), £31.
- 821 Zorn, Anders L., *Self Portrait, in a fur cap, 1916* (A. 270) (Kirk), £15.
- 822 Zorn, Anders L., *Vicke* (A. 281) (Kirk), £15.
- 823 Blampied, E. (R.E.), *Noonday Rest* (C.D. 47), only state (Reid and Lefevre), £5.
- 824 Blampied, E. (R.E.), *Wading* (C.D. 58), only state (Kirk), £6 10s.
- 825 Blampied, E. (R.E.), *Come On, Boys!* (C.D. 60), only state (Musgrave), £6 10s.
- 826 Blampied, E. (R.E.), *My Cousin* (C.D. 63), only state (Kirk), £6 10s.
- 827 Blampied, E. (R.E.), *Aunt Elizabeth* (C.D. 66), only state (Frost & Reed), £13.
- 828 Blampied, E. (R.E.), *Old Pier Head* (C.D. 67), only state (Meatyrd), £5 5s.

- 829 Blampied, E. (R.E.), Sea Breezes (C.D.76), only state (Webster), £5 10s.
- 830 Blampied, E. (R.E.), Leisure (C.D.77), only state (Denison), £5 10s.
- 831 Blampied, E. (R.E.), Through the Storm (C.D.78), only state (Dunthorne), £8.
- 832 Blampied, E. (R.E.), The Joy Ride (C.D.81), only state (Reid and Lefevre), £10 10s.
- 833 Blampied, E. (R.E.), Fisherman's Pet (C.D.82), only state (Webster), £9 5s.
- 834 Blampied, E. (R.E.), San Sebastian: Harbour scene (C.D.86), only state (Kirk), £4 10s.
- 835 Blampied, E. (R.E.), Benediction at Sea (Musgrave), £7 10s.
- 836 Blampied, E. (R.E.), Loading Vraic (Musgrave), £8 5s.
- 837 Brockhurst, G. L. (R.E.), Henry Rushbury (W.17), second state (Colnaghi), £14.
- 838 Brockhurst, G. L. (R.E.), A Ballynakill Woman (W.53) (Greateorex), £5 10s.
- 839 Brockhurst, G. L. (R.E.), La Tresse (Fine Art Society), £56.
- 840 Cameron, Sir D. Y. (R.A.), Loch-en-Dorb (R.452) (Bond), £11 11s.
- 841 Haden, Sir F. Seymour (P.R.E.), On the Test (H.20), published state, signed, and inscribed "Good proof this one; F. Goulding imp." (Webster), £17.
- 842 Haden, Sir F. Seymour (P.R.E.), The Towing Path (H.76), intermediate proof G., signed (Musgrave), £8 10s.
- 843 Haden, Sir F. Seymour (P.R.E.), Sunset on the Thames (H.93), first state, signed (Kirk), £32.
- 844 Heintzelman, A. W., La Balayeuse (Frost & Reed), £3 10s.
- 845 Heintzelman, A. W., Convalescence (Musgrave), £8 10s.
- 846 Legros, A., Une Vallée en Bourgogne (M.T.603), sixth state, signed (Musgrave), £4.
- 847 Lumsden, E. S. (R.E.), Ragged Sails (Colnaghi), £12.
- 848 McBey, James, Gunsmiths, Tetuan (M.H.132), published state (Boynton), £8.
- 849 McBey, James, The Crucifix, Boulogne (M.H.168), published state (Boynton), £19.
- 850 Meryon, C., La Tour de l'Horloge (L.D. and W.28), fifth state, of ten (Du Barry), £16.
- 851 Rushbury, H. (A.R.A.), Butter Cross, Ludlow (W.31), third state (Boynton), £13 10s.
- 852 Rushbury, H. (A.R.A.), Santa Croce, Florence (Anderson), £6.
- 853 Rushbury, H. (A.R.A.), St. Gervais, Paris (Swann), £7 10s.
- 854 Simpson, Joseph, A Highlander (Osgood), £5.
- 855 Griggs, F. L. (A.R.A.), Linn Bridge (C.D.29) (Boynton), £39.
- 856 Griggs, F. L. (A.R.A.), Stanley Pontlarge (C.D.3) (McDonald), £40.
- 857 Griggs, F. L. (A.R.A.), Meppershall Chapel (C.D.13) (McDonald), £40 10s.
- 858 Griggs, F. L. (A.R.A.), Drawing: View in a Garden, signed. Water-colours—6½ x 5½ (Greateorex), £6 10s.

- 859 Lee-Hankey, W. (R.E.), *The Knitting Lesson* (M.H. 121), second published state (Swann), £3.
 860 Zorn, Anders L., *The Ford* (A. 249) (Vicars), £7.
 861 Legros, A., *Paysage (sans titre)* (Catgue 481), early state, signed (Meatyard), £4 10s.
 862 Macleod, W. Douglas, *Ponte Vecchio, Florence* (Powell), £3 10s.
 863 Macleod, W. Douglas, *Old Houses, Florence* (W. B. Simpson), £3.
 864 Rushbury, H. (A.R.A.), *Fishmarket, Marseilles* (W. 40), fifth state (Colnaghi), £15.
 865 Walcot, W. (R.E.), *The Woolworth Building, New York* (Musgrave), £3 10s.
 866 Dobie, James, *The Cellar's Best*, after W. Dendy Sadler, remarque artist proof (Vicars), £6 15s.

THE PROPERTY OF C. S. ORWIN, ESQ.

- 867 Dodd, Francis, *The Monument and Fish Street Hill* (S. 86) (Connell), £10 10s.
 868 Dodd, Francis, *Pall Mall from the West* (S. 89) (Connell), £12.
 869 Dodd, Francis, *The Duke of York's Column* (S. 90) (Connell), £12.
 870 Dodd, Francis, *Verona* (S. 96) (Connell), £10.
 871 Dodd, Francis, *St. George the Martyr, Southwark* (S. 100) (Connell), £12.
 872 Dodd, Francis, *Quayside* (S. 128) (Connell), £14.
 873 Dodd, Francis, *St. Mary-le-Strand* (S. 137) (Connell), £19.

NOVEMBER 16, 1927.

SOTHEBY'S

Modern Pictures, including the property of the late G. A. Walker, Esq.; the property of Mrs. Archer, Kenova, Finchley Road, N.W.; the property of the Hon. Mrs. de Winton, Somerton Erleigh, Somerton, Somerset; the property of Major P. W. Sandeman, 20, Alexander Place, Thurloe Square, S.W.; and from other sources. (Total realized: £1,204 12s.)

THE PROPERTY OF THE LATE G. A. WALKER, ESQ.

- 874 Dixon, Charles (R.I.), *The Lower Pool*, signed and dated, 1910. Water-colour—11 x 31 (Marney), £4 15s.
 875 Israels, Josef, *Looking Out to Sea*, signed. Water-colour—7½ x 12½ (Wright), £41.
 876 Israels, Josef, *Interior of a Cottage, with a mother and her baby*, signed. Water-colour—19 x 14 (Wright), £150.
 877 Brangwyn, Frank (R.A.), *Seascape with shipping*, signed and dated 1888. Canvas—22½ x 30 (Hudson), £21.

VARIOUS PROPERTIES

- 878 English School, *Portrait of Miss Yates*, subsequently Mrs. Lucas, feigned oval. Canvas—30 x 25 (Field), £66.

- 879 English School, Portrait of Miss Yates, subsequently Mrs. Beaver, feigned oval. Canvas—30 x 25 (Williams & Sutch), £66.
- 880 W. W., Breaking Cover, signed with initials. Canvas—24½ x 35 (Ackermann), £40.
- 881 W. W., In Full Cry, signed with initials. Canvas—23 x 30 (Ackermann), £24.
- 882 Wimperis, E. M., Landscape with a bridge and cows, signed with initials. Millboard—14½ x 19½ (Davies), £16.
- 883 Wimperis, E. M., A Hilly Landscape with stream, and figures in foreground, signed with initials and dated '82. Water-colour, unframed—14½ x 21 (Mitchell), £36.
- 884 Smith, W. Collingwood, The Eagle Tower, Carnarvon Castle, during a Fair, Art Union of London Prize. Water-colour—25 x 18 (Price), £15.
- 885 Wimperis, E. M., Moorland Scene with cattle, signed and dated 1891. Water-colours—13 x 20 (Wood), £5.
- 886 Cook, E. Wake, Interior of a Church in Venice, signed and dated 1893. Water-colour—16½ x 12 (Cash), £7 10s.
- 887 Maris, J., On the Towpath, signed. Panel—8½ x 22½ (Michaels), £35.
- 888 Maris, J., Landscape with a windmill, signed. Canvas—25 x 37 (Michaels), £35.
- 889 Corot, J. B. C., Landscape with a lake, signed. Canvas—21 x 32 (Vernon), £30.
- 890 Israels, Josef, Homeward Bound, signed. Canvas—30 x 40 (Vernon), £38.
- 891 Sisley, A., Paris, the Seine, signed. Canvas—18 x 24 (Marcus), £32.
. Sold with a certificate of Dr. Meier-Graefe.
- 892 Corot, J. B. C., Woodland Scene, signed. Panel—19 x 15 (Vernon), £36.
. Sold with a certificate of Dr. Meier-Graefe.

THE PROPERTY OF MAJOR P. W. SANDEMAN

- 893 Peppercorn, A. D., The Barge by the Quai, signed. Canvas—12 x 17 (Beecroft), £10.
- 894 Peppercorn, A. D., Winchelsea, signed. Canvas—16 x 26½ (Marcus), £11.
- 895 Peppercorn, A. D., Low Tide, signed. Canvas—7½ x 18½ (Howell), £12.

THE PROPERTY OF MRS. ARCHER

- 896 Liddell, E., Still Life: Fruit, a jug, and wineglass on a table, signed with initials. Canvas—17 x 14½ (Mitchell), £10 10s.
- 897 Liddell, E., Still Life: Fruit, shrimps, etc., on a table, signed with initials. Canvas—10 x 12 (Strauss), £9.
- 898 Liddell, E., Still Life: Fruit on a table, signed with initials. Canvas—18 x 14½ (Mitchell), £17 10s.

THE PROPERTY OF THE HON. MRS. DE WINTON

- 899 Bossoli, C., Italian Lake Scene, signed and dated 1864. Water-colour—31 x 60 (De Casseres), £7.
 900 Watson, W., Morning on the Moors, Loch Tay, Perthshire. Canvas—25 x 37 (Mitchell), £25.
 901 Watson, W., In Glencroe, Loch Long, Argyllshire. Canvas—24 x 36 (Mitchell), £14.
 902 Hardy, Heywood, Hunting Scene: The Wounded Hound. Canvas—25 x 35 (De Casseres), £17.
 903 Leader, B. W. (R.A.), A Sunny Autumn Afternoon on River Sty Gwy, Capel Curig, N. Wales, signed. Canvas—29 x 43 (De Casseres), £50.
 904 Hardy, Heywood, Travellers Dismounting. Canvas—37 x 47 (Mitchell), £37.
 905 Hardy, Heywood, Starting from the Ship Inn, 1904. Canvas—26½ x 36 (De Casseres), £17.
 906 Damby, F. (A.R.A.), A Ruined Mill, at Sunset. Canvas—31 x 25 (Martin), £15.

WATER-COLOUR DRAWINGS

- 907 Cox, David, A Woodland Pond—12½ x 20 (Kemp), £6.
 908 Cox, David, Country Scene with a windmill and figures—9 x 14 (Martin), £15.
 909 Cox, David, Landscape with two women in Welsh costume in the foreground—10½ x 15 (Kemp), £5.
 910 Cox, David, On a Welsh Moor—10½ x 16½ (Kemp), £5.

NOVEMBER 18, 1927.

CHRISTIE'S

Pictures by Old Masters and Sporting Pictures from various sources. (Total realized: £9,637 14s. 6d.)

VARIOUS PROPERTIES

PICTURES

- 911 Herring, J. F., "Sluggard," winner of the Hampton Cup, 1832, with Nat Flatman up, on the Heath—21 x 29 (Roe), £34 13s.
 912 Herring, J. F., "Bay Middleton," in a loose box, winner of the Derby, 1836—9½ x 12½ (Smith), £11 11s.
 913 Lutyens, C., "Isonomy" in a stable; 1879—39½ x 49½ (Turner), £10 10s.
 914 Thomson, Clifton, The Great St. Leger Stakes over Doncaster Racecourse, September, 1819—29 x 59 (Parsons), £75 12s.
 915 Longhi, J., Gentleman in dark coat, with white frills—23½ x 17½ (Tooth), £48 6s.
 916 Vitelli, G. van, A View of Naples; and A View of Florence; pair—22 x 32½ (Marshall), £23 2s.
 917 Asselyn, Jan, Market Figures Conversing at a Ford—15½ x 23½ (Drown), £17 17s.

- 918 Leeuw, P. van, A Cow, Sheep, and Dog at a Stream—panel—signed with initials, and dated 1669; and Figures and Horees before some Cottages—panel; two (Hutton), £21.
- 919 Lambrechts, C., Interior of a Vegetable-Shop, with peasants drinking and conversing—22 x 18½ (Larsen), £14 14s.
- 920 Huysum, J. van, A Hilly Landscape, with figures by a stream—19½ x 23½ (Ackermann), £15 15s.
- 921 Heemskerk, E. van, A Preacher and Congregation—29½ x 24½ (Clifton), £14 14s.
- 922 Ricci, S., Christ Washing His Disciples' Feet—25 x 19½ (Lacey), £15 15s.
- 923 Bassen, B. van, An Interior of a Cathedral, with figures. Panel—19½ x 28½ (Waters), £11 11s.
- 924 Rembrandt, Bearded Man. Panel—12½ x 10½ (Tooth), £152 5s.
- 925 Croos, A. J. van, A Landscape, with a mansion among trees, and figures on a rough road in the foreground; signed and dated 1642. Panel—20½ x 27 (Leger), £18 18s.
- 926 Le Brun, A Lady in white muslin dress, seated at a spinet, turning over a book of music—51 x 37½ (Sabin), £399.
- 927 Canaletto, The Piazzetta of St. Mark's, Venice, with gondolas and figures—26½ x 37½ (W. Sabin), £199 10s.
- 928 Hudson, Lady Jane Noel in white silk dress with blue bows, leaning her left elbow on a pedestal, holding some roses—49½ x 39½ (King), £31 10s.
- 929 Spencer, R. B., Naval Battles; set of three—19½ x 29½ (Arnold), £13 13s.
- 930 Ostade, A. van, A Village School. Panel—15½ x 23½ (Mason), £34 13s.
- 931 Lane, Samuel, Sir Robert Peel, Bart., standing at a table, holding a paper in his right hand—21½ x 17½ (Baker), £26 5s.
- 932 Scheyndel, B. van, A Music Party, signed. Panel—18½ x 15 (Horne), £21.
- 933 West, Benjamin (P.R.A.), The Baptism of Henry VIII. at Greenwich, 1491—31½ x 43½ (Wordsworth), £21.
- 934 Brown, Mather, Major Dixon in blue uniform with red facings and gold epaulettes. Signed—29½ x 25 (Waters), £68 5s.
- 935 Hoppner, J. (R.A.), Henry Reade Revell, Esq., of Walthamstow, in brown coat and vest, with white stock; red curtain background—29½ x 24½ (Leggatt), £252.
- 936 Mortimer, J. H. (A.R.A.), A Gentleman with his Wife and Son at Castle Hill, Egham: A gentleman, in scarlet coat, standing holding a fishing-rod, his wife seated by his side, and his son approaching with dogs and dead pheasant—38 x 56½ (A. Tooth), £367 10s.
- 937 Copley, J. S. (R.A.), Lady in pink dress, with white fichu and sash, her hair powdered, and adorned with white ostrich feather, seated at a table, holding a bobbin—35½ x 27½ (Thurtell), £39 18s.

- 938 Raeburn, Sir H. (R.A.), Lieut.-Gen. Alexander Campbell of Monzie, son of Robert Campbell, Esq., in scarlet military coat with gold epaulettes and buttons, white vest and white stock, resting his left hand on the hilt of his sword—49 x 39 (F. Sabin), £1,837 10s.
- 939 Largillière, Nicolas de, Nobleman in dark coat embroidered with gold braid, and with white lace frills at the neck; long flowing wig. Oval—21 x 16½ (Waters), £54 12s.
- 940 Smith, J. R., Thoughts on Matrimony. Oval—14½ x 11 (Storey), £199 10s.
- 941 Storck, A., Shipping off a Dutch Port—25½ x 36½ (Parsons), £15 15s.
- 942 Cradock, L., A Sportsman, with gun and dead game in a landscape—58½ x 46 (W. Sabin), £25 4s.
- 943 Van den Tempel, A., Cavalier in black and white dress, leaning on the back of a chair; red curtain and sea background—31 x 25 (Lindlar), £44 2s.
- 944 Peruzzi, V., The Holy Family—45½ x 33 (Waters), £84.
- 945 Watts, F. W., A Landscape, with cattle on a road—16½ x 22 (Vicars), £21.
- 946 Lion, P., The Misses Carpenter, daughters of General Carpenter: Two young girls holding hands; signed. Oval—41½ x 34½ (Glen), £493 10s.
A framed print, by J. Watson, is sold with the picture.
- 947 Jones, S. J. E., Wild-Duck Shooting—19 x 23½ (Parsons), £22 1s.
- 948 Beschey, B., The Rape of Europa; signed and dated 1749. Panel—15½ x 19 (Buck), £29 8s.
- 949 Barbier, G. P., Mrs. Metcalfe, of Hawstead, in white muslin dress, with white fichu and large blue sash, her powdered hair bound with a blue ribbon; signed and dated 1792. Oval—29 x 24 (Waters), £50 8s.
- 950 Clouet, Henry III., King of France and Poland, in black dress, with pearl rope and jewelled ornaments. With coat-of-arms and inscription. Panel—44½ x 35½ (Rothschild), £141 15s.
- 951 Marlow, W., A View of Richmond Bridge—16 x 24½ (Clayton), £29 8s.
- 952 Mierevelt, Boy in slashed doublet, with white ruff; and Girl in red dress, with gold chain, holding a kerchief in her left hand. With coat-of-arms and date 1508. Panel—33½ x 25½ (Pawsey & Payne), £110 5s.
- 953 Thomson, Henry (R.A.), The Harvesters—94 x 57½ (Moore), £17 17s.
- 954 Herring, J. F. (sen.), "Traverser," winner of the Hundred Guineas at Doncaster, 1845, in a loose box; 1846—17½ x 24 (Vicars), £50 8s.
- 955 Seymour, J., "Lamprrie," with jockey up, on the Downs—24½ x 29½ (Pawsey & Payne), £21.

- 956 Pourbus, Pieter, Gentleman in black dress with mauve sleeves, showing white frills at the neck and wrists, black cap, holding his gloves in his left hand. Panel—23½ x 18 (Leger), £252.
Sold with a letter from Dr. Friedlander.
- 957 Greuze, J. B., A Girl in yellow dress, seated, holding a book—32 x 25½ (Lacey), £42.
- 958 Abbott, L. F., Mrs. Francis, née Hartley, in black dress with white fichu, and black riband round her neck, her powdered hair falling in ringlets on to her shoulders; landscape background—29½ x 24½ (Porlock), £94 10s.
- 959 Watson, George (P.R.S.A.), Mrs. Hamilton Dundas of Duddingston, in black muslin dress cut low at the neck, and with short sleeves—29½ x 25 (Buttery), £304 10s.
- 960 Watson, George (P.R.S.A.), Mrs. Maclean of Coll, in slate-coloured dress cut low at the neck, and with short sleeves—29½ x 25 (Waters), £44 2s.
- 961 Hoppner, John (R.A.), Elisabeth Lady Le Despenser, wife of Thomas 22nd Baron Le Despenser, in white muslin dress, with red sash and red head-dress; a gold chain round her neck. Octagonal frame—23½ x 18 (Agnew), £1,732 10s.
- 962 Copley, J. S. (R.A.), A Girl Feeding Chickens: A girl, in white muslin frock and pink sash, standing in a landscape, holding a basket in her left hand, feeding a hen and four chicks—50½ x 39½ (Edge), £210.
- 963 Coomans, J., A Sleeping Wood Nymph, 1851. Panel—18½ x 23½ (Browne), £8 8s.
- 964 Watteau, Autumn; and Winter; pair. Panel—16 x 13 (F. Daniell), £84.
- 965 Quast, P., The Itinerant Pedlar. Panel—19½ x 23½ (Smith), £25 4s.
- 966 Mans, F. H., A View of Leyden, with boats and figures in the foreground; signed and dated 1674. Panel—12½ x 18 (Ellis and Smith), £54 12s.
- 967 Sartorius, John, A White Horse, with groom and dog in a landscape—27½ x 35 (Reith), £33 12s.
- 968 Reinagle, Philip (R.A.), Fox-Hunting: Full Cry—25½ x 33½ (Clayton), £17 17s.
- 969 Ferneley, J., John Henry Boulclitch, Lord Kintore's old game-keeper, stalking—26 x 39 (Pawsey & Payne), £26 5s.
A framed engraving by J. Woodman is sold with the picture.
- 970 Pocock, N., The Battle of the Nile, August 1, 1798—29 x 41½ (Ashridge), £23 2s.
- 971 English School, Lord Middleton, with huntsman and hound—38½ x 48½ (Ackermann), £23 2s.
- 972 Sartorius, J. N., The Death: A hunting scene in Savernake Forest, Wiltshire, showing members of the Craven Hunt—47½ x 64½ (Fitzgerald), £199 10s.
- 973 Beechey, Sir W. (R.A.), Mrs. Holmes, in grey dress with white fichu, seated in an arm-chair—29 x 24½ (Carroll), £35 14s.

- 974 Thomsom, Clifton, Horses at Grass; pair; signed and dated 1807—23 x 28½ (Wills), £29 8s.
 975 Turner, F. C., "Vulcan," "Bachelor," and "Beverley," three greyhounds—22½ x 30½ (Mason), £23 2s.
 976 Lambert, G., A Shady Stream, with boats and figures; signed and dated 1744—25 x 30½ (Lepper), £37 16s.
 977 Singleton, H. (R.A.), Lady, in white muslin dress with blue scarf, seated, holding a lorgnette; signed and dated 1814—29 x 24 (Wills), £39 18s.

NOVEMBER 21, 1927.

CHRISTIE'S

Modern Pictures and Drawings, the property of R. N. Stevens, Esq., of Woodham Hall, Woking, Surrey; also Modern Pictures and Water-colour Drawings from various sources. (Total realized: £2,023 17s. 6d.)

THE PROPERTY OF R. N. STEVENS, ESQ.

ETCHING

- 978 Whistler, J. M., The Doorway (W. 154), an original etching (Colnaghi), £262 10s.

DRAWINGS

- 979 Hemy, C. Napier (R.A.), A Rescue; 1904—17½ x 17½ (Raeburn Gallery), £7 7s.
 980 Wimperis, E. M., Mist Lifting, Dartmoor; 1897—15½ x 23½ (Vicars), £99 15s.

PICTURE

- 981 Ellis, Edwin, Fishing Smacks—17½ x 31 (Raeburn Gallery), £18 18s.

VARIOUS PROPERTIES

DRAWINGS

- 982 Cotman, J. S., Fishing-Boats in a Squall—7½ x 12½ (Morrison), £5 15s. 6d.
 983 Egginton, W., Ponies on the Moors; and Crossing the Common; two—21 x 28½ (Bowden), £18 18s.
 984 Fripp, G. A., Haymaking; 1878—9½ x 20 (Thomson), £5 5s.
 985 Goodwin, Albert, Gloucester; 1901-12—10 x 14 (Meatyrd), £16 16s.
 986 Hardy, T. B., On the French Coast—8 x 17 (Thomson), £6 6s.
 987 Hine, H. G., Near Hailsham, Sussex; 1880—13 x 18 (Thomson), £14 14s.
 988 Langley, Walter, Idle Moments; and A Roman Water-Carrier; two (Thomson), £29 8s.
 989 Langley, Walter, Day-Dreams; and An Interesting Story; two (Thomson), £15 15s.

- 990 McCormick, A. D., *The New Step; and A Hasty Word*; two—
14½ x 10½ (Vicars), £17 17s.
- 991 Marshall, R. A. K., *Landscapes, with sheep*; two—13½ x 23.
(Raeburn Gallery), £11 11s.
- 992 Mole, J. H., *Peasant Children among Trees*; 1873—10 x 14½
(Mitchell), £18 7s. 6d.
- 993 Mole, J. H., *At the Brook*; 1873—10 x 14½ (Vicars), £15 15s.
- 994 Morgan, Fred, *Don't Be Frightened; and Ring of Roses*; two—
(Mitchell), £12 1s. 6d.
- 995 Rowbotham, T. L., *On the Danube*; 1871—7½ x 18 (Vicars),
£10 10s.
- 996 Rowbotham, T. L., *Crossing the Bridge*—8½ x 13 (Raeburn
Gallery), £6 16s. 6d.

PICTURES

- 997 Bigg, W. R. (R.A.), *Leisure Hour: Evening hymn; a scene at
a cottage door*—38½ x 32½ (Mitchell), £33 12s.
- 998 Bramley, Frank (R.A.), *Evening*; 1893—29 x 22½ (Mitchell),
£15 4s. 6d.
- 999 Halswelle, Keeley (A.R.S.A.), *Byford's Mill, Essex*; 1890—
36 x 53½ (Mitchell), £33 12s.
- 1000 Hook, J. C. (R.A.), *A Cornish Cove*—32½ x 47½ (Raeburn
Gallery), £14 14s.
- 1001 Koekkoek, H. W., *After the Battle*—33½ x 49 (Bignell), £26 5s.
- 1002 Lucas, J. Seymour (R.A.), *When Doctors Differ*; 1887—12½ x 18½
(Mitchell), £52 10s.
- 1003 Mauve, A., *Cattle and Sheep in a Pasture*—33½ x 48½ (Mitchell),
£37 16s.
- 1004 Morgan, Fred, *Wild Roses*—50½ x 31½ (Mitchell), £32 11s.
- 1005 Riviere, Briton (R.A.), *Treasures*; 1913—33 x 21 (Mitchell),
£31 10s.
- 1006 Riviere, Briton (R.A.), *Happy Hours*; 1912—21½ x 17½ (Bullock),
£23 2s.
- 1007 Sadler, W. Dendy, *A Tasty Dish*; 1882—33½ x 25½ (Mitchell),
£42.
- 1008 Stanfield, Clarkson (R.A.), *A Seapiece, with a wreck and
shipping*; 1838—29 x 41 (Mitchell), £13 13s.
- 1009 Stannard, E. H., *The Hanging Bunch*; 1866—25 x 19½ (Vicars),
£10 10s.
- 1010 Ward, E. M. (R.A.), *The Duet*—40 x 34½ (A. de Cassares),
£27 6s.

DRAWINGS

- 1011 Haghe, L., *Entrance to the Choir, Dixmude*; 1881—27½ x 21
(A. de Cassares), £8 18s. 6d.
- 1012 Kilburne, G. G., *Bedtime*—10½ x 7 (Thomson), £6 6s.

- 1013 Allingham, H., A Cottage Corner, Wilts.—10 x 6½ (Sharp), £18 18s.
- 1014 Dollond, W. Anstey, The Posy—13½ x 10 (Milligan), £6 16s. 6d.
- 1015 Tenkate, Marie, The Contest—17½ x 23½ (Dean), £5 5s.
- 1016 Tenkate, Herman, The Discussion—6½ x 9½ (Seatham), £10 10s.
- 1017 Greenaway, Kate, Primrose Day—10½ x 14½ (Spencer), £26 5s.
- 1018 Collier, T., Near Walberswick—9½ x 13½ (Peel), £13 13s.
- 1019 Havell, W., A River Scene, with buildings, and women drying clothes—11½ x 19½ (Agnew), £12 12s.
- 1020 Devis, Anthony, A Landscape, with sportsman and dogs—12 x 17 (Blaker), £7 17s. 6d.
- 1021 Cox, David, A Welsh Stream; 1845—8½ x 11½ (Meatyard), £10 10s.
- 1022 John, Augustus E. (A.R.A.), Head of a Girl. Red chalk—12½ x 9½ (Blaker), £15 15s.
- 1023 McBey, James, Unloading Boats, Heybridge; 1922—8 x 12½ (Greatorex), £15 15s.
- 1024 Watson, P. Fletcher, Interior of Burgos Cathedral; 1902—35½ x 24½ (Carroll), £5 5s.
- 1025 Richardson, Edward, On the Rhine; 1856—10½ x 14½ (Vicars), £10 10s.
- 1026 Cattermole, George, An Old Water-Mill—10½ x 15½ (Rayner), £6 16s. 6d.
- 1027 Waterlow, Sir E. A. (R.A.), In Suffolk Marshes—14½ x 21½ (Bramhall), £14 14s.
- 1028 Apol, Louis, A Winter Landscape in Holland—14½ x 21½ (Bates), £30 9s.

PICTURES

- 1029 Ronner, Henriette, Kittens. Panel—5 x 6 (Everett), £23 2s.
- 1030 Vickers, A., A River Scene, with cattle and figures; 1862—10 x 13½ (Bates), £12 12s.
- 1031 MacWhirter, J. (R.A.), The Windings of the Forth—78 x 62 (Fletcher), £44 2s.
- 1032 Cooper, T. S. (R.A.), The Young Mother: Ewe and lambs; 1859. Panel—13½ x 17½ (Vicars), £16 16s.
- 1033 Cole, George, The Mid-day Repast—23½ x 33½ (Cresner), £9 19s. 6d.
- 1034 Graham, Peter (R.A.), Gathering Clouds; 1876—37 x 55 (Mitchell), £17 17s.
- 1035 Hayes, Ed. (R.H.A.), Dover Roads—38 x 57½ (Milligan), £11 11s.
- 1036 Stark, J., A Mill Stream, with figures and cattle. Panel—20 x 28½ (Shaftesbury Gallery), £23 2s.
- 1037 Webb, James, Dutch Fishing-boats in Harbour—29½ x 49½ (H. & P. de Cassares), £19 19s.
- 1038 Brangwyn, Frank (R.A.), A Seapiece, with a brig; 1888—19 x 28½ (Carroll), £16 16s.
- 1039 Cooper, T. S. (R.A.), A Summer Afternoon: Cattle, sheep, and donkey by a stream; 1866—29½ x 47½ (Mitchell), £96 12s.
- 1040 Ward, E. M. (R.A.), Benjamin West's First Effort in Art; 1855—17 x 22 (Mitchell), £20 9s. 6d.

- 1041 Herring, J. F. (sen.), Rest: An old white horse outside the door of a house; 1847—27½ x 35½ (Mitchell), £38 17s.
 1042 Watts, F. W., A Woodland Scene, with figures on a road by a cottage—19½ x 28½ (Mitchell), £12 12s.
 1043 Carabain, J., A Market Day in a Continental Town, with numerous figures—23½ x 32½ (Mitchell), £12 12s.

NOVEMBER 21, 22, and 23, 1927.

SOTHEY'S

Early British and Foreign Engraved Portraits, sold by order of Mrs. Alfred Morrison, from the collection of the late Alfred Morrison, Esq. (Total realized: £5,005 4s.)

- 1044 Goya, Bull Fighting, four proofs (Colnaghi), £6 15s.
 1045 Debucourt, P. L., Une Soirée chez Madame Geoffrin (Agnew), £8 5s.
 1046 Berthault, Vue Intérieure de Paris, after De l'Espinasse (Daniell), £8 5s.
 1047 Maas, T., Battle of the Boyne (Muller), £7 5s.
 1048 Bosc, C. Du., Horse Match over the Long Course, Newmarket, after P. Tillemans (Daniell), £9 5s.
 1049 Sympton, J., Strings or Trains of Running Horses taking their Exercise up the Watering Course, Newmarket, after P. Tillemans (Daniell), £9.
 1050 Jukes, F., Somerset House in the Strand, after W. Moss; pair (Ackermann), £8 10s.
 1051 Woollett, W., First and Second Premiums, after G. and J. Smith; pair (Daniell), £7.
 1052 Bartolozzi, F., Marie Christine, Archduchess of Austria, after Roslin, in brown (Zazzarini), £7.
 1053 St. Aubin, A. de, Benjamin Franklin, after C. N. Cochin (Colnaghi), £5 5s.
 1054 Le Mire, N., La Fayette, after L. Le Paon, proof before the title (Honthakker), £18.
 1055 Le Mire, N., The Same, after L. Le Paon, proof before the title (Honthakker), £23.
 1056 Woolley, Mrs. Martha Washington, by and after, mezzotint; and the Same, by another engraver (Daniell), £35.
 1057 Walker, W., Sir Henry Raeburn, after himself, open letter proof (Maggs), £7 10s.
 1058 Hall, J., R. B. Sheridan, after Sir J. Reynolds, open letter proof (Daniell), £7 10s.
 1059 Condé, J., Mrs. Fitzherbert, after R. Cosway (Schustermann), £18.
 1060 Mansfield, J. E., Sir Robert Murray Keith, after A. Graff (Rimell), £4.
 1061 Thomas Dimsdale, M.D., after Christineck (Daniell), £10 10s.
 1062 Chereau, Princess Louise Marie Stuart, after A. S. Belle, proof before letters (Colnaghi), £4 5s.
 1063 Strange, R., Charles I., after Vandyck, proof before letters (Bowes), £5.

- 1064 Beauvarlet, Madame Du Barry, after Drouais, proof before title (Daniell), £20.
- 1065 Anselin, J. L., Madame de Pompadour, after C. Vanloo, proof before title (Lugt), £25.
- 1066 Houbraken, J., Peter the Great (Honthakker), £13.
- 1067 Audran, B., J. P. Bignon, after Vivien; Antoine Coysevox, after P. de Champagne, proof before letters; and François de la Motte Fenelon, after Vivien (Muller), £13 10s.
- 1068 Balechou, P. J. de Crebillon, after Aved; and Charles Rollin, after Coypel (Colnaghi), £6 5s.
- 1069 Chereau, F., Prince James Francis Edward Stuart, after A. S. Belle, proof before letters (Colnaghi), £24.
- 1070 Daullé, J., Prince Charles Edward Stuart, and Henry Stuart, Cardinal York; pair (Colnaghi), £16.
- 1071 Larmessin, N. de, Henrietta Stuart, Duchess of Orleans, after Mignard (Maggs), £3.
- 1072 Drevet, P., Samuel Bernard, after H. Rigaud, first state (Muller), £10.
- 1073 Drevet, P., Cardinal Bossuet, after H. Rigaud, second state (Colnaghi), £7.
- 1074 Drevet, P., Louis, Duc de Bourgogne, after H. Rigaud (Lugt), £10 10s.
- 1075 Drevet, P., Jean Forest, after Largilliere, proof before letters (Reader), £17 10s.
- 1076 Drevet, P., Charles, Earl of Halifax, after Kneller, proof before title (Muller), £5 5s.
- 1077 Drevet, P., Adrienne Le Couvreur, after Coypel (Colnaghi), £6.
- 1078 Drevet, P., Louis XIV., after H. Rigaud, full length (Maggs), £5 5s.
- 1079 Drevet, P., The Same, after H. Rigaud, half length, oval (Daniell), £6 5s.
- 1080 Drevet, P., Adrien Maurice, Duc de Noailles, after De Troy (Muller), £12 12s.
- 1081 Drevet, P., Princess Sobieski (Stuart), after Davids (Maggs), £6 5s.
- 1082 Drevet, P., Prince James Francis Edward Stuart, after N. de Largilliere (Daniell), £16 10s.
- 1083 Drevet, P., Louis Alexandre de Bourbon, Comte de Toulouse, after H. Rigaud (Colnaghi), £18.
- 1084 Drevet, P., The Same, after F. de Troy (Daniell), £5 10s.
- 1085 Drevet, P., Louis Hector, Duc de Villars, after H. Rigaud (Daniell), £4 10s.
- 1086 Edelinck, G., Louis, Duc de Bourgogne, after De Troye (Daniell), £4 5s.
- 1087 Edelinck, G., Charles, Marquis de Croissy, after H. Rigaud, proof before letters (Muller), £4.
- 1088 Edelinck, G., Philippe de Champaigne, after himself, early state before the slip stroke (Muller), £7 5s.
- 1089 Edelinck, G., Louis XIV., after J. de la Haye, before the Latin inscription (this inscription is written on the engraving) (Muller), £22.

- 1090 Edelinck, G., Michel Le Pelletier, after Van Oost, before the title (Muller), £5 5s.
- 1091 Edelinck, G., Cher Mouton, after De Troy (Daniell), £9.
- 1092 Edelinck, G., François de Neuville, Duc de Villeroy, after Rigaud, first state (Muller), £6 5s.
- 1093 Edelinck, G., Edouard Colbert Cher, Marquis de Villacerf, after Mignard (Reader), £3 10s.
- 1094 Edelinck, G., G. Van Leeuwen, after A. Boonen, before the title (Muller), £4 5s.
- 1095 Lenfant, J., Louis Boucherat, by and after, life-size head (Muller), £7 5s.
- 1096 Masson, A., Louis Abelly (Muller), £3 5s.
- 1097 Masson, A., Comte d'Harcourt, after N. Mignard, first state (Maggs), £24.
- 1098 Masson, A., Marie de Lorraine, Duchesse de Guise, after P. Mignard, early state (Muller), £3 15s.
- 1099 Masson, A., Anne of Austria, Queen of France, after P. Mignard (Reader), £9.
- 1100 Masson, A., Marie Anne Victoire, Dauphine de France (Muller), £6 5s.
- 1101 Masson, A., Louis XIV., after C. Le Brun, life-size head (Muller), £3 5s.
- 1102 Masson, A., Louis, Dauphin (Le Grand Dauphin), life-size head (Muller), £5 5s.
- 1103 Morin, J., Cardinal Mazarin, after P. Champagne (Colnaghi), £4 10s.
- 1104 Morin, J., Philip II. of Spain, after Titian (Colnaghi), £3 15s.
- 1105 Nanteuil, R., Simon Arnauld de Pomponne (R. Dumesnil 24), third state, life-size head (Colnaghi), £17.
- 1106 Nanteuil, R., Louis Boucherat (R.D. 46) (Brall), £8 10s.
- 1107 Nanteuil, R., Charles Emmanuel II., Duc de Savoie (R.D. 61) (Muller), £5 5s.
- 1108 Nanteuil, R., Charles II. de Gonzague, Duc de Mantoue (R.D. 62) (Muller), £4 10s.
- 1109 Nanteuil, R., N. Chaubard (R.D. 64) (Colnaghi), £9 10s.
- 1110 Nanteuil, R., Charles d'Albert d'Ailly, Duc de Chaulnes (R.D. 65), second state (Reader), £19.
- 1111 Nanteuil, R., Christine, Reine de Suede (R.D. 67), third state (Muller), £4 15s.
- 1112 Nanteuil, R., Jean Baptiste Colbert (R.D. 76), first state (Colnaghi), £44.
- 1113 Nanteuil, R., Henri Jules de Bourbon, Duc d'Enghien (R.D. 90) (Muller), £4 10s.
- 1114 Nanteuil, R., John Evelyn (R.D. 93), third state (Colnaghi), £7 5s.
- 1115 Nanteuil, R., Jean Baptiste Budes, Comte de Guébriant (R.D. 104), first state (Muller), £4 10s.
- 1116 Nanteuil, R., Charles Maurice Le Tellier (R.D. 141), first state (Colnaghi), £29.
- 1117 Nanteuil, R., François de la Mothe Le Vayer (R.D. 143), second state (Muller), £5 10s.

- 1118 Nanteuil, R., Louis XIV. (R.D. 152), second state (Colnaghi), £30.
 1119 Nanteuil, R., The Same (R.D. 158), first state (Colnaghi), £26.
 1120 Nanteuil, R., The Same (R.D. 159), first state, life-size head (Colnaghi), £37.
 1121 Nanteuil, R., The Same (R.D. 161), first state, life-size head (Muller), £26.
 1122 Nanteuil, R., The Same (R.D. 162), third state, life-size head (Rotch), £20.
 1123 Nanteuil, R., Marie Jeanne Baptiste, Duchesse de Savoie (R.D. 169), first state (Muller), £6.
 1124 Nanteuil, R., Denis Marin de la Chataigneraye (R.D. 170), first state (Muller), £8.
 1125 Nanteuil, R., Cardinal Mazarin (R.D. 186), second state (Mathews), £4.
 1126 Nanteuil, R., Hardouin de Péréfixe de Beaumont (R.D. 214), first state (Muller), £27.
 1127 Nanteuil, R., George de Scudery (R.D. 221), first state (Muller), £3.
 1128 Nanteuil, R., Denis Talon (R.D. 229), first state (Colnaghi), £23.
 1129 Nanteuil, R., Henri de la Tour d'Auvergne, Vicomte de Turenne (R.D. 233), fourth state (Colnaghi), £104.
 1130 Nanteuil, R., The Same (R.D. 233), sixth state (Colnaghi), £42.
 1131 Nanteuil, R., Jean Le Camus (R.D. App. 4), third state (Colnaghi), £10 10s.
 1132 Nanteuil, R., François Michel Le Tellier, Marquis de Louvois (R.D. App. 6), first state, life-size head (Muller), £33.

FRENCH LINE PORTRAITS

- 1133 Pitau, N., Christine de France, Duchesse de Savoie (Colnaghi), £11 10s.
 1134 Pitau, N., Pierre Segnier, after N. de Montaigne (Colnaghi), £15.
 1135 Pitau, N., Daniel Voisin, after Mignard (Colnaghi), £13 10s.
 1136 Poilly, F., Philippe, Duc d'Orleans, after Noret (Muller), £4 10s.
 1137 Poilly, N., Hugues de Lionne, and Nicholas E. Olier, after C. Le Fevre (Lugt), £7 10s.
 1138 Roullet, J. L., Jean Baptiste Lully, after P. Mignard (Colnaghi), £3.
 1139 Schmidt, G. F., Louis de la Tour d'Auvergne, Comte d'Evreux, after H. Rigaud (Reader), £3.
 1140 Schmidt, G. F., Pierre Mignard, after H. Rigaud (Daniell), £8.
 1141 Simon, P., Antoine Pierre Alvarez Olario, Marquis d'Astorga, after P. Ronche (Colnaghi), £19 10s.
 1142 Simon, P., Charles d'Ailly, Duc de Chaulnes, after J. de la Borde (Colnaghi), £9 10s.
 1143 Simon, P., Louis XIV., after C. Le Brun, life-size head (Colnaghi), £7 5s.
 1144 Simon, P., Anne Marie Louise, Duchesse de Montpensier, life-size head (Muller), £8 10s.

- 1145 Schuppen, P. van, Marguerite de Lorraine; Catherine Germain Berthelot; Philippe de Gueldres, Duchesse de Lorraine; Ismael Bouillaud, and Louis Dupont, after P. de Champagne (Colnaghi), £17.
- 1146 Schuppen, P. van, Henri Godeffroy, and Nicholas Gabriel de la Reyne, after P. Mignard (Muller), £7 10s.
- 1147 Schuppen, P. van, N. Bordieu, after J. Dieu; and François Michel Le Tellier, Marquis de Louvois, after C. Le Febure (Colnaghi), £8.
- 1148 Schuppen, P. van, Louis XIV. (Daniell), £6 5s.
- 1149 Schuppen, P. van, Philippe, Duc d'Orleans, after Le Febure (Colnaghi), £7 15s.
- 1150 Muller, J. G., Jean Georges Wille, after Greuze, proof before letters (Lugt), £2 10s.
- 1151 Wille, J. G., Louis, Dauphin de France, published by J. Sauvé (Maggs), £3 15s.
- 1152 Tasniere, G., Prince de Savoie, after P. Du Four, life-size head (Reader), £4 5s.

EARLY LINE PORTRAITS (FOREIGN)

- 1153 Antoine Perrenot, 1556 (Muller), £10 10s.
- 1154 Suyderhoef, J., Octavio Piccolomini; George Christopher of Haslang, and Frederick III. of Germany (Muller), £9 10s.
- 1155 Suyderhoef, J., Philip I.; Philip III. and Queen Joanna of Spain, and Ferdinand III. of Germany, all early states (Muller), £13.
- 1156 Sadeler, E., Matthias and Anna, Emperor and Empress of Germany; pair (Colnaghi), £8.
- 1157 Pontius, P., Christina, Queen of Sweden; Alexander Erskein, by J. Durr; Charles G. Wrangel; and Baron Skute (Colnaghi), £21.
- 1158 Soutman, P., Gustavus Adolphus and Christine of Sweden; pair (Muller), £29.
- 1159 Delff, W., Johan Uytenbogaert, after Miereveld; N. Heinsius, by De Blois; William Teeling, by D. van Brenden; Benedict de Spinoza, proof and impression; and Philip de Marnix (Zazzarini), £18.
- 1160 Blooteling, A., John Cocceius, after Palamedes, proof, and Cornelis Speelman; J. Aertz Colom, by T. Matham, proof; Nicolaus John Honigh, after Miereveld, and J. G. Graevius, after Hoet, both by G. Valck; and St. Begga, by T. Matham, after Van Eyck (Daniell), £19 10s.
- 1161 Suyderhoef, J., Johann Hoornbeek; Swalmius, after Rembrandt; Daniel Heinsius, after Merek; and Cornelius Trigland, after J. Mytens (Muller), £13.
- 1162 Akersloot, W., William I. of Orange, and Matthias, Archduke of Austria, both on one plate; Amelia de Solms, wife of Frederick Henry of Orange, with her son and daughter; and two others (Muller), £25.
- 1163 Matham, T., Wolfard Brederode, Count of Holland, after Mytens (Maggs), £14.

- 1164 Bolswert, B., William Louis, Count of Nassau, after Miereveld (Colnaghi), £8.
- 1165 Delff, W., Henry, Count de Berghe, after Miereveld (Reader), £3.
- 1166 Hondius, W., William of Nassau, after E. Vander Maes (Reader), £5 10s.
- 1167 Hondius, W., Theodore ab Weerdenburg (Daniell), £10 10s.
- 1168 Falck, J., William Blaeu, and Pontus de la Garde; and Johann Schade, by J. Suyderhoef, after H. van Vliet (Muller), £29.
- 1169 Visscher, C., William de Ryck; David Pieterz de Vries; Gassendi; Vendel, and Janus Dousa; and another, by L. Visscher, proof (Muller), £19.
- 1170 Visscher, C., Andreas Denoyszoon Winius (Muller), £35.
- 1171 Bary, H., Jerome Van Beverningk, after J. de Bane; and Jan de Wit, after Netscher (Lugt), £11.
- 1172 Suyderhoef, J., Martin Van Tromp, after H. Pot (Daniell), £13.
- 1173 Dalen, C. Van, Martin Van Tromp, after S. De Vlieger (Lugt), £15.
- 1174 Danckerts, C., Vice-Admiral Corneliz de Witt, after S. de Vlieger (Daniell), £8 10s.
- 1175 Blooteling, A., Admiral Tjerk Hiddes de Vries, after G. Van Eckhout (Daniell), £7 10s.
- 1176 Jode, A. de, Admiral Cornelis Evertsen (Daniell), £8 10s.
- 1177 Jode, A. de, Vice-Admiral Jan Evertsen, after P. Borselaer, proof (Daniell), £14.
- 1178 Galle, C., Maria, wife of Ferdinand III.; Count Pappenheim, and Henrietta, Princess of Phaltzbourg, first states, with the address of Meyssens (Colnaghi), £11 10s.
- 1179 Vandyck, Sir A., John de Wael, fourth state, with the G. H. (Colnaghi), £5 5s.
- 1180 Vandyck, Sir A., Erasmus, first state before the inscription (Colnaghi), £5 5s.
- 1181 Jode, P. de, Julius Casserius, M.D., and Justus Lipsius (Daniell), £12.
- 1182 Bary, H., Louise, Duchesse de la Valliere (Maggs), £4.
- 1183 Gaultier, L., Henry III. of France (Colnaghi), £6 10s.
- 1184 Le Clerc, J., Henry IV. of France on horseback, first state (Wilson), £6.
- 1185 Leu, T. de, Gabrielle d'Estrees (Colnaghi), £4 5s.
- 1186 Hogenberg, F., Henry II. of France, and Queen; pair (Muller), £7.
- 1187 Dürer, A., Maximilian I., Emperor of Germany (Bartsch 153), woodcut (Parsons), £10 10s.
- 1188 Goltzius, H., Damoiselle Franchoyse Degmont, and P. Forest (Muller), £7.
- 1189 Wierix, J., Catharine de Bourbon, Duchesse de Bar (Colnaghi), £25.
- 1190 Wierix, A., Philip Emanuel, Duke of Mercœur; Cardinal Bellarmini, and John Berchmans; and Philip of Orange, by J. Wierix, proof (Lugt), £28.

- 1191 Frederick V. and Elizabeth of Bohemia, published by C. Visscher; and Elizabeth of Bohemia, by C. Queboren (Latham), £9 10s.
 1192 Frederick V. of Bohemia, published by W. Peake; Elizabeth of Bohemia, by C. Queboren; and The Same, plate with the alterations (Muller), £11.
 1193 Bolswert, B., Elizabeth of Bohemia, after Miereveld (Daniell), £16.
 1194 Hondius, W., The Same (Muller), £7.

EARLY LINE PORTRAITS (ENGLISH)

- 1195 Matsys, C., Henry VIII.; and The Same, published by P. Iselburg (Wegg), £12.
 1196 Wontnelius, J., Queen Elizabeth (Maggs), £24.
 1197 Gaultier, L., Mary, Queen of Scots; The Same, by P. Maes; The Same, by G. C. (Crittinius); and Henry, Lord Darnley, published by G. Humble (Agnew), £23.
 1198 James I., with Henry, Prince of Wales, full length (Colnaghi), £12.
 1199 Meurs, J. Van, Charles I., and Charles II., after Vandyck; pair (Lugt), £6 10s.
 1200 Gunst, P., James II., Queen Anne, and George, Prince of Denmark (Ellis), £9 10s.
 1201 Webb, W., James, Marquis of Hamilton, on horseback, published; and The Same, plate altered to Oliver Cromwell, published by R. Walton (Latham), £12.
 1202 Barra, J., Lodwick Stuart, Duke of Richmond, after P. Van Somer (Muller), £5 10s.
 1203 Baudet, S., Louise, Duchess of Portsmouth, after H. Gascar (Reader), £3 15s.
 1204 Cecill, T., Edward, Prince of Wales (The Black Prince (Latham), £12.
 1205 Danckers, H., Charles II., after A. Hanneman (Lugt), £18.
 1206 Filliam, J., William Faithorne, and Thomas Cromwell, Earl of Essex (Colnaghi), £8 10s.
 1207 Hondius, J., Thomas Cavendish (Lugt), £11.
 1208 Gunst, P., Mary II., and George II. (Daniell), £8 10s.
 1209 Gunst, P., John, Duke of Marlborough, after Van der Werff (Breun), £4 15s.
 1210 Gunst, P., Charles, Earl of Peterborough, after Kneller (Daniell), £3.
 1211 Hooghe, Romeyn de, William III., and Mary II., etc. (Daniell), £28.
 1212 Hogenberg, F., Mary I. (Daniell), £14 10s.
 1213 Hogenberg, F., Elizabeth; Mary Queen of Scots, full length; and the Same, half length (Ellis), £8 10s.
 1214 Hole, W., Henry, Prince of Wales, first state, damaged (Reader), £5 5s.
 1215 Leu, T. de, Queen Elizabeth, first state (Lugt), £11 10s.
 1216 Leu, T. de, Sir Walter Raleigh (Daniell), £17.
 1217 Jode, P. de, Charles I., and Henrietta Maria, after Vandyck; pair (Daniell), £7.

- 1218 Livens, J., Robert South, first state (Lugt), £11.
 1219 Merian, M., James, Duke of York, first state; sold by T. Jenner (Daniell), £14 10s.
 1220 Rogers, W., Thomas, Duke of Norfolk (Colnaghi), £26.
 1221 Savery, John Speed, proof before engraver's name (Colnaghi), £8 10s.
 1222 Sherwin, W., Oliver Cromwell, after R. Walker (Daniell), £10 10s.
 1223 Valdor, J., Sir Thomas More (Maggs), £3 10s.
 1224 Valck, G., Eleanor Gwynn, after P. Lely (Maggs), £8 15s.
 1225 Schuppen, P. Van, Margaret, Duchess of Newcastle, seated under a canopy; and the Same, standing under an arch, after Diepenbeke (Ellis), £11.
 1226 Vaughan, R., Lancelot Andrews, and Abraham Cowley (Dr. Pearson), £11.
 1227 Vaughan, R., Ben Jonson (Ellis), £8.
 1228 Whitaker, J., Lady Arabella Stuart, two impressions, both slightly damaged (Ellis), £6.
 1229 Marshall, W., John Milton, and Thomas Scott (Maggs), £32.
 1230 Matham, T., James, Marquis of Montrose; and Sir John Webster (Muller), £9.
 1231 Boissard, R., Robert, Earl of Essex, on horseback (Daniell), £18.
 1232 Suyderhoef, J., James I. and Anne of Denmark; and William II. of Orange, after Honthorst (Latham), £10.
 1233 Queboren, C. Van, William II., Prince of Orange, after Honthorst; and Mary, after Vandyck; pair (Lugt), £17 10s.
 1234 Queboren, C. Van, Mary, Princess of Orange, after Vandyck; Queen Elizabeth, and Sir W. Brog (Lugt), £21.
 1235 W., C. V., Oliver Cromwell, copy of P. Lombart's engraving (Ellis), £8.
 1236 Vanden Hoeve, R., publisher, The Same, on horseback (Latham), £8.
 1237 Mazot, F., publisher, The Same, on horseback (Dobell), £4 10s.
 1238 Edelinck, G., John Dryden, after Kneller (Lugt), £9.

EARLY LINE PORTRAITS (ENGLISH)

- 1240 Blooteling, A., Cecil, Earl of Baltimore; Edward Stillingfleet, after Lely, proof; Thomas Sydenham, after M. Beale, proof; and John Wilkins, after M. Beale (Colnaghi), £16 10s.
 1241 Blooteling, A., Prince Rupert, after Lely (Daniell), £17.
 1242 Blooteling, A., Earl of Shaftesbury, after J. Greenhill (Daniell), £5.
 1243 Delaram, F., Sir Thomas Gresham, first state; and George Withers (Reader), £7 5s.
 1244 Delaram, F., Arthur Severus O'Toole Nonesuch; Sir William Segar, and Sir Horace Vere (Colnaghi), £8 5s.
 1245 Delaram, F., William Burton de Falde; Mathias de Lobel; Mary I.; William Sommers; John Williams, and Robert Abbott (Colnaghi), £10.
 1246 Delaram, F., Frances, Countess of Essex; and Frances, Duchess of Richmond (Quaritch), £26.

- 1247 Elstracke, R., Mary Queen of Scots with Henry, Lord Darnley (Colnaghi), £30.
- 1248 Elstracke, R., The Same, slightly damaged (Colnaghi), £18.
- 1249 Elstracke, R., James I. with Anne of Denmark, standing together; slightly damaged and laid down (Ellis), £4.
- 1250 Elstracke, R., Frederick V. and Elizabeth of Bohemia, standing together, wearing crowns (Colnaghi), £10.
- 1251 Elstracke, R., Sir Julius Cæsar; and Thomas, Earl of Suffolk (Colnaghi), £6.
- 1252 Elstracke, R., John, Lord Harington (Colnaghi), £9 15s.
- 1253 Elstracke, R., Sir Thomas Overbury (Reader), £16 10s.
- 1254 Elstracke, R., Sir Philip Sidney (Colnaghi), £6.
- 1255 Faithorne, W., Henrietta Maria, wearing pearl necklace and jewels; first state (Reader), £5.
- 1256 Faithorne, W., Charles II. when Duke of Cornwall; first state (Colnaghi), £50.
- 1257 Faithorne, W., The Same when Prince of Wales, scarf over armour (Colnaghi), £9 15s.
- 1258 Faithorne, W., The Same as King; second state (Daniell), £8 10s.
- 1259 Faithorne, W., Mary, Princess of Orange, after Vandyck; first state (Colnaghi), £4 5s.
- 1260 Faithorne, W., William II., and Mary of Orange; first states; pair (Colnaghi), £29.
- 1261 Faithorne, W., Prince Rupert, after Vandyck; first state (Breun), £11.
- 1262 Faithorne, W., Robert, Earl of Aylesbury; second state (Reader), £3 5s.
- 1263 Faithorne, W., Henry, Duke of Beaufort (Colnaghi), £24.
- 1264 Faithorne, W., The Same, the title written in by Faithorne himself (Colnaghi), £12 10s.
- 1265 Faithorne, W., Robert Boyle (Colnaghi), £26.
- 1266 Faithorne, W., Sir Orlando Bridgeman, first state (Colnaghi), £12 10s.
- 1267 Faithorne, W., Sir Henry Coker (Colnaghi), £23.
- 1268 Faithorne, W., Henry, Baron Coleraine, first and second states (Colnaghi), £24.
- 1269 Faithorne, W., Oliver Cromwell, probably second state, before the cross hatchings on the book, but with the motto in the riband at foot erased from the plate (Miss Latham), £95.
- 1270 Faithorne, W., Thomas, Earl of Elgin (Colnaghi), £6.
- 1271 Faithorne, W., Frances, Countess of Exeter (Rimell), £3 10s.
- 1272 Faithorne, W., James, Marquis of Hamilton, first state (Maggs), £5 5s.
- 1273 Faithorne, W., William Harvey (Daniell), £13.
- 1274 Faithorne, W., Sir Robert Henley, first state (Colnaghi), £23.
- 1275 Faithorne, W., Thomas Killigrew, second state (Reader), £16.
- 1276 Faithorne, W., John La Motte, first and second states (Colnaghi), £17 10s.
- 1277 Faithorne, W., Mary Alston, wife of Sir James Langham (Colnaghi), £15.

- 1278 Faithorne, W., Montague, Earl of Lindsey, after Vandyck (Reader), £9.
- 1279 Faithorne, W., James, Marquis of Montrose, first state (Colnaghi), £10.
- 1280 Faithorne, W., James, Earl of Perth, first state (Reader), £9 15s.
- 1281 Faithorne, W., Endymion Porter, after W. Dobson, first state (Daniell), £5 10s.
- 1282 Faithorne, W., James, Duke of Richmond, first state (Colnaghi), £11 10s.
- 1283 Faithorne, W., Margaret Smith, after Vandyck, second state (Rimell), £3.
- 1284 Faithorne, W., Sir Henry Spelman, first state (Reader), £6.
- 1285 Faithorne, W., Sir Henry Terme, after W. Shephard, second state (Miss Latham), £23.
- 1286 Faithorne, W., Antoine Le Grand; and Cardinal Richelieu (Colnaghi), £6 5s.
- 1287 Faithorne, W., Juan de Castro; G. R. Weckerlin; Christina, Queen of Sweden; Lucian, and Martin Luther (Colnaghi), £17.
- 1288 Hollar, W., The Four Seasons, three-quarter length figures (Colnaghi), £13 10s.
- 1289 Hollar, W., Head of a Woman with long hair in curls; extremely rare (McDonald), £5.
- 1290 Hollar, W., Anne Boleyn as St. Barbara, and Anne of Cleves, after Holbein (Craddock & Barnard), £6 5s.
- 1291 Hollar, W., Edward VI., after Holbein (Craddock & Barnard), £5.
- 1292 Hollar, W., James II. when Duke of York, after D. Teniers (Breun), £6 10s.
- 1293 Hollar, W., Margaret Lemon, after Vandyck; and Lady Catharine Howard (Colnaghi), £7.
- 1294 Hollar, W., Duchess of Lenox, and Catharine Howard (Colnaghi), £7 5s.
- 1295 Hollar, W., Thomas, Earl of Arundel, on horseback (Miss Latham), £3.
- 1296 Hollar, W., David Chambers, M.D., after Holbein, with the title written in (Daniell), £10 10s.
- 1297 Hollar, W., Robert, Earl of Essex, on horseback, first state (Daniell), £11.
- 1298 Hollar, W., Algernon, Earl of Northumberland, on horseback (Daniell), £3 5s.
- 1299 Hollar, W., Charles II., after Diepenbecke (Pawsey & Payne), £17.
- 1300 Loggan, D., Sir Thomas Isham (Daniell), £11.
- 1301 Lombart, P., Oliver Cromwell, on horseback, after Vandyck, fifth state (Ellis), £17.
- 1302 Lombart, P., The Same, altered to Charles I., sixth state (Miss Latham), £16 10s.
- 1303 Lombart, P., The Same, seventh state (Ellis), £9 15s.
- 1304 Pass, C. de, Sir Francis Drake, and Thomas Cavendish (Daniell), £29.

- 1305 Pass, C. de, Oliver Cromwell preaching; caricature (Daniell), £5 10s.
- 1306 Pass, C. de, Queen Elizabeth, holding orb and sceptre, in a square; and the Same, altered to an oval (Colnaghi), £13 10s.
- 1307 Pass, C. de, Queen Elizabeth, full length, after J. Oliver (Colnaghi), £66.
- 1308 Pass, C. de, Henry IV. of France, aged 40; oval (Colnaghi), £5.
- 1309 Pass, C. de, Gustavus Adolphus of Sweden, on horseback (Daniell), £15.
- 1310 Pass, S. de, Mary, sister of Philip IV. of Spain, proof and impression; and Mary, daughter of Philip III. of Spain (Daniell), £16 10s.
- 1311 Pass, S. de, Anne of Denmark, first state; (Muller), £6 15s.
- 1312 Pass, S. de, Henry, Prince of Wales, full length, with the lance (Colnaghi), £21.
- 1313 Pass, S. de, Sir Francis Bacon, first state (Daniell), £14 10s.
- 1314 Pass, S. de, Lucy, Countess of Bedford; and Mary Sidney, Countess of Pembroke; first states (Maggs), £7.
- 1315 Pass, S. de, Philip, Earl of Pembroke; and William, Earl of Pembroke; first states (Maggs), £8 15s.
- 1316 Pass, S. de, Sir Thomas Smith (Daniell), £5.
- 1317 Pass, W. de, Christian IV. of Denmark with his son Frederick, full lengths (Ellis), £8 10s.
- 1318 Pass, W. de, James I. and Family, before the date 1621, and before the figure of Henrietta Maria (Colnaghi), £11 10s.
- 1319 Pass, W. de, George, Duke of Buckingham, on horseback (Miss Latham), £41.
- 1320 Pass, W. de, Matoaka, alias Rebecka (Pocahontas) (Maggs), £21.
- 1321 Dalen, C. Van, James II. when Duke of York, and Henry, Duke of Gloucester, proof; both after S. Lutichuys; pair (Daniell), £6.
- 1322 Dalen, C. Van, Charles II., after R. Nason (Colnaghi), £8.
- 1323 Dalen, C. Van, The Same, before the crown, orb and sceptre on table (Wilson), £102.
- 1324 Vanderbanc, P., General Thomas Dalzell, after D. Patton (Breun), £3 10s.
- 1325 Vanderbanc, P., James, Duke of Monmouth, after Kneller (Daniell), £9 5s.
- 1326 Vorsterman, L., William, Earl of Pembroke (Colnaghi), £4 15s.
- 1327 Vorsterman, L., The Same, after D. Mytens (Colnaghi), £13.
- 1328 Vorsterman, L., Charles I. and Henrietta Maria, after Vandyck (Daniell), £22.
- 1329 White, R., George, Lord Jefferies, after Kneller (Daniell), £29.
- 1330 White, R., Prince Rupert, after Kneller (Daniell), £9 10s.
- 1331 White, R., James II. when Duke of York, in armour, after Kneller (Colnaghi), £28.
- 1332 White, R., The Same, in robes of the Garter (Ellis), £3 5s.
- 1333 Wierix, A., Queen Elizabeth, and Sir Thomas More (Muller), £17 10s.
- 1334 Wierix, H., Sir Francis Drake (Daniell), £23.
- 1335 Wierix, J., James I. and Anne of Denmark (Colnaghi), £19.

- 1336 James I. and Anne of Denmark, full lengths, with Latin verses below (Daniell), £22.
 1337 Stent, P., publisher, Charles Gustavus of Sweden, on horseback (Colmaghi), £6 5s.

NOVEMBER 25, 1927.

CHRISTIE'S

Ancient and Modern Pictures and Water-colour Drawings, the property of Lieut. Denys Royds Brocklebank, R.N., removed from Longbridge House, Warminster; Modern Pictures and Water-colour Drawings, bequeathed by the late Miss A. G. Bickham, of Altrincham, to the Manchester University Settlement; Modern Pictures and Drawings, the property of the late William C. Atkinson, Esq., of St. Anne's Road, Liverpool; and from other sources. (Total realized : £17,133 18s.)

THE PROPERTY OF THE LATE MISS A. G. BICKHAM

PRINTS

- 1338 Lucas, David (R.A.), The Lock, and The Cornfield, after J. Constable, R.A.; pair; first state (Leggatt), £199 10s.
 1339 Salisbury Cathedral, by and after the Same, proof before letters (Leggatt), £84.

DRAWINGS

- 1340 Bonington, R. P., Picardy—4 x 5½ (Agnew), £57 15s.
 1341 Brabazon, H. B., Bellaggio—9½ x 13½ (Croal Thomson), £29 8s.
 1342 Callow, William, St. Michael's Mount, Cornwall; 1891—10½ x 14 (Frost & Reed), £13 13s.
 1343 Cooper, T. S. (R.A.), Summer Evening, Canterbury Meadows; 1860—15 x 21½ (Frost & Reed), £52 10s.
 1344 Cotman, J. S., Off Cromer: Fishing-boats in a breeze—11½ x 18 (Agnew), £199 10s.
 1345 Cox, David, Buildwas Abbey, Shropshire, with cattle watering in the foreground—9 x 14 (Vicars), £89 5s.
 1346 Cox, David, Warwick Castle—7½ x 11½ (Agnew), £54 12s.
 1347 Cox, David, Crossing Lancaster Sands: Sunset—7½ x 10 (Agnew), £199 10s.
 1348 Cozens, J. R., General View of La Grande Chartreuse—10½ x 14½ (Agnew), £115 10s.
 1349 Fielding, Copley, Off Dover: A stormy sea, with a flight of seagulls; 1853—9½ x 13½ (Harrison), £84.
 1350 Foster, Birket, Sunset on the River—5 x 7 (Morris), £44 2s.
 1351 Foster, Birket, Near Winchelsea: Sunset. Vignette—4½ x 6½ (Mitchell), £39 18s.
 1352 Gainsborough, T. (R.A.), The Corner of a Wood. Indian ink heightened with white—10½ x 13½ (Agnew), £84.
 1353 Harpignies, H., Briare on the Etang: Sunset; 1888—10½ x 7½ (Agnew), £33 12s.

- 1354 Hine, H. G., The Downs at Pulborough— $10\frac{1}{2} \times 25\frac{1}{2}$ (Wells), £11 11s.
- 1355 Hunt, A. W., Near Loch Maree— $10\frac{1}{2} \times 14\frac{1}{2}$ (Wilson), £13 13s.
- 1356 Hunt, A. W., Sunrise: Coniston Lake— $9\frac{1}{2} \times 15$ (Agnew), £12 12s.
- 1357 Hunt, A. W., Lough Torridon— 5×10 (Thomas), £5 5s.
- 1358 Hunt, W., Hawthorn and Bird's Nest— $13 \times 8\frac{1}{2}$ (Agnew), £18 18s.
- 1359 Hunt, W., Blossom and Bird's Nest— $9 \times 11\frac{1}{2}$ (Young), £48 6s.
- 1360 Hunt, W., Pineapple and Plums— $10\frac{1}{2} \times 8$ (Frost & Reed), £18 18s.
- 1361 Hunt, W., Purple Grapes and Medlars— 7×8 (Agnew), £21.
- 1362 Millais, Sir J. E. (P.R.A.), Ben Nevis; 1853— $4\frac{1}{2} \times 7\frac{1}{2}$ (Agnew), £60 18s.
- 1363 Turner, J. M. W. (R.A.), The Falls of Terni: High rocks, with waterfall and rainbow below; a torrent in front. Circa 1817— $8\frac{1}{2} \times 5\frac{1}{2}$ (Agnew), £535 10s.
- 1364 Turner, J. M. W. (R.A.), The Valley of Aosta: A view looking along the valley, with crossroads in the foreground; sunrise— $9 \times 12\frac{1}{2}$ (Agnew), £252.
- 1365 Turner, J. M. W. (R.A.), The Storm: A beach scene, with rough sea and dark clouds— $8\frac{1}{2} \times 11$ (Agnew), £99 15s.
- 1366 Turner, J. M. W. (R.A.), Sunset: A wide water-way, with a fiery sunset. Circa 1840— $8\frac{1}{2} \times 10\frac{1}{2}$ (Agnew), £141 15s.
- 1367 Turner, J. M. W. (R.A.), An Alpine View: A view looking towards snow-capped mountains— $4\frac{1}{2} \times 6\frac{1}{2}$ (Agnew), £63.
- 1368 Turner, J. M. W. (R.A.), Moonrise on a River: A landscape, with a castle on high ground— $5\frac{1}{2} \times 7\frac{1}{2}$ (Agnew), £147.
- 1369 Turner, J. M. W. (R.A.), Sunset: A study of sea and sky— $5\frac{1}{2} \times 7\frac{1}{2}$ (Agnew), £99 15s.
- 1370 Turner, J. M. W. (R.A.), The Pass of Glencoe: A winding road through the mountain pass. Circa 1830-6. Vignette— $5\frac{1}{2} \times 4\frac{1}{2}$ (Agnew), £120 15s.
- 1371 Wimperia, E. M., Sussex: A view looking towards the South Downs, with two women near some trees; 1897— $14 \times 20\frac{1}{2}$ (Vicars), £99 15s.
- 1372 De Wint, P., The Lincolnshire Fens: A man rowing a boat— $10 \times 15\frac{1}{2}$ (Agnew), £294.

PICTURES

- 1373 Barnes, S. J., Lochnagar from Behind Balmoral Castle; 1893— $23\frac{1}{2} \times 35\frac{1}{2}$ (Harrison), £10 10s.
- 1374 Cole, Vicat (R.A.), The Harvest Field; 1883— $15\frac{1}{2} \times 24\frac{1}{2}$ (Melford), £94 10s.
- 1375 Constable, J. (R.A.), Near Dedham: Cattle grazing in the foreground— $10\frac{1}{2} \times 14$ (Agnew), £99 15s.
- 1376 Constable, J. (R.A.), Stonehenge— $7 \times 10\frac{1}{2}$ (Agnew), £136 10s.
- 1377 Constable, J. (R.A.), Study of Sea and Sky. Panel— $5\frac{1}{2} \times 7\frac{1}{2}$ (Agnew), £65 2s.
- 1378 Cox, David, The Terrace, Haddon Hall, with two ladies walking along a sandy path— $17\frac{1}{2} \times 23\frac{1}{2}$ (Agnew), £99 15s.
- 1379 MacWhirter, J. (R.A.), Birchwood, Evening, Isle of Arran— $28\frac{1}{2} \times 18$ (Raeburn), £31 10s.

- 1380 Moore, Henry (R.A.), Off Gerran Bay, St. Mawes, Cornwall; 1891—23 x 39 (Agnew), £199 10s.
 1381 Sinding, Otto, A Winter's Morning—20½ x 50 (Huggins), £19 19s.
 1382 Sinding, Otto, Springtime, Hardrange—31 x 27 (J. W. Wilson), £11 11s.
 1383 Turner, J. M. W. (R.A.), Rocky Landscape, with cattle: A view looking up a gorge, with herds of cattle among trees; sunshine breaking through storm clouds—9½ x 12 (Agnew), £152 5s.
 1384 Watson, Harry, A Sussex Wood; 1919—33 x 43½ (Mason), £14 14s.
 1385 Wimperis, E. M., Near Christchurch, Hants, with cattle standing in a river near some trees—14½ x 22½ (Agnew), £215 5s.

THE PROPERTY OF LIEUT. DENYS ROYDS BROCKLEBANK, R.N.

ETCHINGS, ETC.

- 1386 Earlom, R., A Flower-piece, after J. van Huysum; and A Coloured Aquatint of Men-o'-War at Sea; two (Colnaghi), £27 6s.
 1387 Jasinski, F., Primavera, after Botticelli—remarque proof; A Lady, with fan, after Rembrandt; Richard Southwell, after Holbein, by Jean Vybond; and Jerome Holzschucker, after A. Dürer; four (Buck), £29 8s.
 1388 Jasinski, F., A Man, with a turban, after Van Eyck—remarque proof; Jean Carondelet, after Mabuse, by Jean Vybond—remarque proof; The Golden Age, after Sir J. Reynolds, P.R.A., by R. Smythe; and Gerard Dou and Bronzino—a pair, in colours; five (Agnew), £38 17s.
 1389 Short, Sir Frank (R.A.), Diana and Endymion, after G. F. Watts, R.A.; Orpheus and Eurydice, by and after the Same; and A Lady, with lute, after D. G. Rossetti; three (Spiller), £42.
 1390 Strang, William (R.A.), Music; A Mother and Child, by W. Lee-Hankey; and A Scene from the Great Plague, after Ford Madox Brown, by Luke Taylor; three (Agnew), £18 18s.

DRAWINGS

- 1391 Anning-Bell, R. (R.A.), The Divers; 1910—19½ x 30 (Newman), £8 8s.
 1392 Buckler, J., Glastonbury Abbey; 1825—10½ x 15½ (Agnew), £8 8s.
 1393 Cameron, Sir D. Y. (R.A.), On the Yorkshire Coast—14 x 21 (Martin), £126.
 1394 Cotman, J. S., Woodland Glade: A heron standing among rushes in a running stream—16½ x 21½ (Sutton), £94 10s.
 1395 Dadd, R., Italian Rustic Musicians; 1878—10 x 8½ (Fimberg), £15 15s.
 1396 East, Sir Alfred (R.A.), The Angler—20½ x 26½ (Milligan), £10 10s.

- 1397 Flint, W. Russell (A.R.A.), Autumn; 1912-12½ x 9½ (Raeburn), £10 10s.
- 1398 Flint, W. Russell (A.R.A.), An Allegory of Purity; 1910-9½ x 12½ (Newman), £17 17s.
- 1399 Fortescue-Brickdale, Eleanor, Scandal-25½ x 21 (Newman), £16 16s.
- 1400 Fortescue-Brickdale, Eleanor, To-day for Me; 1901-20 x 14 (Newman), £12 12s.
- 1401 Fortescue-Brickdale, Eleanor, "Gather ye Rosebuds while ye may, Old time is still a-flying"-18½ x 11½ (Raeburn), £9 9s.
- 1402 Foster, Birket, The Ford-8½ x 12½ (Permain), £65 2s.
- 1403 Frampton, Reginald, Piping down the Valley Wild-19 x 17 (Mrs. Brocklebank), £10 10s.
- 1404 Lee-Hankey, W., Resting by the Wayside-19½ x 17½ (Newman), £14 14s.
- 1405 Henderson, C. Cooper, Diligences on the Calais Road-10 x 14½ (Harrison), £15 15s.
- 1406 Henderson, Keith, The Dance-14½ x 10½ (Brocklebank), £6 6s.
- 1407 Hills, R., Deer in Richmond Park-18½ x 26½ (Shaftesbury), £9 9s.
- 1408 Hills, R., Group of Deer, one standing among trees-12½ x 17 (Palser), £7 17s. 6d.
- 1409 Marriott, Pickford, An Adoring Angel; 1903. Enriched with mother-o'-pearl, gesso, and precious stones-11½ x 10 (Smith), £54 12s.
- 1410 Moony, R. J. E., The Well; 1910-23½ x 31½ (Rogers), £7 7s.
- 1411 Moony, R. J. E., The South Wind-19½ x 29½ (Rogers), £7 7s.
- 1412 Prout, S., Market-Place, Prague, with figures-17½ x 12½ (Edmund), £35 14s.
- 1413 Ruskin, John, Baden-19 x 14½ (Edmund), £8 8s.
- 1414 Sims, Charles (R.A.), Juno and the Peacocks-21 x 29½ (Meatyard), £54 12s.
- 1415 Stanhope, R. Spencer, Autumn-15½ x 21½ (Brocklebank), £10 10s.
- 1416 Sullivan, Edmund J., The Victorian; 1906-20½ x 13½ (Carroll), £5 5s.
- 1417 Turner, J. M. W. (R.A.); Langharne Castle, Carmarthenshire: A raging sea, with wreckage tossing amid waves in front; beyond, groups of men and women salvaging, with the square keep standing on a rock in full light; sun breaking through clouds. Circa 1831-12 x 18½ (Vicars), £1,050.
- 1418 Turner, J. M. W. (R.A.), View at Marly-sur-Saone, near Paris: A winding road through tall trees by the river, with a party of ladies and children on some stone steps waiting for the ferry. Circa 1830-11½ x 16½ (Agnew), £1,627 10s.
- 1419 Turner, J. M. W. (R.A.), Distant View of Fonthill: Noon. A view through a stone quarry, with labourers at work in the foreground, over the valley, showing the east view of the Gothic Abbey of Fonthill, in course of construction for William Beckford, Esq.-22½ x 33½ (Agnew), £294.

- 1420 Turner, J. M. W. (R.A.), London from 45, Grosvenor Place: View from the top of Mr. Walter Fawke's house over the gardens of Buckingham Palace, showing Westminster Abbey and St. Paul's Cathedral in the distance. After 1819— $9\frac{1}{2}$ x $15\frac{1}{2}$ (Vicars), £399.
- 1421 Turner, J. M. W. (R.A.), The Colosseum, Rome: View looking through the gap on the south side before the restoration, with a herd of goats in the foreground. Inscribed, "Colosaeum, Roma, J. M. W. Turner, 1820"— 11 x $15\frac{1}{2}$ (Agnew), £441.
- 1422 Turner, J. M. W. (R.A.), View of Rosehill, Sussex: View across the grass lawn, with the Georgian house and stables behind; in the foreground an upturned wheelbarrow and hayrake, and a pheasant on a sandy drive backed by high trees— $14\frac{1}{2}$ x $21\frac{1}{2}$ (Agnew), £294.
- 1423 Turner, J. M. W. (R.A.), From Tyne or Marma: View looking over the hills towards snow-capped mountains beyond, with an officer looking through a telescope, and a camp of native servants. After Lieutenant White— $5\frac{1}{2}$ x $7\frac{1}{2}$ (Agnew), £136 10s.
- 1424 Turner, J. M. W. (R.A.), The Dhoon Valley from Landour Bridge: View in the Himalayas, with native sportsmen under trees in the foreground. After Lieutenant White— $5\frac{1}{2}$ x $7\frac{1}{2}$ (Agnew), £105.
- 1425 Woodruff, Paul, Illustrations for "The Tempest." Two in one frame, $12\frac{3}{4}$ x $8\frac{1}{2}$ each (Smith), £8 8s.

PICTURES

- 1426 Jones, Sir E. Burne, Green Summer: Eight maidens in a forest glade; 1868— $25\frac{1}{2}$ x $41\frac{1}{2}$ (Leggatt), £99 15s.
- 1427 Huysum, J. van, Flowers and Bird's Nest on a Marble Slab. Panel— 20 x $16\frac{1}{2}$ (J. Wood), £21
- 1428 Jacobsz, Lucas (Lucas van Leyden), The Deposition from the Cross. Panel— $19\frac{1}{2}$ x 18 (Raeburn), £110 5s.
- 1429 Orley, Bernard van, The Infant Christ embracing the Infant St. John. The design dates back to Leonardo da Vinci. Panel— $28\frac{1}{2}$ x $21\frac{1}{2}$ (Baird), £220 10s.
- 1430 Os, G. J. J. van, Vase of Flowers on a Stone Slab— 28 x 24 (Leggatt), £37 16s.

VARIOUS PROPERTIES

DRAWING

- 1431 Turner, J. M. W. (R.A.), St. Catherine's Hill, Guildford: A fête day, with the hillside crowded with booths, and numerous figures, some of whom are hurrying away from an approaching storm; a mail coach seen on a road in the background— $11\frac{1}{2}$ x 17 (D. C. Thomson), £420.

PICTURES

- 1432 Davis, H. W. B. (R.A.), In Rose-shire; 1882— $33\frac{1}{2}$ x $59\frac{1}{2}$ (Mitchell), £75 12s.

- 1433 Sisley, Alfred, River Scene, with figures by a bridge; 1896—
14½ x 21 (Wood), £14 14s.
1434 Hoytema, Th. van, Cytisus—37½ x 43 (Woodley), £9 9s.
1435 Stanfield, Clarkson (R.A.), Bridge of St. Benezet, Avignon,
looking towards Villeneuve; 1848—33½ x 49½ (Shaftesbury),
£52 10s.
1436 Cooper, T. S. (R.A.), Cattle and Sheep on the Hills; 1866—
29½ x 41½ (Mitchell), £75 12s.

DRAWINGS

- 1437 Wimperis, E. M., Near Balcombe; 1888—20½ x 30½ (Frost and
Reed), £241 10s.
1438 Wimperis, E. M., Yorkshire Moorland, with sheep; 1895—
19½ x 29½ (Vicars), £315
1439 Wimperis, E. M., On the Way to Chichester; 1888—17½ x 26½
(Amor), £136 10s.
1440 Wimperis, E. M., Common Scene, with a peasant by a pool;
1891—8½ x 13½ (Vicars), £54 12s.
1441 Wimperis, E. M., The River from Ibsley Bridge; 1896—6 x 9½
(Agnew), £84.
1442 Wimperis, E. M., The Watering-Place—6½ x 9½ (Agnew), £68 5s.
1443 Wimperis, E. M., Sheep in the Meadows; 1895—6½ x 9½ (Agnew),
£63.

PICTURES

- 1444 Wimperis, E. M., Near Woodham Mortimer, Essex: Two women
with cattle, under trees in the foreground; 1894—29 x 49½
(Vicars), £609.
1445 Wimperis, E. M., Crossing the Stream; 1896—23½ x 35½
(Harrison), £546.
1446 Wimperis, E. M., At Bury, Sussex: Waiting for the ferry;
1899—23½ x 35½ (Harrison), £493 10s.
1447 Wimperis, E. M., An Old Farmstead near Erith, Kent; 1895—
19½ x 29½ (Pawsey & Payne), £378.
1448 Wimperis, E. M., Stittenham Moor: Shepherd and sheep in
the foreground; 1896—19½ x 29½ (Pawsey & Payne), £357.
1449 Wimperis, E. M., Woman Minding Cows, by the edge of a
wood; 1890—19 x 29½ (Vicars), £346 10s.
1450 Wimperis, E. M., On the Road to Maldon; 1891—14½ x 22½
(A. Tooth & Sons), £220 10s.

THE PROPERTY OF THE LATE WILLIAM C. ATKINSON, ESQ.

DRAWINGS

- 1451 Callow, William, Dinant; 1870—11 x 30 (Agnew), £44 2s.
1452 Callow, William, The Lake of Lucerne; 1838—11 x 14 (Agnew),
£29 8s.
1453 Cooper, T. S. (R.A.), Sheep in the Snow; 1881—8½ x 11½
(Miss Gladstone), £23 2s.
1454 Cooper, T. S. (R.A.), Cow and Three Sheep, in a pasture; 1881
—8½ x 11½ (Sparke), £29 8s.

- 1455 Cox, David, Crossing Lancaster Sands; 1839—22½ x 32 (Agnew), £378.
- 1456 Cox, David, The Hayfield—20 x 29½ (Raeburn), £52 10s.
- 1457 Duncan, E., Kenilworth Castle; 1857—13½ x 20½ (Blairmann), £7 7s.
- 1458 Goodall, E. A., The Entrance to the Grand Canal, Venice—12½ x 21 (Blairmann), £25 4s.
- 1459 Harding, J. D., Montreux, on the Lake of Geneva; 1862—21 x 35½ (Bowden), £50 8s.
- 1460 Mackenzie, F., Entrance to the Cathedral Close, Canterbury—13½ x 10 (Pawsey & Payne), £36 15s.
- 1461 Mole, J. H., The Return from the Village; 1863—11½ x 8½ (Raeburn), £22 1s.
- 1462 Roberts, D. (R.A.), Entrance to the Court of Oranges, Seville—12½ x 9 (Parker), £94 10s.
- 1463 Turner, J. M. W. (R.A.), River Scene, with figures harvesting in the foreground; a castle on a hill in the middle distance—13½ x 18½ (Vicars), £273.
- 1464 Westall, W. (A.R.A.), View of Norwich from Mousehold Heath—16½ x 24½ (Agnew), £39 18s.
- 1465 Wimperis, E. M., Landscape, with cottage and sheep; 1866—8 x 12 (Mitchell), £15 15s.
- 1466 Wimperis, E. M., The Road to the Farm, with felled timber; 1866—8 x 12 (Mitchell), £15 15s.
- 1467 De Wint, P., Gloucester Cathedral—15½ x 12½ (Parker), £50 8s.

PICTURES

- 1468 Cotman, Men-o'-War and Fishing-Boats in a Breeze off the Coast—40 x 45 (Allanson), £136 10s.
- 1469 Cox, David, Changing Pastures. Panel—11½ x 16½ (Vandyke), £10 10s.
- 1470 Crome, J., Old Gate, Norwich, with two men in a boat. Panel—20 x 14½ (Agnew), £33 12s.
- 1471 English School, Lady in white dress with blue sash—28 x 23 (Frost & Reed), £110 5s.
- 1472 Gainsborough, View near Ipswich, with figures and cattle by a cottage among trees—28 x 43 (Lacey), £273.
- 1473 Hodgson, D., Waterway, with old buildings and figures—17½ x 15½ (Harrison), £9 9s.
- 1474 Morland, G., Farmyard, with a horse, cattle, and pigs before a thatched barn; a man chopping wood in the foreground—27 x 35½ (Vicars), £110 5s.
- 1475 Morland, Woodman's Cottage, with a woman hanging out washing—17½ x 15½ (Roberts), £73 10s.
- 1476 Pyne, J. B., Distant View of London, with a farm-cart on a road in the foreground; 1845—25½ x 35½ (Pawsey & Payne), £27 6s.
- 1477 Vincent, G., St. Benet's Abbey, Norfolk, with a peasant-woman about to cross a stream in the foreground. Signed with initials, and dated 1827. Panel—18 x 25 (Leggatt), £231.

NOVEMBER 25, 1927.

PUTTICK'S

Engravings, Modern Etchings, Drawings, etc., the property of the late Mrs. H. E. Ward, formerly of Suffolk House, East Twickenham; and from various sources. (Total realized; £1,056 12s.)

MODERN ENGRAVINGS, ETCHINGS, ETC.

- 1478 Henderson, W., The Golfers at Blackheath and Edinburgh; mezzotints, signed proofs, printed in colours (Deacon), £7 10s.
- 1479 Strang, W., Rider Haggard, autographed, and Granville Barker, signed proofs (Fine Arts Publishing Co.), £4 7s. 6d.
- 1480 Brockhurst, G. L., Amanda, signed proof (Colnaghi), £7 10s.
- 1481 Brockhurst, G. L., Anais, signed proof (Colnaghi), £8 10s.
- 1482 Brockhurst, G. L., A Ballynaknill Woman, signed proof (Barnard), £6.
- 1483 Brockhurst, G. L., Lassitude, signed proof (Colnaghi), £4 10s.
- 1484 Brockhurst, G. L., Noémie, signed proof (Barnard), £5 10s.
- 1485 Brockhurst, G. L., Seule, signed proof (Colnaghi), £5 10s.
- 1486 Dodd, Francis, Soho Square, signed proof (Colnaghi), £12.
- 1487 Haden, Sir F. Seymour, Battersea Reach; 1st state, signed proof (Colnaghi), £8.
- 1488 Rosenburg, Louis C., The Gate of Justice, signed proof (Colnaghi), £7 5s.
- 1489 Rosenburg, Louis C., Rue Mirabeau, signed proof (Dunthorne), £7 10s.
- 1490 Sutherland, Graham, Lammas, signed proof (Dunthorne), £8 10s.
- 1491 Sutherland, Graham, St. Mary Hatch, signed proof (Dunthorne), £7 15s.
- 1492 Sutherland, Graham, Warning Camp, signed proof (Reid and Lefevre), £5 15s.
- 1493 Whistler, J. McNeill, The Rag Gatherers (Connell), £4 15s.

ENGRAVINGS

- 1494 Malton, T., St. Dunstan's, Fleet Street; aquatint, in colours (A. Davis), £3 17s. 6d.
- 1495 Sarjent, F. J., Edinburgh, by and after; aquatint, in colours (Spencer), £4.
- 1496 Alix, P. M., Vue du Pont de Westminster; aquatint, in colours (Ackermann), £15 10s.
- 1497 Stadler, J. C., East India House, after T. H. Shepherd; aquatint, in colours (Brall), £15.
- 1498 Harris, J., Fishmongers' Hall taken from London Bridge, after E. Gifford; aquatint, in colours (Brall), £22.
- 1499 Smith, J. R., The Countess of Warwick, after G. Romney; mezzotint, first state (Moore), £19.
- 1500 Hassall, J., and Nichols, W., Fishermen, after P. Reinagle; aquatint, in colours (Chester), £6.
- 1501 Pollard, The London and Birmingham Tally Ho!! Coach; aquatint, in colours (Ward), £40.
- 1502 Nichols and Merke, Puffin Shooting, after P. Reinagle; aquatint, in colours (Young), £8 15s.

- 1503 Rosenberg, C., Coaching. Scottish Election. Escorting the Rival Candidate to the place of Nomination, and the Stage Coach leaving with the Result of the Poll, after C. B. Newhouse; aquatints, in colours (Fores), £26.
- 1504 Day and Haghe, Boston: May Sheep Fair, after G. Northouse; lithograph, in colours (Woods), £5 5s.
- 1505 Pollard, J., The Ceremony of the Procession Ad Montem as performed by the Students of Eton College at Salt Hill near Eton; by and after; aquatint, in colours (Austin), £24.
- 1506 Ploszczyński, Running: The Contest for the Champions Belt on Monday, January 12, 1852, over Copenhagen Course, after A. F. Prade; lithograph, in colours (Brall), £3.
- 1507 Harris, J., Fore's Coaching Incidents, after C. C. Henderson; aquatints, in colours (Davis), £19.
- 1508 Harris, J., and Hunt, C., Fore's Coaching Recollections: Changing Horses—All Right—Pulling Up to Un-skid, and Waking Up, after C. C. Henderson; aquatints, in colours (Davis), £30.
- 1509 Wilkin, C., Master Henry Hoare, after Sir Joshua Reynolds (Reynolds), £4 5s.
- 1510 Turner, C., The Highland Piper, after H. Singleton; mezzotint, in colours (Reader), £6.
- 1511 Demarteau, G., Tête de Femme, printed in red and tinted with yellow (Spencer), £10.
- 1512 Demarteau, G., Shepherdess and Sheep, after J. B. Huet, printed in red and black (Brall), £7 10s.
- 1513 Ward, W., The Thatcher, after G. Morland, mezzotint (Poole), £6 10s.
- 1514 Ward, W., Selling Rabbits, after James Ward; mezzotint, in colours (Davis), £9 10s.
- 1515 Dutton, T. G., Clipper Ship "Malabar," by and after; lithograph, in colours (Mills), £7 10s.
- 1516 Dutton, T. G., Clipper Ship "Superb," by and after; lithograph, in colours (Mills), £4 10s.
- 1517 Rosenberg, C., Harwich, after W. J. Huggins; aquatint, in colours (Gray), £9.
- 1518 Dodd, R., Engagement between "La Nympe" and "La Cleopatre," by and after; aquatint, in colours (Davis), £12.
- 1519 Fischer, Paul, Series of Twenty Choice Military Water-colour Drawings of Character and Costumes of Various Nations as they appeared from 1803 to 1823, comprising title-page, French Troops, 1803—Russian Cossacks, 1805—Tyrolese Patriots, 1805—Russian Troops, 1806—Prussian Cavalry, 1806—Spanish Troops, 1807—Italian Troops, 1808—Portuguese Troops, 1810—Napoleon's Troops, 1810—Austrian Imperial Cavalry, 1813—Austrian Imperial Hussars, 1814—92 Regt. or Gordon Highlanders, 1814—10th or Prince of Wales's Hussars, 5th Dragoon Guards, Guards and Horse Guards Blue, 1814—Russian Troops, 1814—Bavarian Troops, 1815—Saxon Cavalry, 1815—Hanoverian Troops, 1815—Wurtemberg Troops, 1816; and Officers of the British Cavalry, 1821; all signed and dated (Artarnton), £90.

- 1520 Dutton, T. G., Opium Clippers "Thunder" and "Lightning," by and after; lithograph, in colours (Davis), £12.
- 1521 Duncan, E., Ships of the General Steam Navigation Company off Rotterdam: The Giraffe arriving and The Ocean leaving, after W. J. Huggins; aquatint, in colours (Spencer), £8.
- 1522 Fielding, T., Fox Hunting. The Leicestershire: The Meeting—Getting Away—Full Cry, and The Death, after H. Alken; aquatints, in colours (Austin), £34.
- 1523 Harris, J., J. J. Farquharson, Esq., and Hounds, after R. B. Davis; aquatint, in colours (Ackermann), £16.
- 1524 Ward, W., Visit to the Child at Nurse, and Companion, after G. Morland, mezzotints (North), £15.

NOVEMBER 28, 1927.

CHRISTIE'S.

Ancient and Modern Pictures and Drawings, the property of Mrs. Hart, removed from 41, Clifton Hill, N.W.; Old Pictures and Drawings, the property of Mrs. Pender-Small; and from numerous other sources. (Total realized: £4,125 9s.)

THE PROPERTY OF MRS. HART

DRAWINGS

- 1525 Horemans, J. J., Gentleman, with his family, on a terrace. Signed and dated 1720—39 x 32½ (Spiller), £37 16s.
- 1526 Leem, W. van, Flowers and Vase; and Fruit and Goldfish in a Glass Bowl: 1796; a pair—19½ x 15½ (Wolff), £36 15s.
- 1527 Mauve, A., Peasant, with cow in a shed. Panel—7½ x 10½ (Carroll), £18 18s.
- 1528 Stroebel, The Draper's Shop; 1860. Panel—12 x 9½ (Williams and Sutch), £13 2s. 6d.
- 1529 Weissenbruch, Jan, Village on a Dutch River, with boats and figures; 1856. Panel—13 x 16 (Wolff), £30 9s.

THE PROPERTY OF MRS. PENDER-SMALL

- 1530 Wilkie, Sir D. (R.A.), Wellington writing a Dispatch; Napoleon and the Pope, 1828; Washing the Pilgrim's Feet; Washington Irving at the Convent; and Three Other Spanish Studies; 1829; seven in three frames (Martin), £33 12s.
- 1531 Wilkie, Sir D. (R.A.), Studies of Figures; Scottish Subjects, 1822; A Spanish Boy, with pail; Studies of Sheep; Cattle Watering; and A Road across a Moor; nine in five frames (Martin), £52 10s.

PICTURES

- 1532 Abbott, L. F., James Small, Esq., of Dirnanean, in black coat, with white vest and stock, powdered hair, seated in an arm-chair—29½ x 24½ (Leger), £21.
- 1533 Gordon, Watson, Mrs. Young, née Miss Stewart, of Fincastle, with her two children and pet hind, in a landscape—82 x 60 (Connell), £21.

- 1534 De Haes Hemken, W., View in a Dutch Town, with figures. Panel—24 x 34 (Renjen), £10 10s.
 1535 Ward, James (R.A.), 'Gamekeeper's Daughter; 1809—35 x 27½ (Blaker), £65 2s.

VARIOUS PROPERTIES

DRAWINGS

- 1536 Wheatley, F. (R.A.), Landscape, with peasant riding a donkey, and lovers before a cottage; 1777—10 x 14½ (Meatyrd), £5 5s.
 1537 Gainsborough, Woody River Scenes, with cattle and figures; pair. Sepia—24 x 33 (Raeburn Gallery), £84.
 1538 Lamoret, N., Head of a Lady, with bow at the neck and straw hat. Red chalk—14½ x 10 (Lacey), £5 5s.
 1539 Robert, H., Classical Ruins, with women washing clothes. Gouache—10½ x 10 (Lewis), £18 18s.

PICTURES

- 1540 Belle, P. F. van, Still Life; 1851—22½ x 28½ (Waters), £12 12s.
 1541 Van der Merck, J. F., Cavalier and a Lady, standing, holding their hats; pair. Signed, panel—15½ x 10½ (A. Duit), £27 6s.
 1542 Teniers, Priest and Peasants, outside a village church. Panel—9½ x 13 (Wolff), £26 5s.
 1543 Italian School, Madonna and Child, on gold ground. Arched top, panel—23½ x 18 (Lacey), £94 10s.
 1544 De Bray, Jan, Gentleman in brown dress, with white lawn collar—26½ x 21½ (Bale), £47 5s.
 1545 Stuart, General Washington in black dress, with white stock—29 x 24 (E. Parsons), £84.
 1546 Swaine, F., Naval Battle—27 x 35½ (Lewis), £60 18s.
 1547 Gardner, Mrs. Siddons, with another actress in character—79 x 54 (Westmore), £220 10s.
 1548 Hone, N. (R.A.), Gentleman in brown coat and black hat, holding a stick. Signed with initials, and inscribed "At Petchworth, 1778"—29 x 24½ (Agnew), £199 10s.
 1549 Van Goyen, Church and Village on a River, with fisher-folk in the foreground. Panel—24 x 19 (Buttery), £52 10s.
 1550 Flinck, G., Lady in black dress, in a garden before a statue—44½ x 38 (C. Duit), £210.
 1551 Alken, Full Cry—17½ x 23½ (Leggatt), £105.
 1552 Labille-Guiard, Lady in white dress with blue bows, wearing a straw hat. Oval—28 x 23½ (Waters), £71 8s.
 1553 Lawrence, Sir T. (P.R.A.), Head of Miss Briggs—17½ x 13½ (Moreton), £115 10s.
 1554 Greuze, Head of a Girl, with white cap—15½ x 12½ (Dell), £68 5s.
 1555 Lepicie, Boy in red dress, reading—17½ x 18 (Holland), £60 18s.
 1556 Le Brun, Portrait of a Lady, in white muslin dress, with red scarf, holding a sketch-book; landscape background—52 x 37½ (Marshall), £89 5s.
 1557 Watteau, Portrait of a Lady, in slate-coloured dress, with black cloak, her hands crossed in front; landscape background—40 x 32½ (Potter), £94 10s.

- 1558 Guardi, F., An Archway, Venice, with figures—7 x 5½ (Bellesi), £199 10s.
- 1559 Swaine, F., A Fleet at Anchor, with man-o'-war firing a salute. Signed and dated 1764—35½ x 60 (Ackermann), £204 15s.
- 1560 Looten, Jan, A River Scene, with figures crossing a bridge; a town in the background—36½ x 47½ (W. Sabin), £29 8s.
- 1561 Highmore, J., Portrait of a Lady, in blue dress with white lace trimmings, and white cap. In a painted oval—29½ x 24½ (Agnew), £73 10s.
- 1562 Willaerts, A., Rocky Coast Scene, with men-o'-war and fisher-folk. Signed—25½ x 32½ (Ackermann), £35 14s.
- 1562A Schotel, P. J., View on the Dort, with shipping. Panel—17 x 24 (Wolff), £12 12s.
- 1563 Verkolje, J., Girl with a dish of fruit. Signed, panel—12 x 9½ (Warner), £50 8s.
- 1564 Honthorst, G., Lady in red dress, with yellow cloak, caressing a child—33½ x 25½ (Lacey), £18 18s.

NOVEMBER 30, 1927.

SOTHEBY'S

Old Master Drawings of the Italian and Dutch Schools, and Drawings of the English and French Schools, from various sources. (Total realized: £626 6s.)

OLD MASTER DRAWINGS

- 1565 Tintoretto, Study from the Antique, two figures fighting. Black chalk—15½ x 10 (Mellaart), £21.

ITALIAN SCHOOL

- 1566 Bellotto, Bernardo, Pair of Landscapes with buildings; pen and bistre wash (Meatyrd), £8.
- 1567 Piranesi, G. B., Architectural Caprice; pen and bistre wash, framed—7½ x 9½ (Lowinsky), £10.
- 1568 Pontorno, Jacopo, Lady seated; black chalk on pink prepared paper—16 x 11½ (Wilson), £5 10s.
- 1569 Tiepolo, Giovanni Battista, Flora; pen and bistre wash—11 x 7½ (Wilson), £11.
- 1570 Koninck, Philips de, Buildings on the Banks of the Amstel, bistre pen, inscribed "Ouderkerk aan den Amstel"—8 x 17½ (Wilson), £13.
- 1571 Lievens, Jan, Scene in a Kitchen, with a woman cooking; pen and bistre wash signed—17 x 11½ (Wilson), £29.
- 1572 Rembrandt, Holy Family; pen—8 x 7 (Wilson), £21.

MODERN DRAWINGS

- 1573 Constable, John (R.A.), Mountainous Landscape; water-colour—5½ x 7½ (Witt), £4 10s.
- 1574 Signac, P., Harbour Scene; signed and dated, Marseilles, 1907-15. Water-colour—10 x 8 (Wilson), £4.

- 1575 Bough, Sam, View of Edinburgh, water-colour—9½ x 14; Dartmoor, signed and dated 1784, by Albert Woodwin, water-colour—19 x 28 (Jefferson), £7 10s.
- 1576 Fragonard, Honoré, Santa Conversazione after Barroccio's Picture in the Pitti Palace, Florence, drawn by the artist in Italy between 1759 and 1761, with the Abbé de St. Nom. Black chalk—11½ x 8 (Wilson), £7.
- 1577 Fragonard, Cupids; brush drawing in Indian ink—8½ x 6½ (Candiani), £5 10s.
- 1578 Turner (attributed to J. M. W.), Canal Scene, Venice: Sunrise. Water-colour—10½ x 15½ (Oliver), £7 10s.
- 1579 Downman, J. (A.R.A.), Portrait of Miss O'Neill; signed Water-colour—13 x 10½ (Blumenthal), £49.
- 1580 Schaeffels, T. H. T., Queen Elizabeth Knighting Drake; and Tottenham Court Turnpike; 1868. Water-colours (Rayner), £5 10s.
- 1581 Phiz (H. K. Browne), Two Hunting Scenes. Water-colours—7 x 11 (Stewart), £9 15s.

DECEMBER 2, 1927.

CHRISTIE'S

Modern Pictures and Water Colour Drawings, the property of the late Robert Kerr, Esq., of Westfield, Greenock; also Modern Pictures and Drawings from the collection of the late G. H. Williamson, Esq., of Curriehill, Wimbledon; and from other sources. (Total realized: £7,824 1s. 6d.)

THE PROPERTY OF THE LATE ROBERT KERR

DRAWINGS

- 1582 Detti, C., The Presentation, 1878—21 x 30 (Mitchell), £11 11s.
- 1583 Groegaert, Georges, My Favourite Pastime; My Favourite Beverage; and My Favourite Flower (three) (Mitchell), £27 6s.
- 1584 Radford, E., Vanity—13½ x 10½ (Fink), £5 5s.
- 1585 De Wint, P., Stream, with bridge and cattle—8½ x 12 (Bowden), £12 12s.

PICTURES

- 1586 Ansdell, R. (R.A.), The Death of Gelert, 1848, "Hell hound! by thee my child devoured!" etc.—45½ x 107½ (Evans), £9 9s.
- 1587 Baille, D., The Letter, 1898—37½ x 50½ (Mitchell), £15 15s.
- 1588 De Beul, H., Ewes and Lamb, with poultry in a barn, 1871. Panel—31½ x 23½ (Evans), £16 16s.
- 1589 Burgess, J. B. (R.A.), Devotions, 1872—22½ x 15½ (Raeburn Gallery), £9 9s.
- 1590 Cole, George, Windsor Castle from the River—16½ x 24½ (A. Walker), £29 8s.
- 1591 Conti, Tito, Alert—19½ x 16 (Bowden), £16 16s.

- 1592 Creswick, T. (R.A.), On the River Eden—47½ x 35½ (Raeburn Gallery), £15 15s.
- 1593 Daunay, Ch., Playtime—26 x 40½ (White Smith), £11 11s.
- 1594 Fraser, Alex. (R.S.A.), Sheep Shearing in the Trossachs—39½ x 60 (Raeburn Gallery), £9 9s.
- 1595 Groegaert, Georges, Bon Vivant. Panel—15½ x 13 (de Cassares), £31 10s.
- 1596 Groegaert, Georges, The New Novel. Panel—15½ x 12½ (Mitchell), £33 12s.
- 1597 Henderson, J., Putting in Ballast, 1876—31 x 49½ (Raeburn Gallery), £11 11s.
- 1598 Herbert, E. B., Foxhunting, 1875; pair—17½ x 29½ (Larsen), £12 12s.
- 1599 Herring, Ben, The Steeplechase, 1859—21½ x 43½ (Mitchell), £28 7s.
- 1600 De Hoog, B., Family Joye—19 x 17½ (Newman), £52 10s.
- 1601 Hurt, Louis B., Highland Cattle—23½ x 39½ (Frost & Reed), £57 15s.
- 1602 Hurt, Louis B., Passing Shower—15½ x 23½ (Frost & Reed), £42.
- 1603 Leader, B. W. (R.A.), Sheep on a Hillside: Stormy weather, 1889—15½ x 23½ (Mills), £32 11s.
- 1604 Linton, Sir J. D., Check—14 x 20½ (Vicars), £17 17s.
- 1605 Lomax, John A., Here's to the Maid. Panel—11½ x 17½ (Mitchell), £131 5s.
- 1606 Moretti, R., Game of Chess—20½ x 14½ (Mills), £9 19s. 6d.
- 1607 Nicol, Erskine (A.R.A.), Be' Aisy, 1870—26½ x 18½ (Raeburn Gallery), £75 12s.
- 1608 Noble, J. Campbell (R.S.A.), Tarbert—24 x 29½ (Newman), £9 9s.
- 1609 Paton, Sir J. Noel (R.S.A.), Arming Christian for the Fight. Arched top—16 x 11 (Mitchell), £30 9s.
- 1610 Peel, James, On the Tees near Gainford—16 x 25½ (Raeburn Gallery), £11 11s.
- 1611 Pettie, J. (R.A.), The Herbalist—28 x 20 (Evans), £30 9s.
- 1612 Scherewitz, J., Shepherd and Sheep, by a stream—38½ x 29½ (Raeburn Gallery), £57 15s.
- 1613 Scherewitz, J., Peasant, with cattle, under a hedge—27 x 39 (Raeburn Gallery), £52 10s.
- 1614 Stark, James, Felling Timber—17½ x 23½ (Raeburn Gallery), £27 6s.
- 1615 Tenkate, H., Fête outside a Country Inn. Panel—9 x 14 (Mitchell), £26 5s.
- 1616 Weber, Th., The Fishing Fleet—10½ x 8 (Carroll), £9 9s.
- 1617 Zingoni, A. (Florence), Rich and Poor—28½ x 43½ (Thomson), £9 9s.

VARIOUS PROPERTIES

DRAWINGS

- 1618 Foster, Birket, View in Hampshire—5½ x 8½ (Thomson), £30 9s.
- 1619 Foster, Birket, On the Seine. Vignette—5½ x 7 (Mitchell), £51 9s.

- 1620 Bonington, R. P., Bay Scene, with stranded boats and figures—7 x 9½ (Meynham), £10 10s.
- 1621 Prout, S., Old Building, with market figures; and A Church Interior, with figures worshipping; two (Evans), £25 4s.
- 1622 Reed, J. C., Lake Scene, with sheep in the foreground—23 x 38 (Carroll), £9 9s.
- 1623 Foster, Birket, Haytime—6½ x 15½ (Raeburn Gallery), £73 10s.
- 1624 Cox, David, Welsh Hills—9½ x 13½ (Storey), £33 12s.
- 1625 Ruiter, H. Van, Easter Dawn—23 x 13½ (Goldman), £5 5s.
- 1626 Rayner, S., Interior, with two monks—24½ x 18½ (Raeburn), £16 16s.
- 1627 Pearson, C., and T. F. Wainewright, Lake Scenes, with cattle, 1868; pair—14 x 29½ (Mitchell), £50 8s.
- 1628 De Wint, P., In the Harvest-Field—9 x 16 (Lambert), £16 16s.
- 1629 Varley, John, River Scene, with sailing-boats—6½ x 17½ (Maryon), £7 7s.

PICTURES

- 1630 Williams, E. C., Woody Landscape, with angler and other figures. Panel—12½ x 18 (de Cassares), £12 12s.
- 1631 Nasmyth, Charlotte, Road Scene, with figures under trees; a town in the distance—11½ x 15½ (Croal Thomson), £44 2s.
- 1632 King, Yeend, Church and Village, on a river—19½ x 29½ (Raeburn Gallery), £15 15s.
- 1633 King, Yeend, Village by the River—17 x 23 (Spink), £17 17s.
- 1634 De Bréanski, A., Gwynant, North Wales—19 x 29½ (Blairmann), £9 9s.
- 1635 Lambinet, El., Country Cottage, with a mother and child. Panel—9½ x 12½ (Carroll), £11 11s.
- 1636 Poole, P. F. (R.A.), At the Stile—34½ x 27½ (Ellesley), £47 5s.
- 1637 Frith, W. P. (R.A.), Scene from "Sir Roger de Coverley," 1869—16 x 19½ (Carroll), £47 5s.
- 1638 Stokeld, J., Blind Fiddler. Oval—11½ x 9½ (Pabulus), £16 16s.
- 1639 McTaggart, W. (R.S.A.), Companions: Two children, with terrier, on some stepping-stones, 1890—24 x 31 (Croal Thomson), £304 10s.
- 1640 Dupré, Victor, The Watering-Place. Panel—7 x 9½ (Carroll), £10 10s.
- 1641 Dicksee, Sir Frank (P.R.A.), Evangeline: "Vainly Evangeline strove with words and caresses to cheer him"—Longfellow's "Evangeline," 1879—53 x 78 (Storey), £73 10s.
- 1642 Simmons, S. Noel, Ball Dress—22 x 26 (Fuller), £24 3s.
- 1643 Cole, George, Cattle Resting: Twilight, 1876—14½ x 21½ (Lucas), £18 18s.
- 1644 Holland, James, Duke of York's Column, from the balcony of the Athenæum Club. Circular—12½ diam. (Clifford), £9 9s.
- 1645 Constable, J. (R.A.), Study for the Embarkation of George IV., from Whitehall, on the occasion of his opening Waterloo Bridge—13½ x 20 (Bailey), £39 18s.
- 1646 Ribot, Th., Monsieur Léon Mage, in dark coat—21 x 17½. Sold with a letter from the Artist (Willis), £13 13s.

- 1647 Fantin-Latour, H., *Narcissi in a Glass*, 1871—16 x 8 (Carroll), £81 18s.
- 1648 Bisschop, C., *De Waarzegster*—53½ x 60 (Wolff), £14 14s.
- 1649 Westerbeek, C., *Return of the Flock*, 1900—23½ x 39 (Mitchell), £24 3s.
- 1650 Leader, B. W. (R.A.), *Salmon Stream*, 1880—11½ x 17½ (Mitchell), £22 1s.
- 1651 Frère, Ch., *The Harvest*, 1874—27½ x 52 (Rooney), £9 9s.
- 1652 Cooper, T. S. (R.A.), *Cattle in the Meadows: Storm clearing*, 1879—30½ x 41 (Baldwin), £54 12s.
- 1653 Williams, E. C., *On the Thames: A horse towing a barge*, 1856—29½ x 49½ (Smith), £13 13s.
- 1654 Ribot, Th., *Moine*—15½ x 12½ (Ackermann), £10 10s.
- 1655 Ribot, Th., *In the Cellar*. Panel—17½ x 14½ (Larsen), £11 11s.
- 1656 Burr, John, *Poor Help the Poor*—24 x 31½ (Carroll), £17 17s.
- 1657 Noble, J. Campbell (R.S.A.), *Carting Seawood: Northfield*, Berwick—21½ x 36½ (Raeburn Gallery), £12 12s.
- 1658 Weiss, José, *The Stream*—15 x 23½ (Carroll), £9 9s.
- 1659 Ziem, F., *Salt Herrings*. Panel—18½ x 13½ (Benyon), £18 18s.
- 1660 Brangwyn, Frank (R.A.), *The Rope-Walk*, 1889—49 x 61 (Hurst), £37 16s.
- 1661 Chambers, G., *The "Camillus," West Indianaman, leaving her Pilot, off Bembridge, Isle of Wight*—28 x 45½ (Ackermann), £21.
- 1662 Thaulow, Frits, *Old Bridge at Amiens: Winter*—25 x 31 (Sandberg), £65 2s.
- 1663 Tamburini, J. M., *Memories*. Framed as a circle—20½ diam. (Larsen), £15 15s.
- 1664 Cameron, Sir D. Y. (R.A.), *Lady, in black dress, seated, holding some blossom*. Unfinished portrait. Unstretched—50 x 40 (Lewis), £10 10s.
- 1665 Shayer, W. (Sen.), *Gleaners Resting*—23½ x 19½ (Mitchell), £31 10s.
- 1666 Stone, Marcus (R.A.), *Gambler's Wife*—16¾ x 25½ (Mitchell), £29 8s.
- 1667 Frère, Ed., *Evening Prayer*, 1865. Panel—16 x 12¾ (Keith), £63.
- 1668 Faed, John, *Darby and Joan*—16½ x 19 (Bale), £105.
- 1669 Ward, E. M. (R.A.), *Last Sleep of Argyll*—14½ x 17 (Malcolm), £31 10s.

THE PROPERTY OF THE LATE G. H. WILLIAMSON, Esq.

DRAWINGS

- 1670 Chase, Marian, *Single Dahlias*, 1884—13½ x 17½ (Mitchell), £9 9s.
- 1671 Cox, Ulverstone Sands—13½ x 21½ (Mitchell), £10 10s.
- 1672 Foster, Birket, *Arundel: Haymaking on the Arun*—13½ x 27½ (Agnew), £367 10s.
- 1673 Foster, Birket, *Haytime: A winding stream, with cattle and haymakers*—11½ x 24½ (Agnew), £388 10s.

- 1674 Foster, Birket, On the Road to Market: A market-cart, with cattle in a pond—9½ x 18 (Willett), £367 10s.
- 1675 Foster, Birket, Roquebrune: A lake scene, with market figures on a road—10½ x 15½ (Willett), £241 10s.
- 1676 Foster, Birket, Gipsies: A gipsy family round a camp fire—10 x 14 (Mitchell), £225 15s.
- 1677 Foster, Birket, The China Pedlar: A scene before a cottage, with a woman selling china—6½ x 9 (Mitchell), £147.
- 1678 Foster, Birket, Seville: A view from the River, with boats and figures, the Cathedral and town beyond—6 x 9 (Agnew), £141 15s.
- 1679 Foster, Birket, Pisa: The banks of the river, with fruit-seller and other figures—6 x 9 (Agnew), £162 15s.
- 1680 Foster, Birket, Linlithgow—5½ x 9½ (Willett), £25 4s.
- 1681 Foster, Birket, The Brook: A boy fishing from a woody bank—5 x 7 (Willett), £168.
- 1682 Hunt, W., Grapes and Hedgesparrow's Nest—8 x 13½ (Kingsford), £18 18s.
- 1683 Nakken, W. G., Horses and Cattle under Willow Trees, 1876—11 x 22½ (Mitchell), £7 7s.
- 1684 Robertson, C., The Khan Asad Pasha, Damascus: Arrival of a caravan from Persia—29½ x 41½ (Raeburn Gallery), £71 8s.
- 1685 Wimperis, E. M., The Ferry: The bend of a river, with ferry-boat and figures, near some willow trees, 1882—24 x 35½ (Bowden), £210.

PICTURES

- 1686 Baker, T., Warwick Castle, with cattle watering, 1853—10½ x 17 (J. R. Thomas), £31 10s.
- 1687 Bouguereau, W., La Gitana, 1867—39 x 25 (Willett), £199 10s.
- 1688 Brueghel, Jan, Bay Scene, with buildings and fishermen; and A Landscape, with windmills and market figures; pair. On copper—7 x 10½ (de Boer), £84.
- 1689 Brueghel, Jan, and H. Rottenhammer, The Seasons. On copper—19 x 25 (W. Sabin), £78 15s.
- 1690 Creswick, T. (R.A.), A Mill, near Dolgelly. Panel—12½ x 15½ (Pawsey & Payne), £23 2s.
- 1691 Crofts, Ernest (R.A.), The Knight's Farewell, 1889—42½ x 33 (Frost & Reed), £514 10s.
- 1692 Echina, J., The Troubadour; and The Squire; pair. Panel—11 x 7 (Mitchell), £21.
- 1693 Heyligers, A. F., The Town Crier of Bruges, 1861. Panel—10½ x 13 (Willett), £27 2s.
- 1694 Merle, Hugues, Sisterly Care, 1873—21½ x 18 (Mitchell), £23 2s.
- 1695 Phillip, John (R.A.), Meal Time, or "Turn about is fair play," 1856—26 x 20 (Mitchell), £115 10s.
- 1696 Plassan, A. E., The Cup of Chocolate. Panel—12½ x 9 (Willett), £57 15s.
- 1697 Seiler, C., Rival Claimants, 1885. Panel—9½ x 12½ (de Cassares), £141 15s.
- 1698 Shayer, W. (Sen.), Country Pedlars—29 x 39 (Cory Wright), £178 10s.

- 1699 Storey, G. A. (R.A.), Pluto's Messenger, 1904—40 x 49 (Mitchell), £21.
 1700 Thornhill, P., The Rose Bowl, 1897—29 x 19½ (Willett), £10 10s.
 1701 Webb, James, Sunset. Panel—7½ x 15 (Raeburn Gallery), £10 10s.
 1702 Wimperis, E. M., Going to the Hayfield: Farm waggon drawn by two horses, with five peasants on a rough road; Stormy weather, 1894—23½ x 35½ (Frost & Reed), £346 10s.
 1703 Wimperis, E. M., Crossing a Dartmoor Stream: A farmer on horseback with a dog and flock of sheep on the moors, 1897—23½ x 35½ (Willett), £387 10s.
 1704 Woodward, T., The Rat-Catcher. Panel—16½ x 15½ (Willett), £10 10s.

DECEMBER 5, 1927.

CHRISTIE'S

Modern Pictures and Drawings, the property of the late A. J. Day, Esq., of Northlands House, Southampton; and Modern Pictures and Drawings from other sources. (Total realized: £1,436 8s.)

THE PROPERTY OF THE LATE A. J. DAY, ESQ.

DRAWINGS

- 1705 Kilburne, G. G., The Gambler; 1876—6½ x 8½ (Fletcher), £5 15s. 6d.
 1706 Marshall, R. A. K., Near Guildford, Surrey—13½ x 23½ (Everett), £8 18s. 6d.
 1707 Muckley, J., Grapes and Pomegranates; 1876—19 x 23½ (Mitchell), £9 9s.
 1708 Radford, E., Passing Reflections; 1876—13½ x 11½ (Bale), £6 6s.
 1709 Smith, Collingwood, Isola Bella, from Stresa, Lago Maggiore—12 x 18½ (Raeburn), £7 7s.
 1710 Wilson, C. E., Quiet Sunday Afternoon; 1909—20½ x 14½ (Mitchell), £13 13s.
 1711 Wilson, C. E., Bringing Home the Flock—12½ x 19 (Vicars), £17 17s.
 1712 Wilson, C. E., On the Way to the Hayfields—12 x 8½ (Vicars), £13 13s.

PICTURES

- 1713 De Bréanski, A., Hills of Perth—29½ x 49½ (Mitchell), £13 2s. 6d.
 1714 De Bréanski, A., Valleys of Selkirk—23½ x 35 (Mitchell), £9 9s.
 1715 Van der Daele, C., The Departure; 1849. Panel—27½ x 22 (Mitchell), £13 2s. 6d.
 1716 Gillardi, C. G., Surprised—21 x 17 (Wolff), £16 16s.
 1717 Hardy, Heywood, Harvest-Home; 1903—26 x 46 (Ellis), £44 2s.
 1718 Hardy, Heywood, Gone to Earth—22½ x 32½ (Baker), £42.
 1719 Hunt, Charles, Gipsy Encampment; 1880—29½ x 49½ (Mitchell), £9 9s.

- 1720 Hunt, Edgar, Corner of the Farmyard; 1916—29½ x 23½ (H. and P. de Cassares), £14 14s.
- 1721 Hunt, William, Changing Pastures; 1906—29 x 44 (Mitchell), £28 7s.
- 1722 Hunt, William, Pets; 1883—17½ x 13 (J. Scott), £9 9s.
- 1723 King, Yeend, Feeding the Ducks, Welford-on-Avon—39½ x 30 (Mitchell), £22 1s.
- 1724 Muschamp, Sidney, Tales of the Sea—15½ x 23½ (Scott), £10 10s.
- 1725 Paoletti, A., Flower-Seller, Venice—21½ x 31½ (Mitchell), £16 5s. 6d.
- 1726 Portielje, G., Tasting Another Bin; 1883. Panel—16 x 23½ (Mitchell), £23 2s.
- 1727 Rowlandson, G. D., The Kill—23 x 35 (Scott), £10 10s.
- 1728 Schlesinger, F., Girl Feeding Rabbits—8½ x 10½ (Bowden), £11 0s. 6d.
- 1729 Stephens, J. D., Return from Market—27 x 19½ (Wolff), £18 18s.
- 1730 Verschuur, W., Evening: The return from the fields. Panel—5½ x 7½ (Lewis), £10 10s.
- 1731 Wardle, Arthur, Gamekeepers: Setters and dead game—17½ x 25½ (Ackermann), £13 13s.
- 1732 Wardle, Arthur, Got Away—15½ x 19½ (Vicars), £9 9s.
- 1733 Wardle, Arthur, On the Qui Vive!—15½ x 19½ (Vicars), £14 14s.
- 1734 Watson, W., Morning on the Hills: Glen Lean, Argyllshire—12½ x 18½ (Mitchell), £12 12s.
- 1735 Watson, W., Evening: Glen Lean, Loch Long, Argyllshire; 1906—12½ x 18½ (Mitchell), £9 9s.
- 1736 Wells, J. S. Sanderson, Full Cry—17½ x 25½ (Mitchell), £14 14s.
- 1737 Wright, Gilbert S., Going to the Meet—11½ x 17½ (Leclerc), £12 12s.
- 1738 Wright, Gilbert S., Outside the "George" Inn—11½ x 17½ (Mitchell), £12 12s.
- 1739 Zampighi, E., Happy Hours—28½ x 41½ (Mitchell), £27 6s.
- 1740 Zoppi, A., Many Happy Returns—20½ x 26 (Baker), £9 19s. 6d.

VARIOUS PROPERTIES

DRAWINGS

- 1741 Wimperis, E. M., The Old Road to Bettws from Capel Curig; 1880—9½ x 14 (Fletcher), £15 15s.
- 1742 Lhermitte, L., An Old Woman Sewing. Charcoal—20 x 17 (Klear), £12 12s.
- 1743 Bone, Muirhead, A View in North-West London; 1914. Unframed—pencil, and pen and ink—11 x 4 (E. A. Lewis), £5 5s.

PICTURES

- 1744 Pieler, F. X., Flowers in a Glass Vase on a Marble Slab—1927; and Flowers in a Sculptured Vase on a Marble Slab; two. Panel (Collings), £22 1s.
- 1745 Müller, W., Entrance to a Bazaar, Cairo. Panel—12½ x 11 (Deverill), £14 14s.
- 1746 Olsson, Julius (R.A.), Twilight Moon, Filey Brigg—23½ x 29 (Newman), £23 2s.

- 1747 Ackermann, Gerald, *The Golden Hour*; 1897—15½ x 23½ (Knight), £9 9s.
- 1748 Vollen, A., *Still Life*—17½ x 14½ (Minkin), £24 3s.
- 1749 Thoren, J. V., *Cattle in a Pasture*—10½ x 15½ (Wolff), £13 13s.
- 1750 Tanoux, C., *La Toilette, après la bain*; 1911—28 x 20½ (Carroll), £13 13s.
- 1751 Müller, L. C., *Kindling the Fire*—23½ x 16½ (Priest), £9 19s. 6d.
- 1752 Watts, F. W., *Gipsy Encampment*—11½ x 14½ (Lewis), £15 15s.
- 1753 Bol, H., *The Sack of a Village*; and *The Cattle Fair*; two. Panel (W. Sabin), £39 18s.
- 1754 Brueghel, J., *Landscapes, with farm carts and figures*; pair. On copper—6 x 7½ (W. Sabin), £52 10s.
- 1755 Brueghel, J., *Village Merrymaking*; and *Setting Out for Market*; two. On copper (W. Sabin), £44 2s.
- 1756 Ladell, E., *Fruit, Flowers, and Wine-Glass on a Table*—13½ x 17½ (Vicars), £18 18s.
- 1757 Schovaerds, M., *Village on a River, with boats and figures*. On copper—8½ x 14 (Larsen), £17 6s. 6d.
- 1758 Uden, L. Van, *Boar Hunt*—panel; and *A Woody Landscape, with figures and dog on a road*; two. Panel (W. Sabin), £29 8s.
- 1759 Vernet, J., *Bay Scene, with women angling*—13½ x 21 (Parsons), £13 13s.

DECEMBER 6, 1927.

SOTHEYBY'S

Old Engravings, Sporting Prints and Naval Actions, Mezzotint Portraits, from various sources. (Total realized: £3,036 13s.)

ENGRAVINGS

PRINTED IN COLOURS

- 1760 Gaugain, T., *Boy Mending his Net*, after R. Westall (Brall), £6 10s.
- 1761; Lazaretti, G., *The Bird Catcher*, after J. Barney; *Belvedere, Girl gathering Mushrooms*, after R. Westall (Brall), £9 10s.
- 1762 Keating, G., *Trepanning a Recruit*, after G. Morland
- 1763 Keating, G., *Deserter Pardoned*, after G. Morland } Dighton, £46.
- 1764 Gillbank, H., *Rustic Hours: Noon, and Night*, after F. Wheatley (Brall), £16.
- 1765 Whessell, J., *Woodman's Return*, after F. Wheatley (F. Sabin), £47.
- 1766 Knight, C., *Run Away Love*, after T. Stothard (Agnew), £20.
- 1767 Smith, J. R., *Sylvia*, after Rev. M. W. Peters (C.S. 24), third state; wrongly ascribed by Chaloner Smith to James Walker; a very rare example of colour printing, with full uncut margins (Daniell), £220.

- 1768 Sutherland, T., Engagement between H.M.S. Amelia and L'Arethuse, after T. Whitcombe (Parker), £26.
- 1769 Knight, C., Tom and his Pigeons, after J. Russell (Spencer), £6.
- 1770 Duncan, E., R.N.Y.C. Regatta at Greenock, after W. Clark (Daniell), £15 10s.
- 1771 Dutton, T. G., Clipper Ship West Australian, by and after T. G. Dutton. Coloured lithograph (Parker), £10.
- 1772 Ward, W., The Romps, and The Truants, after Bigg; pair (Spencer), £24.
- 1773 Eginton, J., The Dairy Maid, after H. Singleton (Brall), £3.
- 1774 Burke, T., The Birth of Shakespeare, and Shakespeare's Tomb, after A. Kauffman; pair (Drummond), £8.
- 1775 Dickinson, W., The Departure of La Fleur; Bartolozzi, F., Auld Robin Gray; Tomkins, P. W., May Day; all after H. Bunbury (Jeffries), £6 10s.
- 1776 Abelard and Eloisa in the Elysian Fields, after A. Kauffman (Meatyard), £3 5s.
- 1777 Elmes, W., Chesapeake and Shannon, by and after W. Elmes. The brilliant achievement of the Shannon Frigate, Captain Broke, in boarding and capturing the United States Frigate Chesapeake, off Boston, June 1, 1813, in fifteen minutes. August, 1813; published by Wm. Elmes, 107, Tottenham Court Road; aquatint, in colours. This print, which was published less than three months after the engagement, is of great rarity and unrecorded by the usual authorities. On the left is a view of Boston Harbour and lighthouse (Parker), £130.
- 1778 Blake, William, Mrs. Q., after Huet Villiers; Maile, G., Windsor Castle, after J. B.; in colours (Brall), £19.
- 1779 Jukes, English Travelling, the first stage from Dover, and French Travelling, the first stage from Calais, after Rowlandson; coloured aquatints (Dr. Borenus), £19.
- 1780 Alken, S., O Tempora O Mores, after Rowlandson (Arthur), £7.
- 1781 Ramsgate, and Margate Harbours, after Loutherbourn (Meatyard), £5.
- 1782 Nutter, W., Martha Gunn, the Brighton Bathing Woman, after Russell; in colours (Spencer), £5 10s.
- 1783 Cousins, S., Mrs. Braddyll, after Sir Joshua Reynolds (Brall), £3 10s.
- 1784 Bartolozzi, F., Lady Elizabeth Foster, after Sir J. Reynolds; in brown, unframed (Agnew), £12 10s.
- 1785 Nanteuil, R., Henri de la Tour d'Auvergne (Vicomte de Turenne) (D. 232), probably second state, unframed (Meatyard), £5 10s.
- 1786 Hellyer, T., Battle of the Nile, after Capt. J. Weir; printed in colours (Evans), £6 10s.
- 1787 Branwhite, N., The Medical Society of London, after S. Medley (Sir St. Clair Thomson), £5.
- 1788 Cousins, S., Master Lambton, after Sir T. Lawrence, fourth state (Ewan), £20.

- 1789 Jones, J., Mrs. Jordan, after J. Hoppnar (J. C. Smith 41), second state (C. E. Russell), third state (Matthews), £4 10s.
- 1790 Ward, W., The Mouse's Petition, after J. Ward (Day), £4.
- 1791 Ward, W., Domestic Happiness, after G. Morland (Petersen), £9 10s.
- 1792 Ward, W., The Thatcher, after G. Morland (Agnew), £21.
- 1793 Ward, W., A Carrier's Stable, after G. Morland, proof before title (Agnew), £20.
- 1794 Ward, W., Visit to the Child at Nurse, and A Visit to the Boarding School, after G. Morland; pair, open letter proofs (Arthur), £55.
- 1795 Grozer, J., and Dickinson, W., Youth Diverting Age, and Childish Amusement, after G. Morland; pair (Dawson), £10.
- 1796 Green, V., Lord Nelson, after L. F. Abbott (Malcolm), £28.
- 1797 Smith, J. R., John Lord Mount Stuart, after Liotard (J. C. Smith 118) (Agnew), £6.
- 1798 Dickinson, W., Admiral Keppel, after G. Romney (J.C.S. 41), first state (Davidson), £7.
- 1799 Haward, F., Master Bunbury, after Sir J. Reynolds (J.C.S. 1), second state (C. E. Russell), third state (Dennison), £11 10s.
- 1800 Smith, J. R., Mrs. North, after G. Romney (J.C.S. 123), second state (C.E.R.), third state (Cooper), £12.
- 1801 Smith, J. R., Hon. Mrs. Stanhope, after Sir J. Reynolds (J.C.S. 158) (Hope), £3 3s.
- 1802 Watson, T., Lady Bamfylde, after Sir J. Reynolds (J.C.S. 2), third state (Daniell), £53.
- 1803 Wilkin, C., Children relieving a Beggar Boy, after Sir W. Beechey (Arthur), £3.
- 1804 Eginton, J., Shepherdess of the Alps, after W. Hamilton, proof before letters (Stock), £4 10s.
- 1805 Turner, C., Fighting Cocks: Black-breasted dark red, and Streaky-breasted red dun,, after B. Marshall; pair, open letter proofs (Daniell), £41.
- 1806 Smith, J. R., Painting, by and after J. R. Smith, open letter proof (Daniell), £50.
- 1807 Keating, G., Nurse and Children in the Fields, after G. Morland, open letter proof (Arthur), £70.
- 1808 Earlom, R., Fruit Piece, and Flower Piece, after J. Van Huysum; pair; proofs before the titles and before motto on the coats of arms (Maggs), £88.

MEZZOTINT PORTRAITS

(The quotations are from J. C. Smith's and C. E. Russell's catalogues.)

- 1809 Faber, J. (jun.), Elizabeth, Duchess of Hamilton, after G. Hamilton (J.C.S. 174), first state (Moulton), £7.
- 1810 Finlayson, J., Elizabeth, Duchess of Argyll, after C. Read (J.C.S. 1), third state (Moulton), £3 3s.
- 1811 Green, V., Valentine Green, after L. F. Abbott (J.C.S. 57), second state (Colnaghi), £6 10s.
- 1812 Green, V., Prince Rupert, after Rembrandt (J.C.S. 114), only state (C.E.R.), third state (Booth), £46.

- 1813 Green, V., Wright Family, after J. Wright (J.C.S. 141), first state (C.E.R.), third state (Daniell), £30.
- 1814 Young, J., Mrs. Bumbury, after J. Hoppner (J.C.S. 10), first state (Howe), £14.
- 1815 Young, J., The Setting Sun (Godsall children), after J. Hoppner (J.C.S. 27), second state (Burroughs), £42.
- 1816 Dean, J., Caroline de Lichtfield (Phoebe Hoppner), after J. Hoppner (J.C.S. 13), only state (C.E.R.), second state (MacMillan), £12.
- 1817 Jones, J., Mrs. Edwards, after W. Lawranson (J.C.S. 24), first state (Agnew), £36.
- 1818 Jones, J., George, Viscount Milton, after T. Beach (J.C.S. 56), second state (Agnew), £10.
- 1819 McArdell, J., Mrs. Woffington, after A. Pond (J.C.S. 188), only state (Mortimer), £4.
- 1820 Pichler, J., William II. of Orange, after Vandyck, proof before letters (Daniell), £20.
- 1821 Dixon, J., Misses Crewe, after Sir J. Reynolds (J.C.S. 12), first state (C.E.R.), second state (Cohen), £17.
- 1822 Watson, T., Mrs. Crewe, after Sir J. Reynolds (J.C.S. 10), first state (King), £7.
- 1823 Watson, J., Anne, Duchess of Cumberland, after Sir J. Reynolds (J.C.S. 37), first state (Ashley), £17.
- 1824 Dixon, J., Miss Davidson, after Sir J. Reynolds (J.C.S. 13), first state (Agnew), £20.
- 1825 McArdell, J., Lady Anne Dawson, after Sir J. Reynolds (J.C.S. 52), first state (C.E.R.), second state (Cohen), £5 10s.
- 1826 Green, V., Lady Elizabeth Delme and Children, after Sir J. Reynolds (J.C.S. 35), first state (Leaver), £550.
- 1827 Dickinson, W., Jane, Duchess of Gordon, after Sir J. Reynolds (J.C.S. 28), first state (Petersen), £16.
- 1828 Green, V., Lady Caroline Howard, after Sir J. Reynolds (J.C.S. 68), first state (Ashley), £21.
- 1829 Jones, J., Miss Kemble, after Sir J. Reynolds (J.C.S. 42), only state (C.E.R.), second state (Dennison), £8.
- 1830 Fisher, E., Lady Elizabeth Keppel, after Sir J. Reynolds (J.C.S. 36), first state (King), £11.
- 1831 Grozer, J., Mrs. H. Mackenzie and Child, after Sir J. Reynolds (J.C.S. 17), first state (Matthews), £11.
- 1832 Turner, C., George, Viscount Malden and Lady Elizabeth Capel, after Sir J. Reynolds (Powell), £12.
- 1833 Watson, J., Elizabeth, Duchess of Manchester, and Son, after Sir J. Reynolds (J.C.S. 97), first state (C.E.R.), second state (Burroughs), £2 2s.
- 1834 Turner, C., George, Duke of Marlborough, and Family, after Sir J. Reynolds; the large plate, first state (Davidson), £10.
- 1835 Jones, J., Lady Caroline Price, after Sir J. Reynolds (J.C.S. 64), first state (C.E.R.), second state (Terry), £60.
- 1836 Green, V., Mary Isabella, Duchess of Rutland, after Sir J. Reynolds (J.C.S. 115), first state (MacMillan), £88.
- 1837 Bartolozzi, F., Lady Smyth and Children, after Sir J. Reynolds; stipple engraving, proof before letters (Davidson), £19.

- 1838 Dickinson, W., Elizabeth, Lady Taylor, after Sir J. Reynolds (J.C.S. 80) (Evans), £35.
- 1839 Walker, J., Lady Isabella Hamilton, after G. Romney (J.C.S. 6), first state (Hutchison), £165.
- 1840 Walker, J., Mrs. Musters, after G. Romney (J.C.S. 10), masked proof (Hutchison), £310.
- 1841 Dickinson, W., Benedetta Ramus, after G. Romney (J.C.S. 65), second state (Colnaghi), £80.
- 1842 Smith, J. R., Serena, after G. Romney (J.C.S. 190), first state (Evans), £28.
- 1843 Say, W., James, Marquis of Salisbury, after Sir W. Beechey (Day), £13.
- 1844 Smith, J., William Wycherley, after Sir P. Lely (J.C.S. 284), second state (Mortimer), £11.
- 1845 Smith, J. R., Miss Mortimer, after W. Peters (J.C.S. 117), first state (Daniell), £20.
- 1846 Smith, J. R., Hon. Mrs. O'Neill, after W. Peters (J.C.S. 123), second state (C.E.R.), third state (Davidson), £5 5s.
- 1847 Smith, J. R., Children of Walter Synnot, Esq., after J. Wright (J.C.S. 160), second state (C.E.R.), third state (Cohen), £19.
- 1848 Bleeck, P. Van, Phebe (Margaret Woffington) (J.C.S. 11) (Harris), £3 3s.
- 1849 Young, J., Lord Hawkesbury, after Sir T. Lawrence (J.C.S. 33), first state (Moulton), £5 10s.

DECEMBER 6, 1927.

SOTHEY'S

English Engraved Portraits and French Engravings, the property of Victor Riensaecker, Esq., 40, Stanley Gardens, Hampstead, N.W. (Total realized: £2,293 1s.)

ENGLISH SCHOOL

STIPPLE ENGRAVINGS

LADIES OF RANK AND FASHION. (A complete set. All with large margins.)

- 1850 Wilkin, C., Lady Charlotte Duncombe, after J. Hoppner. Printed in the rare "plum-coloured" ink (Colnaghi), £14.
- 1851 Wilkin, C., Viscountess Andover, after J. Hoppner. Printed in the rare "plum-coloured" ink (Daniell), £10 10s.
- 1852 Wilkin, C., The Duchess of Rutland, after J. Hoppner. Printed in a warm ink (Daniell), £6.
- 1853 Wilkin, C., The Countess of Euston, after J. Hoppner. Proof before the title. Printed in a warm ink (Colnaghi), £14 10s.
- 1854 Wilkin, C., Charlotte, Viscountess St. Asaph, after J. Hoppner. Printed in the rare "plum-coloured" ink (Ellis & Smith), £17.
- 1855 Wilkin, C., Lady Charlotte Campbell, after J. Hoppner. Printed in the rare "plum-coloured" ink (Daniell), £10 10s.

- 1856 Wilkin, C., Lady Langham, after J. Hoppner. Printed in the rare "plum-coloured" ink (Colnaghi), £14.
- 1857 Wilkin, C., Lady Gertrude Villiers, by and after C. Wilkin. Printed in the rare "plum-coloured" ink (Ellis & Smith), £11.
- 1858 Wilkin, C., Lady Gertrude Fitzpatrick, by and after C. Wilkin. Printed in a warm ink (Daniell), £8.
- 1859 Wilkin, C., Lady Catherine Howard, by and after C. Wilkin. Printed in a warm ink (Daniell), £9.
- 1860 Hogg, J., Sophia, after the Rev. M. W. Peters. A portrait of the Duchess of Rutland. Printed in colours, with full margins. From the Schwerin Ducal collection (F. Sabin), £175.
- 1861 Burke, T., Lady Rushout and Daughter, after A. Kauffmann. Proof, with only the artists' names and publication line; printed in red (Daniell), £39.
- 1862 Bartolozzi, F., Countess Spencer, after Sir J. Reynolds. Proof before the titles, with wide margins, printed in red. From the Fritz Reiss collection (Meatyrd), £11.

MEZZOTINTS

- 1863 Jones, J., Mrs. Davenport, after G. Romney (C.S. 17, H. 24). Early impression of the only state, with "Mrs. Davenport" written in ink in the lower margin (B. W. Horne), £510.
- 1864 Vaillant, W., Portrait of a Young Artist (Caspar Netscher) (1623-1677). Proof before all letters (Ottley), £6.
- 1865 Earlom, R., Thomas Chaloner, after Sir A. Vandyck (C.S. 9 II). Proof with the artists' names and publication lines in scratched letters (Spicer), £6 10s.
- 1866 Jones, J., Mrs. Edwards (afterwards Mrs. Gretton), after W. Lawranson (C.S. 24 II). With wide margins, very rare (Agnew), £24.
- 1867 Turner, C., John Hoppner, after J. Hoppner (W. 267 I). First state with open letters, wide margins (F. Goldsmith), £35.
- 1868 Smith, J. R., Sophia Western (Phœbe Hoppner), after J. Hoppner (C.S. 87 II, R. 87 III). First published state, before the earrings were removed and the hair altered to curls. In folio condition, with full uncut margins (F. Sabin), £105.
- 1869 Green, V., Lady Caroline Howard, after Sir J. Reynolds (C.S. 68 I). Scratched letter proof (Agnew), £90.
- 1870 Turner, C., Lady Louisa Manners, after J. Hoppner (W. 347, engraver's proof). Touched by the engraver on the bow at the waist and before the ribbon end by the third and little fingers was added (B. W. Horne), £40.
- 1871 McArdell, J., Lady Elizabeth Montagu, after Sir J. Reynolds (C.S. 131 I, R. 131 I). A completed proof with the artists' names written in ink in the lower margin (Ellis & Smith), £34.
- 1872 Watson, J., Lucinda (Miss Moore), after P. Falconet (C.S. 104 I, R. 104 I). Proof before all letters, with wide margins (Daniell), £43.

- 1873 Walker, J., Sir Hyde Parker, after G. Romney (C.S. 12 II., R. 12 III). Second published state, extremely rare (Ellis and Smith), £300.
- 1874 Green, V., Mary Isabella, Duchess of Rutland, after Sir J. Reynolds (C.S. 115 II., R. 115 II). Second state, in folio condition, with full margins (Daniell), £170.
- 1875 Dickinson, W., Mrs. Pelham feeding Chickens, after Sir J. Reynolds (C.S. 59). Early impressions in the only state, with full margins (Daniell), £135.
- 1876 Smith, J. R., Portrait of a Lady (Mrs. Smith?), by and after J. R. Smith (C.S. 155, R. 155 II). Early impression in the only published state, rare (Daniell), £100.
- 1877 Smith, J. R., The Fruit Barrow, after H. Walton (C.S. 172 I., R. 172 I). Early proof with the whole inscription in etched letters, with very wide margins (Gurney), £125.

FRENCH SCHOOL

- 1878 Masquelier, J. J., Jusques dans la moindre Chose, after P. A. Baudouin (Bocher, 27 II). Proof with only the artists' names (Townsend), £17.
- 1879 Ponce, N., Marton, after P. A. Baudouin (B. 31 II), lettered state (Agnew), £20.
- 1880 De Launay, N., Les Soins Tardifs, after P. A. Baudouin (B. 45, first finished state) (Daniell), £41.
- 1881 Chapuy, J. B., Le Bosquet d'Amour, after N. Lavreince (B. 11, engraver's proof, before all letters). This is the only impression known of this state (Daniell), £41.
- 1882 Deni (Martial & Jeanne), Le Restaurant, after N. Lavreince (B. 53 II). Proof, with title lightly scratched (Daniell), £40.
- 1883 Couché, J., Les Sabots, after N. Lavreince (B. 57 II). Proof before the dedication, with wide margins (Daniell), £40.
- 1884 Ponce, N., Annette et Lubin, after P. A. Baudouin (B. 9 II). Proof with only the artists' names, margins beyond the plate-mark (Agnew), £30.

DECEMBER 7, 1927.

SOTHEYBY'S

Pictures by Old Masters, including the property of Walter E. Tower, Esq., removed from Old Place, Lindfield, Sussex; the property of the Lord Walsingham; the property of W. Shaw Stewart, Esq., Fonthill Abbey, Tisbury, Wilts.; the property of the Rev. Lewis Gilbertson; Portraits of the Dutch and English Schools, the property of a Lady of Title; Pictures and Drawings of the English and French Schools, the property of the late G. T. Veitch, Esq., of Dudley. (Total realized: £18,060.)

PICTURES BY OLD MASTERS

THE PROPERTY OF WALTER E. TOWER, ESQ.

- 1885 Florentine School, The Virgin and Child with St. Joseph and an Angel. Panel, circular—40 diam. (W. Duits), £360.

VARIOUS PROPERTIES

- 1886 Flemish School, 16th Cent., Triptych: The Adoration of the Magi, the Nativity, and the Circumcision. Panel—height 36in. (Minken), £62.
- 1887 Wynants, J., Landscape with cottage amongst trees; signed. Panel—12½ x 11 (Larsen), £17.
- 1888 Pyne, J. B., Landscape, scene in Italy; signed, and dated 1849. Canvas—24½ x 43 (Harford), £9.
- 1889 Bonisoli, Agostino, Romantic Harbour Scene, with shipping. Canvas—32 x 42 (Leger), £10.
- 1890 De Grebber, Pieter, Portrait of a youth, bust, in a fur collar and fur cap; signed with initials, and dated 1632. Panel—21 x 15 (Kemp), £110.
- 1891 Steen, Interior with figures. Canvas—16½ x 12½ (Glen), £150.
- 1892 Honthorst, Gerard Van, The Lute Player. Canvas—31 x 25 (Mori), £27.
- 1893 Bol, Ferdinand, Man, bust turned to the right, in red beret, with long flowing hair. Canvas—26½ x 20½ (De Pyro), £36.
- 1894 Bronzino, Lady (Giovanna d'Austria, Grand-duchess of Tuscany) in a rich dress with jewels, bust. Panel—20 x 17 (Brinco), £100.

THE PROPERTY OF THE REV. LEWIS GILBERTSON

- 1895 Early Flemish School, Pietà, the Virgin, mourning over the dead Christ. Silverpoint—6 x 4½ (Colnaghi), £280.

THE PROPERTY OF THE LORD WALSINGHAM

- 1896 Titian, Judith (or Salome), half-length figure of Judith in red dress, with white sleeves, richly adorned with jewels, holding the head of Holofernes on a ledge. On the right the maid of Judith seen in profile. Canvas—39 x 29 (E. J. Doble), £1,750.

THE PROPERTY OF W. SHAW STEWART, ESQ.

- 1897 Murillo, The Vision of St. Anthony of Padua. Canvas—25 x 16 (Van Auder), £360.
- 1898 Cima da Conegliano, The Virgin and Child, threequarter-length of the Virgin seated in a landscape supporting on her lap the Infant Christ, who holds a bird in His left hand, landscape distance, castle on left. Panel—14 x 11 (Patterson), £4,400.
- 1899 Dossi, Dosso, Duchess of Ferrara, half-length in a rich dress of green and gold brocade and elaborate headdress, seen behind a ledge holding a pair of gloves in her left hand, and turning over the pages of a book with her right, background of red drapery. Canvas—38 x 31 (R. Wilson), £1,850.
- 1900 Huysum, J. Van, Flower Piece, a rich bouquet of mixed flowers in a vase on a ledge in a garden; signed on the ledge. Panel—33 x 25 (J. Magee), £3,800.

THE PROPERTY OF A LADY OF TITLE

- 1901 School of Antwerp, Lady, half-length in dark blue dress cut square in front and white hood, holding a rosary; landscape distance with a watermill on the left, 1524; inscribed on the frame, "IN DE XLV. JAREN A. M. VC. XXIII." Panel, rounded above—21 x 15½ (Borenius), £350.
- 1902 Rubens, Man in black dress with white ruff, his hands joined in prayer, architectural background; on the reverse the fragment of a picture of an angel. Panel—24 x 20 (Collings), £60.
- 1903 Verspronck, J., Lady in black dress with white lace collar holding a black fan, half-length turned to left, grey background. Canvas—30 x 25 (Bachstitz), £1,450

VARIOUS PROPERTIES

- 1904 West, Benjamin (P.R.A.), Sir Joseph Banks, P.R.S., full-length, in red coat and holding a musket in his left hand and the cap of his uniform in his right, seated addressing a red Indian chief. Canvas—85 x 58 (F. Sabin), £330.
- 1905 Hoppner, John (R.A.), Old Lady and Child. Canvas—30 x 25 (W. Duits), £47.

THE PROPERTY OF THE LATE G. T. VEITCH, Esq.

- 1906 Cooper, T. S. (R.A.), and F. R. Lee (R.A.), Mountainous Landscape near Llanberis, N. Wales: Sheep and Cattle, by T. S. Cooper. Canvas—50 x 63 (De Casseres), £17.
- 1907 Wynants, J., Park Scene, with figures and a mansion in the distance; signed, and dated 1670. Canvas—42½ x 56 (De Pyro), £62.
- 1908 De Wint, P., Ambleside Mill. Canvas—40 x 49 (Palser), £30.
- 1909 Granet, F., Interior of the Capucin Monastery at Rome. Canvas—39 x 28 (De Pyro), £14.
- 1910 Clarkson, Stanfield (R.A.), Seapiece with lobster fishers. Canvas—26½ x 37 (Kemp), £17.
- 1911 Heffner, Carl, Norfolk Broads; signed. Canvas—26 x 29½ (Mitchell), £20.
- 1912 Tintoretto (after), Venetian Senator. Canvas—41½ x 35 (De Pyro), £200.
- 1913 School of Teniers, Village Scene with figures; and another. Canvas—34½ x 43 (Duits), £70.
- 1914 Etty, W. (R.A.), Mars and Venus. Canvas—31 x 25 (De Pyro), £25.
- 1915 Stark, J., Landscape, with figures and sheep in the foreground. Canvas—25 x 29½ (Seymour), £40.
- 1916 Stark, J., St. Margaret's Church, King's Lynn, West Front. Canvas—30 x 22½ (Stephens), £11.
- 1917 Campidoglio, Flowers and Fruit. Canvas—31½ x 46 (Bellisi), £65.
- 1918 Bryne, J., Gulf of Spezzia; signed, and dated 1865. Canvas—24 x 34 (Vicars), £40.

- 1919 Cox, David, Interior of a Welsh Cow Byre, with cattle and a herdsman asleep on bundles of straw; signed "David Cox, Sketch from Nature, 1847." Panel—11½ x 15½ (Veitch), £15.
- 1920 Nasmyth, Jane, Edinburgh. Panel—18 x 24 (Sharp), £33.
- 1921 Shayer, W. (Senr.), Coast Scene, with fishing boats and figures in the foreground. Canvas—17½ x 24 (Kemp), £30.
- 1922 Nasmyth, Alexander, View of the Bridge at Broome Holme on the River Esk. Panel—17½ x 24 (Reiner), £25.
- 1923 Cox, David, Harbourn Church, with figures in the foreground; signed, and dated 1848. Canvas—18 x 14½ (Bowden), £19.
- 1924 Paul, L., Chinese junk in full sail; signed, and dated 1886. Canvas—21 x 18 (Barry), £10.
- 1925 Goyen, Jan Van, River Scene, with boats in the foreground; signed, and dated on boat 1631—24 x 31½ (Daniell), £130.
- 1926 Vincent, G., Landscape, with a cottage and a footbridge over a river. Canvas—25 x 20 (Marsh), £9.
- 1927 Ibbetson, Julius, Scene on the Fells; signed, and dated 1790. Panel—17 x 25 (A. de Casseres), £23.
- 1928 Rubens, P. P., Ecclesiastic; bust in feigned oval; inscribed "Aet 39" and "1622." Panel—27 x 22 (Wicks), £65.
- 1929 Morland, G., Mountainous Landscape, with a stream and figures on horseback; signed, and dated 1791. Panel—9½ x 12 (Leggatt), £55.
- 1930 Lelienbergh, C., Still Life, with dead birds on a table; signed, 1673. Panel—13½ x 11 (Colnaghi), £19.
- 1931 Morland, G., Coast Scene, with figures. Canvas—11 x 19 (Mellaart), £21.
- 1932 Crome, Wooded Landscape, with figures. Canvas—15½ x 13½ (Hope), £16.
- 1933 Vickers, A. (Senr.), In the Taff Vale, 1861. Canvas—8 x 20 (Reiner), £12.
- 1934 Koekkoek, J. H., Calm sea with shipping, fishermen in the foreground, 1820. Panel—10½ x 15 (Sir R. Blades), £26.
- 1935 Constable, J. (R.A.), Landscape, with a farm waggon and team in the foreground, on a sandy road. Panel—9½ x 10½ (E. A. Lewis), £130.
- 1936 Molenaer, Interior, "Saying Grace." Panel—13 x 11 (Schidlof), £18.
- 1937 Callow, W., The Belfry, Calais. Canvas—14½ x 12½ (Agnew), £12.
- 1938 Nasmyth, Patrick, Landscape, with a pool in the foreground. Panel—11 x 9 (Leggatt), £35.
- 1939 Breydel, C., Pair of Military Subjects: Camp Scene and Battle Scene. Canvas—8 x 10 (Huggins), £17 10s.
- 1940 Cole, George, Abingdon Bridge on the Thames, Church in the background; signed, 1882. Canvas—19½ x 29½ (de Casseres), £13.
- 1941 Bates, David, View on the Avon near Evesham, 1886. Canvas 19½ x 30 (Sir R. Blades), £10.
- 1942 Ibbetson, J., Landscape, with watermill and figures; signed, and dated 1806. Panel—12 x 16 (Sharp), £10.

- 1943 Hardy, J., Setter and Blackcock; and another: Three dogs, 1875 (Sir R. Blades), £19.

WATER-COLOUR DRAWINGS

- 1944 Hunt, W., The Paper Lantern. Water-colour—10½ x 7½ (Permain), £18.
 1945 Clarkson, Stanfield, Coast Scene, with figures in the foreground. Canvas—13 x 17½ (J. A. Veitch), £5.
 1946 Roberts, David, Interior of the Church of S. Miguel, Xeres. Water-colour—17½ x 12 (Thomson), £12.
 1947 Cox, David, On the French Coast; signed, and dated 1851. Water-colour—7 x 10 (Sir R. Blades), £30.
 1948 Cox, David, Calais Pier. Water-colour—7 x 10 (Sir R. Blades), £29.
 1949 Cox, David, Dover Pier; signed. Water-colour—7 x 10 (Keeling), £20.
 1950 De Wint, Peter, Landscape, with a river and workers in the fields. Water-colour—13½ x 19½ (Masters), £7.
 1951 Girtin, T., Landscape, with a village and a bridge across a river. Water-colour—12 x 20½ (Masters), £8.
 1952 Turner, J. M. W. (R.A.), Landscape, with a mountain gorge. Water-colour—8 x 9 (Stephens), £13.
 1953 Turner, J. M. W. (R.A.), Landscape with a bridge, mountains in the distance. Water-colour—8 x 10 (Stephens), £19.
 1954 Turner, J. M. W. (R.A.), Landscape with a river, bridge and houses in the foreground, mountains in the distance. Water-colour—8½ x 11 (Stephens), £20.
 1955 Turner, J. M. W. (R.A.), Mountain Study, a stream in the foreground, high hills beyond, evening. Water-colour—9½ x 15½ (Agnew), £40.

DECEMBER 9, 1927.

CHRISTIE'S

Pictures by Old Masters, the property of Capt. T. E. Sotheron Estcourt, removed from Estcourt, Tetbury, Gloucestershire; the property of the late Mrs. Hanbury, of Pontypool Park, Monmouthshire; the property of the late Ernest G. Mocatta, Esq., of Woburn Place, Addlestone, Surrey; the property of the late Major L. L. A. Wise, of Mayhurst, Woking, Surrey; and from other sources. (Total realized: £17,875 14s. 6d.)

VARIOUS PROPERTIES

DRAWINGS

- 1956 Wheatley, F. (R.A.), The Travelling Pedlar—7 x 8 (Gooden and Fox), £23 2s.
 1957 Cotes, F. (R.A.), Gentleman, in brown coat, yellow vest and white stock. Pastel—23 x 17½ (Fuller), £22 1s.
 1958 Cotes, F. (R.A.), Lady, in yellow dress, with mauve scarf. Pastel—23 x 17½ (Fuller), £15 15s.

PICTURES

- 1959 Devis, A., Gentleman, in dark dress, seated under a tree and holding a book in his right hand; 1749—28½ x 24½ (Ellis), £32 11s.
- 1960 Hone, N. (R.A.), Hon. George Douglas, afterwards Lord Morton, and his Brother, Hamilton, when boys, holding a bird's nest. Signed with monogram, and dated 1769—27½ x 36 (Strong), £115 10s.
- 1961 Poussin, N., The Woman taken in Adultery—48 x 68 (Horne), £35 14s.
- 1962 Bouts, The Madonna and Child. Panel—24 x 14 (Mrs. Stephens), £273.
- 1963 Hals, F., The Artist, in black cloak, white collar and black hat. Panel—11½ x 10 (Handley), £21.
- 1964 Champaigne, Ph. de, Gentleman, in black dress with slashed sleeves, and white lawn collar—38 x 28 (Glass), £44 2s.
- 1965 Giordano, Luca, Nymphs, Satyrs, and Infant Bacchanals—16½ x 27½ (Larsen), £11 11s.
- 1966 Thornhill, Sir James, Hercules and Minerva surrounded by Cupids; pair—29½ x 22½ (Marshall), £16 16s.
- 1967 Mor, Sculptor, in black dress, holding a tool and a marble head—36½ x 31 (Hinchliffe), £147.
- 1968 Guardi, F., Islands near Venice, with gondolas and figures; pair—4½ x 7½ (Holland), £54 12s.
- 1969 Highmore, J., Gentleman, in green coat, with yellow vest, white frills at the neck and wrists; architectural and landscape background. Signed and dated 1735—48½ x 39½ (Mason), £52 10s.
- 1970 Gainsborough, Group of Cattle, with a herdsman and peasant-girl in a landscape—19½ x 16½ (Blaker), £315.
- 1971 Sartorius, F. (jun.), An Action between English and Spanish Ships. Signed, and dated 1807—22½ x 35 (de Casares), £60 18s.
- 1972 Ward, James (R.A.), Master Phipps, in white frock, holding a toy gun—29½ x 24½ (Mason), £39 18s.
- 1973 Raeburn, Sir H. (R.A.), Portrait of an Officer, in dark blue uniform with gold epaulettes. Oval—20 x 16½ (Nicholson), £12 12s.
- 1974 Highmore, J., Peg Woffington, in pink dress, putting on her gloves—24½ x 17½ (Horne), £54 12s.
- 1975 Morier, D., Equestrian Portrait of the Duke of Cumberland at Culloden—29 x 24 (Phillips), £31 10s.
- 1976 Vandyck, Sir A., Gentleman (said to be A. Brouwer), in brown coat, with white collar—7 x 5 (W. Sabin), £105.
- 1977 De Vos, C., Head of Abraham Grapheus, with white ruff. Panel, oval—16 x 13 (Holland), £36 15s.
- 1978 Flemish School, Pieta: The Dead Christ, with the Virgin, St. John the Evangelist, and St. Joseph of Arimathea; Jerusalem in the background. Circa 1460. Panel—24 x 16½ (Borenus), £357.

- 1979 Palmezzano, Marco, *Pieta: The Dead Christ, supported by the Virgin and the Magdalen*. Panel—35 x 23½ (Pollard), £52 10s.
- 1980 Ruisdal, J. Van, *Outskirts of a Wood: Evening*. Signed—13½ x 18 (Morant Gallery), £325 10s.
- 1981 Highmore, J., *Earl of Chatham, in white vest, with slate-coloured coat embroidered with silver braid, his hat under his left arm*—29 x 24½ (Stoner), £39 18s.
- 1982 Riley, J., *Lord Keeper North, in brown coat, with white cravat*. In a painted oval—29 x 24½ (Hopkins), £23 2s.
- 1983 Aldewerelt, H. Van, *Family Group: A gentleman, with his wife and three children in a tessellated apartment*. Signed, and dated 1664—60 x 77 (Horne), £99 15s.
- 1984 Wissing, W., *Gentleman (a member of the Wenman Family), in grey dress, with brown scarf; a view of Thame Park in the background*—49 x 39 (Spiller), £26 5s.
- 1985 Morland, G., *Feeding Pigs*—27½ x 36 (Storey), £27 6s.
- 1986 Morland, G., *Bell Inn, with horseman and other figures*—27 x 35 (Field), £60 18s.
- 1987 Gainsborough, T. (R.A.), *Gentleman, in brown coat and vest, with white scarf*. In a painted oval—29½ x 24½ (Mason), £18 18s.
- 1988 Mommers, H., *Village Scene, with figures and a carcass*—24½ x 33½ (Schidloff), £47 5s.
- 1989 Nattier, La Source: *A lady, in white muslin dress with blue scarf, her right arm resting on a ewer, from which a stream of water is flowing*—40 x 33½ (Spink), £304 10s.
- 1990 Boucher, F., *Young Lady, as a shepherdess, in white and blue dress and straw hat, leaning on a staff*—23½ x 18½ (Wilson), £441.
- 1991 Van der Does, Simon, *Landscape, with a peasant-woman minding cattle, sheep, and goats*. Signed, and dated 1711. Panel—15 x 18½ (Wolff), £15 15s.
- 1992 Mortimer, J. H. (A.R.A.), *Boy, holding a hat full of fruit*—25 x 20½ (Bale), £47 5s.
- 1993 Vitelli, G. Van, *Bay of Naples, with a royal procession and numerous figures*—25½ x 59½ (Martin), £110 5s.
- 1994 Honthorst, G., *Gentleman, in black slashed dress with white lace collar, holding a letter*—28½ x 22½ (Astor), £52 10s.
- 1995 Bakhuizen, L., *Shipping in a Fresh Breeze off a Jetty*. Panel—12½ x 18½ (C. Duits), £21.
- 1996 Romney, George, *Wortley Montagu, Esq., in red dress, wearing a turban*—21 x 19 (Ewars), £23 2s.
- 1997 Ferneley, J., *Hunters at Grass*. Signed, and dated 1825—33 x 41½ (Pawsey & Payne), £136 10s.
- 1998 Powell, M., *Shipping in a Breeze off the Coast*. Signed, and dated 1783—22 x 27½ (Astor), £11 11s.
- 1999 Claesz, Pieter, *Wine-Glass, with a loaf, a dish of lemons, and other objects, on a table*. Panel—11½ x 16 (Wolff), £58 16s.
- 2000 Van de Velde, Esaias, *Soldiers Pillaging a Village*. Panel—12 x 21½ (C. Duits), £78 15s.

- 2001 Goyen, J. Van, View of Rhenen, with wagon, horsemen, and other figures in the foreground. Signed with initials, and dated 1644. Panel—12½ x 20 (Asscher & Welker), £577 10s.
- 2002 Ibbetson, J. C., Hilly Landscape, with figures and animals near some ruins—18 x 25½ (White), £31 10s.
- 2003 Ravesteyn, J. A. Van, Lady, in black dress, with gold chains, white ruff and jewelled coif. Panel—26½ x 20 (Ewars), £39 18s.
- 2004 Matteo, The Madonna and Child, with Angels. In Renaissance gilt frame. Panel—23 x 18½ (Sabin), £388 10s.
- 2005 Pintoricchio, The Madonna Adoring the Infant Saviour. Panel—21 x 14 (Astor), £84.
- 2006 Tarken, H., The Duet. Panel—18½ x 15 (Montefiore), £39 18s.
- 2007 Storck, J., Seaport, with shipping and figures; and Temptation, by J. M. Molenaer; pair, panel (C. Duits), £35 14s.
- 2008 Masquerier, J. J., Caroline, daughter of Sir David Scott, Bart., aged four, standing, holding a canary in a cage—49½ x 39½ (Larsen), £26 5s.
- 2009 Moser, Mary (R.A.), Vase of Flowers with a Dish of Fruit—47 x 34½ (Nachemschn), £71 8s.
- 2010 Hulk, A., Boats Becalmed off the Coast—21 x 24½ (Astor), £27 6s.
- 2011 Nollekens, J. F., Joseph Nollekens, R.A., the sculptor, at work on a statue—23 x 18½ (Parsons), £21.
- 2012 Robert, H., Interior of a Studio—20 x 25½ (Martin), £19 19s.
- 2013 Luny, T., Italian Seaport, with boats and figures. Signed, and dated 1830. Panel—19½ x 26½ (Lambe), £19 19s.

THE PROPERTY OF THE LATE ERNEST G. MOCATTA, Esq.

- 2014 Catalonia, School of, Scenes from the Life of Christ; and St George Slaying the Dragon—in Gothic setting, four in two panels—58 x 27½ (Jamieson), £210.
- 2015 Del Sellajo, Jacopo, The Virgin Adoring the Infant Saviour. The Virgin, in blue cloak with red dress, kneeling in adoration before the Infant Saviour, who lies on the ground in front; the infant St. John, in hair dress, behind; a view over hilly landscape in the background. Arched top, panel—41 x 24½ (Sabin), £546.
- 2016 Vivarini, Alvise, Triptych, with the Madonna and Child in the centre; St. Francis receiving the Stigmata—the Crucifixion, and St. Christopher with two Saints, on the wings. Panel—24 x 23 (Tooth Bros.), £304 10s.

THE PROPERTY OF CAPTAIN T. E. SOTHERON ESTCOURT

- 2017 Portrait of Admiral Byng, in blue naval coat with white facings, white vest and white stock—29½ x 24½ (Spiller), £378.
- 2018 Bigg, W. R. (R.A.), The Chicken-Stealer: A farmer remonstrating with three gipsy children caught in the act of poaching chickens—52 x 62 (Parsons), £294.
- 2019 Canaletto, B., The Doge's Palace; and The Piazza of St. Mark's, Venice, with figures and gondolas; pair—20½ x 30 (Nicholson), £126.

- 2020 Copley, J. S. (R.A.), Henry Addington, 1st Viscount Sidmouth, in Chancellor's robes, standing, resting his right hand on a scroll which lies with a book and mace on a table; architectural and red curtain background—94 x 64½ (Nicholson), £294.
- 2021 Cotes, F. (R.A.), Gentleman, in green coat, with brown vest edged with gold, seated, holding a stick in his left hand—29 x 24½ (de Cassares), £110 5s.
- 2022 Delane, S., Italian Landscapes, with Classical buildings and figures; pair. Signed with initials, and dated 1772—38½ x 53½ (Field), £17 17s.
- 2023 Hudson, T., Gentleman, in blue coat, resting his right hand on a stone ledge. Unframed—50 x 40 (Aston), £9 9s.
- 2024 Lely, Sir Matthew Hale, Lord Chief Justice, 1609-76, in robes of office, holding his hat and scroll—57½ x 44½ (Sweet and Maxwell), £110 5s.
- 2025 Mierevelt, M., Nobleman, in black embroidered dress with white lawn collar, wearing Order and Chain of the Golden Fleece. Signed, and dated 1630. Panel—25 x 20 (Weldon), £33 12s.
- 2026 Morland, George, View on the Coast of the Isle of Wight: A beach scene, with a cart loading stones, and with a man bargaining with a woman who holds a basket of fish; other figures with stranded boats; high cliffs and squally sea. Signed, and dated 1792—39½ x 55½ (Buttery), £367 10s.
- 2027 Morland, George, Farmyard, with cattle, horse, and pig. Signed, and dated 1792—19½ x 25½ (Hubert), £57 15s.
- 2028 Moucheron, F., Hilly Landscape, with a cavalry skirmish—36½ x 47 (Larsen), £35 14s.
- 2029 Pickersgill, F. R. (R.A.), Right Hon. Sir Robert Peel, Bart., in black dress, standing by a table, on which is a dispatch-box, a paper inscribed "Metropolitan Police Draft of Bill"—94 x 57½ (Leger), £21.
- 2030 Ramsay, Allan, Officer, in blue naval coat embroidered with gold, and white vest, his hat under his left arm—29 x 24 (Agnew), £241 10s.
- 2031 Reynolds, Gentleman, in scarlet coat, with white stock—23½ x 19½ (Mrs. Stephen), £18 18s.
- 2032 Romney, George, Officer, in dark blue coat with red facings, embroidered with gold braid, a gold epaulette on his left shoulder, white stock, and powdered hair—29½ x 24½ (Glen), £714.
- 2033 Saffleven, C., Hilly Landscape, with figures and animals—24½ x 35½ (Field), £10 10s.
- 2034 Schaak, J. S., General Wolfe Directing the Operations at Quebec—29½ x 24½ (Gooden & Fox), £630.
- 2035 Seymour, J., Hunter, with groom and dog, in a landscape. Signed, and dated 1743—41 x 47½ (Pawsey & Payne), £63.
- 2036 Soest, G., Gentleman, in black dress, with white cravat—30 x 25 (Larsen), £31 10s.
- 2037 Stubbs, G. (R.A.), Horses Fighting; pair—35 x 44½ (Field), £39 18s.

- 2038 Vanderbanck, J., Gentleman, in brown coat, with green vest, holding his hat and riding-whip; a dog by his side—49½ x 39½ (Field), £21.
- 2039 Vanderbanck, J., William Sotheron, Esq., of Darrington; and His Wife, Lady Mary Seville, heiress of William Seville, Esq., in blue dresses; pair—49½ x 39½ (Field), £84.
- 2040 Vandyck, Sir A., Gentleman, in black dress edged with fur, and white collar. In a painted oval—29½ x 24½ (Larsen), £52 10s.

THE PROPERTY OF THE LATE MRS. HANBURY

- 2041 Brockhurst, G. L., Young Lady. Panel—17½ x 13½ (Colnaghi), £168.
- 2042 Costa, The Holy Family. Panel—11 x 9 (Ewars), £141 15s.
- 2043 Gheeraedts, Two Boys, in embroidered dresses with white sleeves, and jewelled chains—22 x 33½ (Barton), £141 15s.
- 2044 Mans, F. H., View at Scheveningen, with boats and numerous figures on the beach. Panel—9½ x 13 (Saracen), £25 4s.
- 2045 Palma, Lady, holding an apple. Panel—11½ x 9½ (Rothschild), £294.
- 2046 Reynolds, Sir J. (P.R.A.), The Affectionate Brothers: Peniston, William, and Frederick James, the three sons of Sir Peniston Lamb, Bt., First Viscount Melbourne (Westmore), £997 10s..
- 2047 Romney, Gentleman, in blue coat, with white stock—28 x 23½ (de Cassares), £105.
- 2048 Strozzi, B., The Avenging Angel—31 x 25 (Buck), £29 8s.
- 2049 Tintoretto, Gentleman as "David," in red doublet lined with ermine, holding a sword and sling; Goliath lying decapitated in the background; beyond a battle scene—47½ x 37 (Permain), £2,625.

THE PROPERTY OF A LADY OF TITLE

DRAWING

- 2050 Delamotte, W., View of the High, Oxford, with figures; 1801—19½ x 28½ (Permain), £47 5s.

PICTURES

- 2051 Gooch, T., Mr. Rose's Celebrated Racing Ox at Lyndhurst Races; 1801—19 x 23 (Corbett), £23 2s.
- 2052 Herring, J. F., The Finish of a Race—15 x 20½ (Drummond), £73 10s.
- 2053 Holbein, Lady, in black dress with red sleeves, white frills at the neck, and white head-dress, her hands clasped in front. Panel—23 x 18 (Borenus), £147.
- 2054 Savery, Roelandt, Flowers in a Vase, with Reptiles in a Sculptured Niche. Signed, and dated 1615. Panel—24½ x 17½ (Bellesi), £241 10s.
- 2055 Streeck, J. Van, Fruit, Wine-Glass, and Still Life on a Marble Slab—53½ x 41½ (Collings), £46 4s.
- 2056 Van de Velde, W., Men-o'-War in a Calm; and Men-o'-War in a Squall; pair. Signed with initials, and dated 1670—12½ x 15½ (Buttery), £651.

- 2057 Verbruggen, G. P., Flowers in Sculptured Vase on Stone Ledge—58½ x 49; in painted Georgian frame (Leggatt), £126.
- 2058 Verbruggen, G. P., Flowers in a Vase—38 x 53½; in painted Georgian frame (Lepper), £42.
- 2059 Van der Weyden, Rogier, The Crucifixion, with the three Maries, and St. John the Baptist at the foot of the Cross, with a view of Jerusalem in the background. Panel—31½ x 24½ (Borenus), £315.
- 2060 Wilson, R. (R.A.), Young Gentleman, in green coat and vest, with white stock—26 x 20½ (Larsen), £42.
- 2061 De Witte, Emmanuel, Interior of a Church, with a priest celebrating mass; monks and other figures. Panel—23½ x 20 (Morant), £283 10s.
- 2062 Wouwerman, Ph., Hawking Party, with peasants before the steps of a mansion—26½ x 22½ (Morant), £57 15s.

THE PROPERTY OF THE LATE MAJOR L. L. A. WISE

- 2063 Gainsborough, T. (R.A.), Elizabeth Lovett, in white dress and pearl ornaments—29 x 24½ (de Cassares), £199 10s.
- 2064 Hudson, T., Margaret Ayshford, wife of John Wise, Esq., in pink dress with white frills, seated by a table, on which is a work-basket—49½ x 39½ (Daniell), £50 8s.
- 2065 Kneller, Sir G., Joane, Wife of Arthur Ayshford, Esq., in pale green dress with white sleeves, and blue scarf, seated with a dog, holding some orange blossom. Signed, and dated 1714—49½ x 39½ (Daniell), £78 15s.
- 2066 Opie, J. (R.A.), John Wise, Esq., of Wonwell, in scarlet coat with yellow facings, and white stock—29½ x 24½ (Daniell), £89 5s.

DECEMBER 12, 1927.

CHRISTIE'S

Modern Pictures and Water Colour Drawings from various sources, and Modern Pictures and Drawings the property of J. F. M. Frandsen, Esq. (Total realized: £1,989 13s. 6d.)

THE PROPERTY OF J. F. M. FRANDSEN, ESQ.

DRAWINGS

- 2067 Cox, David, Cattle crossing a Bridge—6½ x 10½ (Leggatt), £31 10s.
- 2068 Cox, David, Fort Rouge, Calais—5½ x 9½ (Budd), £24 3s.
- 2069 Duncan, E., Windsor Castle from Clewer Meadows, 1863—6½ x 13½ (Leggatt), £28 7s. A Framed Print by T. A. Prior was sold with the drawing.
- 2070 Fielding, Copley, An Island off the Coast, with peasants and goats—8 x 11 (Budd), £25 4s.
- 2071 Foster, Birket, Near Bonavie, Inverness-shire—10½ x 8 (D. Thomson), £50 8s.

- 2072 Goodwin, Albert, *The Emigrants: Whitby, 1875*—13½ x 20 (Inns & Blake), £16 16s.
 2073 Hardy, T. B., *Venetian Fishing-Boats, 1886*—13½ x 8½ (Budd), £13 2s. 6d.
 2074 Hardy, T. B., *On the Maas near Dordrecht, 1871*—7½ x 12½ (Huggins), £29 8s.
 2075 Hardy, T. B., *Shipping off the Jetty, Boulogne, 1893*—6½ x 11 (Taylor), £13 13s.
 2076 Hemy, C. Napier (R.A.), *Bowling along, 1882*—12 x 18½ (Hunter), £24 3s.
 2077 Lancaster, Percy, *Through the Cloisters; and Red Currants, by Anna Airy; two (Nightingale), £11 0s. 6d.*
 2078 Waterlow, Sir E. A. (R.A.), *Dew-pond on the Downs*—13 x 21 (Hill), £19 19s.

PICTURES

- 2079 Leader, B. W. (R.A.), *Cottages at Whittington*—10 x 13 (Budd), £19 19s.
 2080 Sadée, Ph., *On the Dunes. Panel*—9½ x 7½ (M. Newman), £37 16s.

VARIOUS PROPERTIES

- 2081 Olsson, Julius (R.A.), *Silvery Morning: Cornish Coast*—19½ x 23½ (Cooling), £16 16s.
 2082 Priestman, Bertram (R.A.), *Southwold Harbour, 1911*—17½ x 29 (Fletcher), £11 11s.
 2083 Weiss, José, *Sunlit Village*—15½ x 24 (Cooling), £17 17s.
 2084 Weiss, José, *The Tow Path*—15½ x 24 (Cooling), £15 15s.
 2085 Weiss, José, *The Old Oak*—15½ x 23½ (Cooling), £24 3s.
 2086 Weiss, José, *The Farmstead*—13 x 19½ (Cooling), £12 12s.
 2087 Weiss, José, *The Market-Cart; and The Edge of the Wood; two. Panel*—9½ x 14½ (Cooling), £17 17s.
 2088 Weiss, José, *The Road through the Village; and Thatched Cottages; two. Panel*—9½ x 14½ (Cooling), £19 19s.

DRAWINGS

- 2089 Brabazon, H. B., *On the Riviera*—9½ x 13½ (Boore), £5 15s. 6d.
 2090 Brabazon, H. B., *Brede Place*—9½ x 13½ (Rawlinson), £10 10s.
 2091 Brabazon, H. B., *Delhi*—9½ x 13½ (Vicars), £5 5s.
 2092 Brabazon, H. B., *Ellora*—9½ x 13½ (Vicars), £5 5s.
 2093 Brabazon, H. B., *Pompeii*—9 x 12½ (Vicars), £5 5s.
 2094 Brabazon, H. B., *Taj Mahal*—8½ x 11½ (Hill), £7 17s. 6d.
 2095 Hine, H. G., *The South Downs, near Wilmington, Sussex, 1879*—15½ x 30½ (Peel), £31 10s.
 2096 Hine, H. G., *Cisbury Camp, Sussex*—11½ x 20½ (Meatyard), £15 15s.
 2097 Dollman, Ruth, *Bishopstone, near Newhaven; and Westmeston from Ditchling Beacon; two (Leverett), £11 0s. 6d.*
 2098 Prout, Samuel, *An Old Hulk*—9½ x 13 (Meatyard), £5 5s.

PICTURES

- 2099 Herring, J. F. (Sen.), Ducks and Duckling, 1851—11½ x 9½ (Bowden), £8 18s. 6d.
 2100 Herring, J. F. (Sen.), Rabbits Feeding, 1851—9½ x 11½ (Bowden), £12 12s.
 2101 Honthorst, G., Boy, in silver doublet, slashed sleeves, and white lace collar—26½ x 21½ (Mori), £25 4s

DRAWINGS

- 2102 Barret, G., Going to Market—14 x 18 (Bell), £9 9s.
 2103 Mauve, Anton, The Gardener—18½ x 14 (Lacey), £58 16s.
 2104 Nash, J., Interior of the Drawing Room at Leven's Hall, Westmoreland, with a lady, seated reading, 1849—11½ x 16½ (Pearce), £16 16s.
 2105 Green, V., Lady, walking in a woody landscape—31½ x 22½ (E. A. Lewis), £5 15s. 6d.
 2106 Wright, J. M., Rosalind and Celia—12½ x 17½ (Maggs), £7 7s.
 2107 Greenaway, Kate, Father's Birthday—15½ x 22½ (W. Courtenay), £12 12s.
 2108 Boyce, G. P., Old Houses at Smithfield—11 x 22 (Meatyrd), £5 5s.
 2109 Prout, S., Old Houses on the Banks of a River—10 x 8½ (Phelps), £4 14s. 6d.
 2110 Rothenstein, William, In the Tyrol, 1922—21 x 15 (Deacon), £6 16s. 6d.
 2111 Turner, J. M. W. (R.A.), Battle Abbey, with a wheelwright in the foreground—12 x 8½ (Thomson), £14 14s.
 2112 Turner, J. M. W. (R.A.), Cattle near some Old Ruins; } (Edge), £37 16s.
 2113 Munn, P. S., A Cascade, 1843 }
 2114 Richardson, T. M., Lake Scenes, with figures, 1881-4; pair. Oval—8½ x 6½ (Pawsey & Payne), £33 12s.
 2115 Clausen, Sir George (R.A.), Peasant, with a farm-horse. Pastel—7½ x 10½ (Nightingale), £8 18s. 6d.
 2116 Bates, David, On the Way to Market, near Roman Bridge, North Wales, 1909; and At Sherrard's Green, near Malvern, and The Meadow, 1910; pair (Hill), £13 13s.

PICTURES

- 2117 Innes, J. D., On the Mediterranean, 1911—11½ x 15½ (Brown and Phillips), £48 6s.
 2118 Fry, Roger, Flowers in a Vase, 1917—28 x 20½ (Oglander), £17 17s.
 2119 Bates, David, The Old Road, Capel Curig, 1909—17½ x 23½ (Cooling), £7 7s.
 2120 Mann, J. H. S., A Non-Suit (Percy), £11 11s.
 2121 Weissenbruch, J. H., A Landscape, with peasant woman and child, 1858—panel; and A House at Mentone, by H. Harpignies, 1902—indian ink wash; two (Larsen), £17 17s.
 2122 Fildes, Sir Luke (R.A.), Lady, in the uniform of a Red Cross nurse, 1925—27 x 21 (Nicoll), £13 13s.

- 2123 Pryde, James, A Guildhall, with figures—35 x 35 (Nightingale),
£31 10s.
- 2124 Shayer, W. (Sen.), Fisher-folk on the Seashore, 1857; pair—
11½ x 10 (Bolton), £18 18s.
- 2125 Peppercorn, A. D., Solitude—17½ x 23½ (Loveless), £13 13s.
- 2126 Weiss, José, The Stream—16 x 23½ (Dean), £24 3s.
- 2127 Adams, J. Clayton, The Silver Dart—49 x 72½ (Mitchell),
£14 14s.
- 2128 Dürer, Adoration of the Magi. Panel—7 x 6½ (W. Sabin),
£241 10s.
- 2129 Northcote, J. (R.A.), Lady, in white muslin dress, with blue
cloak lined with fur—29 x 24½ (A. de Cassares), £27 6s.
- 2130 Verschuring, H., Gentleman, in black dress, holding his gloves
—signed—panel; and A Gentleman, in mauve coat, with
white vest; two (A. de Cassares), £37 16s.
- 2131 De Cock, Xaverius, Noonday Rest, 1851—31 x 41 (Schidloff),
£11 11s.
- 2132 Stroebel, Giving Alms, 1859—21½ x 18 (Mitchell), £15 4s. 6d.
- 2133 Pott, Laslett J., Scene from "A Tale of Two Cities," 1874—
40½ x 70½ (Leach), £15 15s.
- 2134 Tenkate, Marie, The Return of Rubens to Antwerp—42 x 56½
(Mitchell), £31 10s.
- 2135 Os, G. J. Van, The Watering-Place, 1825—30 x 37½ (Schidloff),
£26 5s.
- 2136 Herring, J. F., Farmyard, with horses, cows, poultry and pigs.
29 x 47½ (Bowcher), £31 10s.

DECEMBER 12 and 13, 1927.

SOTHEBY'S

Modern Etchings, including the property of the late T. T. Greg,
Esq., Coles, Buntingford, Herts., and other properties. (Total
realized: £3,514 16s.)

VARIOUS PROPERTIES

- 2137 Blampied, E. (R.E.), Loading Vraic (Dunthorne), £7 5s.
- 2138 Blampied, E. (R.E.), Ostend Shrimper (Reid & Lefevre),
£6 10s.
- 2139 Blampied, E. (R.E.), Night Time, Dieppe (Dunthorne), £10.
- 2140 Brockhurst, G. L. (R.E.), Pépita (W. 35); fifth state (Colnaghi),
£5.
- 2141 Briscoe, Arthur, Furling the Foresail (Fine Art Society),
£18 10s.
- 2142 Gray, Joseph, Breakers (Dott), £9 10s.
- 2143 Brockhurst, G. L. (R.E.), Ranunculus (W. 25); fourth state—
(Mallinson), £20 10s.
- 2144 Brockhurst, G. L. (R.E.), An Old Corsican (W. 27); second
state (Colnaghi), £9.
- 2145 Brockhurst, G. L. (R.E.), Elizabeth (W. 32); tenth state—
(Colnaghi), £16.

- 2146 Cameron, Sir D. Y. (R.A.), *Hotel de Sens* (R. 363); second state, of three, on Japan paper (Powell), £18.
- 2147 Blampied, E. (R.E.), *Noonday Rest* (C.D. 47); only state (Reid & Lefevre), £2 15s.
- 2148 Blampied, E. (R.E.), *Come on, Boys!* (C.D. 60); only state (Reid & Lefevre), £4.
- 2149 Blampied, E. (R.E.), *Through the Storm* (C.D. 78); only state (Reid & Lefevre), £5.
- 2150 Blampied, E. (R.E.), *San Sebastian* (lunch hour) (C.D. 85); second state (Reid & Lefevre), £4.
- 2151 Blampied, E. (R.E.), *San Sebastian* (harbour scene) (C.D. 86); only state (Reid & Lefevre), £3 10s.
- 2152 Blampied, E. (R.E.), *The Farmer Dentist* (fourth plate) (C.D. 98); only state (Reid & Lefevre), £14.
- 2153 Brockhurst, G. L. (R.E.), *Corinne* (W. 50) (Hammond), £28.
- 2154 Brockhurst, G. L. (R.E.), *The Dancer* (W. 52) (Colnaghi), £42.
- 2155 Dodd, Francis (A.R.A.), *Lionel G. Pearson* (S. 46) (Jackson), £4 15s.
- 2156 Dodd, Francis (A.R.A.), *Carrara* (S. 88) (Vicars), £7 5s.
- 2157 Dodd, Francis (A.R.A.), *The Piazzetta, Venice* (S. 167) (Vicars), £4 5s.
- 2158 Haden, Sir F. Seymour (P.R.E.), *Nine Barrow Down* (H. 167); published state, signed (Hodgkin), £6 10s.
- 2159 Heintzelman, A. W., *Le Chanteur Populaire* (Moseley), £8 10s.
- 2160 Heintzelman, A. W., *Five Head Studies* (Fine Art Society), £4 15s.
- 2161 Heintzelman, A. W., *Sur la Place du Marché, St. Valéry* (Colnaghi), £3.
- 2162 Heintzelman, A. W., *Freddie, Café Lapin Agile, Paris* (Colnaghi), £4.
- 2163 Heintzelman, A. W., *La Poissonnerie* (J. Bennett), £5 5s.
- 2164 Heintzelman, A. W., *Objets d' Art* (Colnaghi), £3.
- 2165 Heintzelman, A. W., *Sculpteur de Pisa* (Colnaghi), £2 10s.
- 2166 Lacey, E. H., *Man Sketching* (Colnaghi), £2.
- 2167 Robertson, David, *The Salute, Venice* (Dickins), £2 10s.
- 2168 Rushbury, H. (A.R.A.), *Bellhanger Quarry* (W. 34); third state (Connell), £3.
- 2169 Rushbury, H. (A.R.A.), *Richborough* (W. 35); fourth state (Colnaghi), £10.
- 2170 Rushbury, H. (A.R.A.), *Old Deal* (W. 36); fourth state (Colnaghi), £18.
- 2171 Rushbury, H. (A.R.A.), *The Fishmarket, Marseilles* (W. 40); fifth state (Connell), £15.
- 2172 Rushbury, H. (A.R.A.), *Canal de la Douane, Marseilles* (W. 43); third state (Connell), £25.
- 2173 Rushbury, H. (A.R.A.), *Romulus, Siena* (Colnaghi), £13.
- 2174 Rushbury, H. (A.R.A.), *Santa Croce, Florence* (Colnaghi), £4.
- 2175 Rushbury, H. (A.R.A.), *Porta Maggiore, Orvieto* (Connell), £25.
- 2176 Rushbury, H. (A.R.A.), *Place des Victoires, Paris* (Connell), £16.

- 2177 Rushbury, H. (A.R.A.), Pont Marie, Paris (Connell), £20.
 2178 Simpson, Joseph, Frank Brangwyn, R.A. (Colnaghi), £2 10s.
 2179 Tunnicliffe, C. F., Porketts (Dickins), £2 5s.
 2180 Tunnicliffe, C. F., The Colt (Dickins), £3 5s.
 2181 Cain, C. W., The Raider, N.W.F. (Gedge), £3 5s.
 2182 Osborne, Malcolm (R.A.), Zierikzee (S. 81) (Colnaghi), £4 10s.
 2183 Rosenberg, L. C. (A.R.E.), Little Market, Tours (Dickins), £6
 2184 Rosenberg, L. C. (A.R.E.), Grande Mosque, Cairouan
 (Dickins), £4.
 2185 Rosenberg, L. C. (A.R.E.), Hospital of Santa Cruz, Barcelona
 (Dickins), £3.
 2186 Rushbury, H. (A.R.A.), Santa Croce, Florence (Connell), £4.
 2187 Griggs, F. L. (A.R.A.), Laneham (C.D. 30) (Coleman), £18.
 2188 Griggs, F. L. (A.R.A.), The Priory Farm (C.D. 4) (Colnaghi),
 £30.
 2189 Griggs, F. L. (A.R.A.), Barnack (C.D. 8) (Colnaghi), £31.
 2190 Griggs, F. L. (A.R.A.), The Minster (C.D. 21); on green paper
 (Colnaghi), £40.
 2191 Brockhurst, G. L. (R.E.), Geneviève (W. 30); eighth state
 (Durrant), £20.
 2192 Brockhurst, G. L. (R.E.), By the Window (W. 31); ninth state
 (Durrant), £19.
 2193 Rushbury, H. (A.R.A.), Brick-Kilns, Sandwich (W. 15); second
 state, of four (Cunningham), £18.
 2194 Rushbury, H. (A.R.A.), On the South Coast (W. 28); second
 state, of two (Isaacs), £17.
 2195 Austin, Robert S. (A.R.E.), Charles Murray (Dott), £4.
 2196 Austin, Robert S. (A.R.E.), Blind Beggar of Tivoli (McDonald),
 £12.
 2197 Austin, Robert S. (A.R.E.), Plane Tree Cottage (Dott), £7.
 2198 Austin, Robert S. (A.R.E.), S. Carlo and S. Giacomo, Rome
 (Dott), £14.
 2199 Sutherland, Graham (A.R.E.), Lammas (Fine Art Society), £7.
 2200 Sutherland, Graham (A.R.E.), St. Mary Hatch (Fine Art
 Society), £6 10s.
 2201 Sutherland, Graham (A.R.E.), Number 49 (B. A. Walker), £5.
 2202 Todd, Middleton (A.R.E.), An Old Chanty (E. T. Bennett),
 £4 10s.
 2203 Bone, Muirhead, The Jews' Quarter, Leeds (Colnaghi), £21.
 2204 Bone, Muirhead, The Mystery Ship, Padstow (Colnaghi), £31.
 2205 Bone, Muirhead, Rouen (Agnew), £48.
 2206 Bone, Muirhead, Conrad Listening to Music (Colnaghi), £100.
 2207 Bone, Muirhead, St. Cuthbert's, Wells, No. 1 (Colnaghi), £38.
 2208 Bone, Muirhead, St. Cuthbert's, Wells, No. 2 (Colnaghi), £38.
 2209 Brockhurst, G. L. (R.E.), The Dancer (W. 52) (Harris), £44.
 2210 Brockhurst, G. L. (R.E.), Ursula (Dyer), £2 15s.
 2211 Rushbury, H. (A.R.A.), Clifford's Inn (W. 2); second state
 (Mannaberg), £13.
 2212 Rushbury, H. (A.R.A.), Les Baux, Provence (W. 41); seventh
 state (Connell), £30.
 2213 Rushbury, H. (A.R.A.), Lindisfarne Castle (Michael), £27.

- 2214 Rushbury, H. (A.R.A.), Place des Victoires, Paris (Connell), £15.
- 2215 Rushbury, H. (A.R.A.), Pont Marie, Paris (Connell), £20.
- 2216 Macleod, W. Douglas, Old Houses, Florence (W. B. Simpson), £3.
- 2217 Macleod, W. Douglas, Sunset, Maclaharish (Bennett), £6.
- 2218 Macleod, W. Douglas, Marina de Pisa (Mannaberg), £5 10s.
- 2219 Rosenberg, L. C. (A.R.E.), Aya Sophia, Constantinople (Dickins), £7.
- 2220 Roussel, Théodore, Battersea from Chelsea (MS. Catalogue, No. 20); framed (Dickins), £2 10s.
- 2221 Bone, Muirhead, Calle Pescheria, Venice (Colnaghi), £36.
- 2222 McBey, James, The Picador incites the Bull (M.H. 104); published state (Colnaghi), £33.
- 2223 McBey, James, The Matador (M.H. 109); only state, initialled MB., one of fifteen impressions (Colnaghi), £32.
- 2224 Zorn, Anders L., August St. Gaudens, No. 1 (A. 113); second state, rare (Hayward), £15.
- 2225 Zorn, Anders L., Queen Sophia of Sweden (A. 223) (Hayward), £10.
- 2226 Zorn, Anders L., Karl Asplund. Catalogue of Zorn's Etched Work, 2 volumes, in original paper covers and slip cases. Stockholm, 1920 (Featherstone), £5 5s.
- 2227 Whistler, J. A. McN., Astruc, a literary man (K. 53, W. 49); on Japan paper. At one time catalogued as a portrait of Henry Newnham Davis, now recognised as Astruc, editor of "L'Artiste." This impression, in common with other Whistler dry-points of the period, is of very great rarity, and is in a state unrecorded by Kennedy. The small figures and writing at the bottom of the plate have been erased, but it is printed prior to the cancellation. The British Museum impression has the writing and figures erased, but still shows the marks of the stone used to rub down the surface. Strictly speaking, the Museum impression would be a third state, and this a fourth (Colnaghi), £150.
- 2228 Whistler, J. A. McN., Portrait of Whistler (K.C. 54, W. 52); second state, of two, dry-point, extremely rare. A self-portrait of the artist as a young man in his famous wide-brimmed hat (Colnaghi), £170.

THE PROPERTY OF THE LATE T. T. GREG, Esq.

- 2229 Dodd, Francis (A.R.A.), The Tall Shiner, No. 2 (S. 18) (Colnaghi), £10 10s.
- 2230 Dodd, Francis (A.R.A.), Bone at the Press (S. 33) (Colnaghi), £30.
- 2231 Pennell, J., Changing Shifts, Charleroi; lithograph (Colnaghi), £5.
- 2232 Rushbury, H. (A.R.A.), Essex Gate (W. 1); second state, of two (Mannaberg), £10 10s.
- 2233 Rushbury, H. (A.R.A.), Clifford's Inn (W. 2) (Connell), £12.
- 2234 Rushbury, H. (A.R.A.), A Cotswold Mill (W. 5); third state, of three (Connell), £9.

- 2235 Rushbury, H. (A.R.A.), *The Last of the General Post Office* (W. 6); fifth state, of five (Connell), £12.
 2236 Rushbury, H. (A.R.A.), *Brick-Kilns, Sandwich* (W. 15); third state, of three, framed (Connell), £10.
 2237 Rushbury, H. (A.R.A.), *St. James's Church, Clerkenwell* (W. 16); fifth state, of five (Connell), £14.
 2238 Rushbury, H. (A.R.A.), *St. Olave's, Crutched Friars* (W. 18); fifth state, of six (Colnaghi), £23.
 2239 Rushbury, H. (A.R.A.), *The Quarry* (W. 22); second state, of two (Connell), £10.
 2240 Rushbury, H. (A.R.A.), *Amberley Castle, Sussex* (W. 24); third state, of three (Colnaghi), £18.
 2241 Rushbury, H. (A.R.A.), *A Sussex Village* (W. 27); fifth state, of five (Connell), £7.
 2242 Rushbury, H. (A.R.A.), *On the South Coast* (W. 28); first state, of two (Connell), £16.

VARIOUS PROPERTIES

- 2243 Briscoe, Arthur, *The Look-out: Sunrise* (Kirk), £25.
 2244 Briscoe, Arthur, *Ten Knots* (Bristow), £22.
 2245 Briscoe, Arthur, *The Pilot* (Fine Art Society), £45.
 2246 Brockhurst, G. L. (R.E.), *La Tresée* (Fine Art Society), £52.
 2247 Lacey, C. H., *The Black Lace Shawl* (Bennett & Sons), £3 5s.
 2248 Litten, S. M., *The Smuggler* (Bailey), £5.
 2249 Litten, S. M., *Winter Quarters, Southwick* (Bailey), £3 10s.
 2250 Todd, A. R. Middleton (A.R.E.), *The Vamper* (Meatyard), £4 4s.
 2251 Goya, F., *Los Desastres de la Guerra* (L.D. 120-199); the set of 80, first collected edition, Madrid 1863, half calf (McDonald), £36.
 2252 Goya, F., *Los Proverbios* (L.D. 202-219); the set of 18, second issue, 1864 before the numbers, unbound (Post), £12.
 2253 Goya, F., *Tauromachia* (L.D. 224-263); fourth issue, E. Loizelet, 1876, 40 plates, title and list of plates, unbound (Post), £23.
 2254 Nicholson, Wm., *Oxford, Parts I. and II.*; 24 chromo-lithographs, with notes by Arthur Waugh, in two portfolios (Witt), £9 10s.
 2255 Roussel, Théodore, *The Pastoral Play* (Lady Archibald Campbell and Miss S. playing at Caninzaro Wood, August 7, 1888, *The Comedy by Theodore de Bonville "Le Baiser"*) (MS. Catalogue, No. 3) (Kirk), £3.
 2256 Roussel, Théodore, *Cheyne Walk, Chelsea* (No. 4) (Agnew), £5.
 2257 Roussel, Théodore, *The Street, Chelsea Embankment* (No. 6) (Agnew), £7 10s.
 2258 Roussel, Théodore, *Chelsea Palaces, Chelsea Embankment* (No. 13) (Agnew), £4 5s.
 2259 Roussel, Théodore, *Chelsea Embankment, June, 5 p.m.* (No. 25) (Agnew), £4.
 2260 Roussel, Théodore, *Pleasure Boats, Chelsea* (No. 27) (Agnew), £3 5s.
 2261 Roussel, Théodore, *Study from the nude of a girl lying down* (No. 30); dry-point (Ayre), £2 5s.

- 2262 Roussel, Théodore, Study from the nude of a girl standing (No. 31); dry-point (McDonald), £3 5s.
- 2263 Roussel, Théodore, Chelsea Children, Chelsea Embankment (No. 35) (Agnew), £4 15s.
- 2264 Roussel, Théodore, The Little Gate, Chelsea (No. 36) (Mannaberg), £7.
- 2265 Roussel, Théodore, Profile of a Woman (No. 38); dry-point (Baker), £3.
- 2266 Roussel, Théodore, L'Agonie des Fleurs, a preparatory study for the engraving of the plate to be printed in colours (No. 41) (Colnaghi), £8 15s.
- 2267 Roussel, Théodore, Portrait of Myself (No. 42); dry-point (Colnaghi), £5.
- 2268 Roussel, Théodore, The Sign of the White Horse, Parson's Green: Sunset (No. 50) (Mannaberg), £8 10s.
- 2269 Roussel, Théodore, The Children's Hour, Parson's Green: Summer Evening (No. 51) (Agnew), £3 5s.
- 2270 Roussel, Théodore, The Terrace, Monte Carlo (No. 53) (Agnew), £5 10s.
- 2271 Roussel, Théodore, The Snow: My front garden on March 2, 1909 (No. 62); vernis mou (Colnaghi), £7 15s.
- 2272 Shannon, C. H. (R.A.), A Lithograph, in white line (R. 5); lithograph, second state, in green, unsigned (Colnaghi), £4.
- 2273 Shannon, C. H. (R.A.), Summer (R. 8); lithograph, in green, unsigned (Colnaghi), £2 15s.
- 2274 Shannon, C. H. (R.A.), Repeated Bend (R. 11); lithograph, unsigned (Colnaghi), £2 5s.
- 2275 Shannon, C. H. (R.A.), The Romantic Landscape (R. 14); lithograph, unsigned (Colnaghi), £2 15s.
- 2276 Shannon, C. H. (R.A.), Atalanta (R. 15); lithograph, unsigned (Colnaghi), £4 5s.
- 2277 Shannon, C. H. (R.A.), The Three Sisters (R. 23); lithograph, in bistre, unsigned (Colnaghi), £2 5s.
- 2278 Shannon, C. H. (R.A.), Sea and Breeze (R. 25); lithograph, unsigned (Colnaghi), £3 10s.
- 2279 Blampied, E. (R.E.), Loading Vraic (Meatyard), £7 15s.
- 2280 Blampied, E. (R.E.), Benediction at Sea (Reid & Lefevre), £7 7s.
- 2281 Blampied, E. (R.E.), Poor People (Reid & Lefevre), £9.
- 2282 Briscoe, Arthur, The Orator (Fine Art Society), £10 10s.
- 2283 Briscoe, Arthur, The Gale (Dott), £21.
- 2284 Briscoe, Arthur, Three Barges (Craddock), £12 10s.
- 2285 Briscoe, Arthur, All Hands (Fine Art Society), £40.
- 2286 Dodd, Francis (A.R.A.), Carrara (S. 88) (Vicars), £6 5s.
- 2287 Dodd, Francis (A.R.A.), Pall Mall from the West (S. 89) (Connell), £10.
- 2288 Dodd, Francis (A.R.A.), Strand with Sky (S. 136) (Connell), £13.
- 2289 Dodd, Francis (A.R.A.), Eton (S. 155) (Fox), £7 10s.
- 2290 Heintzelman, A. W., Rolande (Dott), £6 10s.
- 2291 Heintzelman, A. W., A Montmartre Café (Colnaghi), £9 10s.
- 2292 Heintzelman, A. W., The Three Maries (Dott), £11.

- 2293 Heintzelman, A. W., *La Grandmère Forain* (Colnaghi), £6.
- 2294 Heintzelman, A. W., *Mater Dolorosa* (Fine Art Society), £6.
- 2295 Lumsden, E. S. (R.E.), *Saut Buckets*, Edinburgh (Law), £20.
- 2296 McBey, James, *The Silk Dress* (M.H.188); published state (Dott), £12.
- 2297 McBey, James, *Margot as Lopokova* (M.H.189); published state (Reid & Lefevre), £18.
- 2298 McBey, James, *Rio dei Greci* (Dott), £36.
- 2299 McBey, James, *Palazzo dei Camerlenghi* (Reid & Lefevre), £66.
- 2300 Rosenberg, L. C. (A.R.E.), *The Old Bridge, Sospel* (Meatyrd), £2 15s.
- 2301 Rosenberg, L. C. (A.R.E.), *Isola Tiberina* (Meatyrd), £2 10s.
- 2302 Rosenberg, L. C. (A.R.E.), *St. Malo* (Craddock), £4 15s.
- 2303 Rosenberg, L. C. (A.R.E.), *Notre Dame, Provins* (Dickins), £7 5s.
- 2304 Rosenberg, L. C. (A.R.E.), *The Chatelet, Vitre* (Dickins), £8.
- 2305 Rosenberg, L. C. (A.R.E.), *Place St. Louis, Metz* (Meatyrd), £5.
- 2306 Rosenberg, L. C. (A.R.E.), *Gateway, St. Malo* (Meatyrd), £4.
- 2307 Rosenberg, L. C. (A.R.E.), *Gate of Justice, Alhambra* (Meatyrd), £6 15s.
- 2308 Rosenberg, L. C. (A.R.E.), *Tour Goguin* (Colnaghi), £10 10s.
- 2309 Rosenberg, L. C. (A.R.E.), *Notre Dame, Beaune* (Dunthorne), £7 5s.
- 2310 Rosenberg, L. C. (A.R.E.), *The House of the Salmon, Chartres* (Meatyrd), £12 12s.
- 2311 Rosenberg, L. C. (A.R.E.), *Rue Mirabeau, Bourges* (Dickins), £8.
- 2312 Rosenberg, L. C. (A.R.E.), *Mudejar Doors, Seville* (Colnaghi), £12.
- 2313 Tunncliffe, C. F., *The Bull* (Dickins), £3 10s.
- 2314 Anderson, Stanley (R.E.), *The Goose Fair, Albi* (Bates), £4.
- 2315 Cain, C. W., *Kif* (E. Bennett), £8.
- 2316 Rosenberg, L. C. (A.R.E.), *Loggia della Podesta, San Gimignano* (Dickins), £7 10s.
- 2317 Rosenberg, L. C. (A.R.E.), *Santa Cecilia, Ronda* (Colnaghi), £8.
- 2318 Tunncliffe, C. F., *Porketts* (Dickins), £2 5s.
- 2319 Brockhurst, G. L. (R.E.), *Head of a Girl* (W. 8); second state (Greateorex), £3.
- 2320 Brockhurst, G. L. (R.E.), *Maureen* (W. 40); fourth state, very rare (Fine Art Society), £34.
- 2321 Griggs, F. L. (A.R.A.), *Sellenger* (C.D. 18) (Dott), £23.
- 2322 Heintzelman, A. W., *Five Head Studies* (Fine Art Society), £3 5s.
- 2323 Heintzelman, A. W., *Sur la Place du Marché, St. Valery* (Colnaghi), £3.
- 2324 Heintzelman, A. W., *Prelude* (Colnaghi), £6.
- 2325 Heintzelman, A. W., *Mater Dolorosa* (Fine Art Society), £6.
- 2326 Heintzelman, A. W., *The Entombment*; first state (Fine Art Society), £9.

- 2327 Heintzelman, A. W., Golgotha (The Three Crosses) (Fine Art Society), £11.
- 2328 Rushbury, H. (A.R.A.), Ile de la Cité (Connell), £31.
- 2329 Tunncliffe, C. F., The Seed Roller (Rowland), £5 5s.
- 2330 Bauer, M. A. J., The Mosque Entrance (W. 212) (Gretorex), £2 5s.
- 2331 Bol, Ferdinand, Viellard à barbe frisée (R. 9); only state, small margins (Mannaberg), £5 5s.
- 2332 Bone, Muirhead, Conrad listening to Music (Dott), £85.
- 2333 Bone, Muirhead, Drawing: Venice, signed; pencil and sepia wash—5½ x 8½ (Colnaghi), £8 10s.
- 2334 Brockhurst, G. L. (R.E.), Henry Rushbury (W. 17); second state (Colnaghi), £11.
- 2335 Canaletto, A., Marché sur la Piazzetta, à Venise (A. de V. 17); third state (Manenti), £4 10s.
- 2336 Griggs, F. L. (A.R.A.), Minsden Episcopi (C.D. 6); second state, on green paper (Dott), £36.
- 2337 Griggs, F. L. (A.R.A.), The Palace (C.D. 17); with sky (Fine Art Society), £23.
- 2338 Haden, Sir F. Seymour (P.R.E.), Nine Barrow Down (H. 167); published state, signed (Ayres), £4 10s.
- 2339 John, Augustus E. (A.R.A.), Portrait of the Artist, bust, bare-headed (Colnaghi), £4.
- 2340 John, Augustus E. (A.R.A.), Head of Stephen Granger, full face (C.D. 15); third state (Meatyrd), £4 5s.
- 2341 John, Augustus E. (A.R.A.), W. B. Yeats, No. 1 (C.D. 24); only state (Colnaghi), £4 5s.
- 2342 John, Augustus E. (A.R.A.), Pyramus and Thisbe (C.D. 91); second state (Colnaghi), £2 5s.
- 2343 John, Augustus E. (A.R.A.), Girl's Head with Hat (Plate No. 136) (Mannaberg), £6.
- 2344 Legros, A., La Laitière, No. 3 (M.T. 216); second state, signed (Colnaghi), £3.
- 2345 Legros, A., L'Entrée du Champ (M.T. 296); second state, signed (Meatyrd), £3 3s.
- 2346 Legros, A., Sur la Terne (M.T. 377); third state, signed, one of about 15 impressions in all (Colnaghi), £6 10s.
- 2347 Jacobsz, Lucas (Lucas Van Leyden), St. Jerome (B. 114); Gothic P watermark (Reader), £6.
- 2348 Lumsden, E. S. (R.E.), The Mosque (S. 111) (Colnaghi), £3.
- 2349 Rembrandt, The Flight into Egypt, small plate (R. 52, H. 105); first state (Reader), £7.
- 2350 Rembrandt, The Rest on the Flight, a night piece (R. 57, H. 208); third state (Reader), £6 10s.
- 2351 Rembrandt, The Death of the Virgin (R. 99, H. 161); second state, black strip at bottom cut off (Reader), £27.
- 2352 Rembrandt, The Great Jewish Bride (R. 340, H. 127); fourth state, Arms of Amsterdam watermark (Mannaberg), £16.
- 2353 Schongauer, M., The Taking of Christ (B. 10, L. 20); only state (slightly damaged) (Reader), £15.
- 2354 Strang, W. (R.A.), Joseph Chamberlain (S. 466) (Meatyrd), £2.

- 2355 Whistler, J. A. McN., Reading (W. 13); lithograph, one of only 30 signed proofs (Neumayer), £4.
- 2356 Whistler, J. A. McN., The Farriers (W. 24); one of six impressions only, unsigned (Neumayer), £4.
- 2357 Zorn, Anders L., *Modèle en buste, riant*, No. 1 (A. 134); soft-ground, one of 25 or 30 impressions (Colnaghi), £15 10s.
- 2358 Zorn, Anders L., Albert Engstrom (A. 188) (Colnaghi), £5 5s.
- 2359 Zorn, Anders L., August Strindberg (A. 231) (Colnaghi), £15.
- 2360 Dicksee, Herbert (R.E.), The Twilight Hours (Champion), £2 10s.
- 2361 Howarth, A. E., La Tour de l'Horloge, Auxerre (Greatest), £4 4s.
- 2362 Brockhurst, G. L. (R.E.), Mélisande (W. 7); second state (Fine Art Society), £33.
- 2363 Brockhurst, G. L. (R.E.), Yolande (Mrs. Rushbury) (W. 12); third state (Colnaghi), £26.
- 2364 Brockhurst, G. L. (R.E.), Ranunculus (W. 25); fourth state (Fine Art Society), £23.
- 2365 Bone, Muirhead, Boat-building on the Aire, Wakefield (C.D. 190); third published state, of three, one of only 18 impressions printed (Ayres), £29.
- 2366 Bone, Muirhead, Piccadilly Circus, 1915 (Ayres), £135.
- 2367 Pennell, J., London Bridge; aquatint (Dunthorne), £5.
- 2368 Short, Sir F. (R.A., P.R.E.), Dawn (S. 298); aquatint (Craddock), £3 10s.
- 2369 Sickert, Walter, Drawing: Vernet's; signed, pen and sepia wash—11½ x 9 (R. Wilson), £8.
- 2370 Whistler, J. A. McN., Millbank (K. 71); fifth state (Craddock), £3 5s.
- 2371 Dürer, A., St. Eustace (B. 57, C.D. 32); The Knight of Death, damage; and Portrait of Dürer, L. Kilian (Meyer), £5 10s.
- 2372 Dürer, A., The Men's Bath (B. 128); woodcut (Post), £2 2s.
- 2373 Rodin, A., Les Amours Conduisant le Monde (L.D. 1); second state, on old paper (Craddock), £18 10s.
- 2374 Rodin, A., Buste de Bellone (L.D. 3); on old paper (Colnaghi), £6.
- 2375 Rodin, A., Le Printemps (L.D. 4); only state, on old paper (Colnaghi), £6.
- 2376 Rodin, A., Drawings: Studies of children and male figures; pen and ink, two in one frame—125mm. x 195mm. each (R. Wilson), £8 10s.

DECEMBER 14, 1927.

SOTHEBY'S

Pictures and Drawings by Old Masters of the Italian, Dutch, and Spanish Schools, including the property of Colonel Burdett Morony, late of Miltown House, Miltown Malbay, Co. Clare, Ireland; the property of the Rev. Lewis Gilbertson, 32, Dorset Square, N.W.; the property of Major Charles Gregory Hood, Styvechale Hall, Coventry; the property of Sir Vere Foster, Bt., Glyde Court, Ardee, Co. Louth; and other properties; Sporting and Coaching Subjects of the English School, the property of the late Frank Ward, Esq., 66A, Brompton Road, S.W. (Total realized: £1,527 12s.)

VARIOUS PROPERTIES

- 2377 Combette, J. M., Lady, half-length, in dark dress and white fichu, head turned to left; signed at the back, J. M. Combette, 1792. Canvas, oval—25 x 21 (Horne), £29.
- 2378 Bosch, H. van, Interior of a Mansion, with figures drinking coffee; signed and dated 1706. Canvas—18 x 22½ (Jonas), £12 10s.
- 2379 Flemish School (18th Century), Camp with a Military Review. Canvas—39 x 60 (P. Moore), £21.

THE PROPERTY OF COLONEL BURDETT MORONY

- 2380 Pannini, Ruins with Figures. Canvas—37 x 53 (Bellesi), £54.
- 2381 Spanish School (17th Century), Christ at the Column. Canvas—53 x 35 (Leger), £17.

THE PROPERTY OF THE REV. LEWIS GILBERTSON

- 2382 Unknown, The Virgin and Child; gold background. Panel, arched top—21 x 13 (Lamb), £39.
- 2383 Spanish School, Youthful Saint playing the Violin; gold background. Panel—40 x 14 (Bellesi), £35.

THE PROPERTY OF MAJOR CHARLES GREGORY HOOD

- 2384 Francken, A Feast. Panel—22½ x 34 (Spiller), £41.
- 2385 Harlow, G., Mrs. Bowen (née Miss Lucy Gregory), half-length. Canvas—36 x 25 (E. A. Lewis), £36.
- 2386 Nicholson, Miss Chaplin (Mrs. Gregory), daughter of Sir John Chaplin, of Tothwell, Lincolnshire, 1732-1796, three-quarter length, in red satin costume, standing by a spinet. Canvas—58 x 34 (Horne), £100.

THE PROPERTY OF SIR VERE FOSTER, BART.

- 2387 Dutch School, A Schoolmaster. Panel—12 x 15 (Williams and Sutch), £42.

OLD DRAWINGS

- 2388 Humphry, Ozias, Lady Millbank; signed with initials and dated 1781. Chalk and water-colour, oval—9 x 8 (Meatyrd), £20.
- 2389 Downman, John (attributed to), Lady Elizabeth Foster. Chalk and water-colour—31 x 25 (Lucas), £32.

VARIOUS PROPERTIES

- 2390 Hogarth, School of, Garrick in the Green Room. Canvas—19 x 25 (Beliesi), £28.
 2391 Alken, School of, Fox Hunting; set of four. Canvas—8½ x 10½ (W. Sabin), £50.
 2392 Crofts, Ernest (A.R.A.), Battle of Waterloo: Attack on the Farm of Hougoumont. Canvas—7 x 5 (Sampson), £54.
 2393 Hughes, E., Interior of a Draper's Shop, with numerous figures. Canvas—2ft. 3 x 3ft. (Schidlof), £21.

THE PROPERTY OF THE LATE FRANK WARD, ESQ.

- 2394 Shayer, W. J., London-Brighton Royal Mail; signed and dated 1839. Canvas—17 x 27 (Ackermann), £58.
 2395 Shayer, W. J., Devonshire Night Mail changing Horses at Peggy Bedford, Hounslow Heath. Canvas—16 x 24 (Sanders), £40.
 2396 Pollard, Quicksilver Royal Mail at Kew Bridge. Canvas—14 x 17½ (Leggatt), £295.

MODERN DRAWINGS

VARIOUS PROPERTIES

- 2397 Shepherd, T. Hosmer, River Scene with two women and man fishing; signed. Water-colour—8½ x 12½ (Meatyrd), £9.
 2398 Findlater, Wm., Opening of Waterloo Bridge on the 18th June, 1817; signed with initials and dated 1817, engraved by R. Havell & Son, and published January 20, 1818. Water-colour, unframed—10½ x 18½ (Nield), £18.
 2399 Smith, W. Collingwood, Eagle Tower, Carnarvon Castle, during a Fair; Art Union of London Prize. Water-colour—25 x 18 (Rich), £4 10s.

DECEMBER 16, 1927.

CHRISTIE'S

Shipping Pictures, the property of the late Capt. F. P. Haines; also Old Pictures and Drawings from various sources. (Total realized: £7,580 4s. 6d.)

THE PROPERTY OF THE LATE CAPT. F. P. HAINES

DRAWING

- 2400 Thompson, Frederic (Havre), The "Harvest" and the "Niobe," 1839—15½ x 22½ (W. Sabin), £4 4s.

PICTURES

- 2401 Dove, T., The "Combata" hove to off Portsmouth, 1831; and A Brigantine off the Coast; two (Teetgen), £44 2s.
 2402 Salamon, R., Frigates off Liverpool, 1817—33 x 60 (Parker), £81 18s.
 2403 Salamon, R., Brigs off Liverpool—28 x 46 (Ackermann), £37 16s.

- 2404 Walters, S., The "Jane Prowse" of Liverpool approaching New Brighton, 1835—27 x 42 (Permain), £52 10s.
 2405 Yorke, W. L., The American Ship "Resolute" off the Coast—23½ x 35½ (W. Sabin), £8 8s.

VARIOUS PROPERTIES

DRAWINGS

- 2406 Rowlandson, T., Landing-Place by Ye Salutation Tavern, Greenwich—13½ x 21½ (F. Sabin), £99 15s.
 2407 Rowlandson, T., Brentford Market-Place, 1813—11½ x 17½ (Colnaghi), £94 10s.
 2408 Rowlandson, T., Putney Bridge—11 x 16½ (Parsons), £75 12s.
 2409 Rowlandson, T., Wapping Old Stairs—11 x 17 (F. Sabin), £19 19s.
 2410 Rowlandson, T., Rag Fair—10½ x 15 (F. Sabin), £89 5s.
 2411 Rowlandson, T., Skating in Hyde Park, 1802—10½ x 15 (Ellis and Smith), £29 8s.
 2412 Rowlandson, T., Plymouth Dock, 1817—7 x 12 (F. Sabin), £36 15s.
 2413 Rowlandson, T., Interior of a Country Cottage—9½ x 10 (Turner), £12 12s.
 2414 Rowlandson, T., The Milkmaid, 1818—10½ x 8½ (Parsons), £17 17s.
 2415 Rowlandson, T., Doctor Humbug—11½ x 9½ (Turner), £18 18s.
 2416 Rowlandson, T., Two Jews—11 x 7½ (Turner), £8 8s.
 2417 Rowlandson, T., Refreshment, 1820—11 x 9 (Leger), £18 18s.
 2418 Rowlandson, T., Presenting the Bill—7 x 8 (Turner), £17 17s.
 2419 Rowlandson, T., Cornish Peasantry—7½ x 10½ (Spencer), £10 10s.
 2420 Rowlandson, T., The Sailor's Return—8½ x 6½ (Turner), £10 10s.
 2421 Rowlandson, T., Ballad Singers—6 x 4½ (F. Sabin), £26 5s.
 2422 Rowlandson, T., English Breeding, or A Foreigner stared out of countenance—6½ x 5½ (Turner), £9 9s.

PICTURES

- 2423 County Fire Office, Regent Street. Panel—30 x 37 (Rochelle Thomas), £42.
 2424 Ollivier, M. B., A Sleeping Lady; signed and dated 1771. Panel—10 x 12½ (Permain), £105.

DRAWINGS

- 2425 Hamilton, H. D. (R.H.A.), Gentleman, in blue coat and red collar; and Lady, in white muslin dress and blue sash; two. Painted oval—9½ x 8 (Horne), £14 14s.
 2426 Hamilton, H. D. (R.H.A.), Gentleman, in blue coat, with white vest. Pastel (Leger), £10 10s.
 2427 Hone, N. (R.A.), Lady Lanesborough, in white dress, 1790. Oval (Willis), £33 12s.
 2428 Hoare, W. (R.A.), Gentleman, in blue coat embroidered with gold braid, red vest, white stock, and white lace frills. Pastel—23½ x 17½ (R. Ward), £15 15s.

- 2429 Masquerier, Lady, in white dress, playing a lyre. Pastel—
35½ x 27½ (Clifford), £16 16s.
2430 Brandoin, C., The Castle of Chillon; and A Swiss Farmhouse;
pair. Signed—10½ x 16½ (Agnew), £39 18s.

PICTURES

- 2431 Grimmer, A., The Seasons: Landscapes, with buildings,
peasants, and animals; set of four. Panel, circular—9½ in.
diam. (Asscher), £273.
2432 Berridge, J., Charlotte and Willoughby John Wood, children
of Willoughby Wood, Esq.; the girl in dark dress, holding
a basket of flowers, the boy in white frock, with flowers in
his pinafore. Signed—39½ x 47½ (Mason), £162 15s.
2433 Singleton, H. (R.A.), Col. Bragge Prowse Primm, in scarlet
military coat with dark facings and gold epaulettes—29½ x 24½
(Drown), £50 8s.
2434 Loo, C. van, Lady, in white dress; and Lady, in black dress
with white frills; 1768; pair. Oval—25 x 20½ (Wells), £210.
2435 Fragonard, The Holy Family with St. John—37 x 49½ (Bellesi),
£35 14s.
2436 Veronese, The Finding of Moses. Unframed—47 x 96 (Savile
Galleries), £50 8s.
2437 De Marne, J. L., Market Day, with figures and animals; signed.
Panel—17 x 25 (Tooth Brothers), £220 10s.
2438 Ramsay, Allan, Lady, in grey dress with pink bows and white
lace frills—29 x 24 (Carpenter), £19 19s.
2439 Schendel, P. van, The Concert: Candlelight; signed. Arched
top—28½ x 35 (Lawson), £29 8s.
2440 Palamedes, A., Gentleman, in black dress with white lace
collar. Panel—27½ x 32½ (Storey), £42.
2441 Teniers, Interior of a Guard Room, with dice players. Panel—
21½ x 29½ (Harold), £52 10s.
2442 Keyser, Th. de, Lady, aged 66, in black dress, with white ruff
and white lace cap—27 x 22 (Raeburn Gallery), £42.
2443 Nason, Pieter, Lady, in yellow dress, with red cloak, holding
some lemons. Painted oval, panel—27½ x 22½ (W. Sabin),
£73 10s.
2444 Van der Werff, P., The Artist and his Wife, in sculptured
terraces, with palettes and brushes; pair. Signed and dated
1694—18 x 15 (W. Sabin), £199 10s.
2445 D'Artois, J., Woody Landscape, with a deer hunt—27 x 40 (Von
Frey), £22 1s.
2446 Romney, Gentleman, in brown coat, yellow vest, and white
stock, seated in an arm-chair; red curtain background—
35 x 27 (De Cassarea), £105.
2447 Tivoli, Rosa da, View of Tivoli, with figures and animals—
48 x 66½. A framed print by W. Elliott is sold with the
picture (Lindsay), £18 18s.
2448 Moucheron, F., and Van de Velde, A., Forest Scene, with a
sporting party. Georgian frame—37½ x 51½ (Skilleter), £63.
2449 De Keyser, Gentleman, aged 80, in black dress with white ruff,
holding his gloves. Dated 1638—34½ x 26½ (Ewers), £18 18s.

- 2450 Denner, B., Old Man, in dark coat edged with fur. Panel— $16\frac{1}{2} \times 13\frac{1}{2}$ (Schidloff), £84.
- 2451 Herring, J. F., The Water-Splash— $13\frac{1}{2} \times 19\frac{1}{2}$ (W. E. Preston), £9 9s.
- 2452 Gooch, T., The Life and Death of a Racehorse; set of six. Oval— $14\frac{1}{2} \times 17\frac{1}{2}$ (Ackermann), £105.
- 2453 Groeningen, Jan Zwart van, Hawking Party Setting Out. Panel— $21\frac{1}{2} \times 33\frac{1}{2}$ (Schidloff), £199 10s.
- 2454 French School, Gentleman, in black dress, white collar and cuffs, holding a book. Panel— $33\frac{1}{2} \times 23$ (Huyter), £68 5s.
- 2455 Buttersworth, T., View of the Solent, with a French prize— 27×42 (Pawsey & Payne), £10 10s.
- 2456 Van Huysum, Flowers in a Vase— $28\frac{1}{2} \times 23\frac{1}{2}$ (Fraser), £30 9s.
- 2457 Sartorius, J. N., The Match between "Hambletonian" and "Diamond"— $16 \times 20\frac{1}{2}$ (Ewers), £8 8s.
- 2458 Alken, H., Luton and London Coach; and London and York Coach, on the road; two (Davis), £42.
- 2459 Poussin, N., St. John at Patmos— $40 \times 52\frac{1}{2}$ (Leger), £21.
- 2460 Tiepolo, G. B., Heads of Two Scribes; two— 23×20 (Bellesi), £210.
- 2461 Bourdon, Sebastien, Soldiers Resting among Ruins— $19\frac{1}{2} \times 26$ (Lacey), £46 4s.
- 2462 De Vos, S., The Acts of Charity. Panel— $21 \times 26\frac{1}{2}$ (Candiani), £25 4s.
- 2463 Anderson, W., The Battle of St. Vincent. Signed and dated 1798— $33\frac{1}{2} \times 51$ (Ackermann), £136 10s.
- 2464 Pannini, Classical Buildings, with the Choice of Paris— $38\frac{1}{2} \times 33\frac{1}{2}$ (Smith), £15 15s.
- 2465 Marieschi, The Rialto, Venice, with gondolas and figures— $15 \times 23\frac{1}{2}$ (W. Sabin), £17 17s.
- 2466 Tintoretto, Bartolamius P. Athisance, in red dress edged with ermine. With inscription and coat-of-arms— $33\frac{1}{2} \times 28$ (Lewis), £31 10s.
- 2467 Zuccarelli, F. (R.A.), Landscapes, with Classical buildings, figures and animals; pair— $8\frac{1}{2} \times 12\frac{1}{2}$ (Hardy), £17 17s.
- 2468 Ruisdael, Shipping in a Storm off the Coast— 38×50 (Bailey), £99 15s.
- 2469 Highmore, Alexander Hume, Esq., in brown coat, with white vest embroidered with gold braid, holding a letter in his right hand— $49\frac{1}{2} \times 39\frac{1}{2}$ (Ewers), £15 15s.
- 2470 Miel, Jan, Peasant-Boy holding cherries; and Peasant-Girl with flowers in her lap; pair— $37\frac{1}{2} \times 27\frac{1}{2}$ (Mason), £18 18s.
- 2471 Owen, William (R.A.), James Townley, Esq., Proctor in Doctors' Commons, of Townley House, Ramsgate, Kent, in dark coat, with white stock, seated, holding a book— 35×27 (De Cassares), £483.
- 2472 Cuyp, Benjamin, The Angel appearing to the Shepherds. Panel— $21 \times 17\frac{1}{2}$ (Manteau), £15 15s.
- 2473 Leyster, Judith, Head of a Laughing Girl— $16\frac{1}{2} \times 13\frac{1}{2}$ (Sabin), £63.
- 2474 Holbein, Gentleman, in black dress edged with fur, holding a scroll. Panel— $10\frac{1}{2} \times 8$ (Candiani), £33 12s.

- 2475 Honthorst, G., Man (said to be Oliver Cromwell) in armour, with white lace collar and brown sash. Painted oval, panel— $26\frac{1}{2} \times 21\frac{1}{2}$ (Ewers), £12 12s.
- 2476 Claes, Pieter, Still Life: A glass of beer, with jug, ham, etc. Signed with initials, and dated 1642. Panel— $16 \times 13\frac{1}{2}$ (T. Ward), £157 10s.
- 2477 Verkolje, N., A Sacrifice. Signed, panel— $23\frac{1}{2} \times 31$ (Horne), £47 5s.
- 2478 Furini, Francesco, Three Sibyls— $35 \times 44\frac{1}{2}$ (Ewers), £18 18s.
- 2479 Crome, An Old Watermill, with figures— 46×36 (Hart), £115 10s.
- 2480 Brouwer, Peasants Card-playing before an Inn. Panel— $8\frac{1}{2} \times 13$ (Harold), £42.
- 2481 Steen, Travelling Players, with numerous figures. Panel— $18\frac{1}{2} \times 25$ (Candiani), £52 10s.
- 2482 Jones, Partridge-Shooting— $11 \times 16\frac{1}{2}$ (Ackermann), £52 10s.
- 2483 German School, Charles Philip, Bishop of Wurtzburg, in crimson robes lined with ermine, standing by a table— $31\frac{1}{2} \times 22\frac{1}{2}$ (Ewers), £19 19s.
- 2484 Raphael, Head of a Youth— 12×10 (Lucks), £84.
- 2485 Morland, The Shepherd-Boy— $14\frac{1}{2} \times 13$ (Ackermann), £54 12s.
- 2486 Sartorius, J. N., Coursing. Signed and dated 1826— $16\frac{1}{2} \times 20\frac{1}{2}$ (Ackermann), £42.
- 2487 Claude, Bay Scene, with Acis and Galatea— $34 \times 47\frac{1}{2}$ (Buck), £52 10s.
- 2488 Lely, Sir P., Countess of Sutherland, in brown dress with blue scarf, plucking some orange-blossom— $49\frac{1}{2} \times 39\frac{1}{2}$ (Drown), £57 15s.
- 2489 De Troy, Lovers, with birds and flowers; pair— $26 \times 29\frac{1}{2}$ (Ewers), £25 4s.
- 2490 Caresme, P., Boy, with dog by a fountain; and Lady, as a shepherdess; pair— $28 \times 18\frac{1}{2}$ (Leger), £21.
- 2491 Lagrenée, L., Lady, with two children, in landscape. Panel— $17 \times 13\frac{1}{2}$ (Schidloff), £15 15s.
- 2492 Fragonard, Lady, in an apartment. Panel— $13 \times 9\frac{1}{2}$ (W. Sabin), £52 10s.
- 2493 Herring, J. F. (sen.), Racehorse, with jockey up, in landscape, with trainer— $27 \times 34\frac{1}{2}$ (W. Sabin), £50 8s.
- 2494 Vandermeer, B., Fruit and Wine-Bottle on a Table— 29×24 (Collings), £15 15s.
- 2495 Dugkinck, Jan van, Luncheon Party. Copper— $16\frac{1}{2} \times 22$ (Manteau), £14 14s.
- 2496 Cosway, R. (R.A.), Countess of Sheffield: Lucy Pelham, second wife of John, Earl of Sheffield, in white muslin dress, in a landscape, holding a miniature. (With inscription and coat-of-arms— $50 \times 39\frac{1}{2}$ (Horne), £304 10s.
- 2497 Wissing, W., F. W. Newton, Esq., in Classical dress, holding a bâton— 48×39 (Clery), £29 8s.
- 2498 Patel, P. A., Landscape, with ruined buildings and Classical figures— 27×51 (Skilleter), £15 15s.
- 2499 Ferneley, J., The Meet— $32\frac{1}{2} \times 41\frac{1}{2}$ (Holliday), £24 3s.
- 2500 Gainsborough, T. (R.A.), Woody Landscape, with peasant driving animals— 15×21 (Willis), £231.

- 2501 The Monogrammist A.A.P., Interior, with cavaliers and ladies conversing; signed with monogram. Panel—18½ x 35½ (Lacey), £52 10s.
- 2502 Bassano, Gentleman, in black dress edged with fur and with white collar—19½ x 15½ (Westmore), £68 5s.
- 2503 Rubens, Sir P. P., Bearded Man, in black dress, with white collar. Panel—17½ x 13½ (Rothschild), £325 10s.
- 2504 Huet, Children in a Garden, trapping birds—63 x 43 (Wells), £29 8s.
- 2505 Devis, A., Gentleman, with his wife and son, in a garden—23½ x 28½ (Holland), £31 10s.
- 2506 Le Prince, Lady, and three children, in a garden. Unframed—45½ x 35 (Leclerc), £27 6s.
- 2507 Velazquez, Peasant-Boy feeding Poultry—56½ x 78 (Wells), £42.
- 2508 Lescaut, A., Flowers; pair. Octagonal—23½ x 28½ (Skilleter), £15 15s.
- 2509 Dossi, Dosso, Promethean Figures; two. Unframed (Bellesi), £44 2s.
- 2510 Wilson, R. (R.A.), Rimini Bridge, with peasants washing clothes—14½ x 24 (Permain), £18 18s.
- 2511 Morland, G., View in the Isle of Wight, with boats and fisher-folk by a shed—27 x 35½ (Marshall), £42.
- 2512 Phillips, Lady, in black dress, holding a letter; and Child holding a kitten; two. Unframed (Ewers), £24 3s.
- 2513 Labille-Guiard, A., Dauphin of France, seated, playing a drum—31 x 25 (Evans), £220 10s.

DECEMBER 16, 1927.

PUTTICK'S

Engravings, Modern Etchings, Drawings by the Early Masters (from the Roscoe Collection), etc., the property of the late Sydney Jousiffe, Esq.; of Sam Willson, Esq., who has given up his residence, The Beacon, Exmouth. (Total realized: £1,138 12s. 6d.)

OLD MASTER DRAWINGS

FROM THE ROSCOE COLLECTION

- 2514 Parmegiano, A King holding a Sceptre, in red—7½ x 3½. Guido Reni, A Cherub, in pencil—6½ x 3½. M. de Vos, A Marriage Ceremony, oval—4½ x 3½, and The Baptism, 7½ x 6½, pen, ink and wash (Groves), £5 5s.
- 2515 Roghman, R., River Scene, with buildings, shipping, and figures; pen, ink, pencil, and wash—10 x 5 (Colnaghi), £5.
- 2516 Raphael, Mary Magdalen washing the Feet of Our Lord; pen, ink, and wash, drawing on both sides—15½ x 10½ (Ward), £5 15s.
- 2517 Romano, J., A Roman Emperor Enthroned, surrounded by figures, in red—16½ x 12½ (Barten), £4 5s.
- 2518 Vinci, Leonardo da, St. John; pen, ink, and wash—9½ x 6 (Colnaghi), £20.

- 2519 Cortona, P. di, A Battle Scene, in red and black crayon; signed— $16 \times 10\frac{1}{2}$ (Burton), £5 15s.
- 2520 Procaccino, C., Fresco of the Assumption, in red— $11\frac{1}{2} \times 9\frac{1}{2}$; from the Barnard and other collections (Disseen), £4 10s.
- 2521 Teniers, D., Military Trophies, Title-page, in colours and gold— $9\frac{1}{2} \times 9\frac{1}{2}$ (Colnaghi), £6.
- 2522 Angelo, Michael, Saint holding book, and three figures of Cherubs, fresco from the Vatican; pen, ink, and wash— $17\frac{1}{2} \times 11\frac{1}{2}$ (Burton), £5.
- 2523 Bacchiche, G. G. dello, Interiors with figures, in sepia and wash, on both sides— $10 \times 7\frac{1}{2}$ (Parsons), £4 15s.
- 2524 Van der Velde, W., Seascape with Shipping; pen, ink, and wash— $21 \times 7\frac{1}{2}$ (Parsons), £13.
- 2525 Van der Velde, W., Seascape with Men-o'-War; pen, ink, and wash; signed— $12\frac{1}{2} \times 10\frac{1}{2}$ (Parsons), £4 10s.
- 2526 Rubens, P. P., The Triumph of Bacchus, in colours, on vellum— 13×10 (Wickes), £15.
- 2527 Titian, Venus and Adonis, pen and ink— $12 \times 15\frac{1}{2}$ (Burton), £15.
- 2528 Vinci, Leonardo da, A Saint at Prayer; pen, ink, and wash— $7\frac{1}{2} \times 5$ (Colnaghi), £20.

THE PROPERTY OF SAM WILLSON, ESQ.

- 2529 West, Benjamin, Dr. John Morgin, of Philadelphia, drawn in London, 1765, in pencil— $5\frac{1}{2} \times 7\frac{1}{2}$ (Hall), £4 10s.
- 2530 Bailly, David, Anthv. Wallaceus, Professor Theologie, Leiden; 1624, signed, oval, pen and ink— $3\frac{1}{2} \times 4\frac{1}{2}$ (Hall), £4 10s.
- 2531 I.P.P., Figures and Roman Ruins— $13 \times 8\frac{1}{2}$. Unknown, A View of Beeston Abbey, 1776— 13×9 ; and a Painting of the Magdalen, copper (Arnott), £23.

ENGRAVINGS, ETC.

- 2532 Laurie & Whittle, publishers, A View of the Taking of Quebec, in colours (Maggs), £10.
- 2533 Hunt, C., View of the Falls of Montmorency, after Lieut. Cockburn; aquatint, in colours (Gray), £7.
- 2534 Edy, J. W., View of Cape Diamond, Plains of Abraham, and Port of the Town of Quebec—Falls of Montmorenci—View of the Falls of Chaudiere—View of St. Anthony's Nose on the North River, Province of New York—View of the River St. Lawrence, Falls of Montmorenci from the Island of Orleans, and View on the St. Ann's or Grand River; after G. B. Fisher; aquatints, fine impressions, with large margins (Cotten), £29.
- 2535 Canot, P. C., Action in Louisbourg Harbour: Taking the "Bienfaisant" and Burning the "Prudent"; after R. Paton (White), £11.
- 2536 Houston, R., The Death of General Wolfe on the 13th of Sept., 1759, at Quebec; after E. Penny; mezzotint, in colours (Maggs), £12.
- 2537 View of St. John's, Newfoundland, water-colour drawing (Nicols), £10 10s.

- 2538 Clemens, J. T., Death of General Montgomery, after J. Trumbull, with key on back (Austin), £5 5s.
- 2539 Dixon, J., William, Duke of Leinster, after Sir Joshua Reynolds; mezzotint, proof before the title (Meatyard), £8.
- 2540 Ward, W., Elizabeth, Countess of Mexborough, after J. Hoppner; mezzotint, circle (Meatyard), £9.
- 2541 Nutter, W., A Bacchante, after Sir Joshua Reynolds, printed in colours (Morgan), £14.
- 2542 Hodges, C. H., The Amorous Sportsman, after F. Wheatley; mezzotint, title in open letters (Brall), £19.
- 2543 Baily, J., Stage Wagon, after J. L. A.; aquatint, in colours, with full margins, fine impression (Moore), £10.
- 2544 Sutherland, T., Cock Fighting, after H. Alken; aquatints, in colours, set of four (Shaw), £13.
- 2545 Catton and Dodd, Shooting, after Morland and Ibbetson, in colours (Fores), £70.
- 2546 Keating, The School and Cottage Doors, after Wheatley, printed in colours (Young), £59.
- THE PROPERTY OF THE LATE SYDNEY JOUSIFFE, Esq.
- 2547 Girard, R., Mrs. Merteuil and Miss Cecille Volange, and Valmont and Presidente de Tourvel, after W. Lavrience; ovals, in colours, pair (Brall), £43.
- 2548 Smith, J. R., Lady Hamilton as Bacchante, after Sir Joshua Reynolds, mezzotint (Thomson), £9.
- 2549 Fairland, The Duke of Beaufort's Brighton Coach, on its way down, passing near the top of Bolney Common, after W. J. Shayer; lithograph, in colours (Gray), £8.
- 2550 Turner, C., Ralph John Lambton, Esq., his horse Undertaker, and Hounds (Calling Hounds out of Cover), after J. Ward; mezzotint, in colours (Shaw), £30.
- 2551 Stadler, J. C., View of London taken from Albion Place, Blackfriars, after N. R. Black; aquatint, in colours (Brall), £27.
- 2552 Clark and Dubourgh, The Action between H.M. Ship Victorious, H.M. Brig Weazel, and a French Squadron; after An Officer; aquatints, in colours (Brall), £32 11s.

DECEMBER 19, 1927.

CHRISTIE'S

Early English Engravings, Original Etchings, and Modern Prints, from various sources. (Total realized: £2,722 2s. 6d.)

MEZZOTINTS, ORIGINAL ETCHINGS, AND PRINTS

- 2553 Dupont, Gainsborough, Lord Rodney, after T. Gainsborough, R.A.—second state; and Lord Nelson, after L. F. Abbott, by W. Barnard; two (Owens), £47 5s.
- 2554 Whistler, J. M., La Marchande de Moutarde (W.16), an original etching (Maggs), £14 3s. 6d.
- 2555 Turner, Charles (A.R.A.), John, fifth Duke of Rutland, after J. Hoppner, R.A.; first state (A. Davies), £10 10s.

- 2556 Dickinson, W., Lady Charles Spencer, after Sir J. Reynolds, P.R.A.—second state; and Lady Elizabeth Keppel, after the Same, by E. Fisher; two (Graham), £7 7s.
- 2557 Walker, James, Mrs. Musters, after G. Romney (Daniell), £25 4s.
- 2558 Smith, J. R., Louisa, Lady Stormont, after the Same; second state (Sherratt), £5 5s.
- 2559 Say, W., Rembrandt's Peasant-Girl, after Rembrandt; proof before letters (Daniell), £18 18s.
- 2560 Judkins, Elizabeth, Mrs. Abington, after Sir J. Reynolds, P.R.A.; first state (Daniell), £8 8s.
- 2561 Jones, J., Mrs. Edwards, after W. Lawranson—second state; and Mrs. Richards, after T. Gainsborough, R.A., by J. Spilsbury; two (Barnard), £12 12s.
- 2562 Smith, J. R., Children of Walter Synnot, Esq., after J. Wright, A.R.A.—second state; and The Wright Family, after the Same, by Valentine Green, A.R.A.—first state; two (Mrs. Ward), £16 16s.
- 2563 Marchi, G., Samuel Dyer, after Sir J. Reynolds, P.R.A.; second state (Douglas), £5 5s.
- 2564 Smith, J. R., Rev. Richard Robinson, Archbishop of Armagh, after Sir J. Reynolds, P.R.A.; second state (Bowles), £5 5s.
- 2565 Turner, Charles (A.R.A.), John Clerk, after Sir H. Raeburn, R.A.; second state (Ellis & Smith), £14 14s.
- 2566 Hodges, C. H., The Right Hon. Henry Grattan, after Gilbert Stuart (Watson), £9 9s.
- 2567 Turner, Charles (A.R.A.), The Alehouse Door, and The Turnpike Gate, after J. J. Chalon, R.A.; pair (Brall), £13 13s.
- 2568 Bartolozzi, F. (R.A.), The Months, after W. Hamilton, R.A.; twelve (Spencer), £25 4s.
- 2569 Schetky, J. C., and Haghe, L., The Battle between the "Shannon" and the "Chesapeake" on the 1st of June, 1813; designed by Capt. R. N. King, R.N.; set of four (Parker), £105.
- 2570 Ward, W. (A.R.A.), Constancy and Variety, after G. Morland; pair. Bisire (Brall), £7 7s.
- 2571 Haig, Axel H., Mont St. Michel; and The Interior of Burgos Cathedral; two (Vicars), £12 12s.
- 2572 Fitton, Hedley, London Bridge (Vicars), £37 16s.
- 2573 Meryon, Ch., Entrée du Couvent des Capucins Français à Athènes (W. 32); an original etching (McDonald), £19 19s.
- 2574 Cameron, Sir D. Y. (R.A.), Beauvais (R. 412); an original etching (Fine Art Society), £50 8s.
- 2575 John Knox's House (R. 368), by the Same (Dunthorne), £52 10s.
- 2576 Cambuskenneth (R. 367), by the Same; third state (Dunthorne), £22 1s.
- 2577 Bone, Muirhead, Demolition of St. James's Hall Exterior, 1907 (C.D. 207); an original etching (Fine Art Society), £94 10s.
- 2578 A Study for Liberty's Clock (C.D. 206), by the Same (Fine Art Society), £84.
- 2579 The Old Jail, Glasgow (C.D. 44), by the Same (Muir), £50 8s.

- 2580 Rushbury, Henry (A.R.A.), On the South Coast; an original etching (Colnaghi), £12 12s.
 2581 Pennell, Joseph, Dover; A Town on a River; and Factories on a River; three (Maggs), £35 14s.
 2582 Lucas, D., The Lock, and The Cornfield, after J. Constable, R.A.; pair (Reid), £5 15s. 6d.
 2583 Whistler, J. M., The Rialto (W. 181) (Fine Art Society), £131 5s.
 2584 Fulham (W. 148), by the Same; and Another impression; two (Fine Art Society), £6 6s.
 2585 La Marchande de Moutarde (W. 16), by the Same; second state (Colnaghi), £9 19s. 6d.
 2586 Drouet (W. 53), by the Same (Parsons), £3 13s. 6d.
 2587 Billingsgate (W. 45), by the Same (Fine Art Society), £3 13s. 6d..

IN COLOURS

- 2588 Bartolozzi, F. (R.A.), and Gardiner, W. N., The Months: January, February, May, June, August, September, October, and November, after W. Hamilton, R.A.; eight (Brall), £199 10s.
 2589 Annis, W., At Market, after F. Wheatley, R.A. (Brall), £10 10s.
 2590 Reynolds, S. W., The Countess of Oxford, after J. Hoppner, R.A. (Ellis & Smith), £162 15s.
 2591 Hunt, Charles, The Leamington Grand Steeplechase, 1837: The Appointment, Getting Away, In Full Cry, and The Death; after H. Alken; set of four (Brall), £30 9s.
 2592 Lewis, F. C., Reeve, R. G., and others, The Appointment, Getting Away, In Full Cry, and The Death; after H. Alken; set of four (Ellis & Smith), £73 10s.
 2593 Harris, J., On the Road at Full Pace, after M. A. Hayes; A Mail Coach, after James Pollard, after F. Rosenberg; A Stage Coach; and A Four-in-Hand; four (Ellis & Smith), £21.
 2594 Hunt, Charles, The Red Rover Southampton Coach, after J. Pollard (Brall), £3 3s.
 2595 Ward, W. (A.R.A.), The Duke of Hamilton riding for a Wager against the Tide, after G. Garrard, A.R.A. (James), £9 9s.
 2596 Descourtis, C. M., La Noce de Village; and La Faire de Village, after N. A. Taunay; pair (Holliday), £21.
 2597 Bartolozzi, F. (R.A.), Cupid Disarmed; and Cupid's Revenge, after J. H. Benwell; pair (Daniell), £9 9s.
 2598 Telemachus in Grief for the Sufferings of Ulysses, after A. Kauffman, R.A.; and The Shipwrecked Sailor Boy Returned, after W. R. Begg, R.A.; two (Brall), £8 8s.
 2599 Bond, W., The Farmer's Visit to his Married Daughter in Town, and The Farmer's Visit Returned, after G. Morland; pair (Daniell), £31 10s.
 2600 Tomkins, P. W., Morning; Noon; Evening; and Night; after W. Hamilton, R.A.; set of four (Barnard), £21.
 2601 Ward, W. (A.R.A.), Cottagers, and Travellers, after G. Morland; pair (Marriott), £30 9s.
 2602 Wolstenholme, D. (jun.), Partridge Shooting, after D. Wolstenholme (Ackermann), £15 15s.

- 2603 Sutherland, T., Richmond Park Entrance, after Gendall; and The Prospect of Whitehall, in black; two (Ellis & Smith), £5 5s.
- 2604 Bartolozzi, F. (R.A.), Triumph of Beauty and Love; and A Sacrifice to Cupid, after J. B. Cipriani, R.A.; pair (Graves), £14 14s.
- 2605 Bartolozzi, F. (R.A.), The Right Hon. William Pitt, after W. Owen, R.A. (Arnold), £3 13s. 6d.
- 2606 Miss Brown, in the character of "Clara," after J. R. Smith; print on glass (Lowenthal), £5 5s.
- 2607 Meyer, H., and Say, W., The Cottage Door, and The Roadside, after W. Owen, R.A.; pair (Brall), £19 19s.
- 2608 Hunt, Charles, A View on the Highgate Road, after J. Pollard; and The Cunning Gipsy, after J. Ward, R.A.; two (Sabin), £28 7s.
- 2609 Sutherland, T., The Duchess, Ebor, and Theodore, after J. F. Herring; three (W. Sabin), £14 14s.
- 2610 The Colonel, after James Pollard (Ellis & Smith), £9 19s. 6d.
- 2611 Burke, T., Cleopatra at the feet of Augustus Cæsar, and the Companion, after A. Kauffman, R.A.; pair (Ellis & Smith), £9 9s.
- 2612 Clement, The Family Distress, and The Family's Happiness, after Cosse; pair (Barnard), £7 7s.
- 2613 Barney, J., Summer and Autumn, after W. Hamilton, R.A.; and A Peasant at a Window, after G. Morland; three (Barnard), £8 18s. 6d.
- 2614 Smith, J. R., Lady Hamilton as a Bacchante, after Sir J. Reynolds, P.R.A. (Barnard), £37 16s.
- 2615 Ward, W. (A.R.A.), A Girl and Calves; and A Girl and Pigs, after G. Morland; pair (Mason), £10 10s.
- 2616 Sutherland, T., Ascot, Epsom, Ipswich, and Newmarket, after H. Alken; set of four (Coureau), £9 19s. 6d.
- 2617 Hunt, G., Partridge Shooting, after H. Alken (W. Sabin), £12 12s.
- 2619 Dodd, R., The Surrender of the Dutch Fleet, August 30, 1799; and H.M.S. "St. George," after W. H. Harvey, by T. G. Dutton—lithograph; two (Parker), £10 10s.
- 2620 Freeman, S., The Darling Dancing, and Mamma at Romps, after Adam Buck; pair (Ellis & Smith), £4 4s.
- 2621 Brangwyn, Frank (R.A.), Buccaneers (Smith), £10 10s.
- 2622 Macbeth-Raeburn, H., Sir John Sinclair, Bart., after Sir H. Raeburn, R.A. (H. C. Dickins), £21.
- 2623 Jowett, E., The Setting Sun, after J. Hoppner, R.A. (Frost and Reed), £4 4s.
- 2624 Wilson, Sydney E., Pinkie, after Sir T. Lawrence, P.R.A. (Pawsey & Payne), £12 12s.
- 2625 Wilson, Sydney E., Master Lambton, after the Same (Vicars), £10 10s.
- 2626 Wilson, Sydney E., Lady Ravensworth, after the Same (Vicars), £8 8s.
- 2627 Wilson, Sydney E., Nature, after the Same (Gooden & Fox), £26 5s.

- 2628 Wilson, Sydney E., Mrs. Davenport, after G. Romney (Vicars), £7 17s. 6d.
 2629 Wilson, Sydney E., Miss Cumberland, after the Same (Gooden and Fox), £9 9s.
 2630 Wilson, Sydney E., Mrs. Lee Acton, after the Same (Vicars), £10 10s.
 2631 Wilson, Sydney E., Lady Hamilton as a Bacchante, after the Same (Vicars), £8 8s.
 2632 Wilson, Sydney E., Lady Hamilton as Circe, after the Same (Mitchell), £8 18s. 6d.
 2633 Wilson, Sydney E., Mrs. Hallett, after T. Gainsborough, R.A. (Vicars), £9 19s. 6d.
 2634 Wilson, Sydney E., Lady Sheffield, after the Same (Pawsey and Payne), £10 10s.
 2635 Wilson, Sydney E., The Age of Innocence, after Sir J. Reynolds, P.R.A. (Vicars), £8 8s.
 2636 Wilson, Sydney E., Nina, after J. B. Greuze (Vicars), £36 15s.

DECEMBER 19 and 20, 1927.

SOTHEBY'S

Old Engravings, including the property of Major Charles Gregory Hood, Styvechale Hall, Coventry; the property of the late T. T. Greg, Esq., Coles, Buntingford, Herts.; and other properties, comprising also Sporting Prints. (Total realized: £1,529 18s.)

OLD ENGRAVINGS

VARIOUS PROPERTIES

- 2637 Currier and Ives, publishers, The Fall of Richmond, Virginia, 1865; coloured lithograph (Ayres), £3 5s.
 2638 Earlom, R., The Porter and Hare, after Zoffany (Gardner), £2 2s.
 2639 Turner, C., Mark Isambard Brunel, after J. Northcote, open letter proof (Kemp), £3 10s.
 2640 Meyer, H., Sir Charles Cotton, after J. Ramsay, open letter proof (Kemp), £3 15s.

PRINTED IN COLOURS

- 2641 Smith, C. N., Trotting Horse Maid of the Mill, after J. Mott (Brall), £3.
 2642 Reeve, G., The Mail Coach in a drift of snow, and The Mail Coach in a storm of snow, after J. Pollard (Brall), £9.
 2643 Rosenberg, F., The Mail Coach in a flood, and The Mail Coach in a thunderstorm on Newmarket Heath, by G. Reeve, both after J. Pollard (Bristow), £7 10s.
 2644 London and Liverpool Coach passing through Eton (Jeffries), £3.
 2645 Hunt, C., John Howard in uniform of Stockport Hussars, after Spode (Ayres), £3.

- 2646 Pym, B., *The Stray'd Child, and The Stray'd Child Restored*, after J. Ward; pair (Champion), £12 10s.
- 2647 Bond, W., and Nutter, W., *The Farmer's Visit, and The Visit Returned*, after G. Morland; pair (Ayres), £5.
- 2648 Havell, R., *View of the City of Oporto*, after Capt. C. Van Zeller; printed in colours (Gardner), £6 10s.
- 2649 Havell, R., *Gracehill, Co. Antrim*, after Molloy; and *Fairfield, near Birmingham*, after E. Erxleben; printed in colours (Spencer), £4 5s.
- 2650 Reeve, R. G., *Ockbrook, near Derby*, after F. W. Petersen; printed in colours (Crosland), £2.
- 2651 *Views in Hertfordshire*; aquatints in colours, pair (Champion), £6 10s.
- 2652 Cousins, S., *Sir J. T. Coleridge*, after Margaret Carpenter; proof before the title (Davis Brothers), £6 5s.
- 2653 Smith, J. R., *J. P. Curran*, after Sir T. Lawrence (Palmer), £4 15s.
- 2654 Turner, C., *Lord Erskine*, after Sir T. Lawrence; proof before the title (Rimell), £5.
- 2655 Earlom, R., *Lord Nelson*, after Sir W. Beechey (Gardner), £3 10s.
- 2656 Barnard, W., *Lord Nelson*, after L. F. Abbott (Breun), £3 5s.
- 2657 Turner, C., *Hugh, Duke of Northumberland*, after Stuart; open letter proof (Bristow), £5.
- 2658 Clint, G., *Lord Redesdale*, after Sir T. Lawrence (Breun), £2 10s.
- 2659 Turner, C., *Mrs. Stratton*, after Sir T. Lawrence; proof before the title (Barry), £3 5s.
- 2660 R. F. (Sir R. Frankland), *Indispensable Accomplishments*; the set of six in colours, with title, in a cover (Spencer), £5 5s.
- 2661 Pollard, R., and Jukes, F., *A West View of Highbury Place, and The North View of Highbury and Canonbury Places*, after R. Dodd; pair (Palmer), £4 10s.
- 2662 Clark, J., *The Town of Falkirk* (Palmer), £3 5s.
- 2663 Clark, J., *The Town of Lanark* (Palmer), £2 5s.
- 2664 Clark, J., *Aberdeen from the South* (Palmer), £3 5s.
- 2665 Foreman, E. W., and Brown, E., *by and after, New York and Environs*, lithograph (Brall), £15.
- 2666 Smith, R. P., publisher, *View of Washington*, lithograph (Bristow), £8 10s.
- 2667 Bachmann, J., *by and after, Bird's Eye View of Boston*, lithograph (Kemp), £7 10s.
- 2668 Bachmann, J., *by and after, Bird's Eye View of Philadelphia*, lithograph (Brall), £9.
- 2669 Currier and Ives, publishers, *The City of New York*, coloured lithograph (Crickard), £4.
- 2670 Parsons, C., *Pittsburgh and Cincinnati Steam Packet Hibernia No. 2*, after J. W. Kerr, lithograph (Parker), £3.
- 2671 Parsons, C., *Michigan Central Rail Road Company's Steamer Mayflower*, after C. F. Davis, coloured lithograph (Headley), £3 15s.

- 2672 Clark, J., The Town of Laniark (Kemp), £2 5s.
 2673 Clark, J., The Town of Falkirk (Kemp), £2 5s.
 2674 Bluck, J., Weymouth and Portland, after J. W. Upham (Crickard), £2 10s.
 2675 Orme, E., Dover, after J. T. Serres (Kemp), £5 5s.
 2676 L'Eveque, H., by and after, Vue de Genève, and Vue de Lucerne (Spencer), £20.
 2677 Mechel, C. de, Vue du fameux Mont Blanc, after A. Bacler d'Albe (Spencer), £12.
 2678 Currier and Ives, R.M.S. Australasian, coloured lithograph (Parker), £4.
 2679 Dodd, R., and Trouin, Dugay, British Frigate on a Foreign Station forcing the Entrance of Rio Janeiro (Parker), £5.
 2680 Pollard, His Majesty reviewing his Troops on Blackheath, after W. Mason (Parker), £4 5s.
 2681 Spreat, W., St. Andrew's Church, St. John's, Newfoundland, after W. R. Best, coloured lithograph (Crickard), £2 15s.
 2682 Havell, R., The Weir from Marlow Bridge, after W. Havell (Palmer), £4 10s.
 2683 Duncan, E., Sierra Leone, after Lieut. McArthur (Parker), £4 15s.
 2684 Bartolozzi, F., March, after W. Hamilton (Winsor), £24.
 2685 Schiavonetti, N., Cries of London: New Mackrel, after F. Wheatley (Reader), £2 10s.
 2686 Hackert, C., Vue de la Source de l'Arveron; Vue de la Mer de Glace et de l'Hôpital de Blair; Vue du Mont Blanc et une partie de Genève, and Vue de la Vallée de Chamouny (Barry), £19 10s.
 THE PROPERTY OF MAJOR CHARLES GREGORY-HOOD
 2687 Burke, T., Cupid and Cephisa, after A. Kauffman (Hall), £3 5s.
 2688 Dinkel, M., Costumes of the Swiss Cantons (Spencer), £15.
 2689 Birrmann, P., Vue du Mont Blanc and La Chute du Rhin (Spencer), £12.

VARIOUS PROPERTIES

- 2690 Lay, E., publisher, Views on the Steyne, Brighton, 1788; set of four, coloured, framed (Davis), £8 15s.

(Brilliant Engraver's Proofs before all letters
with full uncut margins.)

- 2691 Lucas, D., East Bergholt. Suffolk (Wedmore 1), after J. Constable, with the man and dog (Champion), £5.
 2692 Lucas, D., Summer Morning (6), after J. Constable, with the woman with a milk-pail and the plough (Meatyrd), £9.
 2693 Lucas, D., Old Sarum (14), after J. Constable, the scratched title removed (Meatyrd), £5.
 2694 Lucas, D., A Summerland (15), after J. Constable, with the two cows in field (Meatyrd), £8 15s.
 2695 Lucas, D., Hadleigh Castle, near the Nore (21), after J. Constable, with the gull in foreground (Vicars), £6 10s.

- 2696 Ogborne, J., Charles Linnaeus, after Hoffman, printed in colours (Pedley), £3 15s.

SPORTING AND COACHING PRINTS

- 2697 Hunt, C., The Fox Hunter, after S. J. E. Jones; pair (Ellis and Smith), £40.
 2698 Pollard, J., Partridge Shooting and Grouse Shooting, published 1822 (Brall), £8 10s.
 2699 Gleadah, J., A Tandem, after J. Pollard (Davis), £8 15s.
 2700 Hunt, G., Edinburgh and London Mail Coach by Moonlight, passing a Toll Gate, after J. Pollard (Brall), £6 10s.
 2701 Wolstenholme, D. (jun.), Shooting Scenes, after D. Wolstenholme, sen.; three of the set of four (Holliday), £16.
 2702 Barnard, W., Admiral Lord Nelson, after L. F. Abbott (C.S. 9), three-quarter length (Parker), £12 10s.
 2703 Jones, J., Admiral Lord Hood, after Sir J. Reynolds (C.S. 38), second state, of three (Parker), £7.
 2704 Haward, F., Mrs. Siddons as the Tragic Muse, after Sir J. Reynolds, second state of three, before the arms were added (Breun), £3 15s.
 2705 Reeve, R. G., Coursing, after Dean Wolstenholme, sen.; set of four, large plates, aquatints in colours (Brall), £20.
 2706 Harris, J., Fores's Coaching Recollections: All Right; Waking Up; Changing Horses, and Pulling Up to Unskid, after C. C. Hendersoa, printed in colours (Gardner), £18.
 2707 Hunt, C., The Age Brighton Coach in 1852, after W. J. Shayer, printed in colours (Beit), £10.
 2708 Havell, R., Four in Hand entering a Park, after J. Pollard; printed in colours, varnished (Holliday), £4 10s.

PRINTED IN COLOURS

- 2709 Hunt, G. and C., The Celebrated American Trotting Horse Tom Thumb, after E. F. Lambert (Rimell), £5 5s.
 2710 Dawe, G., Grouse Shooters in the Forest of Bowland, after J. Northcote (Gardner), £7.
 2711 Fox Hunting: Reynard breaking cover, and Coming in to the death, after D. Wolstenholme (Colmaghi), £35.
 2712 Reeve, First of September, Plate 1, after D. Wolstenholme (Rimell), £3 5s.
 2713 Bartolozzi, F., The Months: May, June, July, and August, after W. Hamilton; ovals, in black (Spencer), £8.
 2713a Hunt, C., The Brighton Day Mails passing over Hookwood Common, after J. Shayer, printed in colours (Beit), £11.
 2714 Ward, W., The Baby Pack, after H. B. Chalon, printed in colours (Pedley), £9 10s.
 2715 Nordmann, Hamburg American Mail Steamer Thuringia, after H. Petersen, coloured lithograph (Spencer), £3 5s.
 2716 Green, W., A South View of Scarborough, after J. Hornsey, printed in colours (Dufour), £7 10s.

- 2717 Smith, J. R., Love in her eye sits playing, after W. Peters (Gardner), £6.
- 2718 Ward, W., The Sportsman's Return, after G. Morland, printed in colours (Breun), £15 10s.
- 2719 Blooteling, A., Charles, Earl of Derby, first state (Breun), £5 15s.
- 2720 Dawe, P., The Laundry Maid, after H. Morland (Bristow), £2 5s.
- 2721 Turner, C., Ralph John Lambton, after J. Ward (Brall), £12.
- 2722 Cheesman, T., General Washington, after J. Trumbull (Sutton), £2 15s.
- 2723 Ward, W., Blind Beggar of Bednall Green, after W. Owen (Rossi), £2 10s.
- 2724 Hubert and Stadler, View of the Barracks, Fort Charlotte, Island of New Providence, after Lt.-Col. Irving (Spencer), £2 10s.
- 2725 Duncan, E., H.M.S. Britannia lying in Malta Harbour; and H.M.S. Britannia, Melville, and Revenge cruising off Malta, after Lieut. H. P. White; printed in colours, pair (Barry), £12.
- 2726 Reeve, Lord Nelson's Squadron anchored off Cadiz, after Butterworth, proof printed in colours (Barry), £5.
- 2727 Hicks, G., Schooner Yacht Alarm, after J. M. Gilbert, coloured lithograph (Parker), £2 2s.
- 2728 Duncan, E., Ships of the General Steam Navigation Company, the Caledonia and the Neptune, entering the Elbe, after W. J. Huggins (Parker), £3 3s.
- 2729 Haghe, L., Action between H.M.S. Shannon and the American Frigate Chesapeake, after J. C. Schetky; lithographs, set of four (Parker), £80.
- 2730 Duncan, E., E.I.C. Ship Lord Lowther leaving the Harbour of Prince of Wales' Island, after W. J. Huggins, printed in colours (Parker), £33.
- 2731 Ward, J., Admiral Duncan, after J. Hoppner, printed in colours (Ellis & Smith), £51.
- 2732 Smith, J. R., Earl St. Vincent, after G. Stuart, printed in colours (Ellis & Smith), £60.
- 2733 Barnard, W., Lord Nelson, after L. F. Abbott (Brall), £16.
- 2734 Barnard, W., The Cambrian of Boston beating off a French cutter privateer, 1804, after J. Cartwright, printed in colours (Maggs), £46.
- 2735 Jazet, Engagement between the American Frigate the Constitution and the English Frigate the Guerriere, after Bugean, aquatint (F. Sabin), £28.
- 2736 Chesham, F., Lord Rodney's Action with the French Fleet under Comte de Grasse in the West Indies 1782, after N. Pocock, open letter proof (Parker), £5.
- 2737 Fittler, J., The Battle of St. Vincent, after Lieut. J. Brenton, set of three (Parker), £9 10s.
- 2738 Duncan, E., H.M.S. Indefatigable and H.M.S. Amazon attacking the French Ship Les Droits de l'Homme, after W. J. Huggins (Parker), £4 5s.

- 2739 Bennett, W. J., Action between H.M.S. San Fiorenzo and La Piemontaise, after N. Pocock (Parker), £18.
 2740 Jeakes, J., Battle of Trafalgar, after T. Whitcombe, open letter proof (Parker), £38.
 2741 Dodd, R., by and after, H.M.S. Victory sailing from Portsmouth to the Downs with the Corpse of Lord Nelson (F. Sabin), £49.

NAVAL PRINTS

IN COLOURS

- 2742 H.M.S. Astrea, Phoebe, Galatea, and Racehorse attacking the French off Tamatave, May 20, 1811; aquatint (Gardner), £3 10s.
 2743 Dodd, R., by and after, The Battle of the Nile, open letter proof, aquatint (Gardner), £3 10s.
 2744 Edy, J. W., The Battle of the Nile, after T. Whitcombe, aquatint (Parker), £15 10s.
 2745 Havell, R. and D., Hoste's Action off Lissa, March 13, 1811; after T. Whitcombe; Plate 3, aquatint (Brall), £8 6s.
 2746 Hunt, C., H.M.S. Majestic meeting with two French Frigates, an American Privateer, a Spanish Ship and a Brig, after Gilbert; aquatint (Brall), £4 10s.
 2747 Meyer, H., Commemoration Plate of the Action between the Chesapeake and Shannon, aquatint (Parker), £2 5s.

THE PROPERTY OF THE LATE T. T. GREG, Esq.

- 2748 Lady Hamilton as Sensibility, after G. Romney, in colours (Kimpson), £6.
 2749 Watson, J., Countess Cornwallis, after Sir J. Reynolds (C.S. 35), first state, before all letters (Gardner), £5 10s.
 2750 Smith, J. R., Mrs. Montagu, after Sir J. Reynolds (C.S. 112), second state, before the address of Boydell (Fordham), £4 10s.

DECEMBER 21, 1927.

PUTTICK'S

Old and Modern Pictures and Drawings, from various sources.
 (Total realized: £931 12s. 6d.)

DRAWINGS

- 2751 Abbot, J. W., View of Peamore Common, Devon. Signed and dated 1803—11½ x 16½ (Wilson), £8 18s. 6d.
 2752 Turner, J. M. W. (R.A.), Greek Seaport, with shipping in foreground; mountainous background—19½ x 25½ (Wilson), £12 12s.

MODERN PICTURES

- 2753 Pyne, J. B., Florence from San Miniato—43 x 33 (Stevens), £10 10s.
 2754 Shayer, W., Coast Scene—24 x 36 (Roe), £15 15s.

- 2755 Knight, J. W. Buxton, The Avenue—32 x 22 (Stevens), £12 12s.
 2756 Ellis, Edwin, Little Fisherman—15 x 30 (Stevens), £8 8s.
 2757 Mauve, Anton, The Homestead—24 x 36 (Phillips), £12 12s.
 2758 Knight, J. W. Buxton, Miller's Daughter—20 x 30 (Stevens),
 £9 9s.
 2759 Jacques, Charles, Sheep in a Stable: signed. Panel—12 x 16
 (Collings), £9 9s.

OLD PICTURES

- 2760 Loo, Carlo van, Fête Galante—19 x 32½ (Leger), £21.
 2761 Scott, Samuel, Thames at Limehouse. Panel—10½ x 15½
 (Bowden), £15 15s.
 2762 Hondecoeter, Melchior de, Heron and other Water Fowl, with
 dead fish, in a landscape—34½ x 43 (P. Moore), £15 15s.
 2763 Canaletto (after), Canal Scene, Venice—20½ x 35½ (Carminatti),
 £15 15s.
 2764 Weenix, Jan, Dead Game, in landscape—33½ x 42½ (Spiller),
 £10 10s.
 2765 Wolstenholme (after), The Timber Cart—22½ x 32½ (Collings),
 £9 19s. 6d.
 2766 Devis, Arthur, Gentleman, wearing a blue coat with red facings
 and brass buttons and a white waistcoat; and His Wife,
 wearing a white silk dress, with lace collar, in the grounds
 of a mansion; pair—17 x 25½ (Leger), £15 15s.
 2767 Serres, D., Shipping off the Shore—20½ x 29 (Daniell), £16 16s.
 2768 Waterloo, Anthony, Landscape, with trees, buildings and
 figures by the banks of a canal. Panel—15½ x 24 (Lane),
 £13 13s.

DECEMBER 22, 1927.

CHRISTIE'S

Early English Portraits, the property of the late Most Hon. the Marquess Curzon of Kedleston, K.G., P.C., G.C.S.I., G.C.I.E.; also Pictures by Old Masters, the property of Sir Richard Waldie-Griffith, Bart., and form part of the collection from Hendersyde Park, Kelso; and Old Pictures from various sources. (Total realized: £38,944 10s.)

THE PROPERTY OF SIR RICHARD WALDIE-GRIFFITH, BART.

PICTURES

- 2769 Albani, Francesco, Mars assisting at the Toilet of Venus—
 47 x 38 (Horne), £35 14s.
 2770 Albani, Francesco, St. Filippo kneeling to the Virgin, who is
 presenting to him the Infant Saviour; St. Joseph and
 Cherubs in the background—51½ x 37½ (Horne), £29 8s.
 2771 Arellano, Juan de, Flowers in Sculptured Vase. Signed—29 x 23
 (Turner), £52 10s.

- 2772 Bartolommeo, Fra, The Madonna, in red and blue dress, caressing the Infant Saviour on her lap. Panel—33½ x 27 (Brimo), £231.
- 2773 Battaglioli, Francesco, View in an Italian Town, with buildings and figures on a terrace—20 x 30½ (W. Sabin), £54 12s.
- 2774 Belli, Alexis, The Abate Metastasio, seated in his library, writing—39½ x 29½ (Leger), £17 17s.
- 2775 Belli, Alexis, Empress Maria Theresia, in red dress, with black cloak embroidered with gold braid, seated, holding a fan—39 x 29½ (Doughty), £35 14s.
- 2776 Bonifazio, The Madonna and Child, with St. John the Baptist, St. Catherine, and St. Roch—28½ x 36½ (E. A. Lewis), £31 10s.
- 2777 Bonifazio, The Flight into Egypt—16½ x 39 (Oliver), £42.
- 2778 Bordone, Paris, Venus and Cupid: The goddess, in red dress, holding a bow and quiver of arrows, with Cupid by her side—45 x 37½ (Bellesi), £189.
- 2779 Bordone, Paris, The Holy Family, with the infant St. John, in a landscape. Panel—13 x 19 (Candiani), £31 10s.
- 2780 Bourdon, Sebastien, The Finding of Moses—58½ x 71 (Hoare), £54 12s.
- 2781 Bronzino, A., Head of a Youth, with black dress and white lawn collar. Panel—14½ x 10½ (F. Sabin), £120 15s.
- 2782 Canaletto, A., The Gates of the Arsenal at Venice, with figures—24 x 38 (Ellis & Smith), £39 18s.
- 2783 Canaletto, A., The Ponte San Girolamo, Venice, with gondolas and figures—24 x 38 (Ellis & Smith), £99 15s.
- 2784 Carracci, A., The Artist, aged 30, in black dress with white ruff. Dated 1579—23½ x 20 (Rothschild), £89 5s.
- 2785 Carracci, A., Head of a Man, with black dress and white lawn collar—14 x 11½ (W. Sabin), £39 18s.
- 2786 Cimolara, The Grand Canal, Venice, with the Church of Santa Maria della Salute, and gondolas and figures—30 x 50½ (A. Tooth), £136 10s.
- 2787 Cocques, Gonzales, Two Children, with a nurse and lamb and dog, in the gardens of mansion—22½ x 32½ (Waters), £68 5s.
- 2788 Downman, J. (A.R.A.), Mrs. William Ormston, afterwards Mrs. Silvertop, in blue dress, with pearls in her hair; red curtain background. Signed and dated 1771—29½ x 24½ (Rothschild), £125.
- 2789 Droochsloot, J. C., Village Scene, with cavalry commandeering cattle—26½ x 39 (Spiller), £37 16s.
- 2790 Fiori, Mario de', Festoon of Flowers, surrounding lady holding dish of fruit and flowers—37½ x 28½ (Drown), £21.
- 2791 Fontano, Prospero, Nobleman, in black dress with white ruff, and black hat—23½ x 19½ (Haberfeld), £52 10s.
- 2792 Franken, Frans, A Merry Party. Panel—16½ x 20 (W. Sabin), £58 16s.
- 2793 Ghisolfi, G., Classical Ruins, with figures; pair—26 x 34½ (Drown), £18 18s.
- 2794 Giordano, Luca, Head of Flora—18½ x 15 (Haberfeld), £39 18s.

- 2795 Guercino, Duke of Aquitaine kneeling before St. Felix (then Pope)—49½ x 37 (Oliver), £29 8s.
- 2796 Heem, J. D. de, Basket of Fruit, lobster, and other objects of still life on a stone ledge—35 x 31½ (Asscher), £199 10s.
- 2797 Horemans, J. J., Ladies and Gentlemen, taking refreshment on the terrace of a castle; pair—25½ x 33 (A. Tooth), £57 15s.
- 2798 Imola, Innocenzo da, The Virgin and Child, with the infant St. John. Panel—21½ x 14½ (Miss Cory Wright), £73 10s.
- 2799 Laer, Pieter de, Interior, with peasants feasting and merry-making—30½ x 50½ (E. A. Lewis), £11 11s.
- 2800 Lots, C. E., View in Amsterdam, with boats and figures—12 x 15 (Wolff), £29 8s.
- 2801 Mans, F. H., Winter Landscape, with church, buildings, and figures—13½ x 20½ (Sabin), £35 14s.
- 2802 Marieschi, The Piazza of St. Mark's, Venice, with figures—28 x 43 (Tooth), £54 12s.
- 2803 Marieschi, Courtyard, with cavalier greeting lady in foreground, and with horseman and other figures—16 x 26½ (Horne), £52 10s.
- 2804 Van der Meulen, Market-Square, Antwerp, with strolling players, carriages, and numerous figures—33 x 48½ (E. A. Lewis), £68 5s.
- 2805 Minderhout, H. van, Town on a River, with boats and figures—18½ x 28½ (Spink), £10 10s.
- 2806 Molenaer, Klaes, Village Scene, with numerous figures before an inn. Signed—29½ x 41½ (Wolff), £44 2s.
- 2807 Momms, H., Vegetable-Markets, with Roman buildings and figures; pair. Signed—25½ x 34½ (Goldsmith), £63.
- 2808 Monogrammist A.A.P., Interior, with three cavaliers and two ladies; signed with monogram. Panel—11½ x 16½ (Vaz Dias), £44 2s.
- 2809 Il Padovanino, Lady in red dress, with grey scarf—23½ x 19½ (Brimo), £110 5s.
- 2810 Palamedes, Interior, with four cavaliers merrymaking. Panel—9½ x 11½ (Vaz Dias), £110 5s.
- 2811 Vecchio, Palma il, The Holy Family, with infant St. John, and an Angel offering flowers to the Virgin—39 x 46 (Horne), £33 12s.
- 2812 Pannini, G. P., View of the Colosseum, Arch of Constantine, and other ruins, with figures—34½ x 41½ (Ellis & Smith), £99 15s.
- 2813 Pannini, G. P., Composition of the Pantheon, and other Roman buildings—27½ x 48½ (Ellis & Smith), £89 5s.
- 2814 Veneziano, Polidoro, The Holy Family, with the infant St. John—29 x 24 (Bellesi), £31 10s.
- 2815 Poussin, N., La Source: Apollo, Daphne, and Cupid—52 x 44 (Giles), £14 14s.
- 2816 Prins, J. H., View in Amsterdam, with churches and figures by the side of a canal—24 x 34 (T. Ward), £35 14s.
- 2817 Prins, J. H., Château at Utrecht, with figures. Panel—10½ x 14½ (Wolff), £28 7s.
- 2818 Ribera, St. Peter with the Keys—40 x 34 (Waters), £52 10s.

- 2819 Ricci, S., Hilly Landscape, with figures—8½ x 24½ (Oliver), £33 12s.
- 2820 Romano, Giulio, David playing his Harp, with Cherubs dancing. Copper—9 x 14 (Candiani), £10 10s.
- 2821 Rossum, J. van, Lady in black dress, with white lawn collar, and black head-dress, with pearl drops. In painted oval. Signed and dated 1660—26½ x 22 (Lewis), £29 8s.
- 2822 Saenredam, P. J., Interior of a Church, with preacher and congregation. Dated 1634. Panel—11½ x 14½ (Asscher), £33 12s.
- 2823 Sarto, A. del, The Madonna caressing the Infant Saviour. Panel—19 x 16½ (Giles), £10 10s.
- 2824 Schiavone, Christ and Four of the Apostles, with loaves and fishes—34½ x 43 (Oliver), £78 15s.
- 2825 Schiavone, The Repose in Egypt, with a glory of Angels in the sky above—29½ x 34½ (Pawsey & Payne), £315.
- 2826 Schidone, The Madonna and Child, with St. Anne, the Magdalen, and St. John the Baptist—53½ x 67 (Waters), £29 8s.
- 2827 Steenwyck, H., Shed, with culinary utensils. Signed, panel—8 x 10 (Lewis), £44 2s.
- 2829 Sustermans, Child in red frock embroidered with silver braid—24½ x 18½ (Gordon), £54 12s.
- 2830 Teniers, D., Man playing Guitar, with woman seated behind him, holding glass of wine. Panel—10 x 8½ (Paterson), £63.
- 2831 Teniers, D., Peasants playing Bowls outside a Tavern; and Milking Time; two—10½ x 13 (Gritton), £27 6s.
- 2832 Tintoretto, Queen of Sheba's Visit to Solomon—43 x 65 (Drown), £115 10s.
- 2833 Tintoretto, Head of a Man, with pointed beard and moustache, wearing black dress and white lawn collar—15½ x 13 (Sabin), £78 15s.
- 2834 Titian, Head of a Young Man, with white lace collar—18 x 14½ (Candiani), £47 5s.
- 2835 Titian, Head of a Man, with beard and moustache, and white ruff. Panel, oval—14 x 10 (Manenti), £23 2s.
- 2836 Vaga, Perino del, The Holy Family, with infant St. John. Panel—29½ x 22½ (Drown), £37 16s.
- 2837 Vandermeer, B., Fruit on Marble Slab; and Fruit and Wine-glass on Marble Slab; pair. Signed, and dated 1682—24½ x 29½ (Vaz Dias), £241 10s.
- 2838 Van de Velde, W., Vessels in a Calm off the Coast—12½ x 15½ (F. Sabin), £89 5s.
- 2839 Veronese, Paolo, The Holy Family, with infant St. John; architectural background—35½ x 37½ (Horne), £71 8s.
- 2840 Veronese, The Apotheosis of Venice: A study of the ceiling of the Great Council Chamber—51 x 35½ (Manenti), £110 5s.
- 2841 Zais, Guiseppe, The Doge's Palace, Venice, with figures—12½ x 17 (T. Ward), £11 11s.
- 2842 Zuccarelli, F. (R.A.), Landscape, with farm buildings, and figures and cattle by winding stream in foreground—31 x 46½ (Leggatt), £241 10s.

THE PROPERTY OF THE LATE THE MOST HON. THE MARQUESS CURZON OF
KEDLESTON, K.G., P.C., G.C.S.I., G.C.I.E.

- 2843 Beechey, Sir William (R.A.), Mrs. Farthing: Agnes, daughter of James Handford Farthing, Esq.; born 1795; married to her cousin, John Farthing, March, 1842; died August 22, 1845; in white muslin dress, cut V-shaped at the neck, and with short sleeves, blue cloak by her side, coral necklace, walking down some garden steps by a sculptured vase; a cluster of hollyhocks in the foreground, with a view of lake and woodland in the distance—91 x 57 (Croal Thomson), £1,995.
- 2844 Bonington, R. P., View of Paris: A view on the River Seine by the Tuileries; beyond is seen a bridge with the Towers of Notre Dame; figures on a quay in the foreground, with numerous buildings on the further bank—41 x 69 (Gordon), £1,050.
- 2845 Cotes, Francis (R.A.), Countess of Shipbrook: Alice, daughter and co-heiress of S. Ibbetson, Esq., of Denton Park, York; married Francis Vernon, Esq., of Nacton, Suffolk, created Earl of Shipbrook in 1777; in white décolleté dress embroidered with gold braid, blue cloak lined with ermine, seated by a rose-bush, holding a lute in her right hand—49½ x 39½ (de Cassares), £2,257 10s.
- 2846 Gainsborough, Sir Joseph Banks, Bart., when a Boy, in green coat with gold buttons, grey vest and breeches, white hose, white lace collar, and frills at the wrists; seated on a crimson chair at a table, his right hand resting on an open book, showing a botanical illustration; a globe by his side; architectural and red curtain background—84 x 53 (Vicars), £997 10s.
- 2847 Hoppner, John (R.A.), Georgiana, Lady Vernon, in white muslin dress, with long yellow silk cloak, fastened at the waist with a grey bow, a black muslin lace scarf over her arms; her hair powdered, and bound with a grey ribbon; standing under some trees by a stone pedestal—94 x 57½ (Leggatt), £1,785.
- 2848 Hoppner, John (R.A.), Miss Larpent, in white muslin dress, over pink black silk cape lined with red, white mob cap; seated on a bank under some trees, holding a pet rabbit—49½ x 39½ (Lawson), £525.
- 2849 Romney, George, Lady Milner, in white muslin dress, with dark grey sash; her hair bound with a white scarf, and hanging in ringlets on to her shoulders; seated, with her hands folded in her lap; pillars on the left and trees overhead; landscape with waterfall beyond. Painted in 1791—94½ x 57 (C. Agnew), £12,600.
- 2850 Romney, George, Mrs. Yates as "The Tragic Muse" (Melpomene), whole length, her head turned slightly to the left and crowned with a laurel wreath; she wears a Classical costume of light blue, and crimson cloak, holding a dagger in right hand, and pouring incense into a tripod with her left; architectural background—93 x 59 (Palmer), £577 10s.

- 2851 Romney, George, Mrs. Strickland, in white dress with blue sash, and pale pink cloak edged with gold braid, and pearl necklace, in a woody landscape, holding a scroll in her left hand—48 x 38½ (Carroll), £840.
- 2852 Santerre, J. B., Madame Catherine Marie Le Gendre, femme de Claude Pecoil, maître des requettes; in red dress richly embroidered with gold braid, green bodice and green slashed hat; a negro page before her, holding a bowl of water; architectural and curtain background—56 x 44 (A. Moore), £546.
- 2853 Vos, Cornelis de, Family Group: A lady and gentleman, in dark dresses, with white lace collars, and their four children, in sage-green, pink, and gold-braided costumes—56½ x 80½ (Rofé), £997 10s.

THE PROPERTY OF S. TAYLOR, ESQ.

- 2854 Ruysdael, Salomon van, The Ferry-Boat: A river scene, with a bank of tall trees near which is a ferry-boat laden with cattle and four peasants and a peasant-woman; on the right a sailing-boat filled with figures, and other sailing-boats and small craft in the distance. Signed, and dated, 1665. Panel—30½ x 45 (F. Sabin), £2,205.

THE PROPERTY OF A LADY

- 2855 Reynolds, Sir J. (P.R.A.), Miss Margaret Durant, in blue-pleated dress, with blue rosette, and white lace bodice, blue cloak embroidered with flowers and edged with lace; a black riband round her neck and tied with blue bows; white lace-cap trimmed with blue flowers—29½ x 24½ (F. Sabin), £1,207 10s.

VARIOUS PROPERTIES

DRAWINGS

- 2856 Alken, H., Fox-hunting: Breaking Cover; Away, Full Cry, and The Death; set of four—9 x 13 (Ellis & Smith), £168.

PICTURES

- 2857 Reinagle, Philip (R.A.), An Old English Bulldog, in a shed—14½ x 19½ (Fores), £21.
- 2858 Ruysdael, J. van, Woody Landscape, with figures on a road—24 x 20 (Dickson), £42.
- 2859 Chapelle, Maitre de, The Virgin in Adoration. In painted oval, panel—25½ x 19½ (Lawson), £15 15s.
- 2860 Palmezzano, Marco, The Crucifixion, with five Saints at the foot of the Cross. Panel—25½ x 23 (Bellesi), £63.
- 2861 Ruysch, Rachel, Flowers in Glass Bowl—29 x 24 (Pollard), £33 12s.
- 2862 Wyntrack, D., Crested Stork and Cockatoo; and A King Vulture on branch of a tree; two—about 47 x 30½ (Wells), £63.
- 2863 Bogdani, J., Birds and Fruit, in landscape; pair—29 x 25 (W. Sabin), £26 5s.

- 2864 Abbott, L. F., Captain William Hammond, in dark coat, with yellow vest, white stock and frills, black silk breeches and white hose, seated in an arm-chair, a book and paper by his side; red curtain and architectural background—50 x 40 (Gooden & Fox), £210.
- 2865 Bartolommeo, Fra, The Madonna and Child, with St. Jerome, the Magdalen, and two Angels holding a canopy. Panel—26 x 24 (Waters), £89 5s.
- 2866 Maes, N., Interior, with woman seated plucking duck, a cavalier beside her holding glass of wine. Unframed, panel—28½ x 23½ (Abraham), £73 10s.
- 2867 Beechey, Sir William (R.A.), Lady in white muslin dress, with necklace and ear-rings; landscape background—29½ x 24½ (Buttery), £262 10s.
- 2868 Siberechts, Jan, Market Cart, with child driving the horse and woman seated among vegetables, crossing a ford, and followed by another cart, cattle, sheep, and goats. Signed, and dated 1671—28 x 33½ (L. Douglas), £525.
- 2869 Chalon, H. B., Racehorse, with jockey up, on the Downs—27½ x 35 (Mitchell), £57 15s.
- 2870 Sartorius, J. N., Going to the Meet—24½ x 29½ (Wheeler), £173 5s.
- 2871 Guardi, F., Canal Scene, with buildings, gondolas, and figures. Panel—8 x 12 (Ellis & Smith), £283 10s.
- 2872 Jordaens, J., Le Jeu, la femme et vin friant, Faut l'homme pauvre en riant—52½ x 75 (Clifford), £168.
- 2873 Costa, Head of a Lady, with black dress and coloured sleeves. Panel—16½ x 11½ (Haberfeld), £50 8s.
- 2874 Beale, Mary, Charles II., in brown doublet and breastplate, with white cravat. In sculptured oval—29 x 24½ (Gooden and Fox), £26 5s.
- 2875 Jonson, C., Gentleman, in black dress with slashed sleeves, and white lace collar. In painted oval—27½ x 21½ (Morrison), £16 16s.
- 2876 Morland, G., Boy watering his Horse—16½ x 13 (D. C. Thomson), £105.
- 2877 Sartorius, F., Mares and Foals in a Paddock. Signed, and dated 1773—34½ x 59 (W. Sabin), £25 4s.
- 2878 Romney, George, Richard Cumberland, Esq., the Dramatist, 1732-1811, in salmon-pink coat and vest, white stock, and powdered hair—29½ x 24½ (Story), £787 10s.
- 2879 Dobson, W., The Artist, in black dress; and Sir A. Vandyck, in black slashed dress, with white collar; two. Oval—23½ x 18 (Frost & Reed), £42.
- 2880 Dance, N. (R.A.), Elizabeth, wife of Charles Broughton, Esq., in plum-coloured dress over a white lace bodice, showing frills at the elbows, black lace scarf, jewelled drops, seated, holding a book—35½ x 27½ (Spink), £63.

- 2881 Dance, N. (R.A.), Charles Broughton, Esq., in blue coat and vest embroidered with gold braid, and gold buttons, white frills at the neck and wrists; seated, holding a letter inscribed "To Mr. Dance" in his left hand—35½ x 27½ (A. Tooth), £525.
- 2882 Verona, Michele da, Warriors departing for Battle: Horsemen taking leave of their wives, with an extensive view of undulating country in the background—41½ x 29½ (Spink), £283 10s.
- 2883 Verona, Michele da, Warriors in the Field: Horsemen advancing along a winding road, with an encampment among hills in the background—41½ x 29½ (Markham), £252.
- 2884 Gainsborough, T. (R.A.), Edward, twelfth Earl of Derby (1752-1834), in slate-coloured coat, white vest and stock. In painted oval—29½ x 24½ (Lewis), £60 18s.
- 2885 Bicci, Neri di, The Archangel Michael; and Tobias and the Angel. Two wings of a triptych in one frame, panel—24½ x 7 each (Westmore), £220 10s.
- 2886 Gheeraedts, Marc, Boy, aged five, in white dress embroidered with flowers, and white lace collar. Dated 1608. Panel—22 x 16½ (Mason), £54 12s.
- 2887 Veronese, Paolo, Omnia Vanitas. Unframed—87 x 67 (Holt), £29 8s.
- 2888 Moroni (School of), Gentleman, in red doublet, with loose black cloak lined with fur, standing with his right arm round a stone column, which rests on some books, and in his left he holds the head of the column, supported by red cords. Whole length—73½ x 38½ (Browne), £78 15s.
- 2889 Venetian School, Knight of Malta, in red official robes, with white lace collar and cuffs, holding his infant son with his right hand; a vase of flowers on the table on the left—57½ x 39½ (Leger), £31 10s.
- 2890 Guardi, F., The Church of Santa Maria della Salute, Venice, with gondolas and figures—10 x 17½ (Leggatt), £378.
- 2891 Arentsz, Arent, River Scene, with fisherfolk and haymakers. Panel—25 x 38 (Heather), £262 10s.
- 2892 Ribera, St. Gerome holding a Skull—45 x 35½ (Racburn), £39 18s.
- 2893 Cotes, Mrs. Barbara Chisholm, née Laing, in lemon-coloured dress, with green scarf. In painted oval—28 x 23½ (Watson), £89 5s.
- 2894 Lancret, N., A Fête Champêtre; and Lovers in a Garden; pair—22 x 17½ (Tooth Brothers), £252.
- 2895 Brouwer, A., Three Figures Dancing; and The Quarrel; pair. In grisaille, panel—14½ x 11½ (Lacey), £178 10s.
- 2896 Rigaud, Young Lady, in blue dress embroidered with gold braid, pink scarf, holding bird and cherries—29½ x 23 (Vicars), £52 10s.

JANUARY 20, 1928.

CHRISTIE'S

Old Pictures from various sources; also Ancient and Modern Pictures, the property of the late Mrs. Clark, of Oxford; the property of the late E. H. Van Ingen, Esq., of New York. (Total realized: £3,861 18s.)

THE PROPERTY OF THE LATE MRS. HENRY CLARK

PICTURES

- 2897 Dürer, Head of an Old Man, with red cap. Panel—16½ x 10½ (Lewis), £17 17s.
 2898 Primaticcio, Madonna and Child, with Saints. Panel—16½ x 22 (Frost & Reed), £9 9s.

THE PROPERTY OF THE LATE E. H. VAN INGEN, ESQ.

- 2899 Clausen, Sir George (R.A.), Boy Threshing Beans; 1893—24 x 20 (Croal Thomson), £86 2s.
 2900 Farrer, T. C., Royal Castle of Windsor, as seen from the Thames; 1876-8—34½ x 47½ (Field), £28 7s.
 2901 MacWhirter, J. (R.A.), Flowers of the Alps—48½ x 75 (Mason), £63.
 2902 Titian, Doge of Venice, in robes, seated—56½ x 42 (Westmore), £73 10s.

VARIOUS PROPERTIES

DRAWINGS

- 2903 Laguihe, Mathilde, Spring; and Autumn, after Rosalba; pair. Pastel, oval—27 x 21½ (Marsh), £12 12s.
 2904 Read, Catherine, Lady, with a dog. Pastel—23 x 18½ (Storey), £7 7s.
 2905 Yungmann, Nico, At the Well—23 x 18½ (Lacey), £5 5s.

PICTURES

- 2906 Viet, F. G. W., Fish Stall; 1780. Signed—37 x 28½ (Larsen), £10 10s.
 2907 Westall, Toilet of Venus—40 x 34½ (Mason), £16 16s.
 2908 Berchem, Muleteers with Goats entering an Old Farm. Panel—15½ x 20½ (C. Duit), £17 17s.
 2909 Piazzetta, G. B., Old Man, with a boy, drinking from a bowl—18½ x 15½ (West), £18 18s.
 2910 Briggs, H. P. (R.A.), Earl Fitzhardinge, in robes—26 x 17½ (Larsen), £8 8s.
 2911 Musscher, Interior of Sculpture Gallery, with lady artist at an easel—29 x 21½ (Parsons), £21.
 2912 Hudson, Elizabeth, daughter of the Rev. John Simpson, wife of Sir Harry Bridgman, of Castle Bromwich, in blue dress, with a pet dog in a landscape—49 x 39 (Leggatt), £37 16s.
 2913 Pourbus, Gentleman, in black dress, with white lawn collar. Panel—27½ x 23½ (Fuller), £47 5s.
 2914 Weenix, Dead Hare, with birds and gun—49 x 39 (A. Duit), £44 2s.

- 2915 Van Bassen, St. Peter's, Rome, with a religious procession. Panel—25 x 43½ (C. Duits), £25 4s.
- 2916 French School, Lovers, with sheep and dog; set of four overdoors—19½ x 47 (Embleton), £89 5s.
- 2917 Bray, Jan de, Two Boys, with butterflies—15½ x 13½ (Leger), £21.
- 2918 Van der Lanen, C. J., The Banquet. Panel—20 x 28½ (Waters), £16 16s.
- 2919 Mercier, P., Lady, in blue dress, with white lace collar, and straw hat—24½ x 19½ (Waters), £8 8s.
- 2920 Jordaens, J., The Jester—32 x 36 (Leger), £65 2s.
- 2921 Heemskerck, E. Van, Village Fête—35 x 54 (Hartveldt), £11 11s.
- 2922 Pringle, W. H., Farmer on Horseback, with boy and cow in landscape—33 x 41½ (Weeks), £9 9s.
- 2923 Brueghel, Market Carts and other Figures, halted before an inn. On copper—7 x 9½ (C. Duits), £33 12s.
- 2924 Solemacher, F., Moonlight River Scene, with buildings and cattle—22 x 34 (Berman), £17 17s.
- 2925 Crome, J., Woody Road Scene, with peasants and dog—25 x 29½ (Peach), £42.
- 2926 Watteau, Fête Champêtre, with numerous figures—27½ x 35½ (Abraham), £147.
- 2927 Lely, Sir P., Duchess of Cleveland, in slate-coloured dress, with blue scarf; brown curtain background—88 x 52½ (Taylor), £378.
- 2928 Sartorius, F., Hunter, the property of Thos. Potengen, Esq., with groom and dogs, outside a stable. Signed, and dated 1789—24½ x 29½ (Willis), £13 13s.
- 2929 Looten, Jan, Woody Landscape, with horsemen and dogs—25 x 35½ (Van Duren), £12 12s.
- 2930 Tintoretto, St. George Slaying the Dragon—25½ x 31½ (Drown), £67 4s.
- 2931 Teniers, D., Peasant Filling his Pipe, with woman seated by his side. Panel—6½ x 5½ (Holland), £31 10s.
- 2932 Brekelenkam, Q., Old Woman, seated, with hands clasped on her lap. Panel—17 x 13½ (Warner), £29 8s.
- 2933 El Greco, The Holy Family, with St. Elizabeth—41 x 29½ (Taylor), £73 10s.
- 2934 Wilkie, Sir D. (R.A.), Sketch for George IV. entering Holyrood. Panel—16½ x 11½ (Croal Thomson), £14 14s.
- 2935 Weenix, J., Dead Birds—24 x 29 (Debat), £13 13s.
- 2936 Van den Bos, P., Interior of a Shed, with two peasants and culinary utensils. Signed with initials, and dated 1637. Panel—17 x 20½ (Candiani), £11 11s.
- 2937 Kneller, Sir G., Lord Bolingbroke, in grey dress, with white frills—35 x 27½ (Leger), £13 13s.
- 2938 Largillière, N. de, Gentleman, in dark dress, with flowing red scarf—48 x 36 (Hartveld), £8 8s.
- 2939 Peeters, B., Rocky Coast Scene, with shipwrecks. Signed—30½ x 46 (Grace), £14 14s.
- 2940 Ricci, Sebastiano, St. Peter and St. John at the Beautiful Gate of the Temple. Panel—15 x 16 (Newell), £8 8s.

- 2941 Strozzi, Cardinal, in robes, seated, holding a book—62 x 47½ (Bellesi), £50 8s.
- 2942 Mostaert, Madonna and Child, with seven scenes from the Life of Christ. Panel—29½ x 22½ (Hartveld), £52 10s.
- 2943 Lawrence, Lady, in white muslin dress, holding a portfolio in her right hand—29½ x 24½ (Asscher), £315.
- 2944 Dutch School, Memento Mori—29½ x 24 (Field), £19 19s.
- 2945 Allan, Sir William (R.S.A.), The Last Salute—36 x 56 (Wemyss), £8 8s.
- 2946 Louthembourg, P. J. de (R.A.), Landscape, with farm-carts and figures—41 x 49 (Maitland), £9 9s.
- 2947 Abbott, L. F., Mrs. Stevens, in riding costume, seated, holding a book; and Portrait of Mr. Stevens, in blue coat and cocked hat, with his dog; landscape background; pair—25 x 17½ (Gordon), £94 10s.
- 2948 Herring, J. F. (sen.), Winning-Post, Newmarket, 1853—17 x 32 (Frost & Reed), £29 8s.
- 2949 Henderson, Cooper, Coach in the Snow—14½ x 29½ (Frost and Reed), £60 18s.
- 2950 Nason, Pieter, Nobleman, in Classical dress, with white cravat; landscape background—48 x 38 (Hardy), £35 14s.
- 2951 Lubieniecki, K., Senator, in red cloak, seated, holding a letter; cliffs and sea in the background; and Portrait of a Lady, in white dress, with blue scarf; garden background—pair. Signed, and dated 1712—47½ x 37½ (Howard), £99 15s.
- 2952 Reynolds, Mrs. Payne Galway and Child—29½ x 24½ (Spiller), £39 18s.
- 2953 Zoffany, Garrick and Barry, in a woody landscape—35 x 27 (Betts), £46 4s.
- 2954 Gwynn, W., "Little Thought," with Mr. Thomas George up. Panel—16½ x 22½ (Holland), £13 13s.
- 2955 Sesto, The Holy Family. Panel—23½ x 19½ (Mason), £27 6s.
- 2956 West, Benjamin (P.R.A.), St. James's Park, 1815. Panel—39 x 56½ (Howard), £273.
- 2957 Angellie, P. Van, Fish Stall; and Vegetable Stall; pair. Signed, and dated 1727—18½ x 14½ (Leger), £48 6s.
- 2958 Van der Lanen, C. J., Three Cavaliers and Two Ladies round a Table. Panel—15½ x 18 (Moore), £9 9s.

JANUARY 20, 1928.

PUTTICK'S

Engravings, Drawings, etc. (Total realized: £997 19s.)

- 2959 Rowlandson, T., The Wig Maker, and the Smokers (Coke), £13.
- 2960 Dawe, G., Henry, Lord Viscount Melville, after Sir H. Raeburn, mezzotint (Slade), £5 15s.
- 2961 Walker, W., Sir Henry Raeburn, after Sir H. Raeburn, proof (Pearson), £5 15s.
- 2962 Baynes, T. M., View of the North Bank of the Thames from Westminster Bridge to London Bridge, by and after T. M. Baynes; lithograph, in colours (Davis), £6 15s.

- 2963 Wells, J., Views of Lisbon, after Noel, aquatints, in colours; and View of the Island of Granade, by Roger, 1780, drawing (Frine), £7.
- 2964 Stadler, J. C., South View of Somerset House from Waterloo Bridge, after J. H. Shepherd; aquatint, in colours (Davis), £8 15s.
- 2965 East India House, London, published April 15 by Ackermann and Co., Strand; aquatint, in colours (Brall), £17 10s.
- 2966 Duncan, E., The John Williams Clipper Ship, after W. J. Huggins; aquatint, in colours (Davis), £6 5s.
- 2967 Pollard, R., and Wells, J., The Chesterfield Packet, and The Lady Hobart, after N. Pocock; aquatints, in colours (Brall), £12 10s.
- 2968 Wells, J., and Pocock, N., The "Guillaume Tell" Disabled by H.M.S. "Penelope," after N. Pocock; aquatint, in colours (Barton), £12 10s.
- 2969 Duncan, E., Peninsula and Oriental Steam Ship "The Bentinck," after W. J. Huggins; aquatint, in colours (Parker), £12.
- 2970 Barney, The Pilgrim, and Sylvia, after G. Morland and Hamilton (Spencer), £11.
- 2971 Bond, W., The Weary Sportsman, after G. Morland; printed in colours, on strainer (Rosenberg), £14.
- 2972 Smith, J. R., Flirtilla, by and after J. R. Smith, printed in colours (Chester), £18.
- 2973 Ward, W., The Farmer's Stable, after G. Morland, mezzotint (Rosenberg), £8 10s.
- 2974 Pollard, James, Four-in-Hand, by and after James Pollard; aquatint, in colours (Hofheimer), £11.
- 2975 Pollard, James, Stage Coach, by and after James Pollard; aquatint, in colours (Hofheimer), £14.
- 2976 Ward, W., Thoughts on Matrimony, after J. R. Smith; oval, printed in colours (Davis), £19.
- 2977 Bartolozzi, F., Lord Burgherst, and Mr. Philip Yorke, after Sir Joshua Reynolds, printed in colours (Davis), £30.
- 2978 Tomkins, P. W., Hobbinsol and Ganderetta, after T. Gainsborough, printed in colours (Moore), £15.
- 2979 Smith, J. R., Selling Fish, after G. Morland; mezzotint, with large margins (Jewell), £9.
- 2980 Hodgetts & Son, T., Sir David Baird, after Sir H. Raeburn, mezzotint (Taylor), £5 10s.
- 2981 Pheasant and Wild Duck Shooting, after R. Havell; aquatints, in colours (Davis), £13.
- 2982 Hunt, C., Leamington Grand Steeple Chase, after F. C. Turner; aquatints, in colours (Lane), £13 10s.
- 2983 Harris, J., J. J. Farquharson and Hounds, after R. B. Davis; aquatint, in colours, proof (Davis), £15.
- 2984 South Sea Whale Fishery, after W. J. Huggins; aquatint, in colours (Davis), £5 15s.

JANUARY 24, 1928.

FOSTER'S

Drawings and Pictures, part the property of William J. McCaw, Esq., and from "Rooknest," Godstone, Surrey. (Total realized: £3,483 7s.)

WATER COLOUR DRAWINGS

- 2985 Gainsborough, Thomas (R.A.), Landscape with Stream, cattle, figure of a shepherd, and youth and girl lying on a bank, with background of trees. In monochrome—16½ x 21 (Parsons), £514 10s.
- 2986 Linck, J. A., Vue de la Glaciere de Bosson et une partie de Mont Blanc, and Vue de la Source de l'Arveron; pair. En gouache; signed—16 x 19½ (Barnett), £35 14s
- 2987 Fielding, Copley, Lake Scene, with rainbow and figures drawing a net—20½ x 30 (Bowden), £42.

PICTURES

- 2988 Daniell, Thomas (R.A.), A British Fleet at Anchor at the mouth of an Indian river. Canvas—25 x 41 (Parker), £27 6s.
- 2989 Daniell, Thomas (R.A.), Chinese River View with many boats and figures, British and other Customs Houses on the bank. Canvas—36 x 49 (Frost), £11 11s.
- 2990 Hoppner, John (R.A.), Captain Joseph Huddart in brown coat with crimson collar, seated at a table on which is a map of the globe; he holds a pair of dividers in his right hand; sea with ship and clouds seen through window at back. Painted about 1801. Canvas—50 x 40 (Leggatt), £756.
- 2991 Beechey, Sir William (R.A.), Portrait Bust of James Watt (the celebrated British engineer), in dark coat and white stock. Canvas—30 x 24 (Blairman), £745 10s.
- 2992 Shree, Sir Martin Archer (P.R.A.), Sir Francis Chantrey, half-length portrait, seated, in black coat, holding a pencil in right hand, green curtain and architectural background. Canvas—36 x 27½ (Parsons), £73 10s.
- 2993 Jackson, John (R.A.), Portrait of Sir Joshua Reynolds, after Sir J. Reynolds. Panel—29 x 24 (Parsons), £84.
- 2994 Old Stone, A three-quarter Length Portrait of Charles I., in blue velvet robe with white satin sleeves, ermine cloak, and lace collar and cuffs, architectural and landscape background. Canvas—48 x 37 (Leggatt), £157 10s.
- 2995 Serres, Dominique, The British Fleet at Anchor, a ship's boat with lady is approaching the flagship; signed with monogram, and dated 1791. Canvas—36 x 52 (Ellis & Smith), £399.
- 2996 Whitcombe, Thomas (R.A.), H.M.S. Talbot, one other British warship, the sailing boat "Fly," pilot and other sailing boats off Deal. Canvas—36 x 60 (Parker), £86 2s

JANUARY 27, 1928.

CHRISTIE'S

Old Pictures and Drawings from various sources. (Total realized : £5,025 16s. 6d.)

DRAWINGS

- 2997 Swaine, F., Men-o'-War and Fishing-Boats off the Coast; six. Signed (Meatyard), £16 16s.
- 2998 Ostade, A. Van, Group of Three Peasants, one seated filling his pipe. Sepia—6½ x 8 (Colnaghi), £9 9s.
- 2999 Cozens, Alex., Mountain Studies; two. Sepia and Indian ink wash (Meatyard), £12 12s.
- 3000 Cozens, Alex., A Quiet Stream; and A Landscape, with thatched cottage; two. Sepia and Indian ink wash (Meatyard), £7 7s.
- 3001 Cozens, Alex., Landscape, with trees on the banks of a stream. Sepia and Indian ink wash—9 x 12 (Meatyard), £6 6s.
- 3002 Downman, J. (A.R.A.), Young Lady, seated, in white dress, clasping her hands. Arched top—15½ x 11½ (Parsons), £23 2s.
- 3003 Gardner, Daniel, Lady as "St. Cecilia," seated, playing a harp. Pastel—38 x 22 (Hemeleers), £60 18s.
- 3004 Mieris, W. Van, Bacchanalian Subject. Pencil—19½ x 28½ (Larsen), £18 18s.
- 3005 Pocock, Deptford on the Thames, with boats and figures—15½ x 21 (Brakespeare), £8 8s.

PICTURES

- 3006 Molenaer, Klaes, Village Scene, with peasants regaling before an inn. Panel—34½ x 45 (Bond), £94 10s.
- 3007 French School, Madame de Pompadour, in white dress embroidered with flowers, and ermine cloak, holding a fan. Oval—49½ x 38½ (Radesky), £19 19s.
- 3008 Heemskerck, A Donor Kneeling with his Wife at Prayer, with a Saint and the Madonna and Child. Panel—40 x 19½ (Mason), £168.
- 3009 Opie, J. (R.A.), Dr. Johnson, in brown coat and vest—29½ x 25 (J. R. Thomas), £105.
- 3010 Romney, G., James Farrer, Esq., aged 60, in black coat and vest, with white stock. Painted oval—29½ x 24½ (Frost and Reed), £35 14s.
- 3011 Poussin, View in Tivoli, with figures by a waterfall. Unframed—68½ x 98 (Fuller), £26 5s.
- 3012 Vernet, Jonah and the Whale—37½ x 53½ (Neville), £29 8s.
- 3013 Luny, T., Ship off the Coast in a Breeze; 1823—33½ x 50½ (Bellesi), £22 1s.
- 3014 Morland, The Shepherd's Boy—16½ x 20½ (R. Ward), £14 14s.
- 3015 Casteels, P., Flowers in Glass Vases on Stone Pedestals; pair—22½ x 18½ (Paris), £68 5s.
- 3016 Locatelli, Landscape, with Classical ruins and cattle by a stream—26½ x 34½ (Frost & Reed), £38 17s.
- 3017 Van de Velde, W., Men-o'-War and Fishing-Boats in a Storm. Panel—8½ x 10½ (Lacey), £23 2s.

- 3018 Rubens, Gentleman, in black dress, with small white collar. Panel—24½ x 21 (C. Duits), £54 12s.
- 3019 Elias, Cavalier, in black embroidered dress, with black cloak, white lace collar and cuffs, holding his hat in his right hand; and Lady, in black embroidered dress with gold stomacher, white ruff and white lace coif, resting her right hand on the back of a chair; pair. Panel—48 x 33 (Rothschild), £367 10s.
- 3020 Goyen, J. Van, Frozen River Scene, with buildings and figures on the ice. Panel—8½ x 9½ (Lewis), £81 18s.
- 3021 Highmore, J., Gentleman, in brown dress, seated in a gilt arm-chair, holding a scroll in his left hand—50½ x 40½ (Bellesi), £23 2s.
- 3022 Reynolde, Mrs. Harnet Stone, in white muslin dress, with blue ribbon in her powdered hair; curtain background—23 x 19½ (Frost & Reed), £126.
- 3023 Marcellis, O., Flowers and Insects—14½ x 11½ (Pawsey & Payne), £8 8s.
- 3024 Jongh, C. de, Town on a River, with two row-boats. Signed, and dated 1632. Panel—9 x 13 (Abraham), £26 5s.
- 3025 Withoos, A., Herbage and Reptiles, in a landscape. Signed—26 x 25½ (Hemeleers), £16 16s.
- 3026 Ostade, A. Van, Interior of a Barn, with figures and dog. Panel—9 x 11 (W. Sabin), £27 6s.
- 3027 Mählnachts, E., Herdsman, with cattle in a landscape—14 x 23 (Schidlöf), £8 8s.
- 3028 Wilson, Mountainous Landscape, with travelling figures on a road by a stream—38½ x 54 (Collings), £44 2s.
- 3029 Dutch School, River Scene, with boats and figures. Panel—15½ x 21½ (C. Duits), £25 4s.
- 3030 Morland, G., Donkeys and Pigs in a Farmyard—20 x 25½ (Frost & Reed), £89 5s.
- 3031 Morland, G., Farmstead, with figures, horse, and dog—10½ x 12½ (Frost & Reed), £27 6s.
- 3032 Snyers, Pieter, The Months: February; April; May; June; and November. The artist explains and assists his idea by personating the corresponding signs of the Zodiac; he is seen in the picture of April (Taurus) pointing to an auricula in a pot; five—32½ x 26½ (W. Sabin), £231.
- 3033 Opie, J. (R.A.), Girl, caressing a dog under some trees—35 x 27 (Mitchell), £75 12s.
- 3034 Cosway, M., Head of a Lady. A sketch—18 x 15 (Womers), £8 18s. 6d.
- 3035 Vitelli, G. Van, Views in Italy and Sicily, with buildings, boats, and figures; set of four. On metal—10½ x 20½ (Grace), £35 14s.
- 3036 Early English School, Lady, in black and white dress, with green bow at the neck. Oval—29 x 24 (Connell), £84.
- 3037 Bout and Bodewyns, Market Day in a Flemish Town—21½ x 30½ (Storey), £27 6s.
- 3038 Chalon, H. B., Badger-baiting; 1804—27½ x 35½ (Bacon), £27 6s.
- 3039 Van Loo, Sculpture and Painting—34½ x 49½ (Tooth Bros.), £54 12s.

3040-3063 ART PRICES CURRENT

- 3040 Lawrence, Lady, in yellow dress with white lace scarf—29½ x 24½ (Connell), £29 8s.
- 3041 Angelico, Nun, giving alms. Panel—7½ x 8 (Westmore), £472 10s.
- 3042 David, J. L., Marie Louise, wife of Napoleon I., in lemon-coloured dress embroidered with silver braid, pearls in her hair. Oval—24½ x 20 (Frost & Reed), £42.
- 3043 Alken, Full Cry—13½ x 17½ (Boydell), £10 10s.
- 3044 Champaigne, Ph. de, Moses with the Tablets of the Law—39½ x 31½ (Buck), £15 15s.
- 3045 Longhi, P., Gentleman, in brown coat and vest, with white cravat, standing by a console-table—51 x 37 (Ewars), £8 8s.
- 3046 Venetian School, Christ in the House of Simon. Unframed—44½ x 61 (W. Drown), £19 19s.
- 3047 El Greco, Jacob and Esau—30 x 33 (Oliver), £210.
- 3048 School of Catalonia, The Nativity, with a choir of angels. Unframed, panel—67½ x 51 (Hardy), £54 12s.
- 3049 Eliazs, Amy, Countess of Leicester, in red embroidered bodice, with black cloak and white ruff. Panel—42½ x 33½ (de Horvel), £162 15s.
- 3050 Gnocheus, P., St. Cecilia. Signed, and dated 1587. Unframed—56½ x 41 (Druce), £9 9s.
- 3051 Van der Voort, C., Gentleman, in black dress, with white ruff. Oval—30½ x 25 (Elrick), £54 12s.
- 3052 Scorel, The Adoration of the Shepherds. Panel—41 x 23½ (Storey), £50 8s.
- 3053 Cavallino, Bernardo, The Flight into Egypt—45½ x 65½ (Palmer), £23 2s.
- 3054 Gainsborough, T. (R.A.), Joseph Gibbs, Esq., in mauve coat, black vest and white stock; a quill pen, music, and books by his side—23½ x 19½ (Gooden & Fox), £84.
- 3055 Os, J. Van, Vase of Flowers, with bird's nest on stone ledge. Panel—19½ x 15½ (Collings), £84.
- 3056 Teniers, D., Landscape, with the Holy Family, St. Elizabeth, and St. John. Panel—18½ x 24½ (Marshall), £26 5s.
- 3057 Cort, Cornelis, The Burial of St. Catherine—30½ x 25 (Ogden), £57 15s.
- 3058 Vandermeer, B., Fruit and Wine-Glass on a Marble Slab—23½ x 29½ (Holliday), £9 9s.

DRAWINGS

- 3059 Lorrain, Claude, Three Figures, by a hedge of trees in full foliage. Sepia—6½ x 9½ (Colnaghi), £11 11s.
- 3060 Molyn, Pieter, A Landscape, with sledges and figures. Signed, and dated 1658. Charcoal and wash—6½ x 10½ (Colnaghi), £16 16s.
- 3061 Passerotti, Head of a Cardinal. Pen and ink—10½ x 7 (Sabin), £18 18s.
- 3062 Pontorno, Jacopo, Signor Duca Alexo Medici. Pencil—9½ x 7½ (A. G. B. Russell), £4 4s.
- 3063 Schongauer, M., Group of Five Ladies and Gentlemen. Signed with monogram. Pen and ink—7½ x 10 (Colnaghi), £262 10s.

- 3064 Waterloo, Anthoine, Woody Landscape. Signed with initials. Charcoal and sepia wash—14 x 10½ (Colnaghi), £6 6s.
- 3065 Watteau, A., Lady, seated, with her hands clasped. Black and red chalk—8 x 6 (F. Sabin), £23 2s.
- 3066 Wyck, Th., Old Houses; and Milking-time, by N. Berchem, 1659—two. Sepia (C. Duits), £17 17s.
- 3067 Zuccarelli, F. (R.A.), Hilly Landscapes, with horsemen and other figures—two. Pen and ink and wash—12½ x 13½ (Meatyard), £4 4s.

PICTURES

- 3068 Borgognone, Venus, Adonis, and Cupids, in a garden—59 x 68 (R. Browning), £27 6s.
- 3069 Brouwer, A., The King Drinks. Panel—19 x 25 (Warner), £50 8s.
- 3070 Jordaens, Jacob, Sleeping Nymph and Satyrs—45 x 72 (Westmore), £36 15s.
- 3071 Lastman, Pieter, Ulysses and Circe—43 x 35½ (C. Duits), £23 2s.
- 3072 Lely, Girl, with a lamb; and Gentleman, in blue coat—two (Waters), £27 6s.
- 3073 Moroni, Gentleman, in black dress with small white collar, holding his gloves. Panel—30½ x 20½ (Gooden & Fox), £78 15s.
- 3074 Poussin, N., The Capture of Paris at Troy—50½ x 36½ (Warner), £22 1s.
- 3075 Sesto, Cesare da, The Virgin and Child, with a donor. A lunette, panel—11½ x 18½ (Candiani), £99 15s.

JANUARY 31 and FEBRUARY 1, 1928.

SOTHEYBY'S

Modern Etchings, including the property of G. E. Thornton, Esq., 25, Victoria Street, S.W., and other properties. (Total realized: £2,352 2s.)

VARIOUS PROPERTIES

- 3076 Blampied, E. (R.E.), Male Voice Choir (Reid & Lefevre), £10 10s.
- 3077 Briscoe, Arthur, The Roaring Forties (Agnew), £15.
- 3078 Gray, Joseph, River in Spate (Fine Art Society), £6.
- 3079 Gray, Joseph, Morning (Kemp), £5 15s.
- 3080 Gray, Joseph, Cape Horn (W. B. Simpson), £7 10s.
- 3081 McBey, James, Français Inconnus (M.H. 176); published state (Craddock), £6.
- 3082 MacLaughlan, D. S., Rushing Tide (Craddock), £4 10s.
- 3083 Austin, Robert (A.R.E.), Man with a Cross (Reid & Lefevre), £9.
- 3084 Brockhurst, G. L. (R.E.), Nadeida (W. 47); second state (Fine Art Society), £17 10s.
- 3085 Briscoe, Arthur, The Seine Net (E. T. Bennett), £18 10s.

- 3086 Gray, Joseph, River in Spate (W. B. Simpson), £5 15s.
 3087 Gray, Joseph, Off Ushant (E. T. Bennett), £7 10s.
 3088 Gray, Joseph, River in Spate (E. T. Bennett), £5 10s.
 3089 Gray, Joseph, Morning (E. T. Bennett), £6.
 3090 Lorrain, Claude, Le Bouvier (R.D. 8); fourth state (Craddock), £4 5s.
 3091 Rosenberg, L. C. (A.R.E.), The Little Wine Shop (J. B. Bennett), £3 15s.
 3092 Bone, Muirhead, Stockholm (Frost & Reed), £71.
 3093 Brockhurst, G. L. (R.E.), La Tresse (Fine Art Society), £58.
 3094 Rushbury, H. (A.R.A.), St. Olave's, Crutched Friars (W. 18); fifth state, of six (Connell), £25.
 3095 Rushbury, H. (A.R.A.), The Harbour, Lowestoft (W. 29); third state (Connell), £10.
 3096 Rushbury, H. (A.R.A.), Porta Maggiore, Orvieto (Connell), £25.
 3097 Anderson, Stanley (R.E.), Rue Porte au Berger, Caen (Colnaghi), £3 5s.
 3098 Anderson, Stanley (R.E.), Place St. Gervais, Falaise (Colnaghi), £3 10s.
 3099 Anderson, Stanley (R.E.), The Goose Fair, Albi (Colnaghi), £2 10s.
 3100 Austen, Winifred (R.E.), American Widgeon (Fine Art Society), £3 5s.
 3101 Austen, Winifred (R.E.), Shovellers (Frost & Reed), £3 3s.
 3102 Austen, Winifred (R.E.), French Partridges (Greateorex), £3.
 3103 Austen, Winifred (R.E.), Snipe (Crawford), £2 10s.
 3104 Austen, Winifred (R.E.), Plovers and Dunlin (Greateorex), £2 15s.
 3105 Austin, Robert S. (A.R.E.), San Domenico, Perugia (Reid and Lefevre), £10 10s.
 3106 Austin, Robert S. (A.R.E.), S. Carlo and S. Giacomo, Rome (Reid & Lefevre), £18.
 3107 Austin, Robert S. (A.R.E.), Cadore (Reid & Lefevre), £10 10s.
 3108 Austin, Robert S. (A.R.E.), Cat and Mandoline (Reid and Lefevre), £12.
 3109 Austin, Robert S. (A.R.E.), The Trace Horse (Reid and Lefevre), £13 10s.
 3110 Austin, Robert S. (A.R.E.), The Horse of Ostend (Reid and Lefevre), £16.
 3111 Austin, Robert S. (A.R.E.), Man with a Crucifix (Reid and Lefevre), £10.
 3112 Austin, Robert S. (A.R.E.), Comarie Giulia (XXI. Gallery), £16.
 3113 Austin, Robert S. (A.R.E.), The Stonebreaker (Reid & Lefevre), £12.
 3114 Austin, Robert S. (A.R.E.), Women in Church (Reid & Lefevre), £12.
 3115 Austin, Robert S. (A.R.E.), Before Mass (XXI. Gallery), £20.
 3116 Austin, Robert S. (A.R.E.), Man with a Cross (Reid & Lefevre), £10 10s.

- 3117 Austin, Robert S. (A.R.E.), Bethlehem (Reid & Lefevre), £9 10s.
- 3118 Bagdatopoulos, W. S., Entry of the Rajah, Aimer (Bailey), £2 10s.
- 3119 Blampied, E. (R.E.), Potato Planters (C.D. 44); only state (Fine Art Society), £5.
- 3120 Blampied, E. (R.E.), The Cowman (C.D. 48); only state (Reid and Lefevre), £2 10s.
- 3121 Blampied, E. (R.E.), The Thunderstorm (C.D. 49); second state (Reid & Lefevre), £4
- 3122 Blampied, E. (R.E.), A Jersey Milkmaid (C.D. 52); second state (Dunthorne), £12.
- 3123 Blampied, E. (R.E.), Old Pier Head (C.D. 67); only state (Reid & Lefevre), £4 10s.
- 3124 Blampied, E. (R.E.), Leisure (C.D. 77); only state (Fine Art Society), £5.
- 3125 Blampied, E. (R.E.), San Sebastian (lunch hour) (C.D. 85), second state (Brook), £4 15s.
- 3126 Blampied, E. (R.E.), San Sebastian (harbour scene) (C.D. 86); only state (Greateorex), £4 10s.
- 3127 Blampied, E. (R.E.), The Farmer Dentist (fourth plate) (C.D. 98); only state (Reid & Lefevre), £17 10s
- 3128 Blampied, E. (R.E.), Ostend Shrimper (Reid & Lefevre), £10.
- 3129 Bone, Muirhead, A Tuscan Farm; early state (Agnew), £11 10s.
- 3130 Bone, Muirhead, The Mystery Ship, Padstow (Colnaghi), £37.
- 3131 Bone, Muirhead, Hove (C.D. 197); only published state (Colnaghi), £32.
- 3132 Briscoe, Arthur, On the Hard (Dickins), £5 5s.
- 3133 Briscoe, Arthur, The Calm (Dickins), £5.
- 3134 Briscoe, Arthur, The Fore T'Gallant Sail (E. T. Bennett), £16.
- 3135 Briscoe, Arthur, The Shipwright (E. T. Bennett), £13.
- 3136 Brown, H. J. Stuart, View in Cambridgeshire (W. 170)) (Colnaghi), £3.
- 3137 Brown, H. J. Stuart, Breezy Day, King's Lynn (W. 171) (Colnaghi), £3.
- 3138 Cain, C. W., The Snake Charmer, Peshawar, N.W.F. (G. 13) (Greateorex), £3.
- 3139 Cain, C. W., The Shamal, Mesopotamia (G. 22) (Greateorex), £10.
- 3140 Cain, C. W., Third Mesopotamian Set: Aka-Kuf, The Date Pickers, 120° Tigris, and The Cherad; set of four (G. 23-26) (Greateorex), £10.
- 3141 Cain, C. W., A Buddhist Priest of Burmah (G. 27) (Greateorex), £4 4s.
- 3142 Cain, C. W., Castle Elizabeth, Jersey (G. 29) (Greateorex), £2.
- 3143 Cain, C. W., Rice Fields, Burmah (G. 30) (Greateorex), £2 10s.
- 3144 Cain, C. W., Bellying Sails, Muscat (G. 45) (Greateorex), £9.
- 3145 Cain, C. W., Gufas, Baghdad (G. 46) (E. T. Bennett), £7 10s.
- 3146 Cain, C. W., Kifi (G. 49) (E. T. Bennett), £10 10s.
- 3147 Cain, C. W., The Bent Palm (G. 50) (Greateorex), £6 10s.
- 3148 Cain, C. W., Indian Silversmith (G. 52) (E. T. Bennett), £5 10s.

3149-3179 ART PRICES CURRENT

- 3149 Cain, C. W., Hassan's House, Baghdad (G. 53) (Greatorox), £19.
- 3150 Cain, C. W., The Water Carrier, Baghdad (G. 54) (E. T. Bennett), £10.
- 3151 Cain, C. W., A Tigris Night (G. 56) (E. T. Bennett), £8.
- 3152 Cain, C. W., Daughters of Israel, Baghdad (G. 57) (Greatorox), £8.
- 3153 Detmold, E. J., The Messenger (Bailey), £2 10s.
- 3154 Dodd, Francis (A.R.A.), Walford D. Green (S. 77) (Frost and Reed), £4 10s.
- 3155 Dodd, Francis (A.R.A.), Carrara (S. 88) (Fine Art Society), £5 10s.
- 3156 Dodd, Francis (A.R.A.), Verona (S. 96) (Fine Art Society), £10.
- 3157 Dodd, Francis (A.R.A.), W. H. Woodward, No. 1 (S. 121); first state (Fine Art Society), £3 10s.
- 3158 Dodd, Francis (A.R.A.), A. L. Smith (S. 124) (Frost & Reed), £3 5s.
- 3159 Dodd, Francis (A.R.A.), Strand with sky (S. 136) (Reid and Lefevre), £13.
- 3160 Dodd, Francis (A.R.A.), C. P. Scott (S. 140) (Frost & Reed), £6 10s.
- 3161 Dodd, Francis (A.R.A.), Soho Square, No. 2 (S. 154) (Connell), £12.
- 3162 Dodd, Francis (A.R.A.), Eton (S. 155) (Fine Art Society), £6 10s.
- 3163 Dodd, Francis (A.R.A.), The Lion of St. Mark (S. 166) (Fine Art Society), £11.
- 3164 Dodd, Francis (A.R.A.), The Piazzetta, Venice (S. 167) (Fine Art Society), £6.
- 3165 Dodd, Francis (A.R.A.), Charles Cundall (S. 171) (Frost and Reed), £8 10s.
- 3166 Dodd, Francis (A.R.A.), The Old Postillion (Connell), £5.
- 3167 Dodd, Francis (A.R.A.), Porta della Carta (Connell), £9.
- 3168 Dodd, Francis (A.R.A.), Patience (Frost & Reed), £5 5s.
- 3169 Gethin, P. F., A Travelling Circus, Co. Clare, Ireland (W. 11); signed by the Executors (Colnaghi), £3.
- 3170 Gethin, P. F., An Irish Peat Bog (W. 12); signed by the Executors (Craddock), £2 5s.
- 3171 Gethin, P. F., Musicians (W. 13); signed by the Executors (Craddock), £2 5s.
- 3172 Gray, Joseph, The North Seat (Meatyrd), £5 10s.
- 3173 Gray, Joseph, Hazy Morning, Scheveningen (Mannaberg), £5 15s.
- 3174 Gray, Joseph, The Frontier (Mannaberg), £4 15s.
- 3175 Gray, Joseph, Cape Horn (Meatyrd), £7 10s.
- 3176 Gray, Joseph, Marseilles (Frost & Reed), £10 10s.
- 3177 Gray, Joseph, River in Spate (Frost & Reed), £5 5s.
- 3178 Gray, Joseph, Sunset, Isle of Arran (Meatyrd), £7.
- 3179 Haden, Sir F. Seymour (P.R.E.), On the Test (H. 20); published state, unsigned (Frost & Reed), £7 15s.

- 3180 Haden, Sir F. Seymour (P.R.E.), Whistler's House, Old Chelsea (H. 54); second state, unsigned (Frost & Reed), £10.
- 3181 Haden, Sir F. Seymour (P.R.E.), Newcastle in Emlyn (H. 62); published state, unsigned (McDonald), £3.
- 3182 Haden, Sir F. Seymour (P.R.E.), The House of the Smith (H. 63); second state, signed (Frost & Reed), £3 10s.
- 3183 Haden, Sir F. Seymour (P.R.E.), Kenarth (H. 64); only state, signed (Agnew), £3 15s.
- 3184 Haden, Sir F. Seymour (P.R.E.), Cardigan Bridge (H. 67); second state, signed (Maggs), £4.
- 3185 Haden, Sir F. Seymour (P.R.E.), The Fisherman (H. 69); published state, signed (Maggs), £1 5s.
- 3186 Haden, Sir F. Seymour (P.R.E.), Windmill Hill, No. 2 (H. 164); second state, unsigned (McDonald), £2 15s.
- 3187 Hall, Oliver (R.A.), Rain on the Lancashire Fells; and Storm Clearing on Sinah Warren (Colnaghi), £5.
- 3188 Hall, Oliver (R.A.), Old Houses at Ronda (Colnaghi), £3 10s.
- 3189 Hall, Oliver (R.A.), Roman Bridge, Ronda (Frost & Reed), £6 5s.
- 3190 Harvey, Old Man (Greateorex), £5.
- 3191 Harvey, Elsa (Greateorex), £2 10s.
- 3192 Harvey, Rinaldo (Greateorex), £3.
- 3193 Heintzelman, A. W., Sur la Place du Marché, St. Valery (Reid & Lefevre), £4 10s.
- 3194 Heintzelman, A. W., Pierrot (Reid & Lefevre), £8.
- 3195 Heintzelman, A. W., La Poissonnerie (Reid & Lefevre), £9.
- 3196 Heintzelman, A. W., The Prelude (E. T. Bennett), £9.
- 3197 Heintzelman, A. W., The Crucifix, large plate; second state (Reid & Lefevre), £16.
- 3198 Holmes, Kenneth, Teignmouth (Greateorex), £3 15s.
- 3199 Holmes, Kenneth, The Wooden Road (Frost & Reed), £3 10s.
- 3200 Lacy, E. H., Three Sisters (Colnaghi), £2 5s.
- 3201 Lacy, E. H., A Fallen Star (Frost & Reed), £3 15s.
- 3202 Legros, A., Les Faiseurs de Fagots (M.T. 182); signed (Craddock), £2 15s.
- 3203 Legros, A., Un Orage (M.T. 288); ninth state, signed (Craddock), £3.
- 3204 Lindsay, Lionel, Toledo (Colnaghi), £4 4s.
- 3205 Lindsay, Lionel, A Carpenter's Shop, Toledo (Dyer), £4 4s.
- 3206 Lindsay, Lionel, The Inn of the Holy Brotherhood, Toledo (Colnaghi), £7 5s.
- 3207 Lindsay, Lionel, Posada de la Hermandad, Toledo (Hutchinson), £4 15s.
- 3208 Lindsay, Lionel, Las Rejas, Toledo (W. B. Simpson), £5.
- 3209 Lindsay, Lionel, Zocodovar Gate, Toledo (Bailey), £7.
- 3210 Lindsay, Lionel, A Smithy, Avila (Colnaghi), £7.
- 3211 Lindsay, Lionel, Outside the Walls, Avila (Colnaghi), £5 10s.
- 3212 Lindsay, Lionel, The Shadow of the Vine, Taormina (W. B. Simpson), £6 10s.
- 3213 Lindsay, Lionel, The Wash, Taormina (Hutchinson), £8.
- 3214 Lindsay, Lionel, The Alcazar, Segovia (Craddock), £6 5s.

- 3215 Lindsay, Lionel, A Church in Burgos (Colnaghi), £6.
 3216 Lindsay, Lionel, Castle Cocas (Colnaghi), £6 10s.
 3217 Lindsay, Lionel, Basque Houses, San Sebastian (Colnaghi), £7..
 3218 Lindsay, Lionel, A Bridge, Extramadura (J. B. Bennett), £7 5s..
 3219 Lindsay, Lionel, A Doorway, Burgos Cathedral (W. B. Simpson), £7 5s.
 3220 Lindsay, Lionel, A Street in Guadalupe (Rowland), £10 5s.
 3221 Lindsay, Lionel, Sospel (J. B. Bennett), £8 15s.
 3222 Lindsay, Lionel, Old Venetian Houses (W. B. Simpson), £8 5s..
 3223 Litten, S. M., Winter Quarters, Southwick (Bailey), £3.
 3224 Litten, S. M., The Old Stella (Bailey), £3 5s.
 3225 Litten, S. M., An Italian Boat at Sunrise (Bailey), £4 15s.
 3226 Lumsden, E. S. (R.E.), Yung-Ting-Men, Peking (S. 97) (Colnaghi), £7.
 3227 Lumsden, E. S. (R.E.), Entrance to the Altar of Heaven, Peking (S. 99) (Agnew), £4 5s.
 3228 Lumsden, E. S. (R.E.), Benares, No. 1 (S. 113) (Colnaghi), £8 10s.
 3229 Lumsden, E. S. (R.E.), The Holy River (S. 115) (Colnaghi), £11 10s.
 3230 Lumsden, E. S. (R.E.), Jaipur, Evening, No. 2 (S. 126) (Colnaghi), £7.
 3231 Lumsden, E. S. (R.E.), Jaipur, Morning (S. 128) (Agnew), £10 5s.
 3232 Lumsden, E. S. (R.E.), Jodhpur, Evening (S. 141) (Agnew), £6.
 3233 Lumsden, E. S. (R.E.), Boats unloading on the Ganges (S. 148) (Newman), £3 15s.
 3234 Lumsden, E. S. (R.E.), A River Palace (S. 149) (Agnew), £15..
 3235 Lumsden, E. S. (R.E.), Shiva's Bull (S. 163) (Meatyard), £2 15s.
 3236 Lumsden, E. S. (R.E.), Triksé Monastery (S. 169) (Agnew), £9 5s.
 3237 Lumsden, E. S. (R.E.), A Méla Crowd (S. 173) (Meatyard), £2 15s.
 3238 Lumsden, E. S. (R.E.), Low Tide (Dunthorne), £13 10s.
 3239 Lumsden, E. S. (R.E.), Ronda, Spain (Meatyard), £4.
 3240 Lumsden, E. S. (R.E.), The Alcantara Bridge, Toledo (Dunthorne), £6 5s.
 3241 Lumsden, E. S. (R.E.), A Spanish Road (Meatyard), £3 15s.
 3242 Lumsden, E. S. (R.E.), Villamartin (Meatyard), £3 5s.
 3243 Lumsden, E. S. (R.E.), A Modern Bethesda (E. T. Bennett), £5.
 3244 Lumsden, E. S. (R.E.), River Craft, Benares (E. T. Bennett), £5.
 3245 Lumsden, E. S. (R.E.), Old Kashmir (E. T. Bennett), £7 5s.
 3246 Lumsden, E. S. (R.E.), The same, on green paper (Colnaghi), £8 5s.
 3247 Lumsden, E. S. (R.E.), The Chorten (W. B. Simpson), £5 10s..
 3248 McBey, James, Omval (M.H. 78); only state (Craddock), £19..

- 3249 McBey, James, Old Castile (M.H. 92); published state (Colnaghi), £20.
- 3250 McBey, James, The Orange Seller (M.H. 128); published state (Colnaghi), £8.
- 3251 McBey, James, The Story Teller (M.H. 130); published state (Colnaghi), £32.
- 3252 McBey, James, El Soko, Tangier (M.H. 135); published state (Colnaghi), £13.
- 3253 McBey, James, A Moroccan Market (M.H. 136); published state (McDonald), £7 10s.
- 3254 McBey, James, Tetuan (M.H. 138); published state (Newman), £11 10s.
- 3255 McBey, James, Tangier (M.H. 141); published state (Agnew), £21.
- 3256 McBey, James, A Timber Mill (M.H. 142); published state (Agnew), £9 10s.
- 3257 McBey, James, A Studio (M.H. 147); published state (Agnew), £10 10s.
- 3258 McBey, James, Sea and Rain, Macduff (M.H. 153); published state (Agnew), £41.
- 3259 McBey, James, Newburgh (M.H. 155); published state (Colnaghi), £22.
- 3260 McBey, James, Martin Hardie, No. 2 (M.H. 167); published state (McDonald), £3 5s.
- 3261 McBey, James, Sunset, Wadi-um-Mukhsheib (M.H. 185); published state (McDonald), £10 10s.
- 3262 McBey, James, A Deserted Oasis (M.H. 187); published state (Newman), £8 10s.
- 3263 McBey, James, Jerusalem from Olivet (M.H. 205); published state (Colnaghi), £15.
- 3264 McBey, James, The Dead Sea (M.H. 206); published state (McDonald), £4 5s.
- 3265 Nixon, Job (A.R.E.), A Romney Farm (Colnaghi), £3.
- 3266 Robins, W. P. (R.E.), Rainstorm, Volendam (Hutchinson), £2 10s.
- 3267 Robins, W. P. (R.E.), The Woodpit, Knipton (Hutchinson), £2 5s.
- 3268 Robins, W. P. (R.E.), Old Cottages, Shoreham (Meatyrd), £2
- 3269 Robins, W. P. (R.E.), Piet's Mill (Fine Art Society), £2 2s.
- 3270 Robins, W. P. (R.E.), Near Walberswick (Colnaghi), £2 2s.
- 3271 Robins, W. P. (R.E.), Steyning (Meatyrd), £2 5s.
- 3272 Robins, W. P. (R.E.), Four Mills, Zaandam; one of three proofs on green paper (Fine Art Society), £3 15s.
- 3273 Robins, W. P. (R.E.), Two Willows (Hutchinson), £2.
- 3274 Rosenberg, L. C. (A.R.E.), San Gimignano (Frost & Reed), £2 15s.
- 3275 Rosenberg, L. C. (A.R.E.), Via Appia, Rome (Agnew), £4.
- 3276 Rosenberg, L. C. (A.R.E.), Campo dei Fiori, Rome (Reid and Lefevre), £4.
- 3277 Rosenberg, L. C. (A.R.E.), Santa Pressada, Rome (Frost and Reed), £3 15s.
- 3278 Rosenberg, L. C. (A.R.E.), San Pietro (W. B. Simpson), £5.

- 3279 Rosenberg, L. C. (A.R.E.), Isola Tiberina (Agnew), £4.
3280 Rosenberg, L. C. (A.R.E.), Old Bridge, Sospel (Greatorer), £4 15s.
3281 Rosenberg, L. C. (A.R.E.), Moorish Archway, Toledo (Frost and Reed), £4 5s.
3282 Rosenberg, L. C. (A.R.E.), Fez Gate, Tangiers (J. B. Bennett), £5 10s.
3283 Rosenberg, L. C. (A.R.E.), Arab Coffee House, Tangiers (Colnaghi), £5 10s.
3284 Rosenberg, L. C. (A.R.E.), St Malo (Agnew), £6 5s.
3285 Rosenberg, L. C. (A.R.E.), Gateway, St. Malo (Dunthorne), £5 15s.
3286 Rosenberg, L. C. (A.R.E.), The Chatelet, Vitre (Reid and Lefevre), £10.
3287 Rosenberg, L. C. (A.R.E.), Rue Mirabeau, Bourges (Mannaberg), £9.
3288 Rosenberg, L. C. (A.R.E.), La Badia, Florence (Agnew), £7.
3289 Rosenberg, L. C. (A.R.E.), Little Market, Tours (J. B. Bennett), £7 15s.
3290 Rosenberg, L. C. (A.R.E.), Porta Ostiense, Rome (Colnaghi), £7 5s.
3291 Rosenberg, L. C. (A.R.E.), Doorway of St. Mark's, Venice (McDonald), £4 15s.
3292 Rosenberg, L. C. (A.R.E.), Loggia della Podesta, S. Gimignano (Agnew), £10 10s.
3293 Rosenberg, L. C. (A.R.E.), Houses of Phanar, Constantinople (W. B. Simpson), £8 10s.
3294 Rosenberg, L. C. (A.R.E.), Aya Sophia, Constantinople (W. B. Simpson), £7.
3295 Rosenberg, L. C. (A.R.E.), The Great Bazaar, Constantinople (Frost & Reed), £9 10s.
3296 Rosenberg, L. C. (A.R.E.), Strasburg Cathedral (Reid and Lefevre), £11 10s.
3297 Rosenberg, L. C. (A.R.E.), Torre del Oro, Seville (Colnaghi), £8.
3298 Rushbury, H. (A.R.A.), A Cotswold Farm (W. 13); second state (Connell), £7.
3299 Rushbury, H. (A.R.A.), A Sussex Village (W. 27); fifth state (Connell), £10.
3300 Rushbury, H. (A.R.A.), Titterstone Quarry (W. 33); fourth state (Connell), £4 10s.
3301 Rushbury, H. (A.R.A.), St. Victor, Marseilles (W. 38); sixth state (Connell), £26.
3302 Rushbury, H. (A.R.A.), Carcere, San Gimignano (Connell), £31.
3303 Rushbury, H. (A.R.A.), Santa Croce, Florence (Connell), £5.
3304 Rushbury, H. (A.R.A.), San Gervais, Paris (Connell), £5 10s.
3305 Rushbury, H. (A.R.A.), L'Ile de la Cité, Paris (Connell), £31.
3306 Todd, Middleton (A.R.E.), Memories (E. T. Bennett), £4 10s.
3307 Todd, Middleton (A.R.E.), A New String for an Old Tune (E. T. Bennett), £6.

- 3308 Todd, Middleton (A.R.E.), *Strolling Players* (Meatyard), £4 5s
 3309 Todd, Middleton (A.R.E.), *The Vamper* (E. T. Bennett), £5 5s
 3310 Tunnicliffe, C. F., *Sitting Hare* (E. T. Bennett), £2 5s.
 3311 Tunnicliffe, C. F., *Pasturage Gate* (E. T. Bennett), £2 10s.
 3312 Tunnicliffe, C. F., *The Kestrel* (Dickins), £3 15s.
 3313 Tunnicliffe, C. F., *The Cheshire Plain* (Dickins), £4.
 3314 Tunnicliffe, C. F., *The Quarry* (Howarth), £3 15s.
 3315 Tushingham, S., *Noonday Rest, Venice* (Connell), £3.
 3316 Tushingham, S., *San Leonardo, Venice* (Connell), £3.
 3317 Tushingham, S., *Feluccas, Palermo* (Connell), £3.
 3318 Walcot, W. (R.E.), *West End, Edinburgh*; and *Holyrood Palace, Edinburgh* (Slade), £4 15s.
 3319 Walcot, W. (R.E.), *Parliament Square, Edinburgh*; *Edinburgh University*; and *Municipal Buildings, Glasgow* (Lessore), £8.
 3320 Walker, Alexr., *The Village Road*; and *The Rainstorm* (Mannaberg), £6 10s.
 3321 Walker, Alexr., *Two Elms*; and *The Lane End* (Twenty-One Gallery), £4 4s.
 3322 Whistler, J. A. McN., *The Rag Gatherers* (K. 23); fifth state (Parsons), £5.
 3323 Whistler, J. A. McN., *Reading in Bed* (K. 28); second state (Parsons), £3.
 3324 Austen, Winifred (R.E.), *Mother Mallard* (Greataorex), £3 5s.
 3325 Austen, Winifred (R.E.), *Over the Mere, Mallard* (Davies), £5.
 3326 Austen, Winifred (R.E.), *Mallard Rising* (Greataorex), £6 6s.
 3327 Bone, Muirhead, *Tea and Music* (C.D. 110); unpublished etching, extremely rare, "Two or three impressions," only state, on Japan paper (Colnaghi), £13.
 3328 Cameron, Sir D. Y. (R.A.), *Mar's Work, Stirling*, No. 2 (R. 386); fourth state, of four. "Twenty-three impressions, most of the edition, went to America" (Reid & Lefevre), £58.
 3329 Zorn, Anders L., *Dalkarl* (A. 283); only state (Hallam), £11 10s.
 3330 Brangwyn, F. (R.A.), *Ditchling* (G. 273) (Newman), £3 10s.
 3331 Pennell, J., *A Panama Canal lithograph* (Craddock), £3 5s.
 3332 Sargent, J. S. (after), *Doorway of the Salute*; and *Another*; reproductions in colours (Everett), £18.
 3333 Whistler, J. A. McN., *Fulham* (K. 182); second state, unstamped (Craddock), £4 10s.
 3334 Whistler, J. A. McN., *Billingsgate* (K. 47), eighth state; and *St. James's Street* (K. 169), fourth state (Barry), £9.
 3335 Nevinson, C. R. W., *A Street Scene* (E. T. Bennett), £2.
 3336 Squirrell, Leonard R. (R.E.), *Notre Dame, Paris*; mezzotint (Phillips), £2 5s.

THE PROPERTY OF G. E. THORNTON, ESQ.

- 3337 Bauer, M. A. J., *A Colonnade* (No. 3) (E. T. Bennett), £2 15s.
 3338 Brockhurst, G. L. (R.E.), *Elizabeth* (W. 32); tenth state (Colnaghi), £15.

- 3339 McBey, James, *The Timber Mill* (M.H. 142); published state (Craddock), £8 10s.
 3340 McBey, James, *Grimnessesluis* (M.H. 143); published state (Craddock), £18.
 3341 Zorn, Anders L., *Oxenstierna* (A. 220); second state (Colnaghi), £12 10s.
 3342 Brangwyn, F. (R.A.), *Santa Maria* (G. 108) (Fine Art Society), £5 5s.

FEBRUARY 3, 1928.

CHRISTIE'S

Modern Pictures and Water-colour Drawings, the property of the late G. C. Cobb, Esq., of St. James's Court, S.W.; the property of the late Edward Robson, Esq., J.P., of Hull; and from other sources. (Total realized: £2,422 7s.)

THE PROPERTY OF THE LATE ALFRED LANGTON, Esq.

DRAWINGS

- 3343 Barratt, Reginald, *Views in Cairo*; 1890—three in one frame (Schiller), £7 7s.
 3344 Barratt, Reginald, *Views in Venice*; 1885—three in one frame (Drake), £3 13s. 6d.
 3345 Barton, Rose, *Feeding the Geese*—1898; and *A Stall on the Zattere, Venice*, by G. C. Haite—two (Carroll), £14 3s. 6d.
 3346 Cox, David, *Cattle on a Welsh Road*; and *Landscape Studies*, by W. R.—three in one frame (Thomson), £12 12s.
 3347 Fielding, C., *Studies near Lymington*; and *The Fruit-Market, Cairo*, by Albert Goodwin, 1901—three in one frame (Leggatt), £38 17s.
 3348 Goodwin, Albert, *The Land of Egypt*; 1910—17½ x 21½ (Leggatt), £31 10s.
 3349 Goodwin, Albert, *Exeter*—10 x 14½ (Meatyard), £19 19s.
 3350 Goodwin, Harry, *Pitatus*—1890; and *Thebes*, by Reginald Barratt, 1890—two
 3351 Hardy, T. B., *Pellestrino*; *On the Lagoons, Venice*—1885; and *A Fisherman Lighting his Pipe*, by H. Stacy Marks, R.A., 1899—three in one frame } Mitchell, £27 6s
 3352 Wimperis, E. M., *On the Moors*, 1888—9¼ x 13¼ (Thomson), £15 15s.

THE PROPERTY OF THE LATE G. C. COBB, Esq.

- 3353 Cox, David, *A Farmyard, with geese*—7 x 11 (Huggins), £9 9s.
 3354 Duncan, E., *Pevensay Castle*; 1855—13 x 20½ (Walker), £5 5s.
 3355 Goodwin, Albert, *Verona Market*; 1884—14 x 20½ (Smith), £33 12s.
 3356 Goodwin, Albert, *Summertime*; 1871—12½ x 19½ (Wadham), £10 10s.

- 3357 Goodwin, Albert, Near Rye: Sunset; 1885—11 x 17½ (Thomson), £7 7s.
 3358 Goodwin, Albert, Rochester; 1904—12—10 x 14 (Bateman), £22 1s.
 3359 Hunt, A. W., Harlech Castle—7½ x 11 (Thomson), £5 15s. 6d.
 3360 Smith, D. Murray, Evening; and The Knill Monument, near St. Ives; two—9 x 11½ (Thomson), £8 18s. 6d.
 3361 Stanfield, Clarkson (R.A.), A Vessel, in a dry creek—7 x 10½ (Courtenay), £5 15s. 6d.
 3362 Varley, J., View on the Thames, with boats and figures—9½ x 14 (Finberg), £11 0s. 6d.
 3363 Thorne-Waite, R., Cornfield in Hampshire—12½ x 29½ (Thomson), £21.

THE PROPERTY OF THE LATE EDWARD ROBSON, ESQ., J.P.

PICTURES

- 3364 Creswick, T. (R.A.), Landscape, with peasants near an old oak—27½ x 35½ (Mitchell), £11 11s.
 3365 Horsley, J. F. (R.A.), Rosamonde; 1866—37 x 48 (Schiller), £12 12s.
 3366 Lutteroth, A., A Wayside Shrine—34 x 54½ (Wolff), £11 11s.
 3367 Roberts, David (R.A.), At Verona; 1859—35½ x 27½ (Meatyard), £17 17s.
 3368 Shayer, W. J., Racing; Steeplechasing; Hunting; and Coaching—set of four. Panel—16½ x 17½ (Ellis & Smith), £110 5s.
 3369 Vincent, George, Leith Harbour—28½ x 36½ (Mitchell), £10 10s.

VARIOUS PROPERTIES

DRAWINGS

- 3370 Wimperis, E. M., Near Sennen, Land's End; 1884—9½ x 13½ (Vicars), £33 12s.
 3371 Cox, David, Horsemen on the Seashore—7½ x 11 (Bale), £4 14s. 6d.
 3372 Pyne, J. B., The Front at Brighton; 1848—6 x 10 (Pawsey and Payne), £16 16s.
 3373 Whiting, Frederic, On the Moors—18 x 25 (Candiani), £5 5s.
 3374 North, J. W. (A.R.A.), Rose-Gathering, Cyprus—24½ x 36 (Walker), £11 11s.
 3375 Hayes, Claude, Shady Pastures—9½ x 13½ (Meatyard), £5 5s.
 3376 Wilson, C. E., The Magpie; 1898—18 x 13 (Vicars), £18 18s.
 3377 Hunt, W., Quinces, Plums, and Blackberries, with mossy back-ground—9 x 11½ (Mitchell), £22 1s.
 3378 Hunt, W., Grapes and Peaches—6½ x 10½ (Wills), £5 15s. 6d.
 3379 Smith, Carlton A., Shall I Send It? 1906—15½ x 11½ (Mitchell), £6 16s. 6d.
 3380 Todd, Ralph, A Rest by the Harbour—15 x 10½ (Miller), £4 4s.
 3381 Cattermole, C., The Interrogation—12 x 21½ (Wells), £4 14s. 6d.
 3382 Brangwyn, Frank (R.A.), Peasant Travellers; 1920—14½ x 16 (Lessore), £10 10s.

PICTURES

- 3383 Olsson, Julius (R.A.), Stormy Sunset—19½ x 29½ (Smith), £21.
 3384 Sickert, W. R. (A.R.A.), Chelsea Hospital—13 x 17½ (Leasore), £15 15s.
 3385 Sims, Charles (R.A.), Legend: A fantasy of Religion and Mythology—37½ x 50½ (Hillier), £67 4s
 3386 Steer, P. Wilson, View at Ludlow: Quarry on the right, with the River Teme flowing through trees in the foreground; 1906—29½ x 40 (L. Myers), £252.
 3387 Steer, P. Wilson, "What of the War?" 1883—35½ x 27½ (Holland), £27 6s.
 3388 Ostersetzer, C., The Cobbler; and The Clockmaker; pair. Panel—18 x 12 (Mitchell), £11 0s. 6d.
 3389 Williams, E. C., An Old Barn near Chiddingfold, Surrey; 1848—29½ x 49½ (Mitchell), £9 9s.
 3390 Ballesio, L., Signing the Deed. Panel—19½ x 16½ (Mitchell), £12 1s. 6d.
 3391 Weekes, William, The Observed of All Observers—13 x 19½ (Candiani), £11 11s.
 3392 Poole, P. F. (R.A.), The Milkmaid; 1847—23½ x 19½ (Edward), £9 19s. 6d.
 3393 King, Haynes, Waiting on Daddy—17½ x 23½ (Mitchell), £15 15s.
 3394 Hemsley, W., Blowing Bubbles—13½ x 12 (Mitchell), £8 18s. 6d.
 3395 Brown, Arnesby (R.A.), At the Gate—11½ x 14½ (Wilson), £39 18s.
 3396 Brown, Arnesby (R.A.), The Knoll—11½ x 15 (Benson), £18 18s.
 3397 Jones, Off the Scent—17½ x 35 (Ellis & Smith), £31 10s
 3398 Charlton, J., Bad News from the Front; 1887—52 x 76 (Cory), £21.
 3399 Herbert, B., Breaking Cover—15 x 21 (Ackermann), £16 16s.
 3400 Craig, Frank, The Meeting House—47½ x 51 (Wells), £13 13s.
 3401 Anderson, B., A Reverie—56 x 41½ (Hardy), £14 14s.
 3402 Vickers, A. (sen.), A View near Edmonton, Middlesex—12½ x 19 (Palser), £17 17s.
 3403 Marchetti, L., Off to the Wars; 1898. Panel—9½ x 15½ (Mitchell), £34 13s.
 3404 Grolleron, P., Off Duty; 1882. Panel—8 x 10 (Mitchell), £10 10s.
 3405 Koekkoek, H., View on the Coast, with boats and fisherfolk—14 x 22 (Mitchell), £10 10s.
 3406 Cooper, T. S. (R.A.), Repose in the Meadows; 1851—48 x 72 (Marshall), £157 10s.
 3407 Shayer, W. (sen.), Rustic Gossips: A gipsy encampment—29½ x 24½ (Wells), £152 5s.
 3408 Fisher, Mark (R.A.), Cattle Returning to the Farm; 1887—52½ x 38½ (Hartman), £47 5s.
 3409 Greenwood, Orlando, Cupid and Psyche; 1923—15 x 21 (Willis), £36 15s.
 3410 Greenwood, Orlando, The Epicure; or, The Way to the Moon; 1921—33 x 18½ (Crofts), £23 2s.
 3411 Herring, J. F., Farmyard in Winter, with horses, pigs, and poultry—27½ x 35½ (Harvey), £14 14s.

- 3412 Barber, C. Burton, Compulsory Education; 1890—35½ x 27½ (Strachie), £29 8s.
- 3413 Bree, J. Van, The Wedding Reception. Arched top—32 x 36½ (Mitchell), £15 15s.
- 3414 Herring, J. F. (sen.), Farmyard, with horses, goats, and ducks. Circular—23½ in. diam. (Barclay), £13 13s.
- 3415 Serrure, A., A Game of Billiards; 1864. Panel—19 x 27 (Mitchell), £49 7s.
- 3416 Viry, Paul, The Music Lesson; 1877. Panel—16½ x 21 (Mitchell), £63.
- 3417 Barratti, F., A Toast to the Serving Maid; 1879. Panel—17 x 20½ (H. & P. de Casseres), £47 5s.
- 3418 Weiss, José, The Homestead—23½ x 35½ (Mason), £23 2s.
- 3419 Mancini, A., A Fantasy—23 x 39 (Welle), £63.
- 3420 Andrews, G. H., The Return from Hawking—21½ x 30½ (Candiani), £14 14s.
- 3421 Andrews, G. H., Ladies and Gentlemen in Garden, by fountain—24 x 29 (Holliday), £15 15s.

FEBRUARY 6 and 7, 1928.

SOTHEBY'S

Old Engravings of the French School, the property of the Rev. C. W. N. Hutton, Standish Rectory, Wigan; the property of Major H. E. Wilbraham, Delamere House, Northwich, Cheshire; and other properties, including Shipping and Topographical Prints, Sporting Prints, also English Portraits in Mezzotint. (Total realized: £1,305 8s.)

OLD ENGRAVINGS

THE PROPERTY OF THE REV. C. W. N. HUTTON

- 3422 Simonet, La Soirée des Thuileries, after P. A. Baudouin, third state (Hunter), £3.
- 3423 Ponce, N., Les Cerises, after P. A. Baudouin, second state (Brall), £3.
- 3424 Baquoy, C., C'est un fils, monsieur, after J. M. Moreau (Hunter), £5.
- 3425 Helman, Les Délices de la Maternité, after J. M. Moreau (Brall), £4.
- 3426 Launay, N. de, Les Adieux, after J. M. Moreau (Brall), £3 15s.
- 3427 Thomas, N., Oui ou Non, after J. M. Moreau (Brall), £4 15s.
- 3428 Launay, N. de, La Complaisance Maternelle, after S. Freudeberg, third state (Brall), £4 5s.
- 3429 Duclos, L'Événement au Bal, after S. Freudeberg, third state (Holliday), £5 15s.
- 3430 Voyez, La Visite Inattendue, after S. Freudeberg (Holliday), £6 15s.
- 3431 Masson, A., Guillaume de Brisacier, after N. Mignard (R.D. 15), fourth state (Reader), £3 5s.

- 3432 Masson, A., Louis Auguste, Duce du Maine (R.D. 47) (Holliday), £2 15s.
- 3433 Masson, A., Henri de la Tour d'Auvergne, Vicomte de Turenne (R.D. 65), life size head (Reader), £5.
- 3434 Beauvariet, Children of the Duc de Choiseul; Melini, C. D., Children of the King of Sardinia; both after F. Drouais; a pair (Holliday), £6.
- 3435 Nanteuil, R., Anne d'Autriche (R.D. 23), slightly cut at sides (Brall), £4 10s.
- 3436 Nanteuil, R., Pompone de Bellievre (R.D. 36), first state (Reader), £11.
- 3437 Nanteuil, R., The Same (R.D. 36), second state (Colnaghi), £6.
- 3438 Nanteuil, R., François Blanchart (R.D. 39), first state (Craddock), £4 5s.
- 3439 Nanteuil, Louis Boucherat (R.D. 46) (Brall), £5.
- 3440 Nanteuil, R., Frederic de la Tour d'Auvergne, Duc de Bouillon (R.D. 49), fifth state (A. Davis), £5 5s.
- 3441 Nanteuil, R., Emmanuel Theodose de la Tour d'Auvergne, Cardinal de Bouillon (R.D. 53), first state (Brall), £5 10s.
- 3442 Nanteuil, R., Louis, Prince de Condé (R.D. 79) (Reader), £5 5s.
- 3443 Nanteuil, R., Jean Dorieu (R.D. 84) (Colnaghi), £4 15s.
- 3444 Nanteuil, R., Guillaume de Lamoignon (R.D. 119), first state (Craddock), £3 5s.
- 3445 Nanteuil, R., The Same (R.D. 121), third state (Brall), £7 5s.
- 3446 Nanteuil, R., Noël Le Boulton (R.D. 124) (Reader), £2 15s.
- 3447 Nanteuil, R., Cardinal Mazarin (R.D. 179) (Holliday), £4.
- 3448 Nanteuil, R., Ferdinand de Neufville (R.D. 203), second state (Reader), £2 10s.
- 3449 Nanteuil, R., Nicolas Potier de Novion (R.D. 206), second state (McDonald), £2 6s.
- 3450 Nanteuil, R., Michel Le Tellier (R.D. app. 5) (Breun), £2 15s.
- 3451 Poilly, F., Guillaume de Lamoignon, after C. Le Brun, life size head (Breun), £3.
- 3452 Simon, P., Christian Louis, Duke of Mecklenburg, after C. Perrin, life size head (Brall), £2 15s.
- 3453 Launay, N. de, La Sentinelle en défaut, after P. A. Baudouin (Brall), £2 15s.
- 3454 Choffard, Les Amours Champêtres, after P. A. Baudouin (Brall), £2 10s.
- 3455 Bosse, L., La Matinée, after Freudenberg (Holliday), £2 10s.
- 3456 Mathieu, J., Le Serment d'Amour, after H. Fragonard (Briskett), £13.
- 3457 Launay, N. de, Les Hazards Heureux de l'Escarpolette, after H. Fragonard (Briskett), £20.
- 3458 Launay, N. de, Les Soins Tardifs, after P. A. Baudouin (Brall), £5 10s.
- 3459 Guttenberg, H., La Rencontre au Bois, after J. M. Moreau (Brall), £2 15s.
- 3460 Simonet, Le Vrai Bonheur, after J. M. Moreau (Rouvier), £4.
- 3461 Simon, P., François de Harlay, life size head (Brall), £4 10s.
- 3462 Nanteuil, R., Pierre de Cambout de Coislin (Dumesnil 70), first state (Meatyard), £2 12s.

THE PROPERTY OF MAJOR H. E. WILBRAHAM

- 3463 Cartwright, T., Jesus College, Cambridge, after R. Harraden (Ellis & Smith), £4 5s.
 3464 Havell, R. and D., Captain Hoste's Action with the French and Venetian Squadrons off Lissa, after T. Whitcombe, two of the set of three (Ellis & Smith), £96.

VARIOUS PROPERTIES

- 3465 Dutton, T. G., Yacht Arrow winning the Cutter Race at Dover, June 24, 1876, after Josiah Taylor, lithograph (Brall), £2 10s.
 3466 Dutton, T. G., S.S. Guadiana, Tejo, and Faro, by and after T. G. Dutton, lithograph (Brall), £2
 3467 S.S. Croesus, by and after the Same, lithograph (Davis), £3 5s.
 3468 A Schooner Yacht off Dover, by and after the same; proof before all letters, lithograph (Holliday), £3.
 3469 Brooks, Vincent, The Cutter Yacht "Marina" in collision with "The Prince of Wales" off the Nore Lightship, May 23, 1862, after Josiah Taylor, lithograph (Brall), £3.
 3470 H.M.S. Comet, proof before all letters, aquatint (Holliday), £8 15s.
 3471 The Glorious Naval Career of the Immortal Nelson, after H. W. Billington, aquatints, nine on one plate (Lambert), £5 5s.
 3472 Green, V., Countess of Aylesford, after Sir J. Reynolds (J. C. Smith 4), second state (C. E. Russell), third state (Davis), £7.
 3473 Josi, C., Innocent Mischief, after R. Westall, in brown (Hyam), £3.
 3474 Cardon, A., Cries of London: Duke Cherries, after F. Wheatley, in brown (Reader), £5.
 3475 Schiavonetti, L., Cries of London: Milk below, Maids, after F. Wheatley, in brown (Reader), £4 15s.
 3476 Barnard, W., Morland's Winter, after G. Morland, printed in colours (Brall), £4 5s.
 3477 Havell, R. and D., Dun Nose, Isle of Wight, after Atkins, aquatint (Brall), £3.
 3478 Dodd, R., The Royal Dock at Chatham, by and after R. Dodd; aquatint, in black (A. Davis), £2 5s.
 3479 Havell, D., The Chapel for Seamen, after J. Gendall, aquatint (Brall), £2 15s.
 3480 Stadler, J. C., A South View of the New Custom House, after D. Laing, aquatint (Colnaghi), £12 10s.
 3481 Reeve, R. G., The Royal Mails Departure from the General Post Office, and a North-East View of the General Post Office by H. Pyall, both after J. Pollard, aquatints (Fores), £25.
 3482 Launay, N. de, L'Heureuse Fécondité, and Dites Donc, s'il-vous-plait, after H. Fragonard; pair (Briskett), £7 10s.
 3483 Ward, W., Thoughts on Matrimony, after J. R. Smith, coloured (Holliday), £7 15s.
 3484 Rowlandson, T., Outside an Inn, drawing in water-colours—6 x 7½ (Finberg), £9 10s.

- 3485 Giles, J. W., Three Prize Wethers, after H. Strafford, coloured lithograph (Maggs), £4 10s.
- 3486 Ward, W., The Durham White Ox, after G. Garrard (Maggs), £7.
- 3487 Pollard, J., Coursing, after J. N. Sartorius, plate 2 (Keeping), £3.
- 3488 Smart and Hunt, Epsom Races, after J. Pollard, pair (Ackermann), £16.
- 3489 Nutter, W., Saturday Evening: The husbandman's return from labour, after W. R. Bigg (Brall), £40.
- 3490 Grozer, J., Youth Diverting Age, and Childish Amusement, after W. Dickinson, pair (Keeping), £9 10s.
- 3491 Duncan, E., The Launch of Hon. E.I.C.'s Ship Edinburgh, Blackwall, 1825, after W. J. Huggins (Pedley), £5.
- 3492 Hunt, C., Brighton Day Mails passing Hookwood Common, after W. J. Shayer (Pedley), £12.
- 3493 Fairland, The Duke of Beaufort Brighton Coach, on its way down, after W. J. Shayer (Colmaghi), £34.
- 3494 Hunt, G., Somers's Coaching Incidents: Approach to Christmas, after J. Pollard (A. Davis), £19 10s.
- 3495 Tomkins, P. W., The Birth of the Thames, after Maria Cosway (Pedley), £7 10s.
- 3496 Gaugain, T., Guinea Pigs and Dancing Dogs, after G. Morland, a pair (Pedley), £85.
- 3497 Harris, J., Harry Hieover on Tilter (Allison), £3.
- 3498 Houston, R., Man with a Knife, after Rembrandt, first state (Allison), £4 5s.
- 3499 Cousins, S., Elizabeth, Countess Grosvenor, after Sir T. Lawrence, first state (Windsor), £8.
- 3500 Bartolozzi, F., Lady Elizabeth Foster, after Sir J. Reynolds; proof before the title, in brown (Brall), £6.
- 3501 The Same, printed in colours (Meatyrd), £20.
- 3502 Agar, J., Lady Heathcote, after R. Cosway (Davis), £9.
- 3503 Agar, J., Mrs. Duff, after R. Cosway (Godfrey), £5.
- 3504 Bartolozzi, F., Miss Theophila Gwatkin, after Sir J. Reynolds (Brall), £30.
- 3505 Knight, C., Nature, after J. Hoppner (Brall), £8 10s.
- 3506 Blake, W., The Idle Laundress, and The Industrious Cottager, after G. Morland, pair (Ayres), £20.
- 3507 Turner, J. M. W., Norham Castle (F. 57), second state, of three (Finberg), £4.
- 3508 Panoramic View of London from the South, with Waterloo Bridge, on six plates, aquatint, in colours (Hadley), £5 10s.
- 3509 Leigh, Samuel, Panorama of the Thames from London to Richmond, published by Samuel Leigh, in colours, in original cover (Hadley), £11.
- 3510 Dutton, T. G., Schooner Yacht Cambria, by and after T. D. Dutton, coloured lithograph, framed (A. Davis), £3 15s.
- 3511 Finlayson, J., Elizabeth Duchess of Argyll, after C. Read (C.S. 1) (A. Davis), £8.
- 3512 Finlayson, J., Maria Countess of Coventry, after C. Read (C.S. 4) (A. Davis), £3.

- 3513 Ward, W., Fox Hounds Breaking Cover (Sir Mark Masterman Sykes), after H. B. Chalon (Price), £16.
- 3514 Ward, W., Thomas William Coke inspecting his South Down Sheep, after Thomas Weaver, lettered proof (Maggs), £7.
- 3515 Bartolozzi, F., The Return from Shooting (The Duke of Newcastle), after F. Wheatley, open letter proof (Pedley), £3 10s.
- 3516 Smith, J. R., Peasant and Pigs, after G. Morland (Pedley), £3.
- 3517 Pyall, J., North-East View of the New General Post Office, after J. Pollard, in colours (Spencer), £2 15s.
- 3518 The Same (Spencer), £2 10s.
- 3519 Alken, H., Beaufort Hunt: Crossing the River Avon, after W. P. Hodges; aquatint, in colours (Vicars), £16 10s.
- 3520 Alken, H., Easter Monday; pair, in colours (Allison), £10 10s.
- 3521 Barnard, W., Sir Horatio Nelson, after L. F. Abbott, full length (Brall), £9.
- 3522 Bartolozzi, F., Countess Spencer, after Sir J. Reynolds, in brown (Ayres), £4.
- 3523 Buck, A., Elvira, printed in colours (Price), £3.
- 3524 Copia, Le Nid de Fauvette, after Devosge, printed in colours (Brall), £5 10s.
- 3525 Sweet Poll of Plymouth, printed in colours (Kempson), £7.
- 3526 Fancy Subject of a Little Girl, printed in colours (Brall), £4 5s.
- 3527 Gudin, J. M., Les Petites Coquettes, after L. Boilly, printed in colours (Brall), £10 10s.

FEBRUARY 8, 1928.

PUTTICK'S

Engravings, Modern Etchings, etc. (Total realized: £740 9s.)

- 3528 Keating, G., and W. Ward, A Party Angling, and The Angler's Repast, after G. Morland; mezzotints (Shaw), £20.
- 3529 Gandon, J., Bath: The North Parade, The Town Hall, The New Rooms, and The New Parade, after T. Malton; aquatints (Francis), £14.
- 3530 Gandon, J., Bath: The South Parade, The Circus, and The Crescent, by and after the Same; aquatints (Francis), £8.
- 3531 Hegi, F., Views of Lisbon and Cadiz, after Noel; aquatints, in colours (Davis), £5.
- 3532 Harris, J., Coaching Scenes, after Cooper Henderson; aquatints, in colours, on strainers (Greatorex), £7 5s.
- 3533 Turner, C., Sir Teddy, after B. Marshall; mezzotint (Fores), £10.
- 3534 Turner, C., Dick Andrews, after B. Marshall; mezzotint (Davis), £5 10s.
- 3535 Ward, W., Orville, after H. B. Chalon; mezzotint, open letter proof (Brall), £19.
- 3536 Ward, W., Selim, after H. B. Chalon; mezzotint (Davis), £5.

- 3537 Ward, W., Pavilion rode by Chifney, after H. B. Chalon; mezzotint, proof before all letters (Brall), £7.
- 3538 Ward, W., Pavilion rode by Chifney, after H. B. Chalon; with large margins (Groves), £13 10s.
- 3539 Ward, W., Quiz, after H. B. Chalon; mezzotint, printed in colours (Davis), £24.
- 3540 Easling, J. C., Brainworn, after H. B. Chalon; mezzotint, printed in colours (Ackermann), £23.
- 3541 Browne, W. M., Sir Mark Masterman Sykes and his Foxhounds breaking cover, after D. Wolstenholme, mezzotint, in colours, and The Worcestershire Foxhounds, lithograph, in colours (Kay), £10 10s.
- 3542 Havell, R., An Island on the Thames near Park Place, Oxfordshire, and Datchet Ferry near Windsor, after W. Havell; aquatints, in colours (Davis), £5.
- 3543 Boys, T. S., Views of London; lithographs, in colours (Spencer), £16.
- 3544 Dodd, R., Earl Howe's Action, 1st June, 1794, by and after R. Dodd; Aquatints, in colours (Fraser), £6.

FEBRUARY 8, 1928.

SOTHEBY'S

Drawings in Pencil and Water Colours of the English and French Schools, including the property of the Rev. B. W. Bradford, Broughton Rectory, Banbury, Oxon; Sporting Pictures of the English School, Landscapes, Flower Pieces, etc., from various sources. (Total realized: £1,325 10s.)

VARIOUS PROPERTIES

DRAWINGS

- 3545 Bonington, R. P., Interior with figures; water-colour— $8\frac{1}{2} \times 6\frac{1}{2}$ (Huggett), £18.
- 3546 Bonington, R. P., View of Rouen; signed; water-colour— $5\frac{1}{2} \times 9$ (Huggett), £29.
- 3547 Rowlandson, Thomas, A Moving Scene; water-colour— $11\frac{1}{2} \times 9$ (Parsons), £8.

THE PROPERTY OF THE REV. B. W. BRADFORD

- 3548 Rowlandson, Thomas, The Observatory at Oxford, engraved 1810, sold with a copy of the engraving; water-colour— $9\frac{1}{2} \times 12\frac{1}{2}$ (Ellis & Smith), £65.

- 3549 Rowlandson, Thomas, Oxford Castle, engraved 1809, sold with a copy of the engraving; water-colour— $9\frac{1}{2}$ x $12\frac{1}{2}$ (Coke), £65.
- 3550 Rowlandson, Thomas, Magdalen College, Oxford; water-colour— $9\frac{1}{2}$ x $12\frac{1}{2}$ (Ellis & Smith), £68.
- 3551 Rowlandson, Thomas, A Scene in Oxford; water-colour— $9\frac{1}{2}$ x $12\frac{1}{2}$ (Ellis & Smith), £70.
- 3552 Rowlandson, Thomas, Oxford, All Souls; water-colour— $9\frac{1}{2}$ x $12\frac{1}{2}$ (Ellis & Smith), £66.
- 3553 Rowlandson, Thomas, Oxford, A Procession to Chapel; water-colour—9 x 12 (Ellis & Smith), £68.
- 3554 Rowlandson, Thomas, Oxford: The Sheldonian Theatre and Printing House, engraved 1810, sold with a copy of the engraving; water-colour— $9\frac{1}{2}$ x $12\frac{1}{2}$ (Ellis & Smith), £70.
- 3555 Rowlandson, Thomas, Fair at Banbury; signed, and dated 1806; water-colour— $11\frac{1}{2}$ x $17\frac{1}{2}$ (Ellis & Smith), £98.

VARIOUS PROPERTIES

- 3556 Rich, A. W., Village Scene; water-colour—10 x 13 (Crook), £6 15s.
- 3557 Nicholson, Francis, Richmond, Yorkshire; water-colour—9 x $12\frac{1}{2}$ (Ogg), £4.
- 3558 Phiz (H. K. Browne), Two Hunting Scenes; water-colour—7 x 11 (Boyd), £12.
- 3559 Keene, Charles, "An Eye to Business," "The Nimble Ninepence," "Equal to the Occasion," and "Alarming," four Punch drawings; pen and ink, unframed (R. Wilson), £9 10s.
- 3560 Brangwyn, Frank (R.A.), The Gateway of Bruges; signed; water-colour—20 x 26 (Ayres), £52.
- 3561 Brangwyn, Frank (R.A.), The Venetian Boatmen; signed, and dated 1906. Gouache—25 x 31 (Ayres), £34.
- 3562 Brabazon, H. B., Scene in Venice; signed H.B.B.; water-colour— $10\frac{1}{2}$ x $14\frac{1}{2}$ (Frank), £8.
- 3563 Greenaway, Kate, A Group of Children; signed; water-colour— $9\frac{1}{2}$ x 14 (Colnaghi), £19 10s.
- 3564 Brabazon, H. B., Norham Castle; signed with initials; water-colour— $7\frac{1}{2}$ x $8\frac{1}{2}$ (Williams & Sutch), £26.
- 3565 Brabazon, H. B., Moorland Stream; water-colour— $5\frac{1}{2}$ x $8\frac{1}{2}$ (Hudson), £20.
- 3566 Brabazon, H. B., Italian Lake Scene; signed with initials; water-colour—10 x 14 (Wix), £13.
- 3567 Wimperis, E. M., Dartmoor; signed with initials; water-colour—7 x $8\frac{1}{2}$ (Wix), £9 10s.

WATER COLOUR DRAWINGS

- 3568 Hine, H. G., The South Downs near Lewes, Sussex— $15\frac{1}{2}$ x $30\frac{1}{2}$ (Bates), £35.

- 3569 Dollman, Ruth, Bishopstone, near Newhaven, and Ditchling Beacon, with Westmeston (Price), £11.
 3570 Brabazon, H. B., On the Riviera—9½ x 13½ (Cooling), £8.
 3571 Alma-Tadema, Anna, The Garden Studio—18 x 13½ (Wix), £7.
 3572 Adams, W. Dacres, The Clock Gateway, Rouen (Grindlay), £4.
 3573 Nicholson, W., Wadham College, Oxford, The Quad—10 x 12 (Grindlay), £9 5s.

OIL PAINTINGS

- 3574 Ferneley, J., Three hunters and two dogs in a landscape; signed, and dated Melton Mowbray, 1827. Canvas—45 x 70 (Barry), £10.
 3575 Weaver, T., Interior with a bull; signed, and dated Shrewsbury, 1827. Canvas—24 x 30 (Walker Galleries), £10.
 3576 Nettleship, J. T., Golden Eagle in a gale—pastel; and Fox Seated (Boyd), £14 10s.

FEBRUARY 10, 1928.

CHRISTIE'S

Ancient and Modern Pictures and Engravings, the property of the late George Wills, Esq., of 9, Abbey Road, St. John's Wood, N.W.; also Old Pictures and Drawings from various sources. (Total realized: £7,627 4s. 6d.)

THE PROPERTY OF THE LATE GEORGE WILLS, ESQ.

ENGRAVINGS IN COLOURS

- 3577 The Fortune-Tellers, and The Gamesters, after the Rev. W. Peters, R.A.; The Happy Meeting, and The Benevolent Lady, by F. Bartolozzi, R.A.—pair; and Cupids Sporting—pair (six) (Brall), £50 8s.

PICTURES

- 3578 Casteels, Water-Fowl—40 x 41 (Termaye), £25 4s.
 3579 Janet, Head of a Lady, with black dress and white head-dress. Panel—11 x 9 (Rothschild), £115 10s.
 3580 Lely, Lady, in brown dress, with pearl ornaments, seated, holding some flowers—45 x 34½ (Frost & Reed), £35 14s.
 3581 Luny, T., Shipping in a Breeze off the Coast, 1807—33½ x 51 (Ellis & Smith), £110 5s.
 3582 Luny, T., View on the Coast at Low Tide, with stranded boats and fisherfolk, 1808—32½ x 49½ (Wise), £12 12s.
 3583 Marcellis, O., Herbage, and Reptiles—pair; and Reptiles and Fungus—(three) (Wise), £48 6s.
 3584 Meulener, P., Battle Scene; signed, and dated 1648. On copper 26½ x 37½ (Schidloff), £23 2s.
 3585 Meulener, P., Cavalry Engagements—pair; signed, and dated 1648—31 x 27½ (Schidloff), £29 8s.

- 3586 Morland, Storm on the Isle of Wight, with fishermen going to a wreck—27 x 35 (Richardson), £10 10s.
- 3587 Netscher, Lady, in embroidered blue dress, with a dog; St. Cecilia—on copper; Lady, reading a letter—(three) (Hartveld), £37 16s.
- 3588 Rigaud, Lady, in claret-coloured dress, with brown veil over her head. Oval—29 x 23½ (Frost & Reed), £22 1s.
- 3589 Stothard, T. (R.A.), Illustrations for Bell's "British Theatre"—three in one frame; and Views of Scottish Castles, etc.,—fifty-five in three frames—(four) (B. Halliday), £33 12s.
- 3590 Swaine, Harbour Scene, with shipping; unframed—29 x 48 (Ellis & Smith), £147.
- 3591 Tilborch, Interior, with boors carousing; and Belshazzar's Feast, by Martin—(two) (Spiller), £30 9s.
- 3592 Vranex, S., Palace Courtyards, with ladies and gentlemen playing Hunt-the-slipper; pair. On copper—21 x 28 (W. Sabin), £23 2s.
- 3593 Woollett, The Meet, 1843—29 x 39½ (Ellis & Smith), £178 10s.
- 3594 Beechey, Sir W. (R.A.), Duchess of Kent in black silk dress trimmed with white lace, and flowing yellow scarf, standing on a terrace, holding a kerchief in her left hand; red curtain background—94 x 57½ (Browning), £99 15s.
- 3595 Beechey, Sir W. (R.A.), Marchioness of Ailesbury, in black silk dress, standing under a canopy in a landscape, holding a flowing brown scarf; a forest seen in the background—94 x 57½ (Browning), £94 10s.
- 3596 Bonvin, F., Sisters of Mercy, 1868—16½ x 11½ (Lyons), £33 12s.
- 3597 Boskerck, R. W. Van, Quiet Nook in the Orchard, 1882—19½ x 36 (Candiani), £9 9s.
- 3598 Carey, H., Cows in a Pasture—18 x 23½ (Courtenay), £11 11s.
- 3599 Cosway, R. (R.A.), Lady, in white muslin dress with blue sash, white muslin head-dress, resting her right elbow on the arm of a chair—29½ x 24½ (Leggatt), £63.
- 3600 Cotes, Francis (R.A.), Gentleman, in white silk coat, with blue cloak lined with ermine, holding a mask—50 x 40 (Wolfeton), £84.
- 3601 Coulaud, M., Shepherd and his Flock—16 x 23½ (Lacey), £7 7s.
- 3602 Dance, Nathaniel (R.A.), Tobias George Smollett, Novelist, in lavender-coloured dress with white lace frills, seated in his library, holding a book in his right hand—50 x 39½ (Blumenthal), £210.
- 3603 Galiany, E., On a Backwater: Autumn—25½ x 36 (Candiani), £10 10s.
- 3604 Harlow, G. H., Equestrian Portrait of the Duke of Wellington, holding his hat in his extended right hand. Panel—64 x 41½ (Pardoe), £37 16s.
- 3605 Hudson, T., Girl, in embroidered white frock, with red and blue coat, standing, with a dog by her side—51 x 31 (Glen), £105.

- 3606 Kneller, Sir G., James II., in armour, with blue cloak lined with ermine, wearing the Jewel of the Garter, standing, holding his sceptre in his right hand; his crown and orb by his side—91 x 55 (Leggatt), £65 2s.
- 3607 Kneller, Sir G., Lady Griffin, in blue dress with white sleeves, a dog on her lap—49 x 38 (Frost & Reed), £168.
- 3608 Kneller, Sir G., Countess of Clarendon, in blue and white dress, with red scarf—47½ x 37½ (Frost & Reed), £136 10s.
- 3609 Kneller, Sir G., James II., in Classical dress. In sculptured oval—29½ x 24½ (Frost & Reed), £16 16s.
- 3610 Kneller, Boy, in yellow dress embroidered with flowers, and red coat, standing, with a dog by his side—44½ x 35½ (Glen), £27 6s.
- 3611 Martin, David, Lady Manners, in pink and white dress with embroidered sash and blue scarf, plucking a rose, pearls in her hair—49 x 39 (Huggins), £441.
- 3612 Murray, Thomas, John Dolben, Esq., M.P., in blue coat, with brown scarf, standing on a terrace; a sea view, with man-o'-war, in the background; signed, and dated 1686—98 x 53½ (Connell), £147.
- 3613 Neve, Cornelius, James Stuart, 3rd Duke of Richmond, in brown dress richly embroidered with gold braid, standing holding his feathered hat and gloves; red curtain background—71½ x 39 (Leggatt), £157 10s.
- 3614 Péceus, C., Milking-time—18½ x 23½ (Lacey), £7 7s.
- 3615 Ramsay, Allan, Lady Anne Compton, in ermine robes, resting her left elbow on a stone pedestal—49½ x 39½ (Frost and Reed), £262 10s.
- 3616 Reynolds, Sir J. (P.R.A.), Dr. John Hoole, in blue dress, holding his right elbow on a stone pedestal; landscape background—47½ x 37½ (Frost & Reed), £231.
- 3617 Santerre, J. B., Marquise de Rubel, as a haymaker, in pink dress, seated, holding a bagging-hook—57 x 44 (Grace), £94 10s.
- 3618 Verelst, S., Lady, in grey satin dress, with pearl necklace and drops, holding a mandolin (Leggatt), £115 10s.
- 3619 Ziem, F., Gondolas on the Lagoons, Venice—31½ x 39 (Wills), £73 10s.

VARIOUS PROPERTIES

DRAWINGS

- 3620 Rowlandson, T., Mr. H. Angelo's Fencing Academy, 1789—15 x 20½. Aquatinted by Rosenberg (F. Sabin), £157 10s.
- 3621 Rowlandson, T., The Market-Place, Hertford, 1780—12 x 23½ (Ellis & Smith), £204 15s.
- 3622 Rowlandson, T., Striking a Hard Bargain—9½ x 15 (Dunthorne), £31 10s.
- 3623 Rowlandson, T., Bagshot Heath, 1807—11 x 17½ (F. Sabin), £73 10s.
- 3624 Rowlandson, T., The Watering-Place—13 x 18½ (Ellis & Smith), £94 10s.
- 3625 Rowlandson, T., The Thames' Side—11 x 17½ (Colnaghi), £89 5s.

- 3626 L'Eveque, H., Battle of Talavera, Battle of Vimiero, Attack on Fort Grizo, Embarkation of General Junot after the Convention of Cintra, and other named Incidents; set of nine. Water colour and sepia—12½ x 19½ (fennell), £115 10s.
- 3627 Williams, William, George Washington, in black dress with white frills, powdered hair tied with a black bow at the back; inscribed on the reverse, "Washington, an Original Drawing, W. W." Pastel—9 x 7 (Sabin), £99 15s.
- 3628 Gainsborough, Woody Landscape, with figures and cattle by a stream. Black and white—9½ x 12½ (Lacey), £22 1s.
- 3629 Goya, F., Pastoral Figures and Animals—7½ x 7½ (Arnot), £21.

PICTURES

- 3630 Canaletto, Piazzetta of St. Mark's, Venice, with monks and other figures—33½ x 43 (Parsons), £38 17s.
- 3631 Gael, Barent, White Horse and Dog, with a woman outside an inn. Panel—9½ x 10 (D. Wheeler), £9 9s.
- 3632 Van Goyen, Winter Landscape, with buildings and figures skating. Panel—10½ x 10 (Lewis), £31 10s.
- 3633 Hove, J. Van, Market-Place, Haarlem, with the great Church and numerous figures—24½ x 29½ (C. Duits), £15 15s.
- 3634 Perugino, Madonna, in red and blue robes, supporting the Infant Saviour, who stands on a ledge in front: landscape background. Panel—24½ x 17½ (Harvey), £52 10s.
- 3635 Hoppner, J. (R.A.), Rev. Thomas Gisborne, Curate at Burton-under-Redwood, and Prebendary of Durham, in dark coat and white stock; red curtain background—29½ x 24½ (Rothschild), £210.
- 3636 Ruisdael, J. Van, River Scene, with labourers by a waterfall—16 x 19 (Strange), £15 15s.
- 3637 Dyck, Sir A. Van, Gentleman, in black dress, with small white lawn collar and tassels—29 x 24 (Gooden & Fox), £63.
- 3638 Abbott, L. F., Admiral Voxhall, in blue naval coat with yellow vest, holding a book; Lady Voxhall, in white muslin dress, with blue sash; red curtain background; pair—29½ x 24½ (Frost & Reed), £262 10s.
- 3639 Netscher, Gaspar, Gentleman, in lemon-coloured silk cloak, resting his right arm on a stone pedestal, a statue of Mercury in the background; signed, and dated 1682. Unframed—44 x 34½ (Larsen), £19 19s.
- 3640 Honthorst, Lady, in black and white dress with white lace frills, standing by a table on which is a coronet—83 x 50 (Webb), £28 7s.
- 3641 Wheatley, F. (R.A.), Setting out for the Hayfield, and The Companion; pair—9½ x 11½ (Willis), £52 10s.
- 3642 Whitcombe, T., Shipping off Dover, 1810—40 x 60 (Parker), £78 15s.
- 3643 Geest, Wybrand de, Cavalier, in armour, with brown sash and white lace collar. Panel—19½ x 16 (Candiani), £63.
- 3644 Marcellis, O., Herbage and Reptiles; pair—27 x 20½ (Wise), £37 16s.

- 3645 Bogdani, Fruit, with peacocks and rabbits—40 x 50 (Hardy), £42.
- 3646 Rubens, The Finding of Moses—64½ x 81 (Spiller), £39 18s.
- 3647 Van der Lanen, C. J., Ladies and Gentlemen, seated at music and conversing. On copper—19 x 24½ (Schidloff), £15 15s.
- 3648 Heda, W. C., Still Life; a wine-glass, with fruit pie, pewter plates, and other objects on a table. Unframed, panel—21 x 32 (Marshall), £105.
- 3649 Mans, F. H., Fisherfolk on the Shore at Ter Heide; signed, and dated 1675. Panel—11½ x 14 (W. Sabin), £21.
- 3650 Pynas, Jan, Joseph and Potiphar's Wife; signed, and dated 1629—39½ x 52 (Van Duren), £12 12s.
- 3651 Roose, Jacobus de, The Education of Cupid—47½ x 37½ (Fischer), £14 14s.
- 3652 Canaletto, Views in Venice, with gondolas and figures; pair—8 x 13½ (F. Sabin), £94 10s.
- 3653 Wright, J. (A.R.A.), Dr. Lynford Caryl, LL.D., Master of Jesus College, Cambridge, in robes with white bands, holding a book; and his Wife, née Miss Knox, of the White House, Haverhill, Essex, in white dress with blue bows; pair—29 x 24 (Parsons), £46 4s.
- 3654 Wright, J. (A.R.A.), Mrs. Swan, stepmother of Mrs. Caryl, in slate-coloured dress, with black collar and black gauze scarf. In painted oval—29 x 24 (Weston), £21.
- 3655 Huet, J. B., The See-saw. Panel—15½ x 12½ (Willis), £25 4s.
- 3656 Hoppner, Lady, in white muslin dress, blue scarf, and pearl necklace—29½ x 24½ (A. V. H. Brown), £33 12s.
- 3657 Heem, J. de, Nautilus Cup, with dead birds on a table—17½ x 21½ (Fischer), £22 1s.
- 3658 Ferneley, J., Trooper of the 15th Light Dragoons Exercising the Charger of Colonel Sir Colquhoun Grant, K.C.B., at Canterbury, 1826—30½ x 41½ (Spanier), £52 10s.
- 3659 Wootton, J., Hunting Scene—24½ x 40 (Col. Kittoe), £63.
- 3660 Reinagle, P. (R.A.), Breaking Cover—24½ x 33½ (Morley), £78 15s.
- 3661 Gheeraedts, Elizabeth, daughter of William Bulman, Esq., first wife of William Cotton, Esq., of Alkington and Bellaport, in black dress, with white stomacher, embroidered with flowers, white lace frills, holding book and gloves. Panel—44 x 35 (Candiani), £22 1s.
- 3662 Juanes, Juan de, Madonna and Child, with Infant St. John. Panel—28½ x 21 (Van Duren), £8 8s.
- 3663 Mans, F. H., Village on a River, with boats and numerous figures; signed, and dated 1672. Panel—9½ x 11½ (Larsen), £18 18s.
- 3664 Lambrechts, C., The Vegetable Stall—42 x 33 (Nelson), £27 6s.
- 3665 Flemish School, The Dead Christ, supported by the Virgin and St. John. Panel—31 x 25½ (Collings), £54 12s.
- 3666 Alken, Bitterne Shooting. Panel—14½ x 20 (Grayson), £25 4s.
- 3667 Stubbs, G. (R.A.), Horse with Groom, in a landscape—23½ x 28½ (Fores), £78 15s.

- 3668 School of Leonardo, Salvator Mundi. Panel—17½ x 13½ (Holland), £16 16s.
- 3669 Janssens, V., The Toilet of Venus; and Diana with her Nymphs; pair; signed—11 x 16 (Lewis), £46 4s.
- 3670 Highmore, Gentleman, in breastplate, with red coat; a battle scene in the background—48 x 38 (Honor), £36 15s.
- 3671 Robinson, W., Sportsman, with dog and dead partridge—35 x 28½ (Marshall), £26 5s.
- 3672 Rubens, Seneca bleeding to Death. Panel—24½ x 17 (Parsons), £37 16s.
- 3673 Vermeulen, View on the Dort, with sledges and skaters, 1802—20½ x 26½ (Schidloff), £8 8s.
- 3674 Ommeganck, B. P., Figures and Animals Crossing a Ford—14 x 18½ (Debat), £21.
- 3675 Droochaloet, J. C., Horsemen Distributing Alms to a Crowd of Cripples. Panel—21½ x 28½ (Minkin), £42.
- 3676 Aartsen, Pieter, Larder Scene, with a man holding a wine-glass, dead birds, and culinary utensils. Unframed—34½ x 50 (Holland), £36 15s.
- 3677 Hamilton, H. D. (R.H.A.), Gentleman, in brown coat with white vest, powdered hair; and Lady, in pale green dress with white lace trimmings. In painted ovals; pair—29 x 24½ (Gooden & Fox), £94 10s.
- 3678 Sartorius, J. N., "Smolensko," winner of the Derby and Two Thousand Guineas, with T. Goodwin up—24 x 29½ (Ellis and Smith), £115 10s.
- 3679 Sartorius, J. N., Portrait of "X Y Z," winner of nine gold cups and fifteen of twenty-seven races, with jockey up, 1815—24 x 29½ (Ellis & Smith), £115 10s.
- 3680 Quast, Pieter, Interior of a Guard Room, with soldiers card-playing. Panel—15½ x 21 (Small), £47 5s.

FEBRUARY 15, 1928.

PUTTICK'S

Old and Modern Pictures and Drawings, the property of the late Miss Johnston, of Bayfort, Torquay, and from various sources. (Total realized: £1,734 1s. 6d.)

THE PROPERTY OF THE LATE MISS JOHNSTON

DRAWINGS

- 3681 Barret, G., Landscape, with figures and ruins, sunset—7 x 10; Classical Ruins and Figures by a River—6 x 9; and River Scene—6½ x 9 (Palser), £15 15s.
- 3682 Varley, J., Mountain Landscape, with sheep and figures on a road—12 x 31½ (Parsons), £10 10s.

PICTURES

- 3683 Fradelle, H., Lady Jane Grey in her study; signed. Panel—13½ x 17½ (Crispin), £11 11s.

- 3684 Wynants, Jan, Sportsmen and Dogs Returning Home, Evening. Initialled—7½ x 9½ (Duits), £89 5s.
 3685 Moucheron, F., Landscape, with cattle, and a shepherd boy asleep by a well. Initialled, panel—13 x 24½ (R. Warners), £63.
 3686 Vernet, J., Mountain Landscape, with figures and a waterfall, in the background the Pont du Gard and the Mediterranean. Signed and dated 1768—69 x 53 (Rothschild); £357.

VARIOUS PROPERTIES

- 3687 McIntyre, S. W., Harbour Scene, Sunrise. Signed and dated 1863—36 x 47 (Wilding), £10 10s.
 3688 Sadée, P. H., Potato Gatherers. Signed—22 x 45½ (Harper), £14 14s.
 3689 Cotman, F. G., Coast Scene, with fishing-boats. Signed—37 x 61 (Mander), £15 15s.
 3690 Victoors, Jan, The Fortune Teller—35½ x 42½ (W. Sabin), £110 3s.
 3691 Poussin, N., Arcadian Landscapes; pair—44 x 66½ (Field Bros.), £33 12s.
 3692 Jardin, Karel du, Courtyard of a Villa, with figures, horses, and cattle—20 x 26 (Duits), £15 15s.
 3693 Pollard, James, Coaches Outside an Inn. Panel—18 x 21½ (Ackermann), £16 16s.
 3694 Teniers, Lady, wearing a white dress. Panel—8½ x 6½ (Asscher), £65 2s.
 3695 Dick, J., The Action between the Nymph and La Cléopâtre, June 18, 1793. Signed and dated, Edinburgh, 1813—25 x 39 (Ackermann), £19 19s.
 3696 Parra, J., Still Life, flowers, fruit, dead game, and fish on tables; signed. Pair, unframed, panels, oval—23½ x 20 (Arthur), £21.
 3697 Parra, J., Dead Game. Pair, unframed, panels, oval—40 x 27 (Arthur), £14 14s.
 3698 Pannini, Landscape, with figures among classical ruins—45½ x 56½ (W. Sabin), £30 9s.
 3699 Heem, J. D. de, Still Life, fruit grouped round a classical urn. Signed—49 x 38 (Arthur), £65 2s.

FEBRUARY 15, 1928.

SOTHEBY'S

Old Engravings, the property of the Rev. Lewis Gilbertson. (Total realized: £2,452.)

- 3700 Siegen, Ludwig von, Amelia Elizabeth, Landgravine of Hesse; fine impression of the extremely rare first state, being before the additional work on dress, veil, etc., and before the date, etc., was re-engraved in the middle at the bottom of the plate (Leggatt), £270.

- 3701 Fürstenburg, Theodore Caspar von, Archduke Leopold William of Austria, by and after Fürstenburg; engraved 1656 (Colnaghi), £20.
- 3702 Rupert, Prince, The Little Executioner; frontispiece to Evelyn's *Sculptura*, 1662, believed to be the first mezzotint published in England (Leggatt), £32.
- 3703 Rupert, Prince, The Magdalen, after M. Merian (Mortimer), £48.
- 3704 Rupert, Prince, Head of a Young Man, being similar, on a larger scale, to the head and shoulders of the "Standard Bearer" (Daniell), £27.
- 3705 Thomas, Jan (of Ypres), Achilles and Cupid (Daniell), £15.
- 3706 Thomas, Jan (of Ypres), Saint Carolus Boromeus (Colnaghi), £21.
- 3707 Vaillant, Wallerant, Portrait of W. Vaillant, by himself (Breun), £10.
- 3708 Vaillant, Wallerant, Portrait of W. Vaillant, in large-brimmed hat (W. 3); impression without any lettering (Daniell), £13.
- 3709 Vaillant, Wallerant, Portrait of W. Vaillant (W. 4), with hand to scarf (Colnaghi), £10.
- 3710 Vaillant, Wallerant, Lady Sewing, with two children (W. 11), said to be the family of Sir Balthazar Gerbier; the early state before "F. de Wit excudit" (Daniell), £33.
- 3711 Vaillant, Wallerant, Portrait of Philip Fontaine (W. 40); in the early state with the monogram (Colnaghi), £15 10s.
- 3712 Vaillant, Wallerant, Portrait of Casper Netscher (W. 51); the early state before all letters (Col. Bradley), £5 10s.
- 3713 Vaillant, Wallerant, Prince Rupert, as ensign bearer (W. 54) (Lady Carmichael), £3 5s.
- 3714 Vaillant, Wallerant, Prince Rupert, resting his head on his hand (W. 55); proof before the title (Colnaghi), £17.
- 3715 Vaillant, Wallerant, A Warrior, in armour (W. 135); and The Head of a Negro (W. 126), after the mezzotint by Sir C. Wren (Daniell), £8 10s.
- 3716 Place, Francis, Richard Thompson, after G. Zoust; the early state, with the name of "P. Tempest" as publisher (Rosenheim), £3.
- 3717 Gascar, Henri, Louise, Duchess of Portemouth (Wilson), £3 15s.
- 3718 Browne, Alexander, Frances Stuart, Countess of Portland, after Sir A. Vandyck; and Sir Peter Lely, after the picture by himself (Colnaghi), £9 10s.
- 3719 Blooteling, Abraham, King Charles II., after Sir P. Lely; the extremely rare life-size plate, with framed autograph attached (Leggatt), £370.
- 3720 Blooteling, Abraham, King Charles II., after Sir P. Lely; and Queen Catherine, after the Same (Lady Olga Montague), £26.
- 3721 Blooteling, Abraham, Charles II. when a child, after Sir A. Vandyck; and Erasmus, after H. Holbein (Daniell), £17.
- 3722 Blooteling, Abraham, Charles, Earl of Derby; the rare early state before the "et exc" was added after the word "fecit" (Colnaghi), £24.

- 3723 Blooteling, Abraham, Queen Henrietta Maria, the small plate with the crown and monogram in corner; and Queen Catherine, after Sir P. Lely (H. Wilson), £10.
- 3724 Blooteling, Abraham, James, Duke of Monmouth, after Sir P. Lely; the extremely rare life-size plate, with framed autograph attached (Bles), £260.
- 3725 Blooteling, Abraham, William, Prince of Orange, after Sir P. Lely, with framed autograph attached; and Mary, Princess of Orange, after the Same, early state before the alteration in the publication line (Cohen), £16.
- 3726 Blooteling, Abraham, Louise, Duchess of Portsmouth, after Sir P. Lely; unframed (Dunthorne), £3 5s.
- 3727 Blooteling, Abraham, James, Duke of York; cut and made to size with drawing, the extremely rare life-size plate, with framed autograph attached (Daniell), £36.
- 3728 Blooteling, Abraham, John de Witt, after J. de Baen (Colnaghi), £12.
- 3729 Valck, Gerard, William III.; and Mary II.; pair (H. Wilson), £9.
- 3730 Beckett, Isaac, James II. when Duke of York, after Sir G. Kneller; early state before the title, etc., was engraved in Latin; unframed (Daniell), £6.
- 3731 Williams, R., Catherine Sedley, after W. Wissing (Breun), £10 10s.
- 3732 Williams, R., James, Duke of Monmouth, after W. Wissing; and Anne, Duchess of Monmouth, after the Same; a pair (Rolls), £11.
- 3733 Tompson, Richard, Prince Rupert, after Sir P. Lely (Colnaghi), £8.
- 3734 Oliver, John, Small Portraits of Negroes; pair—two in one frame (Agnew), £9.
- 3735 Griffier, John, James II.; unframed (Daniell), £7 10s.
- 3736 Smith, John, Princess Ann of Denmark, after W. Wissing and J. Van der Vaart; and Lady Brownlow, after W. Wissing, before the plate was reduced in size (Ellis & Smith), £4.
- 3737 Anonymous Engraver of the XVII Century, Eleanor Gwyn, after Sir P. Lely (Daniell), £10.
- 3738 Faber, John (senior), Charles I., seated, after Sir A. Vandyck; in the rare first state, being before the alterations in title and dedication (Daniell), £25 10s.
- 3739 Faber, John (senior), Another Impression of the Same, in the second state (Daniell), £10.
- 3740 Blooteling, A., James, Duke of Monmouth, after Sir P. Lely (Rolls), £6 10s.
- 3741 Blooteling, A., Henry, Duke of Norfolk, after Sir P. Lely; unframed (Dunthorne), £2.
- 3742 Dalen, C. Van, Charles II., after P. Nason; State without the crown, orb and sceptre on the table to left, and with the verses underneath (Denison), £8 10s.
- 3743 Danckerts, H., Charles II., after A. Hanneman (H. Wilson), £4 10s.

- 3744 Delff, W. J., William I., Prince of Orange, after A. Van der Venne (Dunthorne), £16.
- 3745 Drevet, P., James, Duke of Berwick, natural son of James II., after B. Gennari (Reader), £4 10s.
- 3746 Drevet, P., James Francis Edward Stuart, The Old Pretender, after N. Largillière (Reader), £11 10s.
- 3747 Faithorne, W., Charles I.; in the first state, having Robert Peake's name and address as publisher (Reader), £9.
- 3748 Faithorne, W., Henrietta Maria, in widow's dress (Lady Olga Montague), £2 2s.
- 3749 Huys, F., Queen Mary I., after A. Mor (Lady Carmichael), £3 5s.
- 3750 Lombart, P., Oliver Cromwell; whole length on horseback, after Sir A. Vandyck, the altered plate, being the second Cromwell state, and the fifth state of the plate (Col. Bradley), £12.
- 3751 Lombart, P., The Same, altered to Charles I., being the sixth state of the plate (Daniell), £12.
- 3752 Lombart, P., The Same, altered back again to Oliver Cromwell, being the seventh state of the plate (Mathews), £5 5s.
- 3753 Passe, C. de, Queen Elizabeth, in the dress in which she went to St. Paul's to return thanks for the victory of the Spanish Armada, after Isaac Olivier (Colnagh), £88.
- 3754 Sherwin, W., Charles II.; the large half-length portrait in armour, very fine impression of this extremely rare print (Daniell), £90.
- 3755 Vanderbanc, P., James, Duke of Monmouth, after Sir G. Kneller (H. Wilson), £16 10s.
- 3756 White, R., Prince Rupert, after Sir G. Kneller (F. Sabin), £17 10s.

MEZZOTINTS AFTER REMBRANDT VAN RIJN

- 3757 Earlom, R., Portrait of Rembrandt; proof with the painter's, engraver's and publisher's names in etched letters, before the motto in the coat-of-arms, and before the title space was burnished quite clean (Mrs. Sassoon), £15.
- 3758 Dixon, J., The Frame-maker (Daniell), £31.
- 3759 Pether, W., A Jew Rabbi—1764; in the rare proof state with only the names of the painter, engraver, and publisher, which are in lightly engraved dotted letters, being the first state of the first of two plates of this subject by this engraver (Payne), £13.
- 3760 Earlom, R., Rembrandt's Wife; proof before any lettering on the title space, and before the title space was burnished clean (Leggatt), £96.
- 3761 Boydell, J., Regnier Hansloe and his Wife; proof with only the painter's and engraver's names, which are in lightly etched letters, and before the motto in the coat-of-arms (H. Wilson), £21.

MEZZOTINTS BY RICHARD EARLOM

- 3762 A Concert of Birds, after Mario di Fiori; proof, with only the painter's and engraver's names and publication line which are lightly etched, before the motto in the coat-of-arms, and before the title space was burnished quite clean (Admiral Smith), £8.
- 3763 A Fruitpiece; and A Flowerpiece, after J. van Huysum; proofs before the titles, with the painter's and engraver's names and publication lines in lightly etched letters; pair, unframed (Ellis & Smith), £58.

BRITISH MEZZOTINT PORTRAITS

- 3764 Green, V., Valentine Green, after L. F. Abbott (H. Wilson), £18.
- 3765 Green, V., Agneta Yorke, after F. Cotes (H. Wilson), £6 10s.
- 3766 Jones, J., Richard Farmer, Librarian of Cambridge University, after G. Romney; proof before all letters and the motto in the coat-of-arms, very lightly etched (Colnaghi), £10 10s.
- 3767 Jones, J., Richard Watson, Bishop of Llandaff, after G. Romney (H. Wilson), £5 10s.
- 3768 Jones, J., George Montagu, Duke of Manchester, after C. G. Stuart (Breun), £2 10s.
- 3769 Murphy, J., William Pitt, after W. Miller (Dunthorne), £5.
- 3770 Park, T., Lord Henry Fitzgerald, after J. Hoppner; and Sir William Meredith, by T. Watson, after D. Gardner (H. Wilson), £5 10s.
- 3771 Smith, J. R., Count Wallenstein, after G. Dow (Cooper), £8 10s.
- 3772 Turner, C., William Spencer, Duke of Devonshire, after G. Sanders; the title, etc., in etched letters (Brall), £2.
- 3773 Turner, C., Lord Newton, after Sir H. Raeburn (Bradley), £5 10s.
- 3774 Ward, W., William Cobbett, after J. R. Smith; in the rare open-letter proof state (Dobell), £6 10s.
- 3775 Ward, W., Monsieur de St. George, after M. Brown (Meatyrd), £4.
- 3776 Ward, W., Sir David Wilkie, after A. Geddes (Ellice), £5 10s.

STIPPLE ENGRAVINGS

- 3777 Cheesman, T., Lady Hamilton as the Spinster, after G. Romney; in brown (H. Wilson), £13 10s.
- 3778 Ogborne, J., Mrs. Jordan as the Romp, after G. Romney (Meatyrd), £2.
- 3779 Sailliar, L., Prince William II. of Nassau, after G. Honthorst; proof before the title (H. Wilson), £3 15s.
- 3780 Cooper, R., Mrs. Russel Manners, after Stroekling; open-letter proof (Bles), £2 10s.

MEZZOTINT PORTRAITS, AFTER SIR JOSHUA REYNOLDS, P.R.A.

- 3781 Blackmore, T., Samuel Foote; in the early state, proof before all letters (Rosenheim), £2.

- 3782 Dean, J., Lady Cadogan; and George John, Earl Spencer, by C. Townley; engraver's touched proof, cut (Holliday), £3 10s.
- 3783 Dean, J., Cupid as a Link-boy; and Mercury as a Pickpocket; a pair; both in the early proof state before the titles and with only the painter's and engraver's names and publication lines which are in lightly etched letters (Bles), £18.
- 3784 Dickinson, W., Mrs. Sheridan as St. Cecilia; before the address after the engraver's name (H. Wilson), £2 15s.
- 3785 Dixon, J., Mary, Duchess of Ancaster (Daniell), £15.
- 3786 Green, V., Francis, Duke of Bedford and his Brothers; in the early state before the title, and with the painter's and engraver's names, etc., and the publication line, in lightly etched letters (H. Wilson), £10.
- 3787 Green, V., Charlotte, Lady Talbot (Daniell), £15.
- 3788 Grozer, J., Saint John (Ellice), £2 2s.
- 3789 Jones, J., Charles James Fox (Dunthorne), £10.
- 3790 Jones, J., Mrs. Tollemache; in the rare early state before the title (Daniell), £20.
- 3791 Murphy, J., William, Duke of Portland; in the early state with the artist's and engraver's names, title and publication line, in etched letters (H. Wilson), £4 10s.
- 3792 Smith, J. R., Sir William Boothby; from the Sir T. Lawrence collection (Brall), £2.
- 3793 Watson, J., Anne, Duchesse of Cumberland (Daniell), £25.
- 3794 Watson, J., Dr. Samuel Johnson (Dobell), £5 10s.
- 3795 Watson, T., Warren Hastings (Colnaghi), £52.

STIPPLES

- 3796 Grozer, J., The Age of Innocence (Reader), £4 10s.
- 3797 Watson, C., Prince William Frederick, Duke of Gloucester (Gilbey), £5.

FOREIGN LINE PORTRAITS

- 3798 Masson, A., Guillaume de Brisacier, after N. Mignard (Reader), £9.
- 3799 Masson, A., Henri de Lorraine, Comte d'Harcourt, after N. Mignard; fine early impression (Davidson), £9 10s.
- 3800 Nanteuil, R., Denis de la Barde (R.D.115) (Meatyard), £3.
- 3801 Nanteuil, R., Henri Auguste, Comte de Brienne (R.D.148) in the early state before name of personage (Meatyard), £3 5s.
- 3802 Nanteuil, R., Marie Jeanne, Duchesse de Savoie (R.D.169), after L. du Sour; first state (H. Wilson), £3 10s.
- 3803 Nanteuil, R., Marshal Turenne (R.D.232), after P. de Champaigne (Janson), £5 15s.
- 3804 Nanteuil, R., Louis Boucherat (R.D. app. 2); the life-size head, cut and made out to size with pen-and-ink drawing (Reader), £2 5s.
- 3805 Nanteuil, R., Michel le Tellier (R.D. app. 3); before the address of G. Edelinck, life-size head (Brall), £7 10s.
- 3806 Poilly, N., Louis XIV., after N. Mignard (H. Wilson), £3 15s.

- 3807 Vermeulen, C., Marie Louise de Tassis, after Sir A. Vandyck (Daniell), £2 10s.
 3808 Visscher, L., John de Witt, the early state with the title and verses beneath; and the Same Plate, in the later state, with the portrait of Cornelius de Witt added in the background, and the assassination of the two brothers in place of the verses beneath (Cohen), £11.

FEBRUARY 17, 1928.

PUTTICK'S

Engravings, etc., the property of the Lady Mary Browne, of 74, Eaton Square, S.W.; of Mrs. R. Muir, of Kirby Hall, Melton Mowbray; of Mrs. Jansen, of Canfield Gardens, Hampstead; and other properties. (Total realized: £1,211 10s.)

THE PROPERTY OF THE LADY MARY BROWNE

- 3809 Dürer, A., The Prodigal Son; framed (Parsons), £15 10s.

THE PROPERTY OF MRS. JANSEN

- 3810 Dyck, Sir A. Van, Joannes Snellinx (W. 10), first state, with "Joannes Snellinx pictor" and "Ant. Van Dyck fecit" in MS. (Colnaghi), £16.
 3811 Vorstermans, L., Lucas Vorstermans, by Himself (W. 166), first state, and The Same (W. 14), second state (Zozzarini), £14.
 3812 Reeve, R. G., Shooting: Grouse, August; Partridge, September; Pheasant, October; Snipe, November; Woodcock, December; and Waterfowl, January, after R. B. Davis. Aquatints, in colours; a set of six (Ramoyé), £70.
 3813 Malton, T., New Palace Yard and Old Palace Yard from Margaret Street, by and after T. Malton. Aquatints (Parker), £16.
 3814 Malton, T., King Street, Guildhall, by and after T. Malton. Aquatint, open letter proof (Parker), £9.
 3815 Malton, T., The Mansion House, by and after T. Malton. Aquatint, open letter proof (Parker), £12.
 3816 Havell, R., The Tower of London and The Mint; London Bridge and Custom House; The House of Lords and Commons from Old Palace Yard, and Vauxhall Bridge, by and after R. Havell. Aquatints, in colours (Brall), £8.
 3817 Schutz, H., Front and Side Views of The Palace in Kensington Gardens, after F. I. Mannskirsch. Aquatints, in colours (Austin), £8 5s.
 3818 Stadler, J., North West View of Westminster Abbey, after J. Glendall. Aquatint, in colours (Cooper), £12 10s.
 3819 Stadler, J. C., View of Blackfriars Bridge and St. Paul's Cathedral, after J. Farrington. Aquatint, in colours (Parker), £8.
 3820 Stadler, J. C., A View of the Horse Guards from Whitehall, after T. H. Shepherd. Aquatint, in colours (Parker), £34 13s.

AMERICANA

- 3821 Carwithan, I., A South-East View of the Great Town of Boston in New England in America; in colours (F. Sabin), £17.
- 3822 Carwithan, I., South-West View of the City of New York; in colours (F. Sabin), £36 15s.
- 3823 Peltro, J., The Engagements between "The Pearl" and "L'Esperance" and "The Mediator" and "The Alexander," after R. Dodd (Lewis), £11 10s.
- 3824 Jukes, Engagement between H.M.S. "Shannon" and U.S. Frigate "The Chesapeake," after G. Webster. Aquatint, in colours (Lewis), £15 10s.
- 3825 Hill, J., The Hudson River Portfolio, comprising Little Falls at Luzerne, Junction of the Sacandaga and Hudson Rivers, View near Jessups Landing, Rapids above Hadley's Falls, Hadley's Falls, Glenn's Falls, View near Sandy Hill, Baker's Falls, View near Fort Miller, Fort Edward, Hudson, Newburgh, View near Hudson, View from Fishkill looking to West Point, West Point, View near Fishkill, Palisades and View near Fort Montgomery, after W. G. Wall. Aquatints, in colour, fine impression and twenty sheets of letterspress; in two portfolios (Quaritch), £252 10s.
- 3826 Haghe, L., The Engagement between H.M.S. "Shannon" and the American Frigate "Chesapeake," after J. C. Schetky. Lithographs; a set of four (Parker), £115 10s.
- 3827 Jukes, F., New York from Hobuck Ferry House, New Jersey, after A. Robertson. Aquatint, in colours (F. Sabin), £42.
- 3828 Jukes, Engagement between H.M.S. "Shannon" and U.S. Frigate "The Chesapeake," after G. Webster. Aquatint, in colours (Dixon), £18 18s.

THE PROPERTY OF MRS. R. MUIR

- 3829 Tomkins, P. W., Rural Employment, after J. Russell; in colours (Frame), £8.
- 3830 Duncan, E., The Arrival of Her Majesty at Woolwich, after W. J. Huggins. Aquatint, in colours (Chester), £7 5s.
- 3831 Hellyer, T., Battle of the Nile, by and after R. Dodd, and The Battle off Camperdown, after T. Whitcombe (Laurence), £7.
- 3832 Dawe, G., Girl with a Lamb (Miss Searle), after Sir Joshua Reynolds. Mezzotint, in colours (Charles), £6 10s.
- 3833 Dawe, G., A Bacchante, after J. Christall. Mezzotint, in colours (Charles), £14.
- 3834 Gauguin, T., A Peasant Boy, and A Girl returning from Milking, after R. Westall; printed in colours (Brall), £10.
- 3835 St. Albans Grand Steeple Chase, published by T. Helme, 81, Paul Street, Finsbury. Aquatints, in colours (Brall), £15.
- 3836 Hunt, C., Deception and Bloomsbury, after J. F. Herring. Aquatints, in colours (Heath), £9 10s.
- 3837 Shooting: Snipe, Grouse, Water Fowl, and Partridge, after R. B. Davis. Aquatints, in colours (King) £2

- 3838 Leamington Grand Steeple Chase, after F. C. Turner. Aquatints, in colours (Fores), £9 10s.
 3839 A Trip to Melton, after J. Dean Paul. Aquatints, in colours, four strips (King), £6.
 3840 Turner, C., The Bibury Club Welter Stakes, after H. B. Chalon. Mezzotint, in colours (West), £9 15s.

FEBRUARY 17, 1928.

CHRISTIE'S

Modern Pictures and Drawings, the property of L. W. Williamson, Esq.; also Modern Pictures and Water-colour Drawings from various sources. (Total realized: £2,611 7s. 6d.)

THE PROPERTY OF L. W. WILLIAMSON, ESQ.

PICTURES

- 3841 Creswick, T. (R.A.), On the Tees—48½ x 35½ (Graves), £9 19s. 6d.
 3842 Herring, J. F. (Sen.), The Old Lodge, 1850—33½ x 43½ (Mitchell), £71 8s.
 3843 Kiesel, Conrad, In the Studio, 1884—34½ x 43½ (Storey), £105.
 3844 Leader, B. W. (R.A.), A Sunny Day on a Shallow Stream, North Wales, 1872-1902—39 x 59½ (Mitchell), £157 10s.
 3845 Neumans, A., The Music Lesson, 1877. Panel—30 x 40 (de Casseres), £21.
 3846 Prinsep, Val C. (R.A.), The Minuet—48 x 64 (Larsen), £26 5s.
 3847 Tourrier, A. H., The Letter Home, 1877—14 x 17½ (Bowden), £9 9s.

VARIOUS PROPERTIES

DRAWINGS

- 3848 Kilburne, G. G., A Cavalier, 1865—11½ x 8½ (Bottomley), £6 16s. 6d.
 3849 Parsons, Alfred (R.A.), In the Kitchen-Garden—13½ x 9½ (Wadham), £6 16s. 6d.
 3850 Brabazon, H. B., Rome—6 x 9 (Lessore), £8 8s.
 3851 Wimperis, E. M., Snowdon from Capel Curig, 1898—19 x 30 (Mitchell), £30 9s.
 3852 Mole, J. H., Hide and Seek, 1877—13½ x 20 (Newman), £15 15s.
 3853 Collier, T., On the Coast near Southwold—9½ x 13½ (Permain), £8 8s.
 3854 Sharpe, Eliza, Interior of a Room, with Pope, Gay, Swift, and Addison, 1856—16½ x 20 (Mason), £11 11s.
 3855 Brangwyn, Frank (R.A.), Arras—25 x 34½ (Adams), £37 16s.
 3856 Cameron, Sir D. Y. (R.A.), Highland River—9½ x 13 (Howard), £39 18s.
 3857 Rowbotham, Charles, Amalfi, Gulf of Salerno, 1891—43½ x 52½ (Hardy), £19 19s.
 3858 Bouvier, Aug., The Maid: An Alsatian Girl—21½ x 13 (Drake), £4 14s. 6d.

- 3859 Ibbetson, J. C., Lime Kiln in the Forest of Dean—8½ x 11½ (Pawsey & Payne), £15 15s.
- 3860 Cook, E. Wake, Lake Scene, with boats, 1888; and Shoreham Harbour, by C. W. E., 1887; two (Pawsey & Payne), £10 10s.
- 3861 Palmer, Sutton, Sunset, 1892. Vignette—8½ x 6½ (Permain), £5 15s. 6d.
- 3862 Brabazon, H. B., Cairo—9½ x 6½ (Craol Thomson), £14 14s.
- 3863 Rowbotham, T. L., Road in the Highlands, 1856—7¾ x 12 (Vicars), £4 4s.
- 3864 Fielding, Copley, Sunset on the Coast—7 x 10½ (Pawsey and Payne), £48 6s.
- 3865 Sherrin, J., Purple Plums and Strawberries—7½ x 11 (Bowden), £4 14s. 6d.
- 3866 De Wint, P., Landscape, with a castle; Dunstanborough Castle, Northumberland, by J. Orrock; and Boats and Castle at Newark; three (Gracie), £12 12s.
- 3867 Burne-Jones, Sir E., Figures in a Landscape—pastel—from the Artist's sale, 1919; and A Female Figure, in hood and cloak—charcoal; two (Leggatt), £11 11s.
- 3868 Hareau, Hector, Hall of Columns, Karnak. In decorated silvered frame—17½ x 12½ (Wadham), £4 4s.
- 3869 Herbert, A., The Wreck—15½ x 39 (Permain), £6 6s.
- 3870 Johnson, C. E., Arne Heath, Dorset, 1909—21 x 30 (Rogers), £4 4s.
- 3871 Syer, John, Hareham Ferry, near Bristol, 1859—12¾ x 20 (Whitehead), £6 16s. 6d.
- 3872 Thorne-Waite, R., Fisherfolk on the Beach, 1875—8 x 12½ (Mitchell), £5 5s.
- 3873 Fielding, Copley, After the Storm—9½ x 14 (Mitchell), £31 10s.
- 3874 Collier, T., River in Spate—9½ x 13½ (Graves), £10 10s.
- 3875 Goodwin, Albert, Robinson Crusoe and the Savages—9½ x 13½ (Clift), £16 16s.
- 3876 Goodwin, Albert, The Bocas, Trinidad: Sunset, 1912—10 x 13½ (Willis), £27 6s.
- 3877 Robins, T. S., Shipping off the Dutch Coast, 1860—12½ x 19 (Pawsey & Payne), £10 10s.
- 3878 Cotman, J. S., Street Scene, Normandy, 1824—12¾ x 21 (Bale), £6 16s. 6d.
- 3879 Stott, Ed. (A.R.A.), Old Rustic; and Landscape Study; two. Pastel (Brockbank), £8 8s.
- 3880 Hunt, Cecil A., On Monte Spinale, Campiglio—14½ x 21½ (Mickerson), £11 11s.
- 3881 Winter-Shaw, A., The Shepherd Boy (Lever), £22 1s.
- 3882 Winter-Shaw, A., By the Meadow Brook—15 x 21½ (Bale), £15 15s.
- 3883 Walcot, W., American Chapel, Rome, 1908—22½ x 15½ (Lessore), £8 8s.
- 3884 Hunt, Cecil A., Arco, in the Valley of the Sarca—14¾ x 21½ (Graves), £5 15s. 6d.
- 3885 Clausen, Sir George (R.A.), The Estuary, Bosham—9½ x 11½ (Craol Thomson), £11 11s.

- 3886 Baird, N. H. J., Ploughing at Iford Hill— $21\frac{1}{2} \times 29\frac{1}{2}$ (Mylam),
£22 1s.
3887 Meyerheim, R., Spring-time of Life— $20\frac{1}{2} \times 28\frac{1}{2}$ (Carroll), £4 4s

PICTURES

- 3888 Fisher, Mark (R.A.), Home Fields, with cattle at a pool, 1881
— $14 \times 19\frac{1}{2}$ (Willatt), £25 4s.
3889 Nicholson, William, Devil's Flight, Glos.— $19 \times 23\frac{1}{2}$ (Graves),
£13 13s.
3890 Lawson, Cecil G., In the Hayfield— $9 \times 15\frac{1}{2}$ (Graves), £11 0s. 6d.
3891 Davis, H. W. B. (R.A.), Breconshire Hillside: Sheep under
thorn-trees, 1904— $35\frac{1}{2} \times 73$ (Lawrence), £57 15s.
3892 Dommersen, C., The Place Verte, Antwerp, 1881— 33×42
(Minken), £28 7s.
3893 Herring, J. F., "Sir Tatton Sykes," in a Loose Box— 29×35
(Ackermann), £42.
3894 Herring, J. F., Dark Horse in a Stable— $17\frac{1}{2} \times 23\frac{1}{2}$ (Bailey),
£11 11s.
3895 Morland, G., Landscape, with cottage and figures— $17\frac{1}{2} \times 21\frac{1}{2}$
(Gooden & Fox), £26 5s.
3896 Rieder, M., The Dinner Table— $44\frac{1}{2} \times 17\frac{1}{2}$ (de Cane), £10 10s.
3897 Todd, Max, Flirtation. Panel— $9\frac{1}{2} \times 6\frac{1}{2}$ (Courtenay), £26 5s.
3898 Ellis, Edwin, Home of the Sea-Birds— $18 \times 32\frac{1}{2}$ (Croal
Thomson), £10 10s.
3899 Wardle, Arthur, The Timid Foal— $29\frac{1}{2} \times 20$ (Bowden), £15 15s.
3900 Koekkoek, H., Shipping off the Dutch Coast, 1853. Panel—
 9×12 (Mitchell), £3 8s.
3901 Niemann, E. J., Castle on a River, with two sportsmen, 1863
— $14\frac{1}{2} \times 29\frac{1}{2}$ (Macclean), £12 12s.
3902 Wimperia, E. M., Rush Gatherers: A view on the marshes,
with two men cutting rushes in the foreground, 1887—
 $23\frac{1}{2} \times 35\frac{1}{2}$ (Storey), £157 10s.
3903 Michael, Max, The Morning Toilet. Panel— $11 \times 8\frac{1}{2}$ (Bowden),
£13 2s. 6d.
3904 Nasmyth, Alex, Distant View of Rome— $26\frac{1}{2} \times 34\frac{1}{2}$ (Bigham),
£31 10s.
3905 Cranston, Lefevre J., An American Slave-Market, 1862—
 12×20 (Mason), £10 10s.
3906 Backer, Jacob, Grandpa's Snuff. Panel— $11 \times 13\frac{1}{2}$ (Drake),
£8 18s. 6d.
3907 Hardy, Heywood, Huntsman's Wedding, 1902— $26\frac{1}{2} \times 41$
(Mitchell), £37 16s.
3908 Holmes, G. A., Labour and Love— $28 \times 39\frac{1}{2}$ (Whitehead),
£19 19s.
3909 Hunt, Walter, Jealousy, 1898— $45\frac{1}{2} \times 30\frac{1}{2}$ (Banks), £39 18s.
3910 Lee-Hankey, W., Brittany Village Scene— $39\frac{1}{2} \times 44$ (Spink),
£8 8s.
3911 Frère, Ed., On the Ice— $13\frac{1}{2} \times 17\frac{1}{2}$ (Bowden), £19 19s.
3912 Tudgay, The "Victory" off Gibraltar, 1836— 35×64 (Acker-
mann), £39 18s.
3913 Hughes, Arthur, Home from Work. Arched top— 39×31
(Croal Thomson), £30 9s.

- 3914 Nevinson, C. R. W., Crossing the Channel—15½ x 19½ (Wells), £9 9s.
- 3915 Charles, James, In the Orchard—22 x 20 (Bowden), £8 18s. 6d.
- 3916 Ziem, F., Venice—19 x 28 (Coral Thomson), £75 12s.
- 3917 Holl, Frank (R.A.), Fisherman's Children—29½ x 23½ (Bacon), £9 9s.
- 3918 Springer, C., Foreign Town in Winter, with boats and figures, 1873—19½ x 29½ (Bowden), £21.
- 3919 Frappa, J., Critics—24 x 19½ (Bowden), £13 13s.
- 3920 Werner, H., Miss Mischief, 1873—23½ x 19½ (Bowden), £17 17s.
- 3921 Pernat, F. S., The Love Song. Panel—18½ x 14½ (Bowden), £13 13s.
- 3922 Detti, C., A Fête Day, 1870—29 x 24 (Bowden), £13 13s.
- 3923 Hamme, P. A. Van, Market Day. Panel—24½ x 20 (Mitchell), £42.
- 3924 Hamme, P. A. Van, Waffles and Honey, 1866. Panel—21½ x 16 (Browne), £38 17s.
- 3925 Scherrewitz, J., Dutch Farm—17½ x 21½ (Fyfe), £11 11s.
- 3926 Hoog, B. de, The Happy Mother—19½ x 15½ (Carlton), £37 16s.
- 3927 Verboeckhoven, Eug., Ewes, Lambs, and Dog, in the Highlands, 1864—23½ x 31½ (Wells), £96 12s.
- 3928 Rogers, H., Two Boys, with dog—12 x 9½ (Hall), £9 9s.
- 3929 Adams, Douglas, Home of the Sea-Birds, 1894—60 x 41½ (Bailey), £10 10s.
- 3930 Ansdell, R. (R.A.), Waiting for the Guns, 1873—30 x 54½ (Mitchell), £15 15s.
- 3931 Hurt, Louis B., Gleam in the Highlands, 1900—36½ x 53½ (Woodhouse), £84.
- 3932 Goodall, F. (R.A.), Sundown: Valley of the Nile, 1894—14½ x 35½ (Mitchell), £9 19s. 6d.
- 3933 Emms, J., Otter-Hounds—50½ x 37½ (Frost), £8 8s.
- 3934 Hughes-Stanton, Sir H. (R.A.), Peat-Gatherers, 1909—13½ x 16½ (Graves), £12 1s. 6d.
- 3935 Williams, G. A., Morning on the Thames, 1851—23½ x 48½ (Gooden & Fox), £8 8s.
- 3936 Dansaert, L., Les Courtissans. Panel—25½ x 42 (Weldon), £89 5s.
- 3937 Varley, John, Marylebone Fields—15½ x 28½ (Holliday), £19 19s.

FEBRUARY 20, 1928.

CHRISTIE'S

Drawings, Picture, and Etchings by Samuel Palmer, the property of A. H. Palmer, Esq., of 3863, 24th Avenue West, Vancouver, B.C. (Total realized: £2,184.)

[NOTE.—The Autographs, Prints, and Drawings were shown at the Victoria and Albert Museum, South Kensington, in the "Exhibition of Works by Samuel Palmer and other Disciples of William Blake," October, 1926, to February, 1927.

The numbers from the Official Catalogue of that Exhibition are placed against each Lot, so that reference can be made to that Catalogue, where each item is fully described and some illustrated.

The initials M. H. refer to "The Etched Works of Samuel Palmer," by Martin Hardie, in the "Print Collector's Quarterly, 1913, vol. iii., page 207.]

ETCHINGS BY SAM. PALMER

- 3938 The Lonely Tower (from "Il Penseroso") (217). Working proof No. 1 (M. H. 12) (Colnaghi), £4 4s.
- 3939 The Lonely Tower (218). Working proof No. 2 (Colnaghi), £4 4s.
- 3940 The Lonely Tower (219). Working proof No. 3 (Colnaghi), £54 12s.
- 3941 The Morning of Life (205). Working proof intermediate between M. H. 10, W. P. 1, and W. P. 2. Inscribed in pencil in the handwriting of Sir F. Seymour Haden (Colnaghi), £27 6s.
- 3942 The Morning of Life (207). Another impression of the same proof. Inscribed "The Leafy Dell" (Dunthorne), £18 18s.
- 3943 The Morning of Life (209). Working proof intermediate between M. H. 10, W. P. 2, and published state (Colnaghi), £37 16s.
- 3944 The Bellman (from "Il Penseroso") (211). Working proof No 1 (M. H. 11). Retouched by the artist (Dunthorne), £46 4s.
- 3945 The Bellman (212). Working proof No. 2. Touched with white by the artist (Dunthorne), £46 4s.
- 3946 The Bellman (213). Working proof No. 3. With notes by the artist (Colnaghi), £31 10s.
- 3947 The Bellman (215). Second published state (Dunthorne), £17 17s.
- 3948 The Early Ploughman (197). Working proof No. 3 (M. H. 9) (Colnaghi), £21.
- 3949 The Early Ploughman (198). Working proof No. 4. Before publication in "Etching and Etchers" (Colnaghi), £63.
- 3950 Opening the Fold (222). Working proof No. 2 (M. H. 13). The only proof in this state. See the original drawing, Lot 3987 (Colnaghi), £16 16s.
- 3951 Opening the Fold (224). Second state (Dunthorne), £42.
- 3952 Opening the Fold (225). Third state (Dunthorne), £21.
- 3953 The Herdsman's Cottage (168). Published state (M. H. 3) (Dunthorne), £21.

- 3954 The Skylark (162). Working proof No. 1 (M. H. 2). Signed in pencil, "Samuel Palmer." See the original drawing, Lot 3985 (Hartley), £2 12s. 6d.
- 3955 The Skylark (164). First state, before the plate was cut down (Colnaghi), £12 12s.
- 3956 The Sleeping Shepherd: Early Morning (180). Working proof No. 1 (M. H. 6) (Colnaghi), £5 15s. 6d.
- 3957 The Sleeping Shepherd: Early Morning (181). Scarce state, before the plate was cut down. Inscribed on back in pencil, "Very Scarce, S. Palmer" (Colnaghi), £27 6s.
- 3958 Christmas, or Folding the Last Sheep (from Bampfylde's Sonnet) (170). Working proof (M. H. 4). See the original drawing, Lot 3986 (Colnaghi), £4 14s. 6d.
- 3959 Christmas (173). Second state. Annotated and signed by the artist in pencil (Dunthorne), £37 16s.
- 3960 The Willow (159). Published state (M. H. 1) (Dunthorne), £4 14s. 6d.
- 3961 The Vine, or Plumpy Bacchus (176). Two subjects on one plate, from the song in "Antony and Cleopatra." Working proof previous to M. H. 5, W. P. 1. With notes in pencil by the artist (Colnaghi), £7 7s.
- 3962 The Vine (178). Two subjects on one plate. Working proof intermediate between M. H. 5, W. P. 1, and W. P. 2. With many pencil notes by the artist (Macdonald), £19 19s.
- 3963 The Rising Moon (185). Working proof No. 1 (M. H. 7) (Colnaghi), £16 16s.
- 3964 The Rising Moon (186). Working proof No. 3. Inscribed in the artist's handwriting, "Best Impression" (Colnaghi), £42.
- 3965 The Herdsman (190). Working proof, first intermediate between M. H. 8 and W. P. 1 and W. P. 2 (Colnaghi), £11 11s.
- 3966 The Herdsman (191). Working proof, second intermediate M. H. 8 between W. P. 1 and W. P. 2. Inscribed in the artist's handwriting (Colnaghi), £29 8s.
- 3967 The Herdsman (192). Another impression of the same. Inscribed "My Own Impression" (Colnaghi), £31 10s.
- 3968 The Herdsman (194). Working proof No. 3. With directions for printing and sketches on the mount (Dunthorne), £39 18s.
- 3969 Autograph Letter from J. C. Hook, R.A., to S. Palmer, concerning the plate of "The Morning of Life" (202). Autograph Letter from Sir F. Seymour Haden, concerning the printing of the plate of "The Morning of Life," 23rd June, 1869 (204). The Morning of Life (203). Working proof, annotated by Sir F. Seymour Haden. Originally known as Hercules and Cacus. Subsequently Hercules was changed to the Kneeling Woman and Cacus to one of the Sheep Washers. The plate was successively known as "Sheep-washing," "A Leafy Dell," and "The Morning of Life" (Colnaghi), £37 16s.

- 3970 Blake, William, *Death's Door* (27). Soft metal engraving. This print is not to be found in any known collection of Blake's Works, either public or private (F. Sabin), £546.

DRAWINGS BY SAM. PALMER

- 3971 *Harlech Castle: Twilight* (96). "The moon is up and yet it is not night"— $20\frac{1}{2} \times 27\frac{5}{8}$ (Dunthorne), £75 12s.
- 3972 *Harlech Castle, North Wales, from the meadow of the waterfall* (97)— $14\frac{1}{2} \times 17$ (Finberg), £15 15s.
- 3973 *Two Studies of a Windmill* (108)— $10\frac{5}{8} \times 14\frac{1}{2}$ (Rinder), £5 15s. 6d.
- 3974 *The Magic Apple Tree* (61)— $13\frac{3}{4} \times 10\frac{1}{4}$. A bough loaded with apples (63); study in chalk, touched with white— $11\frac{1}{2} \times 17\frac{1}{2}$ (Finberg), £11 11s.
- 3975 *Sketch of the Town of Subiaco from the south-west* (90). With pencil note by the artist— $10\frac{1}{2} \times 17\frac{1}{2}$ (Meatyrd), £7 7s.
- 3976 *Evening in Italy: The Deserted Villa* (99)— $7\frac{5}{8} \times 16\frac{1}{2}$ (Dunthorne), £73 10s.
- 3977 *Tintern Abbey, from near Chepstow road, looking towards Monmouth* (86)— $9\frac{1}{2} \times 15$ (Finberg), £6 16s. 6d.
- 3978 *The Village of Shoreham, near Sevenoaks* (52). Sepia touched with white— $9 \times 11\frac{1}{2}$ (Rinder), £5 15s. 6d.
- 3979 *An Italian Pifferaro—Italian Period* (87). Monochrome— $11\frac{1}{2} \times 8\frac{5}{8}$
- 3980 *The Sheep-fold—Shoreham Period* (73).
 "Where shepherds pen their flocks
 at eve."—"Paradise Lost." Indian
 ink— $5\frac{1}{2} \times 7\frac{1}{8}$ } (Finberg), £52 10s.
- 3981 *The Bright Cloud* (112). With pencil notes by the artist— 5×7 (Finberg), £6 16s. 6d.
- 3982 *The Timber Waggon—Shoreham period* (53)— $5 \times 6\frac{1}{2}$ (Colnaghi), £75 12s.
- 3983 *Harvesting, with distant prospect* (54)— $5 \times 6\frac{1}{2}$ (Dunthorne), £141 15s.
- 3984 *The Wayside Inn: Twilight* (111)— 6×5 (Colnaghi), £37 16s.
- 3985 *The Skylark*. Original design for the etching, with separate study for figure in pencil on the margin (161). Inscribed in pencil, "1st Sketch for Skylark." Pen touched with white— $3\frac{1}{2} \times 2\frac{1}{2}$. The original design for the etching, Lots 3954-3955 (Colnaghi), £4 4s.
- 3986 *Christmas*. Original design for the etching, squared in pencil, with separate pencil study for the figure; inscribed, "Suggestion by C. W. Cope, R.A." (169). Inscribed, "First Sketch for 'Christmas.'" Pen touched with white— $4 \times 3\frac{1}{2}$. The original design for the etching, Lots 3958-3959 (Colnaghi), £4 14s. 6d.
- 3987 *Opening the Fold: Dawn or Early Morning*. Original design for the etching (221). Divided into squares by ink lines and pencil diagonals. Pen, pencil, and wash touched with white— $2\frac{1}{8} \times 3\frac{1}{8}$. The original design for the etching, Lots 3950-3952 (Colnaghi), £4 14s. 6d.

PICTURE

- 3988 Palmer, Sam., Landscape: Twilight: The Cottage Window. Panel—8½ x 10½. One of the rare panel pictures of the Shoreham period (Dunthorne), £283 10s.

FEBRUARY 20, 1928.

CHRISTIE'S

Early English Engravings, Original Etchings, and Modern Prints, from various sources. (Total realized: £3,386 5s.)

MEZZOTINTS, ETC.

- 3989 Cousins, Samuel (R.A.), Duchess of Rutland, after Sir J. Reynolds, P.R.A.; artist's proof (Graves), £5 5s.
 3990 Watson, James, Mrs. Lascelles and Child, after Sir J. Reynolds, P.R.A.; first state (Graves), £5 5s.
 3991 McArdell, J., Mrs. Bonfoy, after the Same; second state (Miller), £6 6s.
 3992 Watson, James, Mrs. Cholmley, after the Same; second state (Waters), £4 14s. 6d.
 3993 McArdell, J., Mrs. Turner, of Chints, after the Same; third state (Jarvis), £5 5s.
 3994 Turner, Charles (A.R.A.), Mrs. Stratton, after Sir T. Lawrence, P.R.A.; proof before letters (Watson), £12 12s.
 3995 Watson, James, Boys Watching a Dog-Fight, after T. Gainsborough, R.A.; proof before letters (Ellis & Smith), £15 15s.
 3996 Houston, R., Woman Plucking a Fowl, after Rembrandt; proof before letters (Hamilton), £9 9s.
 3997 McArdell, J., Lady Ann Dawson, after Sir J. Reynolds, P.R.A.; first state (Williams), £12 12s.
 3998 Smith, J. R., Madonna col Bambino, after the Same; proof before letters (Brassey), £7 7s.
 3999 Fisher, E., Lady Elizabeth Lee, after the Same; proof before letters (Farrow), £15 15s.
 4000 Green, Valentine (A.R.A.), Georgiana, Duchess of Devonshire, after Sir J. Reynolds P.R.A.; first state, etched letters (Colnaghi), £504.
 4001 Watson, James, Miss Nellie O'Brien, after the Same; first state (Miller), £21.
 4002 The Duchess of Manchester with her son George, Viscount Mandeville, after and by the Same; first state (Wardell), £9 9s.
 4003 The Honble. Mrs. Bouverie and her Child, after and by the Same; second state (Barnes), £10 10s.
 4004 Lady Stanhope, after and by the Same; first state (Gray), £9 9s.

IN COLOURS

- 4005 Ward, William (A.R.A.), The Turnpike Gate, after G. Morland (Brall), £29 8s.

- 4006 Gauguin, Thomas, Dancing Dogs, and Guinea Pigs, after G. Morland; pair (Brall), £35 14s.
- 4007 Dean, John, The Power of Justice, and The Triumph of Benevolence, after the Same; pair (Biddulph), £14 14s.
- 4008 Jones, John, Black Monday, or the Return to School, after W. R. Bigg, R.A. (Brall), £29 8s.
- 4009 Ward, James (R.A.), The Stormy Night, after the Same (Mason), £13 13s.
- 4010 Ward, William (A.R.A.), Saturday Evening, or the Husbandman's Return from Labour, after the Same (Warner), £21.
- 4011 Bartolozzi, F. (R.A.), Lady Macduff and Family Murdered by Macbeth, after W. Martin (Leggatt), £9 9s.
- 4012 Facius, G. S. and J. G., Anthony and Cleopatra, after H. Tresham (Leggatt), £9 19s. 6d.
- 4013 Simon, P., Romeo and Juliet, after J. Northcote, R.A. (Leggatt), £10 10s.
- 4014 Thouvenin, J., The Citizen's Retreat, after James Ward, R.A. (Brall), £9 19s. 6d.
- 4015 Simon, P., Tom Jones, Mollie Segrin, and the Philosopher, after J. Downman, A.R.A. (Ellison), £7 7s.
- 4016 Aliamet, F., The Surrender of Calais, after R. E. Pine; and Canute Reproving his Courtiers, by and after the Same; two (Mariners), £4 14s. 6d.
- 4017 Bartolozzi, F. (R.A.), King Lear and Daughter, and Taming of the Shrew, after A. Kauffman, R.A.; two (Lovett), £14 14s.
- 4018 Knight, C., The Duel between Sir Andrew Ague Cheek and Viola, after H. W. Bunbury (Holliday), £9 19s. 6d.
- 4019 Alken, S., An Italian Family, after T. Rowlandson (Davitt), £4 4s.
- 4020 Cheesman, T., The Little Cottager, and The Little Wood-Gatherer, after R. Westall, R.A.; pair (Brall), £10 10s.
- 4021 Gillbank, H., Evening, after F. Wheatley, R.A. (Brall), £33 12s.
- 4022 Ward, William (A.R.A.), The Sportsman's Return, after G. Morland (F. Sabin), £183 15s.
- 4023 The Sailor's Return, and The Soldier's Return, after F. Wheatley, R.A., by the Same; pair (A. Barnett), £39 18s.
- 4024 Graham, George, The Soldier's Farewell, and The Soldier's Return, after G. Morland; pair (Davis), £71 8s.
- 4025 Pym, B., and Young, J., The Stray'd Child, and The Stray'd Child Restored, after James Ward, R.A.; pair (Robertson), £73 16s.

MEZZOTINTS, ORIGINAL ETCHINGS, ETC.

- 4026 A Landscape, with a man sketching (B. 219): An original Etching, by Rembrandt (Colnaghi), £115 10s.
- 4027 A Large Landscape, with a cottage and a Dutch haybarn (B. 225), by the Same (Maggs), £105.
- 4028 Whistler, J. M., The Unsafe Tenement (W. 7); third state (Colnaghi), £15 15s.

IN COLOURS

- 4029 Keating, George, Rustic Benevolence, and Rustic Sympathy, after F. Wheatley, R.A.; pair (F. Sabin), £294.
- 4030 Smith, R. (jun.), Innocence Alarm'd, after G. Morland (F. Sabin), £252.
- 4031 Ward, William (A.R.A.), Giles the Farmer's Boy, after the Same (F. Sabin), £204 15s.
- 4032 Orme, D., Morning, or the Higgler's Preparing for Market, and Evening, or the Post-Boy's Return, after the Same; pair (Brall), £63.
- 4033 Cheesman, T., A Cottage Girl, and A Wood Girl, after R. Westall, R.A.; pair (Colnaghi), £23 2s.
- 4034 Duterreau, B., and Josi, C., The Gleaner, and The Shepherdess, after the Same; pair (Colnaghi), £23 2s.
- 4035 Harris, J., A Turn of Speed over the Flat, and Swishing a Rasper, after H. Alken; two (Lewis), £5 5s.
- 4036 Sutherland, T., Bittern, Grouse, Partridge, and Wild-Duck Shooting; set of four (F. Sabin), £52 10s.
- 4037 Cardon, A., Calculation, and Credulity, after F. Wheatley, R.A., and R. Westall, R.A.; pair (Holiday), £25 4s.
- 4038 Jeakes, J., The Engagement between the "Shannon" and the "Chesapeake," in sight of Boston Harbour, after T. Whitcombe (Sabin), £71 8s.
- 4039 Janinet, J. F., Le Sommeil d'Ariane, after Charlier (Weston), £21.
- 4040 Ward, J., A Cottager going to Market, and A Cottager return'd from Market, by and after J. Ward, R.A.; pair (Davis), £52 10s.
- 4041 Harris, J., Attila, and Charles the Twelfth, after C. Hancock; two (W. Sabin), £13 2s. 6d.
- 4042 Hunt, Charles, "Bee's Wing," and "Grey Momus," after J. F. Herring; two (Lewis), £13 13s.
- 4043 Gew, J., Fox-Hunting, by and after J. Gew; four in one frame (Brall), £14 14s.
- 4044 Barnard, W., Summer's Evening, and Winter's Morning, after C. Cranmer; pair (Brall), £65 2s.
- 4045 Lewis, F. C., The Quorn Hunt, after H. Alken; set of eight (Lewis), £36 15s.
- 4046 Soiron, F. D., St. James's Park, and A Tea Garden, after G. Morland; pair (Martin), £14 14s.
- 4047 Simonet, J. B., Le Maréchal de la Vendée, after Sablet, jeune, by Copia; and L'Heureuse nouvelle, after E. Aubry; two (Marshall), £6 6s.
- 4048 Ward, W. (A.R.A.), A Visit to the Child at Nurse, and A Visit to the Boarding School, after G. Morland; pair (Wilson), £73 10s.
- 4049 Wilson, Sydney E., Lady Smyth and Children, after Sir J. Reynolds (Vicars), £18 18s.
- 4050 Miss Croker, after Sir T. Lawrence, P.R.A., by the Same; artist's proof (Vicars), £16 16s.

MEZZOTINTS, ORIGINAL ETCHINGS, AND MODERN PRINTS

- 4051 Reynolds, S. W., Mrs. Arbuthnot, after J. Hoppner, R.A.: first state (Breun), £17 17s.
- 4052 Turner, Charles (A.R.A.), Baron Rolle of Stevenstone, after Sir T. Lawrence, P.R.A. (West), £3 3s.
- 4053 Lucas, David, The Lock, and The Cornfield, after J. Constable, R.A.; pair (Davis), £12 12s.
- 4054 Rooker, E., A View of St. James's Gate from Cleveland Row, after P. Sandby, R.A. (Howell), £4 14s. 6d.
- 4055 Earlom, R., Inside of the Pantheon in Oxford Street, after C. Brandoin (Rowell), £4 4s.
- 4056 Jones, J., Dulce Domum, and Black Monday, after W. R. Bigg, R.A.; pair (Brall), £10 10s.
- 4057 Turner, Charles (A.R.A.), His Majesty (George III.) in his Travelling Chariot, returning to Town from Windsor, after R. B. Davis; open letter proof (Fores), £19 19s.
- 4058 Bone, Muirhead, Moore's Yard, Cambridge (C.D. 136): An original etching (Colnaghi), £44 2s.
- 4059 Cameron, Sir D. Y. (R.A.), Ralia (R. 433): An original etching (Vicars), £8 8s.
- 4060 McBey, James, The Alcantara Bridge, Toledo (M.H. 95): An original etching; only state (Colnaghi), £10 10s.
- 4061 John, Augustus E. (A.R.A.), The Imbecile (C.D. 74): An original etching (Miller), £7 7s.

ETCHINGS BY SAM PALMER

- 4062 The Skylark (M.H. 2), and Early Morning (M.H. 6); two in one frame (Dunthorne), £11 11s.
- 4063 The Rising Moon (M.H. 7) (Finberg), £14 14s.
- 4064 The Herdsman (M.H. 8); inscribed in pencil, "Trial Proof best state—Samuel Palmer" (Dunthorne), £37 16s.
- 4065 The Early Ploughman (M.H. 9 (Dunthorne), £23 2s.
- 4066 The Morning of Life (M.H. 10); signed in pencil, "Samuel Palmer" (Finberg), £16 16s.
- 4067 The Bellman (from "Il Penseroso" (M.H. 11) (Dunthorne), £17 17s.
- 4068 The Lonely Tower (M.H. 12); inscribed in pencil, "Trial Proof —S. Palmer" (Dunthorne), £44 2s.
- 4069 Opening the Fold (M.H. 13); remarque proof, signed in pencil, "S. Palmer" (Colnaghi), £18 18s.

FEBRUARY 20 and 21, 1928.

SOTHEBY'S

Modern Etchings, including the property of Sir Harry Baldwin, C.V.O., Castle House, St. Helens, Isle of Wight; the property of F. H. Awdry, Esq., Brynteg, Towyn, Merioneth; the property of Lord Islington, 24, Bruton Street, W.; and other properties. (Total realized: £5,688 16s.)

VARIOUS PROPERTIES

- 4070 Austen, Winifred (R.E.), Foraging (Greatorex), £4 10s.
- 4071 Austen, Winifred (R.E.), Plover on the Flats (Greatorex), £3.

- 4072 Cain, C. W., Basrah to Baghdad, set No. 3: Aka Kuf; The Date Pickers; 120° Tigris; and The Cherad (Greatest), £8.
- 4073 Cain, C. W., The Shamal (Greatest), £6.
- 4074 Cain, C. W., Indian Silversmith (Greatest), £5.
- 4075 Cain, C. W., Entrance to Kazimain Mosque, Baghdad (Greatest), £5.
- 4076 Gray, Joseph, The Frontier (Pedley), £4 5s.
- 4077 Gray, Joseph, The Pass (Pedley), £4.
- 4078 Gray, Joseph, In the Bay (Dickins), £4 5s.
- 4079 Lee-Hankey, W. (R.E.), La Brette (M.H. 134); and Malden, Essex (Newman), £2 10s.
- 4080 Lee-Hankey, W. (R.E.), Forgiveness; and The Joke (Newman), £2 10s.
- 4081 Rosenberg, L. C. (A.R.E.), Plaza del Rey (Dott), £4 10s.
- 4082 Rosenberg, L. C. (A.R.E.), La Badia, Florence (Craddock), £5 5s.
- 4083 Rosenberg, L. C. (A.R.E.), Hospital of Santa Cruz, Barcelona (Lavender), £3 10s.
- 4084 Rosenberg, L. C. (A.R.E.), Grande Mosque, Cairouan (Craddock), £5 10s.
- 4085 Rosenberg, L. C. (A.R.E.), Grande Porte, St. Malo (Dickins), £3 5s.
- 4086 Rosenberg, L. C. (A.R.E.), The Chatelet, Vitre (Dickins), £6 10s.
- 4087 Rosenberg, L. C. (A.R.E.), Little Market, Tours (Dickins), £4 5s.
- 4088 Rushbury, H. (A.R.A.), Butter Cross, Ludlow (W. 31); third state (Connell), £8 8s.
- 4089 Rushbury, H. (A.R.A.), Old Deal (W. 36); fourth state (Connell), £9.
- 4090 Rushbury, H. (A.R.A.), Chateau Gaillard (W. 37); third state (Connell), £10.
- 4091 Rushbury, H. (A.R.A.), Fascisti (W. 44); third state (Kemp), £7 15s.
- 4092 Rushbury, H. (A.R.A.), La Rochelle (Connell), £18 10s.
- 4093 Rushbury, H. (A.R.A.), St. Gervais, Paris (Bates), £3 10s.
- 4094 Rushbury, H. (A.R.A.), Santa Croce, Florence (Tuke), £5 5s.
- 4095 Rushbury, H. (A.R.A.), Ile de la Cité, Paris (Frost & Reed), £29.
- 4096 Walcot, W. (R.E.), Whitehall; and The Strand (Fine Art Society), £4 5s.
- 4097 Walcot, W. (R.E.), Piccadilly Circus; and Liverpool (Fine Art Society), £4 10s.
- 4098 Walcot, W. (R.E.), Bull Fight, Seville (Vicars), £3 3s.
- 4099 Walcot, W. (R.E.), Decadence of Rome (Newman), £3 5s.
- 4100 Arms, J. T., Le Penseur, Notre Dame, Paris (Greatest), £2 10s.
- 4101 Blampied, E. (R.E.), Milking (C.D. 42); only state (Reid and Lefevre), £2.
- 4102 Blampied, E. (R.E.), The Thunderstorm (C.D. 49); second state (Crawford), £3 10s.

- 4103 Blampied, E. (R.E.), Leisure (C.D. 77); only state (Biedermann), £4 10s.
- 4104 Blampied, E. (R.E.), The Stable (C.D. 79); only state (Reid and Lefevre), £5.
- 4105 Blampied, E. (R.E.), Benediction at Sea (Reid & Lefevre), £6.
- 4106 Briscoe, Arthur, The Helmsman (Bowskill), £16 10s.
- 4107 Briscoe, Arthur, The Capstan (Fine Art Society), £22.
- 4108 Briscoe, Arthur, The Roaring Forties (Biedermann), £10 10s.
- 4109 Briscoe, Arthur, The Old Man (Biedermann), £10.
- 4110 Briscoe, Arthur, An Act of God (Fine Art Society), £16.
- 4111 Briscoe, Arthur, The Bucko Mate (Windsor), £17.
- 4112 Brockhurst, G. L. (R.E.), Head of a Girl (W. 8); second state (Greaterex), £3 5s.
- 4113 Brockhurst, G. L. (R.E.), By the Bidassoa (W. 16); second state (Crickard), £2 10s.
- 4114 Brockhurst, G. L. (R.E.), By the Window (W. 31); ninth state (Crickard), £10 10s.
- 4115 Brockhurst, G. L. (R.E.), Elizabeth (W. 32); tenth state (Crickard), £13.
- 4116 Brockhurst, G. L. (R.E.), A Ballynakill Woman (W. 53) (Newman), £5 5s.
- 4117 Brockhurst, G. L. (R.E.), Ursula (Newman), £2 2s.
- 4118 Fitton, Hedley (R.E.), London Bridge (Reid & Lefevre), £40.
- 4119 Gray, Joseph, Pitmain Moor (Lavender), £4 10s.
- 4120 Gray, Joseph, Morning (Crickard), £4 5s.
- 4121 Lacy, E. H., A Chelsea Madonna (Pedley), £2 15s.
- 4122 Osborne, Malcolm (R.A.), Admiralty Archway; and Mont St. Michel (Newman), £2 2s.
- 4123 Tushingham, S., Torre del Mangia, Venice (Connell), £3.
- 4124 Tushingham, S., Market Day, Siena (Connell), £3.
- 4125 Tushingham, S., Ponte Vecchio, Florence (Connell), £3.
- 4126 Tushingham, S., Feluccas, Palermo (Milward), £2 10s.
- 4127 Dodd, Francis (A.R.A.), Pall Mall from the West (S. 89) (Connell), £8.
- 4128 Dodd, Francis (A.R.A.), Strand with sky (S. 136) (Connell), £11.
- 4129 Dodd, Francis (A.R.A.), Porta della Carta (Reid & Lefevre), £9 10s.
- 4130 Anderson, S. (R.E.), Avignon from the Rhone (Frost & Reed), £5 10s.
- 4131 Blampied, E. (R.E.), Loading Vraic (Biedermann), £8 15s.
- 4132 Blampied, E. (R.E.), Reflections (C.D. 91); only state (Dunthorne), £16 10s.
- 4133 Briscoe, Arthur, The Capstan (Fine Art Society), £18 10s.
- 4134 Briscoe, Arthur, The Orator (Fine Art Society), £9.
- 4135 Briscoe, Arthur, The Bucko Mate (Greaterex), £15 10s.
- 4136 Briscoe, Arthur, The Squall (Tuke), £13.
- 4137 Briscoe, Arthur, Oyster Dredgers (Fine Art Society), £10 10s.
- 4138 Briscoe, Arthur, The Seine Net (Biedermann), £17 10s.
- 4139 Briscoe, Arthur, Making a Passage (Fine Art Society), £20.
- 4140 Briscoe, Arthur, The Roaring Forties (Kemp), £9 10s.
- 4141 Briscoe, Arthur, Man Overboard (Fine Art Society), £32.

- 4142 Brockhurst, G. L. (R.E.), *A Galway Peasant* (W. 10); third state (Bates), £4 10s.
- 4143 Brockhurst, G. L. (R.E.), *By the Bidassoa* (W. 16); second state (Bates), £3 10s.
- 4144 Brockhurst, G. L. (R.E.), *Seule* (W. 36); fourth state (Colnaghi), £4.
- 4145 Brockhurst, G. L. (R.E.), *Lassitude* (W. 43); second state (Colnaghi), £4.
- 4146 Brockhurst, G. L. (R.E.), *Study for a Decoration* (W. 46); third state (Colnaghi), £4.
- 4147 Brockhurst, G. L. (R.E.), *Almina* (W. 48); fourth state (Fine Art Society), £48.
- 4148 Brockhurst, G. L. (R.E.), *A Ballynakill Woman* (W. 52) (Greatorex), £4 4s.
- 4149 Brockhurst, G. L. (R.E.), *Aglaia* (W. 54) (Fine Art Society), £29.
- 4150 Cain, C. W., *Ezekiel's Tomb* (Mallett), £4 5s.
- 4151 Gray, Joseph, *Evening, Martigues* (Crawford), £4.
- 4152 Gray, Joseph, *A River in Spate* (Crawford), £5.
- 4153 Heintzelman, A. W., *The Crucifix*; small plate, first state (McDonald), £7.
- 4154 Heintzelman, A. W., *Golgotha*; first state (McDonald), £12 10s.
- 4155 Heintzelman, A. W., *A Montmartre Café*; first state (Craddock), £16.
- 4156 Heintzelman, A. W., *Le Chanteur Populaire* (Reid & Lefevre), £9.
- 4157 Heintzelman, A. W., *Prelude* (McDonald), £8.
- 4158 Heintzelman, A. W., *Strolling Musician of Gloucester* (Dunthorne), £5.
- 4159 Heintzelman, A. W., *La Balayeuse* (Dunthorne), £5 5s.
- 4160 Heintzelman, A. W., *Paysanne de Cayeux-sur-Mer* (Dunthorne), £3 10s.
- 4161 Heintzelman, A. W., *Freddie of the Café Lapin Agile* (Biedermann), £7 10s.
- 4162 Larkins, M., *Old Bruges* (Colnaghi), £3.
- 4163 Larkins, M., *St. Paul's from the Shot Tower* (Colnaghi), £2 2s.
- 4164 Larkins, M., *Le Quai du Rosaire, Bruges* (McDonald), £3 5s.
- 4165 McBey, James, *The Squall, Kampen* (M.H. 219); published state (Bates), £44.
- 4166 McBey, James, *The Bridge by Night, Venice*; on green paper (W. B. Simpson), £50.
- 4167 McBey, James, *La Giudecca, Venice* (W. B. Simpson), £56.
- 4168 Rosenberg, L. C. (A.R.E.), *La Badia, Florence* (Craddock), £5 5s.
- 4169 Rosenberg, L. C. (A.R.E.), *Loggia della Podesta, San Gimignano* (Colnaghi), £6.
- 4170 Rosenberg, L. C. (A.R.E.), *Porta Ostiense, Rome* (Colnaghi), £6.
- 4171 Rushbury, H. (A.R.A.), *On the Waveney* (W. 30); third state (Tuke), £15.

THE PROPERTY OF SIR HARRY BALDWIN, C.V.O.

- 4172 Bone, Muirhead, Building (C.D. 163); second published state (?) of nine. Fine early impression with the driver on right seated above his cart. One of 45 impressions in all. The building represented is 110, New Bond Street, at the corner of Brook Street (Middleton), £140.
- 4173 Bone, Muirhead, Ossett, Yorkshire (C.D. 183); only published state, one of fifty impressions in all, initialled by the artist (Colnaghi), £40.
- 4174 Bone, Muirhead, Oxfordshire (C.D. 198); third published state, of four; one of 49 impressions in all (Agnew), £52.
- 4175 Bone, Muirhead, The Ballantrae Road (C.D. 212); fifteenth published state, of fifteen; "the last and finest state"; one of 73 impressions in all (Dott), £88.
- 4176 Bone, Muirhead, A Rainy Night in Rome (Fine Art Society), £200.
- 4177 Bone, Muirhead, Walberswick Ferry (Colnaghi), £65.
- 4178 Bone, Muirhead, Piccadilly Circus, 1915 (Reid & Lefevre), £160.
- 4179 Bone, Muirhead, The Fishmarket, Venice, No. 2 (Colnaghi), £55.
- 4180 Bone, Muirhead, San Frediano in Cestello, Florence (Colnaghi), £140.
- 4181 Bone, Muirhead, Demolition of the Sardinian Chapel, Kingsway, No. 2 (Dunthorne), £43.
- 4182 Bone, Muirhead, A Spanish Good Friday, Ronda; twenty-ninth and final state (Reid & Lefevre), £185.
- 4183 Brockhurst, G. L. (R.E.), An Old Corsican (W. 27); second state (Colnaghi), £8.
- 4184 Brockhurst, G. L. (R.E.), Elizabeth (W. 32); tenth state (Craddock), £13 10s.
- 4185 Brockhurst, G. L. (R.E.), Le Casquin de Laine (W. 45); fourth state (Reid & Lefevre), £40.
- 4186 Griggs, F. L. (A.R.A.), Drawing: St. Mary's Church, Nottingham, from the North; pencil, 6½ x 7 (Frost & Reed), £9 10s.
- 4187 Dyck, Sir A. Van, Peter Breughel (D. 2); fourth state, with the address of Gilles Hendrix (Biedermann), £20.
- 4188 Dyck, Sir A. Van, Adam Van Noort (D. 8); fifth state, with the address of Gilles Hendrix (Biedermann), £20.
- 4189 Whistler, J. A. McN., Fumette (K. 13); fourth state, of four (Biedermann), £6.
- 4190 La Mère Gerard (K. 11); fourth state, on yellow Indian paper (Biedermann), £8.
- 4191 Whistler, J. A. McN., Billingsgate (K. 47); eighth state (Biedermann), £3.
- 4192 Whistler, J. A. McN., Liverdun (K. 16); second state, of two, on green paper (Biedermann), £5 10s.
- 4193 Whistler, J. A. McN., La Marchande de Moutarde (K. 22); third state, of five (Biedermann), £14 10s.
- 4194 Whistler, J. A. McN., The Rag Gatherers (K. 23); fifth state, of five (Biedermann), £10 10s.

- 4195 Whistler, J. A. McN., *The Music Room* (K. 33); second state, of two (Biedermann), £6 10s.
- 4196 Whistler, J. A. McN., *Longshoremen* (K. 45); only state, on Japan paper (Biedermann), £11.
- 4197 Whistler, J. A. McN., *Millbank* (K. 71); third state, of five (Biedermann), £3.
- 4198 Whistler, J. A. McN., *Free Trade Wharf* (K. 163); fifth state, of five, on Japan paper (Biedermann), £18.
- 4199 Whistler, J. A. McN., *The Little Putney, No. 2* (K. 180); third state, of three (Biedermann), £6 10s.
- 4200 Whistler, J. A. McN., *The Beggars* (K. 194); ninth state, of nine. One of twelve or fourteen impressions, that being the number due to the Fine Art Society, printed after Whistler's death by F. Goulding; signed by him on the back (McDonald), £52.
- 4201 Whistler, J. A. McN., *La Salute: Dawn* (K. 215); fourth state, of four, signed with the butterfly. One of the "Twenty-six Etchings," of which only 30 sets were issued (Agnew), £58.
- 4202 Whistler, J. A. McN., *Early Morning, Battersea* (W 7A); lithograph (Biedermann), £4.
- 4203 Whistler, J. A. McN., *Limehouse* (K. 40); third state, on Japan paper (Biedermann), £21.
- 4204 Whistler, J. A. McN., *Vauxhall Bridge* (K. 70); second state (Biedermann), £4 10s.

VARIOUS PROPERTIES

- 4205 Austin, Robert S. (A.R.E.), *Man with a Cross* (Maggs), £13.
- 4206 Austin, Robert S. (A.R.E.), *Women in Church* (Frost & Reed), £13 10s.
- 4207 Austin, Robert S. (A.R.E.), *Italian Mother* (Maggs), £14.
- 4208 Austin, Robert S. (A.R.E.), *Boy and Bull Calf* (Dott), £11.
- 4209 Austin, Robert S. (A.R.E.), *Flight into Egypt* (Percival), £17.
- 4210 Dodd, Francis (A.R.A.), *Ponte di Mezzo, Pisa* (S. 133) (Percival), £8.
- 4211 Hoyton, Bouverie, *Seaside Farm* (Fine Art Society), £8 10s.
- 4212 Sutherland, Graham (A.R.E.), *Pecken Wood* (Twenty-one Gallery), £10 10s.
- 4213 Sutherland, Graham (A.R.E.), *May Green* (Frost & Reed), £8 15s.
- 4214 Brockhurst, G. L. (R.E.), *The Three Sisters* (W. 11); second state (Lodge), £3 15s.
- 4215 Brockhurst, G. L. (R.E.), *In the Wood* (W. 14); published state (Lodge), £2 5s.
- 4216 Brockhurst, G. L. (R.E.), *By the Bidassoa* (W. 16); second state (Lodge), £3.
- 4217 Brockhurst, G. L. (R.E.), *La Basquaise* (W. 18); second state (Bates), £13.
- 4218 Brockhurst, G. L. (R.E.), *L'Eventail* (W. 22); fourth state (Watkin), £19 10s.
- 4219 Brockhurst, G. L. (R.E.), *Fabian* (W. 23); third state (Watkin), £21.

- 4220 Brockhurst, G. L. (R.E.), A Connemara Peasant (W. 24); second state (Biedermann), £8.
- 4221 Brockhurst, G. L. (R.E.), Ranunculus (W. 25); fourth state (Lodge), £22.
- 4222 Brockhurst, G. L. (R.E.), Nadia (W. 26); tenth state (Brown and Phillips), £15 10s.
- 4223 Brockhurst, G. L. (R.E.), Deux Landaises (W. 38); seventh state (Biedermann), £15 10s.
- 4224 Brockhurst, G. L. (R.E.), Le Casaquin de Laine (W. 45); fourth state (Senior), £44.
- 4225 Brockhurst, G. L. (R.E.), Almina (W. 48); fourth state (Senior), £48.
- 4226 Brockhurst, G. L. (R.E.), The Dancer (W. 52) (Winser), £52.
- 4227 Brockhurst, G. L. (R.E.), A Ballynakill Woman (W. 53) (Winser), £5 5s.
- 4228 Brockhurst, G. L. (R.E.), Aglaia (W. 54) (Winser), £32.
- 4229 Brockhurst, G. L. (R.E.), Noemie (Greatorrex), £4 5s.
- 4230 Brockhurst, G. L. (R.E.), Ursula (Bates), £2 5s.
- 4231 Dodd, Francis (A.R.A.), At the Fireside (S. 37) (Connell), £9.
- 4232 Dodd, Francis (A.R.A.), Canon J. M. Wilson (S. 45) (Agnew), £5 5s.
- 4233 Dodd, Francis (A.R.A.), Carrara (S. 88) (Biedermann), £6 5s.
- 4234 Dodd, Francis (A.R.A.), Pall Mall from the West (S. 89) (Biedermann), £12.
- 4235 Dodd, Francis (A.R.A.), Waterloo Place (S. 94) (Connell), £11.
- 4236 Dodd, Francis (A.R.A.), Verona (S. 96) (Percival), £9.
- 4237 Dodd, Francis (A.R.A.), Peckham, No. 2 (S. 113) (Biedermann), £12 10s.
- 4238 Dodd, Francis (A.R.A.), Ponte di Mezzo, Pisa (S. 133) (Connell), £8.
- 4239 Dodd, Francis (A.R.A.), Hilda (Mrs. Bonavia) (S. 135) (Connell), £9.
- 4240 Dodd, Francis (A.R.A.), Strand with sky (S. 136) (Biedermann), £14.
- 4241 Dodd, Francis (A.R.A.), Self Portrait of the Artist (S. 144A) (Connell), £4.
- 4242 Dodd, Francis (A.R.A.), Soho Square, No. 2 (S. 154) (Bates), £12 10s.
- 4243 Dodd, Francis (A.R.A.), Bologna (S. 162) (Colnaghi), £13 10s.
- 4244 Dodd, Francis (A.R.A.), The Lion of St. Mark (S. 166) (Biedermann), £12 10s.
- 4245 Dodd, Francis (A.R.A.), The Piazzetta, Venice (S. 167) (Winser), £6 10s.
- 4246 Dodd, Francis (A.R.A.), Patience (Winser), £5 10s.
- 4247 McBey, James, Gale at Port Erroll (M.H. 215); published state (Agnew), £160.
- 4248 Brockhurst, G. L. (R.E.), Geneviève (W. 30); eighth state (Colnaghi), £12 10s.
- 4249 Brockhurst, G. L. (R.E.), By the Window (W. 31); ninth state (Colnaghi), £12 10s.
- 4250 Rushbury, H. (A.R.A.), Brick-Kilns, Sandwich (W. 15); second state, of four (Colnaghi), £17 10s.

- 4251 Rushbury, H. (A.R.A.), On the South Coast (W. 28); second state, of two (Connell), £14.
- 4252 Crome, John, Mousehold Heath (T. 3); second state (Dunthorne), £18.
- 4253 Heintzelman, A. W., The Three Maries; first state (Biedermann), £13 10s.
- 4254 Heintzelman, A. W., A Montmartre Café; first state (Biedermann), £14 10s.
- 4255 Heintzelman, A. W., The Entombment; first state (Biedermann), £14.
- 4256 Heintzelman, A. W., Mater Dolorosa (Biedermann), £12 10s.
- 4257 Heintzelman, A. W., Studies of a Poet (Biedermann), £7 10s.
- 4258 Lacey, E. H., A Fallen Star (Frost & Reed), £4 5s.
- 4259 Lacey, E. H., Portrait of a Boy (Frost & Reed), £3 15s.
- 4260 Griggs, F. L. (A.R.A.), Laneham (C.D. 30); third state (Brown and Phillips), £17 10s.
- 4261 Griggs, F. L. (A.R.A.), The Market Plate, Hitchin, 1830; early uncatalogued etching, unsigned (McDonald), £10 10s.
- 4262 Griggs, F. L. (A.R.A.), The Ford (C.D. 9) (Winser), £34.
- 4263 Griggs, F. L. (A.R.A.), The Palace (C.D. 17); with sky (Winser), £38.
- 4264 Griggs, F. L. (A.R.A.), Sellenger (C.D. 18) (Winser), £34.
- 4265 Griggs, F. L. (A.R.A.), St. Botolph's Bridge (C.D. 19); final state (Frost & Reed), £40.
- 4266 Griggs, F. L. (A.R.A.), The Palace Farm (C.D. 26); fifth state (Jeffs), £36.
- 4267 John, Augustus E. (A.R.A.), Nude Girl standing, looking up (C.D. 102); fourth state (Patterson), £2 15s.
- 4268 Rushbury, H. (A.R.A.), Low Tide, La Rochelle (Meatyrd), £12.
- 4269 Tunncliffe, C. F., The Thatcher (E. T. Bennett), £2 5s.
- 4270 Tunncliffe, C. F., The New Rick (E. T. Bennett), £2 10s.
- 4271 Tunncliffe, C. F., To the Slaughter (E. T. Bennett), £2 15s..
- 4272 Tunncliffe, C. F., Harvesters (Bates), £2 10s
- 4273 Tunncliffe, C. F., The White Horse (Bates), £2 15s.
- 4274 Tunncliffe, C. F., The Quarry (Simon), £4 10s.
- 4275 Whistler, J. A. McN., Limehouse (K. 40); third state (Maggs), £18 10s.
- 4276 Bone, Muirhead, Caravans, Petersfield (Biedermann), £17 10s..
- 4277 Bone, Muirhead, Strandvägen, Stockholm (Dunthorne), £90.
- 4278 Whistler, J. A. McN., Liverdun (K. 16); second state (Meatyrd), £6.
- 4279 Whistler, J. A. McN., Seymour seated (a little boy) (K. 29); second state (Meatyrd), £2 15s.
- 4280 Whistler, J. A. McN., Annie seated (K. 30); second state (Pedley), £3 15s.
- 4281 Whistler, J. A. McN., Seymour standing under a tree (K. 31); second state, on green paper (Pedley), £3 5s.
- 4282 Whistler, J. A. McN., Drouet (K. 55); second state (Meatyrd), £4 10s.

- 4283 Bone, Muirhead, Laurence Binyon: *The Art of Botticelli*, with the etching of *A Tuscan Farm*, half vellum, Maclehose and Sons, Glasgow, 1913 (Biedermann), £7 15s.
- 4284 Bone, Muirhead, *A Spanish Good Friday*, Ronda; published state, on Japan paper (Biedermann), £220.
- 4285 Cameron, Sir D. Y. (R.A.), *The Turkish Fort* (R. 409); third state, of five (Biedermann), £16 10s.
- 4286 Cameron, Sir D. Y. (R.A.), *Arran Peaks* (R. 436) (Biedermann), £25.
- 4287 Cameron, Sir D. Y. (R.A.), *Kincardine* (R. 454) (Biedermann), £26.
- 4288 Cameron, Sir D. Y. (R.A.), *Ben Lomond* (R. 468); on Japan paper (Fine Art Society), £220.
- 4289 McBey, James, *Picador Incites the Bull* (M.H. 104); published state (Biedermann), £28.
- 4290 Zorn, Anders L., *Ernest Renan* (A. 73); fifth state (Fine Art Society), £100.
- 4291 Zorn, Anders L., *Zorn in a Fur Cap*, 1916 (A. 270) (Colnaghi), £24.
- 4292 Blampied, E. (R.E.), *Grazing Horses* (C.D. 33); only state (Dunthorne), £6.
- 4293 Blampied, E. (R.E.), *Ostend Shrimper* (Frost & Reed), £11.
- 4294 Brockhurst, G. L. (R.E.), *Anais* (W. 6); second state (Colnaghi), £3.
- 4295 Clausen, G. (R.A.), *A Starry Night* (G. 23); second state (Colnaghi), £2 10s.
- 4296 Dodd, Francis (A.R.A.), *Patience* (Connell), £4 10s.
- 4297 Dodd, Francis (A.R.A.), *Porta della Carta* (Reid & Lefevre), £8 15s.
- 4298 Nixon, Job (A.R.E.), *Pensioners* (W. 25) (Redfern), £2 5s.
- 4299 Sutherland, Graham (A.R.E.), *Lammas* (Frost & Reed), £7.

THE PROPERTY OF LORD ISLINGTON

THE THAMES SET

- 4300 Whistler, J. A. McN., *Thames Warehouses* (K. 28); second state, of two (Agnew), £27.
- 4301 Whistler, J. A. McN., *Old Westminster Bridge* (K. 39); second state, of two (Maggs), £29.
- 4302 Whistler, J. A. McN., *Limehouse* (K. 40); third state, of three (Maggs), £18.
- 4303 Whistler, J. A. McN., *Eagle Wharfe* (Tyzac, Whiteley and Co.) (K. 41); only state (Maggs), £34.
- 4304 Whistler, J. A. McN., *Black Lion Wharf* (K. 42); third state, of three (Dunthorne), £56.
- 4305 Whistler, J. A. McN., *The Pool* (K. 43); third state, of three (Frost & Reed), £46.
- 4306 Whistler, J. A. McN., *Thames Police* (K. 44); third state, of three (Biedermann), £35.
- 4307 Whistler, J. A. McN., *The Lime Burner* (K. 46); second state, of two (Dunthorne), £82.

- 4308 Whistler, J. A. McN., *Becquet* (K. 52); fourth state, of four (Maggs), £48.
- 4309 Whistler, J. A. McN., *Wapping* (Rotherhithe) (K. 66); third state, of three (Dunthorne), £106.
- 4310 Whistler, J. A. McN., *The Forge* (K. 68); third state, of four (Agnew), £11.
- 4311 Whistler, J. A. McN., *Millbank* (K. 71); fifth state, of five (Parsons), £3 5s.
- 4312 Whistler, J. A. McN., *The Little Pool* (K. 74); eighth state, of eight (Biedermann), £7 10s.
- 4313 Whistler, J. A. McN., *Early Morning, Battersea* (K. 75); only state Biedermann), £6.
- 4314 Whistler, J. A. McN., *Old Hungerford Bridge* (K. 76); third state, of three (Biedermann), £32.
- 4315 Whistler, J. A. McN., *Chelsea Bridge and Church* (K. 95); sixth state, of six (Biedermann), £5 10s.

VARIOUS PROPERTIES

- 4316 Austen, Winifred (R.E.), *Swans in Flight*; framed (Greatorex), £3 10s.
- 4317 Brockhurst, G. L. (R.E.), *Ranunculus* (W. 25); fourth state (Colnaghi), £22.
- 4318 Zorn, Anders L., *Madonna (a Mother)* (A. 151); fourth state, of four, very rare (Frost & Reed), £85
- 4319 Cousins, Samuel, *Countess Gower and Daughter*, after Sir T. Lawrence (W. 71); fourth state, of seven (Meatyrd), £5 10s.
- 4320 Finlayson, J., *Duchess of Hamilton and Argyll*, after Catherine Read; reprint (Mildmay), £3.
- 4321 Scott-Bridgwater, H., Mrs. Horne Drummond, after Raeburn; artist's proof (Colnaghi), £8 10s.
- 4322 Scott-Bridgwater, H., *Lady Waldegrave*, after J. Hoppner; artist's proof (McDonald), £2.
- 4323 Dicksee, Herbert (R.E.), *On the Threshold*; artist's proof on vellum (Frost & Reed), £3 5s
- 4324 Dicksee, Herbert (R.E.), *Play*; artist's proof on vellum (Frost & Reed), £3 10s.
- 4325 Dicksee, Herbert (R.E.), *The Wishing Pool*; artist's proof on vellum (Frost & Reed), £2 15s
- 4326 Dicksee, Herbert (R.E.), *The Destroyers*; artist's proof on vellum (Frost & Reed), £3 10s.
- 4327 Dicksee, Herbert (R.E.), *The Ruined Temple*; artist's proof on vellum (Frost & Reed), £2.
- 4328 Dicksee, Herbert (R.E.), *Danger*; artist's proof on vellum (Frost & Reed), £2.
- 4329 Dicksee, Herbert (R.E.), *In the Silent North*; artist's proof on vellum (Frost & Reed), £2.

THE PROPERTY OF F. H. AWDRY, ESQ.

- 4330 Cameron, Sir D. Y. (R.A.), *Robert Lee's Workshop* (R. 375); first state (Colnaghi), £80.
- 4331 Cameron, Sir D. Y. (R.A.), *Drawing: Broomielow*, signed with initials; Indian ink wash—7½ x 11 (Bates), £10.

- 4332 Rushbury, H. (A.R.A.), The Quarry (W. 22); second state (Colnaghi), £12 10s.
 4333 Rushbury, H. (A.R.A.), The Harbour (Lowestoft) (W. 29). third state (Connell), £10.
 4334 Rushbury, H. (A.R.A.), On the Waveney (W. 30); third state (Connell), £10.

VARIOUS PROPERTIES

- 4335 McBey, James, Strange Signals (M.H. 186); published state (Frost & Reed), £186.
 4336 Short, Sir F. (R.A., P.R.E.), A South Coast Road (S. 249); first state, with target (Biedermann), £3 5s.
 4337 Blampied, E. (R.E.), Grazing Horses (C.D. 33); only state (Biedermann), £6.
 4338 Blampied, E. (R.E.), Returning to the Stable (C.D. 51); only state (McDonald), £12 10s.
 4339 Griggs, F. L. (A.R.A.), Mortmain (C.D. 22) (McDonald), £29.
 4340 McBey, James, Mersea: Sunset (M.H. 222); published state (Colnaghi), £90.
 4341 Nixon, Job (A.R.E.), Market Place, Siena (W. 16) (Colnaghi), £2 10s.

FEBRUARY 22, 1928.

SOTHEBY'S.

Pictures and Drawings of the English School, formerly at Sheffield Park, Sussex; Pictures and Drawings by Old Masters, from various sources. (Total realized: £3,864 15s.)

DRAWINGS

- 4342 Edridge, H. (A.R.A.), Pair of whole-length miniature Drawings, in black and white, portraits of John, 1st Earl of Sheffield, and Anne, Countess of Sheffield, 1798 (Meatyard), £10 10s.
 4343 Edridge, H. (A.R.A.), Lady Amelia Pelham, 1795, and Thomas, 2nd Earl of Chichester (Pawsey & Payne), £11.
 4344 Buck, Adam, Two water-colour Drawings of Holroyd children; dated and signed 1821 (Renton), £8.

OIL PAINTINGS

- 4345 Beechey, Sir W. (R.A.), George, Viscount Pevensey, born 1802.. Carved wood frame—29 x 24 (Carroll Gallery), £125.
 4346 Beechey, Sir W. (R.A.), John, 1st Earl of Sheffield, aged 85—29 x 24 (Connell), £52.
 4347 Hoppner, J. (R.A.), Sketch for the portrait of Anne, Countess of Sheffield, second daughter of Frederick, Earl of Guilford, and third wife of John, 1st Earl of Sheffield—28 x 24 (E. A. Lewis), £50.
 4348 Walton, Hy., Edward Gibbon, the Historian, wearing red coat and lace cravat; 1774—28 x 24. And the engraving (Spink), £150.

- 4349 Walton, Hy., Lord North, wearing Chancellor's robes—20 x 17 (Parmain), £19.
- 4350 Kauffman, Angelica (R.A.), Dorothy, daughter of J. Holroyd, Esq. In oval frame—29 x 24 (Pawsey & Payne), £220.
- 4351 Kauffman, Angelica (R.A.), Lady as Venus, with Cupid by her side; 1775—56 x 51 (Field Bros.), £44.
- 4352 Romney, G., Master John Holroyd, with a dog—50 x 40 (Brockband), £100.
- 4353 English School, Dan Holroyd, in military uniform, holding a pike—48 x 39 (Carroll Gallery), £105.
- 4354 Kneller, Sir G., John Holroyd, Esq., born 1680. In oval carved wood frame—29 x 24 (Leggatt), £44.
- 4355 Kneller, Sir G., Gentleman, wearing lace collar, etc. In oval carved wood frame—29 x 24 (Field Bros.), £16.
- 4356 Kneller, Sir G., Martha, daughter of Samuel Mellish, Esq., born 1668. Painted in a feigned oval—29 x 24 (Carroll Gallery), £98.
- 4357 Eddis, U. P., Harriet, Countess of Sheffield, wife of the 2nd Earl of Sheffield, and eldest daughter of the 2nd Earl of Harewood, wearing white dress and large green turban—29 x 24 (Borenus), £8.
- 4358 Edridge, H. (A.R.A.), Three small oval Portraits: Hon. Louisa D. Holroyd, Hon. Maria J. Holroyd, J. B. Holroyd, Earl of Sheffield (Pawsey & Payne), £26.
- 4359 Casteels, P., Groups of Flowers and Fruit; pair. Signed—52 x 30 (Ackermann), £230.
- 4360 Casteels, P., Pair of fine paintings of Birds. Carved wood frames—25 x 30 (Brockbank), £72.
- 4361 Casteels, P., Hawk, with bird and dog—25 x 44 (Leger), £16.
- 4362 Casteels, P., Group of Peacocks, etc., in a park, with formal buildings; and Companion painting, with swans in a park; pair. Signed—52 x 30 (Leggatt), £230.

OLD DRAWINGS

VARIOUS PROPERTIES

- 4363 Zuccherro, T., Scene from the Artist's Life; from the Nathaniel Hone collection. Pen and bistre, with wash—9 x 16½ (Hale), £6.
- 4364 Van de Velde, W., Seascape with shipping; signed with initials. Pen and wash—4½ x 8 (Colnaghi), £10.
- 4365 Molyn, P., Landscape with figures and waggons on a road. Black chalk and wash, signed—6½ x 8 (Colnaghi), £15.
- 4366 Bega, Cornelis, Interior with figures; bears signature. Pen and bistre, with wash—7½ x 10½ (Colnaghi), £19.
- 4367 Berghem, N., Study of figure seen from behind. Black chalk on blue paper—11½ x 7½ (R. Wilson), £5 10s.
- 4368 Berckheyden, Study of boy in broad-brimmed hat. Black chalk on blue paper—9½ x 5½ (Parsons), £10.
- 4369 Boucher, Allegory of Sculpture; bears signature and date 1761. Black chalk—11 x 13 (Milward), £9.

- 4370 School of Watteau, A Shepherdess. Black, red and white chalk, framed—8 x 6½ (Travers), £19.
- 4371 Boilly, L., General Berthier, Prince de Wagram, bust, turned to the left; mounted with the General's signature. Black chalk and wash, oval—8 x 7 (Colnaghi), £20.
- 4372 Dumonstier, Daniel, Gentleman, bust turned to the right; dated 1653. Black, red and white chalk—12 x 8 (R. Wilson), £26.
- 4373 Watteau, Antoine, Sheet of Studies with two female figures seated, and study of a head and shoulders; from the collection of Lord Spencer. Red chalk—6 x 9 (Lugt), £450.
- 4374 Bril, Paul, Wooded Landscape with cottage; from the Bicknell collection. Water-colour—15 x 13 (Ward), £29.
- 4375 Van de Velde, W., Seascape with shipping; signed with initials, and dated 1700. Pen and sepia with wash, framed—7 x 8 (Stenman), £16.

OIL PAINTINGS

- 4376 School of Guardi, Landscape with waterfall and figures. Canvas, unframed—44 x 37 (Stenman), £27.
- 4377 Italian School, Allegorical Scene. Panel, circular—34in. (W. Sabin), £12 10s.
- 4378 Early Flemish School, The Adoration of the Magi. Panel, unframed—58 x 22 (Waite), £31.
- 4379 Early Flemish School, The Man of Sorrows, with a donor; gold background. Panel—15 x 17 (Harper), £25.
- 4380 Flemish School (17th Century), Gentleman, in black dress, with white collar. Panel—25 x 20 (Holliday), £52.
- 4381 Huysum, Jan Van, Still Life: Fruit and flowers. Signed, panel—16½ x 13 (Jackson), £70.
- 4382 Sweerts, Michael, Pianter's Studio during a Lesson, interior with numerous figures. Canvas—31 x 40. Sold with a certificate of Dr. Hofstede de Groot (Peel), £54.
- 4383 Ruysdael, Jacob Van, Wooded Landscape, with bridge in centre of the composition, and cottage on left. Canvas—30 x 38. Sold with a certificate of Dr. Hofstede de Groot (MacKay), £330.
- 4384 Storck, Seascape with shipping. Panel—16 x 22 (Pawsey and Payne), £22.
- 4385 Campidoglio, Still Life: Fruit and flowers in a garden. Canvas—38 x 50 (Grace), £33.
- 4386 School of Rubens, Christ appearing to a female saint. Canvas—65 x 37 (Bower), £31.
- 4387 Bamboccio, A Fair in Italy. Canvas—47 x 65 (Manenti), £35.
- 4388 Flemish School (16th Century), The History of St. John the Baptist. Panel—24½ x 18 (Cunningham), £22.
- 4389 English School, Battle of Trafalgar. Canvas—30 x 39 (Bingham), £22.
- 4390 English School (18th Century), A Young Lady and a Fortune-teller. Canvas—50 x 40 (Gregory), £78.
- 4391 Terbruggen, Hendrik, A Lute Player, half-length. Canvas—34 x 28 (Vincent), £90.

- 4392 Dossi, Dosso, The Adoration of the Shepherds. Panel—16 x 10½ (Fraser), £13.

FEBRUARY 24, 1928.

CHRISTIE'S

Drawings by Old Masters, also Modern Pictures and Drawings, the property of the late H. L. Sternberg, Esq.; also Old Pictures and Drawings from other sources. (Total realized: £7,281 4s. 6d.)

THE PROPERTY OF THE LATE H. L. STERNBERG, ESQ.

ENGRAVINGS

- 4393 Langloise, V., Le Mercure de France; and La Partie de Musique, after N. Lavreince; pair (Colnaghi), £25 4s.
4394 Cochin, Jeu du Roi; engraver's proof before letters (Temple), £7 7s.

DRAWINGS

- 4395 Acqua, Césaire dell, Strolling Musicians; 1856—14½ x 10½ (Beacroft), £4 4s.
4396 Bartolozzi, F. (R.A.), Miss Wallis, in white muslin dress, standing in landscape, with arms crossed in front. Black and red chalk—19½ x 13 (Rankin), £21.
4397 Boucher, F., Study of a Draped Lady. Black and white chalk on blue paper—16 x 11½ (Savile Gallery), £27 6s.
4398 Boucher, F., Venus on the Clouds, said to represent Madame de Pompadour. A sanguine drawing—13½ x 10½ (Salt), £241 10s.
4399 Burne-Jones, Sir E., Studies for "Briar Rose"; 1870—two in one frame. Pencil—6½ x 4½ (Newman), £6 6s.
4400 Lorrain, Claude le, Château on the Banks of a River, with seated peasant in foreground. Indian ink on blue paper—4 x 7½ (Savile Gallery), £16 16s.
4401 Cosway, R. (R.A.), Affection: The artist's wife, seated, caressing a child. Pencil and colour—8½ x 5½. Engraved by J. R. Smith (Richeton), £5 5s.
4402 Delacroix, Eug., La Sainte Geneviève: A finished study; 1831. Black and red chalk—10½ x 8 (Parsons), £15 15s.
4403 Fielding, Copley, Peasant and Dog, on a winding road leading to a lake; 1829—12 x 17½ (Smith), £94 10s.
4404 Foster, Birket, Young Anglers: Two boys kneeling on a wooden bridge, with a girl carrying a child by their side—9 x 13½ (Mitchell), £105.
4405 Fragonard, J. H., Canal Scene, with bridge and figures. Sepia wash—7½ x 12 (Salt), £24 3s.
4406 Gainsborough, T. (R.A.), Stream, with cottage, and peasant driving two cows along road—8½ x 12½ (Kohnstamm), £84.
4407 Géricault, Europa and the Bull. Sepia and pencil—6½ x 6½ (Newman), £5 15s. 6d.
4408 Girtin, T., Twilight—6½ x 13½ (Bateman), £42.

- 4409 Goodall, F. (R.A.), Egyptian Woman and Child crossing the Nile; 1879. Black and white chalk—60 x 40 (fiennell), £8 8s.
- 4410 Greuze, J. B., Head of a Boy: A study for "La Mère bien Aimée." A sanguine sketch—14½ x 12 (Salt), £36 15s.
- 4411 Huet, J. B., Wife of the Artist, in black dress with red bows, reading a letter. Oval—13 x 10. A coloured aquatint on the reverse (Hodgkins), £99 15s.
- 4412 Humphry, Ozias (R.A.), Study of Two Actresses. Pencil and colour—10 x 8 (Turner), £7 7s.
- 4413 Ingres, J. A. D., Full-length Study of a Woman: Sketch for the Apotheosis of Napoleon I., as painted by the Artist at the Hotel de Ville in Paris and burnt during the Commune. Crayon—9½ x 14½ (Savile Gallery), £15 15s.
- 4414 Ingres, J. A. D., Lady, with muslin frills at the neck; 1832. Pencil—7½ x 5½ (Savile Gallery), £29 8s.
- 4415 Lajos, Bruck, Joseph Joachim; Louis Ries; Ludwig Strauss; and Alfred Piatti; 1888. Signed by the Sitters, and inscribed by the Artist to "H. Sternberg"; four. Crayon—13½ x 9½ (Vaz Dias), £31 10s.
- 4416 Lancet, N., Les Joueurs de Cartes: Two men seated on the ground, playing cards. A sanguine drawing—6½ x 8½ (Willis), £13 13s.
- 4417 Lancet, N., Gentleman, seated on the ground. A sanguine drawing—6 x 7½ (Mason), £18 18s.
- 4418 Landseer, Sir E. (R.A.), Miss Nell Gwynne, on horseback: From the design begun as a portrait of Queen Victoria leaving Windsor Castle. The picture was left unfinished, and Sir John Millais, P.R.A., completed the work; and Le Jeu de la Roulette, inscribed "A mon ami Sternberg" by Gustave Doré; two. Pencil (Newman), £11 11s.
- 4419 Lavreince, N., La Bergère mord à la Grappe—9½ x 8½ (Sabin), £42.
- 4420 Morland, G., A Pigsty. Sepia wash and colour—7½ x 10½ (Carroll), £8 8s.
- 4421 Pater, J. B., Lady, seated, holding a fan. Black and red chalk—7½ x 10 (Heather), £71 8s.
- 4422 Rembrandt, The Entombment. Pen and ink—9½ x 7½ (Kohnstamm), £10 10s.
- 4423 Robert, H., Villa in Rome, with figures in the gardens. Signed, and dated 1761. Red chalk—19 x 15½ (Heather), £110 5s.
- 4424 Robson, G. F., Harvesting near Canterbury—8½ x 14½ (Smith), £22 1s.
- 4425 Robson, G. F., Distant View of Wells, with horseman and sheep—8 x 14½ (Smith), £16 16s.
- 4426 Rowlandson, T., Portsmouth Coach on the Road—10 x 14½ (Ellis & Smith), £68 5s.
- 4427 Turner, J. M. W. (R.A.), Ripley Castle, near Knaresborough, Yorkshire—12 x 17½ (Bateman), £68 5s.
- 4428 Dyck, Sir A. Van, Duc d'Arenberg, in armour, standing holding a bâton. Black and white chalk on brown paper—15½ x 11½ (Savile Gallery), £84.

- 4429 Varley, John, River Scene, with viaduct and shepherd—8½ x 10½ (Smith), £14 14s.
- 4430 Vernet, Carle, View on the Outskirts of Rome, with two figures on horseback. Signed, sepia—16½ x 22½ (Larsen), £4 14s. 6d.
- 4431 Watteau, J. A., Two Ladies, seated, in black dresses. Black and red chalk on brown paper—9 x 10½ (Savile Gallery), £220 10s.
- 4432 Whistler, J. M., Ladies on the Seashore. A fan-mount—6½ x 19½ (Croal Thomson), £231.
- 4433 Wilson, R. (R.A.), Woody Stream, with bathers. Black and white chalk—10½ x 16 (Martin), £12 12s.
- 4434 De Wint, P., The Watering-Place—9½ x 12½ (Bateman), £73 10s.

PICTURES

- 4435 Barrias, F. J., The Pet Goldfinch; 1873—38½ x 27 (Wolff), £10 10s.
- 4436 Thoren, O. von, Cattle in a Pasture—15½ x 28½ (Wolff), £10 10s.

THE PROPERTY OF A LADY

- 4437 Goyen, J. Van, Landscape, with four peasants in foreground, near wood, with buildings among trees beyond. Panel—16½ x 24½ (Lewis), £59 17s.
- 4438 Rubens, Sir Peter Paul, Reconciliation of Esau and Jacob. A finished study for the picture at Munich. Panel—17½ x 16 (Savile Gallery), £1,312 10s.

VARIOUS PROPERTIES

DRAWINGS

- 4439 Boilly, L. L., The Arrest: An interior, with four ladies and two gentlemen. Indian ink wash—16 x 13½ (Constable), £57 15s.
- 4440 Boilly, L. L., Studies of Heads and Arms: A study for "L'Atelier de Peintre," described by Harrisse "Boilly," p. 74, No. 9. Black and white chalk—15 x 9½ (Smith), £115 10s.
- 4441 Boucher, F., Nude Figure of a Woman, lying on drapery. Coloured chalk—8 x 11½ (Salt), £89 5s.
- 4442 Huet, J. B., Studies of Heads of Three Sheep. Signed, and dated 1771. Coloured chalk on brown paper—10½ x 14½ (F. Sabin), £39 18s.
- 4443 Moucheron, Isaac, Gardens of a Palace, with figures by stream. Signed, and dated 1738—9 x 13 (Hodgkins), £31 10s.
- 4444 Sergeant, A. L. F., Jacques Necker, in pink coat and vest, with white stock; powdered hair. In oval. Coloured chalk—7½ x 6 (C. Duit), £16 16s.
- 4445 Watteau, A., Young Gentleman, seated on the ground. Black and white chalk on brown paper—8½ x 6½ (Savile Gallery), £21.
- 4446 Rowlandson, T., Peace; and War; pair—3½ x 5½ (Maggs), £14 14s.

- 4447 Hone, N. (R.A.), Lady Lanesborough, in white dress; 1790.
Oval—6 $\frac{3}{4}$ x 6 (Willett), £21.
- 4448 Smith, J. R., Child, in white frock, holding vine-branch.
Pastel—17 $\frac{1}{2}$ x 14 $\frac{1}{2}$ (Leatham), £9 9s.
- 4449 Rowlandson, T., Taking Him Home—9 $\frac{1}{2}$ x 13 $\frac{1}{2}$ (Parsons), £6 6s.
- 4450 Rowlandson, T., The Bachelor; and The Married Man; two in
one frame (F. Sabin), £54 12s.
- 4451 Rowlandson, T., Preparations for the Circus: Hiring a wig—
12 x 9 $\frac{1}{2}$ (Meatyard), £5 5s.
- 4452 Rowlandson, T., Seaport, with boats and figures—10 $\frac{1}{2}$ x 17
(Maggs), £34 13s.
- 4453 Rowlandson, T., Guards on the March for the Duke of York's
Campaign in Flanders—6 $\frac{3}{4}$ x 9 $\frac{1}{2}$ (Maggs), £9 9s.

PICTURES

- 4454 Honthorst, G., Lady, in red dress with yellow cloak, caressing
child—33 $\frac{1}{2}$ x 25 $\frac{1}{2}$ (Collings), £17 17s.
- 4455 Del Sarto, The Madonna and Child Enthroned, with Saints.
Unframed, on panel—19 x 17 $\frac{1}{2}$ (Ackermann), £25 4s.
- 4456 Goya, Cattle Fair, with numerous figures near cottage. Panel
—19 x 24 $\frac{1}{2}$ (Vaughan), £29 8s.
- 4457 Holbein, Henry VIII., in embroidered dress, with black cap
adorned with jewels. Panel—19 x 16 (de Bruyn), £63.
- 4458 Master of the Demi-Figure, Lady as the Magdalen, in
purple dress, with red cloak, holding a book, a vase before
her. Panel—8 $\frac{1}{2}$ x 6 (Knoedler), £325 10s.
- 4459 Victoors, Jan, Merry Party: Interior, with figures round table
—32 $\frac{1}{2}$ x 43 $\frac{1}{2}$ (Harries), £52 10s.
- 4460 Poussin, N., La Source: Apollo, Daphne, and Cupid—52 x 44
(Cliff), £9 9s.
- 4461 Sarto, A. del, The Madonna Caressing the Infant Saviour—
19 x 16 $\frac{1}{2}$ (Erhardt), £11 11s.
- 4462 Mans, F. H., Village on River; buildings, boats, and figures.
Signed, and dated 1683—14 $\frac{1}{2}$ x 19 (Larsen), £18 18s.
- 4463 Van Loo, Sir Robert Walpole, in brown coat, wearing Riband
and Order of the Garter, seated, holding letter in his right
hand—29 $\frac{1}{2}$ x 24 $\frac{1}{2}$ (Browne), £28 7s.
- 4464 Bout and Bodewyns, Castle on a River, with numerous figures
—16 $\frac{1}{2}$ x 23 $\frac{1}{2}$ (Smith), £29 8s.
- 4465 Buttersworth, T., Naval Battle; 1821—24 x 35 $\frac{1}{2}$ (F. Sabin),
£18 18s.
- 4466 Vernet, J., Seaport, with figures on quay—26 x 35 (H. Davis),
£63.
- 4467 Penny, E. (R.A.), Youth; and Age; pair—29 x 24 $\frac{1}{2}$ (Mitchell),
£21.
- 4468 Rosa, Salvator, Hilly Landscape; labourers round camp-fire—
45 x 77 (Bellesi), £21.
- 4469 Robert, Buildings on Banks on Stream, with women washing
clothes—48 $\frac{1}{2}$ x 35 $\frac{1}{2}$ (Arnot), £33 12s.
- 4470 Lawrence, Head of a Girl, with yellow dress—17 x 14 (Moore),
£73 10s.
- 4471 Opie, Lady as a Shepherdess—35 $\frac{1}{2}$ x 27 $\frac{1}{2}$ (Heskia), £48 6s.

- 4472 Watteau, A., Fête-Champêtre: Garden scene, with portrait of the artist and his friend, Monsieur de Julienne, on the right. Unframed—29 x 48½ (Willis), £262 10s.
- 4473 Loo, Carle Van, Le Bal Masque. On copper—15 x 20 (W. Sabin), £157 10s.
- 4474 Van der Helst, Madame Van Ryaveldt, in black dress, with white collar and sleeves—42½ x 32½ (Willis), £33 12s.
- 4475 Withoos, A., Flowers and Reptiles—19½ x 24 (Willis), £9 9s.
- 4476 Van der Velde, Boats Becalmed off the Coast. Panel—9½ x 11½ (Morris), £21.
- 4477 Brill, Landscape, with soldiers attacking villagers. Panel—23½ x 30½ (Mason), £36 15s.
- 4478 Biamy, J., Frozen River Scene; sledges and skaters on ice—23½ x 30½ (Wells), £52 10s.
- 4479 Dance, Mrs. Stowey, in green dress trimmed with ermine; and Portrait of Elizabeth Stowey, when a child, with a dog; two—24½ x 20½ (Rothschild), £136 10s.
- 4480 Hals, F., Laughing Boy, with a cat. Panel—18½ x 14½ (Foster), £189.
- 4481 Pourbus, F., Gentleman, in black doublet, with white ruff and gold chain. Panel—19 x 15½ (Wells), £54 12s.
- 4482 Vries, A. de, Gentleman, in black dress, with fur cap. Panel, oval—13 x 11 (Storey), £29 8s.
- 4483 Beyeren, A. Van, Fish and Crab on Table. Signed, panel—33½ x 30½ (T. Ward), £126.
- 4484 Palamedes, A., Merry Party: Interior, cavaliers and ladies round a table. Signed, panel—20 x 27½ (Asscher), £131 5s.
- 4485 Verboom, A. H., Forest Scene, with figures and sheep—24½ x 29½ (Hesketh), £12 12s.
- 4486 Mierevelt, M. J., Lady, in black dress with white lace collar, and red rosette. In painted oval. Panel—26½ x 21 (Fischer), £29 8s.
- 4487 Boucher, F., Lovers, in a woody landscape. Unframed—35 x 41 (Rothschild), £42.
- 4488 Fragonard, J. H., Boy, in white dress, and hat trimmed with blue ribbon. Oval—21 x 17½ (Hockley), £63.
- 4489 Blarenberghe, H. D. Van, Landscape, with Royal carriage and outriders. Panel—9½ x 13 (Willis), £9 9s.
- 4490 Luny, T., Straits of Dover, with men-o'-war. Signed, and dated 1777—34 x 49½ (Collings), £168.
- 4491 Verdussen, J. P., Views of Richmond, 1753, from the Terrace, with figures and animals; pair. On copper—9 x 13 (Parsons), £22 1s.
- 4492 Elmer, S. (A.R.A.), Partridges, near some trees—14 x 17 (Pawsey & Payne), £17 17s.
- 4493 Canaletto, The Piazzetta of St. Mark's, Venice, with boats and figures—28½ x 30 (Hayes), £24 3s.
- 4494 Hoppner, An Artist, seated, reading to his infant son, who stands by his side—17½ x 13½ (Phillips), £19 19s.
- 4495 Albani, Francesco, Venus attended by Cupids, in a landscape—48½ x 67 (Richards), £21.

- 4496 Colyer, Vases of Flowers; pair. Panel, oval—17½ x 14½ (Huggins), £32 11s.
- 4497 Jardin, Karel du, William the Silent with his aide-de-camp, on horseback. Signed—40 x 33½ (W. Sabin), £94 10s.
- 4498 Leslie, C. R. (R.A.), Expectations—32½ x 24 (Carroll), £16 16s.
- 4499 Lingelbach, J., Market Figures before a Statue of Victory. Signed—14½ x 17½ (de Graz), £23 2s.
- 4500 Mieris, F. Van, Interior of Guard-Room, with a soldier seated by a table, holding his pipe in his right hand, and with a flagon and glass of beer before him. Panel—11 x 8½ (Leger), £29 8s.
- 4501 Van der Neer, A., Extensive View along a River; in foreground two fishermen drawing their nets, with cattle and peasant-woman before some farm-buildings on the further bank. Signed with monogram—23½ x 34 (Marshall), £63.
- 4502 Potter, Paul, Dog Attacking a Cat. Panel—19 x 15½ (Tooth Bros.), £178 10s.
- 4503 Poussin, N., The Arcadian Shepherds—28½ x 37½ (Hesketh), £11 11s.
- 4504 Rosa, Salvator, Woody Landscape; peasants and animals by stream—40 x 62 (Richards), £22 1s.
- 4505 Vecchia, Pietro della, The Philosophers. Unframed—56 x 88 (Moore), £10 10s.

FEBRUARY 29, 1928.

CHRISTIE'S

Old English Miniatures and Enamel Portraits, the property of the late H. L. Sternberg, Esq., and from various sources. Sketch Portraits by John Smart, the property of a lady. (Total realized: £2,271 7s. 6d.)

THE PROPERTY OF THE LATE H. L. STERNBERG, ESQ.

MINIATURES AND ENAMELS

- 4506 The Rt. Hon. C. J. Fox, with powdered hair, wearing dark blue coat and white cravat, by George Engleheart; signed with initials; in metal-gilt frame, with metal-gilt and ebonised stand (Spink), £15 15s.
- 4506A A gentleman, with powdered hair, wearing dark blue coat and white cravat, by J. D. Engleheart, 1804; in metal-gilt frame, with metal-gilt and ebonised stand (Ricardo), £9 9s.
- 4506B Kitty Fisher, seated, wearing ermine-trimmed dress, with two doves, by Osias Humphreys; in gold frame, with pearl border and metal-gilt and ebonised stand (Kohnstamm), £23 2s.
- 4506C Napoleon, wearing uniform and decorations, by Isabey; signed, and dated 1806; in metal-gilt frame (Schidloff), £25 4s.
- 4506D Mademoiselle de Rimini, wearing décolleté white dress and red cloak, by Augustin; signed; in wood frame (Kohnstamm), £23 2s.

- 4506E Gentleman, with powdered hair, wearing plum-coloured coat, red waistcoat, and white cravat, with landscape background, by Marie Capet; in metal-gilt frame (S. J. Phillips), £73 10s.
- 4507 L'Abbé Tronchet, wearing wig and black coat and seated at a writing table, by Isabey; signed, and dated 1802; in circular metal-gilt frame (S. J. Phillips), £23 2s.
- 4507A Gretry, wearing fur-trimmed brown cloak, with inscription at the back—in circular metal-gilt frame; and Haydon, wearing green coat and white cravat, by Klein—in metal-gilt frame (July), £9 19s. 6d.
- 4507B Gentleman, wearing wig, brown doublet, and lace and lawn collar; 17th Century; in gold locket (Masters), £5 5s.
- 4507C Lady, wearing blue dress with brown fichu, and pearl necklace; temp. Queen Anne. Exhibited at Brussels, 1912 (S. J. Phillips), £22 1s.
- 4507D Lady, wearing blue dress and lace fichu; signed with monogram SL and dated 1764—in gold locket; and a lady, wearing blue dress, with lace fichu and ruff (Kohnstamm), £16 16s.
- 4507E Two enamel portraits of a gentleman—temp. Louis XIV., wearing armour and full-bottomed wig, and a lady, wearing décolleté white dress—in metal-gilt frames, with white enamel borders (Vaz Dias), £14 14s.
- 4508 Louis XIII. enamel portrait of a gentleman, wearing wig, black doublet and lace collar, with a monogram at the back, by Bordin (Kohnstamm), £25 4s.
- 4508A Enamel portrait of Madame de Grignan, by Petitot; in square frame with blue enamel border (Blumenthal), £37 16s.
- 4508B Enamel portrait of the Duchess of Marlborough, wearing décolleté white dress, by Petitot—dated at the back 1697—in frame with white enamel border; and a small enamel portrait of Jenny Lind, with metal-gilt stand (Lifetree), £42.
- 4508C A large portrait of Charlotte Corday, wearing brown dress and large hat; in metal-gilt frame (July), £4 4s.
- 4508D A pencil portrait of a gentleman—in metal-gilt frame; and a gilt show-case for miniatures (Chaundy), £11 11s.

VARIOUS PROPERTIES

SKETCHES ON PAPER BY JOHN SMART

- 4509 Mr. Shakespeare, with powdered hair, wearing pale green coat and white cravat (Heather), £57 15s.
- 4509A Mrs. Shakespeare, wearing décolleté pale yellow and white dress, her hair dressed high and trimmed with feathers (Heather), £78 15s.
- 4509B Mr. FitzHerbert, wearing grey coat, white waistcoat and cravat (Burton Jones), £52 10s.
- 4509C Mrs. Bailey, wearing pale mauve and white dress, her hair dressed high and trimmed with feathers (L. C. Davis), £42.

- 4510 Rear-Admiral Sir John Lindsay, wearing powdered wig, blue coat trimmed with yellow braid, white waistcoat, and Star of the Order of the Bath (Engleheart), £32 11s.
- 4510A Mrs. Lloyd, wearing décolleté yellow dress, her hair dressed high and falling in ringlets about her shoulders (Burton Jones), £58 16s.
- 4510B Mrs. Shippey, wearing décolleté grey dress, and feathers in her hair; dated at the back 1784 (Burton Jones), £58 16s.
- 4510C A gentleman, wearing pale green coat, white waistcoat and cravat (Davis), £48 16s.
- 4510D Lady Lisle, with powdered curling hair (Schidloff), £27 6s.

MINIATURES, ETC.

- 4511 Red velvet frame, mounted with eleven miniatures of ladies and gentlemen, in oils on copper; early 17th Century (Spink), £15 15s.
- 4511A Gilt frame, mounted with three miniatures, in oils on copper; a miniature of a lady; and three miniatures of landscapes (Hand), £6 16s. 6d.
- 4511B Eight miniatures of ladies and gentlemen, in oils on copper; 16th and 17th Centuries (Hand), £19 19s.
- 4511C Miniature of a gentleman, wearing black doublet and large embroidered lawn collar, with landscape background, by T. Flatman; in metal-gilt frame (Spink), £30 9s.
- 4511D Six miniatures, in oils on copper—in carved gilt-wood frames; and two miniatures, after Raphael—in carved and gilt oak-wreath frames (Collings), £4 14s. 6d.
- 4511E Miniature of a gentleman, in oils on copper—in carved wood frame; two others—in metal-gilt frames; two other miniatures; and a Dresden porcelain plaque, painted with a coast scene (Pritchard), £7 17s. 6d.
- 4512 Gentleman, wearing dark blue coat and white cravat, by George Engleheart; in gold locket, with hair at the back (Mostyn), £11 11s.
- 4512A Lady, a member of the Rolfe family, wearing white dress; signed with the monogram BP; in gold locket, with hair at the back (Nyburg), £19 19s.
- 4512B Lady, wearing blue and white dress and pearl necklace, by S. Cotes; in gold clasp (Ricardo), £4 4s.
- 4512C Gentleman, wearing powdered wig and green coat—in gold clasp; and a gentleman, wearing dark blue coat (Ricardo), £3 3s.
- 4512D French miniature of a gentleman, wearing grey coat and white cravat; in gold locket, with hair at the back (Schidloff), £5 5s.
- 4512E Officer, in uniform; signed VH, 1796 (Roe), £5 5s.
- 4512F Gentleman, wearing wig, blue coat, and steel breast-plate; late 17th Century; in silver-gilt locket (Lowe), £6 16s. 6d.

- 4512G Miss Lucy Vachell, wearing white dress trimmed with blue ribands, and a scarf thrown over her head; in square black frame (Armstrong), £3 13s. 6d.
- 4512H Mary Ann Vachell, wearing white dress with blue cloak, by J. D. Engleheart, 1823; in gilt frame (Ricardo), £21.
- 4512J Stanislaus Augustus, last King of Poland, wearing grey coat, powdered wig, Badge of the Golden Fleece and other decorations; in gold locket (Smith), £5 5s.
- 4513 Gentleman, viewed in profile turned to his right, wearing black cloak and lawn collar, painted on ultramarine background, by J. Hoskins; signed with initials, and dated 1646; in turned wood frame (Graves), £22 1s.
- 4513A Gentleman, viewed three-quarter face turned to his left, wearing wig, brown cloak, and lace scarf, with a landscape background, by T. Flatman; signed with monogram (Webster), £36 15s.
- 4513B Eliza, Lady Tichborne, wife of Sir H. Tichborne, 7th Bart., with powdered hair, wearing white dress with mauve sash and strings of pearls, by R. Cosway, R.A.; in square black frame (Schidloff), £37 16s.
- 4513C Sir Henry Tichborne, 7th Bart., with powdered hair, wearing blue coat and white cravat, by R. Cosway, R.A.; in square black frame (Miller), £18 18s.
- 4513D Child, wearing white dress and hat trimmed with feathers; signed P.P., July 7, 1785; in gold locket, with border of pearls (Candiani), £5 15s. 6d.
- 4513E Old English miniature of a girl, with powdered curling hair, wearing grey dress; set in a ring (Ricardo), £2 12s. 6d.
- 4513F Mrs. Hephzibah Wynter, wearing white dress with pink coral necklace, by Sir George Hayter; in gilt frame (Wills), £2 2s.
- 4513G Amber velvet frame, mounted with a miniature of a boy wearing blue coat with white collar, by George Engleheart; another, of a lady, wearing pink dress and black hat—signed E.D. 1786; another, of a lady, wearing blue dress; another, of a lady, wearing grey dress; an enamel portrait of a lady, wearing pink and blue dress, by Gervase Spencer; and nine small enamel plaques, painted with amatory subjects, etc. (Ricardo), £26 5s.
- 4513H Similar frame, mounted with a miniature of a lady, wearing blue dress with white fichu; another, of a gentleman, wearing wig and plum-coloured cloak; and twelve enamel plaques, painted with pastoral, amatory subjects, etc. (Waller), £15 15s.
- 4514 Old English miniature of an officer, wearing uniform—in gold locket, with a miniature of a Nymph by an urn at the back; and a miniature of a lady, with powdered hair, wearing white dress—in engraved gold locket (Smart), £11 11s.
- 4514A Gentleman, said to be the Duke of Monmouth, wearing armour, lace scarf, and long wig, by Lawrence Crossae; signed with monogram; in gilt frame (Blumenthal), £25 4s.

- 4514B Lady, wearing green dress with white fichu, by Osias Humphrey; in shagreen case (Watson), £28 7s.
- 4514C Enamel portrait of a lady—temp. Queen Anne—wearing jewelled red and blue dress; in silver-gilt frame (S. J. Phillips), £12 12s.
- 4514D The Dauphin and his sister—in square metal-gilt frame; and two miniatures of ladies—in black wood frames (Ricardo), £8 8s.
- 4514E Two miniatures of the Misses Curtis, wearing white dresses, by Dun, 1813; and a lady, wearing pink dress and black hat, painted on blue background (Schidloff), £5 5s.
- 4514F Old English miniature of a gentleman, wearing blue coat—in gold locket with hair at the back; and four other miniatures of gentlemen and a youth (Singer), £2 2s.
- 4514G Enamel portrait of a lady, wearing blue dress; two miniatures of ladies; a tortoiseshell case containing a miniature; an amber cigarette-holder, set with sparks; and a miniature of Classical ruins (Nyburg), £18 18s.
- 4514H Two miniatures of the Princess Adelaide and Mademoiselle de la Pagirie—in gilt frames; a Chinese ivory fan, carved with flowers; and a painted ivory fan (Candiani), £3 13s. 6d.

FEBRUARY 29 and MARCH 1, 1928.

SOTHEBY'S

Engraved Portraits, from the collection of the late Alfred Morrison, Esq. (Total realized: £2,423 8s.)

MEZZOTINT PORTRAITS

(The quotations are from J. C. Smith's and C. E. Russell's Catalogues.)

- 4515 Baillie, W., James, Duke of Monmouth, after Wyke and Netscher (J.C.S. 4), first state (C.E.R.), second state (Colnaghi), £8.
- 4516 Beckett, J., George, Prince of Denmark, after Wissing (J.C.S. 42), proof before letters (Daniell), £44.
- 4517 Bell, E., Philip, Earl of Chesterfield, after Gainsborough (J.C.S. 5), first state; and Samuel Foote, by T. Blackmore, after Sir J. Reynolds (J.C.S. 2), third state (Ellis & Smith), £6 10s.
- 4518 Blooteling, A., Charles, Earl of Derby (J.C.S., k), first state (Colnaghi), £10 10s.
- 4519 Browne, A., Lady Grey, after Lely (J.C.S. 12), first state; and Mary Kirk, after Lely (J.C.S. 17), second state (Daniell), £6 15s.
- 4520 Browne, A., Anne Montague, after Lely (J.C.S. 23), first state; and Elizabeth, Countess of Northumberland, after Lely (J.C.S. 25), second state (Daniell), £7 15s.
- 4521 Browne, A., Frances, Duchess of Richmond, after Lely (J.C.S. 31), first state (Daniell), £16.

- 4522 Burke, T., Frederick, Lord North, after N. Dance (J.C.S. 6), second state (C.E.R.), fourth state (Daniell), £3 15s.
- 4523 Burke, T., The Same, after N. Dance (J.C.S. 7), first state (Colnaghi), £18.
- 4524 Dawe, G., Henry, Viscount Melville, after Sir H. Raeburn (C.E.R. 10a), only state, not recorded by J.C.S. (Daniell), £41.
- 4525 De Later, J., William III., and Queen Mary; pair (Maggs), £6 15s.
- 4526 Dickinson, W., Sir Joseph Banks, after Sir J. Reynolds (J.C.S. 4), first state (C.E.R.), second state (Ellis & Smith), £31.
- 4527 Dickinson, W., John Mudge, after Sir J. Reynolds (J.C.S. 50), only state (C.E.R.), second state (Maggs), £3 5s.
- 4528 Dixon, J., William, Duke of Leinster, after Sir J. Reynolds (J.C.S. 22), third state (Colnaghi), £6 15s.
- 4529 Dixon, J., William Robertson, after Sir J. Reynolds (J.C.S. 30), first state (Maggs), £5 10s.
- 4530 Dunkarton, R., James Brindl y, after F. Parsons (J.C.S. 9), second state (Rimell), £3 10s.
- 4531 Dunkarton, R., James, Viscount Lifford, after Sir J. Reynolds (J.C.S. 29), first state (C.E.R.), second state (Breun), £8.
- 4532 Earlom, R., Richard Kempenfelt, after T. Kettle (J.C.S. 25), second state (Meatyard), £8 5s.
- 4533 Earlom, R., James, Duke of Richmond, after Vandyck (J.C.S. 36), first state (Ellice), £9 10s.
- 4534 Faber, J. (senior), Charles I., after Vandyck (J.C.S. 24), second state (Colnaghi), £3 5s.
- 4535 Faber, J. (junior), Sir Isaac Newton, after Van der Bank (J.C.S. 257), first state (Colnaghi), £4 10s.
- 4536 Faber, J. (junior), The Lute Player, after F. Hals (J.C.S. 403), second state (Colnaghi), £18 10s.
- 4537 Faithorne, W., Mary, Princess of Orange, after A. Hannaman (J.C.S. 27), first state (Maggs), £2 15s.
- 4538 Faithorne, W., Sir William Read (altered from Thomas Betterton by R. Williams) (J.C.S. 7) (Latham), £15 10s.
- 4539 Finlayson, J., Anna Zamperini, after N. Hone (J.C.S. 20), first state (Agnew), £4.
- 4540 Fisher, E., Christian VII. of Denmark, after Dance (J.C.S. 13), second state (Winkel), £5.
- 4541 Fisher, E., The Samo (J.C.S. 13), first state (Daniell), £10 10s.
- 4542 Fisher, E., Benjamin Franklin, after M. Chamberlin (J.C.S. 19), first state (Daniell), £71.
- 4543 Fisher, E., Richard Grindall, after T. Hudson (J.C.S. 23), only state (C.E.R.), second state (Daniell), £4 10s.
- 4544 Gole, J., Frederick William of Brandenburg (Rosenberg), £4.
- 4545 Gole, J., Cornelius Van Tromp (Daniell), £6.
- 4546 Green, V., Sir William Chambers, after Sir J. Reynolds (J.C.S. 21), second state (Colnaghi), £10.
- 4547 Green, V., Richard Cumberland, after G. Romney (J.C.S. 32), first state (Agnew), £3 5s.

- 4548 Green, V., Garrick and Mrs. Pritchard, after Zoffany (J.C.S. 47), second state (C.E.R.), third state; and Powell and Bensley, after J. Mortimer (J.C.S. 104), second state (C.E.R.), third state (Rimell), £10.
- 4549 Green, V., Henry Laurens, after J. S. Copley (J.C.S. 80), first state (Daniell), £245.
- 4550 Haid, J. G., Man with a pistol, after Rembrandt; proof with names of painter, engraver and publisher in etched letters (Daniell), £4 5s.
- 4551 Haid, J. G., Old Woman cutting her nails, after Rembrandt; proof with names of painter, engraver and publisher in etched letters (Darkin), £2 10s.
- 4552 Hodges, C. H., William Pitt, after W. Owen, with title in open letters (Colnaghi), £46.
- 4553 Humphrey, W., Thomas A. Arne, after R. Dunkarton (J.C.S. 1), first state (Daniell), £5 15s.
- 4554 Jones, J., James Boswell, after Sir J. Reynolds (J.C.S. 8), first state (C.E.R.), second state, on India paper (Maggs), £32.
- 4555 Jones, J., Edmund Burke, after G. Romney (J.C.S. 11), first state (C.E.R.), second state (Ellis & Smith), £90.
- 4556 Jones, J., Charles, Marquis Cornwallis, after D. Gardiner (J.C.S. 14), first state (C.E.R.), third state (Ellis & Smith), £122.
- 4557 Jones, J., Thomas, Lord Erskine, after Sir J. Reynolds (J.C.S. 25a), first state (Colnaghi), £14.
- 4558 Loggan, D., William Laud, after Vandyck (J.C.S. 5), second state (Breun), £2 10s.
- 4559 Luttrell, E., Duchess of Cleveland, after Lely (J.C.S. 5), second state (Daniell), £2.
- 4560 Luttrell, E., Arthur, Earl of Essex, after Lely (J.C.S. 7), third state; and Sir George Jeffreys (J.C.S. 11) (Daniell), £8 5s.
- 4561 McArdell, J., Benjamin Franklin, after B. Wilson (J.C.S. 73) (C.E.R.), second state (Daniell), £25.
- 4562 McArdell, J., Sir Isaac Newton, after E. Seeman (J.C.S. 138); proof before letters, inscription space uncleared (Daniell), £8 5s.
- 4563 McArdell, J., Earl of Rothes, after Sir J. Reynolds (J.C.S. 157), first state (Ellis & Smith), £42.
- 4564 McArdell, J., Lords John and Bernard Stuart, after Vandyck (J.C.S. 174), third state (Daniell), £7.
- 4565 Marchi, G., Miss Cholmondeley, after Sir J. Reynolds (J.C.S. 3), first state (C.E.R.), second state (Rimell), £9.
- 4566 Marchi, G., Oliver Goldsmith, after Sir J. Reynolds (J.C.S. 7), second state (Colnaghi), £62.
- 4567 Michelis, F. W., William II. of Orange, after Vandyck (Agnew), £11.
- 4568 Miller, A., George Taylor (J.C.S. 54), second state (Rimell), £2 10s.
- 4569 Park, T., Mrs. Jordan, after J. Hoppner (J.C.S. 5) (C.E.R.), second state (Daniell), £12 10s.
- 4570 Preston, T., Admiral Blake (J.C.S. 1), bust only, trial proof, probably unique (Daniell), £11.

- 4571 Purcell, R., James Wolfe, after F. Turin, altered from Louis Dejean by J. Faber, junior (J.C.S.112) (Maggs), £2 15s.
- 4572 Reynolds, S. W., Francis Hare, after Sir J. Reynolds, proof before title (Meatyard), £3.
- 4573 Reynolds, S. W., Sir Joshua Reynolds, after himself, proof before letters (Colnaghi), £9 10s.
- 4574 Schenck, P., Lady playing a bass viol (Duchess of Portsmouth), after Netscher, (Daniell), £3.
- 4575 Sherwin, W., George, Duke of Albemarle (J.C.S.2) (Colnaghi), £86.
- 4576 Simon, J., John, Lord Cutts, after Kneller (J.C.S.51) (Daniell), £2 5s.
- 4577 Smith, J., William, Marquis of Annandale, after Kneller (J.C.S.13), first state, part of the title written in (Daniell), £40.
- 4578 Smith, J., John, Earl of Bridgewater, after Kneller (J.C.S.23), first state (Daniell), £50.
- 4579 Smith, J., William, Lord Cowper, after Kneller (J.C.S.65), second state (Colnaghi), £3 15s.
- 4580 Smith, J., William Cowper, after J. Closterman (J.C.S.64), second state (Maggs), £11.
- 4581 Smith, J., Madam Davenant, after Kneller (J.C.S.76), first state (Daniell), £5.
- 4582 Smith, J., Isabella, Duchess of Grafton, after W. Wissing (J.C.S.120) (Colnaghi), £3 5s.
- 4583 Smith, J., Sir George Hamilton, after J. B. de Medina (J.C.S.123), second state (Breun), £4 4s.
- 4584 Smith, J., Edward, Viscount Hinchinbrooke, after Kneller (J.C.S.130), first state (Daniell), £6 15s.
- 4585 Smith, J., James II. when Duke of York, after Kneller (J.C.S.142) (Meatyard), £3.
- 4586 Smith, J., Sir Godfrey Kneller (J.C.S.150), second state (C.E.R.), third state (Colnaghi), £3.
- 4587 Smith, J., John, Duke of Marlborough, after Kneller (J.C.S.162) (J. A. Webster), £8.
- 4588 Smith, J., Sir Isaac Newton, after Kneller (J.C.S.190), second state (Colnaghi), £6 10s.
- 4589 Smith, J., Thomas, Earl of Pembroke, after Wissing (J.C.S.198), second state (Sabin), £2 15s.
- 4590 Smith, J., William Penkethman, after R. Schmutz (J.C.S.199), second state; and Humphrey Wanley, after T. Hill (J.C.S.263) (Breun), £5.
- 4591 Smith, J., Frederick, Duke of Schomberg, after Kneller (J.C.S.227), first state (Daniell), £4 5s.
- 4592 Smith, J., Sir Cloudesley Shovel, after W. de Ryck (J.C.S.230), third state (Maggs), £6 15s.
- 4593 Smith, J., John, Lord Somers, after Richardson (J.C.S.234), first state (Daniell), £12.
- 4594 Smith, J., Sir Richard Steele, after Richardson (J.C.S.244), second state (Maggs), £6 10s.
- 4595 Smith, J., Charles XII. of Sweden, after D. Craft (J.C.S.249), only state (C.E.R.), second state (Daniell), £6 5s.

- 4596 Smith, J., Thomas Tompion, after Kneller (J.C.S. 252), second state (Daniell), £9.
- 4597 Smith, J., Sir Christopher Wren, after Kneller (J.C.S. 283), second state (Colnaghi), £15 10s.
- 4598 Smith, J., William Wycherley, after Lely (J.C.S. 284), second state (Daniell), £13 10s.
- 4599 Smith, J. R., William Markham, after Sir J. Reynolds (J.C.S. 102), first state (Colnaghi), £6 5s.
- 4600 Smith, J. R., Joseph Tayadaneega, after G. Romney (J.C.S. 162), only state (C.E.R.), second state (Sabin), £102.
- 4601 Spilsbury, J., Richard Baxter (J.C.S. 4), second state (Breun), £2 10s.
- 4602 Tompson, R., George I. when Prince of Hanover, after Kneller (J.C.S. 17), third state (Daniell), £4.
- 4603 Tompson, R., Eleanor Gwynn and her two sons, after Lely (J.C.S. 21) (Daniell), £4 10s.
- 4604 Tompson, R., Charles, Duke of Richmond, after De Bruyn (J.C.S. 41) (Daniell), £3 15s.
- 4605 Turner, C., Augustus H., Duke of Grafton, after J. Hoppner, open letter proof (Daniell), £8 10s.
- 4606 Turner, C., John Clerk, after Sir H. Raeburn, open letter proof (Ellis & Smith), £24.
- 4607 Turner, C., Lord Newton, after Sir H. Raeburn, open letter proof (Colnaghi), £170.
- 4608 Turner, C., Dugald Stewart, after Sir H. Raeburn, open letter proof (Colnaghi), £24.
- 4609 Vaillant, W., Wallerant Vaillant (Meatyard), £5 5s.
- 4610 Vaillant, W., Man standing, book in right hand; proof (Breun), £3 5s.
- 4611 Valck, G., Friedrich Wilhelm of Brandenburg (Colnaghi), £5 5s.
- 4612 Valck, G., John, Duke of Marlborough, after Kneller (Daniell), £8 10s.
- 4613 Van der Vaart, J., Ann, Duchess of Monmouth, after Kneller (J.C.S. 5) (Daniell), £14.
- 4614 Haecken, A. Van, Catherine Clive, after J. Van Haecken (J.C.S. 4), first state (Dobell), £2 5s.
- 4615 Somer, J. Van, Louis, Dauphin de France (Daniell), £2 15s.
- 4616 Somer, J. Van, Admiral De Ruyter (Sabin), £19.
- 4617 Somer, P. Van, Frances, Duchess of Richmond (J.C.S. 15) (Breun), £7.
- 4618 Ward, W., James, Earl of Malmesbury, after Sir T. Lawrence (J.C.S. 56), first state (Breun), £3 5s.
- 4619 Ward, W., Arthur Murphy, after N. Dance (J.C.S. 63), second state (Colnaghi), £2 10s.
- 4620 Ward, W., J. Horne Tooke, after J. R. Smith (J.C.S. 84), first state (Daniell), £3.
- 4621 Watson, J., Richard, Lord Howe, after T. Gainsborough (J.C.S. 77), second state (C.E.R.), third state (Sabin), £22.
- 4622 Watson, J., Samuel Johnson, after Sir J. Reynolds (J.C.S. 82), first state (C.E.R.), second state (Colnaghi), £39.

- 4623 Watson, J., Robert Monckton, after B. West (J.C.S. 103) (C.E.R.), second state (Ellis & Smith), £92.
- 4624 Watson, J., Zacariah Mudge, after Sir J. Reynolds (J.C.S. 106), first state (Meatyrd), £5 10s.
- 4625 Watson, J., Earl and Countess of Pembroke and Son, after Sir J. Reynolds (J.C.S. 116), first state (Agnew), £7 15s.
- 4626 Watson, T., Beauties of Windsor, after Sir P. Lely (J.C.S. 5), second states, the set of six (Ellis & Smith), £33.
- 4627 Watson, T., Henry, Duke of Cumberland, after Sir J. Reynolds (J.C.S. 11), first state (Daniell), £3.
- 4628 Watts, J., Joseph Barette, after Sir J. Reynolds (J.C.S. 1), second state (Colnaghi), £8 10s.
- 4629 White, G., Sir John Coke (J.C.S. 14) (Colnaghi), £4.
- 4630 White, G., Prince James Stuart, after A. S. Belle (J.C.S. 47) (Daniell), £11 10s.
- 4631 Williams, R., Sir George Rooke, after M. Dahl (J.C.S. 51), first state (Ellis & Smith), £10.

MARCH 2, 1928.

CHRISTIE'S

Pictures by Old Masters, the property of the Right Hon. the Earl of Wemyss and March; the property of the late Lieut.-Col. J. W. Richards Adams, of 15, De Vere Gardens, Kensington, W.; the property of the late C. W. G. Calf, Esq.; the property of the late Mrs. D'Albiac, removed from Denmark Villas, Hove, Sussex; also Old Pictures and Drawings from other sources. (Total realized: £7,827 15s.)

THE PROPERTY OF THE LATE LIEUT.-COL. J. W. RICHARDS ADAMS
PICTURES

- 4632 Pannini, Roman Ruins, with horsemen and other figures—53 x 55 (Leger), £52 10s.
- 4633 Utrecht, A. Van, Turkeys, Pigeons, and Rabbits; and Dead Game; pair—42 x 56 (Asscher), £49 7s.

THE PROPERTY OF THE LATE C. W. G. CALF, ESQ.

- 4634 Hansen, L. J., The Happy Family—17½ x 14 (Boyle), £105.
- 4635 Lingelbach, J., The Horse Fair. Panel—18 x 22½ (A. Tooth), £75 12s.
- 4636 Teniers, Peasants Regaling before a Tavern. Panel—6½ x 9 (R. Ward), £54 12s.
- 4637 Verkolje, J., Garden Scene: Ladies and gentlemen card-playing—24½ x 29½ (C. Duits), £48 6s.

THE PROPERTY OF THE LATE MRS. D'ALBIAC

- 4638 Canaletto, A., The Piazza of St. Mark's, Venice, with figures—22 x 29 (Gooden & Fox), £94 10s.
- 4638a Canaletto, A., The Rialto, Venice, with gondolas and figures—20½ x 27½ (F. Sabin), £367 10s.
- 4639 Guardi, View of Venice, with gondolas and figures—18 x 31 (Leger), £78 15s.

- 4640 Jonson, C., Youth, in black dress, with white lace collar; and Gentleman, in black dress, with white lace ruff; pair. Oval; panel—22½ x 16½ (Parsons), £60 18s.
- 4641 Lingelbach, J., Scene outside an Inn, with a horseman riding for a chicken—35 x 48 (W. Sabin), £65 2s.
- 4642 Monamy, P., Men-o'-War and other Boats at Sea; pair—16½ x 25 (Leggatt), £168.
- 4643 Serres, D. (R.A.), Distant View of Lewes, with figures in foreground; signed, and dated 1760—35½ x 72 (Gooden & Fox), £99 15s.
- 4644 Serres, D. (R.A.), Distant View of Lewes, with three horsemen in the foreground; signed, and dated 1768—25½ x 47½ (Weston), £99 15s.
- 4645 Shelley, Miss, The Watering Place; and A Landscape, with buildings and market figures, by Michau—panel; two (C. Duite), £27 6s.
- 4646 Singleton, H. (R.A.), Scene from Shakespeare—30½ x 21½ (Lever), £9 9s.
- 4647 Steenwyck, Interior of a Palace, with cavaliers and ladies. Panel—29 x 41 (Spiller), £42.
- 4648 Wilson, J., Shipping in Rough Sea—19½ x 24½ (W. Sabin), £35 14s.

THE PROPERTY OF THE RIGHT HON. THE EARL OF WEMYSS AND MARCH

- 4649 Bright, Henry, St. Benet's Abbey, Norfolk, with cattle—30½ x 51½ (Leggatt), £131 5s.
- 4650 Ibbetson, J. C., View in the Lake District, with cattle at stream in foreground; signed, and dated—1799—56 x 84 (Tooth & Son), £141 15s.
- 4651 Murillo, B. E., The Salutation—16½ x 26½ (Asscher), £546.
- 4652 Murillo, B. E., The Flight into Egypt—16½ x 26½ (Glen), £672.
- 4653 Romano, Giulio, Blind Man brought before a Roman Emperor. Panel—24 x 31½ (Candiani), £21.
- 4654 Rosa, Salvator, The Storm—47½ x 67½ (Linford), £11 11s.
- 4655 Spenlove-Spenlove, Frank, Weary ends the Day, 1902—29 x 48½ (Candiani), £23 2s.
- 4656 Vasari, Giorgio, The Agony in the Garden. Panel—36½ x 28½ (Leger), £16 16s.
- 4657 Wilson, R. (R.A.), Destruction of Niobe's Children—39½ x 50½ (Linford), £78 15s.

VARIOUS PROPERTIES

DRAWINGS

- 4658 Rowlandson, T., Putney Bridge—11 x 17 (Maggs), £37 16s.
- 4659 Nash, J., Interior of Castle Ashby, Northampton—12½ x 18½ (Frost & Reed), £18 18s.
- 4660 Rowlandson, T., A Review of Troops, 1798—11 x 18 (Maggs), £27 6s.

PICTURES

- 4661 Signorelli, Heads of Two Saints. Panel—20 x 19 (Linford), £57 15s.
- 4662 De Bray, Jan, Gentleman, aged 24, in black dress with white bands. In painted oval, with coat-of-arms—29½ x 25½ (Gooden & Fox), £84.
- 4663 Storck, J., Seaport, with buildings, boats and figures—29½ x 25½ (Lewis), £21.
- 4664 Teniers, D., Interior of Barn, with peasants, sheep, cattle, and utensils—17½ x 25½ (Asscher), £105.
- 4665 Morland, G., View on the Isle of Wight, with shipwreck—27½ x 35½ (Clift), £31 10s.
- 4666 Brakenburgh, R., Interior, with a merry party—18½ x 22½ (Schidloff), £35 14s.
- 4667 Ring, Pieter de, Fruit and Vegetables in a Landscape—31½ x 44½ (Engel), £10 10s.
- 4668 Hayman, Gentleman, in brown coat, with white stock; and a Lady, aged 54, in grey dress, with black and white bonnet—dated 1756. Painted ovals; pair—29½ x 24½ (Gooden and Fox), £33 12s.
- 4669 Pollard, Market Day at the Elephant and Castle—32 x 61 (Crisp), £31 10s.
- 4670 Coques, Gonzales, Child, with pet dog. On copper—7 x 6½ (Willis), £10 10s.
- 4671 Horemans, J. J., Pancake Day—18½ x 21½ (Larsen), £15 15s.
- 4672 Titian, The Presentation in the Temple. Unframed—54 x 75 (Manenti), £63.
- 4673 Vernet, R., Bay of Naples, with Vesuvius in eruption; signed, and dated 1757—37½ x 52½ (Barnett), £12 12s.
- 4674 Verelst, W., Richard Eyres, Esq., in brown coat, with blue-vest, seated by a table; signed, and dated 1747—71½ x 50½ (Wells), £14 14s.
- 4675 Hudson, T., Mrs. Benjamin, in white silk dress, seated, playing a spinet—49 x 39½ (Buttery), £173 5s.
- 4676 Helmont, M. Van, Market Day in Rome—48 x 67 (Moore), £31 10s.
- 4677 Pannini, G. P., Town on a River, with Classical buildings and figures in the foreground—28½ x 26½ (Bird), £60 18s.
- 4678 Horemans, J. J., Interiors, with peasant families; pair—15½ x 12 (Wells), £54 12s.
- 4679 Van Os, Vase of Flowers and Bird's-Nest on Slab—15 x 12½ (Smith), £37 16s.
- 4680 Romano, The Siege of Troy—43 x 34½ (Hughes), £42.
- 4681 Alken, S., An Imposter. Panel—9½ x 13½ (Harley), £8 8s.
- 4682 Heemskerck, E. Van, Trial by Jury; signed—24½ x 29½ (Clifford), £18 18s.
- 4683 Ferneley, J., Racehorse, with jockey up, on Newmarket Heath—30 x 38 (Roe), £27 6s.
- 4684 Hoppner, J. (R.A.), Lady, in white muslin dress, holding a book—33½ x 29½ (Connell), £42.

- 4685 Parsons, F., Lady, in blue dress, with white lace frills—23 x 19 (Frost & Reed), £12 12s.
- 4686 Northcote, J. (R.A.), Miss Sheppard, daughter of John Sheppard, Esq., of Campsey Ashe, Suffolk, in pink dress, with black shawl over her shoulders, powdered hair; landscape background—29½ x 24½ (Ellis & Smith), £840.
- 4687 Baptiste, J., Flowers in Basket on Table, covered with green cloth—35½ x 52½ (Collings), £44 2s.
- 4688 Van de Velde, W., Naval Battle—32½ x 33½ (Asscher), £168.
- 4689 Floris, Frans, The Procession to Calvary. Panel—49 x 37½ (Manteau), £25 4s.
- 4690 Bakhuisen, L., Shipping in Breeze off Coast—16½ x 22 (C. Duits), £21.
- 4691 Bone, H. P., Gentleman, in black dress, seated, holding a letter; signed, and dated 1824—35½ x 27½ (Bell), £12 12s.
- 4692 De Troy, The Concert—37 x 32½ (Frost & Reed), £35 14s.
- 4693 Brueghel, Peasant and Peasant Woman, in landscape before a church; and Man, with bagpipes, seated, with a lady in landscape; pair. Panel, circular—7in. diam. (Asscher), £89 5s.
- 4694 Bloemaert, A., Woody Landscape, with travelling figures and animals—50 x 62 (Engel), £15 15s.
- 4695 Lingelbach, J., Courtyard of a Palace, with horsemen and other figures—28½ x 23 (Schidloff), £15 15s.
- 4696 Phillips, T. (R.A.), Gentleman, in black dress, with stock; and a Lady, in green dress, with white frills; pair—29½ x 24½ (Frost & Reed), £31 10s.
- 4697 Recco, Josés, Utensils and Fish; signed—70 x 48½ (Jamieson), £9 9s.
- 4698 Saunders, J., William IV. Entering Margate Harbour; and The Companion; pair; signed, and dated 1822—21 x 31 (Clift), £18 18s.
- 4699 Russell, Lady, in red dress, with pearl ornaments—29½ x 24½ (Bissley), £63.
- 4700 Goya, Marquise de Los Glanos, in fancy dress, standing on a terrace, holding a mask—32½ x 21½ (Willis), £73 10s.
- 4701 Reynolds, Girl, in white muslin dress; red curtain background—21 x 16½ (Bowles), £63.
- 4702 Pickersgill, H. W. (R.A.), Sir William Gell, Archæologist and Traveller, in green dress, seated by table, turning leaves of a book—55½ x 43½ (Schidloff), £25 4s.
- 4703 Linning, W., Flemish Cabaret, with boors regaling, 1849; Panel—35½ x 45½ (Wolff), £69 6s.
- 4704 Van der Myn, H., Gentleman, in brown cloak, with white cravat; signed, and dated 1695—33 x 26 (Carroll), £47 5s.
- 4705 Velazquez, Philip IV., in armour, with red sash—26 x 20½ (Smith), £420.
- 4706 Heemskerk, E. Van, A Fantasy—27 x 35 (Reuter), £17 17s.
- 4707 Flemish School, Saint Anne, with the Virgin and Infant Saviours. Arched top, panel—11½ x 8 (Lewiss), £31 10s.
- 4708 Canaletto, View of Venice, with gondolas and numerous figures—29 x 49½ (Holland), £47 5s.

- 4709 Scott, S., Shipping off Greenwich Hospital—26½ x 48½ (Bruce), £21.
 4710 De Bles, The Adoration of the Magi. Panel—27 x 21½ (Franklin), £44 2s.
 4711 Barbatelli, Bernardino, The Adoration of the Shepherds. Panel—42½ x 32½ (Mason), £16 16s.
-

MARCH 2, 1928.

PUTTICK'S

Engravings, comprising English and French Fancy Subjects; Rare Americana, Sporting Aquatints, Modern Etchings. (Total realized: £808 2s.)

- 4712 Lucas, D., The Young Waltonians, after J. Constable; mezzotint, proof (Grenfell), £10 10s.
 4713 Macbeth-Raeburn, H., The McNab, after Sir Henry Raeburn; mezzotint, signed proof (Dawes), £12 10s.
 4714 Reeve, R. G., Edinburgh, from the top of Arthur's Seat, after W. Purser; aquatint, in colours (Nickols), £7 15s.
 4715 Papprell, H., "British Queen" Steam Ship, after J. C. Cotman; aquatint, in colours (F. Sabin), £6.
 4716 Haghe, L., Series of four Views to Illustrate the Naval Action fought on the first day of June, 1813, between the English Frigate "Shannon" and the American Frigate "Chesapeake"; lithographed from very accurate paintings executed by J. C. Schetkey under the inspection of Capt. R. H. King, R.N.; the set of four lithographs, with front of blue cover and one sheet of letterpress (Ramage), £189.
 4717 Reeve, R. G. and A. W., The "President" Steam Ship, after S. Walters; aquatint, in colours, framed (F. Sabin), £8.
 4718 Shooting: August—January, after F. C. Turner; six aquatints, in colours (Scott), £29.
 4719 Epsom Races, after J. Pollard; aquatints, in colours (two) (Nicholls), £8 5s.
 4720 Wille, La Poeme Epique, after Denzel; proof (Dixon), £5 5s.
 4721 Choffard, La Leon d'Amour, after Baudouin (Brall), £5 10s.
 4722 Delignon, Les Offres Seduisantes, after Lavrience (Bruce), £10 10s.
 4723 Brillon, La Contredanse, after Watteau (Smith), £5 15s.
 4724 Launay, N. De, Le Petit Jour, after Freuderberg (Smith), £16 10s.
 4725 Patas, Le Jour, and La Nuit, after Eisen (Brall), £8.
 4726 Bartolozzi, F., Lavinia, after Gainsborough; printed in colours (Shaw), £14 10s.
 4727 Gaugain, H., A Boy Mending his Net, after R. Westall; printed in colours (Bosworth), £5.
 4728 Stadler, J. C., Father's Darling, after Adam Buck; aquatint, in colours (Nephews), £5.
 4729 Keating, G., The School Door, after F. Wheatley; printed in colours (Lawn), £19 19s.

- 4730 Hodges, C. H., *The Amorous Sportsman*, after F. Wheatley; mezzotint (Moore), £11 10s.
 4731 Ward, J., *The Cow House*, by and after J. Ward; mezzotint (Lane), £6 15s.
 4732 Smith, J. R., *Flirtilla*, and *Narcissa*, by and after J. R. Smith (Spencer), £10.
 4733 Launay, N. de, *Les Hazards Heureux de l'Escarpolette*, after Fragonard (Mount), £12 10s.
 4734 Ward, J., *His Majesty Reviewing the Dragoon Guards in Hyde Park*, after Sir W. Beechey; mezzotint, in colours (Charles), £10 10s.
 4735 Dodd, R., *Earl Howe's Victory, June 1st, 1794*, by and after R. Dodd; aquatints, in colours (Groves), £22.
 4736 Paul, J. Dean, *A Trip to Melton Mowbray*; twelve strips, aquatints, in colours, in three frames (Rylatt), £48.
 4737 Partridge and Pheasant Shooting, after R. Havell; aquatints, in colours (Dixon), £7 15s.
 4738 Fairland, *The Duke of Beaufort's Brighton Coach on its Way Down*, after W. J. Shayer; lithograph, in colours (Holt), £12 10s.

MARCH 9, 1928.

CHRISTIE'S

Works by Albert Goodwin, R.W.S., R.W.A., the property of Matthew Biggar Walker, Esq., of 1, Park Crescent, Wolverhampton. (Total realized: £1,687 7s.)

DRAWINGS

- 4739 *Venice before the Fall of the Campanile*. Pastel—21½ x 31 (Heather), £27 6s.
 4740 *Equinox*; 1911-25—19½ x 29½ (J. Ward), £10 10s.
 4741 *Fire: A conflagration near St. Paul's Cathedral*; 1914—15½ x 22½ (Smith), £13 13s.
 4742 *Westminster*; 1922—15 x 22 (G. Clark), £11 11s.
 4743 *Sunset, Down the High Street, Canterbury*; 1922—15 x 21½ (Smith), £25 4s.
 4744 *Canterbury*; 1921—14½ x 22 (G. Clark), £10 10s.
 4745 *Caudebec*; 1921—14½ x 21½ (Thomson), £14 14s.
 4746 *The Hollow Tree*; 1920—14 x 20½ (Smith), £7 7s.
 4747 *The Gum Digger's Land, New Zealand*; 1917—13½ x 20½ (Lathom), £9 9s.
 4748 *The Hardy Norseman*—13½ x 20½ (Smith), £15 15s.
 4749 *Rejoicings at Arundel*; 1921—13½ x 20 (G. Clark), £8 8s.
 4750 *Beachy Head*; 1922—13 x 20 (Leggatt), £19 19s.
 4751 *Worcester*; 1923—12½ x 20 (Cliff), £17 17s.
 4752 *The Abbey Church, Christchurch*; 1921—12½ x 20 (Whitehouse), £15 15s.
 4753 *Corfe Castle*, inscribed "Painted on seventy-eighth birthday"; 1924—12½ x 19½ (G. Clark), £8 8s.
 4754 *From Glastonbury Tor*—12½ x 19½ (Thomson), £14 14s.

- 4755 Canterbury; 1920—12½ x 19½ (Whitehouse), £9 19s. 6d.
 4756 Exeter; 1923-24—12½ x 19½ (G. Clark), £12 12s.
 4757 Exeter—12½ x 19½ (Leggatt), £23 2s.
 4758 The Cross Roads; 1921—12½ x 19 (Whitehouse), £17 6s. 6d.
 4759 The Western Tower, Lincoln—12 x 19½ (Clark), £12 12s.
 4760 Canterbury: Dawn; 1922—12 x 19 (Vicars), £23 2s.
 4761 French Beams, Caudebec, Normandy—12 x 19 (Vicars), £13 13s.
 4762 Morte Point, N. Devon—11½ x 19½ (Whitehouse), £8 8s.
 4763 Teignmouth: Bank Holiday—11½ x 19½ (Mortimer), £15 15s.
 4764 Clovelly; 1923—11½ x 19½ (J. Ward), £16 16s.
 4765 Summer Noon, Wells; 1922—11½ x 19 (J. Ward), £16 16s.
 4766 Beachy Head—11½ x 18½ (Leggatt), £16 16s.
 4767 A South-Sea Sunset; 1923—11½ x 18½ (J. Ward), £14 14s.
 4768 Glastonbury; 1921—11½ x 18½ (Mason), £13 13s.
 4769 Salvage—11½ x 18½ (Leggatt), £30 9s.
 4770 Glastonbury; 1923—11 x 18½ (Michelmores), £10 10s.
 4771 Rye, from Camber Castle; 1918—11½ x 18 (Whitehouse), £22 1s.
 4772 The Last of the Windmills, Canterbury; 1921—11½ x 18 (Vicars),
 £21.
 4773 Hartland—11½ x 17½ (Whitehouse), £9 9s.
 4774 Hartland Quay—11½ x 17½ (Whitehouse), £9 9s.
 4775 Rye—10½ x 15 (Leggatt), £17 17s.
 4776 Windsor; 1923—10½ x 15 (Leggatt), £37 16s.
 4777 Siena—10½ x 15 (Thomson), £25 4s.
 4778 "Dolce Acqua" near Bordighera—10½ x 14½ (J. Ward), £11 11s.
 4779 Salisbury—10 x 14½ (Wells), £14 14s.
 4780 Verona, "The floods lift up their voices"—10½ x 14½ (Clark),
 £9 9s.
 4781 The Harbour, Ilfracombe; 1921—10½ x 14½ (Leggatt), £12 12s.
 4782 Exeter; 1922—10½ x 14½ (Haworth), £15 15s.
 4783 Canterbury—10½ x 14½ (Smith), £15 15s.
 4784 The Approach to Lauterbrunnen; 1915—10 x 14½ (Smith),
 £14 14s.
 4785 Lincoln—10 x 14½ (Smith), £14 14s.
 4786 Oxford: Oriel College and St. Mary's Church; 1893—10 x 14½
 (Whitehouse), £8 18s. 6d.
 4787 Beachy Head; 1921—10 x 14 (Whitehouse), £11 0s. 6d.
 4788 Chester, "Youth is full of sport, Age's breath is short"—
 10 x 14 (Clark), £9 9s.
 4789 Norwich; 1923—10 x 14 (Leggatt), £14 14s.
 4790 Salisbury—10 x 13½ (Clark), £10 10s.
 4791 Sunset: Across the South Downs—1913; and From Woola-
 combe, North Devon; two—9½ x 14½ (Whitehouse), £18 18s.
 4792 Sydney Harbour; 1923—9½ x 14½ (Meatyrd), £13 13s.
 4793 The Churchyard Wall, Bridgnorth—9½ x 14½ (Bliss), £8 8s.
 4794 The Tropic Night, Port Antonio, Jamaica—1900; and Summer
 Storm Clouds; two—9½ x 14½ (Smith), £15 15s.
 4795 Old Basing—9½ x 14½ (Clark), £9 9s.
 4796 Hastings: Sunset; 1914—9½ x 14 (Smith), £10 10s.
 4797 The Fruit Market, Venice; 1872-88. On blue paper—9½ x 14
 (Haworth), £11 0s. 6d.
 4798 Taormina: April—9½ x 13½ (Haworth), £17 17s.

- 4799 Sunset: Barbados, West Indies—9½ x 13½ (Courtney), £8 8s.
4800 Sunset: The Dragon; and Rye Port; two—9½ x 13½ (Meatyard),
£15 15s.
4801 The Wreck; and Venice; two—9½ x 13½ (Thomson), £13 13s.
4802 Over Edinburgh, from Salisbury Crags—9½ x 13½ (Lacey),
£11 11s.
4803 Worcester—9½ x 13½ (Meatyard), £14 14s.
4804 Chichester, from the Bishop's Garden; 1919. Pastel—9½ x 13½
(Meatyard), £11 11s.
4805 St. Leonard's, from Galley Hill, Bexhill; and Sunset, Rye;
two—9½ x 13½ (Whitehead), £19 8s. 6d.
4806 Hastings; 1916—9 x 13 (Meatyard), £9 19s. 6d.
4807 Market Day, Sandwich, Kent; 1925—6½ x 9½ (Mack), £21.
4808 Fireflies, Jamaica; and Dartmoor; two (Thomson), £15 15s.
4809 Battle Abbey; and Windsor—1923; two (Smith), £28 7s.
4810 Sunset, Blakeney Marshes, Norfolk—1909; and Morte Point,
N. Devon—1918; two (Shayer), £15 15s.
4811 The Jungfrau; and Rye; two (Vicars), £25 4s.

PICTURES

- 4812 The King's Garden: Sindbad entertained at the Court of the
King of the Indies; 1897—48½ x 80½ (Haworth), £21.
4813 Dawn in the Pilgrims' Road; 1897—41½ x 56 (Haworth), £35 14s.
4814 Under the Roof of the World; 1897—8—56½ x 41½ (Haworth), £42.
4815 The Dance of the Fireflies, West Indies; 1903—31 x 43½
(Haworth), £14 14s.
4816 The Coral Strand; 1921. Panel—24½ x 34½ (Smith), £19 19s.
4817 The Island: Before the Cell of Prospero; 1908—21½ x 30½
(Michelmores), £17 17s.
4818 The Streets of Mansoul; 1899—18½ x 23½ (Ward), £18 18s.
4819 Torre Annunciata—18½ x 23½ (Meatyard), £16 16s.
4820 St. Michael's Mount, Cornwall; 1921—18½ x 23½ (Golding),
£11 0s. 6d.
4821 The Gate of Victory, Futtiphar, Sikri, India—16½ x 24 (Davies),
£19 19s.
4822 The Castle of Enchantments (Arabian Nights)—16½ x 24 (Day),
£10 10s.
4823 Children of the Artist at St. Michael's Mount; 1888—16½ x 24
(Longstaff), £15 15s.
4824 Venice—17½ x 22 (Leggatt), £22 1s.
4825 The Bazaar; 1895—13 x 19½ (Newman), £9 9s.
4826 The Invincible Armada, "Man proposes, God disposes"—
11½ x 20½ (Haworth), £8 8s.
4827 In the South Sea Islands—11½ x 18½ (Leggatt), £11 11s.
4828 Edinburgh Castle. Panel—10½ x 14½ (Leggatt), £27 6s.
4829 Mont Blanc—9½ x 13½ (Haworth), £10 10s.

MARCH 9, 1928.

PUTTICK'S

Engravings, comprising Fancy Subjects of the English and French Schools, Sporting Scenes, English and Foreign Topography, Americana, Naval and Military Incidents, Portraits. (Total realized: £1,069 8s.)

- 4830 Turner, C., John Robison, LL.D., after Sir H. Raeburn; mezzotint, on strainer (Davis), £10 10s.
- 4831 Sutherland, T., Edinburgh: From the Castle—From the Calton Hill—From the Top of Princes Street, and From Craigleith Quarry, after J. Glendall; aquatints, in colours (Mercer), £44.
- 4832 Bennett, W., South-West View of St. Paul's Cathedral and Blackfriars Bridge, after G. T. Robson; aquatint, in colours (Grover), £5 15s.
- 4833 General Washington, from a fine original engraved at Paris, published by Laurie & Whittle, 25th May, 1797; and George Washington, Esq., on horseback, after A. Campbell; mezzotints (F. Sabin), £11.
- 4834 Savage, E., Thomas Jefferson, by and after E. Savage; mezzotint, published by the engraver, June 1, 1800, Philadelphia, rare (Maggs), £26.
- 4835 Tiebout, C., General Charles C. Pinkney, after J. Paul, published by J. Savage, rare (Maggs), £18.
- 4836 Parsons, C., City of New York, by and after C. Parsons; lithograph, in colours (Colnaghi), £12.
- 4837 Forman, E. W., and Brown, E. (jun.), New York and Environs from Williamsburgh, drawn from nature and lithographed in colours, framed (Colnaghi), £25.
- 4838 Maile, G., The Miniature, after T. Harper; printed in colours, on strainer (Carden), £7 5s.
- 4839 Simon, P., Much Ado About Nothing, after the Rev. W. Peters; printed in colours (Barnett), £15 10s.
- 4840 Scott, J., Winter, after G. Morland; printed in colours (Davis), £7.
- 4841 Agar and Bluck, Psyche at the Couch of Cupid, after A. Buck; aquatint, in colours (Watts), £8.
- 4842 Cheesman, T., Lord Grantham and his Brothers, after Sir Joshua Reynolds; printed in colours (Bruce), £21.
- 4843 Bartolozzi, F., Miss Theophila Gwatkin, after Sir Joshua Reynolds; printed in colours (Hale), £29.
- 4844 Bartolozzi, F., Abra, after A. Kauffman; oval, printed in colours (Scott), £9 15s.
- 4845 Nutter, W., Saturday Evening: The husbandman's return from labour, after W. R. Bigg; printed in colours (Taylor), £36.
- 4846 Ward, W., The Stormy Night, and The Morning after the Storm, after W. R. Bigg; mezzotints, in colours (Morris), £54.
- 4847 Bond, W., The Weary Sportsmen, after G. Morland; printed in colours (Rosenberg), £6 15s.
- 4848 Ward, W., The Farmer's Stable, after G. Morland; mezzotint (Rosenberg), £5.

- 4849 Orme, D., Morning, or Higglers preparing for Market; and Evening, or the Post Boy's Return, after G. Morland; in colours (Dodd), £58.
- 4850 Ward, W., The Turnpike Gate, after G. Morland; mezzotint, in colours (Watts), £20.
- 4851 Launay, N. de, L'Education Fait Tout, and Le Petit Predicateur, after H. Fragonard; proofs (Shaw), £23.
- 4852 Ward, W., Hunters at Grass, after B. Marshall; mezzotint, proof (Carden), £5 10s.
- 4853 Ward, W., Setters and Pointers, after G. Morland and Sartorius; mezzotints, in colours (Brall), £28.
- 4854 Gew, J. (inv^t. et sculpt.), Fox-hunting—Shooting—Angling—Coursing, and Stag-hunting; aquatints, in colours, four strips (Ackermann), £10.
- 4855 Dublin: Four Courts from the Liffey, and The Bank of Ireland; large aquatints, in colours (Spencer), £25.
- 4856 Stadler, J. C., View of London taken from Albion Place, Blackfriars Bridge, after N. R. Black; aquatint, in colours (Groves), £20.
- 4857 Jones, J., Dulce Domum, and Black Monday, after W. R. Bigg; mezzotints (Stuart), £22.
- 4858 Ward, W., The Shepherds, after G. Morland; mezzotint (Mills), £7.
- 4859 Ward, W., The Warrener, after G. Morland; mezzotint (Mills), £9 10s.
- 4860 Bell, E., Selling Peas, after G. Morland; mezzotint (Taylor), £5 5s.
- 4861 Harris, J., The Presentation of Medals and Clasps to the Bombay Fusiliers, by Mrs. Colonel Mignon at Poonah on the 10th February, 1852, after H. Martens and Captain T. Studdert; aquatint, in colours (Shaw), £8.
- 4862 Browne, W. M., The Worcestershire Fox Hounds; lithograph, in colours (Holt), £8.

MARCH 12, 1928.

CHRISTIE'S

Modern Pictures, the property of the late John Cooke Hilton, Esq., of Oak Bank, Fallowfield, Manchester; Modern Pictures and Drawings from the collection of the late W. E. Jones, Esq., of 2, Lyndhurst Gardens, N.W.3; also the property of the late E. W. Smithson, Esq.; and from other sources. (Total realized £2,993 19s. 6d.)

THE PROPERTY OF A LADY

FROM THE COLLECTION OF THE LATE W. E. JONES, ESQ.

DRAWINGS

- 4863 Bundy, Edgar (A.R.A.), Here's to Sally—19½ x 26½ (Bowden), £73 10s.

- 4864 Coleman, F. (Roma), The Deputation; 1881—20 x 29 (Wadham), £9 19s. 6d.
 4865 Cooper, T. S. (R.A.), Sheep in the Snow; 1860—10½ x 13½ (H. and P. de Cassares). £21.
 4866 Dadd, Frank, Ordeal of the Bath; 1913—14½ x 19½ (Mitchell), £14 3s. 6d.
 4867 Foster, Birket, View of Dordrecht from the Dort—4 x 5½ (Mitchell), £42.
 4868 Johnstone, H. J., Wood-Gatherer—10 x 7 (Mitchell), £20 9s. 6d.
 4869 Johnstone, H. J., Orphans—10 x 7 (Mitchell), £17 6s. 6d.
 4870 Johnstone, H. J., Music of the Shell—10 x 7 (Vicars), £14 14s.
 4871 Mulready, A. E., News-Boy; 1889—13½ x 10 (Ward), £7 17s. 6d.
 4872 Richardson, T. M., Italian Lake Scene, with buildings, boats, and figures; 1857—8 x 12 (Mitchell), £25 4s.
 4873 Rivers, Leopold, Cromer—25 x 39 (Leggatt), £9 9s.
 4874 Walker, F. (A.R.A.), Cottage Door; 1860—9½ x 12½ (Vicars), £37 16s.

PICTURES

- 4875 Cole, Vicat (R.A.), Harvesting near Leith Hill, Surrey—19½ x 29½ (H. & P. de Cassares), £39 18s.
 4876 Cooper, T. S. (R.A.), Summer Evening, Canterbury Meadows; 1863—29½ x 42 (Milligan), £152 5s.
 4877 Drummond, Arthur, Soul's Thanksgiving; 1896—35½ x 27 (R. Ward), £14 3s. 6d.
 4878 Goodall, F. (R.A.), Street in Cairo; 1870—15 x 21½ (Leggatt), £11 11s.
 4879 Herring, J. F., Ducks and Duckling. Circular—15½in. diam. (Mrs. Collier), £18 18s.
 4880 Hurt, Louis B., Glencannich, Inverness-shire; 1897—29½ x 49½ (Leggatt), £79 16s.
 4881 Leader, B. W. (R.A.), Clearing Up after a Wet Day; 1888—16½ x 29½ (Mitchell), £150 3s.
 4882 Leasel, A. A., Burgomaster's Guest; 1890. Panel—17½ x 15 (Cooling), £162 15s.
 4883 Marchetti, L., The Knight's Return; 1879. Panel—10 x 15½ (Cooling), £42.
 4884 Portielje, G., The Quarrel; 1887. Panel—18½ x 22½ (H. & P. de Cassares), £52 10s.
 4885 Teniers, D., The Water Doctor. Panel—11 x 14½ (Blairmann), £18 7s. 6d.

VARIOUS PROPERTIES

DRAWINGS

- 4886 Palmer, Sam, Pastoral, with a peasant-boy and two girls—7½ x 16½ (Carey), £73 10s.
 4887 Brabazon, H. B., Swiss Lake Scene—8½ x 13 (Leach), £9 9s.
 4888 Brabazon, H. B., On the Nile—8½ x 13½ (Leach), £12 12s.
 4889 Brabazon, H. B., Folkestone, after J. M. W. Turner, R.A.—8½ x 11½ (Harding), £35 14s.
 4890 Brabazon, H. B., An Interpretation of J. M. W. Turner, R.A.—6 x 7½ (Reid), £33 12s.

- 4891 Brabazon, H. B., Girgeh—6½ x 10 (Baker), £9 9s.
 4892 Brabazon, H. B., Venice, after J. M. W. Turner, R.A.—6 x 11 (Peter), £9 19s. 6d.
 4893 Brabazon, H. B., Eaneh—6½ x 10 (Blair), £16 16s.
 4894 Brabazon, H. B., Street Scene, Venice. Pastel—6½ x 8½ (Eade), £13 13s.
 4895 Mole, J. H., Woodcutter's Home—13 x 20½ (Neal), £7 7s.
 4896 Bough, Sam (R.S.A.), Fishing Harbour at Low Tide, with stranded boats; 1858—14 x 24½ (Baker), £12 12s.
 4897 Bough, Sam (R.S.A.), Changing Pastures: Sunset; 1858—13½ x 24½ (Baker), £9 19s. 6d.
 4898 De Wint, The Haymakers, Medmenham—14½ x 21 (Playfair), £8 8s.
 4899 Stott, Ed. (A.R.A.), Bo-Peep, and Study of a Woman's Head; two. Pastel (Neal), £9 9s.
 4900 Legros, A., River Scene, with tall trees—18½ x 27½ (Pearson), £9 19s. 6d.
 4901 Smythe, L. P. (R.A.), Preparing the Stake Nets; 1911—30½ x 22 (Reid), £13 13s.
 4902 Anrooy, A. Van, Canal in Ghent. Pastel—19½ x 13½ (Everett), £4 14s. 6d.
 4903 Ward, Leslie ("Spy"), "His Majesty's Servants"—13½ x 19½ (Guinness), £4 14s. 6d.
 4904 Sims, Charles (R.A.), The Embankment—14½ x 17 (Gooden and Fox), £5 5s.
 4905 Greuze, J. B., Studies of Children. Red chalk—6½ x 8½ (Green), £11 11s.
 4906 Cotman, F. G., Quietude—9½ x 17½ (Pearce), £4 4s.
 4907 East, Sir Alfred (R.A.), The Lake (Heal), £5 5s.
 4908 Flint, W. Russell (A.R.A.), Caprice—9½ x 10 (Smith), £38 17s.
 4909 Waterlow, Sir E. A. (R.A.), Moonrise: Bembridge, Isle of Wight; 1882—8 x 12 (Morand), £9 9s.
 4910 Sherrin, J., Apples and Plums—7½ x 12½ (Collings), £8 8s.
 4911 Hardy, T. B., Mouth of the Medway; 1874—18½ x 27½ (Carroll), £13 13s.
 4912 Orrock, James, Carting Sand on Hartleburn Common; 1878—20 x 32 (Courtney), £4 14s. 6d.
 4913 Peppercorn, A. D., The Last Load. Pastel—21 x 32½ (Neave), £5 5s.
 4914 Cooper, T. S. (R.A.), Cows by a Pool; 1840—8½ x 13½ (Reid), £11 11s.
 4915 Rowbotham, T. L., Grindelwald; 1864—14 x 25 (Mitchell), £30 9s.
 4916 Wainewright, T. F., Backwater at Wargrave, with punt and cattle; 1870—14 x 31 (Mitchell), £11 0s. 6d.

PICTURES

- 4917 Shayer, W. (sen.), Stream, with herdsman and cattle by a rustic bridge—23½ x 19½ (Bowden), £89 5s.
 4918 Brooks, J., The Water-Carriers; 1868—29½ x 24½ (Mitchell), £9 19s. 6d.

- 4919 Kretschmer, H., House of Cards— $15\frac{1}{2} \times 13\frac{1}{2}$ (Drossi), £16 16s.
 4920 Linderum, R., Poor but Pious; 1885. Panel— $23\frac{1}{2} \times 16\frac{1}{2}$ (Mitchell), £27 6s.
 4921 Hchlesinger, H., Sweet Innocent; 1862— $28\frac{1}{2} \times 23$ (R. Ward), £13 13s.
 4922 Stone, Marcus (R.A.), The Letter; 1883— $29\frac{1}{2} \times 13\frac{1}{2}$ (Mitchell), £45 3s.
 4923 Herring, J. F., Ducks and Duckling; 1852. Panel— $13\frac{1}{2} \times 17\frac{1}{2}$ (Bowden), £12 12s.
 4924 Bouguereau-Gardiner, E., Maternity— $20\frac{1}{2} \times 15\frac{1}{2}$ (Drossi), £8 8s.
 4925 Backer-Korff, A. H., Scandal. Panel— $7\frac{1}{2} \times 10$ (Cadogan), £9 19s. 6d.
 4926 Breitner, G. H., Artillery. Panel— 7×12 (Donwes), £14 14s.
 4927 Brown, Arnesby (R.A.), Study for "September Morning"— $15\frac{1}{2} \times 19\frac{1}{2}$ (Cooling), £39 18s.
 4928 East, Sir Alfred (R.A.), Tansor, in the Valley of the Nene— $14\frac{1}{2} \times 21\frac{1}{2}$ (Dean), £10 10s.
 4929 Waterlow, Sir E. A. (R.A.), Sunset—panel; and Flowers in Glass Vase; two (Price), £15 15s.
 4930 Frère, Ed., Evening Prayer; 1865. Panel— $16 \times 12\frac{3}{4}$ (Mitchell), £32 11s.
 4931 Ward, E. M. (R.A.), The Last Sleep of Argyll— $14\frac{1}{2} \times 17$ (Edwards), £19 19s.
 4932 Jerichau-Bauman, Elisabeth, Danish Fisherman's Courtship; 1863— $47 \times 40\frac{1}{2}$ (Bale), £11 11s.
 4933 Mostyn, Tom, Forest Lovers— $39\frac{1}{2} \times 49\frac{1}{2}$ (Smith), £12 1s. 6d.
 4934 Munnings, A. J. (R.A.), An Easter Fair; 1912— 17×17 (Merton), £44 2s.
 4935 Monticelli, A. T. J., Introduction to the Duchess. Panel— $15\frac{1}{2} \times 24\frac{1}{2}$ (Peel), £42.
 4936 Hardy, Heywood, Left in Charge. Panel— $15\frac{1}{2} \times 21\frac{1}{2}$ (Cockett), £8 8s.
 4937 Syer, John, On the River Exe— $40 \times 53\frac{1}{2}$ (Mitchell), £21.
 4938 Godward, J. W., Reverie; 1889— $35 \times 27\frac{1}{2}$ (Mitchell), £31 10s.
 4939 De Buel, Franz, The Flock— $25 \times 31\frac{1}{2}$ (Wolff), £14 14s.
 4940 Munthé, L., The End of the Day: Winter. Panel— $23\frac{1}{2} \times 17\frac{1}{2}$ (Bowden), £39 18s.
 4941 Breling, H., The Picnic; 1885. Panel— $15\frac{1}{2} \times 22\frac{1}{2}$ (Bowden), £35 14s.
 4942 De Hoog, B., The Consolation of the Preacher— $38\frac{1}{2} \times 49\frac{1}{2}$ (Carroll), £50 8s.
 4943 Fantin-Latour, H., Pansies; 1883— $7\frac{1}{2} \times 12$ (Bellesi), £110 5s.
 4944 Munnings, A. J. (R.A.), Cow and Calf under Trees— $19\frac{1}{2} \times 23\frac{1}{2}$ (Candiani), £9 9s.
 4945 Shayer, W., Scene on the Coast at Low Tide, with fisherfolk— $28\frac{1}{2} \times 39$ (Mitchell), £126.
 4946 Watts, F. W., River Scenes, with cottages and figures; pair— $17\frac{1}{2} \times 23\frac{1}{2}$ (A. R. Smith), £21.
 4947 Verboeckhoven, Louis, Dutch Pincks at the Mouth of a River— 30×46 (Wolff), £13 13s.
 4948 Wimperia, E. M., Estuary of a River, with two figures on a path; 1881— $11\frac{1}{2} \times 19\frac{1}{2}$ (Debenham), £39 18s.

THE PROPERTY OF THE LATE E. W. SMITHSON, ESQ.

- 4949 Etty, W. (R.A.), Peacock—19½ x 25½ (Martin), £17 17s.
 4950 Etty, W. (R.A.), Brunette. Panel—12½ x 10 (Martin), £16 16s.
 4951 Etty, W. (R.A.), Head of a Lady, after Sir T. Lawrence, P.R.A.
 —13½ x 12½ (Collings), £24 3s.

THE PROPERTY OF THE LATE JOHN COOKE HILTON, ESQ.

- 4952 Cole, George, Harvest-time; 1874—19½ x 29½ (H. & P. de Cassares), £24 3s.
 4953 Shayer, W., The Watering Place—27½ x 35½ (Bowden), £42.
 4954 Sorbi, R., Springtime; 1882—14½ x 7½ (Mitchell), £8 8s.

MARCH 12, 1928.

SOTHEYBY'S

Old Master Engravings from the collection of the late Alfred Morrison, Esq.; also the property of Sir Harry Baldwin, C.V.O., Castle House, St. Helen's, Isle of Wight; the property of J. W. Freshfield, Esq.; and other properties; English and French Portraits, the property of Mrs. Pelham Clinton, 4, Green Street, Park Lane, W.; Engravings, the property of the Rev. H. Nelson Ward, of Stony Stratford. (Total realized: £4,280 16s.)

FROM THE COLLECTION OF THE LATE ALFRED MORRISON, ESQ.

PORTRAITS

- 4955 Delff, W., Wolfgang William, Count Palatine, after Miereveld (Colnaghi), £7 15s.
 4956 Delff, W., Queen Henrietta Maria, after D. Mytens (Maggs), £9 15s.
 4957 Nanteuil, R., Lenor Goyon de Matignon (R.D. 172), first state (Dunthorne), £8 15s.
 4958 Bosse, A. de, Les Vierges Sages; and Les Vierges Folles (Colnaghi), £6.

OLD MASTER ENGRAVINGS

(The numbers quoted are from Bartsch.)

- 4959 Beham, B., Ferdinand I. (B. 61) (Reader), £4.
 4960 Dürer, A., Albert, Elector of Mayence (B. 103) (Colnaghi), £27.
 4961 Goltzius, H., Henry Goltzius (B. 172) (Colnaghi), £27.
 4962 Lautensack, H. S., Paul Lautensack (B. 2) (Reader), £7 5s.
 4963 Lautensack, H. S., Portrait of a Man (B. 9) (Dunthorne), £7 15s.
 4964 Lautensack, H. S., Emperor Ferdinand (B. 15) (Colnaghi), £25.
 4965 Leyden, Lucas Van, Lucas Van Leyden (B. 173) (Colnaghi), £22.
 4966 Vandyck, Sir A., Sir Anthony Vandyck, by himself, first state (Colnaghi), £150.

- 4967 Vandyck, Sir A., Francis Snyders, by Vandyck, first state (Colnaghi), £90.
 4968 Coppenol, L. W. Van, Specimen of Calligraphy; signed, pen and ink (Colnaghi), £74.

THE PROPERTY OF SIR HARRY BALDWIN, C.V.O.

- 4969 Dürer, A., Christ on the Mount of Olives (B. 19, C.D. 82), from the Lugt 2910 collection (Fine Art Society), £15.

THE PROPERTY OF J. W. FRESHFIELD, ESQ.

- 4970 Dürer, A., St. Eustace (B. 57, C.D. 32); only state, with the little jug watermark Ha. 10, Collection Lugt, 1861, fine early impression, slightly repaired on horse and at top left corner, framed (Maggs), £98.
 4971 Dürer, A., Coat-of-Arms with a Skull (B. 91, C.D. 36); only state, very fine and perfect impression, with the signature of P. Mariette, 1668, on bull's-head paper without watermark, framed (Ayres), £76.
 4972 Leyden, Lucas Van, Self Portrait, 1525 (B. 173), etching (Craddock), £20.
 4973 Nanteuil, R., Pomponne de Bellièvre, after C. le Brun (R.D. 37), second state, of two (P. and W. 16), second state, of four; brilliant impression with margins (Colnaghi), £86.

VARIOUS PROPERTIES

- 4974 Dürer, A., The Virgin seated by a tree (B. 35, C.D. 69); only state, very fine (Colnaghi), £31.
 4975 Dürer, A., The Satyr Family (B. 69, C.D. 42); only state (Tartiere), £11 10s.
 4976 Dürer, A., The Peasant and his Wife (B. 83, C.D. 19), only state; The Cook and his Wife (B. 84, C.D. 17), only state; The Turkish Family (B. 85, C.D. 18), only state; three in one frame, fine (Fine Art Society), £30.
 4977 Dürer, A., The Peasants at Market (B. 89, C.D. 90); only state, very fine, with margins (Fine Art Society), £44.
 4978 Dürer, A., St. George killing the Dragon (B. 111, Kurth 198); woodcut, only state (Maggs), £7 10s.
 4979 Fornazeria, Jacques de (Fournier), Henry IV. of France, equestrian portrait with hunting party in the distance, verses below (Dumesnil 44), "the most rare and curious of all the portraits of the King" (Colnaghi), £46.
 4980 Reverdy, Georges (Cesare Reverdino), Leda and the Swan (B. 21), proof before the addition of the scarf (Tartiere), £5 5s.
 4981 Dürer, A., The Virgin and Child with St. Anne (B. 29, C.D. 26) (Craddock), £15.
 4982 Rembrandt, Nude Study, a man seated on the ground (R. 196, H. 221), first state (Colnaghi), £4 15s.
 4983 Dürer, A., The Peasant at Market (B. 89); Peasants Dancing (B. 90); and The Bagpiper (B. 91) (Fine Art Society), £21.

- 4984 Rembrandt, Jan Uytenbogaert, "The Gold Weigher" (B. 281, R. 281, H. 167); first state, of which only a few examples are known to exist. In this impression the hair and face have been inked in with pen and Indian ink over the original etched outlines; in perfect condition; coat-of-arms with fleur-de-lis watermark, small margins (Fine Art Society), £70
- 4985 Rembrandt, Cornelis Claesz Anslo (R. 271, H. 187); second state, of five (Craddock), £19 10s.
- 4986 Rembrandt, Abraham Francen (R. 273, H. 291); fourth state, before the ring to the picture behind the head, on Japan paper, printed with surface tint, very rare (Colnaghi), £22.
- 4987 Vandyck, Sir A., Ecce Homo, second state (Colnaghi), £32.
- 4988 Faithorne, W., Thomas Killigrew, second state (Maggs), £7 10s.

MEZZOTINT PORTRAITS

- 4989 Smith, J., William Wycherley, after Lely, second state (Maggs), £5.
- 4990 Wille, J. G., Prince Charles Edward Stuart, after L. Tocqué, proof (Ayres), £8.
- 4991 Nanteuil, R., Louis XIV., the very rare life-size bust, with margins, in banded concave walnut frame (R.D. 156), fourth state, of four (P. and W. 137), fourth state, of five, framed (Reader), £16.
- 4992 Bartolozzi, F., March, after W. Hamilton, printed in colours (F. Sabin), £38.
- 4993 Sutherland, T., Full Cry, and The Death, after H. Alken, printed in colours (Maggs), £12 10s.
- 4994 Turner, C., Lord Nelson, after J. Hoppner (Osgood), £5 10s.
- 4995 Maes, P., Mary Queen of Scots (Zazzarini), £3.
- 4996 Harris, J., Race for the Goodwood Stakes, 1846, after G. Tattersall, printed in colours (Colnaghi), £22.
- 4997 Dutton, T. G., Clipper Ship West Australian, by and after T. G. Dutton, coloured lithograph (Colnaghi), £26.
- 4998 Bonnet, Le Frère donne les Etrennes à sa soeur, and Le Petit Château de Carte, after J. B. Huet; pair (Ayres), £30.
- 4999 Bonnet, L., Bust of a Young Woman, after F. Boucher, framed (Ayres), £20.
- 5000 Hodges, C. H., A Contemplative Youth (Master Brown), after Sir J. Reynolds (Ellis & Smith), £3.
- 5001 Hodges, C. H., Guardian Angels, after the Same (Brall), £5 10s.

THE PROPERTY OF MRS. PELHAM CLINTON

MEZZOTINT PORTRAITS

(The numbers quoted are from J. C. Smith's and C. E. Russell's catalogues.)

- 5002 Jones, J., James Balfour, after Sir H. Raeburn (J.C.S. 4), only state (C.E.R.), second state (Colnaghi), £48.
- 5003 Jones, J., C. J. Fox, after Sir J. Reynolds (J.C.S. 28), state undescribed (C.E.R.), 28c, second state (Slade), £5 5s.

- 5004 Jones, J., William Tytler, after Sir H. Raeburn (J.C.S. 76), first state (Dunthorne), £37.
5005 Young, J., Henry Dundas, after J. Rising (J.C.S. 20), first state (Rosenheim), £5.

VARIOUS PROPERTIES

- 5006 Young, J., Richard Humphreys, after J. Hoppner (J. C. Smith 39), first state (C. E. Russell), second state (Petersen), £14 10s.

PRINTED IN COLOURS

- 5007 Duncan, E., Opening of St. Katharine Dock, 1826, after W. J. Huggins (F. Sabin), £6 10s.
5008 Geller, W. O., John Hunter, after Sir J. Reynolds, proof (Vicars), £5 15s.
5009 Geller, W. O., Sir Astley Cooper, after M. Claxton, proof (C. Thomson), £6 10s.
5010 Geller, W. O., Robert Liston, after W. Bagg (C. Thomson), £4 15s.
5011 Dutton, T. G., Clipper Steamship Whisper, by and after T. G. Dutton (Spencer), £4.
5012 Carwitham, J., Fort George with the City of New York from the S.W.; coloured (Colnaghi), £40.
5013 Holl, W., The Boar that killed Adonis brought before Venus, after R. Westall (Barnett), £3.
5014 Dubourg, M., Taking the Island of Curacao, 1807, after Capt. Lydard (Fullerton), £3.
5015 Lerpiniere and Fittler, Engagement between H.M.S. Serapis and the Bon Homme Richard and Squadron, 1779, after R. Paton; coloured (King), £4.
5016 Currier and Ives, Fast Trotters on Harlem Lane, New York, after J. Cameron; coloured lithograph (W. Sabin), £12 10s.
5017 Kirchner, J., View of Newgate Street, looking east; drawing in water-colours (Spencer), £4 10s.
5018 Rosenberg, C., West Country Mails at the Gloucester Coffee House, Piccadilly, after J. Pollard (F. Sabin), £78.
5019 Dodd, R., and Pollard, R., View of Queen Square, after E. Dayes, open letter proof (Daniell), £5 5s.
5020 Dodd, R., and Pollard, R., View of Grosvenor Square, after E. Dayes, open letter proof (Daniell), £7.
5021 Cardon, A., Gaugain, T., Schiavonetti, L. and N., and Vendramini, Cries of London, after F. Wheatley; the set of thirteen (Spencer), £54.
5022 Ward, W., The Farmer's Stable, after G. Morland (Burrows), £6.
5023 Ellis, W., The Battle of the Nile, after F. Chesham; in colours, a set of four (Dunthorne), £25.
5024 Smith, J. R., George, Prince of Wales, after T. Gainsborough, in colours (Mathews), £4 5s.
5025 Houston, R., A Man mending a Pen, and Old Woman plucking Fowl, both after Rembrandt, proofs before letters (Davidson), £10 10s.

- 5026 Canot, P. C., The Capital Ship, The Great Harry, after H. Holbein (Parker), £4 15s.
 5027 Cousins, S., Master Lambton, after Sir T. Lawrence; proof before letters, signed (Mortimer), £41.
 5028 Turner, C., Sir Philip B. V. Broke, after S. Lane, open letter proof (Ellis & Smith), £295.
 5029 Earlom, R., Lord Heathfield, after Sir J. Reynolds, proof before title
 5030 Smith, J. R., Earl St. Vincent, after G. Stuart } (Ellis & Smith), £45.
 5031 Barnard, W., Lord Nelson, after L. F. Abbott (J. C. Smith 8) (Agnew), £37.

PRINTED IN COLOURS

- 5032 Dodd, R., Battle of Trafalgar: Van Division and Rear Division; pair (Drew), £7.
 5033 Dodd, R., Battle of Trafalgar: Breaking the Line, and Companion (Gardner), £14.
 5034 Bidermann, J. J., Switzerland: Vue de la Ville de Lucerne; Vue du Bourg de Glaris; and another (Spencer), £24.
 5035 Frisch, F., Vue de la Chute du Rhin à Lauffen près de Schaffhouse en Suisse, after G. F. Gmelin; unframed (Spencer), £4.
 5036 Lewis, F. C. and G., View in Smithfield, after J. L. Agasse (Duke of Marlborough), £4.
 5037 Jeakes, J., View of the Town, Citadel, and Mount of Monte Video in the Rio de la Plata, after P. Guichenet; and Buenos Ayres from the Banks between the Outer and Inner Roads, by T. Sutherland, after E. E. Vidal; aquatints (Maggs), £15.
 5038 Reeve, R. G., Heaton Park Races, after F. C. Turner (Brall), £23.
 5039 Rowlandson, T., Fox Hunting: The Meet, The Run, The Death, and The Dinner, by and after T. Rowlandson (Chaundy), £42.
 5040 Paul, J. D., Trip to Melton Mowbray, after J. Dean Paul; three strips in one frame (King), £6 10s.
 5041 Orme, D., A Shipwreck'd Sailor Boy telling his story at a cottage door, after W. R. Bigg (Zazzarini), £5.
 5042 Williamson, T., Morland's Cottager, after G. Morland (Spencer), £3 5s.
 5043 Bartolotti, The History of Letitia: The Elopement, and The Tavern Door, after G. Morland (Brall), £8.
 5044 Pym, G., The Stray'd Child, and The Stray'd Child Restored, by J. Young, after J. Ward; pair (Ellis & Smith), £13.
 5045 Dawe, G., Lt.-Col. Erskine, after Sir H. Raeburn, open letter proof (Ellis & Smith), £17 10s.
 5046 Turner, C., The Turnpike Gate, and The Alehouse Door, after J. J. Chalon; pair (Pillisscher), £114.
 5047 Bartolozzi, F., Sacrifice to Cupid, and The Triumph of Beauty and Love, after J. B. Cipriani (Brall), £12.

- 5048 Jones, J., Child with a Bird, and Child with a Basket of Fruit, after H. Singleton; pair (Pillisscher), £50.
 5049 Wilkin, C., Children Relieving a Beggar Boy, after Sir W. Beechey (Daniell), £4 10s.
 5050 Hull, E., Fox Hunting: Melton Mowbray; coloured lithographs, the set of six, in three frames (F. Sabin), £28.
 5051 Dutton, T. G., The Dolphin Yacht, after N. M. Condy, coloured lithograph (Colnaghi), £24.
 5052 Dolby, E. T., Schooner Yacht America, after T. S. Robins, coloured lithograph (Maggs), £11.

FRENCH SCHOOL

- 5053 Launay, N. de, La Bonne Mère, after Fragonard, third state (Crawford), £3 15s.
 5054 Launay, N. de, Qu'en dit l'Abbé, after N. Lavreince, third state (Brall), £3 10s.
 5055 Launay, N. de, Le Billet Doux, after N. Lavreince, fifth state (Crawford), £3.
 5056 Ponce, N., L'Enlèvement Nocturne, after P. A. Baudouin, third state (Crawford), £3 5s.

PRINTED IN COLOURS

- 5057 Duncan, E., Trotting Pony Beauty, after Schwanfelder (Whitelaw), £6 10s.
 5058 The Market Girl, after H. Bunbury (Kempson), £6.
 5059 Bartolozzi, F., The Return from Shooting, after F. Wheatley (Pery), £72.
 5060 Say, W., Crossing the Brook, after H. Thomson (F. Sabin), £230.
 5061 Turner, C., The Alehouse Door, after J. J. Chalon (Ellis and Smith), £60.
 5062 Gaugain, T., Guinea Pigs, after G. Morland (Kempson), £80.
 5063 Smith, J. R., Return from Market, after G. Morland (Ellis and Smith), £235.

THE PROPERTY OF THE REV. H. NELSON WARD

- 5064 Bell, E., Lord Nelson, after Sir W. Beechey (J.C.S. 13) (C.E.R.), first state (Ellis & Smith), £27.
 5065 Earlom, R., Lord Nelson, after Sir W. Beechey (J.C.S. 30), second state (Ellis & Smith), £12.
 5066 Clint, G., The Death of Nelson, after S. Drummond, open letter proof (Breun), £10.
 5067 Pollard, R., Battle of the Nile, after N. Pocock, printed in colours; pair (F. Sabin), £15.
 5068 Barney, J., Fisherman Going Out, and The Fisherman's Return, after F. Wheatley; pair, printed in colours (Brall), £25.

THE PROPERTY OF A NOBLEMAN (DECEASED)

- 5069 Cousins, S., Master Lambton, after Sir T. Lawrence, fourth state (Hunter), £16.

- 5070 Smith, J. R., Mrs. Stables and Daughters, after G. Romney (C. E. Russell), second state (Hutchinson), £19.
- 5071 Ward, J., A Cottager going to Market, and A Cottager return'd from Market, by and after J. Ward; pair (Spencer), £8.
- 5072 Gosse, T., The Country Butcher, after G. Morland (Hoare), £6 10s.
- 5073 Ward, W., The Shepherds, after G. Morland (Boulton), £5 10s.
- 5074 Grozer, J., The Gipsies' Tent, after G. Morland (Boulton), £9.
- 5075 Weiss, D., A Tea Garden, after G. Morland, printed in colours (Hastings), £11.
- 5076 Ward, W., Girl and Calves, after G. Morland, printed in colours (Mortimer), £6 10s.

MARCH 14th, 1928.

SOTHEBY'S

Water-colour Drawings, the property of Mrs. Cecil A. Lawson, 49, Sussex Square, Brighton; and from various sources. (Total realized: £933 6s.)

VARIOUS PROPERTIES

- 5077 English School (c. 1840), Fox Hunting: Series of four—The Meet, Breaking Cover, Full Cry, and The Death. Canvas—28 x 36 (Frost & Reed), £64.
- 5078 Rousseau, Theodore, Near Fontainebleau; from the collection of J. S. Forbes, London, 1872. Panel—6½ x 11½ (Carr), £11.
- 5079 Wright of Derby, Lady, making a pattern for embroidery. Canvas—30 x 25 (R. Porter), £42.
- 5080 Stannard, J., Coast Scene with shipping, including a man-o'-war firing a gun. Panel—9 x 12 (Collins), £7.
- 5081 Watts, F. W., Landscape, with a cart in the foreground. Canvas—34 x 44 (Palser), £15 10s.

WATER-COLOUR DRAWINGS

- 5082 Rowlandson, T., The Post Boy—7½ x 6½ (Meatyrd), £4 15s.
- 5083 Rowlandson, T., The Pea Cart—6½ x 9½ (Maggs), £8.
- 5084 Rowlandson, T., Village Scene, with the Rising Sun Inn—5½ x 9 (Maggs), £12
- 5085 Rowlandson, T., Landscape, with cattle crossing a stream—6½ x 10½ (Maggs), £10.
- 5086 Rowlandson, T., Austrian Cavalry storming a castle; signed—9½ x 15 (Maggs), £13.
- 5087 Rowlandson, T., Cupid and Bacchus; signed, and dated 1782—9½ x 12½ (Maxwell), £23.
- 5088 Rowlandson, T., The Noah's Ark Ferry—8½ x 11½ (Maggs), £29.
- 5089 Rowlandson, T., The English Farm, with drover and cattle in the foreground—11½ x 16½ (Maggs), £33.
- 5090 Rowlandson, T., Bartholomew Fair, Smithfield; signed, and dated 1807—8½ x 13 (Maggs), £50.

- 5091 Rowlandson, T., Old Kew Palace—10½ x 16½ (Maggs), £30.
 5092 Hughes, Talbot, A Dance to the Wind; signed, and dated 1912, exhibited R.A.—22 x 29 (Sabin), £14 10s.
 5093 De Wint, Peter, Snowdon—13 x 7 (Meatyrd), £8.
 5094 Mauve, A., Cowherd, with two cows—7 x 12½ (Strachan), £8 10s.
 5095 Bentley, C., Seascape, signed; Stanfield: Seascape, signed—each 8 x 12 (Meatyrd), £10.
 5096 Borsteeg, C., Landscape, with a boy and sheep fording stream; signed—12 x 14 (Mackeson), £4.
 5097 Brabazon, H. B., Landscape in Switzerland, with a range of mountains in the distance—10 x 14 (Purvis), £7.
 5098 Brabazon, H. B., Scene in Venice, after J. M. W. Turner; signed—9½ x 11½ (Maxwell), £6.
 5099 Brabazon, H. B., Harbour Scene, with sun breaking through clouds, after J. M. W. Turner; signed—8½ x 12½ (Purvis), £10.
 5100 Brabazon, H. B., Tête du Chien, Nice, effect of evening; signed—10½ x 13½ (Purvis), £7.

DRAWINGS

- 5101 John, Augustus E. (A.R.A.), Sheet of Studies, with heads of two men and a figure with arms folded, formerly in the possession of Charles Conder. Pen and ink with wash—12 x 9 (Wilson), £13 10s.
 5102 John, Augustus E. (A.R.A.), Study of a nude woman, and another in black chalk on the reverse. Red chalk—12 x 12 (Nickerson), £11.

THE PROPERTY OF MRS. A. CECIL LAWSON

- 5103 Orpen, Sir William (R.A.), Interior of a ballroom, with figures in harlequinade costumes, showing Sir William and Lady Orpen, Mr. and Mrs. Charles Conder, etc. Water-colour—8½ x 11 (F. Howard), £25.
 5104 Orpen, Sir William (R.A.), Caricature, delicately coloured, a skit on the Foundation of the New English Art Club, with portraits of Augustus John, Professor W. Rothenstein, Professor Tonks, P. Wilson Steer, and Professor Brown. Water-colour—10½ x 9½ (Marshbanks), £18.
 5105 Orpen, Sir William (R.A.), Caricature on the New English Art Club, with portraits of Charles Conder, Sir William Orpen, Professor W. Rothenstein, P. Wilson Steer, and Professors Tonks and Brown. Pen and ink—8½ x 11 (Marshbanks), £5.
 5106 John, Augustus E. (A.R.A.), Study of a nude girl. Pen and ink—12½ x 9 (Marshbanks), £6.
 5107 Rothenstein, W., Study of the nude, standing figure, whole length, back view. Chalk—25 x 18 (Birket), £6.
 5108 Conder, Charles, View on Brighton sea-front, with figures and bath chair, 1902. Pastel—10½ x 15 (Maxwell), £13.
 5109 Conder, Charles, Lady, wearing large hat. Pencil—8½ x 11 (Lowinsky), £10.

- 5110 Orpen, Sir William (R.A.), Charles Conder, lying in bed, and painted on lower margin, "O what does little Conder say in his crib at break of day?" Water-colour—8½ x 10½ (Maxwell), £12.
- 5111 John, Augustus E. (A.R.A.), Girl, inscribed "Conder from John." Pen and ink (arch top)—10 x 6 (Colnaghi), £15.
- 5112 Beerbohm, Max, and Conder, Charles, Caricature of Professor Tonks, inscribed "Tonkscape by Max, landscape by C. Conder." Pencil—10½ x 6½ (Parsons), £15.
- 5113 Beerbohm, Max, Caricature of William Rothenstein, inscribed "Two flowers, some furniture, and Mr. Will Rothenstein." Water-colour—8 x 12½ (Parsons), £15.
- 5114 Beerbohm, Max, Charles Conder, seated sketching. Pencil—13 x 10½ (Parsons), £10.
- 5115 Beerbohm, Max, Caricature of Miss Constance Collier. Crayon—14 x 10 (Warden), £10.
- 5116 Beerbohm, Max, Whole-length drawing of a woman, inscribed "Unbidden for," "The last lot in the Attic Slave Market," "Max, R.A." Crayon—16 x 11½ (Marshbanks), £6.
- 5117 May, Phil, Humorous drawing, showing the interior of a bar—Barmaid: "Tea, Sir?" Customer (with large nose): "Tea, ME?" Inscribed on the drawing, "Conder, from his friend, Phil May, 95." Red chalk—14 x 10 (Van Ander), £12.
- 5118 Lautrec, Toulouse, Sketch of Charles Conder and Miss C. Pencil—25 x 22 (Campbell), £20.
- 5119 Sickert, Walter (A.R.A.), Bedroom interior, with cheval glass reflecting seated female figure. Canvas—20 x 16 (Wilson), £50.

MARCH 15, 1928.

PUTTICK'S

Old and Modern Pictures and Drawings from various sources.
(Total realized: £1,398 1s. 6d.)

VARIOUS PROPERTIES

DRAWINGS

- 5120 Dodd, R., Harbour Scene, with men of war fitting out—25 x 35 (W. Sabin), £24 5s.
- 5121 Hardy, T. B., Shipping off the Coast; signed, and dated 1890—13 x 22½ (Dodd), £7 7s.
- 5122 Cameron, Sir D. Y. (R.A.), Evening Mists on the Meuse, Dinant; signed—17½ x 27½ (Connell), £105.

PICTURES

- 5123 Lance, G., Fruit, baskets, and an urn on a table with a monkey, 1847; signed—39 x 59 (Cooper), £14 14s.
- 5124 Pickersgill, F. R. (R.A.), Helen and Paris; signed, and dated 1842—27½ x 36½ (Lewis), £11 11s.

- 5125 Mesgrigny, F. de, View on the Seine, with cottages and figures; signed—14 x 22 (Hill), £9 9s.
- 5126 Yarwood, M., Napier's Victory over Don Miguel's Squadron, 5th July, 1833, and Napier's Flagship Rainha di Portugal lying in the Tagus; pair—18 x 24 (Brall), £15 15s.
- 5127 Cooper, T. S. (R.A.), Cattle in a Landscape; signed—29½ x 27½ (Porter), £13 13s.
- 5128 Ansdell, Richard, Deer Stalking; signed; pair—24½ x 39½ (Chester), £16 16s.
- 5129 Riegen, S., Shipping Becalmed; signed—17 x 23 (Chester), £8 18s. 6d.
- 5130 Porter, R. K., William Pitt the Younger, wearing a dark blue coat and light waistcoat, standing by a table; in the background a view of Westminster Hall—24 x 15 (Frederick), £22 1s.
- 5131 Os, G. Van, Cattle and Sheep in a Landscape; signed, and dated 1819—13 x 16 (Frederick), £25 4s.
- 5132 Storck, A., The Dutch Fleet off Amsterdam—19½ x 25 (Ackermann), £30 9s.
- 5133 Vanvitelli, Gaspardo, Views of Rome; a set of four—10 x 16 (Stenman), £27 6s.
- 5134 Keyser, T. de, Young Lady, wearing black dress, with starched lace cap, ruff, and collar. Panel—36 x 25 (Stenman), £58 16s.
- 5135 Baptiste, J., Flowers in a Vase—32 x 39 (Porter), £37 16s.
- 5136 Singleton, J., Scene from Shakespeare—30½ x 21½ (Michelmore), £16 16s.
- 5137 Longhi, Pietro, Lady, wearing lace trimmed bodice with crimson silk sleeves—22½ x 16½ (D'Erl), £9 9s.
- 5138 Longhi, Pietro, Lady, wearing embroidered satin pelisse, etc.—22½ x 16 (D'Erl), £16 16s.
- 5139 Robert, Hubert, Classical Landscapes, with figures and ruins; pair—14 x 11 (Langdon), £13 13s.
- 5140 Morland, G. (R.A.), Gipsy Family—12 x 10 (Stenman), £19 19s.
- 5141 Morland, G. (R.A.), Farmyard Scene, with figures, a donkey, and pigs—32½ x 43 (Harvey), £65 2s.
- 5142 Koekoek, J. H., Shipping off the Coast; signed and dated—20 x 27 (Wolfe), £9 19s. 6d.
- 5143 Spencer, R. B., Battle of Trafalgar; set of five scenes illustrating the successive phases of the action; signed—23½ x 35½ (Maugham), £71 8s.
- 5144 Alken, H., The Meet; signed. Panel—10½ x 15 (King), £8 8s.
- 5145 Hals, Franz, Boy with a Rummel Pot. Panel, circular—11in. diam. (Halkin), £15 15s.
- 5146 Morland, G. (R.A.), Pevensey Castle, peasant crossing a bridge—27½ x 35½ (Marshall), £21.

MARCH 16, 1928.

CHRISTIE'S

Old Pictures and Drawings from various sources. (Total realized : £4,794 6s.)

DRAWINGS

- 5147 Downman, J. (A.R.A.), Mrs. Waldie, in blue and white dress, with white bonnet; curtain background; signed—12 x 9½ (Blumenthal), £27 6s.
- 5148 Rowlandson, T., In the Dock—5½ x 9 (Parsons), £9 9s.
- 5149 Le Cave, P., Travelling Figures and Animals at a Stream; and Gipsies round a Camp Fire; pair—7½ x 9½ (Pawsey & Payne), £13 13s.
- 5150 Sandy, P. (R.A.), Chippenham; and Salt Hill—two (Pawsey and Payne), £46 4s.
- 5151 French School, Lady, with white fichu. Pastel, oval—25 x 20½ (Collings), £8 18s. 6d.
- 5152 Cunliffe, Margaret, The Rape of Ganymede, 1778. Pastel—26 x 35½ (Blumenthal), £22 1s.
- 5153 Hamilton, H. D. (R.H.A.), Emily Vesey, née La Touche, in white muslin dress with blue sash. Pastel, oval—9½ x 7½ (West), £7 7s.
- 5154 Le Cave, Italian Landscapes, with buildings, figures, and animals—pair; and Boats at Anchor—(three) (Parsons), £46 4s.
- 5155 Alken, H., Fox-hunting: Breaking Cover, and Full-cry; pair—9½ x 13½ (F. Sabin), £78 15s.

PICTURES

- 5156 Hall, Harry, "Flying Dutchman," winner of the Derby and St. Leger, 1849, with Charles Marlow up, and trainer, on the Downs, 1849—22½ x 29½ (Huggins), £44 2s.
- 5157 Barney, J., Flowers in Vase, and Fruit on Marble Slab, 1818. Panel—31 x 23 (Mason), £31 10s.
- 5158 Woodward, T., "Galopade," with jockey up, on the Downs—24½ x 29½ (Pawsey & Payne), £10 10s.
- 5159 Fargue, P. C. La, View in Dutch Town, with soldiers and other figures. Panel—13½ x 21 (Permain), £73 10s.
- 5160 Brueghel, Soldiers Sacking a Village. Panel—19 x 30½ (Lewis), £35 14s.
- 5161 Van Orley, The Adoration of the Magi. Unframed, panel—29 x 21½ (Storey), £33 12s.
- 5162 Van de Velde, A., Horsemen and Figures by Farm Buildings—32 x 32½ (Asscher), £71 8s.
- 5163 Heemskerk, E. Van, Village Merrymaking: Pierrot, harlequin, and numerous other figures—35 x 53½ (Cornish), £9 9s.
- 5164 Moreelse, P., Lady, in black dress, with large white lawn collar; black head-dress. Panel—24½ x 19½ (Emanuel), £27 6s.
- 5165 Van dan Bergen, D., The Meeting of Jacob and Laban—44½ x 41½ (Tilling), £12 12s.

- 5166 Molenaer, Klaes, Frozen River Scene, with buildings, horses, and figures on the ice. Panel—12 x 14½ (de Ruiter), £16 16s.
- 5167 Pannini, Landscape, with Classical buildings, figures and animals—49 x 37 (Parsons), £99 15s.
- 5168 Poelenburgh, Hilly Landscape, with Venus and Adonis. Panel—10½ x 13½ (G. Turner), £18 18s.
- 5169 Storck, Johannes, Seaport, with buildings, boats, and figures—26½ x 33½ (W. Sabin), £38 17s.
- 5170 Verboom, A., Hilly Landscape: Travelling figures, and animals on road under tall trees; signed with initials—46½ x 57 (C. Duits), £19 19s.
- 5171 Vinckeboons, D., Diana and Actaeon. Panel—19½ x 31½ (Schidloff), £52 10s.
- 5172 Largillière, Lady, in brown dress, with blue cloak—23½ x 2½ (Thynne), £105.
- 5173 Cuyp, B., Adoration of the Magi—38 x 49½ (Larsen), £36 15s.
- 5174 Reynolds, Edwin—23½ x 19½ (Thynne), £52 10s.
- 5175 Maes, Admiral, in armour, holding baton, standing on a quay, with men-o'-war in a breeze—30½ x 23½ (Bale), £42.
- 5176 Ryckaert, David, Peasants Merry-making before an Inn—42½ x 60 (C. Duits), £39 18s.
- 5177 Momamy, P., Sea-pieces, with men-o'-war; pair—27½ x 35½ (Mason), £52 10s.
- 5178 De Marne, Travelling Quack. Panel—21 x 27 (Glen), £84.
- 5179 Sartorius, F., Hunter, with groom and dogs, in landscape; signed, and dated 1780—24 x 35½ (Pawsey & Payne), £57 15s.
- 5180 Alken, S., Match, between two racehorses on the Heath. Panel—10½ x 13½ (Holland), £23 2s.
- 5181 Jordaens, Flute Player, and two other figures on balcony—38 x 36½ (Willis), £131 5s.
- 5182 Fabritius, Bearded Man, in yellow cloak—29½ x 24 (Willis), £94 10s.
- 5183 Sienese School, The Crucifixion. Arched top, panel—28½ x 13½ (Justice), £71 8s.
- 5184 Francken, Frans, Queen of Sheba before Solomon—20½ x 27½ (Hardveld), £15 15s.
- 5185 Cooper, A. (R.A.), Pheasant Shooting; and Snipe Shooting; pair—19 x 23½ (Vicars), £44 2s.
- 5186 Hodges, W. (R.A.), Lake Scenes, with castles; pair—13½ x 18½ (Hodges), £10 10s.
- 5187 Van der Werff, A., Lucretia. Panel—13½ x 10½ (West), £16 16s.
- 5188 Marieschi, Doge's Palace, Venice, with gondolas and figures—24 x 37 (Gooden & Fox), £33 12s.
- 5189 Grief, A., Peasant, with dog, dead chicken, and vegetables—22 x 31½ (Bignell), £8 8s.
- 5190 Carpaccio, The Annunciation—44 x 60 (Smith), £157 10s.
- 5191 Coffermans, Marcellus, Procession to Calvary; and The Mocking of Christ; two in one frame. Arched top, panel—6½ x 4½ each (Holland), £199 10s.
- 5192 Van der Cappelle, Village on Frozen River: Figures on the ice. Panel—18½ x 24½ (Hodges), £15 15s.

- 5193 Brueghel, Landscape, with peasant playing bagpipes, and other figures. Panel—12 x 32 (Larsen), £33 12s.
- 5194 Kupezky, Johann, Artist, holding palette and brushes—24½ x 19 (Mann), £29 8s.
- 5195 Herring, J. F., "Camel" and "Banter," sire and dam of "Touchstone," in a landscape—27½ x 35½ (Mitley), £21.
- 5196 Herring Ben, The Grand National, 1868—29½ x 57 (Pawsey and Payne), £231.
- 5197 V. M., Sir Thomas Myddleton, in black dress with red riband round his neck, to which is attached a pendant jewel; his right hand holding a framed view of London and old St. Paul's; signed, with initials "V. M. 1637"—48½ x 39½ (Mason), £42.
- 5198 Wright, J. (A.R.A.), Lady, in yellow dress, with black lace scarf—36½ x 28½ (Thynne), £23 2s.
- 5199 Savery, Roelandt, Forest Scene, with castle, and numerous animals. Panel—21½ x 34 (Leggatt), £42.
- 5200 Stuart, Head of George Washington. Unframed—18½ x 14½ (Smith), £168.
- 5201 Ruysch, R., Flowers in Vase, on Slab—47 x 37½ (Leger), £84.
- 5202 Vandyck, Archbishop Laud, in black and white gowns—47½ x 39 (Gooden & Fox), £57 15s.
- 5203 Conegliano, Cima da, Virgin, in red dress with blue rope, seated on a stone ledge, holding the Infant Saviour; landscape, with buildings in background. Panel—24½ x 18½ (Thynne), £325 10s.
- 5204 Canaletto, B., Interior of Church in Venice, with figures—24½ x 29½ (Debat), £35 14s.
- 5205 Hone, N. (R.A.), Lady, in blue dress with white fichu and lace frills, seated, holding a book—29 x 24 (Ashben), £31 10s.
- 5206 English School, Boy, seated in a landscape, holding a cricket bat—29 x 24 (G. Coureau), £52 10s.

MARCH 19, 1928.

CHRISTIE'S

Old Pictures and a few Drawings, from various sources. (Total realized: £2,655 9s.)

DRAWINGS

- 5207 Downman, J. (A.R.A.), Miss Arabella Parkinson, of Kinnersley Castle, Herefordshire, in white dress and white mob cap—12 x 9½ (Fletcher), £17 17s.
- 5208 Rowlandson, T., The Picnic on the Banks of a River; and A Hunting Party Setting Out from Hansar House, Cornwall; two (Averil), £37 16s.

PICTURES

- 5209 German School, Elizabeth Wyatt, in rich dress. Panel—16½ x 13 (Fenonil), £26 5s.

- 5210 Highmore, J., Lord Hill, in grey coat with blue vest embroidered with silver braid, white frills, resting his right hand on a book—49½ x 39½ (Carroll), £115 10s.
- 5211 Ladbrooke, R., Woody Landscape; figures and dog in foreground—24½ x 29½ (Bateman), £15 15s.
- 5212 Williams, E. C., Woody Landscape; herdsmen and cattle at a stream—17 x 21 (Deane), £11 11s.
- 5213 Casteels, P., Pea-Fowl, Ducks, and Poultry, in a landscape—68 x 75 (Moore), £31 10s.
- 5214 Lowry, S., Miss Edgecumbe, in brown dress with white frills, holding a card—29 x 24 (Priestley), £8 8s.
- 5215 Jordaens, J., Bacchus and Satyrs—28 x 48 (Pearce), £12 12s.
- 5216 Beechey, Sir W. (R.A.), Mrs. John Jackson, youngest daughter of the Artist, in white muslin dress with blue scarf, jewelled earrings, necklace and pendant—29½ x 24½ (Carpenter), £19 19s.
- 5217 Cuyp, View on Canal in Dordrecht, with buildings, boats, and figures. Panel—15 x 27½ (C. Duits), £33 12s.
- 5218 Patch, T., View in Tivoli, with figures by waterfall—34½ x 48 (Chapman), £10 10s.
- 5219 Luny, T., Shipping off Spithead. Signed and dated 1792—21½ x 33½ (Pawsey & Payne), £21.
- 5220 Bega, Flirtation—22½ x 27½ (Asscher), £42.
- 5221 Horemans, Grace before Meat; and A Peasant Family; two—13 x 11 (Baker), £18 18s.
- 5222 Reynolds, Gentleman, in dark coat, with white frills, and powdered hair—29½ x 24½ (Permain), £44 2s.
- 5223 Fabritius, B., The Departure of the Prodigal Son—39½ x 49½ (Rothschild), £105.
- 5224 Evereddyck, W., Rabbi turning over Leaves of Book. Signed and dated 1695—31½ x 41½ (C. Duits), £9 19s. 6d.
- 5225 Heemskerk, E. Van, Village Merrymaking—34½ x 47½ (Spiller), £8 8s.
- 5226 Storck, Johannes, Seaport: Shipping and numerous figures on a quay—33½ x 27½ (Early), £29 8s.
- 5227 Hickel, A., William Wilberforce, Esq., in blue coat, buff vest, and white stock. Painted oval; signed and dated 1794—23½ x 19½ (Spink), £115 10s.
- 5228 Horemans, J. J., Tavern Interior: Men and women smoking, drinking, and conversing—15 x 11½ (Bale), £13 13s.
- 5229 Rosselin, G., Catherine II. of Russia, in white dress, and brown cloak lined with ermine; the orb and sceptre on a cushion in front—55½ x 42½ (Chapman), £25 4s.
- 5230 Wolstenholme, Two Sportsmen Pheasant Shooting—13½ x 17 (Ackermann), £42.
- 5231 Gael, Barent, Horsemen Halting before an Inn—14½ x 13 (A. Duits), £11 0s. 6d.
- 5232 Wheeler, J. A., "Ormonde," with jockey up—14 x 18 (Fothergill), £6 6s.
- 5233 Huet, J. B., The See-Saw. Panel—15½ x 12½ (Camerons), £44 2s.

- 5234 Delft, Jacobsz, The Halberdiers: Two officers, with a company of soldiers in the background. Signed—79 x 49½ (Lambert), £54 12s.
- 5235 Flinck, Lady in dark cloak with fur collar. Panel—7½ x 7½ (Neale), £44 2s.
- 5236 Hals, Frans Hals, in black coat and hat, with white collar. Panel—9 x 7 (Beasley), £46 4s.
- 5237 Hanneman, A., Gentleman, in black dress with white lace collar, holding a watch—40 x 29½ (Boughton), £16 16s.
- 5238 Ostade, Travelling Singers—28 x 23 (C. Duits), £42.
- 5239 Van der Meulen, A. F., Louis XVI. Receiving an Eastern Potentate—27 x 34½ (Glen), £65 2s.
- 5240 Lambrechts, C., Card Party; and Figures Merrymaking; pair—22 x 18½ (Hale), £19 19s.
- 5241 Rembrandt, Young Man, in blue coat with fur collar—25 x 20½ (Deane), £50 8s.
- 5242 Florentine School, The Madonna and Child, with the infant Saint John. Panel—27 x 20½ (Reid), £33 12s.
- 5243 Italian School, The Annunciation. Panel—29½ x 33½ (Fenouil), £29 8s.
- 5244 Castro, L., Men-o'-War and Shipping off the Coast. Signed—44 x 51 (Reid), £23 2s.
- 5245 Hoppner, Lady in white muslin dress—29 x 24 (Carey), £60 18s.

MARCH 20 and 21, 1928.

SOTHEY'S

Modern Etchings, the property of H. S. Goodhart Rendel, Esq., 34A, Gloucester Place, W. 1; the property of J. W. Freshfield, Esq.; the property of Mrs. Walter Dowdeswell, and from various sources. (Total realized: £4,598 14s. 6d.)

VARIOUS PROPERTIES

- 5246 Austen, Winifred (R.E.), Curlew (Harker), £3 15s.
- 5247 Austen, Winifred (R.E.), The Decoy Pool (Greateorex), £2.
- 5248 Austen, Winifred (R.E.), Shelduck (Greateorex), £2.
- 5249 Austen, Winifred (R.E.), Heron making off (Greateorex), £2.
- 5250 Austen, Winifred (R.E.), Mallard in Flight (Greateorex), £3.
- 5251 Austen, Winifred (R.E.), Into the Rye (Greateorex), £2.
- 5252 Briscoe, Arthur, Furling the Foresail (Dott), £18.
- 5253 Briscoe, Arthur, The Seine Net (Fine Art Society), £15.
- 5254 Briscoe, Arthur, On the Mainyard (Fine Art Society), £20.
- 5255 Briscoe, Arthur, Up Channel (E. Bennett), £9 10s.
- 5256 Briscoe, Arthur, The Roaring Forties (Descourt), £12.
- 5257 Briscoe, Arthur, On the Hard (Connell), £5.
- 5258 Briscoe, Arthur, Fishing Boats (W. B. Simpson), £4.
- 5259 Briscoe, Arthur, The Pilot (Dott), £41.
- 5260 Briscoe, Arthur, The Cutty Sark (Fine Art Society), £24.
- 5261 Briscoe, Arthur, The Winkle Picker (Connell), £6 10s.
- 5262 Briscoe, Arthur, The Squall (Connell), £11.

- 5263 Briscoe, Arthur, Oyster Dredgers (Pedley), £11 10s.
 5264 Briscoe, Arthur, The Bucko Mate (Crawford), £16.
 5265 Briscoe, Arthur, Zaand Creek (Connell), £5.
 5266 Briscoe, Arthur, Making a Passage (W. B. Simpson), £19.
 5267 Briscoe, Arthur, The Helmsman (Dott), £16 10s.
 5268 Briscoe, Arthur, The Capstan (W. B. Simpson), £21.
 5269 Briscoe, Arthur, The Look-out, Sunrise (W. B. Simpson), £31.
 5270 Briscoe, Arthur, Walking up the Topsail (Fine Art Society),
 £17.
 5271 Briscoe, Arthur, The Same (W. B. Simpson), £16.
 5272 Briscoe, Arthur, Man Overboard, (W. B. Simpson), £38.
 5273 Briscoe, Arthur, Oyster Dredging (Colnaghi), £12.
 5274 Tushingham, S., Off to the Oxen Fair (Connell), £3 5s.
 5275 Tushingham, S., Morning of the Fair (Connell), £3.
 5276 Tushingham, S., Ca d'Oro (Connell), £4 10s.
 5277 Tushingham, S., Venetian Barges (Connell), £4 10s.
 5278 Tushingham, S., South Porch, Lincoln (Bellinger), £3 10s.
 5279 Tushingham, S., Broadgate, Ludlow (Connell), £3.
 5280 Tushingham, S., Fishmarket, Venice (Connell), £3 10s.
 5281 Tushingham, S., Peasant Women, Portofino (Connell), £4.
 5282 Tushingham, S., Montepulciano (Connell), £3.
 5283 Tushingham, S., St. Francis, Assisi (Connell), £3.
 5284 Tushingham, S., Via Ricasoli, Siena (Connell), £3.
 5285 Austin, Robert S. (R.E.), The Angel of St. Matthew (Reid and
 Lefevre), £10 10s.
 5286 Austin, Robert S. (R.E.), Man with a Crucifix (Dott), £13.
 5287 Austin, Robert S. (R.E.), Bethlehem (Reid & Lefevre), £14 10s.
 5288 Austin, Robert S. (R.E.), An Italian Mother (J. Bennett), £17.
 5289 Austin, Robert S. (R.E.), Boy and Bull Calf (Fine Art Society),
 £12.
 5290 Austin, Robert S. (R.E.), The Pack Bridge (J. Bennett), £12.
 5291 Austin, Robert S. (R.E.), The Plough (Dunthorne), £15 10s.
 5292 Austin, Robert S. (R.E.), Women in Church (Fine Art Society),
 £16.
 5293 Brockhurst, G. L. (R.E.), The Three Sisters (W. 11); second
 state (Bellinger), £5.
 5294 Brockhurst, G. L. (R.E.), In the Wood (W. 14); published
 state (Rowland), £3.
 5295 Brockhurst, G. L. (R.E.), Noëmie (Bellinger), £4 5s.
 5296 Dodd, Francis (A.R.A.), At the Fireside (S. 37) (Connell), £8.
 5297 Dodd, Francis (A.R.A.), The Monument and Fish Street Hill
 (S. 86) (Connell), £10.
 5298 Dodd, Francis (A.R.A.), Carrara (S. 88) (Connell), £5 5s.
 5299 Blampied, E. (R.E.), Sunday Morning Bathers (C.D. 45); only
 state (W. Brown), £9 5s.
 5300 Blampied, E. (R.E.), Soup (C.D. 56): second state (Reid and
 Lefevre), £14 10s.
 5301 Blampied, E. (R.E.), The Joy Ride (C.D. 81); only state
 (Reid & Lefevre), £11.
 5302 Blampied, E. (R.E.), Politics (C.D. 99); only state (Reid and
 Lefevre), £22.

- 5303 Brockhurst, G. L. (R.E.), *Mélisande* (W. 7); second state (Colnaghi), £28.
- 5304 Brockhurst, G. L. (R.E.), *Henry Rushbury* (W. 17); second state (E. Bennett), £12.
- 5305 Brockhurst, G. L. (R.E.), *A Ballynakill Woman* (W. 53) (Bellinger), £3 15s.
- 5306 Brockhurst, G. L. (R.E.), *Aglaia* (W. 54) (Fine Art Society), £27.
- 5307 Gray, Joseph, *Sunset, Isle of Arran* (E. Bennett), £6 10s.
- 5308 Gray, Joseph, *Near Rotterdam* (Dickins), £2.
- 5309 Griggs, F. L. (A.R.A.), *The Ford* (C.D. 9) (Frost & Reed), £32.
- 5310 Griggs, F. L. (A.R.A.), *A Fen Monastery* (C.D. 32) (Frost and Reed), £80.
- 5311 Lumsden, E. S. (R.E.), *Ganges Boats, Morning* (S. 171) (Meatyard), £6.
- 5312 Lumsden, E. S. (R.E.), *Srinagar* (Fine Art Society), £5 5s.
- 5313 Lumsden, E. S. (R.E.), *Ronda, Spain* (Fine Art Society), £3 15s.
- 5314 Lumsden, E. S. (R.E.), *Cliff and Cactus* (E. Bennett), £4 5s.
- 5315 Lumsden, E. S. (R.E.), *The Lower Pool* (Craddock), £9 5s.
- 5316 Lumsden, E. S. (R.E.), *Low Tide* (Colnaghi), £16.
- 5317 Lumsden, E. S. (R.E.), *The Shrine* (Colnaghi), £7.
- 5318 Lumsden, E. S. (R.E.), *The Scales* (Colnaghi), £18.
- 5319 Lumsden, E. S. (R.E.), *Triksé from the East* (W. Brown), £5.
- 5320 Lumsden, E. S. (R.E.), *Ragged Sails* (Craddock), £15.
- 5321 Roussel, Th., *Cheyne Walk, Chelsea* (MS. Catalogue No. 4) (Meatyard), £3 15s.
- 5322 Rushbury, H. (A.R.A.), *Clifford's Inn* (W. 2); second state (Connell), £11.
- 5323 Rushbury, H. (A.R.A.), *The Fishmarket, Marseilles* (W. 40); fifth state (Colnaghi), £14.
- 5324 Rushbury, H. (A.R.A.), *La Rochelle* (Connell), £19.
- 5325 Rushbury, H. (A.R.A.), *Pont Marie, Paris* (Connell), £13 10s.
- 5326 Rushbury, H. (A.R.A.), *The Same* (Connell), £15.
- 5327 Blampied, E. (R.E.), *Poor People* (Reid & Lefevre), £13.
- 5328 Blampied, E. (R.E.), *Loading Vraic* (Reid & Lefevre), £10.
- 5329 Blampied, E. (R.E.), *The Same* (Reid & Lefevre), £10 10s.
- 5330 Blampied, E. (R.E.), *Benediction at Sea* (Reid & Lefevre), £11.
- 5331 Blampied, E. (R.E.), *Driving Home in the Rain* (C.D. 32); only state (Fine Art Society), £62.
- 5332 Griggs, F. L. (A.R.A.), *Barnack* (C.D. 8) (Fine Art Society), £35.
- 5333 Cameron, Sir D. Y. (R.A.), *Ben Lomond* (R. 468), on old paper (W. Simpson), £218.
- 5334 Cameron, Sir D. Y. (R.A.), *Thermae of Caracalla* (R. 470) (Fine Art Society), £72.
- 5335 McBey, James, *The Pool* (M.H. 150); published state (Reid and Lefevre), £150.
- 5336 Griggs, F. L. (A.R.A.), *The Priory Farm* (C.D. 4) (Dott), £34.

- 5337 Griggs, F. L. (A.R.A.), Minsden Episcopi (C.D. 6) (Frost and Reed), £30.
- 5338 Griggs, F. L. (A.R.A.), Epiphany (C.D. 23) (Frost & Reed), £32.
- 5339 Dodd, Francis (A.R.A.), Carrara (S. 88) (Connell), £5 5s.
- 5340 Dodd, Francis (A.R.A.), Pall Mall from the West (S. 89) (Connell), £10 10s.
- 5341 Dodd, Francis (A.R.A.), Verona (S. 96) (Connell), £8 10s.
- 5341A Dodd, Francis (A.R.A.), Peckham, No. 2 (S. 113) (Reid and Lefevre), £6 15s.
- 5342 Dodd, Francis (A.R.A.), Palazzo Loredan (S. 164) (Connell), £5.
- 5343 Dodd, Francis (A.R.A.), Porta della Carta (Connell), £8 15s.
- 5344 Lumsden, E. S. (R.E.), And the Name of God is Truth (Colnaghi), £5.
- 5345 Rushbury, H. (A.R.A.), Last of the G.P.O. (W. 6); fifth state (Connell), £13 10s.
- 5346 Rushbury, H. (A.R.A.), A Sussex Village (W. 27); fifth state (Connell), £9 10s.
- 5347 Rushbury, H. (A.R.A.), Santa Croce, Florence (Meatyrd), £4.
- 5348 Rushbury, H. (A.R.A.), Pont Marie, Paris (Connell), £14.
- 5349 Rushbury, H. (A.R.A.), Lindisfarne Castle (Colnaghi), £24.
- 5350 Rosenberg, L. C. (A.R.E.), Carrera del Darro, Granada (Reid and Lefevre), £22.
- 5351 Simpson, Joseph, John Peel (W. Brown), £25.
- 5352 McBey, James, Gerona (M.H. 213); published state (Osgood), £38.
- 5353 Walcott, W. (R.E.), The Arteries of Great Britain: The Clyde, The Forth, The Tyne, The Mersey, The Thames; the set of five, in original portfolio, 1922 (E. T. Bennett), £15.
- 5354 Zorn, Anders L., Sappo (A. 278); third state (Fine Art Society), £25.
- 5355 Zorn, Anders L., Byst (A. 272) (Newman), £7 10s.
- 5356 Zorn, Anders L., Kari Asplund: Zorn's engraved Work, descriptive catalogue, parts I. and II., English translation, Stockholm, 1920 (Ackermann), £14.

THE PROPERTY OF H. S. GOODHART RENDEL, ESQ.

- 5357 Griggs, F. L. (A.R.A.), The Pool (C.D. 10); early state, before birds in sky (Frost & Reed), £45.
- 5358 Griggs, F. L. (A.R.A.), The Quay (C.D. 15) (Frost & Reed), £46.
- 5359 Griggs, F. L. (A.R.A.), The Palace (C.D. 17); early state, before sky (Frost & Reed), £29.

THE PROPERTY OF A GENTLEMAN

- 5360 Bone, Muirhead, Hampstead Heath (C.D. 199); third published state (Colnaghi), £60.
- 5361 Bone, Muirhead, Stockholm (McDonald), £68.
- 5362 Brookhurst, G. L. (R.E.), Mélisande (W. 7); second state (Colnaghi), £28.

- 5363 Brockhurst, G. L. (R.E.), *Almina* (W. 48); fourth state (Fine Art Society), £50.
- 5364 Brockhurst, G. L. (R.E.), *The Dancer* (W. 52) (Fine Art Society), £50.
- 5365 Brockhurst, G. L. (R.E.), *La Tresse* (Fine Art Society), £60.
- 5366 Dodd, Francis (A.R.A.), *Mrs. Walford Green* (S. 9); sixth state (Connell), £3.
- 5367 Dodd, Francis (A.R.A.), *Mother and Child* (S. 81); second state of three, one of three impressions thus (McDonald), £6 10s.
- 5368 McBey, James, *Laguna Veneta* (Dott), £92.
- 5369 McBey, James, *Barcarolle*; on green paper (Colnaghi), £205.
- 5370 Rushbury, H. (A.R.A.), *The Brewery, Sandwich* (W. 20); third state (Connell), £11 10s.

THE PROPERTY OF J. W. FRESHFIELD, ESQ.

- 5371 Cameron, Sir D. Y. (R.A.), *Lake of Menteith* (Connell), £24.
- 5372 Cameron, Sir D. Y. (R.A.), *Tepidarium, Thermae of Caracalla* (McDonald), £34.
- 5373 Palmer, S., *The Skylark* (M.H. 2), first state; *The Herdsman's Cottage or Sunset* (3), first state; *Christmas* (4), first state; and *The Sleeping Shepherd—Early Morning* (6), first state; a set of four, on India paper, very fine, in one frame, unsigned (Dunthorne), £20.
- 5374 Palmer, S., *Opening the Fold, or Early Morning* (M.H. 13); second state, of four, signed, very fine, framed (Crawford), £20.
- 5375 Tunnicliffe, S., *The Pig Dealer* (Dickins), £2.
- 5376 Tunnicliffe, S., *The Bull* (Dickins), £7 10s.
- 5377 Tunnicliffe, S., *The Seed Roller* (Dickins), £3.
- 5378 Tunnicliffe, S., *The Cheshire Plain* (Crawford), £2 15s.

VARIOUS PROPERTIES

- 5379 Bauer, M. A. J., *Treasures of King of Agra* (W. 148) (Fine Art Society), £3 5s.
- 5380 Brangwyn, F. (R.A.), *Old Houses, St. Cirq* (G. 160); and *On the Road to Figeac* (161) (Fine Art Society), £4 10s.
- 5381 Lee-Hankey, W. (R.E.), *The Flight from Belgium* (M.H. 124); trial proof (Osgood), £5.
- 5382 Lumsden, E. S. (R.E.), *Shop and Temple* (S. 133) (Colnaghi), £3 15s.
- 5383 MacLaughlan, D. S., *Venetian Noontide* (Dunthorne), £4 10s.
- 5384 MacLaughlan, D. S., *A Song from Venice, No. 2* (Dunthorne), £4 10s.
- 5385 MacLaughlan, D. S., *Cornish Landscape, No. 2* (Dott), £3.
- 5386 Robins, W. P. (R.E.), *Todd's Green* (Frost & Reed), 15s.
- 5387 Strang, W. (R.A.), *Campbell Dodgson* (S. 689); third state, undivided plate (Dunthorne), £8 5s.
- 5388 Walcot, W. (R.E.), *St. Peter's, Rome* (Fine Art Society), £2 5s.
- 5389 Zorn, Anders L., *August Strindberg* (A. 231) (Colnaghi), £13s.
- 5390 Zorn, Anders L., *Frida* (A. 263) (McDonald), £8.

- 5391 Zorn, Anders L., Dal River (A. 284) (McDonald), £11.
- 5392 Austen, Winifred (R.E.), Stormy Weather—Teal (Greatorex), £2.
- 5393 Austen, Winifred (R.E.), Curlews (Greatorex), £2 15s.
- 5394 Austin, Robert S. (R.E.), Siena (W. B. Simpson), £12.
- 5395 Austin, Robert S. (R.E.), The Horse of Ostend (Dunthorne), £17 10s.
- 5396 Austin, Robert S. (R.E.), The Trace Horse (Dott), £16.
- 5397 Austin, Robert S. (R.E.), Autumn (Dunthorne), £23.
- 5398 Austin, Robert S. (R.E.), Charles Murray (Fine Art Society), £8 10s.
- 5399 Brightwell, L. R., Not Interested (Dott), £2 5s.
- 5400 Heintzelman, A. W., Paysanne de Cayeux-sur-Mer (Colnaghi), £5 5s.
- 5401 Heintzelman, A. W., Little Head No. 4—l'Ouvrier (Dott), £2 5s.
- 5402 Hoyton, Bouverie, Morganhayes (Fine Art Society), £4.
- 5403 Lindsay, Lionel, Gerona (Dott), £9 10s.
- 5404 Lindsay, Lionel, The Alcazar, Segovia (Dott), £8 10s.
- 5405 Lindsay, Lionel, The Zccodovar Gate, Toledo (J. Bennett), £9.
- 5406 Lindsay, Lionel, The Monastery, Guadalupe (Dott), £8 10s.
- 5407 Lindsay, Lionel, Old Venetian House (Dott), £9 10s.
- 5408 Robins, W. P. (R.E.), The Stour near Manningtree, No. 2 (Fine Art Society), £2 10s.
- 5409 Robins, W. P. (R.E.), The Path of a Gale (Frost & Reed), £3.
- 5410 Robins, W. P. (R.E.), Storm and Flood (Crawford), £3 10s.
- 5411 Rosenberg, L. C. (R.E.), Hospital of Santa Cruz, Barcelona (Dickins), £3 10s.
- 5412 Rosenberg, L. C. (R.E.), Little Market, Tours (Craddock), £5 5s.
- 5413 Rosenberg, L. C. (R.E.), Piazza di San Pietro (Frost & Reed), £2 15s.
- 5414 Rosenberg, L. C. (R.E.), Isola Tiberina (W. B. Simpson), £4 5s.
- 5415 Rosenberg, L. C. (R.E.), Santa Cecilia, Ronda (Dickins), £7 5s.
- 5416 Sutherland, Graham (A.R.E.), May Green (Dott), £10.
- 5417 Sutherland, Graham (A.R.E.), Cray Fields (Dott), £10.
- 5418 Sutherland, Graham (A.R.E.), The Village (Dott), £10.
- 5419 Todd, Middleton (A.R.E.), Ponte Vecchio (Connell), £3 5s.
- 5420 Todd, Middleton (A.R.E.), Strolling Players (Connell), £4.
- 5421 Warlow, H. Gordon (A.R.E.), Place de l'Eglise, Mentone (Lombard), £3.
- 5422 Blampied, E. (R.E.), Farm Fire (Colnaghi), £13.
- 5423 Blampied, E. (R.E.), Street by Night (Dunthorne), £16.
- 5424 Blampied, E. (R.E.), Ostend (Reid & Lefevre), £12.
- 5425 Blampied, E. (R.E.), The Bathing Machine (Reid & Lefevre), £7.
- 5426 Blampied, E. (R.E.), Night Time, Dieppe (Dunthorne), £18 10s.
- 5427 Blampied, E. (R.E.), Ostend Shrimper (Reid & Lefevre), £8 10s.

- 5428 Blampied, E. (R.E.), Ostend Horse (Reid & Lefevre), £5.
 5429 Cameron, Sir D. Y. (R.A.), Arran (R. 43); only state, on Japan paper, one of only about twenty-two signed impressions (Connell), £7 10s.
 5430 Cameron, Sir D. Y. (R.A.), Thames Warehouses (R. 64); only state (Maggs), £23.
 5431 Cameron, Sir D. Y. (R.A.), Van der Deevilij (R. 120); only state (Reid & Lefevre), £29.
 5432 Cameron, Sir D. Y. (R.A.), Dutch Interior (R. 133); only state (Reid & Lefevre), £22.
 5433 Cameron, Sir D. Y. (R.A.), Tabak en Sigaren (R. 135); only state (Reid & Lefevre), £19.
 5434 Cameron, Sir D. Y. (R.A.), A Venetian Convent (R. 207); only state, one of about twenty-five impressions (Connell), £36.
 5435 Cameron, Sir D. Y. (R.A.), Via ai Prati (R. 211); second state, one of about twenty-five impressions (McDonald), £11.
 5436 Cameron, Sir D. Y. (R.A.), The Confessional (R. 212); only state, one of about twenty-five impressions (McDonald), £9.
 5437 Cameron, Sir D. Y. (R.A.), The Bridge of Sighs (R. 223); only state, one of about twenty-five impressions (Reid & Lefevre), £17 10s.
 5438 Cameron, Sir D. Y. (R.A.), Landscape with Trees (R. 229); only state, one of about twenty-five impressions (Reid and Lefevre), £32.
 5439 Cameron, Sir D. Y. (R.A.), Ye Banks and Braes (R. 279); first state, one of only eight or nine impressions in this state (Connell), £40.
 5440 Cameron, Sir D. Y. (R.A.), The Sycamore (R. 372); third state of three (Maggs), £16 10s.
 5441 Cameron, Sir D. Y. (R.A.), Robin's Court (R. 385); fifth state of five, on Japan paper (Maggs), £29.
 5442 Cameron, Sir D. Y. (R.A.), The Boddin (R. 428); fifth state of seven (Maggs), £12 10s.
 5443 Holmes, Kenneth, The Wooden Road (Rowland), £2 15s.
 5444 Holmes, Kenneth, The Works, Linton (Frost & Reed), £2 10s.
 5445 Holmes, Kenneth, The Tower Bridge (Frost & Reed), £2 15s.
 5446 Holmes, Kenneth, The Horse Fair, Skipton; aquatint (Rowland), £3 5s.
 5447 Holmes, Kenneth, Teignmouth, S. Devon (Rowland), £2 5s.
 5448 Holmes, Kenneth, Leeds G.P.O.; aquatint (Connell), £2.
 5449 Lacey, E. H., The Black Lace Shawl (Simpson), £2 5s.
 5450 Lacey, E. H., A Fallen Star (Colnaghi), £3.
 5451 Lacey, E. H., The Barrow Woman (W. Brown), £2 5s.
 5452 Lindsay, Lionel, Outside the Walls, Avila (Dott), £5 5s.
 5453 Lindsay, Lionel, A Calvary, Segovia (Dott), £2 15s.
 5454 Lindsay, Lionel, The Monastery, Guadalupe (Dott), £8.
 5455 Lindsay, Lionel, A Church in Burgos (Dott), £7.
 5456 Macleod, W. Douglas, Valencia Beach (W. B. Simpson), £4.
 5457 Macleod, W. Douglas, Bullock Team, Valencia (Crawford), £2.
 5458 Macleod, W. Douglas, Wester Scheldt (Frost & Reed), £3 5s.
 5459 Macleod, W. Douglas, St. Nicholas, Blois (J. Bennett), £2 5s.
 5460 Tunnicliffe, C. F., The Seed Roller (Dickins), £2.

- 5461 Tunncliffe, C. F., The Cheshire Plain (W. Brown), £2 15s.
 5462 Tunncliffe, C. F., The White Horse (Dickins), £2 10s.
 5463 Tunncliffe, C. F., To the Slaughter (W. Brown), £3 5s.
 5464 Cameron, Sir D. Y. (R.A.), *Thermae of Caracalla* (R. 470) (Dott), £68.
 5465 Bone, Muirhead, The Solent (Fine Art Society), £30.
 5466 Bone, Muirhead, Drawing: The Spanish Coast near Trafalgar; signed. Sepia and indigo wash—3½ x 13 (Connell), £15.
 5467 Bone, Muirhead, Drawing: Near Padoua, Albano Bagni; signed. Sepia wash—4½ x 8½ (Lessore), £4.
 5468 Bauer, M. A. J., A Sultan (W. 100) (Dott), £4 10s.
 5469 Bauer, M. A. J., A Vizir (W. 35) (Colnaghi), £2 15s.
 5470 Bauer, M. A. J., A Grand Vizir (W. 52) (Colnaghi), £3 3s.
 5471 Bauer, M. A. J., Entrance to a Temple (W. 81) (Dott), £3 5s.
 5472 Bauer, M. A. J., The Execution (W. 84) (De Bussy), £4.
 5473 Bauer, M. A. J., Queen of Sheba (W. 111) (De Bussy), £4 10s..
 5474 Bauer, M. A. J., The Kremlin (W. 135) (Colnaghi), £7.
 5475 Briscoe, Arthur, The Beacon (Fine Art Society), £5 15s.
 5476 Briscoe, Arthur, The Old Man (Osgood), £8.
 5477 Briscoe, Arthur, Oyster Dredging (Dunthorne), £11 10s.
 5478 Briscoe, Arthur, The Calm (Crawford), £5 10s.
 5479 Briscoe, Arthur, The Squall (Dickins), £9 10s.
 5480 Briscoe, Arthur, Mending the Nets (Dickins), £12.
 5481 Cameron, Sir D. Y. (R.A.), Sound of Kerrera (Fine Art Society), £18.
 5482 Gethin, P. F., Auxerre (W. 17); one of thirty-three impressions (Fine Art Society), £6 10s.
 5483 McBey, James, The Dead Sea (M.H. 206); published state (Rowland), £4.
 5484 Walcot, W. (R.E.), London (Crawford), £2 15s.
 5485 Whistler, J. A. McN., The Forge (K. 68); third state, of four (McDonald), £6.
 5486 Gwynne-Jones, A., Barns and Pond, evening (W. Brown), £4 15s.
 5487 Simpson, Joseph, Solway Wildfowler (W. Brown), £5.
 5488 Strang, W. (R.A.), Self Portrait, with hat (S. 519) (Ayres), £3.
 5489 Sutherland, Graham (A.R.E.), Cray Fields (W. B. Simpson), £8.
 5490 Sutherland, Graham (A.R.E.), The Village (Dott), £8 10s.
 5491 Zorn, Anders L., Against the Current (A. 288) (Osgood), £5 10s..

THE PROPERTY OF MRS. WALTER DOWDESWELL

- 5492 Whistler, J. A. McN., The Second Venice Set, published as the "Twenty-six Etchings." The only set printed from the cancelled plates. Thirty sets were published, with an additional few, not exceeding fifteen, of some of the plates, which were then cancelled, one impression being printed from each plate to show that this had been done. With the Twenty-six Etchings was published the printed sheet entitled Propositions, one of which is contained in this set, and three others in the following lot. That two of the

etchings are torn is due to Whistler having commenced to destroy them. Twenty are signed with the butterfly (Maggs), £105.

VARIOUS PROPERTIES

- 5493 Blampied, E. (R.E.), The Farm; lithograph (Craddock), £3 3s.
 5494 Pennell, J., The Bottom of Pedro Miguel Lock, Panama Canal; lithograph (Craddock), £3 5s.
 5495 McBey, James, The Amstel (M.H. 81); published state, one of forty impressions (Colnaghi), £25.
 5496 Short, Sir F. (R.A., P.R.E.), Wensleydale, after P. de Wint (S. 98); mezzotint (Meatyard), £7 5s.
 5497 Short, Sir F. (R.A., P.R.E.), The Lifting Cloud (S. 231); mezzotint (Crawford), £3.
 5498 Bone, Muirhead, Culross Roofs, 1909; one of forty-nine impressions (Colnaghi), £126.
 5499 Bone, Muirhead, Distant Fermo, No. 1, 1911; one of only fifteen impressions (Dott), £35.
 5500 Bone, Muirhead, Moy, 1913; one of only fifteen impressions (Dunthorne), £52.
 5501 Bone, Muirhead, San Frediano in Cestello, Florence, 1915; one of eighty-four impressions (Colnaghi), £160.
 5502 Bone, Muirhead, The Mystery Ship, Padstow; one of forty-six impressions (W. B. Simpson), £48.
 5503 Dodd, Francis (A.R.A.), Kennington Lane (S. 99) (Connell), £12.

MARCH 22 and 23, 1928.

PUTTICK'S

Engravings, Portraits, Americana, Topography, Modern Etchings and Drawings. (Total realized: £1,097 4s.)

- 5504 Gulland, E., The Strawberry Girl; mezzotint, signed proof, printed in colours (Adie), £16.
 5505 Edwards, S. Arlent, Isaac Walton; mezzotint, signed proof, printed in colours (Musters), £10 10s.
 5506 Dicksee, Herbert, The Destroyers; signed proof (Frost & Reed), £3 10s.
 5507 Jones, J., Hon. Thomas Erskine, after Sir Joshua Reynolds; mezzotint, proof (Young), £11 10s.
 5508 Dutton, T. G., "Prince of Wales" East Indiaman, by and after T. G. Dutton; lithograph (Mason), £3 15s.
 5509 Dequevaullier, Combat Naval, after Rossel (Taylor), £10.

TOPOGRAPHY

- 5510 Picken, T., View of Victoria, Vancouver Island, after H. O. Tiedmann; lithograph, in colours (Herne), £3.
 5511 Clark, J., Greta Green; aquatint, in colours (Gray), £3 15s.
 5512 Lewis, F. C., View of Old Aberdeen, including King's College and the Cathedral, after A. Nasmyth and R. Seaton; aquatint, in colours (Davis), £12 10s.

- 5513 Clark, J., *The City of Edinburgh*; aquatint, in colours (Slade), £3.
- 5514 Reeve, R. G., *Edinburgh from the Top of Arthur's Seat*, after W. Purser; aquatint, in colours (Barton), £9 5s.
- 5515 Sutherland, T., *Edinburgh from Craigleith Quarry*, after J. Glendall; aquatint, in colours (Davis), £9 10s.
- 5516 Sutherland, T., *Edinburgh from the Top of Princes Street*, after J. Glendall; aquatint, in colours (Davis), £9 15s.
- 5517 Baily, J., *View of Arundel Castle*, after W. Scott; aquatint, in colours (Fleming), £3.
- 5518 Pugin, London: *Tottenham Court Road Turnpike—Manchester Square (2)—Tyburn Turnpike—View of Piccadilly—Cavendish Square—Westminster Abbey and St. Margaret's—Whitehall Yard—Cheapside—Bridge Street—Bank of England—Lincoln's Inn Fields, and Southwark Bridge*; aquatints, in colours, fine impressions, with large margins (Scott), £29.
- 5519 Havell and Son, R., London, taken near the New Custom House, after T. S. Roberts; aquatint, in colours (Brall), £14.
- 5520 Rosenberg, C., *View of the Straits of Messina, Sicily*, after B. Beaufoy; aquatint, in colours (Barker), £6 15s.
- 5521 Courcell, A., *View of Dublin from the Park*, after S. Brocas; aquatint, in colours (Hall), £5 15s.
- 5522 Jukes, F., *View of Jedburgh Abbey*, after C. Catton; aquatint, in colours (Colton), £6.
- 5523 Turner, C., *View of Dunkeld, and Glen of the Trossachs*, after H. W. Williams; aquatints, in colours (Gray), £9 10s.

FANCY SUBJECTS

- 5524 Smith, J. R., *A Bacchante (Lady Hamilton)*, after Sir Joshua Reynolds; mezzotint (Brall), £3 5s.
- 5525 Gaugain, T., *Guinea Pigs*, after G. Morland (Davis), £4 15s.
- 5526 Bartolozzi, F., *A St. James' Beauty, and A St. Giles' Beauty*, after J. Benwell; ovals, printed in colours (Davis), £24.
- 5527 Launay, N. de, *La Complaisance Maternelle*, after Freudeberg (Mills), £3 10s.
- 5528 Couché, J., *La Petite Thérèse*, after P. Caresme (Davis), £5.
- 5529 Launay, N. de, *La Complaisance Maternelle*, after S. Freudeberg (McCracken), £5.
- 5530 *Lady with a Peacock*, proof before all letters (Davis), £5 15s.
- 5531 *Madame Baudouin*, proof before all letters (Davis), £3 15s.
- 5532 Bucourt, P. L. de, *La Minuet de la Mariée*, by and after P. L. de Bucourt; aquatint, in colours (Davis), £35.

AMERICAN

- 5533 Henry Laurens—W. H. Drayton—Major-General Baron Steuben—S. Huntington—Governor Morris, and Silas Deane, by B. B. E. (Davis), £11 10s.
- 5534 Deroz, *Views of Montreal and Toronto*, after A. Kollner; lithographs, in colours (Gray), £5 15s.

- 5535 Currier, C., View from West Point, published by C. Currier, 33, Spruce Street, New York; lithograph, in colours (Morgan), £4 10s.
- 5536 Currier, N., Broadway, New York. South from the Park; lithograph, in colours (Morgan), £19.
- 5537 Carwitham, I., A View of Fort George with the City of New York from the S.W.; in colours (F. Sabin), £20.
- 5538 Haghe, L., Engagement between H.M.S. "Shannon" and American Frigate "Chesapeake," after J. C. Schetky; plates I. and II., lithographs (Taylor), £33.
- 5539 Guttenburg, C., John Paul Jones, after C. J. Notte (Davis), *£5 15s.
- 5540 Hill, J., The Hudson River Portfolio, containing Glenn's Falls—View near Sandy Hill—Baker's Falls—View near Fort Miller—Fort Edward—Troy from Mount Ida—View from Fishkill, West Point—Palisades, and View near Fort Montgomery, after W. G. Wall; ten plates, aquatints, in colours, with letterpress, fine impressions (Watkins), £162 15s.
- 5540A McArdell, J., B. Franklin, of Philadelphia, LL.D., F.R.S., after B. Wilson; mezzotint (Woodfield), £14.
- 5541 Green, V., Hugh, Earl Percy, after Sir Joshua Reynolds; mezzotint (F. Sabin), £5 10s.
- 5542 George Washington, President of the United States of America, from the original portrait painted at the request of the Corporation of the University of Cambridge in Massachusetts; mezzotint (Davis), £12.
- 5543 Hunt, C., View of the Lower City of Quebec from the Parapet of the Upper City, after Lt.-Col. Cockburn; aquatint, in colours (Davis), £15.
- 5544 Turner, C., The Penn Family, after Sir Joshua Reynolds; mezzotint (Davis), £25.
- 5545 Hill, J., View near Sandy Hill, and View near Hudson, after W. G. Wall; aquatints, in colours (Dixon), £10.
- 5546 Bachmann, J., View of Philadelphia, published by Williams and Stevens, 353, Broadway, N[ew] Y[ork]; lithograph, in colours (Poole), £14 10s.
- 5547 Dodd, R., The Engagement between the French Frigate "L'Amazone" and H.M. Frigate "Sta. Margaretta," fought off Cape Henry on the Coast of America, by and after R. Dodd (Way), £3.
- 5548 Bowles, J., A View of the Taking of Quebec; in colours (Greene), £4 5s.
- 5549 Shepherd, G., The Fleecy Charge, after G. Morland; aquatint, in colours (Spencer), £3.
- 5550 Cheesman, T., The Spinster (Lady Hamilton), after G. Romney (Stocking), £5.
- 5551 Jukes, F., A View looking up the Thames to Richmond Bridge; aquatint, in colours (Davis), £13 10s.
- 5552 Royal Hospital, Chelsea; aquatint, in colours (Davis), £4.
- 5553 Pollard, His Majesty Reviewing his Troops on Blackheath, after Mason; aquatint (Crosse), £4.

MARCH 23, 1928.

CHRISTIE'S

Modern Pictures and Drawings, the property of Fred W. Henry, Esq., of Belfast; also Modern Pictures and Water-colour Drawings from other sources. (Total realized: £8,150 19s.)

THE PROPERTY OF FRED W. HENRY, ESQ.

DRAWINGS

- 5554 Bonheur, Rosa, Sheep Grazing; 1879—12½ x 18½ (Sampson), £21.
 5555 Cox, David, Storm on the Llugwy: A shepherd seated on some rocks, with a dog and two sheep in the rushing water—30 x 26 (Bateman), £105.
 5556 Fielding, Copley, Highland River Scene, with an angler and sheep—18½ x 16½ (Sampson), £42.
 5557 Foster, Birket, The Feast of Cherries: Four young girls, seated under some trees, with a dish of cherries—11½ x 16½ (Sampson), £157 10s.
 5558 Foster, Birket, Loch Awe, Argyllshire: A peasant girl and child, with dog, in a harvest field—8½ x 14 (Sampson), £105.
 5559 Foster, Birket, Sisterly Affection: Three girls under a tree, with a basket of apples—10½ x 7 (Sampson), £73 10s.
 5560 Foster, Birket, Teaching to Row: A beach scene, with figures in a stranded boat—6½ x 9½ (Sampson), £105.
 5561 Hardy, T. B., Bamborough Castle, Northumberland; 1885—17½ x 27½ (Taylor), £18 18s.
 5562 Mole, J. H., Stokesay Castle, with figures and sheep; 1864—15½ x 27 (Sampson), £22 1s.
 5563 Richardson, T. M., Highland River Scene; Peasant driving cattle along a road—13 x 27½ (Sampson), £54 12s.
 5564 Turner, J. M. W. (R.A.), Windsor Castle, from the Great Park; deer among trees in the foreground, with the castle in the middle distance—11½ x 16½ (Chichester), £60 18s.
 5565 De Wint, P., Matlock Village: View among the hills, with the church and village on the right; a group of harvesters on a road in the foreground, near some tall fir trees—26½ x 33½ (Bailey), £525.
 5566 De Wint, P., An Essex Church, with a round tower—12½ x 19½ (Smith), £42.

PICTURES

- 5567 Bramley, Frank, Domino; 1886—35½ x 43½ (Sampson), £52 10s.
 5568 Nicol, Erskine (A.R.A.), Paddy among the Old Masters; 1864—11½ x 14 (Sampson), £21.
 5569 Pyne, J. B., Grasmere; 1849—29½ x 43 (Bateman), £16 16s.
 5570 Wimperis, E. M., Cattle on the Marshes: Extensive view, with a herdsman driving cattle along a winding road; a stream in the foreground; a flight of wild duck; on the extreme left a clump of fir trees; 1886—31 x 49 (Sampson), £315.

VARIOUS PROPERTIES

DRAWINGS

- 5571 Allingham, H., In the Hayfield—9½ x 8 (Bowden), £29 8s.
 5572 Owen, Sam, Eastbourne—6½ x 9½ (Pawsey & Payne), £31 10s.

- 5573 Austin, Sam, Beach Scene, with fisherfolk—6 x 9 (Leggatt), £19 19s.
- 5574 Bentley, C., Portmadoc: Storm clearing off; 1844—10½ x 15½ (Cliff), £38 17s.
- 5575 Brandard, R., Traeth Mawr, North Wales; 1850—9½ x 14½ (Pawsey & Payne), £26 5s.
- 5576 Callow, W., Lake Geneva—11½ x 18½ (Shepherd), £54 12s.
- 5577 Collier, T., Road across the Common, with women going to market—9½ x 13½ (Leggatt), £44 2s.
- 5578 Cox, David, Going to the Hayfield; 1853—10½ x 14 (Bateman), £46 4s.
- 5579 Cox, Fisherfolk on Boulogne Sands—6½ x 10 (James), £44 2s.
- 5580 Fielding, Copley, The South Downs and Cissbury Hill—11 x 15½ (Leggatt), £199 10s.
- 5581 Fielding, Copley, Deer in Arundel Park—14½ x 10½ (Bateman), £99 15s.
- 5582 Fielding, Copley, The Downs near Lewes, with figures, cattle, and sheep; 1854—10½ x 14 (Mitchell), £86 2s.
- 5583 Gainsborough, T. (R.A.), Landscape, with thatched cottage and figures. Coloured chalk—8½ x 12½ (Dunoon, Fox & Co.), £60 18s.
- 5584 Hearne, T., Prestwich, Lancashire—8½ x 5½ (Wright), £26 5s.
- 5585 Holland, J., Verona; 1840—14½ x 10½ (Permain), £110 5s.
- 5586 Johnstone, H. J., Waiting for Father—14½ x 10½ (Taylor), £44 2s.
- 5587 Prout, S., Antwerp—16½ x 10½ (Vicars), £94 10s.
- 5588 Richardson, T. M., Lago Maggiore; 1840—11½ x 18 (Leggatt), £78 15s.
- 5589 Richardson, T. M., Inveroran, Black Mount; 1880—6½ x 10½ (Willis), £33 12s.
- 5590 Roberts, D. (R.A.), Granada from the Banks of the Xenil; 1834—9½ x 12½ (Wills), £29 8s.
- 5591 Stanfield, Clarkson (R.A.), Lucerne—6½ x 9½ (Leggatt), £50 8s.
- 5592 Vickers, A. G., Off Margate; 1836—16 x 23½ (Ackermann), £65 2s.
- 5593 Watts, F. W., The Old Bridge—12 x 14½ (Bowden), £39 18s.
- 5594 Wilson, R. (R.A.), Lake Scene, with buildings. Gouache—13 x 18½ (Lewis), £46 4s.
- 5595 Wimperis, E. M., A Common Scene, with a flock of sheep; 1886—16 x 25½ (Leggatt), £178 10s.
- 5596 Wimperis, E. M., A Welsh Moorland; 1880—10 x 15 (Lacey), £73 10s.
- 5597 De Wint, P., View of Derbyshire Hills—9½ x 17½ (Permain), £57 15s.

PICTURES

- 5598 Constable, J. (R.A.), Old Mill in Suffolk. Panel—11½ x 10 (Bacon), £157 10s.
- 5599 Cotman, J. S., Norham Castle, on the Tweed, with cattle standing in the river—12½ x 17 (Hiton), £81 18s.
- 5600 Crome, J., View near Hingham, Norfolk. Panel—9½ x 14 (Gooden & Fox), £173 5s.

- 5601 Herring, J. F. (sen.), Stable Companions; 1852. Panel— $13\frac{1}{2} \times 17\frac{1}{2}$ (Ellis), £39 18s.
- 5602 Landseer, Sir E. (R.A.), Hawk Trainer. Panel— $8\frac{1}{2} \times 11\frac{1}{2}$ (Leggatt), £47 5s.
- 5603 Landseer, Sir E. (R.A.), Highland Cradle. Panel— 8×10 (Charrington), £35 14s.
- 5604 Middleton, J., Avenue, with a sportsman on horseback. Circular—18in. diam. (Gooden & Fox), £46 4s.
- 5605 Morland, G., Landscape, with gypsies resting— $9\frac{3}{4} \times 12$ (Leggatt), £78 15s.
- 5606 Roberts, D. (R.A.), Interior of St. Stephen's, Vienna; 1854— $17 \times 13\frac{1}{2}$ (Leeds), £39 18s.
- 5607 Shayer, W. (sen.), Rustic Conversation— $13 \times 11\frac{1}{2}$ (Frost and Reed), £39 18s.
- 5608 Smith, J. R., The Artist, in black coat, white vest and stock, green cap; holding palette and brushes in his left hand— 28×24 (Connell), £60 18s.
- 5609 Stark, J., An Old Lock— $12\frac{1}{2} \times 14\frac{1}{2}$ (Leggatt), £189.
- 5610 Stark, J., Views in Norfolk, with wherries, peasants, and sheep; pair. Panel— 6×9 (Lewis), £63.
- 5611 Vickers, A. (sen.), The Ford— 14×12 (Inns & Blake), £42.
- 5612 Vincent, G., View on the Yare: Peasant minding cattle and sheep. Panel— $13\frac{1}{2} \times 16\frac{1}{2}$ (Leggatt), £131 5s.
- 5613 Wilson, J. J., Cattle by an Old Willow Tree— $20 \times 16\frac{1}{2}$ (Bowden), £42.
- 5614 Wilson, R. (R.A.), Hilly Landscape, with an angler and waterfall. Panel— 13×17 (Peake), £48 6s.
- 5615 Wimperis, E. M., Breezy Day— $15\frac{1}{2} \times 23\frac{1}{2}$ (Willis), £94 10s.

DRAWINGS

- 5616 Allan, R. W., Pittenween: A Fifeshire sea village— $13\frac{1}{2} \times 29\frac{1}{2}$ (Dale), £7 7s.
- 5617 Foster, Birket, Spanish Fountain— $5\frac{1}{2} \times 4$ (Fleming), £68 5s.
- 5618 Meissonier, J. L. E., Le Peintre— $15\frac{1}{2} \times 18\frac{1}{2}$ (Charles), £78 15s.
- 5619 Meissonier, J. L. E., The Braggart; 1865— 6×4 (Lowndes), £84.
- 5620 Poynter, Sir E. J. (P.R.A.), The Serpent Dance; 1866— $18 \times 12\frac{1}{2}$ (Sampson), £15 15s.
- 5621 Swan, J. M. (R.A.), Ye Wassail Bowle— $6\frac{1}{2} \times 5$ (Sampson), £10 10s.

PICTURES

- 5622 Baptiste, Flowers in a Vase— 29×24 (Ackermann), £11 11s.
- 5623 Blake, B., Still Life. Panel— $19 \times 23\frac{1}{2}$ (Lord), £18 18s.
- 5624 Detti, C., The Young Heir; 1880— $10\frac{1}{2} \times 16$ (Sampson), £23 2s.
- 5625 Fichel, E., The Reading; 1885. Panel— $9\frac{1}{2} \times 13$ (Sampson), £57 15s.
- 5626 Fichel, E., Artist and his Patrons; 1879. Panel— 5×4 (Turner), £25 4s.
- 5627 Friedenson, Arthur, Storm Clearing. Panel— $12\frac{1}{2} \times 15\frac{1}{2}$ (Harley), £9 9s.
- 5628 Hanneman, Sir Humphrey Style, in red doublet, with white lawn collar— $29 \times 24\frac{1}{2}$ (Howard), £39 18s.

- 5629 Hemy, C. Napier (R.A.), Fair Wind, Fine Weather; 1909—
26½ x 40 (Pawsey & Payne), £168.
- 5630 Hughes-Stanton, Sir H. (R.A.), The Flock; 1915—19½ x 26½
(Sampson), £16 16s.
- 5631 Lavery, Sir John (R.A.), Entrance to Rabat, Morocco. Panel—
10 x 13½ (Howard), £17 17s.
- 5632 Millais, Sir J. E. (P.R.A.), The Connoisseur—19 x 15 (Carroll),
£57 15s.
- 5633 Mytens, Frederick Henry, Prince of Orange, in armour, holding
a baton—45 x 34 (W. Sabin), £31 10s.
- 5634 Paris, F., Contemplation—47 x 37 (Newman), £8 8s.
- 5635 Pesne, General wearing the Order of the Golden Fleece—
22 x 18 (Joly), £10 10s.

DRAWINGS

- 5636 Neuhuys, A., Maternal Instruction: A cottage interior, with
a mother and child seated at needlework; 1877—14 x 15½
(Cooling), £69 6s.
- 5637 Mesdag, H. W., The Fishing Fleet—10 x 19½ (Carroll), £25 4s.
- 5638 Cox, David, George IV. Embarking for Scotland at Greenwich
—27 x 42 (Mitchell), £294.
- 5639 Foster, Birket, Feeding the Ducks—8½ x 6½ (Wells), £78 15s.
- 5640 Watson, J. D., Sunday Morning: Chanting Psalms—9½ x 14
(Jolley), £9 9s.
- 5641 De Wint, P., Haddon Hall, with cattle watering in the fore-
ground—11½ x 15 (Phillips & McConnal), £18 18s.
- 5642 Roberts, D. (R.A.), Mosque of El Rhamree, Cairo; 1838—
13½ x 9½ (Newman), £6 6s.
- 5643 Brabazon, H. B., Monte Carlo—8½ x 11½ (Wilson), £18 18s.
- 5644 Brabazon, H. B., Delhi—9 x 12 (Hale), £16 16s.
- 5645 Brabazon, H. B., Venice—9½ x 12½ (Lessore), £31 10s.
- 5646 Brabazon, H. B., Near Battle, Sussex—8½ x 12½ (Crisp), £29 8s.
- 5647 Lancaster, Percy, The Passing Shower—9 x 13 (Collins), £5 5s.
- 5648 Hayes, Claude, Frensham Ponds, Surrey—9 x 13½ (Willis),
£9 9s.
- 5649 Ball, Wilfrid, Water Marshes, near Winchester—7½ x 11
(Taylor), £10 10s.
- 5650 Ball, Wilfrid, Bramshott, Hants; 1909—6½ x 10½ (Taylor),
£18 18s.
- 5651 Ball, Wilfrid, The Royal Huts Hotel, Hindhead, Surrey—5 x 7
(Taylor), £10 10s.
- 5652 Angell, H. Coleman, Bird's Nest, with palm-blossom and
violets; 1869—10½ x 13½ (Collings), £4 4s.
- 5653 Hunt, W., Grapes and Peaches—6½ x 10½ (Nicoll), £7 7s.
- 5654 Harding, J. D., Haunt of the Angler—13½ x 20 (Thomson),
£3 13s. 6d.
- 5655 Williamson, F., Sheep on Cliffs near Swanage—8 x 12
(Mitchell), £6 16s. 6d.
- 5656 Turner, J. M. W. (R.A.), West Front, Cassiobury—9 x 8
(Pawsey & Payne), £16 16s.

- 5657 McBey, James, The Quay, Macduff; 1914—14½ x 9½ (Croal Thomson), £27 6s.
 5658 Gregory, C., Springtime; 1882—19½ x 29½ (Wadham), £6 6s.
 5659 Bundy, Edgar (A.R.A.), After the Duel—21 x 30 (Howard), £52 10s.
 5660 Forain, J. L., Preparing the Meal—35½ x 28; coloured chalk on brown paper (Bellesi), £63.
 5661 Bundy, Edgar (A.R.A.), Choice Vintage—25½ x 22½ (Howard), £73 10s.
 5662 Richardson, T. M., Mountainous Landscape; and Lake Scene, with figures; two (Bowden), £24 3s.
 5663 Prout, S., Old Buildings and Figures—10½ x 8½ (Smith), £14 14s.
 5664 Fielding, Copley, The Wreck—10½ x 14 (Harries), £15 15s.
 5665 Stanfield, Clarkson (R.A.), Shipping off Cadiz—6 x 8½ (Pawsey and Payne), £27 6s.
 5666 Wyld, W., The Embarkation at Naples—8½ x 14½ (Sydney), £19 19s.
 5667 Fisher, Mark (R.A.), Barna, near Galway—18½ x 26½ (Lawson), £18 18s.
 5668 Robson, G. F., Ulleswater—19½ x 29½ (Sampson), £11 11s.
 5669 De Wint, P., A Salmon Stream—11 x 17½ (Elers), £36 15s.

PICTURES

- 5670 Elleby, W. A., Clearing Mists—23½ x 35½ (Duncan, Fox & Co.), £10 10s.
 5671 Hulme, F. W., Summer; 1877—19½ x 29½ (Willis), £13 13s.
 5672 Hunt, Edgar, Curiosity; 1893—15½ x 23½ (Duncan, Fox & Co.), £16 16s.
 5673 Marcke, E. Van, Watering Place: Woody pasture, with cattle by a pool. Panel—14½ x 21½ (Duncan, Fox & Co.), £73 10s.
 5674 Daubigny, C. F., Quiet Stream; 1878. Panel—9½ x 14½ (Debat), £22 1s.
 5675 Frampton, E. Reginald, The Kiss of Spring—49 x 46 (Howell), £6 6s.
 5676 Frampton, E. Reginald, The Passage of the Holy Grail to Sarraz; 1907—48½ x 61 (H. Howard), £11 11s.
 5677 Barret, G., and Gilpin, S. (R.A.), View in County Wicklow, with bridge over torrent—38 x 53 (Bell), £9 9s.
 5678 Fisher, Mark (R.A.), Wayside Pastures—17 x 22½ (Bale), £21.
 5679 Fisher, Mark (R.A.), Home Fields—11½ x 15½ (Forst), £11 11s.
 5680 Earl, Maud, Farthest North: The End of the Expedition—31 x 47½ (H. Howard), £16 16s.
 5681 Peploe, S. J., Head of a Boy—21½ x 19½ (Blaker), £25 4s.
 5682 Monticelli, A. T. J., Forest Glade, with figures dancing. Panel—15½ x 11½ (Blaker), £16 16s.
 5683 Olsson, Julius (R.A.), Moonlight on the Cornish Coast—17½ x 23½ (Bolitho), £25 4s.
 5684 Barker, T. Jones, Marriage of the Bride of Lammermoor—30 x 47½ (Dale), £16 16s.
 5685 Barnes, E. C., The Pet Bird—35½ x 27½ (Dale), £8 8s.

- 5686 Priestman, Bertram (A.R.A.), *The Hill Bridge*; 1899—24½ x 32½ (Pearce), £14 14s.
- 5687 Discart, T., *Eastern Pedlar*. Panel—12½ x 8 (Wadham), £19 19s.
- 5688 Brinet, R. X., *The Dancing Lesson*; 1891—42½ x 58½ (Loveless), £10 10s.
- 5689 Sickert, W. R. (A.R.A.), *The Casino, Dieppe*—19½ x 16 (Savile Galleries), £420.
- 5690 Sickert, W. R. (A.R.A.), *Herrings*—17 x 14½ (Savile Galleries), £63.
- 5691 Kilburne, Goodwin, *Gossip*; 1900. Panel—11½ x 7½ (Mitchell), £7 7s.
- 5692 Kilburne, Goodwin, *Gamblers*; 1900. Panel—10 x 6½ (H. Howard), £12 12s.
- 5693 Delacroix, Eug., *Sketch for "La Barque du Dante"*—12½ x 15½ (Debat), £25 4s.
- 5694 Shayer, W. J., *Cattle on Earlswood Common*; 1858—25½ x 41 (Bowden), £9 9s.
- 5695 Williams, E. C., *Village Scene: Cattle and sheep at a pool; and Church amongst Trees, with figures and dog in foreground; two*. Panel—22 x 31½ (Aston), £35 14s.
- 5696 Adams, J. Clayton, *Oats*; 1904—23½ x 35½ (Collings), £9 9s.
- 5697 Sadler, W. Dendy, *Disappointed Anglers*; 1881—37½ x 60 (Howell), £45 3s.
- 5698 Ommeganck, B. P., *Landscape, with pastoral figures and sheep*; 1802. Panel—34½ x 48 (Bach), £35 14s.
- 5699 Herring, J. F., *Farmyard, with horses, pigs, and poultry, in the snow*—27½ x 35½ (Sampson), £12 12s.
- 5700 Hardy, Dudley, *Gamblers*—19½ x 31½ (Phillips & McConnal), £16 16s.
- 5701 Andreis, A. de, *A Musketeer*; 1921—31 x 21 (Cooling), £21.
- 5702 Weiss, José, *Sussex Landscape*—19 x 29 (Cooling), £18 18s.
- 5703 Weiss, José, *View near Lewes, with clump of trees*—19 x 29½ (Cooling), £21.
- 5704 Brangwyn, Frank (R.A.), *The Rope-Walk*; 1889—49 x 61 (Sampson), £52 10s.
- 5705 Shayer, W., *Beach Scene: Fisherfolk and white pony*. Panel—23½ x 19½ (Permain), £94 10s.
- 5706 Aydukiewicz, A., *Scouts*. Panel—9½ x 12½ (Wolff), £17 17s.
- 5707 Duvenger, T. E., *Les Dames de Charité*. Panel—18 x 24½ (Taylor), £12 12s.
- 5708 Hamme, A. Van, *Lady at needlework*; 1856. Panel—20 x 15½ (Mitchell), £13 2s. 6d.

MARCH 26, 1928.

CHRISTIE'S

Old Pictures and Drawings from various sources. (Total realized : £3,458.)

PICTURES

- 5709 Bassano, Giacomo, Gentleman, in black dress, with white lawn collar. Panel— $21\frac{1}{2}$ x 17 (Visman), £42.
 5710 Gautherot, C., Lady, in white muslin dress, seated, with child in blue frock by her side; signed— $38\frac{1}{2}$ x $31\frac{1}{2}$ Lewis and Simmons), £94 10s.
 5711 Heeremans, T., Village on a River, with numerous boats and figures; signed, and dated 1652— 19 x 25 (Wolff), £18 18s.
 5712 Riesener, L. A. L., Gentleman, in green coat, yellow vest, and white stock; signed— $24\frac{1}{2}$ x $20\frac{1}{2}$ (Martin), £17 17s.

DRAWINGS

- 5713 Rowlandson, T., The Reception, 1794— $8\frac{1}{2}$ x 13 (Maggs), £52 10s.
 5714 Rowlandson, T., Meeting of the Members of the Cornish Club; and A Country Inn; two (Colnaghi), £39 18s.
 5715 Alken, H., Horse-Racing—two; Race-Horses on the Heath; and The Winning-Post, by F. Tayler, 1829—sepia; four (Parsons), £16 16s.
 5716 Alken, H., Fox-Hunting—set of three; and Two Pointers, 1828—oval; four (F. Sabin), £46 4s.
 5717 Bol, Hans, Trapping Birds, 1582; set of four, in one frame— $2\frac{1}{2}$ x $8\frac{1}{2}$ (Savile Gallery), £105.
 5718 Rowlandson, T., Covent Garden Market— $5\frac{1}{2}$ x $9\frac{1}{2}$ (Colnaghi), £37 16s.
 5719 Rowlandson, T., Captain Barclay's Walking Match at Newmarket, July 12, 1809: The Start and the Finish; pair— 6 x $9\frac{1}{2}$ (Maggs), £35 14s.
 5720 Rowlandson, T., Twickenham Ferry— 6 x $10\frac{1}{2}$ (Maggs), £12 12s.
 5721 Rowlandson, T., A Prize-Fight— 7 x $10\frac{1}{2}$ (Pope), £9 9s.
 5722 Rowlandson, T., Country Scene; and Outside the Pump-Room Bath; two (Maggs), £18 18s.
 5723 Rowlandson, T., Market-Place, Brentford— $11\frac{1}{2}$ x $17\frac{1}{2}$ (Maggs), £58 16s.

PICTURES

- 5724 Hone, Lady, in blue dress, with pearls in her hair— $29\frac{1}{2}$ x $24\frac{1}{2}$ (Frost and Reed), £31 10s.
 5725 English School, Fox-Hunting; set of four— 14 x $17\frac{1}{2}$ (Maugham), £39 18s.
 5726 Brown, Ford Madox, Young Anglers, 1856-7. Panel— $11\frac{1}{2}$ x 8 (Loveless), £8 8s.
 5727 Walton, Henry, Going to Market— 29 x 24 (Permain), £420.
 5728 Serres, J. T., Bay of Naples, with shipping; signed, and dated 1743— 35 x 48 (Ellis & Smith), £31 10s.
 5729 Breenbergh, B., Landscape, with ruined buildings, horsemen and other figures. Panel— 21 x $34\frac{1}{2}$ (Peret), £39 18s.

- 5730 Pier Francesco Fiorentino, The Madonna and Child, with the Infant Saint John. Unframed, panel, arched top—26½ x 15 (Neale), £39 18s.
- 5731 Ostade, Interior, with numerous peasants feasting. Unframed, panel—18½ x 27 (W. Sabin), £44 2s.
- 5732 Ramsay, Master Stenninge, in grey dress, in a landscape, with kite and dog—49½ x 39½ (Glen), £50 8s.
- 5733 Collet, J., Youth and Age—13 x 9½ (Pope), £19 19s.
- 5734 Scottish School, Robert Burns, in brown coat, with white vest, seated at a table, holding a quill pen in his right hand—35½ x 27½ (Stone), £105.
- 5735 Romerswael, Marinus Van, Saint Jerome in his Study. Panel—32 x 42½ (Mason), £47 5s.
- 5736 Wilson, R. (R.A.), Dover—39½ x 55½ (Leggatt), £69 6s.
- 5737 Stry, J. Van, Frozen River Scene: Two boys pulling loaded sledge. Panel—23½ x 32½ (Waters), £22 1s.
- 5738 Palamedes, A., Four Cavaliers, round a table, card-playing. Panel, oval—11 x 8½ (Heather), £18 18s.
- 5739 Morland, G., Partridge-Shooting; pair—10½ x 14½ (W. Sabin), £99 5s.
- 5740 Ribera, Saint Peter, holding book and key; signed, and dated 1640—49 x 38 (Rothschild), £89 5s.
- 5741 Ribera, Saint Paul, in dark dress, with sword and book—49½ x 38½ (Rothschild), £63.
- 5742 Rosa, S., Saint Andrew, with a book and fish—48½ x 39½ (Rothschild), £52 10s.
- 5743 Anderson, W., Town on River, with men-o'-war and shipping 32½ x 42½ (Moore), £17 17s.
- 5744 Van der Werff, A., The Magdalene. Panel—12½ x 10 (A. Duits), £31 10s.
- 5745 Fontana, Lavinia, Venetian Ladies and Gentlemen, with masked figures. Panel—17½ x 26 (Gill), £16 16s.
- 5746 Vandyck, Henrietta Maria, in white dress, with pearl ornaments—28 x 23 (Lewis & Simmons), £220 10s.
- 5747 Casteels, P., Peacock, Poultry, Hawk, and Pigeon, in landscape—45 x 55 (A. de Casseres), £105.
- 5748 Canaletto, View on Grand Canal, Venice, with gondolas and figures—41 x 53½ (Lewis & Simmons), £94 10s.
- 5749 Fuseli, H. (R.A.), Theseus Receiving the Clue from Ariadne—22½ x 17½ (Colnaghi), £36 15s.
- 5750 Frye, T., Robert Webb, Esq., M.P. for Taunton, 1755, in green dress, holding a riding whip. With coat-of-arms; signed—42½ x 39 (Holland), £25 4s.
- 5751 Raeburn, Captain Bathurst, in scarlet military coat with yellow facings, and silver epaulettes—27 x 24 (Trevor), £59 17s.
- 5752 Lucas, Eugenio, Scene from the Inquisition, 1853. Panel—13 x 10 (Arnot), £19 19s.
- 5753 Vernet, Joseph, View in Tivoli, with figures by pool in foreground—19 x 29½ (Holland), £8 8s.

MARCH 30, 1923.

CHRISTIE'S

Miniatures, the property of Mrs. Jane Ellen Hawkins, of 10, Portland Place, W., being a portion of the Celebrated Collection formed by the late C. H. T. Hawkins, Esq. (Total realized: £3,552 3s.)

MINIATURES

- 5754 Lady, with powdered hair, wearing blue and white dress and blue cap (Kotin), £6 6s.
- 5755 Gentleman, wearing wig, armour, and lace scarf—in gold frame, with chased foliage border and tortoiseshell back (Spink), £11 11s.
- 5756 Lady, with powdered hair falling in ringlets about her shoulders, wearing décolleté white dress—in gold frame, with engraved riband border (Ellis & Smith), £6 6s.
- 5757 Gentleman, wearing powdered wig, and grey coat with blue collar—in gold frame, with riband border set with garnets; and a small miniature of a girl, wearing pink dress—in shuttle-shaped gold brooch, with blue enamel border (Ford), £12 12s.
- 5758 Child—in diamond frame, with riband-pattern border (Harvey Gore), £14 14s.
- 5759 Gentleman, with powdered hair, wearing dark green coat and white cravat—signed SP—in gold locket, with blue enamel border set with pearls and diamonds, and hair and initial C at the back (Harvey Gore), £17 17s.
- 5760 Gentleman, with powdered hair, wearing dark blue coat and white cravat—in frame, with open scroll border set with rose diamonds and small rubies (Harvey Gore), £13 13s.
- 5761 Duchesse D'Orleans, wearing yellow and black dress with blue sash, and ribands in her hair, by G. D. Lemoine, 1775—in gold frame, with engraved foliage border (Janson), £25 4s.
- 5762 Lady, with powdered hair wearing pale blue dress—in gold frame chased with foliage, partly enamelled and set with diamonds (Kotin), £16 16s.
- 5763 Old English Miniature of a Gentleman, wearing powdered wig, brown coat, green waistcoat, and white cravat—in gold locket (Cox), £9 9s.
- 5764 Gentleman, wearing powdered wig, and brown coat embroidered with gold braid, by Bernard Lens (Popoff), £5 5s.
- 5765 Gentleman, with powdered hair, wearing red coat and white ruff—in gold locket, with purple glass and pearl border; and another miniature of a gentleman at the back, wearing brown coat with red collar, with pearl and green glass border (Collings), £23 7s.
- 5766 Sophia, Countess of Mulgrave, with powdered hair bound with a scarf, and wearing white dress, by Andrew Plimer (Ellis and Smith), £35 14s.
- 5767 Lady, wearing white dress with blue sash and large hat—in locket, with blue and white enamel borders, hair at the back and initials CL (Tetley), £10 10s.

- 5768 Queen Elizabeth, wearing jewelled dress and large ruff; and a lady, with powdered curling hair, wearing white dress with red cloak (Ricardo), £4 14s. 6d.
- 5769 Lady, wearing white dress and band in her hair, after Plimer—in gold locket, with pearl border, hair, and initials CA at the back (Arbuthnot), £21.
- 5770 Lady, with powdered curling hair, wearing white dress and green sash, with landscape background—in locket, with pearl border, purple glass back and hair (Blairmann), £15 15s.
- 5771 Lady, wearing white dress and cap—in locket, with pearl border, and miniature of a gentleman at the back, wearing wig and brown coat (Tetley), £31 10s.
- 5772 Daniel Defoe, wearing powdered wig and brown coat, and holding a book (Erhardt), £4 4s.
- 5773 Gentleman, wearing wig and red cloak, in oils on copper; and three other miniatures of gentlemen, in oils on copper—17th century (Spink), £50 8s.
- 5774 Lady, wearing blue and white dress with landscape background—in gold locket, with hair at the back (Ellis & Smith), £23 2s.
- 5775 Lady, wearing white dress with blue sash—in paste frame; and a lady, wearing white dress and pearl necklace and earrings, with tortoiseshell back (Money), £8 8s.
- 5776 Lady, wearing yellow dress, with flowers in her hair—in gold locket, with diamond border and loop (Blairmann), £19 19s.
- 5777 Lady, wearing white dress with yellow sash—in pearl frame, with hair at the back arranged as a corn-sheaf (Candiani), £18 18s.
- 5778 Lady, wearing blue dress with white fichu—in gold locket, with pearls and blue enamel line (Collings), £11 11s.
- 5779 Lady, wearing green dress with white fichu, and white scarf over her hair—in locket, with pink enamel border set with pearls, and a miniature of a Nymph by an urn at the back (Candiani), £17 17s.
- 5780 Lady, wearing white dress and yellow sash, and white cap trimmed with yellow riband—in locket, with blue enamel border set with pearls, hair at the back and initial S (Ricardo), £15 15s.
- 5781 Lady, wearing blue dress and white cap—in square metal-gilt frame (Cox), £16 16s.
- 5782 Gentleman, wearing brown coat, painted in the manner of Cosway, and gold locket (Kotin), £8 8s.
- 5783 Lady, with powdered hair, wearing décolleté grey dress and brown scarf (Tilt), £3 13s. 6d.
- 5784 Lady, with powdered hair, wearing white dress trimmed with blue and yellow ribands, and pearl necklace—in locket with diamond border, hair at the back and monogram HAS (Tetley), £42.
- 5785 Lady, wearing décolleté red dress and white fichu—in gold frame with purple glass border, and hair at the back (Webster), £8 8s.

- 5786 Lady, wearing white dress trimmed with yellow, and yellow ribbands in her hair—in frame with blue enamel border set with pearls, and hair at the back (Webster), £9 9s.
- 5787 Lady, wearing white dress trimmed with pearls—in gold frame with pearl border, hair at the back and initials WJC (Blairmann), £13 13s.
- 5788 Lady, wearing blue and white dress and white cap—in gold frame with pearl border, purple glass back and monogram EP (Blairmann), £15 15s.
- 5789 Lady, with powdered hair, wearing blue dress—in locket, with hair and opalescent glass at the back (Nyburg), £12 12s.
- 5790 Lady, wearing white dress—signed AP 1781—in frame, with ribband-pattern border set with rose-diamonds and cabochon rubies (Ellis & Smith), £26 5s.
- 5791 Lady, wearing white dress and pearls in her hair—in frame, with border of diamonds and olivines—in leather case (Blairmann), £17 17s.
- 5792 Lady, wearing white dress and cap, pink sash and coral necklace—in engraved gold shuttle-shaped frame, with border of olivines (Ricardo), £14 14s.
- 5793 Lady, wearing white dress, and pearls in her hair—in frame set with ribband-work in diamonds, and with red and white enamel borders, the back set with a bouquet of flowers in paperwork, with red, blue and white enamel borders (Burney), £52 10s.
- 5794 Lady, wearing décolleté white dress and yellow hat—in frame with diamond border, with blue enamel bosses, and initials OH at the back (Burney), £39 18s.
- 5795 French Miniature of a Lady, wearing embroidered blue dress and red cloak—in diamond frame, with flower and ribband-pattern border (Blairmann), £48 6s.
- 5796 Lady, wearing white dress—in laurel-wreath frame set with diamonds and emeralds (Burney), £54 12s.
- 5797 Lady, wearing white dress trimmed with yellow, and pearls in her hair—in circular foliage-pattern frame, set with diamonds and rubies; and a lady, wearing white dress, in similar frame—in shagreen case (Burney), £67 4s.
- 5798 Girl, wearing white dress with yellow sash, and brown hat trimmed with feathers—in frame, with pearl border, purple glass back and initials AMW (Nyburg), £18 18s.
- 5799 Lady, wearing pink dress, with white fichu, and yellow hat—in gold locket, with pearl border, and miniature of an officer at the back (Blairmann), £12 12s.
- 5800 Lady, wearing pink dress with white fichu—in gold locket, with diamond border (Hand), £52 10s.
- 5801 Lady, wearing blue dress and white fichu, and pearls in her hair—in gold locket, with border of pearls and sapphires, and an enamel trophy at the back (Blairmann), £42.
- 5802 Boy, wearing white coat and large brown hat trimmed with feathers—in gold locket with pearl border, hair at the back and monogram HCB (Money), £17 17s.

- 5803 Lady, wearing white dress and hat trimmed with feathers—in diamond frame, with hair and monogram RJ at the back (S. H. Harris), £89 5s.
- 5804 Lady, wearing white dress, and pearls in her hair—in open-work frame set with rose-diamonds and rubies (S. H. Harris), £89 5s.
- 5805 Lady, wearing décolleté white dress and white cap—in emerald and diamond frame (Webster), £29 8s.
- 5806 Lady, wearing blue and yellow dress with white fichu, painted in the manner of Engleheart—in gold locket, with diamond border—in leather case (Ellis & Smith), £46 4s.
- 5807 Lady, wearing white dress with blue sash—in locket, with pearl border and hair at the back (Blairmann), £18 18s.
- 5808 Lady, wearing white dress—in locket, with pearl border, purple glass back and hair (Blairmann), £25 4s.
- 5809 Lady, wearing white dress—in paste frame (Burney), £10 10s.
- 5810 Lady, wearing décolleté brown dress—temp. Charles II.—in ruby and diamond frame with knot-of-ribbon loop (Nyburg), £33 12s.

ENAMELS

- 5811 George IV., wearing uniform and decorations, by Henry Bone, R.A.—in locket, with border of fine diamonds (S. H. Harris), £252.
- 5812 Gentleman, wearing wig and crimson coat, by Zincke—in green enamel folding locket (Blairmann), £23 2s.
- 5813 Gentleman, wearing wig and grey coat—in gold frame chased with flowers (Webster), £13 13s.
- 5814 Admiral Byng, wearing powdered wig, blue coat, and white waistcoat edged with gold braid (Nachemsohn), £5 5s.
- 5815 Joseph Bonaparte, King of Wurtemberg, wearing uniform and decorations, and his wife, wearing pink dress—signed Constantin—in folding gold case formed as a book, and enamelled in imitation of lapis-lazuli—in shagreen case (Nyburg), £199 10s.
- 5816 Lady, wearing décolleté green dress, painted in the manner of Petitot—in square frame, with blue enamel border (Blairmann), £14 14s.
- 5817 Lady, wearing blue and white dress—in diamond frame, with cluster border and loop (Burney), £136 10s.
- 5818 Lady, wearing blue and white dress—in diamond frame, with enamel flowers at the top (Blairmann), £39 18s.
- 5819 Gentleman, wearing powdered wig and crimson coat—in brooch, with diamond border (Smith), £24 3s.
- 5820 Napoleon, wearing uniform, dated at the back 1812 (Blairmann), £19 19s.
- 5821 Gentleman, wearing wig and black cloak; and a gentleman, wearing wig, red cloak and lace scarf (Webster), £10 10s.
- 5822 Lady, wearing décolleté yellow dress; and an enamel on gold, of Cupids with flowers on clouds (Nachemsohn), £46 4s.

- 5823 Gentleman, wearing powdered wig, blue coat and white cravat, by Zincke—in gold frame set with diamonds, and the back engraved with a coat-of-arms, with figure supporters and scroll mantling (Webster), £68 5s.

MARCH 27, 1928.

SOTHEY'S

Old Engravings, the property of the late Lt.-Col. Sir George Holford, K.C.V.O. (Total realized: £3,401 8s.)

- 5824 Vendramini, J., The Taking of Seringapatam, after R. K. Porter; a set of three and key plate (Maggs), £12 10s.
 5825 Turner, C., The Durbar at Poonah, 1790, after T. Daniell; open letter proof (Ellis & Smith), £7.
 5826 Earlom, R., Embassy of Hyderbeck to Calcutta, after J. Zoffany; and key plate (Edwards), £5.
 5827 Turner, C., Samuel Bosanquet, after G. Romney; open letter proof (Ellis & Smith), £7.
 5828 Turner, C., Sir Henry Torrens, after Sir T. Lawrence (Maggs), £3 15s.
 5829 Turner, C., Marquis of Londonderry, after Sir T. Lawrence; proof before title (Ellis & Smith), £41.
 5830 Reynolds, S. W., Lady Hood, after Sir T. Lawrence (Daniell), £6 5s.
 5831 Bartolozzi, F., Miss Farren, after Sir T. Lawrence; proof before title (Daniell), £36.
 5832 Jones, J., Robinetta, after Sir J. Reynolds; open letter proof (Daniell), £4.
 5833 Simon, P., Angels' Heads, after Sir J. Reynolds; proof before title (Brall), £3 5s.
 5834 Haward, F., The Infant Academy, after Sir J. Reynolds; in brown (Pearson), £2 15s.
 5835 Bartolozzi, F., The Cottagers, after Sir J. Reynolds; open letter proof, in brown (Daniell), £3 5s.
 5836 Haward, F., Mrs. Siddons, after Sir J. Reynolds; open letter proof (Meatyrd), £2 5s.
 5837 Say, W., and Turner, C., The Dilettanti Society, after Sir J. Reynolds; pair (Daniell), £6 15s.

(The numbers quoted are from R. Dumesnil's catalogue.)

- 5838 Edelinck, G., Robert Nanteuil, proof before letters; and Marquise de Sevigne, by N. Edelinck, after R. Nanteuil (Colnaghi), £13 10s.
 5839 Nanteuil, R., Anne d'Autriche, Reine de France (R.D. 22), third state (Colnaghi), £3 5s.
 5840 Nanteuil, R., The Same (R.D. 23), first state (Colnaghi), £4 15s.
 5841 Nanteuil, R., Louis de Bailleul (R.D. 27), second state (Daniell), £8 10s.
 5842 Nanteuil, R., François de Vendome, Duc de Beaufort (R.D. 33), first state (Colnaghi), £22.
 5843 Nanteuil, R., Pomponne de Bellievre (R.D. 37), second state, slight damage below oval to right (Daniell), £70.

- 5844 Nanteuil, R., Frederic Maurice de la Tour d'Auvergne, Duc de Bouillon (R.D. 49), fourth state (Colnaghi), £14.
- 5845 Nanteuil, R., Godefroi de la Tour d'Auvergne, Duc de Bouillon (R.D. 50), first state (Colnaghi), £132.
- 5846 Nanteuil, R., Jacques, Marquis de Castelnau (R.D. 58) (Colnaghi), £7.
- 5847 Nanteuil, R., Jean Baptiste Colbert (R.D. 71), first state (Colnaghi), £23.
- 5848 Nanteuil, R., The Same (R.D. 72), first state (Dunthorne), £20.
- 5849 Nanteuil, R., The Same (R.D. 76), third state (Colnaghi), £20.
- 5850 Nanteuil, R., Louis de Bourbon, Prince de Condé (R.D. 79) (Daniell), £22.
- 5851 Nanteuil, R., Honoré Courtin (R.D. 80), first state (Colnaghi), £41.
- 5852 Nanteuil, R., François de Bonne, Marechal de Crequi (R.D. 81), second state (Daniell), £26.
- 5853 Nanteuil, R., Henri Jules de Bourbon, Duc d'Enghein (R.D. 90) (Dunthorne), £20.
- 5854 Nanteuil, R., Bernard de Foix de la Valette, Duc d'Espernon (R.D. 91), first state (McDonald), £3 10s.
- 5855 Nanteuil, R., John Evelyn (R.D. 93), fourth state (Colnaghi), £7 10s.
- 5856 Nanteuil, R., Nicolas Foucquet (R.D. 98), first state (Daniell), £53.
- 5857 Nanteuil, R., Don Juan d'Autriche (R.D. 114), second and third states (Colnaghi), £30.
- 5858 Nanteuil, R., Charles de la Porte, Duc de Meilleraye (R.D. 118), first state (Daniell), £61.
- 5859 Nanteuil, R., Guillaume de Lamoignon (R.D. 120) (Colnaghi), £12 10s.
- 5860 Nanteuil, R., Michel Le Tellier (R.D. 128), second state (Craddock), £15.
- 5861 Nanteuil, R., The Same (R.D. 130) (Colnaghi), £12.
- 5862 Nanteuil, R., The Same (R.D. 131) (Colnaghi), £9 10s.
- 5863 Nanteuil, R., The Same (R.D. 134), first state (Craddock), £22.
- 5864 Nanteuil, R., François de la Mothe le Vayer (R.D. 143), second state (Craddock), £4.
- 5865 Nanteuil, R., Henri d'Orleans, Duc de Longueville (R.D. 149) (Daniell), £3 5s.
- 5866 Nanteuil, R., Jean Loret (R.D. 150), second state (Colnaghi), £14.
- 5867 Nanteuil, R., Louis XIV. (R.D. 152), second state (Daniell), £13.
- 5868 Nanteuil, R., The Same (R.D. 153), second state (Colnaghi), £10 10s.
- 5869 Nanteuil, R., The Same (R.D. 155), first state (Colnaghi), £46.
- 5870 Nanteuil, R., The Same (R.D. 157), fourth state (Colnaghi), £62.
- 5871 Nanteuil, R., The Same (R.D. 158), third state (Daniell), £42.
- 5872 Nanteuil, R., The Same (R.D. 160), second state (Colnaghi), £70.

- 5873 Nanteuil, R., The Same (R.D.162), fourth state (Colnaghi), £24.
- 5874 Nanteuil, R., Cardinal Mazarin (R.D.174), first state (Craddock), £4 10s.
- 5875 Nanteuil, R., The Same (R.D.179) (Colnaghi), £26.
- 5876 Nanteuil, R., The Same (R.D.181), second state (Colnaghi), £11.
- 5877 Nanteuil, R., The Same (R.D.183), second state (Craddock), £3 10s.
- 5878 Nanteuil, R., The Same (R.D.184), probably first state (Colnaghi), £8 5s.
- 5879 Nanteuil, R., The Same (R.D.186), second state (McDonald), £5.
- 5880 Nanteuil, R., Gilles Menage (R.D.188), first state (Colnaghi), £3 15s.
- 5881 Nanteuil, R., Henri de Lorraine, Marquis de Mouy (R.D.197), first state (Colnaghi), £2 15s.
- 5882 Nanteuil, R., François de Nesmond (R.D.202), second state (Colnaghi), £8.
- 5883 Nanteuil, R., Ferdinand de Neufville (R.D.203), second state (Colnaghi), £8.
- 5884 Nanteuil, R., The Same (R.D.204), first state (Colnaghi), £6 10s.
- 5885 Nanteuil, R., Nicolas Potier de Novion (R.D.207), first state (Craddock), £20.
- 5886 Nanteuil, R., Jean de Gondi, Cardinal de Retz (R.D.217), first state (Colnaghi), £52.
- 5887 Nanteuil, R., Armand, Cardinal de Richelieu (R.D.218), first state (Colnaghi), £62.
- 5888 Nanteuil, R., Pierre Seguier (R.D.223), first state (Colnaghi), £9 10s.
- 5889 Nanteuil, R., Jean Baptiste van Steenberghen (R.D.226), first state (McDonald), £10.
- 5890 Nanteuil, R., Henri de la Tour d'Auvergne, Vicomte de Turenne (R.D.232), third state (Colnaghi), £19.
- 5891 Nanteuil, R., The Same (R.D.233), second state (McDonald), £155.
- 5892 Nanteuil, R., François Michel Le Tellier, Marquis de Louvois (R.D. app. 6), first state (C.P. and C.W.), second state (Colnaghi), £20.
- 5893 Josi, C., The Peasant's Repast, and The Labourer's Luncheon, after G. Morland; pair, in brown (Maggs), £9.
- 5894 Meadows, R. M., Gathering Fruit, and Gathering Wood, after the Same; pair, in brown (Colnaghi), £27.
- 5895 Alken, S., Sportsmen Refreshing, and The Rabbit Warren, after the Same; aquatints, pair (Colnaghi), £13.
- 5896 Gosse, T., The Country Butcher, after the Same (Maggs), £17.
- 5897 Reynolds, S. W., Fishermen Going Out; and Fishermen on Shore, by W. Hilton; after the Same; pair (Ellis & Smith), £13.
- 5898 Smith, J. R., Cottage Family, and Shepherd's Meal, after G. Morland, open letter proofs; pair (Brall), £10 10s.

- 5899 Smith, J. R. Peasant and Pigs, and A Conversation, after the Same; pair (Maggs), £26.
- 5900 Smith, J. R., The Fisherman's Hut, and Selling Fish, after the Same; pair (Ellis & Smith), £102.
- 5901 Smith, J. R., Rubbing Down the Post Horse, and Watering the Cart Horse, after the Same; pair (Compton), £5.
- 5902 Smith, J. R., Fighting Dogs, and Dog and Cat, after the Same; pair (Ellis & Smith), £5.
- 5903 Smith, J. R., The Horse Feeder, and The Corn Bin, after the Same; open letter proofs, pair (Agnew), £54.
- 5904 Smith, J. R., Breaking the Ice, and Milk Maid and Cow Herd, after the Same; open letter proofs, pair (Colnaghi), £64.
- 5905 Smith, J. R., Feeding the Pigs, and Return from Market, after the Same; pair (Colnaghi), £108.
- 5906 Syer, R. S., Alehouse Door, and Alehouse Kitchen, after G. Morland; pair (Agnew), £6.
- 5907 Ward, J., Fishermen, and Smugglers, after G. Morland; open letter proofs, pair (Ellis & Smith), £32.
- 5908 Ward, W., The Dram, and The Storm, after G. Morland; pair (Agnew), £20.
- 5909 Ward, W., The Farmer's Stable, and The Farm Yard, after the Same; pair (Colnaghi), £92.
- 5910 Ward, W., Sailors' Conversation, after the Same (Agnew), £36.
- 5911 Ward, W., The Thatcher, after the Same (Agnew), £74.
- 5912 Ward, W., The Warrener, after the Same (Agnew), £76.
- 5913 Ward, W., The Barn Door, after the Same; open letter proof (Ellis & Smith), £22.
- 5914 Ward, W., Stable Amusement, and The Public House Door, after the Same; open letter proofs, pair (Colnaghi), £116.
- 5915 Ward, W., The Last Litter, after the Same; open letter proof (Maggs), £40.
- 5916 Ward, W., Giles, the Farmer's Boy, after the Same; open letter proof (Colnaghi), £60.
- 5917 Ward, W., The Hard Bargain, after the Same; open letter proof (Colnaghi), £64.
- 5918 Ward, W., Inside of a Country Alehouse, after the Same; open letter proof (Agnew), £55.
- 5919 Ward, W., The Farmer's Stable, after the Same; proof before the title (Daniell), £100.

MARCH 28, 1928.

SOTHEBY'S

Drawings and Pictures by Old Masters, and Oil Paintings of the English School, from various sources. (Total realized: £1,063 10s.)

DRAWINGS

- 5920 Goyen, Jan Van, Landscape with village in middle distance. Black chalk and wash—4 x 7 (Warden), £6.

- 5921 Backer, J. A., Portrait of a Woman. Black and white chalk, on green paper—9½ x 7½ (Lambert), £9.
- 5923 Ruysdael, Landscape with farm. Water-colour—5 x 8½ (Bray), £8 10s.
- 5924 Binck, A Bishop enthroned; bears monogram. Pen and ink—11 x 7½ (Bray), £23.
- 5925 Grien, Hans Baldung, Incantation Scene; from the Lucas collection. Brush drawing in brown monochrome, heightened with white—11½ x 8 (Verner), £6.
- 5926 Van de Velde, W., Calm Sea with Shipping; and another; signed with initials. Pen and ink with wash—6 x 12 (Parsons), £10 10s.

OIL PAINTINGS

- 5927 Tillemans, London from Greenwich. Canvas—26 x 44 (Leger), £68.
- 5928 Gainsborough, Thomas, White Terrier Dog, exhibited at Burlington House, Old Masters, 1885. Canvas—24 x 30 (A. Morrison), £60.
- 5929 Verme, W. Van, Christ and the Woman of Samaria; and Christ on His Way to Emmaus; indistinctly signed and dated, 1631; pair. Panels—12 x 10 (E. A. Lewis), £32.
- 5930 School of Leonardo da Vinci, Virgin and Child in a landscape. Canvas—26 x 20 (Hanson), £21.
- 5931 Campidoglio, Fruit and Flower Piece, an elaborate arrangement of fruit and flowers on a ledge, on the right the view of a landscape. Canvas—50 x 70 (Bellesi), £36.
- 5932 School of Kalf, Still Life: Fruit, oysters, etc., on a table. Canvas—25 x 20 (Leger), £32.
- 5933 School of Watteau, Decorative Scene from the Italian Comedy. Canvas—32 x 26 (Ellis & Smith), £72.
- 5934 Mieris, F., Sportsman, with group of dogs; signed. Canvas—52 x 41 (Ellis & Smith), £105.
- 5935 English School (18th Century), Great Falls of Potomac River, Virginia, U.S.A. Water-colour—15 x 20 (Markham), £12 10s.
- 5936 Everdingen, A. Van, Rocky Landscape with waterfall on left, and hawking party. Canvas—36 x 56 (Leger), £25.
- 5937 Cooper, A. (R.A.), Sportsman with hunter, and two greyhounds in a landscape; signed, 1821. Canvas—24 x 31 (Ackermann), £20.
- 5938 Chinese School, View of the Bay of Canton, and View of Hongkong; pair. Painted by a Chinese artist and framed in China about 80 years ago. Canvases—17½ x 23 (Bigham), £18.

MARCH 30, 1928.

CHRISTIE'S

Modern Pictures and Water Colour Drawings of the British and Continental Schools, the property of the late Capt. John Audley Harvey, of The Antlers, Elsworth Road, N.W. (Total realized: £11,130 10s. 6d.)

DRAWINGS

- 5939 De la Bere, S. B., The New House—24½ x 18½ (Brockbank), £4 4s.
- 5940 Brock, W., The Kind Shepherd, 1912; and A Shepherd and Dog; two (Lowndes), £15 15s.
- 5941 Brown, T. Austen (A.R.S.A.), The Return of the Flock: Evening. Pastel—27½ x 25½ (Jaffray), £8 8s.
- 5942 Castiglione, G. B., Saints Adoring Christ in Ascension. A brush drawing in colour—21 x 14½ (Head), £21.
- 5943 Cox, E. A., Les Funerailles du Curé d'Azay-le-Rideau—25 x 36 (Nightingale), £4 4s.
- 5944 Cox, E. A., The Faithful Friends—24½ x 35½ (Nightingale), £4 4s.
- 5945 Cox, E. A., The Three Clerks of St. Nicholas—19½ x 26½ (Carroll), £9 9s.
- 5946 Cox, E. A., The Poulterer. Coloured chalk—13 x 12 (Jaffrey), £4 4s.
- 5947 Dean, Frank, Avila, Northern Spain; and Near Granada; pair. Pastel—9½ x 13½ (Jaffrey), £6 16s. 6d.
- 5948 Dollman, J. C., Temptation of St. Anthony—15 x 24 (Carroll), £8 8s.
- 5949 Dollman, J. C., Les Misérables, 1924—14½ x 24 (Wadham), £6 16s. 6d.
- 5950 Dollman, J. C., Daily Bread—14 x 24 (Wadham), £8 8s.
- 5951 Dollman, J. C., "Some fell by the Wayside"—14½ x 23½ (Jaffrey), £8 8s.
- 5952 Dollman, J. C., "Am I My Brother's Keeper?"—13½ x 23½ (Carroll), £10 10s.
- 5953 Gow, A. C. (R.A.), The Goose Girl—14½ x 10½ (Jaffrey), £9 9s.
- 5954 Gregory, E. J. (R.A.), The Artist's Studio—7½ x 7 (Sampson), £11 11s.
- 5955 Griggs, F. L. (A.R.A.), Sunset on the Cotswolds—11½ x 16½ (Finberg), £29 8s.
- 5956 Griggs, F. L. (A.R.A.), The Rother Valley, 1906—8 x 13 (Dunthorne), £24 3s.
- 5957 Griggs, F. L. (A.R.A.), The Storm, 1922—6½ x 11½ (Finberg), £26 5s.
- 5958 Hall, Oliver (R.A.), Looking over Carnforth Bay—8½ x 17½ (Beecroft), £5 5s.
- 5959 Hall, Oliver (R.A.), Evening Light, Albi—10½ x 14½ (Meatyrd), £5 15s. 6d.
- 5960 Harpignies, H., Le Vieux Chypre: A country lane: moonrise, 1884—20½ x 14½ (Martin), £63.
- 5961 Harpignies, H., Crémieux, 1909. Black and white—15 x 20 (Sampson), £9 9s.

- 5962 Hayes, Claude, Common near Dorchester, 1909—9½ x 13½ (Arthurton), £8 8s.
- 5963 Hayes, Claude, Godalming Meadows—9 x 13½ (Jaffrey), £13 13s.
- 5964 Jurres, H., Warriors Refreshing at a Stream—34½ x 51 (Carroll), £25 4s.
- 5965 Legros, Alphonse, The Thunderstorm, 1904. Pen and ink and sepia wash—8½ x 12 (Lessore), £4 14s. 6d.
- 5966 Menpes, Mortimer, Bead-Stringers; and A Traghetto; two (Lowndes), £16 16s.
- 5967 Rich, Alfred W., A Winter Sunset—10½ x 14½ (Milling), £12 12s.
- 5968 Richmond, L., Bridge at Briève, Le Puy, 1922—16 x 20½ (Newman), £4 14s. 6d.
- 5969 Shaw, Byam, Diana, 1901. Gouache—29½ x 21 (Sampson), £11 11s.
- 5970 Short, Sir Frank (R.A.), The Street, Whitstable—10½ x 15½ (Jaffrey), £11 11s.
- 5971 Short, Sir Frank (R.A.), Brickworks, Swalecliffe—8 x 11 (Finberg), £6 6s.
- 5972 Short, Sir Frank (R.A.), Early Morning, Tankerton—7½ x 10½ (Finberg), £8 8s.
- 5973 Short, Sir Frank (R.A.), Sunset at Sea—5½ x 8½ (Lowndes), £11 11s.
- 5974 Stokes, Adrian (R.A.), Mountain Path—22½ x 11½ (Sampson), £5 5s.
- 5975 Stott, Ed. (A.R.A.), Study for "The Entombment." Pastel—18 x 20 (Sampson), £5 5s.
- 5976 Swan, J. M. (R.A.), Lion and Lioness. A sketch—13½ x 18½ (Carroll), £9 9s.
- 5977 Swan, J. M. (R.A.), Lioness and Cub—8½ x 16½ (Carroll), £11 11s.
- 5978 Tuke, H. S. (R.A.), In Mid-Atlantic, 1924—6½ x 9½ (Carroll), £7 7s.
- 5979 Turner, J. M. W. (R.A.), Dead Blackcock—10½ x 9½ (Agnew), £17 17s.
- 5980 Vicaji, R., Old Prison, Lago Maggiore. Pastel—18½ x 23 (Williams), £16 16s.
- 5981 De Wint, P., Group of Cattle; a sketch—4½ x 5½ (Duncan, Fox & Co.), £7 7s.

PICTURES

- 5982 Benlliure J. (Roma), Dream—19½ x 35 (Candiani), £16 16s.
- 5983 Boudin, E., Antwerp, 1876; Stormy weather on the Scheldt, with shipping—26½ x 37½ (Bernheim), £451 10s.
- 5984 Boudin, E., Venice: The Quai des Esclavons and the Church of Santa Maria della Salute, with gondolas and figures: Evening, 1895—17½ x 25½ (Cooling), £357.
- 5985 Boudin, E., Dordrecht: View looking along the river, with sailing-boats: Stormy sky, 1876—17½ x 25 (Milne), £273.
- 5986 Boudin, E., Venice: Panoramic view of Venice, showing the Salute, the Dogana, and the entrance to the Grand Canal, with gondolas and figures, 1895—14 x 22½ (Cooling), £283 10s.

- 5987 Boudin, E., A Farm at Trouville : Group of turkeys near some tall trees, 1875—16 x 21½ (Carroll), £52 10s.
- 5988 Boudin, E., Shrimpers : View on the coast, with shrimpers and fishing-boats, 1892—15 x 20½ (Turk), £157 10s.
- 5989 Boudin, E., On the Beach at Trouville : Numerous ladies and gentlemen seated on the sands. Panel—13½ x 22½ (Martin), £535 10s.
- 5990 Boudin, E., Sur La Plage : View on the sands, with ladies and gentlemen listening to some minstrels; sunset, 1865. Panel—13½ x 22 (Martin), £483.
- 5991 Boudin, E., Chantiers de Construction : River scene with barges in a lock, 1884—15½ x 20½ (Sampson), £173 5s.
- 5992 Boudin, E., The Fish-Market, Rotterdam : A market-day, with numerous figures, 1876. Panel—14½ x 17½ (Duncan, Fox and Co.), £178 10s.
- 5993 Boudin, E., Sunset at Trouville : A group of ladies and gentlemen on the beach, 1889. Panel—11½ x 18½ (Bernheim), £262 10s.
- 5994 Boudin, E., Shipping off the Coast : Men-o'-war in full sail, and fishing-boats; storm clouds, 1872. Panel—10 x 18 (Croal Thomson), £168.
- 5995 Boudin, E., A Beach Scene, St. Adresse, near Havre : A view at low tide, with stranded boats, 1872. Panel—10 x 16 (Inns & Blake), £157 10s.
- 5996 Boudin, E., Leaving Port : A liner setting out, flying the American flag at the masthead, 1866—10 x 13 (Jaffrey), £105.
- 5997 Boudin, E., Les Laveuses : Peasant-women washing clothes at a stream. Panel—7½ x 9½ (M. H. Turner), £110 5s.
- 5998 Brangwyn, Frank (R.A.), The Crucifixion. Our Saviour on the Cross between the two thieves; in the centre a labourer on a ladder receiving the scroll to be put upon the head of the Cross; the Virgin, in blue, bent over in anguish at the foot of the Cross; other figures grouped about; in the distance on the left the Roman soldiers are departing; stormy sky—57½ x 63 (Croal Thomson), £756.
- 5999 Brangwyn, Frank (R.A.), The Mockers : Our Saviour, crowned with thorns and wearing a loose red robe, looks down in anguish while a crowd of mockers jeer at him; in the background is a church, 1912—58 x 64 (Fine Art Society), £756.
- 6000 Breakspeare, W. A., Arrested, 1894—19 x 14½ (Sampson), £19 19s.
- 6001 Brown, J. A. Arnesby (R.A.), The Rainbow : A group of sheep in wet ploughland: rainbow breaking through—43½ x 59 (Sampson), £78 15s.
- 6002 Brown, T. Austen (A.R.S.A.), The Herd-Boy—16 x 23½ (Milne), £16 16s.
- 6003 Bundy, Edgar (R.A.), The Witches Cauldron, 1894—16½ x 23½ (Carroll), £16 16s.
- 6004 Bundy, Edgar (R.A.), Antonio Stradivari : He is seated at a bench, admiring his latest work, with his wife and an assistant, 1893. Panel—14 x 20½ (H. Burney), £84.

- 6005 Cazin, J. C., *The Harvest Field*: A view in a cornfield, with stacks of sheaves: farm buildings beyond—15 x 17½ (A. Tooth & Son), £367 10s.
- 6006 Cazin, J. C., *Le Trois Meules*: A field of long grass, with three hayricks—14½ x 17½ (Carroll), £157 10s.
- 6007 Cazin, J. C., *Levér de Lune*: A pool in the foreground by a wooden fence, with a winding path over a common—13 x 15½ (Wallis), £262 10s.
- 6008 Cazin, J. C., *Cottages on the Cliffs*: A group of red-roofed cottages, with a distant view of sea and fishing-boats—12½ x 16 (Croal Thomson), £115 10s.
- 6009 Cazin, J. C., *La Ferme*: A homestead nestled on the dunes, with hayricks: showery weather—12½ x 15 (Croal Thomson), £168.
- 6010 Cazin, J. C., *La Chaumière*: A peasant conversing with a peasant woman, near some farm-buildings: sunset—12½ x 14½ (Wallis), £462.
- 6011 Cazin, Marie, *The Shrine*: A group of cottages, with a crucifix: eventide—9½ x 12½ (Croal Thomson), £57 15s.
- 6012 Clausen, Sir George (R.A.), *An Autumn Morning: Ploughing*, 1897—19 x 23½ (A. Tooth), £273.
- 6013 Clausen, Sir George (R.A.), *Propping up the Rick*—13½ x 16 (Carroll), £78 15s.
- 6014 Connard, Ph. (R.A.), *The Artist*: Seated at an easel before a mirror, with a dish of apples, wine-glasses, and other objects in the foreground—29½ x 24½ (Permain), £84.
- 6015 Cordey, F. S., *A Corner of a Wood*, 1898—16½ x 21½ (Candiani), £6 6s.
- 6016 Cox, E. A., *Les Funerailles du Curé d'Azay-le-Rideau*: A group of figures, with two priests standing at the foot of the Cross scoffing at the crucified Saviour: the bier in the background, 1917—40 x 60 (Mitchell), £12 12s.
- 6017 Cox, E. A., *The Crucifixion*: The emblem and the sacrifice—43½ x 34½ (Sampson), £11 11s.
- 6018 Cox, E. A., *The Prisoners*: Two kneeling clerics at the door of a castle, with warriors and other figures—33 x 43 (Sampson), £10 10s.
- 6019 Cox, E. A., *The Entombment*: The dead Christ carried to the tomb, led by a man who holds a lighted lantern—31½ x 39½ (Sampson), £9 9s.
- 6020 Demont, Adrien, *A Moorland; twilight*, 1893—35½ x 64 (Courtenay), £10 10s.
- 6021 Domingo, Roberto, *Recargando*: A bull attacking a horse—25 x 18½ (Tooth), £16 16s.
- 6022 Domingo, Roberto, *Picador remolon*—19 x 24½ (Tooth), £16 16s.
- 6023 Domingo, Roberto, *Una estocada de Machaquito*: The death of the bull—19 x 24 (Tooth), £29 8s.
- 6024 Domingo, Roberto, *Un Quite del Belmonte*: The Bull-ring at Madrid, 1913—18½ x 24½ (Tooth), £42.
- 6025 Domingo, Roberto, *Un Vaduro: Conducción de una corrida, Castilla*—18½ x 24 (Tooth), £46 4s.

- 6026 Domingo, Roberto, Probando Caballos—13½ x 20½ (Duncan, Fox & Co.), £31 10s.
- 6027 Dupré, Jules, Stormy Sunset at Sea—11½ x 19 (Carroll), £31 10s.
- 6028 Fisher, Mark (R.A.), Cattle in a Pasture—15 x 19½ (Sampson), £29 8s.
- 6029 Fortuny, Mariano, A Rocky Landscape: A view on the coast, with the sea at low tide, and rocky cliffs—20 x 47½ (Bellesi), £68 5s.
- 6030 Fortuny, Mariano, The Slave: A landscape, with a group of Moors. Panel—9 x 23 (Bellesi), £220 10s.
- 6031 Hall, Fred, The Stubble Field, with geese and hayricks—18 x 23½ (Wallis), £27 6s.
- 6032 Hall, Oliver (R.A.), An Old French Town—21½ x 27½ (Woodroffe), £29 8s.
- 6033 Hall, Oliver (R.A.), Stronghold of Southern France—21½ x 27½ (Milne), £23 2s.
- 6034 Hall, Oliver (R.A.), Salta Moss, 1895—13 x 17½ (Milne), £14 14s.
- 6035 Harpignies, H., Evening: Cluster of silver birch and elm trees, with a view of sea and hills, 1899—25 x 31½ (Martin), £441.
- 6036 Harpignies, H., Twilight: Valley scene, with trees, 1902. Panel—4 x 10 (Duncan, Fox & Co.), £23 2s.
- 6037 Ince, Evelyn, Wyveton Bridge. Panel—14½ x 19 (Inns & Blake), £5 5s.
- 6038 Jack, Richard (R.A.), The Gardens at Cabessut, Cahors. Panel—13½ x 19 (Jaffrey), £11 11s.
- 6039 Leader, B. W. (R.A.), The Road by the River, 1869—11 x 25 (Newman), £35 14s.
- 6040 Lee-Hankey, W., Market Women at Equihen: A group of peasant women at a market hall conversing and carrying bundles—39½ x 39½ (Carroll), £44 2s.
- 6041 Lépine, S., The Path by the Canal—8½ x 9 (Duncan, Fox and Co.), £44 2s.
- 6042 Muncaster, Claude, The s.s. "London," of Limehouse, 1923—13 x 19½ (Nightingale), £7 7s.
- 6043 Mura, F., Return from Ploughing: A peasant riding a white horse, followed by a brown horse, towards a house among trees—27 x 39 (Mitchell), £32 11s.
- 6044 Mura, F., Milking-time, Little Easton—16½ x 28½ (Cooling), £27 6s.
- 6045 Mura, F., On the Downs, Sompting—14 x 28½ (Cooling), £31 10s.
- 6046 Mura, F., An Autumnal Landscape—14½ x 28 (Sampson), £21.
- 6047 Mura, F., Haymaking, Sompting—14 x 28½ (Sampson), £22 1s.
- 6048 Mura, F., Cattle in the Home Fields—8 x 14½ (Harvey), £16 16s.
- 6049 Mura, F., The Farmstead; and Scouts, by J. Eggena—panel; two (Cooling), £18 18s.
- 6050 Mura, F., The Skirts of the Village; and Carting Hay; two (Newman), £21.
- 6051 Peckitt, T., The Dining Room at "The Antlers," 1927—19½ x 29½ (Haslam), £9 9s.

- 6052 Pickering, J. L., *Shadow of the Storm, Doon Valley*—29 x 19½ (Carroll), £7 7s.
- 6053 Pirie, George (R.S.A.), *The Watch Dog*—19 x 29 (Jaffrey), £9 9s.
- 6054 Pirie, George (R.S.A.), *The White Cockerel*—19½ x 23½ (Croal Thomson), £9 9s.
- 6055 Poveda, V. (Roma), *The First Communion*—13½ x 25½ (Candiani), £52 10s.
- 6056 Roche, Alexander, *The Studio*—23½ x 19½ (Snashall), £7 7s.
- 6057 Rousseau, Th., *Les Rochers: A view on the coast with rocks*—8½ x 11½ (Clark), £105.
- 6058 Sartorio, G. A. (Roma), *Sheep in the Campagna: Sunset*—21½ x 24½ (Sampson), £7 7s.
- 6059 Le Sidaner, H., *Beauvais: Houses reflected in the water: Twilight, 1909*—23½ x 31½ (Wallis), £173 5s.
- 6060 Le Sidaner, H., *The Village: Autumn: A garden-seat among trees on the village green: Twilight*—22½ x 31½ (Jaffrey), £136 10s.
- 6061 Stokes, Adrian (R.A.), *The Reed Cutter*—23 x 31½ (Mitchell), £24 3s.
- 6062 Stott, Ed. (A.R.A.), *The Prodigal's Return; a sketch*—21 x 14½ (Newman), £11 11s.
- 6063 Strang, W. (R.A.), *Itinerant Musicians: A study of a man with his wife and sleeping child, on the reverse*—19 x 23½ (Carroll), £25 4s.
- 6064 Strang, W. (R.A.), *The Coffee Stall: A coal-heaver with other figures at a stall*—18½ x 15½ (Carroll), £21.
- 6065 Strang, W., (R.A.), *Death and Age*—14 x 19½ (Nightingale), £10 10s.
- 6066 Swan, John M. (R.A.), *The Goatherd: A peasant boy seated on the cliffs holding a reed pipe and tending goats, 1895*—17½ x 29½ (Sampson), £220 10s.
- 6067 Taylor, L. Campbell (A.R.A.), *On the Hill: Going to the picnic*—29½ x 26½ (Tooth), £78 15s.
- 6068 Thaulow, Frits, *Rue d'Issoudan: Evening. Panel*—17½ x 21 (Sampson), £54 12s.
- 6069 Troyon, C., *A Cow in a Pasture: A cow near a high hedge; stormy weather*—24½ x 19 (Duncan, Fox & Co.), £283 10s.
- 6070 Troyon, C., *Le Troupeau ramenant: A shepherd with a flock of sheep; stormy sunset. Panel*—8 x 10½ (Oxford Fine Art Gallery), £63.
- 6071 Velten, W., *The Pursuit. Panel*—8½ x 11½ (Sampson), £54 12s.
- 6072 Walton, Frank, *The Broken Road*—14½ x 29½ (Milne), £11 11s.
- 6073 Winter-Shaw, A., *The End of the Day; and In the Rain, by G. Wetherbee; two* (Carroll), £21.
- 6074 Wyllie, C. W., *The Call of Spring: A group of dancing boys and girls, 1915*—26 x 53 (Wadham), £16 16s.

APRIL 13, 1928.

CHRISTIE'S

Modern Pictures and Drawings, the property of Mrs. Van Wisselingh; the property of G. W. Jones, Esq., of Monkbarns, Northwood, Middlesex; the property of the late Henry Angus Murton, Esq., of Woodside, Riding Mill, Northumberland; and from other sources. (Total realized: £4,904 5s.)

THE PROPERTY OF THE LATE HENRY ANGUS MURTON, ESQ.

DRAWINGS

- 6075 Hardy, T. B., Carew Castle, Pembroke—16½ x 25 (Thornton), £7 17s. 6d.
 6076 Mole, J. H., A Leisure Hour, 1862—20 x 40 (Mason), £78 15s.

PICTURES

- 6077 Alma-Tadema, Sir L. (R.A., O.M.), Far-away Thoughts: A lady, in blue dress, with a book on her lap. Op. ccv. Panel—9¾ x 5 (Storey), £31 10s.
 6078 Courtans, F., and J. H. L. de Haas, The Watering-Place. Panel—21 x 31½ (Wylde), £33 12s.
 6079 Ellis, Edwin, On the Conway Coast—27½ x 49½ (Mrs. Stanhope), £25 4s.
 6080 Ellis, Edwin, Off the Harbour Mouth—17½ x 32½ (Holland), £18 18s.
 6081 Ellis, Edwin, Off Flamborough Head—17½ x 31½ (Bolker), £19 19s.
 6082 Ellis, Edwin, Dover Fishermen—17½ x 32 (Hart), £10 10s.
 6083 Gaubault, A., An Incident in the Franco-Prussian War—25 x 31½ (Wells), £9 9s.
 6084 Hook, J. C. (R.A.), Washerwomen, Brittany, 1866—26½ x 42 (Harries), £75 12s.
 6085 Hill, T. P., Boxing Day, 1856—16 x 18 (Dale), £8 8s.
 6086 Leader, B. W. (R.A.), Alton Lock, 1898—19½ x 29½ (Storey), £136 10s.
 6087 Lee, F. R. (R.A.), and T. S. Cooper (R.A.), The Watering Place—14 x 19 (Grace), £21.
 6088 Lomax, John A., Boon Companions. Panel—11½ x 17½ (Vicars), £126.
 6089 Mantegazza, P., The Marionettes—24½ x 31½ (Triston), £27 6s.
 6090 Mantegazza, P., The Itinerant Necromancer—25 x 31 (Herrmann), £42.
 6091 Paoletti, A., Leaving the Old Home, Venice—22½ x 28½ (Menzies), £29 8s.
 6092 Portaels, J., A Bouquet of Roses—39 x 27 (Hardy), £29 8s.
 6093 Rios, L. da, A Venetian Belle, 1880—20½ x 16 (Willis), £10 10s.
 6094 Schill, A., The Answer. Panel—7½ x 5½ (Sampson), £10 10s.
 6095 Verboeckhoven, Eug., Ewes, Lamb, and Poultry, in a shed, 1876—21½ x 28½ (Mrs. Stanhope), £131 5s.
 6096 Verboeckhoven, Eug., Sheep and Goats, on a common, 1860—8½ x 16 (Newman), £30 9s.
 6097 Verboeckhoven, Eug., and H. Campotosto, A Roman Girl, with animals, at a spring, 1878—23½ x 18½ (Masters), £42.

THE PROPERTY OF MRS. VAN WISSELINGH

DRAWINGS

- 6098 Bauer, M., Arabs—15 x 21½ (Cooling), £8 8s.
 6099 Bauer, M., The Halt of a Cavalcade—14 x 21 (Paterson), £26 5s.
 6100 Bauer, M., Arabs in an Eastern Side Street—14 x 12½ (Cooling),
 £19 19s.
 6101 Maris, Matthew, A Girl Spinning: with a drawing on the
 reverse. Charcoal—15 x 10½ (Croal Thomson), £14 14s.
 6102 Maris, Matthew, Studies of Figures; with a similar drawing
 on the reverse. Pencil and charcoal—10¾ x 13½ (Croal
 Thomson), £7 7s.
 6103 Millet, J. F., Two Peasant-Women with a Bowl. Charcoal on
 brown paper—7½ x 10¼ (Croal Thomson), £13 13s.
 6104 Millet, J. F., Two Young Peasants with a Dog. Charcoal on
 brown paper—7¾ x 9¼ (Croal Thomson), £12 12s.

PICTURES

- 6105 Diaz, N., Flowers in a Vase. Panel—9 x 6½ (Cory Wright),
 £48 6s.
 6106 Fisher, Mark (R.A.), The Chestnut Tree—19½ x 25½ (Blaker),
 £57 15s.
 6107 Jonson, C., Lady, in black and white dress, white lace collar
 and pearl ornaments. Painted oval; signed with initials,
 and dated 1626. Panel—30 x 24 (Carroll), £54 12s.
 6108 Maris, Jacob, The Entrance Gate: Evening, 1865—12 x 6½
 (Bignell), £29 8s.
 6109 Maris, Matthew, Bridal Veil: Girl, enveloped in white—
 26 x 22 (McLaren), £120 15s.
 6110 Maris, Matthew, Westmacott Children: Heads of two little
 girls. Monochrome—16¾ x 25 (Croal Thomson), £105.
 6111 Maris, Matthew, Grief: Recumbent figure, with outstretched
 arms. Monochrome—13 x 22 (Paterson), £99 15s.
 6112 Maris, Matthew, Hunting Horn, Flask, and Dagger—16 x 12½
 (Croal Thomson), £44 2s.
 6113 Maris, Matthew, Italian Girl: Head of peasant-girl, in blouse
 and cap—10 x 8 (Bignell), £84.
 6114 Maris, Matthew, Roman Woman: Head of girl, in blue and
 white dress, with red cap—9 x 8¼ (Bignell), £68 5s.
 6115 Rousseau, Ph., Valley Scene, with arable land and woods—
 31 x 38 (Howard), £25 4s.
 6116 Sprinck, J., Le Franc Buveur: Souvenir of Frans Hals—49 x 31
 (Croal Thomson), £9 9s.

VARIOUS PROPERTIES

DRAWINGS

- 6117 Weatherhead, W. H., The Old, Old Story; When the Boats
 are Out; two (Woodhouse), £8 8s.
 6118 Os, G. J. J. Van, Fruit and Still Life, 1845—10¾ x 16 (Bignell),
 £7 7s.
 6119 Wyld, W., Milan; and Venice, 1874; two—13½ x 8½ (Phillips
 and McConnal), £16 16s.

- 6120 Schelfhout, A., Frozen River Scene, with skaters; Landscape, with cottages; two (Bignell), £6 6s.
- 6121 Rushbury, Henry (A.R.A.), Palazzo Vecchio, Florence—9 x 12½ (Peyton), £9 9s.
- 6122 Rushbury, Henry (A.R.A.), The Orangery, Versailles, 1925—9½ x 14½ (Croal Thomson), £15 15s.
- 6123 Bone, Muirhead, View of Glasgow, looking North—5 x 6½ (Major Davies), £22 1s.
- 6124 Linton, W., Panoramic View of London from Lambeth Palace—13½ x 21 (Vicars), £10 10s.
- 6125 Eli, C., Flowers and Fruit—15 x 13 (Boydell), £15 15s.
- 6126 Cotman, J. S., Shipping off the Coast—7½ x 10 (Paterson), £42.
- 6127 King, Yeend, Duck Pond—14 x 20½ (Church), £11 11s.
- 6128 Lewis, J. F. (R.A.), Spaniard and Mule—10 x 14 (P. M. Turner), £5 5s.
- 6129 Dodgson, G., Wedding Procession, 1862—13 x 24 (R. J. Ward), £7 7s.
- 6130 Foster, Birket, Chichester Cross—5½ x 4 (Phillips & MacConnal), £48 6s.
- 6131 Foster, Birket, Side Canal, Venice, with market-boat and figures—5½ x 4 (Phillips & MacConnal), £47 5s.
- 6132 Munnings, A. J. (R.A.), Mare and Foal, in a landscape—9½ x 13½ (Croft), £42.
- 6133 Neuhuys, Albert, Maternal Cares—9½ x 10½ (Van Zante), £31 10s.
- 6134 Simon, Lucien, The Fancy Dress Ball—36½ x 47 (Sampson), £21.
- 6135 Bough, Sam (R.S.A.), Fishing Harbour at Low Tide, with stranded boats, 1858—14 x 24½ (Bruce Cannon), £11 11s.
- 6136 Lloyd, Tom, Feeding the Swans, 1897—11½ x 27½ (Mitchell), £7 7s.
- 6137 Lloyd, Tom, In the Gloaming, 1897—11½ x 27½ (Bottomley), £10 10s.
- 6138 Brittain, Charles, August Afternoon, Glen Lyon—31½ x 47½ (Wells), £31 10s.
- 6139 Hayes, Claude, Surrey Pastoral, 1883—17½ x 39½ (Sampson), £17 17s.
- 6140 Smith, Carlton A., Preparing the Dinner, 1907—18½ x 27½ (Lacey), £17 17s.
- 6141 Richardson, T. M., In Glenstrae, Isle of Skye—14½ x 33½ (Coles), £15 15s.
- 6142 Hayes, Claude, Near Fordingbridge, Hants—14 x 21 (Sampson), £12 1s. 6d.
- 6143 Foster, Birket, The Ferry-Boat, Lake Como—6 x 9 (Malmes), £39 18s.
- 6144 Clausen, Sir George (R.A.), The Writing Lesson—6½ x 9½ (Croal Thomson), £22 1s.
- 6145 Aumonier, J., Returning to the Fold—12 x 19 (Sampson), £10 10s.
- 6146 Tenniel, Sir John, The Earl and the Woodman—a cartoon for "Punch," 1876; and The Universal Favourite—an original sketch for "Punch", two. Pencil and colour (Sampson), £12 12s.

- 6147 Crofts, Ernest (R.A.), Prince Rupert and his Staff at Marston Moor. Pastel— $36\frac{1}{2}$ x 60 (Tollemache), £21.
 6148 Rowbotham, T. L. (Jun.), A Canal Scene, with boat and windmill, 1850—8 x 12 (Permain), £6 6s.

PICTURES

- 6149 Lhermitte, L., Procession près Ploumanac, 1879—13 x $50\frac{1}{2}$ (Wallis), £131 5s.
 6150 Cooper, T. S. (R.A.), Repose, Isle of Thanet, 1890— $19\frac{1}{2}$ x $29\frac{1}{2}$ (Willis), £63.
 6151 Hughes-Stanton, Sir H. (R.A.), Gorse in Blossom— $13\frac{1}{2}$ x $17\frac{1}{2}$ (Mrs. Stanhope), £11 11s.
 6152 Semenowsky, E., The Fireside. Panel—21 x $14\frac{1}{2}$ (Fischer), £11 11s.
 6153 Ladell, E., Fruit and Still Life on Table. Arched top— $16\frac{1}{2}$ x $13\frac{1}{2}$ (Mitchell), £12 12s.
 6154 Horsley, J. C. (R.A.), Sunshine and Shadow— $14\frac{1}{2}$ x $21\frac{1}{2}$ (Brockbank), £7 7s.
 6155 Wimperis, E. M., Haymaking in Surrey, 1900—32 x $47\frac{1}{2}$ (Bowden), £199 10s.
 6156 Steer, P. Wilson, Yachts off Harwich, 1913— $19\frac{1}{2}$ x $25\frac{1}{2}$ (Oliver), £178 10s.
 6157 Sickert, W. R. (A.R.A.), The Beach at Dieppe— $9\frac{1}{2}$ x $19\frac{1}{2}$ (Savile Gallery), £168.
 6158 Burr, A. H., "While Willie's far frae Logan Braes," 1878—an illustration to Burns— $13\frac{1}{2}$ x $17\frac{1}{2}$ (Mitchell), £7 7s.
 6159 Koekkoek, W., View in Utrecht— $16\frac{1}{2}$ x 23 (Mitchell), £21.
 6160 Kotschemiester, G., The Cobbler; and The Tailor, 1886; pair— $15\frac{1}{2}$ x $11\frac{1}{2}$ (Van Zante), £15 15s.
 6161 Pinney, T., Little Lace-Maker, 1838—20 x 16 (Mitchell), £13 13s.
 6162 Elsley, Arthur J., Divided Affection, 1899— $32\frac{1}{2}$ x 24 (Mitchell), £16 16s.
 6163 Chabas, Paul, Mère Corot— $13\frac{1}{2}$ x $10\frac{1}{2}$ (Ackermann), £18 18s.
 6164 Marcke, E. Van, Brown and White Cow in Pasture—19 x 28 (Duncan, Fox & Co.), £42.
 6165 Wimperis, E. M., Highland River Scene, with cattle, 1886— $19\frac{1}{2}$ x $29\frac{1}{2}$ (Sampson), £75 12s.
 6166 Tennant, J., The Watering-Place, 1840— $38\frac{1}{2}$ x $59\frac{1}{2}$ (Stanhope), £8 8s.
 6167 Konijk, L., The Ferry—20 x $26\frac{1}{2}$ (Poluk), £8 8s.
 6168 Pyne, J. B., Heidelberg—40 x 60 (Noyes), £65 2s.
 6169 Buckner, R., Peasant-Boy of the Roman Campagna—60 x $36\frac{1}{2}$ (Holland), £10 10s.
 6170 Meesdag, H. W., The Fishing Smack— $33\frac{1}{2}$ x 26 (Van Zante), £31 10s.
 6171 Conder, Charles, Summertime, 1893. Unframed—21 x $25\frac{1}{2}$ (Turner), £23 2s.
 6172 Harpignies, H., Solitude: View, over a river, between trees; cottage in the middle distance, 1894—17 x $23\frac{1}{2}$ (Duncan, Fox and Co.), £178 10s.

- 6173 Israels, J., *Industry: Cottage interior, with little girl, seated, preparing vegetables, dog and culinary utensils in foreground, 1854.* Panel—15 x 19½ (Wallis), £141 15s.
- 6174 Bonington, R. P., *View on the Grand Canal, Venice, with gondolas—13 x 16½ (Spink), £105.*
- 6175 Vickers, A., *River Scene: Peasant driving animals on a road, 1862—9½ x 13½ (Klee), £9 9s.*
- 6176 John, Augustus E. (A.R.A.), *Pink Dress: Lady, standing in hilly landscape, with child by her side—15½ x 12½ (Tooth), £136 10s.*
- 6177 John, Augustus E. (A.R.A.), *Stepping Stones.* Panel—12 x 5½ (Tooth), £84.
- 6178 John, Augustus E. (A.R.A.), *Three Children Paddling.* Panel—9 x 12½ (Blaker), £81 18s.
- 6179 John, Augustus E. (A.R.A.), *View at Provence; with study of woman's head on the reverse.* Panel—9 x 12½ (Blaker), £84.
- 6180 Westall, *Children Harvesting—45 x 51 (Honlis), £23 2s.*
- 6181 Frère, Ed., *Leaving School, 1882.* Panel—12½ x 9½ (Sampson), £25 4s.
- 6182 Pettie, J. (R.A.), *One of Marlborough's Generals—16½ x 12 (Sampson), £7 17s. 6d.*
- 6183 Grolleron, P., *The Scout, 1882.* Panel—7½ x 10½ (Innes), £10 10s.
- 6184 Bosboom, J., *Church Interior, with figures.* Panel—7 x 5 (Croal Thomson), £36 15s.
- 6185 Croegaert, Georges (Paris), *The Finishing Touch.* Panel—13½ x 9½ (Fischer), £9 9s.
- 6186 Artz, Constant, *Duck and Duckling—19½ x 27½ (Okada), £10 10s.*
- 6187 Peel, James, *Sussex Lane—19 x 29½ (Stanhope), £15 15s.*
- 6188 Zingoni, A., *Coming Events—21½ x 30½ (Crisp), £7 7s.*
- 6189 Mauve, A., *Sedgy Stream.* Panel—9½ x 15 (Cory Wright), £11 11s.

THE PROPERTY OF G. W. JONES, ESQ.

DRAWINGS

- 6190 Linnell, J. (Sen.), Samuel Allen, Esq.; and Miss Stephens, *the Singer, 1831; two (Brockbank), £8 8s.*

PICTURES

- 6191 Francken, Frans, *Christ Healing the Sick; Christ Preaching; The Miraculous Draught of Fishes; three.* Panel (Carroll), £27 6s.
- 6192 Hilder, R., *Hilly Stream, with figures on a road.* Panel—14 x 18 (Permain), £14 14s.
- 6193 Leader, B. W. (R.A.), *Worcester Cathedral—15½ x 23½ (Wells), £63.*
- 6194 Leader, B. W. (R.A.), *On the Severn, near Kempsey—7½ x 11½ (Baines), £18 18s.*
- 6195 Percy, S. R., *On the Chilterns, near Great Missenden, with fern-gatherers, 1857—39½ x 58½ (Stanhope), £14 14s.*

- 6196 Vickers, A., Cattle Watering near Windsor; Landscape, with girl carrying faggots, by S. Williamson, 1824. Panel; two (Vicars), £12 12s.
- 6197 Warren, E. G., Overlooking Boldre Wood from the New Forest: Autumn—25½ x 35½ (Okada), £7 7s.
- 6198 Williams, A. W., An Estuary of the Broads, Norfolk, with peasants and sheep under trees—39½ x 60 (de Casseres), £9 19s. 6d.

APRIL 13, 1928.

PUTTICK'S

Engravings, Drawings, Etc., from various sources. (Total realized: £588 6s. 6d.)

DRAWING

- 6199 John, Augustus, Study of a Reclining Nude Girl, in pencil (Porter), £16.

ENGRAVINGS

- 6200 Barnard, W., Lord Nelson, after L. F. Abbott; mezzotint (Scott), £5 5s.
- 6201 Smith, J. R., The Countess of Warwick, after G. Romney; mezzotint, etched letter proof (Templeman), £10.
- 6202 Haacken, A. Van, Hon. Thomas Wentworth, Commander-in-Chief of His Majesty's Forces in America, after A. Ramsay; mezzotint (Doig), £21.
- 6203 Ghendt, La Nuit, after Baudoin (Brun), £12 10s.
- 6204 Hodges, C. H., The Amorous Sportsman, after F. Wheatley; mezzotint (Davis), £9 10s.
- 6205 Grozer, J., Childish Amusement, and Youth diverting Age, both after W. Dickinson; mezzotints (Morgan), £7.
- 6206 Ward, W., The Shepherds, after G. Morland; mezzotint (Owen), £4.
- 6207 Smith, J. R., The Widow's Tale, by and after J. R. Smith; mezzotint (Groves), £14 10s.
- 6208 Aberli, J. L., Vue de Cerlier et du Lac de Biemme; Vue d'Yverdon; and Vue des Vallées et Montagnes de Gessenay, etc.; aquatints, in colours (Spencer), £20.
- 6209 Hackert, C., Vue du Geneve, and Vue du Mont Blanc; aquatints, in colours (Gray), £20.
- 6210 Sharpe, W., Dr. John Hunter, after Sir Joshua Reynolds; framed (Oppenheim), £4 5s.
- 6211 Clark, J., Fox Hunting, after H. Alken; aquatints, in colours, a set of four (W. Sabin), £27.
- 6212 Fittler, J., and Lerpiniere, D., Lord Rodney and Count de Grasse Action in the West Indies, April 12, 1782, after R. Paton (Brall), £8 5s.
- 6213 Chesham, F., and Peltro, J., Lord Rodney and Count de Grasse Action in the West Indies, April 12, 1782; and The Ville de Paris Striking her Colours to the Barfleur, after R. Dodd; proofs before the titles (Holland), £19 10s.

- 6214 Turner, C., The Alehouse Door, and The Turnpike Gate, after J. J. Chalon; mezzotints, in colours (Brall), £15.
- 6215 Thouvenin, Saturday Morning, Going to Market, after W. R. Bigg; printed in colours (Fitzmaurice), £13.
- 6216 Sutherland, T., Ebor, and The Duchess, after J. F. Herring; aquatints in colours (Holoway), £6 10s.
- 6217 Hunt, C., The Unrivalled Lincolnshire Heifer, after W. Beetham; aquatint, in colours (Bruce), £3.
- 6218 Burford, T., Huntsman and Hounds, after J. Seymour; mezzotint, in colours (Bruce), £3.
- 6219 Hunt, C., Royal Mails Starting from the Post Office, after S. J. E. Jones; aquatint, in colours (Fores), £4.

APRIL 18 and 19, 1928.

SOTHEBY'S

Modern Etchings, Lithographs, and Drawings, the property of Stuart Cowell, Esq., Canowindra, Avenue Road, Falmouth; the property of H. B. Milling, Esq., 4, Bayley Mansions, Bayley Street, W.C.; the property of J. E. Borrie, Esq., Salisbury Place, Dundee; the property of the late Charles C. Lindsay, Esq.; and other properties. (Total realized: £2,409 5s.)

THE PROPERTY OF STUART COWELL, ESQ.

- 6220 Anderson, S. (R.E.), The Goose Fair, Albi (Colnaghi), £3.
- 6221 Austin, Robert S. (R.E.), Man with a Crucifix (Dott), £12 10s.
- 6222 Austin, Robert S. (R.E.), The Tow Rope (Reid & Lefevre), £12 10s.
- 6223 Austin, Robert S. (R.E.), Charles Murray (Dott), £8.
- 6224 Austin, Robert S. (R.E.), Autumn (Dott), £19.
- 6225 Drury, Paul (A.R.E.), Nicol's Farm (XXI. Gallery), £8 15s.
- 6226 Drury, Paul (A.R.E.), Evening (XXI. Gallery), £3 15s.
- 6227 Lindsay, Lionel, The Evening Ride (Cunningham), £5 10s.
- 6228 Lindsay, Lionel, Gospel (Bennett), £8.
- 6229 Lindsay, Lionel, Old Man (Cunningham), £4 5s.
- 6230 Lindsay, Lionel, Sicilian Goat Herd (Colnaghi), £6.
- 6231 Lindsay, Lionel, The Zocodovar Gate, Toledo (Dott), £8 5s.
- 6232 Sutherland, Graham (A.R.E.), Number Forty-nine (Dott), £9 10s.
- 6233 Sutherland, Graham (A.R.E.), The Village (Reid & Lefevre), £8 5s.

VARIOUS PROPERTIES

- 6234 Austin, Robert S. (R.E.), Cadore (Dott), £10 10s.
- 6235 Austin, Robert S. (R.E.), A Woman of Scanna; inscribed "1st trial state" (Dott), £17.
- 6236 Austin, Robert S. (R.E.), Boy and Bull Calf (Dott), £11 10s.
- 6237 Austin, Robert S. (R.E.), Before Mass (Dott), £18 10s.
- 6238 Austin, Robert S. (R.E.), The Angel of St. Matthew (Dott), £8.

- 6239 Austin, Robert S. (R.E.), Alice Lush (Dott), £13.
 6240 Sutherland, Graham (A.R.E.), May Green (Dott), £8.
 6241 Sutherland, Graham (A.R.E.), St. Mary Hatch (Dott), £8 10s.
 6242 Sutherland, Graham (A.R.E.), Lammas (Hammond), £8.
 6243 Baumer, Lewis, Columbine (Fine Art Society), £3.
 6244 Benson, F. W., Black Ducks, No. 2 (Dott), £19.
 6245 Benson, F. W., Redheads (Vicars), £10 10s.
 6246 Benson, F. W., In the Clouds (Buchanan), £9.
 6247 Blampied, E. (R.E.), Flies (C.D.17), only state (Reid and Lefevre), £15 10s.
 6248 Blampied, E. (R.E.), Sea Breezes (C.D.76), only state (Reid and Lefevre), £5.
 6249 Blampied, E. (R.E.), Reflections (C.D.91), only state (Reid and Lefevre), £17.
 6250 Cameron, Sir D. Y. (R.A.), St. Aignan, Chartres (R.463) (Dott), £25.
 6251 Cameron, Sir D. Y. (R.A.), Shuna (R.451) (Dott), £14 10s.
 6252 Dodd, Francis (A.R.A.), Coalmen (S.117) (Connell), £5.
 6253 Dodd, Francis (A.R.A.), Ponte di Mezzo, Pisa (S.133) (Connell), £7 10s.
 6254 Gabain, Ethel, Stripes and black (W.144); and Madame Figaro (187); first state, lithographs (Colnaghi), £5.
 6255 Haden, Sir F. Seymour (P.R.E.), Egham Lock (H.16); second state, signed (Colnaghi), £9 10s.
 6256 Haden, Sir F. Seymour (P.R.E.), Kenarth (H.64); only state, signed (Stuart), £5.
 6257 Legros, A., Matin sur la Riviere (M.T.593); second state, signed (McDonald), £5 10s.
 6258 Legros, A., La Plaine pres du Lac (M.T.599); only state, signed (Harris), £3 5s.
 6259 Lindsay, Lionel, Carpenter's Shop, Toledo (Colnaghi), £5 5s.
 6260 Lindsay, Lionel, Las Rejas, Toledo (Dott), £5 5s.
 6261 Lumsden, E. S. (R.E.), The Path by Gunga (S.116) (Colnaghi), £5 5s.
 6262 Lumsden, E. S. (R.E.), The Little Temple (S.137) (Colnaghi), £4 4s.
 6263 Lumsden, E. S. (R.E.), Jodhpur from the Desert (S.140) (Colnaghi), £4 4s.
 6264 Lumsden, E. S. (R.E.), Jodhpur, Evening (S.141) (Colnaghi), £6.
 6265 Lumsden, E. S. (R.E.), Awning and Umbrellas (S.150) (Mayes), £5 5s.
 6266 McBey, James, Spring, 1917 (M.H.177), published state (Michael), £7 10s.
 6267 McBey, James, Ras-el-Ain (M.H.180), published state (Everett), £6 10s.
 6268 McBey, James, Jerusalem from Olivet (M.H.205), published state (Colnaghi), £12.
 6269 Rushbury, H. (A.R.A.), On the Waveney (W.30), third state (Connell), £12.
 6270 Short, Sir F. (R.A., P.R.E.), A South Coast Road (S.249), second state (Meatyard), £4.

- 6271 Simpson, Joseph, The Model's Toilet (R. A. Walker), £2 5s.
 6272 Strang, W. (R.A.), The Farmyard (S. 274) (Colnaghi), £4 10s.
 6273 Strang, W. (R.A.), Robert Louis Stevenson, large plate (S. 210) (Dunthorne), £14.
 6274 Strang, W. (R.A.), Plaza Mayor, Ronda (S. 644) (Colnaghi), £4 10s.
 6275 Strang, W. (R.A.), Cathedral Segovia (S. 646) (Lewis), £4 10s.
 6276 Tushingham, S., Antonio (Carr), £4 5s.
 6277 Tushingham, S., Returning from Market (Milne), £3 15s.
 6278 Tushingham, S., Street of the Arches, Siena (Milne), £5 15s.
 6279 Tushingham, S., Via Ricasoli, Siena (Milne), £4 15s.
 6280 Walcot, W. (R.E.), The Thames, The Mersey, and The Tyne (Coucher), £10.
 6281 Walcot, W. (R.E.), The Giudecca, Venice, Nos. 1 and 2 (Curtis), £6.
 6282 Walcot, W. (R.E.), St. Mark's; and The Boatyard, Venice (Dott), £4.
 6283 Walcot, W. (R.E.), Arc St. Carlo, Naples (Coucher), £3.
 6284 Walcot, W. (R.E.), Regent Street (Isaacs), £2 15s.
 6285 Walcot, W. (R.E.), Charing Cross; and Westminster Abbey (Isaacs), £4 10s.
 6286 Walcot, W. (R.E.), St. Paul's N.W. Corner (Isaacs), £3 5s.
 6287 Walcot, W. (R.E.), The West End, Edinburgh; and Parliament Square, Edinburgh (Doig), £6.
 6288 Walcot, W. (R.E.), The Forth (Coucher), £3 5s.
 6289 Whistler, J. A. McN., La Mere Gerard (K. 11), fourth state (Simon), £7 10s.
 6290 Whistler, J. A. McN., Fumette (K. 13), fourth state (Meatyrd), £7 10s.
 6291 Whistler, J. A. McN., Liverdun (K. 16), second state (Meatyrd), £6 15s.
 6292 Whistler, J. A. McN., Eagle Wharf (Tyzac, Whiteley & Co.) (K. 41), only state (Agnew), £34.
 6293 Whistler, J. A. McN., Free Trade Wharf (K. 163), fifth state (Maggs), £13.
 6294 Whistler, J. A. McN., The Thames (W. 125); lithograph, one of only twelve printed (McDonald), £20.
 6295 Brangwyn, F. (R.A.), The Last of H.M.S. Britannia (G. 240) (Fine Art Society), £6.
 6296 Brockhurst, G. L. (R.E.), An Old Corsican (W. 27), second state (Fine Art Society), £5.
 6297 Brockhurst, G. L. (R.E.), Le Béguin (W. 33), fourth state (Fine Art Society), £12.
 6298 Rushbury, H. (A.R.A.), Titterstone Quarry (W. 33), fourth state (Durrant), £4.
 6299 Dodd, Francis (A.R.A.), Self Portrait, 1916 (S. 144A) (Connell), £4.
 6300 Dodd, Francis (A.R.A.), Soho Square, No. 2 (S. 154) (Connell), £11.
 6301 Dodd, Francis (A.R.A.), Bologna (S. 162) (Connell), £12.

- 6302 Dodd, Francis (A.R.A.), *The Lion of St. Mark* (S.166) (Hobbs), £10.
- 6303 Dodd, Francis (A.R.A.), *The Piazzetta, Venice* (S.167) (Reid and Lefevre), £4 10s.
- 6304 Dodd, Francis (A.R.A.), *Reading Mrs. Carlyle's Letters* (S.169) (Connell), £12.
- 6305 Dodd, Francis (A.R.A.), *Charles Cundall* (S.171) (Connell), £8.
- 6306 Dodd, Francis (A.R.A.), *Porta della Carta* (Hobbs), £8 5s.
- 6307 Dodd, Francis (A.R.A.), *The Old Postilion* (Connell), £4 10s.
- 6308 Bauer, M. A. J., *Church in Moscow* (W.47) (Dott), £4 10s.
- 6309 Lord, Elyse, *The Wheel; in colours, framed* (Reid & Lefevre), £3 15s.
- 6310 Lumsden, E. S. (R.E.), *Jaipur, Morning* (S.128) (Colnaghi), £5.
- 6311 Lumsden, E. S. (R.E.), *Cliff and Cactus* (R. A. Walker), £3 15s.
- 6312 Lindsay, Norman, *The Ragged Poet* (Jacob), £10.
- 6313 Lindsay, Norman, *Moonlight's Piper* (Jacob), £7.
- 6314 Lindsay, Norman, *Charles* (Jacob), £10.
- 6315 Lindsay, Norman, *Allegro Vivace—8th Symphony* (Jacob), £10.
- 6316 Lord, Elyse, *Studies of Girls in Costume; pair, signed, water-colour drawings—14 x 9* (Grant), £6 10s.
- 6317 Rosenberg, L. C. (A.R.E.), *Carrera del Darro, Granada* (E. T. Bennett), £22.
- 6318 Rosenberg, L. C. (A.R.E.), *Strasburg Cathedral* (Dickins), £10.
- 6319 Rosenberg, L. C. (A.R.E.), *La Tour Goguin, Nevers* (Dickins), £7.
- 6320 Brockhurst, G. L. (R.E.), *Almima* (W.48), fourth state (Colnaghi), £42.
- 6321 Benson, F. W., *Canada River* (Connell), £4 10s.
- 6322 Benson, F. W., *Mallard Drake* (Connell), £3.
- 6323 Lumsden, E. S. (R.E.), *The Bazaar, Grey Day* (S.135) (Mayes), £3.

THE PROPERTY OF H. B. MILLING, ESQ.

- 6324 Bauer, M. A. J., *Indian Mountains* (W.74) (Colnaghi), £5.
- 6325 Bauer, M. A. J., *The Siege of Constantinople* (W.100) (De Bussy), £3 10s.
- 6326 Holmes, Kenneth, *The Wooden Road* (Connell), £3 3s.
- 6327 John, Augustus E. (A.R.A.), *Girl's Head—E* (C.D.65), only state (Young), £8.
- 6328 Roussel, Th., *Laburnums and Battersea, No. 34* (Young), £5 5s.
- 6329 Roussel, Th., *Chelsea Children, Chelsea Embankment, No. 35* (Bristoe), £2 15s.
- 6330 Short, Sir F. (R.A., P.R.E.), *Entrance to the Mensey* (S.131) (Stuart), £3 10s.
- 6331 Warlow, H. Gordon (A.R.E.), *Wells Cathedral, large plate* (Greatorrex), £5 5s.

THE PROPERTY OF A LADY

- 6332 Blampied, E. (R.E.), *Fording the Stream* (C.D.38), only state (Reid & Lefevre), £12 10s.

- 6333 Blampied, E. (R.E.), The Tumble (C.D. 61), only state (Reid and Lefevre), £5 10s.
- 6334 Blampied, E. (R.E.), The Same (Reid & Lefevre), £5 10s.
- 6335 Briscoe, Arthur, The Gale (Fine Art Society), £25.
- 6336 Briscoe, Arthur, All Hands (E. T. Bennett), £30.
- 6337 Briscoe, Arthur, The Three Barges (E. T. Bennett), £12 10s.
- 6338 Gray, Joseph, The Pass (E. T. Bennett), £5.
- 6339 Gray, Joseph, Morning (Meatyard), £5 5s.
- 6340 Gray, Joseph, The North Sea (E. T. Bennett), £6 10s.
- 6341 Gray, Joseph, A Mediterranean Port (E. T. Bennett), £7 10s.
- 6342 Gray, Joseph, The Same (Simon), £7.
- 6343 Gray, Joseph, Marseilles (Dickins), £10 10s.
- 6344 Gray, Joseph, The Same (E. T. Bennett), £9 10s.
- 6345 Macleod, W. Douglas, Marina di Pisa (Fine Art Society), £3 15s.
- 6346 Short, Sir F. (R.A., P.R.E.), The West's Goodnight to the East (S. 113), mezzotint (Meatyard), £5.
- 6347 Souter, J. B., Girl with braided hair (Redfern), £3 10s.
- 6348 Tunncliffe, C. F., The Bull (Howarth), £6 10s.
- 6349 Blake, William, The Man Sweeping the Interpreter's Parlour (R. 31), soft-metal cut (Hayward), £62.

VARIOUS PROPERTIES

- 6350 Brockhurst, G. L. (R.E.), The Three Sisters (W. 11), published state (Colnaghi), £2 15s.
- 6351 Brockhurst, G. L. (R.E.), In the Wood (W. 14), published state (Meatyard), £2 5s.
- 6352 Dodd, Francis (A.R.A.), General Booth (S. 3) (Connell), £3 15s.
- 6353 Dodd, Francis (A.R.A.), Aldo Antonietti (S. 63) (Connell), £11.
- 6354 Dodd, Francis (A.R.A.), Woman Asleep (S. 69), one of only six impressions (Colnaghi), £8.
- 6355 Dodd, Francis (A.R.A.), Carrara (S. 88) (Ames), £4 15s.
- 6356 Dodd, Francis (A.R.A.), Belvedere Road (S. 91) (Connell), £11.
- 6357 Dodd, Francis (A.R.A.), Kennington Lane (S. 99) (Connell), £11.
- 6358 Dodd, Francis (A.R.A.), Dustmen (S. 115) (Connell), £6 10s.
- 6359 Dodd, Francis (A.R.A.), Parma (S. 125) (Connell), £9 15s.
- 6360 Dodd, Francis (A.R.A.), Porta della Carta (Ames), £8 5s.
- 6361 Dodd, Francis (A.R.A.), The Old Postilion (Connell), £4.
- 6362 Gwynne-Jones, A., Barns and Pond, Evening (Craddock), £3 15s.
- 6363 Ray-Jones, R. (R.E.), Lamplight (Neumayer), £2 5s.
- 6364 Strang, W. (R.A.), The Etcher (S. 328), trial proof before the printing press (Hobbs), £2 15s.
- 6365 Tunncliffe, C. F., The Harvesters (Dickins), £4.
- 6366 Zorn, Anders L., Against the Current (A. 288) (Meatyard), £5 15s.
- 6367 Austin, Robert S. (R.E.), The Stonebreaker (Dott), £16.
- 6368 Austin, Robert S. (R.E.), Cadore (Alsop), £13 10s.
- 6369 Austin, Robert S. (R.E.), The Bell (Hobbs), £12 10s.
- 6370 Austin, Robert S. (R.E.), The Trace Horse (Alsop), £16 10s.

- 6371 Blampied, E. (R.E.), Fisherman's Pet (C.D.82), only state (Kelsey), £9.
- 6372 Briscoe, Arthur, Hauling the Net Aboard (Dickins), £17.
- 6373 Gray, Joseph, Glenesk (Dott), £5.
- 6374 Gray, Joseph, Mommickendam (Dickins), £4 5s.
- 6375 Bauer, M. A. J., Palace at Delhi (W.114) (Colnaghi), £9 9s.
- 6376 McBey, James, The Matador (M.H.109); only state, one of only fifteen impressions (Colnaghi), £30.
- 6377 McBey, James, The Advance on Jerusalem—Wadi Ali (M.H.198), published state (Rawlins), £9 10s.
- 6378 Fitton, Hedley (R.E.), Advocates' Close, Edinburgh (Agnew), £10 10s.
- 6379 Haden, Sir F. Seymour (P.R.E.), The Little Boat House (H.177); third state, signed (Agnew), £6 5s.
- 6380 Dodd, Francis (A.R.A.), Verona (S.96) (Connell), £9.
- 6381 Dodd, Francis (A.R.A.), Trumpington Street, Cambridge (S.104) (Connell), £11 10s.
- 6382 Dodd, Francis (A.R.A.), Peckham, No. 2 (S.113) (Connell), £11 10s.
- 6383 Dodd, Francis (A.R.A.), Ponte di Mezzo, Pisa (S.133) (Reid and Lefevre), £8 10s.
- 6384 Dodd, Francis (A.R.A.), Hilda (Mrs. Bonavia) (S.135) (Connell), £9.
- 6385 Dodd, Francis (A.R.A.), Strand with sky (S.136) (Reid and Lefevre), £12 10s.
- 6386 Whistler, J. A. McN., Fulham (K.182); second state, stamped (Meatyrd), £5.

THE PROPERTY OF J. E. BORRIE, Esq.

- 6387 Blampied, E. (R.E.), Ostend Horse (Reid & Lefevre), £4 5s.
- 6388 Brockhurst, G. L. (R.E.), Corinne (W.50) (Colnaghi), £23.
- 6389 Brockhurst, G. L. (R.E.), Aglaia (W.54) (Fine Art Society), £25.
- 6390 Brockhurst, G. L. (R.E.), La Tresse, fourth state (Fine Art Society), £50.
- 6391 Cameron, Sir D. Y. (R.A.), Rinder (F.): An Illustrated Catalogue, special ed., No. 153, with original etching Lion and Unicorn, Maclehose & Sons, 1912 (Colnaghi), £12.
- 6392 Dodd, Francis (A.R.A.), The Lion of St. Mark, Venice (S.166) (Reid & Lefevre), £5 10s.
- 6393 Dodd, Francis (A.R.A.), Porta della Carta (Connell), £8.
- 6394 Heintzelman, A. W., Paysanne endormie (Colnaghi), £5.
- 6395 Heintzelman, A. W., Prelude (Fine Art Society), £7 10s.
- 6396 Lindsay, Lionel, Villefranche (Colnaghi), £4.
- 6397 Lindsay, Lionel, St. Andres, Toledo (Colnaghi), £5 5s.
- 6398 Lindsay, Lionel, Pheasant and Magnolias, woodcut (Craddock), £2 5s.
- 6399 Macleod, W. Douglas, Citadella, Pisa (Fine Art Society), £2 15s.
- 6400 Rushbury, H. (A.R.A.), Romulus, Siena (Connell), £12 10s.
- 6401 Rushbury, H. (A.R.A.), Place des Victoires, Paris (Connell), £12.

6402 Rushbury, H. (A.R.A.), *St. Agostina* (Colnaghi), £8.

THE PROPERTY OF THE LATE CHARLES C. LINDSAY, Esq.

6403 Brangwyn, F. (R.A.), *A Street in Puy* (G. 22), only state (Fine Art Society), £4 5s.

6404 Brockhurst, G. L. (R.E.), *The Mirror* (W. 20), second state (Colnaghi), £10.

6405 Corot, J. B. C., *Ville d'Avray: Le bateau sous les saules* (L.D. 2), second state (Colnaghi), £6.

6406 Corot, J. B. C., *Ville d'Avray: L'étang au batelier* (L.D. 3), second state, of three (Craddock), £4 10s.

6407 Legros, A., *Une Vallée en Bourgogne* (M.T. 603), fourth state signed (R. A. Walker), £3.

6408 Meryon, C., *Tourelle Rue de la Tixeranderie* (L.D. and W. 29); third state, of five, before the inscription (Craddock), £17 10s.

6409 Meryon, C., *St. Etienne-du-Mont* (L.D. and W. 30), fifth state, of eight; with the arms of the workman burnished out (Lambert), £20.

6410 Meryon, C., *La Pompe Notre Dame* (L.D. and W. 31), eighth state; published by L'Artiste, on India paper (Lee), £6 5s.

6411 Meryon, C., *Collège Henri IV.* (L.D. and W. 43), eleventh state (Craddock), £2 15s.

6412 Millet, J. F., *La Bouillie* (L.D. 17); fourth state, before reduction of plate, on India paper (Craddock), £5 5s.

6413 Rushbury, H. (A.R.A.), *St. Victor, Marseilles* (W. 38), sixth state (Connell), £27.

6414 Zorn, Anders L., *Balance* (A. 287) (Newman), £5 10s.

6415 Bauer, M. A. J., *A Fairy Tale* (W. 18); and *Siege of Constantinople* (100), two in one frame (De Bussy), £5.

6416 Bauer, M. A. J., *The Magic Door* (W. 37) (Dott), £4 15s.

6417 Bauer, M. A. J., *Entrance to a Temple* (W. 81) (Mayes), £3 10s.

6418 Bauer, M. A. J., *The Tomb at Akbar* (W. 83) (Mayes), £4.

6419 Bone, Muirhead, *The Fishmarket, Venice, No. 2* (Colnaghi), £64.

6420 Bracquemond, F., *Le Vieux Coq* (H.B. 222), second state (Bright), £8 10s.

6421 Cameron, Sir D. Y. (R.A.), *Ardrossan* (R. 46), only state, one of about 22 impressions (Connell), £9 10s.

6422 Cameron, Sir D. Y. (R.A.), *Carselands* (R. 450) (Connell), £13.

6423 Cameron, Sir D. Y. (R.A.), *Loch-en-Dorb* (R. 452) (Connell), £7.

6424 Cameron, Sir D. Y. (R.A.), *Royal Scottish Academy* (R. 464) (Dott), £30.

6425 Dodd, Francis (A.R.A.), *The Old Covenant* (S. 67) (Connell), £8 10s.

6426 Dodd, Francis (A.R.A.), *Somerset House* (S. 79) (Connell), £13 10s.

6427 Fitton, Hedley (R.E.), *St. Hilaire, Poitiers* (Vicars), £4.

6428 Fitton, Hedley (R.E.), *St. Etienne-du-Mont, Exterior* (Vicars), £5.

- 6429 Haden, Sir F. Seymour (P.R.E.), A Watermeadow (H. 21), first published state, signed (Colnaghi), £10.
- 6430 Haden, Sir F. Seymour (P.R.E.), Harry Kelly's, Putney (H. 117), published state, signed (Frost & Reed), £5 5s.
- 6431 Lee-Hankey, W. (R.E.), A Corner of the Fishmarket (M.H. 165), only state (Coucher), £2 5s.
- 6432 Goya, F., A Caza de Dientes (L.D. 49), second state, of three (Craddock), £3 15s.
- 6433 Goya, F., Las Rinde el Sueño (L.D. 71), second state, of three (Craddock), £4.
- 6434 Goya, F., Que Pico de Oro (L.D. 90), second state, of three (Colnaghi), £4 4s.
- 6435 Jacque, Ch., L'Orage (G. 212), proof before letters (Dunthorne), £5 10s.
- 6436 Legros, A., Les Arbres au Bord de l'Eau (M.T. 600), only state, signed (Colnaghi), £3 5s.
- 6437 McBey, James, Bread Market, Tetuan (M.H. 127), published state (Newman), £7 10s.
- 6438 Meryon, C., Ministère de la Marine (L.D. and W. 45); fifth state, of six, before the title (Lee), £4 10s.
- 6439 Short, Sir F. (R.A., P.R.E.), The Beach Buoy (S. 174) (Coucher), £2 10s.
- 6440 Sickert, Walter R. (A.R.A.), The Kitchen, unsigned (Colnaghi), £10.
- 6441 Strang, W. (R.A.), Taking the Oath (S. 131), one of twenty impressions (Crawford), £3 5s.
- 6442 Strang, W. (R.A.), Segovia Cathedral (646), trial A; and another (Sutcliffe), £5.
- 6443 Walcot, W. (R.E.), The Giudecca, Venice (Fine Art Society), £2 10s.
- 6444 Watson, C. J., St. Jacques, Dieppe; and St. Etienne-du-Mont, interior (Dunthorne), £5.
- 6445 Whistler, J. A. McN., Annie standing (K. 10), fifth state (Meatyard), £2.
- 6446 Whistler, J. A. McN., Fumette (K. 13), fourth state (Meatyard), £5 5s.
- 6447 Whistler, J. A. McN., En Plein Soleil (K. 15), second state (Stuart), £6.
- 6448 Whistler, J. A. McN., Vauxhall Bridge (K. 70), second state (Fine Art Society), £5 10s.
- 6449 Whistler, J. A. McN., Old Hungerford Bridge (K. 76), third state (Colnaghi), £19.
- 6450 Whistler, J. A. McN., Hurlingham (K. 181), third state (Stuart), £5 10s.
- 6451 Whistler, J. A. McN., Fulham (K. 182), second state (Lebus), £7 5s.
- 6452 Wyllie, W. L. (R.A.), H.M.S. Indomitable (Dunthorne), £3 10s.
- 6453 Zorn, Anders L., King Oscar II. of Sweden, No. 2 (A. 132) (McDonald), £16.

APRIL 18, 1928.

PUTTICK'S

Old and Modern Pictures and Drawings, the property of C. W. F. Baker-Courtenay, Esq., of Marton House, Penrith, Cumberland, and from various sources. (Total realised: £4,075 1s.)

VARIOUS PROPERTIES

DRAWINGS

- 6454 Joy, J., Richmond Castle, Yorkshire; signed, and dated 1855—19 x 27 (Wilson), £15 15s.
 6455 Sandby, P. (R.A.), Eton Chapel from the River, and Chelsea; signed; pair—10 x 17 (Davis), £26 5s.

PICTURES

- 6456 Weissenbruck, W., Dutch River Scene—29 x 39 (Payne), £13 13s.
 6457 Percy, S. R., View in North Wales—32 x 50 (Payne), £10 10s.
 6458 Herkomer, Sir Hubert (R.A.), Self Portrait; signed—23 x 19 (May), £17 17s.
 6459 Moreau, C., Rustic Courtship—29 x 24 (Payne), £10 10s.
 6460 Conder, Charles, The Old Oak Tree—23½ x 20 (Holmes), £12 12s.
 6461 Herring, J. F. (Senr.), Mare and Foal, in a stable; signed, and dated 1854. Panel—10 x 12 (Fores), £9 19s. 6d.
 6462 Van der Neer, A., Moonlight Scene: Figures and ruins by a river. Panel—27 x 35½ (Burgess), £10 10s.
 6463 Henderson, C., Coach in the Snow, and Coach at Night; pair—12 x 17½ (Mathews), £23 2s.
 6464 Schiavone, Andrea, The Prodigal Son. Panel—24 x 40 (Ware), £11 11s.
 6465 Varelst, P., Young Girl, with Squirrel—30 x 24 (Anstey), £24 3s.
 6466 Bigg, W. R. (R.A.), The Valentine—17 x 12 (Curzon), £33 12s.
 6467 Honthorst, G., Nobleman, wearing a black cloak and lace collar, in background through a window a landscape, coat of arms in top corner—44 x 34 (Curzon), £44 2s.
 6468 Jones, Sportsmen Setting Out, with Pointers. Panel—11 x 15 (Ackermann), £35 14s.
 6468A Van Os, Flowers in Terra-Cotta Urn, with birds and insects—53 x 28½ (McKee), £33 12s.
 6469 Baptiste, J., Flowers Grouped in Classical Urn—30 x 25 (McKee), £54 12s.
 6469A Humphrey, Ozias, Young Lady Seated, wearing white dress; landscape background—15½ x 12½ (Josephs), £68 5s.
 6470 Berghem, N., Coast Scene, with mounted and other figures; naval engagement in background; signed—14 x 19½ (McKee), £27 6s.
 6471 Rosa, Salvator, River Scenes, with figures; pair—14½ x 26½ (Heinemann), £15 15s.
 6472 Lorraine, Claude, Landscape, with goats (Smith), £28 7s.
 6473 Baptiste, J., Still Life, flowers, birds and insects—24 x 19 (Cooper), £12 12s.

- 6474 Turner, J. C., Greyhounds—Bachelor, Beverly, and Vulcan; signed—22 x 30 (Davis), £23 2s.
- 6475 Henderson, C., Hull and London Coach, passing private coach on the moors—17½ x 23 (Davis), £16 16s.
- 6476 Schiavone, Andrea, Six Heroes of Christendom; pair. Panels—11½ x 14½ (Cooper), £19 19s.
- 6477 Palamedes, A., Interior, with figures taking a repast, and a boy standing; signed. Panel—14 x 21 (McKee), £71 8s.
- 6478 Steen, Jan, Boor Smoking. Panel—12½ x 9½ (Minkers), £35 14s.
- 6479 Reynolds, Sir Joshua (P.R.A.), Lady Harland, née Susan Reynolds, wife of Sir Robert Harland, Bart., wearing black dress and large white bonnet—23 x 19 (Square), £241 10s.

THE PROPERTY OF C. W. F. BAKER-COURTENAY, ESQ.

- 6480 Reynolds, Sir Joshua (P.R.A.), John Gawler, Esq., of Ramridge House, Southampton, wearing red coat, and leaning on table, in his right hand a quill—29½ x 24 (Agnew), £1,313 10s.
- 6481 Reynolds, Sir Joshua (P.R.A.), Hon. Caroline Gawler, wife of the above, eldest daughter of John, third Lord Bellenden, wearing dark dress with black silk shawl and lace collar—29½ x 24 (Agnew), £798.

THE PROPERTY OF A LADY

- 6482 De Keyser, Thos., Elderly Man, wearing black velvet skull cap, white lace ruff, and black satin doublet; dated 1635. Panel—26 x 21 (Sampson), £31 10s.
- 6483 Moro, Sir Antonio, Young Man in his Twenty-eighth Year, wearing flat black cap, stiff ruff, black doublet, with slashed sleeves; dated 1562. Panel—29 x 23 (Simpson), £199 10s.

APRIL 20, 1928.

CHRISTIE'S

Ancient and Modern Pictures and Drawings, the property of Ernest I. Nathan, Esq., of 59, Harley Street, W.; also Old Pictures and Drawings from various sources. (Total realized: £5,800 14s. 6d.)

VARIOUS PROPERTIES

DRAWINGS

- 6484 Morland, Henry, The Laundry-Maid; and Girl Holding a Mask; two. Pastel—22 x 17 (Marcus), £22 1s.
- 6485 Cotes, Nathaniel Micklethwaite, Esq., in blue coat, with white vest. Pastel—22½ x 17½ (Vaile), £13 13s.
- 6486 Teniers, Interiors: Peasants drinking and carousing; two. Gouache—8½ x 6½ (Smith), £31 10s.
- 6487 Russell, J. (R.A.), Dean Swift, with books and laurel wreath. Pastel—25 x 19 (Royds), £23 2s.
- 6488 Cooper, Edwin, A Race, and Racehorses on the Downs; 1818; set of four—11 x 18½ (Pawsey & Payne), £57 15s.

- 6489 Alken, S., Racing Subjects; pair—8½ x 16 (Pawsey & Payne), £28 7s.
6490 Van Goyen, View on the Dort in Winter, with numerous figures skating—15 x 21 (Oswald), £11 11s.
6491 Thorburn, A., Grouse. Black and white—9½ x 16 (Pawsey and Payne), £4 4s.

PICTURES

- 6492 Zuccarelli, F. (R.A.), Landscape: Figures and animals among Classical buildings—35½ x 53½ (C. Duit), £54 12s.
6493 Neeffs, P., Interior of Church, with monks and figures. Panel—16 x 27½ (A. Tooth & Son), £31 10s.
6494 Louthembourg, P. J. (R.A.), Men-o'-War and Fishing-Boats in Storm—23½ x 36½ (Ackermann), £14 14s.
6495 Linthorst, J., Flowers in Sculptured Vase, on marble slab. Panel—25½ x 20 (Ellis & Smith), £199 10s.
6496 Vernet, Bay Scenes, with buildings, boats, and figures; set of three—87 x 57 (Speelman), £65 2s.
6497 Beerstraten, J., Town on Frozen River, with numerous skaters on the ice. Signed, and dated 1656. Panel—20½ x 28 (W. Sabin), £39 18s.
6498 Poussin, N., The Triumph of David—38 x 50 (Sampson), £42.
6499 Poussin, Gaspar, An Italian Landscape, with buildings and Classical Figures—19 x 25½ (Ackermann), £13 13s.
6500 Artois and Teniers, The Seasons: River scenes, with Classical ruins, figures and animals; set of four. Unframed—100 x 90 (Smith), £210.
6501 Artois and Teniers, View on Coast, with men-o'-war and fisher-folk. Unframed—99½ x 148½ (Smith), £68 5s.
6502 Le Moyne, Bacchanalian Subject—72 x 139 (Manenti), £48 6s.
6503 Quast, Pieter, Interior of Guard-Room; soldiers card-playing. Panel—15½ x 21 (Minkin), £32 11s.
6504 Panmini, G. P., Classical Ruins, with figures—38½ x 48½ (Rothschild), £115 10s.
6505 Opie, J. (R.A.), Mrs. Mary Dick, née Sherson, in white muslin dress, with white fichu, a black band in her hair. Oval—23½ x 19 (Kidd), £84.
6506 Opie, J. (R.A.), Samuel Dick, Esq., son of George Dick, Esq., of the East India Company, resident at Fort Vittoria, grandson of Robert Dick, Esq., of Edinburgh; in dark coat, with white vest and stock; green curtain background—29½ x 24½ (Sampson), £44 2s.
6507 Heemskerk, E. Van, Trial by Jury. Signed—24½ x 29½ (Williams), £18 18s.
6508 Nasmyth, Alex., Highland Loch, with castle and figures—27½ x 38 (Brockbank), £15 15s.
6509 Bout and Boudewyns, Landscape, with conflagration and numerous market figures—20½ x 27½ (B. Galen), £17 17s.
6510 Jordaens, Jacob, The Annunciation—59½ x 44½ (Bale), £68 5s.
6511 Dell' Ortolano, Saint Demetrius, in armour, with flowing red cloak, standing in a landscape, his right hand holding a sword, his left to his face—63½ x 36½ (Parsons), £27 6s.

- 6512 Italian School, The Madonna and Child, with the infant St. John with two Angels. Panel, circular—42½ in. diam. (Mason), £71 8s.
- 6513 Jordaens, Jacob, The Triumph of Silenus—46½ x 67 (Wells), £86 2s.
- 6514 Raphael, The Madonna and Child, with the infant St. John. Panel, circular—43½ in. diam. (Williams), £50 8s.
- 6515 Stuart, Head of Lord Charlemont; sketch—21½ x 16 (Sampson), £52 10s.
- 6516 Morland, G., View on the Isle of Wight, with shipwreck—27½ x 35½ (Wadhurst), £35 14s.
- 6517 Houckgeest, The Circumcision—44 x 58 (Lacey), £126.
- 6518 Guardi, The Piazzetta of St. Mark's, with figures—16 x 23 (Fischer), £462.
- 6519 Guardi, Church of S. Maria della Salute, with gondolas and figures—28½ x 43½ (Fischer), £420.
- 6520 Highmore, J., Lady, in lemon-coloured dress with white frills, holding a wreath of flowers—35 x 27½. Signed, and dated 1737 (Tooth), £231.
- 6521 Lutyens, C., Cupids in the Clouds; pair—11½ x 9½ (Sampson), £23 2s.
- 6522 Ommegeanck, B. P., Milking-time—16 x 21½ (Galen), £9 9s.

THE PROPERTY OF ERNEST I. NATHAN, ESQ.

DRAWINGS

- 6523 Albano, Apollo and Daphne—in red; A Procession of Saints, by Andre Dancona; and The Repose in Egypt; three. Pen and ink and sepia (Savill Gallery), £21.
- 6524 Barret, G., The Flock; 1838—9½ x 13½ (Leggatt), £6 6s.
- 6525 Cox, David, Bridge near Bolton Abbey—7½ x 11 (Holliday), £5 5s.
- 6526 Prins, J. H., Courtyard of an Old Palace at Cleves—13 x 15½ (W. Sabin), £6 16s. 6d.
- 6527 De Wint, P., Beach at Hastings, with rocks in foreground—11½ x 18½ (Palser), £4 4s.

PICTURES

- 6528 Barker, Thomas, Shepherd Boy, with dog and lamb; 1812—49 x 39 (Spiller), £18 18s.
- 6529 Beach, Thomas, Lady, in white dress with blue sash, seated, holding a book. Signed, and dated 1782—30 x 26 (Permain), £273.
- 6530 Beechey, Sir William (R.A.), Lady, in brown dress, with white fichu and straw hat. Oval—29 x 24½ (Harrison), £31 10s.
- 6531 Bonington, R. P., Venetian Nobleman and his Family—17 x 14½ (A. Tooth), £68 5s.
- 6532 Cooke, E. W. (R.A.), Rembrandt's Mill. Panel—19 x 23½ (Williams), £10 10s.
- 6533 Cox, David, In the Hayfield—17 x 23 (Leggatt), £78 15s.
- 6534 Dance, Boy in blue dress, standing by toy horse, holding a whip—49 x 35½ (Waters), £35 14s.

- 6535 Denner, B., Old Woman in black cloak—18 x 15 (July), £36 15s.
 6536 Etty, W. (R.A.), The Magdalen. Panel—23 x 17½ (Bolton), £44 2s.
 6537 Gainsborough, Thomas (R.A.), Landscape, with cottages, shepherd-boy and sheep in foreground—19½ x 23½ (Collings), £94 10s.
 6538 Hogarth, W., Head of Justice Welch; sketch—23½ x 19½ (Abrahams), £57 15s.
 6539 Hoppner, J. (R.A.), Boy and Girl, with dog, among trees in landscape—49 x 39½ (Wise), £262 10s.
 6540 Jordaens, Jacob, The Miraculous Draught of Fishes—46 x 78 (C. Duits), £162 15s.
 6541 Monticelli, A. T. J., The Enchanted Lake—14 x 20 (Willis), £84.
 6542 Murillo, The Assumption of the Virgin—19 x 14 (Glen), £131 5s.
 6543 Stark, J., Path through Trees, with peasant-woman and sheep. Panel—11½ x 8½ (Gooden & Fox), £10 10s.
 6544 Teniers, D., Hilly Landscape, with peasant-woman crowning herdsman with flowers; cattle and sheep in foreground. Panel—11½ x 15½ (Asscher), £65 2s.
 6545 Troyon, C., Landscape, with figures driving cow and sheep—16 x 24½ (Atlas), £12 12s.
 6546 Velazquez, Young Man, looking over his right shoulder, in brown doublet with white lace collar—23½ x 17 (Blaker), £84.
 6547 Vollen, A., The Path to the Village—10 x 18 (Bottomley), £27 6s.
 6548 Weenix, J., Dead Game, with sculptured vase, in garden—23 x 18½ (Fortunni), £42.
 6549 Wilson, R. (R.A.), Bay Scene, with round tower; sunset—36 x 53 (Colmaghi), £31 10s.
 6550 Wilson, R. (R.A.), River Scene, with group of women by round tower—16 x 20½ (Turner), £60 18s.
 6551 Zoffany, J. (R.A.), Naval Officer, with four gentlemen friends, and dogs, by statue on seashore—46½ x 65½ (Blumenthal), £336.

APRIL 23, 1928.

CHRISTIE'S

Modern Pictures and Drawings of the late James Smith, Esq., of Blundellsands, Liverpool; also Modern Pictures and Drawings from various sources. (Total realized: £822 3s.)

THE COLLECTION OF THE LATE JAMES SMITH, ESQ.

DRAWING

- 6552 Paterson, James (R.S.A.), At Moniaive, 1882—13½ x 20½ (Boyd), £5 5s.

PICTURES

- 6553 Cuylenburg, A. Van, Rocky Landscape, with group of Nymphs and Satyrs; signed with initials. On Copper—17 x 21½ (Minkin), £12 1s. 6d

- 6554 Etty, W. (R.A.), The Combat—29 x 24 (Paton), £19 19s.
 6555 Hornel, E. A., Music in Japan, 1894. Panel—23½ x 16 (Houlgate), £33 12s.
 6556 Monticelli, A. T. J., Disconsolate Princess with her Ladies. Panel—5½ x 9½ (Llewellyn), £46 4s.
 6557 Pot, H. G., Merry Party: Lady and two Cavaliers, seated at table. Panel—14½ x 18 (Drown), £36 15s.
 6558 Windus, W. L., Conspirators planning the Murder of Rizzio; a study—5½ x 8 (King), £11 11s.

VARIOUS PROPERTIES

DRAWINGS

- 6559 Haghe, L., Market Place and Church of Léau, Belgium, 1869; Aix-la-Chapelle; and Rouen, by G. Howse; pair (Vicars), £29 8s.
 6560 Lloyd, Tom, The Path to the Sea, 1903—11½ x 27½ (Thomson), £5 15s. 6d.
 6561 Dollond, W. Anstey, Flowers for the Altar—17½ x 7½ (J. Williams), £4 14s. 6d.
 6562 Hardy, T. B., Near Calais, 1893—8½ x 17½ (Wadham), £9 9s.
 6563 Dodd, Francis (A.R.A.), Trafalgar Square, 1922—10½ x 14½ (Vicars), £11 11s.
 6564 Dodd, Francis (A.R.A.), Waterloo Place—9½ x 14½ (Vicars), £11 11s.
 6565 Pearson, C., Roslyn Castle, 1855—16 x 23½ (Williams), £14 14s.
 6566 Hayes, Claude, Early Morning on the South Downs—14 x 20½ (Bexley), £5 5s.
 6567 Allingham, H., Garden of Pinner Wood Cottage, where Lytton wrote "Eugene Aram"—16 x 12½ (Pell), £27 6s.
 6568 Duncan, E., Peterborough Cathedral, 1846—16½ x 27½ (Blairmann), £16 16s.
 6569 De Wint, P., Kilgarren Castle, with shepherd and dog in foreground—14 x 10½ (Meatyrd), £14 3s. 6d.
 6570 Tayler, F., Gillie, with dogs, 1865—14 x 10 (Williams), £7 17s. 6d.
 6571 Cattermole, G., Prayers in the Baron's Chapel—11½ x 9½ (Dean), £6 6s.
 6572 Mole, J. H., Bed-time, 1863—14 x 20½ (Blake), £9 19s. 6d.
 6573 Gregory, Charles, Market-Day at Enkuisen—17½ x 27½ (Williams), £11 11s.
 6574 Nash, J., The Norfolk Monument, Arundel Abbey—13 x 18 (Williams), £16 16s.
 6575 Kilburne, G. G., The Cottage Garden—14 x 19½ (Blake), £12 12s.
 6576 Finch, F. O., Classical Landscape, with figures—17 x 23 (Finberg), £11 11s.
 6577 Richardson, E., Windsor Castle, from the River—8½ x 19½ (Vicars), £8 8s.
 6578 Dodgson, G., The Thames at Kew—10 x 17 (Williams), £9 19s. 6d.

- 6579 Groenewegen, A. J., The Flock—11 x 15½ (Deacon), £5 5s.
 6580 Corbould, E. H., Who is it? Arched top—27½ x 18½ (Williams),
 £7 17s. 6d.

PICTURES

- 6581 Asselin, M., Roses in a Vase—12½ x 9½ (Blaker), £9 9s.
 6582 Roe, Fred, Lord Nelson's Last Visit to Burnham Thorpe
 Church—19 x 25½ (Mitchell), £8 8s.
 6583 Moore, Henry (R.A.), Sunny Morning, Southwold—16 x 25½
 (Sampson), £15 15s.
 6584 Hughes-Stanton, Sir H. (R.A.), The Heron's Home, 1892—
 13½ x 17½ (Mitchell), £8 8s.
 6585 Peeters, B., Shipwrecks in Storm off Rocky Coast. Panel—
 15½ x 23½ (Minkin), £14 14s.
 6586 Koekkoek, H., Shipping at the Mouth of River, 1850—14 x 21
 (Mitchell), £8 18s. 6d.
 6587 Leighton, E. Blair, Preparing the Flag, 1911—38 x 16½
 (Sampson), £31 10s.

APRIL 25, 1928.

CHRISTIE'S

MINIATURES FROM VARIOUS SOURCES

- 6588 Flatman, T., The Duke of Monmouth, wearing black cloak—
 in ebonised frame overlaid with plaques of tortoiseshell
 (Grant), £16 16s.
 6589 Engleheart, J. D., Miss Reynolds, wearing white dress, with
 green cloak, and green band round her hair—signed at the
 back, and dated 1810; and William Reynolds, wearing blue
 coat and yellow waistcoat (Lifetree), £10 10s.
 6590 Cosway, R. (R.A.), Sir Henry Titchborne, 7th Bart., with
 powdered hair, wearing blue coat and white cravat—in
 square black frame (Candiani), £16 16s.
 6561 Dollond, W. Anstey, Flowers for the Altar—17½ x 7½ (J.
 Nicholls), £2 12s. 6d.
 6592 Baxter, Girl, wearing red cloak, carrying basket of flowers;
 landscape background—in metal-gilt frame (James), £3 3s.

APRIL 25, 1928.

SOTHEBY'S

Old Engravings, the property of John Gabbitas, Esq., Weston-under-Penyard, Ross-on-Wye; the property of Mrs. V. Samuel, of Chiswick; and other properties. Sporting Prints and Colours, the property of the late Elizabeth, Countess of Wilton (sold by order of the Dowager Viscountess Deenhurst); and the property of Capt. T. A. Tatton, Cuerden Hall, Preston, Lancs. (Total realized: £2,215 13s.)

VARIOUS PROPERTIES

- 6593 Nichols and Lewis, Pheasant Shooting, after P. Reinagle;
 printed in colours (Gardner), £4 10s.

- 6594 Smith, J. R., Count Rumford, by and after J. R. Smith; second state (Colnaghi), £23.
 6595 Turner, C., Sir John Moore, after Sir T. Lawrence; open letter proof (Agnew), £3.
 6596 Walker, W., Sir Henry Raeburn, after himself; open letter proof (Maggs), £6.
 6597 Surugue, P. L., Le Jeu de l'Oye, after Chardin (Brall), £4.

PRINTED IN COLOURS

- 6598 Harris, J., Harry Hieover on Tilter (W. Sabin), £16 10s.
 6599 Smart and Hunt, Doncaster Races, after J. Pollard (Brall), £12.
 6600 Honoré, Reviendra-t-il le Volage, after Vangorp (Watkin), £39.
 6601 Havell, Robert, Panoramic View of the Sea Front of Sidmouth, after Hubert Cornish; on three sheets mounted on canvas; aquatint in colours, rare (Spencer), £4 15s.
 6602 Alken, S., A French Family and An Italian Family, after T. Rowlandson; pair, in colours (Hofheimer), £10.
 6603 Dunkarton, R., John Monk (Hertfordshire Huntsman), after W. Medland; framed (Spero), £2 5s.
 6604 Hackert, C., Vue de la Source de l'Arveron; Vue de la Mer de Glace et de l'Hôpital de Blair; Vue du Mont Blanc et une partie de Genève and Vue de la Vallée de Chamouny (Spencer), £21.
 6605 Nutter, W., The Moralist, after J. R. Smith (W. Sabin), £13.
 6606 Shooting: Set of four; aquatints (Maggs), £13 10s.
 6607 Ward, J., Lady Heathcote, after J. Hoppner; open letter proof (Brall), £5.
 6608 Hall, J., Richard Brinsley Sheridan, after Sir J. Reynolds; open letter proof (Daniell), £5.
 6609 Smith, J. R., Chanters, after W. Peters; printed in colours (Jeffs), £8.
 6610 Dubourg, M., His Majesty King George IV. travelling, after Pollard; printed in colours (Brall), £16 10s.
 6611 Say, W., Viscount Pery, after G. Stuart; open letter proof (Colnaghi), £7 10s.
 6612 Wilkin, C., Charlotte, Viscountess St. Asaph, after J. Hoppner; second state, fine impression, plum-colour (Holliday), £8.
 6613 Wilkin, C., Lady Charlotte Duncombe, after J. Hoppner; second state, fine impression, plum-colour (Holliday), £6 10s.
 6614 Wilkin, C., Lady Gertrude Fitzpatrick, by and after C. Wilkin (Breun), £2 15s.
 6615 Lucas, D., after J. Constable, A Heath (W. 8); three engraver's proofs: (i.) before sky with uncleared margins before figures at pool and dog; (ii.) before sky, margins cleared, before figures and dog; (iii.) finished proof before all letters, with the lettering indicated in pencil (Hanna), £11.
 6616 Lucas, D., after J. Constable, Opening of Waterloo Bridge (W. 41); engraver's proof before the smoke from chimney and tree trunk on left (Hanna), £6 10s.

DRAWINGS

- 6617 Martin, J. F., View of Stockholm and Cataracts of Nolstrom and Gullo at Trollhatta; signed. Water-colours— $14\frac{1}{2}$ x 21 and $13\frac{1}{2}$ x $20\frac{1}{2}$ (Berthel), £29.
- 6618 Earlom, R., Thomas Pownall, after F. Cotes (J. C. Smith 33) first state (C. E. Russell) second state (Daniell), £75.

MEZZOTINT PORTRAITS

(The numbers quoted are from J. C. Smith's and C. E. Russell's Catalogues.)

- 6619 Barnard, W., Lord Nelson, after L. F. Abbott (C.E.R. 8A) (Webster), £4 5s.
- 6620 Dickinson, W., Admiral Keppel, after G. Romney (J.C.S. 41); second state (Daniell), £17.
- 6621 Faber, J. (junr.), William Anne, Earl of Albemarle, after J. Fournier (J.C.S. 3) (Colnaghi), £15.
- 6622 Keating, G., Sir Edward Berry, after H. Singleton (J.C.S. 1); second state (Daniell), £10.
- 6623 McArdell, J., Charles Saunders, after Sir J. Reynolds (J.C.S. 163) second state (C.E.R.) third state (Jeffreys), £2 5s.
- 6624 McArdell, J., George Lord Townshend, after T. Hudson (J.C.S. 176), 1A state (C.E.R.) second state (Daniell), £3 10s.
- 6625 McArdell, J., Horace Walpole, after Sir J. Reynolds (J.C.S. 186) second state (Daniell), £8.
- 6626 Smith, J., Charles, Viscount Townshend, after Kneller (J.C.S. 255) first state (C.E.R.) second state (Agnew), £5.
- 6627 Watson, J., Lady Beauchamp Procter, after B. West; proof before all letters, unrecorded state (Breun), £10.
- 6628 Wallis, E., The Wooden Walls of Old England, published by E. Wallis, in colours (F. Sabin), £2 15s.
- 6629 Steamboat Citizen G., by and after J. C. Ogle; coloured lithograph (Osgood), £2.
- 6630 The Gondola Yacht, R.Y.S., by T. G. Dutton after N. M. Condry; coloured lithograph (Mumford), £4.
- 6631 Clipper Ship Shannon, by and after T. G. Dutton; coloured lithograph (Skinner), £7 5s.

PAINTED IN COLOURS

- 6632 Lamia and Lais, by F. Bartolozzi; pair (Brall), £9 5s.
- 6633 Vue de Morat, by and after B. A. Dunker; and Vue de la Ville de Lucerne (Spencer), £10.
- 6634 Bucourt, P. L. de, Route de Poissy; and Route de St. Cloud, after C. Vernet (Beckett), £6 5s.
- 6635 The Twelve Months, by F. Bartolozzi and W. N. Gardiner after W. Hamilton; set of twelve (Spencer), £18.

PRINTED IN COLOURS

- 6636 Panoramic View of London from the South, with Waterloo Bridge; aquatint (Crawfield), £14 10s.
- 6637 Reeve, R. G., Fox Hunters, after H. Alken; set of four; framed (W. Sabin), £102.

THE PROPERTY OF MRS. V. SAMUEL

- 6638 Ward, J., William Heberden, after Sir W. Beechey (Daniell), £4.
- 6639 Scott, R., View of Berwick-on-Tweed, its suburbs and Bay, after J. D. Evans (Spain), £5 8s.
- 6640 Bartolozzi, F., Peace and Victory, after F. Bartolozzi and G. B. Cipriani; pair; printed in colours (Gibbs), £6.
- 6641 Kell, Cutter Yacht The Thought, after J. Taylor; coloured lithograph (Andrews), £5.
- 6642 Kell, Cutter Yacht The Glance, after J. Taylor; coloured lithograph (Andrews), £3 5s.
- 6643 Dolby, E. T., Schooner Yacht America, after T. S. Robins; coloured lithograph (Andrews), £3 5s.
- 6644 Lynch, J. H., Auxiliary Screw Iron Steamship Sarah Sands, after S. Walters (Parker), £11.
- 6645 Dutton, T. G., Sydney and Melbourne Co.'s S.S. Pacific, after J. Taylor (Ware), £2 10s.
- 6646 Hill, Action between H.M.S. Endymion and the United States Ship President; aquatint, in colours (F. Sabin), £150.

PRINTED IN COLOURS

- 6647 Hunt, G. and C., Vale of Aylesbury Steeplechase, after F. C. Turner; two of the set of four; numbers 3 and 4 (Ramsey), £10.
- 6648 Godby, J., and H. Merke, Moor Hen Shooting, after S. Howitt (Ramsey), £6 5s.
- 6649 Currier, N. (Publisher), The U.S. frigate United States capturing the H.B.M. frigate Macedonian; coloured lithograph (W. Sabin), £16.
- 6650 Dolby, E. T., Schooner Yacht America, after T. S. Robins; coloured lithograph (Ramsey), £5 15s.
- 6651 Dutton, T. G., The Lugger Yacht New Moon, by and after T. G. Dutton; coloured lithograph (Hosier), £2 5s.
- 6652 Harris, J., Herring's Fox Hunting Scenes, after J. F. Herring; set of four (Frost & Reed), £15 10s.
- 6653 Sutherland, T., Training (Newmarket), after H. Alken (Hugo), £5.
- 6654 Gleadah, J., R. G. Reeve, Lewis, and J. Phelps, Fox Hunting, after H. Alken; set of four (Baxter), £11.
- 6655 Reeves, G., The Mail Coach in a thunderstorm on Newmarket Heath, after J. Pollard (Andrews), £5 15s.
- 6656 Reeves, G., The Mail Coach in a drift of snow, and Mail Coach in a storm of snow, after J. Pollard (Andrews), £6 10s.

THE PROPERTY OF A LADY OF TITLE

PRINTED IN COLOURS

- 6657 Agar, J., Lady Heathcote, after R. Cosway (Andrews), £7 10s.
- 6658 Blake, W., Mrs. Q., after H. Villiers (Brall), £20.
- 6659 Barney, W. W., Lady St. John, after J. Hoppner; open letter proof (Cranfield), £18 10s.

- 6660 Reynolds, S. W., Mrs. Arbuthnot, after the same (Baron), £13.
 6661 Smith, J. R., Sophia Western (Mrs. Hoppner), after the same (Stanton), £60.

VARIOUS PROPERTIES

- 6662 Jones, J., Mrs. Jordan, as Hypolita, after J. Hoppner (Gilbey), £4.
 6663 Ward, W., The Mouse's Petition, after J. Ward (Wilmot), £2 15s.
 6664 Ward, W., Domestic Happiness, after G. Morland (Wilmot), £2 15s.
 6665 Earlom, R., Col. Mordaunt's Cock Fight, after J. Zoffany (Hartington), £4 5s.
 6666 Dutton, T. G., Barque Southern Cross, by and after T. G. Dutton; coloured lithograph (Parker), £5.
 6667 Brooks, V., Clipper Auxiliary Steamship Golden Fleece, after J. Taylor; coloured lithograph (Parker), £5 5s.
 6668 Duncan, E., The Baltic Fleet saluting the Queen at Spithead. Water-colours—12½ x 18 (Skinner), £4 15s.
 6669 Hollar, Bedford House. Indian ink wash—4½ x 12½ (Breun), £2 10s.
 6670 English School, Admiral Charles Holmes, nearly full length standing in uniform. Black and white chalk—15 x 11 (W. Sabin), £6 10s.
 6671 Houston, R., Man with a Knife, after Rembrandt; first state (Hosier), £3 10s.
 6672 Cousins, S., Elizabeth, Countess Grosvenor, after Sir T. Lawrence; first state (Brall), £6.
 6673 Lombart, P., Oliver Cromwell, whole length on horseback, after Sir A. Vandyck; the altered plate, being the second Cromwell state, and the fifth state of the plate (Farrer), £5 10s.
 6674 Jones, J., C. J. Fox, after Sir J. Reynolds (J.C.S. 28), state undescribed, (C.E.R.), 28c, second state; mezzotint (Breun), £4.

PRINTED IN COLOURS

- 6674A Reeves, R. G., The Procession of His Majesty King George IV. to Ascot Heath Races, after J. Pollard (Brall), £47.
 6675 Blake, W., The Idle Laundress and The Industrious Cottager, after G. Morland; pair (Brall), £15.
 6676 Ward, W., The Hard Bargain, after G. Morland (Holliday), £4 5s.
 6677 Gaugain, T., A Shipwrecked Sailor Boy Telling his Story at a Cottage Door, and The Sailor Boy's Return from a Prosperous Voyage, after W. R. Bigg; pair (Gill & Reigate), £9 10s.
 6678 Dawe, G., Grouse Shooters in the Forest of Bowland, after J. Northcote (Holliday), £15.
 6679 Duncan, E., Action between H.M. Brig Black Joke and the Spanish Slave Brig El Almirante, after W. J. Huggins (A. Davis), £18.
 6680 Jeakes, Capture of the American Frigate Chesapeake by H.M.S. Shannon, after G. Webster (Parker), £60.

- 6681 Hunt, C., Racehorse The Queen of Trumps, after J. F. Herring (Gardner), £3 5s.
 6682 Dodd, R., Sir J. B. Warren's Action, 1794, by and after R. Dodd; pair (Brall), £11.
 6683 Harris, J., Harry Hieover on Tilter (Rimell), £6 5s.
 6684 Hunt, G., Trotting Horse Nonpareil trotting 100 miles on Sunbury Common, 1836, after F. C. Turner (Cranfield), £2 5s.
 6685 Hunt, C., A Hurdle Race, after G. H. Alken; set of four (Farrer), £3 5s.
 6686 Meadows, R. M., Reapers and A Storm in Harvest, after R. Westall; pair; printed in colours (Brall), £8.

THE PROPERTY OF JOHN GABBITAS, ESQ.

- 6687 Cotes, F., Caroline Matilda, Queen of Denmark, by J. Watson (C.S. 25), small plate; first state (Daniell), £9 10s.
 6688 Rowlandson, Scene outside a Cottage; water-colours (Maggs), £7 10s.
 6689 Lucas, D., after J. Constable: The River Stour (W. 5), fine engraver's proof before all letters (Hanna), £10 10s.
 6690 Lucas, D., after J. Constable: Summer Morning (W. 6), fine touched engraver's proof before all letters with a milkmaid, on India paper (Hanna), £10.
 6691 Lucas, D., after J. Constable: Salisbury (W. 40), fine engraver's proof before all letters, before the rainbows (Hanna), £9 10s.

THE PROPERTY OF THE LATE ELIZABETH, COUNTESS OF WILTON

- 6692 Sutherland, R. G. Reeve, and C. Hunt, Winners of the Great St. Leger Stakes, from 1815 to 1835 (except 1826), after J. F. Herring, mounted on a screen; varnished (Brall), £52.

THE PROPERTY OF CAPT. T. A. TATTON

PRINTED IN COLOURS

- 6693 Reeves, R. G., The Procession of His Majesty King George IV. to Ascot Heath Races, after J. Pollard (Fores), £52.
 6694 Harris, J., The First Steeple Chase on Record, after H. Alken; the set of four, with the title page "The Night Riders of Nacton" (F. Sabin), £195.

APRIL 27, 1928.

CHRISTIE'S

Old Pictures, the property of the late J. H. E. Heathcote, Esq., of Betton Court, Market Drayton, Cheshire; also Ancient and Modern Pictures and Drawings, the property of Mrs. Rider, of 8, Westfield Terrace, Chapel Allerton, Leeds; and from other sources. (Total realized: £10,008 1s. 6d.)

THE PROPERTY OF THE LATE J. H. E. HEATHCOTE, ESQ.

DRAWINGS

- 6695 Ibbetson, J. C., In the Harvest Field; 1800—8½ x 12 (Thompson), £12 12s.

- 6696 Sandby, *The Pantheon; and The Companion*. Gouache; two (W. Sabin), £37 16s.

PICTURES

- 6697 Bellini, Giovanni, *Aldus Pius Manutius*, in black doublet, with brown vest and small white collar, and black cap. Panel—14½ x 10 (Colnaghi), £231.
- 6698 Bloemen, P. Van, *Camp Scene*, with a farrier shoeing white horse—15½ x 19½ (Wise), £13 13s.
- 6699 Doomer, Lambert, *Courtyard of a Tavern*, with cavalier refreshing, while his horse is being fed with hay which a peasant is putting into a trough; other figures in the background. Signed, and dated 1676. Panel—16½ x 23½ (Lewis), £99 15s.
- 6700 English School, *Queen Mary Stuart*, in black dress, with white head-dress; and *Lord Darnley*, in white doublet, embroidered with gold braid, and white lace collar; pair. Panel—13½ x 10. Said to have been painted by David Rizzio at Holyrood House (Masters), £63.
- 6701 Guardi, F., *Entrance to the Grand Canal, Venice: View of the Dogana*, with Church of Santa Maria della Salute, with boats, gondolas, and figures. (Signed—18½ x 25½ (F. Sabin), £2,730.
- 6702 Italian School, *Prince Charles Edward, the Pretender*, in red coat embroidered with silver braid, blue sash. In painted oval—29½ x 24½ (Masters), £220 10s.
- 6703 Post, *The Hippodrome, Constantinople*—22½ x 35 (Rothschild), £28 7s.
- 6704 Poussin, *The Flight into Egypt*—16½ x 30½ (Stenman), £26 5s.
- 6705 Storck, A., *River Scenes*, with men-o'-war, state barges, and numerous figures; pair—20½ x 24½ (A. Tooth & Son), £325 10s.
- 6706 Tischbein, J. H. W., *Triumph of Man over the Elements*. Signed, and dated 1787. Panel—21½ x 28½ (Allen), £89 5s.
- 6707 Vandyck, Charles I., in armour, holding a bâton—50 x 39½ (Masters), £63.

THE PROPERTY OF AN ITALIAN NOBLEMAN

- 6708 Albertinelli, *Christ Bound to the Column*. Panel—21 x 15 (Leger), £23 2s.
- 6709 Bellini, *A Pieta: The dead Christ, supported by two Angels*. Panel—27½ x 21½ (Colnaghi), £94 10s.
- 6710 Carracci, *Daughter of the Duke Alfonso Primo da Ferrara*, in black dress, with white lace collar—22 x 16½ (Wright), £27 6s.
- 6711 Coltellini, Michele de, *Saint Lucia and Saint Appollonia*; pair. Panel, arched top—28½ x 18½ (Wright), £42.
- 6712 Imola, Innocenzo da, *The Holy Family*, with Saint John and Saint Catherine. Panel—30½ x 23½ (Waters), £10 10s.
- 6713 Roberti, Ercole, *Saint Sebastian*—43½ x 21 (Colnaghi), £73 10s.
- 6714 Roberti, Ercole, *Saint Rock*, standing in a landscape—42 x 20½ (Leger), £52 10s.
- 6715 Rubens, *Esther before Ahasuerus*. Panel—14 x 16½ (Saville Gallery), £840.

- 6716 Tura, The Dead Christ. Panel—19 x 15½ (Saville Gallery), £39 18s.
 6717 Vasari, Giorgio, Woman holding a Sword. Panel—27 x 20 (Colnaghi), £36 15s.
 6718 Venetian School, Camilla d'Esté, in black dress. Panel—9½ x 6½ (Wiseman), £52 10s.

VARIOUS PROPERTIES

- 6719 Baptiste, Flowers and Vase—37 x 29½ (Ackermann), £27 6s.
 6720 Wootton, J., Stag Hunt—24 x 56 (Collings), £52 10s.
 6721 Canaletto, Piazza of St. Mark's, Venice, with numerous figures—22½ x 36 (Collings), £33 12s.
 6722 Rubens, The Magdalen. Panel—24½ x 18½ (Colnaghi), £110 5s.
 6723 Flemish School, The Madonna at her Devotions. Arched top, panel—18½ x 12½ (L. Harris), £42.
 6724 Lingelbach, J., Market Figures before a Statue of Victory. Signed—14½ x 17½ (Colnaghi), £31 10s.
 6725 Van der Neer, A., Extensive View along a River: In the foreground two fishermen drawing their nets, with cattle and a peasant-woman before some farm-buildings on the further bank. Signed with monogram—23½ x 34 (Smith), £346 10s.
 6726 Ravesteyn, J. Van, Gentleman, in black dress slashed with white, white lace collar and cuffs, his hat on a table by his side—49 x 39 (Collings), £54 12s.
 6727 Spanish School, Cavalier holding a Spur—20 x 18 (Sampson), £15 15s.
 6728 Campidoglio, Fruit and Flowers; pair. Unframed—48½ x 69 (Lacey), £63.
 6729 Beechey, Sir W. (R.A.), Sir T. L. Mitchell, author of the "Survey of the Glenelg River," Victoria, Australia, 1836, in blue coat with white vest, seated in an apartment by a table, holding a letter—83 x 64 (Steele), £120 15s.
 6730 Duck, Jacob, Guard-Room, with soldiers. Panel—21 x 34½ (Glen), £136 10s.
 6731 Robins, T., Boy in blue coat with yellow vest, with a dog—28½ x 23½ (Vicars), £33 12s.
 6732 Tiepolo, G. B., Head of a Saint, with monk's habit. Unframed—21½ x 17½ (Lacey), £27 6s.
 6733 Giorgione, Knight in Armour, holding a spear—37 x 29½ (Smith), £147.
 6734 Hamilton, Gavin, Sarah Hamilton, wife of James Kempt, Esq., in pink dress, with white scarf; and James Kempt, Esq., Army Agent at Leith and Edinburgh, in claret-coloured coat and vest; pair—29½ x 24½ (Sampson), £94 10s.
 6735 Van de Velde, Men-o'-War in a Rough Sea off the Coast—25½ x 40½ (Horton), £23 2s.
 6736 Luny, T., The "Coromandel" and "Dublin" off Dover; 1800—20½ x 29½ (Ackermann), £50 8s.
 6737 Luny, T., The Battle of Trafalgar; 1806—21½ x 33½ (Ackermann), £50 8s.
 6738 Giordano, Luca, Bacchanalian Figures—16½ x 27½ (Larsen), £12 12s.

- 6739 Snyders, Dogs and Dead Game, in a landscape—62 x 82 (Bellesi), £31 10s.
- 6740 Dutch School, Lady, in black dress with white lawn ruff with lace cuffs, holding a fan in her right hand. Signed, and dated 1650—30 x 25½ (Mitchell), £42.
- 6741 Beechey, Sir W. (R.A.), Sir John Gray Egerton, Bart., of Oulton, in brown coat, with white stock—29½ x 24½ (Beale), £18 18s.
- 6742 Owen, W. (R.A.), Captain Henry Richardson, in naval uniform—29½ x 24½ (Waters), £54 12s.
- 6743 Hondius, A., Boar Hunt—55½ x 87 (Crisp), £52 10s.
- 6744 Lemoine, P., Latona with Apollo and Artemis, on the banks of the stream at Delos. Signed—30½ x 38½ (Asscher), £168.
- 6745 Canaletto, The Piazza of St. Mark's, Venice, with numerous figures—48 x 38 (W. Sabin), £75 12s.
- 6746 Meyer, H. de, View on the Beach at Scheveningen, at low tide, with numerous figures and stranded boats. Signed, and dated 1653. Panel—35 x 62 (Waley), £210.
- 6747 Reinagle, Ph. (R.A.), Summer and Winter: River scenes, with cottages, boats, and figures; pair. Unframed, panel—14 x 19½ (Clifford), £39 18s.
- 6748 Os, J. Van, Flowers in Sculptured Vase, with fruit and bird's nest on marble slab. Panel—20½ x 15½ (Holliday), £23 2s.
- 6749 Seghers, D., Flowers and Fruit surrounding Oval of the Madonna and Child—17 x 14 (Ackermann), £14 14s.
- 6750 Seghers, D., Flowers decorating Sculptured Niche—33½ x 23½ (Heavens), £13 13s.
- 6751 Van der Neer, River Scene: Fishermen hauling a boat. Panel—16½ x 14½ (Mason), £25 4s.
- 6752 Ostade, I. Van, Frozen River Scene, with sledge and figures. Panel—18 x 25 (Colnaghi), £16 16s.
- 6753 Jonson, C., Lady, in black silk dress, with white collar and large black hat. Signed with initials, and dated 1629. Panel—23 x 23½ (Emanuel), £63.
- 6754 Hunter, Robert, Francis Hutcheson, Esq., M.D., aged 56, in brown coat and vest with white frills, holding a letter—29½ x 24½ (Browne), £31 10s.
- 6755 Percy, S. R., Glen Falloch, Perthshire; 1868—38½ x 60 (Mitchell), £8 8s.
- 6756 Alken, Cock-fighting; set of six—15½ x 20 (W. T. Spencer), £99 15s.
- 6757 Berchem, Travelling Figures and Animals, on a road. Panel—18½ x 16 (Colnaghi), £39 18s.
- 6758 Boucher, F., Pesne-t-il aux raisins: Lovers, with sheep and goats, in a landscape—31 x 42 (Bellesi), £50 8s.
- 6759 Boucher, F., Cupids, with garlands, on clouds—23 x 19½ (Buttery), £210.
- 6760 Lancret, N., Fêtes Champêtres; pair—21 x 18 (Carey), £46 4s.
- 6761 Lawrence, Sir T. (P.R.A.), Benjamin West, Esq., P.R.A., seated at table, with picture seen in background. Panel—60 x 47½ (Mitchell), £598 10s.

- 6762 Mieris, W. Van, Infant Bacchanals, sporting with a goat.
Panel—11½ x 14 (Duits), £33 12s.
6763 Tenkate, Herman, Capture of a Spy. Panel—22½ x 35
(Mitchell), £50 8s.

THE PROPERTY OF MRS. RYDER

DRAWING

- 6764 Moucheron, F., Hilly Landscape, with Classical buildings and figures—9 x 11½ (C. Duits), £4 4s.

PICTURES

- 6765 Avercamp, Town in Winter, with figures on frozen river. Panel—15 x 22½ (Colmaghi), £68 5s.
6766 Brueghel, The Flight into Egypt. On copper—14 x 20½ (Stenman), £39 18s.
6767 Brill, P., The Good Samaritan. Panel—11 x 15½ (Stenman), £16 16s.
6768 Brill, P., Woody Landscape, with buildings and figures; and The Flight into Egypt; two. Panel (Larsen), £26 5s.
6769 Gainsborough, Landscape, with peasant, white horse, and other animals—33½ x 40½ (Sampson), £42.
6770 Giordano, Wisdom, Knowledge, and Love defeating Time—20 x 38½ (Rothschild), £29 8s.
6771 Hogarth, Young Lady, in yellow dress, with garland of flowers—29½ x 24½ (Phillips), £31 10s.
6772 Lely, Lady in black and white dress, with pendant jewel—29 x 24½ (Rothschild), £68 5s.
6773 Vandermeer, Landscape, with ewes and lambs—12½ x 14½ (C. Duits), £31 10s.
6774 Raeburn, Gentleman in dark dress, with white stock, seated at a table on which are writing materials—35½ x 27½ (Leggatt), £29 8s.
6775 Stark, Mill Stream, with figures and dog on a road. Panel—19½ x 29½ (Smith), £30 9s.
6776 Van de Velde, Man-o'-War Firing a Salute, with other boats at anchor—14 x 19½ (Spink), £68 5s.
6777 Wyntracx, Buildings on a Canal, with ducks in foreground—22½ x 28½ (Minkin), £23 2s.
6778 Zoffany, David Garrick, in red coat and vest, seated in a landscape, holding a stick—18½ x 16½ (Martin), £23 2s.

APRIL 30, 1928.

CHRISTIE'S

Old Pictures from various sources. (Total realized: £2,913 15s.)

DRAWINGS

- 6779 Gainsborough, Mrs. Sheridan and Mrs. Tickell, in a landscape. Pastel—49 x 39 (Pawsey & Payne), £34 13s.
6780 Teniers, Market Day. Gouache—10½ x 17½ (Morrison), £10 10s.

PICTURES

- 6781 Luny, T., Warships coming to Anchor off Berry Head, Torbay; signed, and dated 1828—32 x 49 (Bale), £23 2s.
6782 Walker, R., Sir William Farnor, in black dress with white bands. Arched top—26 x 19½ (Webb), £10 10s.
6783 Stuart, Gilbert, Officer, in scarlet military coat with white facings—29½ x 24½ (Kotin), £33 12s.
6784 Bredael, A., Convoy on the Road. Panel—7 x 12 (Heath), £11 11s.
6785 Lawrence, Lady, in white muslin dress with red cloak, holding a scroll of music—29½ x 24½ (J. Glen), £99 15s.
6786 Storck, Johannes, Seaport, with shipping, and numerous figures on a quay—33½ x 27½ (Strange), £12 12s.
6787 Flemish School, Triptych, with the Adoration of the Magi in the centre, the Nativity and the Presentation in the Temple on the wings. Panel, centrepiece, arched top—35½ x 19½ (Milton), £115 10s.
6788 Barenger, J., "Joe Millar," with jockey up—24 x 29 (de Casseres), £25 4s.
6789 Marshall, "Gustavius," winner of the Derby, 1821, with jockey up—23½ x 29 (West), £44 2s.
6790 Swanover, T., Poultry and Pheasant: Bay scene in distance; signed, and dated 1727—32½ x 58 (Collings), £99 15s.
6791 Louw, P., Youth, in brown dress, holding drawing in his right hand; signed, and dated 1756. Panel—12½ x 9 (Bonwens), £9 9s.
6792 Aglio, A., Extensive View over a River, with horseman conversing with woman in foreground, 1840—39½ x 49½ (J. Williams), £12 12s.
6793 Zuccarelli, F. (R.A.), River Scene: Peasants and animals in foreground—18½ x 25 (James), £13 13s.
6794 Alken, H., The Derby-London Coach on the Road: Summer and Winter; pair—10 x 14½ (Ackermann), £89 5s.
6795 Francken, Frans, Scenes from the Life of Christ; signed—25 x 44 (Collings), £19 19s.
6796 Teniers, Peasants Playing Cards. Panel—27½ x 37 (Spiller), £46 4s.
6797 Beechey, Sir W. (R.A.), Duke of Wellington, in military uniform, with numerous Orders—29 x 24 (Connell), £75 12s.
6798 Romney, G., Lady, in green dress, with brown scarf—29½ x 24½ (Carey), £16 16s.
6799 Italian School, Anne, Duchesse of Bretagne. Last Independent Sovereign of Brittany—30 x 25 (Vicars), £47 5s.

- 6800 Boulton, A. S., The London and Newbury Coach, 1824— $21\frac{1}{2} \times 27\frac{1}{2}$ (W. Sabin), £81 18s.
- 6801 Van de Velde, Men-o'-War in a Calm; and Men-o'-War in a Breeze; pair— $16\frac{1}{2} \times 20\frac{1}{2}$ (Leger), £50 8s.
- 6802 Mor, Lady, in black dress with small white lace frills, holding her gloves in her left hand. Panel— $43\frac{1}{2} \times 32\frac{1}{2}$ (Drown), £44 2s.
- 6803 Van den Bergen, D., The Meeting of Jacob and Laban— $44\frac{1}{2} \times 41\frac{1}{2}$ (Bonwens), £8 8s.
- 6803A Van den Bergen, D., Landscape, with peasants, cattle and sheep— $26\frac{1}{2} \times 22\frac{1}{2}$ (Bonwens), £8 8s.
- 6804 Utrecht, A. Van, Turkeys, Peacock, Fish, and Still Life; set of four— $57\frac{1}{2} \times 46$ (Speelman), £99 15s.
- 6805 Mabuse, Saint Jerome in the Desert, at his devotions. Panel— $32\frac{1}{2} \times 26$ (Jacobs), £33 12s.
- 6806 Maratta, Carlo, Pope Clement IX., in red robes— $24\frac{1}{2} \times 18\frac{1}{2}$ (Clifford), £10 10s.
- 6807 Powell, C. M., Seapieces, with shipping; two. One on panel— $17\frac{1}{2} \times 23\frac{1}{2}$ (Welburn), £23 2s.
- 6807A Heemskerk, E. Van, Village Fair, with numerous figures— $34\frac{1}{2} \times 57$ (Knell), £11 11s.
- 6808 Gheeraedts, Lady, in embroidered dress, seated, with child holding bat and ball, standing by her side— $61 \times 49\frac{1}{2}$ (F. Howard), £115 10s.
- 6809 Beuckelaer, Larder Scene, with a lady, child, dead game and utensils— $36\frac{1}{2} \times 67\frac{1}{2}$ (Austin), £136 10s.
- 6810 Van Goyen, View on the Coast at Low Tide, with numerous fisherfolk. Panel— 33×48 (Waters), £26 5s.
- 6811 Ravesteyn, J. A. Van, Gentleman, in yellow doublet, with white lace collar. In painted oval, with coat-of-arms— 28×23 (Morton), £23 2s.
- 6812 Lamy, T., Ships off the South Foreland, 1787— $31\frac{1}{2} \times 47\frac{1}{2}$ (Collings), £56 14s.
- 6813 Marlow, W., Palace of the Popes, Avignon— $25\frac{1}{2} \times 39\frac{1}{2}$ (Child), £10 10s.
- 6814 Crone, R., River Scenes, with figures; pair— $16\frac{1}{2} \times 28\frac{1}{2}$ (Carey), £50 8s.
- 6815 Flemish School, A Pietà: The dead Christ supported by the Virgin, with the Magdalen at her devotions in the background. Circa 1520. Panel— $10\frac{1}{2} \times 7\frac{1}{2}$ (Croal Thomson), £42.
- 6816 Pannini, A Temple, with figures sacrificing— $36 \times 51\frac{1}{2}$ (Leggatt), £75 12s.
- 6817 Zeeman, R., Men-o'-War in a Squall— $24 \times 20\frac{1}{2}$ (Asscher), £37 16s.

MAY 1, 1928.

CHRISTIE'S

Miniatures, the property of W. H. Head, Esq., of 14, Hans Place, S.W.

- 6818 The Rev. James Tattersall, wearing black coat and white cravat, with powdered hair, by George Engleheart—in gold locket, with purple glass border (Franklin), £8 8s.
- 6819 A lady, with powdered hair, wearing pale pink dress with white collar, by George Engleheart—in gold brooch (G. Neville), £1 11s. 6d.
- 6820 The Right Hon. C. J. Fox, wearing dark blue coat, white waistcoat and cravat, by Thomas Day (G. Neville), £2 2s.
- 6821 A gentleman, wearing powdered wig, blue coat and white cravat—signed G.P. 1787—in gold locket (Neville), £3 13s. 6d.
- 6822 Countess Mornington, wearing black dress, and scarf round her head, by John Comerford—in gold locket—from the J. Senior collection; and an officer, in uniform—in gold locket (Neville), £10 10s.
- 6823 A lady, wearing white dress and head-dress, and narrow blue sash, by W. A. Hobday, R.A. (Neville), £1 11s. 6d.
- 6824 Colonel Lakidoyere, wearing uniform, by E. Bouchardon—in square or-molu frame (Neville), £15 15s.
- 6825 A gentleman, wearing black coat and white cravat, by Stump—in gold locket; and a gentleman, wearing blue cloak—in gold locket, with hair at the back (Candiani), £19 19s.
- 6826 An officer, in uniform—signed L. Boni—in square gold frame (Persse), £4 4s.
- 6827 A child, wearing white dress and coral necklace, by T. Hargreaves; and two portraits of boys, wearing blue cloaks and white collars—in gold lockets, with hair at the backs (Smith), £12 12s.
- 6828 A gentleman, wearing blue coat with lace scarf, by J. Malpe, 1798—in gold frame; and a lady, wearing pink dress—in gold frame (Franklin), £6 6s.
- 6829 A lady, wearing white dress, by Troivaux, 1831—in square or-molu frame (Neville), £11 11s.
- 6830 A lady, wearing décolleté blue dress trimmed with lace, and with slashed sleeves, by S. Cotes, 1760—in gold locket, with purple glass border, and hair and initials CG at the back (Franklin), £13 2s. 6d.
- 6831 A French miniature of a lady, wearing black dress and embroidered brown cloak—signed Shilly—in square black frame; a lady, wearing white dress; and a gentleman, wearing brown coat—in square black frames (Smith), £5 5s.
- 6832 F. B. Roche, Esq., wearing blue coat with red and yellow sash, by Sir William Ross (Botibol), £16 16s.

MAY 2 and 3, 1928.

SOTHEY'S

Drawings and Pictures by Old Masters, the property of the late Victor Thionville, Esq.; the property of Richard Colby Haggard, Esq.; and other properties. (Total realized: £3,677 12s. 6d.)

OLD MASTER DRAWINGS

VARIOUS PROPERTIES

- 6833 Magnasco, Alexandre, Sketch of a Pedlar, and three boys. Pen and wash—9 x 6 (R. Wilson), £5 10s.
 6834 Volpato, Southern Park Scene, with figures in the foreground; signed. Water-colour—19 x 28 (Holliday), £5 10s.
 6835 Clerisseau, The Funeral Obsequies of Hector. Wash drawing—30 x 37 (Wallace), £9.
 6836 Zuccarelli, F., Pastoral Scene; signed with initials. Pen and ink with wash—11 x 17 (Witt), £7.
 6837 Zuccarelli, F., Italian Landscape with figures. Pen and ink with wash—10½ x 18 (Lambert), £5 10s.
 6838 Vanderbank, John, Hunting Scene; signed, and dated 1726. Gouache—10 x 15 (Meatyard), £10 10s.

PAINTINGS

- 6839 Aertsen, Merry Company; composition of five figures. Panel—30 x 43 (Jackson), £92.
 6840 Stark, Landscape, with cottage and sheep; Whittingham Church, Norwich, in the distance. Panel—11½ x 15½ (Bury), £35.
 6841 Oggiono, Marco, Virgin and Child with the Infant St. John. Panel—29 x 21 (Morant), £10 10s.
 6842 De Heem, J., Oysters, fruit, etc., on a table; signed, and dated 1656. Canvas—15 x 15 (Waters), £38.
 6843 School of Lancret, Three Nuns. Canvas—30 x 25 (Collings), £56.

THE PROPERTY OF THE LATE VICTOR THIONVILLE, ESQ.

- 6844 Coypel, Antoine, Lady, wearing golden-brown brocade robe, her hair powdered, and her hands resting upon an open book. Canvas, fine carved wood frame—24 x 30 (Pierres), £120.
 6845 Unknown, Anna Iwanowna, Empress of Russia, daughter of the Czar Ivan. She died in 1740. She is wearing a superb embroidered dress, with the Royal Crown on the table by her side, painted in a feigned oval. Canvas, carved wood frame—31 x 24 (Barnett), £35.
 6846 Piazzetta, Jean Baptiste, Man, wearing velvet cap, and holding a wicker bird-cage. Canvas—21 x 17 (R. Wilson), £80.
 6847 Sauvage, Piat Joseph (1744—1818), A Panel, painted in grisaille to represent a bas-relief, and depicting Cupids bringing presents to Ceres. Canvas—18 x 52 (Chaundy), £26.
 6848 Unknown, Highland Chieftain, full-length, wearing tartan dress and plaid, and holding his bonnet in his hand, mountainous landscape background. Canvas—46 x 35 (Pierres), £42.

- 6849 Van Mieris, Group, of a large hound, and still life, and a basket of game on which is a defiant cat. Canvas, carved wood frame—38 x 51 (Spiller), £58.

VARIOUS PROPERTIES

- 6850 Romney, Peter, Gentleman, full-length, standing, leaning his arm on a pedestal, background of architecture. Canvas—70 x 40 (Bingham), £34.
 6851 Romney, George, Gentleman, half-length, in red coat and yellow vest, landscape background. Canvas—50 x 40 (Buttery), £295.
 6852 Herring, J. F. (Senr.), Horse Fair; signed, and dated 1859-62. Canvas—26 x 44 (Vicars), £35.
 6853 Van der Bent, John, Italian Landscape, with shepherds; signed. Canvas—24 x 28 (Rawlins), £22.
 6854 Herring, J. F., Chestnut Race Horse, with jockey up and owner standing by; signed, and dated 1839. Canvas—17 x 23 (Sampson), £26.
 6855 Ward, J., Calves and a Pig, 1821. Canvas—12 x 13 (Hall), £10.
 6856 Wimperis, E. M., Landscape with figures, effect of storm; signed, and dated 1888. Water-colour—22 x 30 (Dennis), £5 5s.

THE PROPERTY OF RICHARD COLBY HAGGARD, ESQ.

- 6857 Heins, J., Lady and Gentleman in a park, accompanied by a dog; signed, and dated 1764. Canvas—47 x 36 (Leger), £110.
 6858 Baptiste, Flower Piece: A bouquet of mixed flowers in a vase on a ledge. Canvas—40 x 30 (W. Sabin), £170.
 6859 School of Vandyck, Lady, half-length. Canvas—30 x 25 (W. Sabin), £70.

VARIOUS PROPERTIES

DRAWINGS

- 6860 Cleveley, R., Regatta on the Thames, with numerous figures on the bank, military band playing in a barge, etc., 1792; signed, and dated. Water-colour—14½ x 21 (W. Sabin), £31.
 6861 Bonington, R. P., Coast Scene. Water-colour—8 x 11½ (Vicars), £4 10s.
 6862 Bosboom, J., Church interior; signed with initials; unframed. Water-colour—4½ x 3½ (Lambert), £8.
 6863 Rowlandson, T., The Club Room; signed. Water-colour—5 x 8½ (P. M. Turner), £10 10s.
 6864 Rowlandson, T., The Smuggler's Arrest; signed. Water-colour—5½ x 9½ (P. M. Turner), £8.
 6865 Rowlandson, T., A Tavern Brawl: Dispute between the Navy and the Army; signed. Water-colour—4½ x 8 (Lowndes), £13.
 6866 Rowlandson, T., A Donkey Race; signed. Water-colour—5½ x 9½ (Neale), £5 10s.

- 6867 Rowlandson, T., The Market. Water-colour— $5\frac{1}{2} \times 8\frac{1}{2}$ (Colnaghi), £41.
- 6868 Rowlandson, T., Pursuit of a Highwayman; signed. Water-colour— $5\frac{1}{2} \times 8\frac{3}{8}$ (P. M. Turner), £8 10s.
- 6869 Rowlandson, T., "Boots"; signed. Water-colour— $5 \times 7\frac{1}{2}$ (P. M. Turner), £8 10s.
- 6870 Rowlandson, T., The French Diligence; signed. Water-colour— $9 \times 14\frac{1}{2}$ (F. Sabin), £60.
- 6871 Rowlandson, T., Dicers, or Playing while Madame sleeps; signed. Water-colour— $5\frac{1}{2} \times 9\frac{1}{2}$ (P. M. Turner), £10 10s.
- 6872 Rowlandson, T., French Prisoners of War at Canterbury; signed. Water-colour— $5\frac{1}{2} \times 9\frac{1}{2}$ (Maggs), £26.
- 6873 Rowlandson, T., On the Terrace, Vauxhall Gardens; signed. Water-colour— $6\frac{3}{8} \times 9\frac{1}{2}$ (Maggs), £46.
- 6874 Rowlandson, T., The White Lion Inn, Ponder's End, Middlesex. Water-colour— $5\frac{1}{2} \times 8\frac{3}{8}$ (Maggs), £49.
- 6875 Rowlandson, T., Twickenham Ferry; signed. Water-colour— $5\frac{1}{2} \times 9$ (Maggs), £8 10s.
- 6876 Sickert, Walter (A.R.A.), The Old Bedford; signed. Water-colour— 13×5 (R. Wilson), £13.
- 6877 Lucas, David, The Cornfield, and The Lock, after Constable, drawn for the engravings; pair. Indian ink heightened with white— 22×18 (Hutton), £25.
- 6878 Wolstenholme, D. (Senr.), Sporting Subject—Coursing. Panel— 13×19 (Sampson), £20.
- 6879 Foster, Birket, Genoa; bears monogram. Canvas— 5×8 (Pitt), £11.
- 6880 Greenwood, Orlando, Cupid and Psyche. Canvas— 15×21 (Inman), £17.
- 6881 Shayer, William, Landscape with harvesters; signed. Panel— 17×23 (Vicars), £70.
- 6882 Leader, B. W. (R.A.), View of Moel Tiabod, from below Cape Curig, North Wales, 1860, with a letter from the artist mounted on the back; signed, and dated. Panel— 19×15 (Neale), £32.
- 6883 English School, Sporting subject: Hunting—Clearing a Fence. Canvas— 14×17 (Collings), £76.
- 6884 Rousseau, Theodore, Near Fontainebleau. Panel— $6\frac{1}{2} \times 11\frac{1}{2}$ (Greenshields), £11.
- 6885 American School, Naval engagement between two warships, presumably of the Northern and Southern States, in the Civil War. Canvas— 23×30 (Colnaghi), £100.
- 6886 Maclise, D. (R.A.), Portrait said to represent Charles Dickens as a young man, full length, seated. Canvas— 30×25 (Maggs), £40.
- 6887 Unknown, Coaching subject. Canvas— 19×24 (Sampson), £40.
- 6888 Lautrec, Toulouse, Scene at a café. Panel— 14×11 (Bellesi), £10.
- 6889 Tesari, V., Interior: Girl playing with a kitten; signed. Canvas— 22×17 (Newman), £9.

MAY 4, 1928.

CHRISTIE'S

The Remaining Works of the late Solomon J. Solomon, R.A., P.R.B.A.; Water-colour Drawings, the property of the late E. F. Quilter, Esq.; Modern Pictures and Drawings, the property of T. Burchell, Esq. of 3, Dunham Villas, Kensington, W.; and from other sources. (Total realized: £5,909 3s.)

THE REMAINING WORKS OF THE LATE SOLOMON J. SOLOMON,
R.A., P.R.B.A.

DRAWINGS

- 6890 In the Ardennes—12½ x 18 (David), £4 14s. 6d.
6891 Brides les Bains—10½ x 14½ (David), £5 5s.
6892 Beyond Amnecy—9½ x 15 (Mason), £4 14s. 6d.
6893 H.M.S. "Thetis" alongside the Mole, Zeebrugge—8½ x 13½ (Mason), £4 14s. 6d.
6894 H.M.S. "Thetis" and "Iphigenia" alongside the Mole, Zeebrugge—9 x 14 (Henriques), £5 5s.

PICTURES

- 6895 Page Buckling on Armour—36 x 23½ (Hansford), £25 4s.
6896 Tony Lumpkin in "She Stoops to Conquer"—29½ x 24½ (Hansford), £35 14s.
6897 Study of a Nude Female Figure—29½ x 17½ (Weingott), £8 18s. 6d.
6898 Study of "Queen Elizabeth," for the Decoration in the House of Lords—29 x 15½ (Hill), £19 19s.
6899 Study of a Chancellor, for the Decoration in the House of Lords—29 x 14½ (Sampson), £16 16s.
6900 The Man with the Pike—26½ x 19½ (Mason), £15 15s.
6901 Study of "Queen Elizabeth," for the Decoration in the House of Lords—26½ x 19½ (Simon), £17 17s.
6902 Study of Two Figures, for the Decoration in the House of Lords—26½ x 19 (Phipps), £14 14s.
6903 Study for "The Birth of Eve"—26½ x 16½ (Lewis), £21.
6904 Study for "Saint George," in the Diploma Gallery—26½ x 12½ (S. David), £12 12s.
6905 Nude Female Figure: Study for "The Birth of Eve"—25½ x 11 (Hansford), £10 10s.
6906 Study for "King Lear"—23½ x 19½ (Waller), £10 10s.
6907 Nude Female Figure, seated. Oval—22 x 17½ (Willis), £9 9s.
6908 Beatrix—20 x 15½ (Dale), £17 17s.
6909 Head of Queen Elizabeth: A study, for the Decoration in the House of Lords—19½ x 16 (David), £16 16s.
6910 The Lady with the Mantilla—18 x 14 (Clifford), £24 3s.
6911 No. 9 Bus—17 x 17 (Morrell), £54 12s.
6912 Mother and Child—17½ x 13½ (Nightingale), £11 11s.
6913 Washerwomen at Antibes—12½ x 15½ (Hansford), £28 7s.
6914 Washerwomen at Antibes—12½ x 15½ (Hansford), £28 7s.

THE PROPERTY OF A GENTLEMAN

DRAWINGS

- 6915 Collier, Thomas, Dartmoor: A view of moorland, with sheep— $13\frac{1}{2} \times 20\frac{1}{2}$ (Worth), £46 4s.
- 6916 Collier, Thomas, The Downs, near Lewes: Seaford cliff in the distance— $13\frac{1}{2} \times 20\frac{1}{2}$ (Permain), £65 2s.
- 6917 Collier, Thomas, Dartmoor Forest, with peasants driving animals; 1875— $11\frac{1}{2} \times 20\frac{1}{2}$ (Worth), £44 2s.
- 6918 Collier, Thomas, Fittleworth Common— $10\frac{1}{2} \times 17\frac{1}{2}$ (Worth), £67 4s.
- 6919 Rich, A. W., Outskirts of Tewkesbury— $12\frac{1}{2} \times 17\frac{1}{2}$ (Figgis), £11 11s.
- 6920 Smith, A. Reginald, On the Wharfe near Grassington— $13\frac{1}{2} \times 21$ (Figgis), £13 13s.
- 6921 De Wint, P., Kirkstall Abbey, Yorkshire: A view looking over a winding river, with the ruined Abbey among trees in the middle distance— $10\frac{1}{2} \times 16\frac{1}{2}$ (Figgis), £183 15s.
- 6922 De Wint, P., An Old Homestead— 9×13 (Meatyrd), £42.
- 6923 De Wint, P., The Open Road: A winding road over a stream, with a farm-cart approaching— $8\frac{1}{2} \times 13$ (Worth), £73 10s.

THE PROPERTY OF THE LATE E. F. QUILTER, ESQ.

- 6924 Burton, Sir F. W., La Marchesa— $23\frac{1}{2} \times 18\frac{1}{2}$ (Mann), £21.
- 6925 Lewis, J. F. (R.A.), Proclamation of Don Carlos; a finished study— $16\frac{1}{2} \times 22$ (Brown & Phillips), £13 13s.
- 6926 Lewis, J. F. (R.A.), Proclamation of Don Carlos—a finished study— $23 \times 10\frac{1}{2}$ (Brown & Phillips), £15 15s.
- 6927 North, J. W. (A.R.A.), The Old Manor House; 1865— $13 \times 17\frac{1}{2}$ (Sampson), £9 9s.
- 6928 North, J. W. (A.R.A.), Milking the Cow— 11×17 (Wadham), £6 6s.
- 6929 North, J. W. (A.R.A.), Gathering Apples; 1865— $4\frac{1}{2} \times 9$ (Smith), £10 10s.
- 6930 North, J. W. (A.R.A.), The Little Chalk-Pit in Kent— $6\frac{1}{2} \times 4\frac{1}{2}$ (Blanesburgh), £7 7s.
- 6931 Pinwell, G. J., Vanity Fair— $17\frac{1}{2} \times 39$ (Preston), £18 18s.
- 6932 Pinwell, G. J., Sigurd of Saxony— $21\frac{1}{2} \times 25\frac{1}{2}$ (Dale), £9 9s.
- 6933 Pinwell, G. J., The Old Clock; 1863-75— 19×15 (Preston), £10 10s.
- 6934 Pinwell, G. J., Pied Piper of Hamelin— $11\frac{1}{2} \times 17\frac{1}{2}$ (Croal Thomson), £15 15s.
- 6935 Pinwell, G. J., The Red House at Cookham— $14\frac{1}{2} \times 11\frac{1}{2}$ (Preston), £8 8s.
- 6936 Pinwell, G. J., Seat in St. James's Park; a sketch— $5\frac{1}{2} \times 8$ (Reitlinger), £8 8s.
- 6937 Pinwell, G. J., A Visit; 1867— $7 \times 5\frac{1}{2}$ (Reitlinger), £9 9s.
- 6938 Pinwell, G. J., Sweethearts— $6\frac{1}{2} \times 6\frac{1}{2}$ (Smith), £13 13s.
- 6939 Pinwell, G. J., Sorrowful Memories; 1866— $6\frac{1}{2} \times 5\frac{1}{2}$ (Smith), £9 9s.
- 6940 Pinwell, G. J., The Poachers; and The Blind Fiddler—two (Peake), £19 19s.

- 6941 Solomon, Simeon, The Sleepers, and One that Waketh; 1871—
14 x 17½ (Gooden & Fox), £25 4s.

THE PROPERTY OF A GENTLEMAN

- 6942 De Wint, P., River Scene, with bridge and cattle; cathedral in
distance—7½ x 11½ (Gooden & Fox), £52 10s.
6943 De Wint, P., Harvest-Time—8 x 10½ (Willis), £18 18s.

PICTURE

- 6944 Ferneley, J., Racehorse, with jockey up, on the Downs; 1831.
Panel—11½ x 17 (Betts), £13 13s.

THE PROPERTY OF T. BURCHELL, Esq.

DRAWINGS

- 6945 Cox, David, Lane Scene, with figures and poultry: 1825—8 x 11½
(Vicars), £27 6s.
6946 Hardy, T. B., The Entrance to Port—9 x 22½ (J. C. Lee), £9 9s.
6947 Hine, H. G., Durlstone Bay, Dorset; 1873—19½ x 35 (Teece),
£10 10s.
6948 Leitch, W. L., Highland Stream, with cattle; 1876—8½ x 13
(Palser), £6 6s.
6949 Leitch, W. L., An Italian Lake Scene; 1872—7½ x 11 (Hockley),
£10 10s.
6950 Wimperis, E. M., On the Avon, Worcestershire; 1871—8½ x 14½
(Mitchell), £10 10s.

PICTURES

- 6951 Canaletto, Piazza Navona, Rome, with figures—41 x 31½ (W.
Sabin), £46 4s.
6952 Dawson, H., Durham Cathedral—19½ x 29½ (Buck), £27 6s.
6953 Lee, F. R. (R.A.), Where the Trout Lie By; 1863—48½ x 38½
(Pawsey & Payne), £56 14s.
6954 Leighton, E. Blair, Yes or No! 1890—36½ x 19 (H. & P. de
Casseres), £68 5s.
6955 Mulready, A. E., Friends in Need; 1889—9½ x 8 (Sampson),
£8 18s. 6d.
6956 Ryckaert, D., Vegetable and Poultry Stall, with figures—
30½ x 46½ (Larsen), £39 18s.
6957 Watts, F. W., Canal Scene: Farm-buildings, barge, and horses
—21 x 32 (Palser), £12 12s.

THE PROPERTY OF THE RT. HON. LORD GLENARTHUR

- 6958 Corot, J. B. C., Argenteuil: Prairie dominée par un bouquet
d'arbres—12½ x 18 (Colmaghi), £892 10s.

THE PROPERTY OF THE LATE SIR THOMAS BROCK

- 6959 Sargent, John S. (R.A.), Vespers—27½ x 35½ (Frederick), £882.

THE PROPERTY OF MRS. HUGH PLAYFAIR

- 6960 Corot, J. B. C., Rome: Pont et Chateau Saint-Ange avec La
Coupole de Saint-Pierre—10 x 15½ (Bellesi), £304 10s.

VARIOUS PROPERTIES

DRAWINGS

- 6961 Mauve, A., The End of the Day—13½ x 10½ (Cory Wright),
£110 5s.

- 6962 Foster, Birket, Cornfield at Haslemere, Surrey—11½ x 17½ (Vicars), £157 10s.
- 6963 De Wint, P., Rick-yard, Lincolnshire—9 x 11½ (Thomson), £26 5s.
- 6964 Collier, Thomas, Nant Ffrancon—9 x 13 (Thomson), £6 6s.
- 6965 Richardson, T. M., At Butgenbach, Upper Eisel—9½ x 14½ (Finberg), £4 4s.
- 6966 Sargent, J. S. (R.A.), Head of Gabriel Faure, Compositeur, Chef du Conservatoire, Membre de l'Institut; 1896. Pencil—9½ x 6½ (Sampson), £15 15s.
- 6967 Pearson, C., Ullewater, Cumberland; 1863—9½ x 24½ (Williams), £13 2s. 6d.
- 6968 Wimperis, E. M., Sheep on a Common—9 x 13½ (Vicars), £18 18s.
- 6969 Prout, S., Ruins of an Abbey—10½ x 9 (Sampson), £5 5s.
- 6970 Palmer, Sam, The Rising Moon—7½ x 16½ (Carey), £94 10s.
- 6971 Palmer, Sam, Sunset—8 x 16½ (Carey), £110 5s.
- 6972 Palmer, Sutton, The Road across the Common—8 x 12 (Courtney), £5 5s.
- 6973 Mauve, A., The Return of the Flock. Black and white chalk—4 x 5½ (Peake), £11 11s.
- 6974 Waterlow, Sir E. A. (R.A.), In Suffolk Marshes—14½ x 21½ (Sampson), £17 17s.
- 6975 Faustini, M. (Roma), Yeghen Var—18 x 24½ (Brockbank), £19 19s.
- 6976 Sargent, J. S. (R.A.), Head of a Lady. Pencil—8 x 6 (Lonsada), £21.

PICTURES

- 6977 Clair, Ch., Sheep in a Barn—25 x 31½ (Cooling), £25 4s.
- 6978 Adams, J. Clayton, On the Dart; 1902—19 x 29½ (Sampson), £15 15s.
- 6979 Cameron, Sir D. Y. (R.A.), Ben Tee. Panel—6 x 9 (Colnaghi), £99 15s.
- 6980 Lee, F. R. (R.A.), The Ferry; 1838—50½ x 77 (Pawsey & Payne), £46 4s.
- 6981 Schark, W. Van, Stranded Boats—23½ x 33½ (Dale), £9 9s.
- 6982 Perman, L. E., White Roses—23½ x 19½ (Howell), £10 10s.
- 6983 Van der Weele, H. J., The Shepherdess—21½ x 32½ (Sampson), £18 18s.
- 6984 Lynch, Albert, A Blonde—25½ x 19½ (Mason), £13 13s.
- 6985 Pittman, Osmond, Orte—22½ x 33½ (Wood), £8 8s.
- 6986 Pissarro, Camille, Le Pont Neuf, Paris; 1901—17½ x 14½ (Savile Gallery), £231.
- 6987 Knight, J. Buxton, Old Richmond Bridge—35 x 46 (Storey), £57 15s.
- 6988 Peppercorn, A. D., The Bend of the River—21 x 32 (Noakes), £21.
- 6989 Fantin-Latour, H., Pansies; 1872—7 x 9 (Candiani), £52 10s.
- 6990 Shayer, W. H., and Williams, E. C., The Pass of Llanberis, North Wales; 1873—23 x 41 (Howell), £12 12s.

- 6991 King, Yeend, Returning from the Village—35½ x 27½ (Wadham), £10 10s
- 6992 Cooper, T. S. (R.A.), Canterbury Meadows: Cattle and sheep on the banks of a stream; 1856—45½ x 78 (Sampson), £152 5s.
- 6993 Lee, F. R. (R.A.), and Cooper, T. S. (R.A.), Through the Wood to the Meadows; 1870—34 x 44 (de Casseres), £38 17s.
- 6994 Beers, Jan Van, Summer; and Winter—two. Panel, oval—10 x 7½ (Cremetti), £21.
- 6995 Waterlow, Sir E. A. (R.A.), Looking Towards the Isle of Wight—39½ x 59½ (Mitchell), £21.
- 6996 Stanfield, Clarkson (R.A.), On the Cornish Coast; 1852. Panel—14 x 20½ (Drake), £9 19s. 6d.
- 6997 Hughes-Stanton, Sir H. (R.A.), The Towing Path—13 x 17½ (Beecroft), £15 15s.
- 6998 Hardy, Heywood, Summer-Time—32 x 49½ (Bottomley), £39 18s.
- 6999 Lee-Hankey, W., Youth in Idleness—45½ x 68 (Hewlett), £44 2s.
- 7000 Weissenbruch, J. H., A Shell Fisher; 1902—31½ x 22½ (Hole), £136 10s
- 7001 Munthé, L., Winter Sunset. Panel—23½ x 17½ (Wallis), £29 8s.
- 7002 Bartlett, W. H., A View of New York, 1845; and West Point from above Washington Valley, by G. Cooke, 1854—two (Colmaghi), £315.
- 7003 Seignac, G., Le Coffret—24 x 31 (Emsworth), £42.
- 7004 Webb, James, Shipping off Clovelly—15½ x 23½ (Vicars), £10 10s.

MAY 7, 1928.

CHRISTIE'S

Early English Engravings, the property of W. H. Head, Esq., of 14, Hans Place, S.W.1; the property of Minto Wilson, Esq., of 38, Grosvenor Street, W.1; the property of Mrs. Mount Batten, of Mornington Lodge, West Kensington, W.; also Early English Engravings, Original Etchings, and Modern Prints. (Total realized: £4,518 5s.)

THE PROPERTY OF A LADY
MEZZOTINTS, ETC.

- 7005 Cousins, S. (R.A.), Lady Acland and Children, after Sir T. Lawrence, P.R.A. (Vicars), £16 16s.
- 7006 Jacquet, J., 1806, and 1807, after J. L. E. Meissonier; remarque proofs—two (Sampson), £12 12s.
- 7007 Boucher, W., Darby and Joan, after W. Dendy Sadler (Vicars), £31 10s.
- 7008 Cousins, S. (R.A.), Robert Burns, after Alex. Nasmyth, first state (Maggs), £84.

THE PROPERTY OF W. H. HEAD, ESQ.
IN COLOURS

- 7009 Agar and Bluck, and Freeman and Bluck, Cupid and Psyche; The Casket, after Adam Buck; two (Brall), £9 9s.
- 7010 Roberts and Stadler, Mrs. Gibbs in the character of Grace Gaylove, after the Same (Brall), £4 4s.

- 7011 Descourtis, C. M., Paul et Virginie, after J. Schall
- 7012 Tomkins, F. W., Rural Employment, after J. Russell, R.A. } (Brall), £19 19s.
- 7013 Ogborne, J., Rain, and Sunshine, after W. R. Bigg, R.A.; pair (Brall), £19 19s.
- 7014 McArdell, J., Mary, Duchess of Ancaster, after T. Hudson; Venus biant les ailes de l'amour, after L. E. LeBrum, by C. G. Schultze; and A Mirror of Venus, after J. B. Cipriani, R.A.; three (Daniell), £8 18s. 6d.
- 7015 Smith, J. R., Mrs. Musters, after Sir J. Reynolds, P.R.A., second state (Daniell), £28 7s.
- 7016 Watson, Thomas, The Hon. Mrs. Beresford, Mrs. Gardiner, and Anne, Viscountess Townshend, after the Same, second state (Davis), £33 12s.
- 7017 Green, Valentine (A.R.A.), The Duchess of Devonshire, after the Same (Rimell), £5 5s.
- 7018 Watson, James, The Duchess of Manchester and her Son, after the Same (West), £11 11s.
- 7019 Ponce, N., Les Cerises, after P. A. Baudouin; Le Restaurant; Les Offres Seduisantes, and La Soubrette Confidente, after N. Lavreince, by Deni J. L. Delignon, G. Vidal; and Les Amants, after H. Fragonard, by J. Dambrun; five (Vaz Dias), £31 10s.
- 7020 Launay, N. de, La Consolation de l'absence, and L'Heureux moment, after N. Lavreince—pair; Le Soir, after P. A. Baudouin, by E. de Ghendt; Le Carquois epuisé, by and after the Same; and La Coquette fixée, after H. Fragonard, by J. Couché; five (Vaz Dias), £36 15s.
- 7021 Chaponnier, A., L'Amant favorisé, and La Comparaison des petits Pieds, after L. Boilly; pair (Brall), £6 16s. 6d.
- 7022 Launay, N. de, Les Hazards heureux de l'escarpolette, after H. Fragonard (Menlenne), £18 18s.
- 7023 Smith, J. R., Fern Gatherers, after G. Morland; and A Boy employed in burning weeds, after the Same, by James Ward, R.A.; two (Gardner), £10 10s.
- 7024 Ward, W. (A.R.A.), Cottagers; and Travellers, after the Same; pair (Vicars), £22 1s.
- 7025 Earlom, R., A Fruit Piece; and a Flower Piece, after J. van Huysum; pair (Daniell), £35 14s.

THE PROPERTY OF MINTO WILSON, ESQ.

- 7026 Bonnet, Louis Marin, L'Amant ecouté, after J. B. Huet. Finely printed in colours; proof before all letters (F. Sabin), £81 18s.
- 7027 Regnault, N. F., Le Lever, by and after N. F. Regnault; and Le Bain, after P. A. Baudouin, by the Same; pair. Finely printed in colours; proofs before all letters (Oppenheim), £378.
- 7028 Jaminet, J. F., L'Amour; and La Folie, after J. H. Fragonard; pair (West), £162 15s.

- 7029 Lecœur, Louis, Promenade du Jardin du Palais Royal, after C. L. Desrais. Finely printed in colours (Miller), £278 5s.
- 7030 Schurtz, Mile End, or Whitechapel Turnpike, after T. Rowlandson (Sabin), £44 2s.
- 7031 Entrance from Hackney, or Cambridge Heath Turnpike, by and after the Same (Sabin), £32 11s.
- 7032 Young, John, Lady Charlotte Greville, after J. Hoppner, R.A., first state (Wordsworth), £48 6s.
- 7033 Turner, Charles (A.R.A.), Lavinia, Countess Spencer, after Sir M. A. Shee, P.R.A.; proof before all letters. Unrecorded state in Alfred (Whitman's Book (Wordsworth), £27 6s.
- 7034 Young, John, Philip Affleck, Esq., after E. Penny, R.A., the only state (Agnew), £15 15s.
- 7035 Sniderhoei, J., William, and Mary of Orange and Nassau, after P. Soutman; pair (Dunthorne), £12 12s.
- 7036 Maurice, Prince of Nassau, by and after the Same (Dunthorne), £6 6s.
- 7037 Buego, J., Dr. Nathaniel Spens, after Sir H. Raeburn, R.A. (Miller), £13 13s.

THE PROPERTY OF MRS. MOUNT BATTEN

- 7038 Ward, W. (A.R.A.), The Return from Shooting, or The Sportsman's Return, after G. Morland (Davis), £27 6s.
- 7039 Cottagers; and Travellers, after and by the Same; pair (Brall), £25 4s.
- 7040 Reynolds, S. W., First of September, after F. Burke (Rimell), £24 3s.
- 7041 Knight, C., Idleness, after the Same; and Industry, after A. Kauffman, R.A., by F. Bartolozzi, R.A.; two (F. Sabin), £29 8s.
- 7042 Harris, J., Coaching Subjects, after C. Cooper Henderson; set of five (Rimell), £29 8s.
- 7043 Shooting Subjects, after D. Wolstenholme; set of four (Lewis), £29 8s.
- 7044 Hunt, Charles, Trotting Horses, after H. Alken; pair (Halliday), £12 12s.

THE PROPERTY OF A LADY

- 7045 Sutherland, T., Portraits of the Winning Horses of the Great St. Leger at Doncaster from the Year 1815 to the Year 1824, inclusive: A series of ten finely coloured aquatints, after J. F. Herring, sen. Published by Sheardown & Son, of Doncaster; in original portfolio (Sabin), £288 15s.
- 7046 Daniell, W. (R.A.), View of British Steam Vessels, published by R. Ackermann, 1817; Off the Cape—a Man Overboard; and The "Kent" Indiaman on Fire in the Bay of Biscay, by and after W. Daniell, R.A.; and A View of Sydney Cove, New South Wales, after E. Dayes, by F. Jukes—in brown; four (Parker), £33 12s.

- 7047 Woodman, R., John Corbet and his Foxhounds, after T. Weaver; The Chain Pier at Brighton, by M. Dubourg; and The Suspension Bridge over the Menai Straits, by E. Turrell; three (Ackermann), £18 18s.
- 7048 Prestel, M. C., Six Views in the Neighbourhood of Llangollen and Bala, after J. G. Wood (Spencer), £7 7s.

VARIOUS PROPERTIES

MEZZOTINTS, ORIGINAL ETCHINGS, ETC.

- 7049 Hellyer, T., The Battle of Camperdown, October 11, 1797, after T. Whitcombe (Parker), £4 14s. 6d.
- 7050 Turner, C. (A.R.A.), Napoleon Bonaparte, after Sir C. L. Eastlake, P.R.A., first state (Parker), £39 18s.
- 7051 Dürer, Albrecht, The Nativity of Christ (B. 2): An original etching (Munday), £5 5s.
- 7052 The Virgin with the Monkey (B. 42), Saint Anthony (B. 58), and Three Talking Peasants (B. 86), by the Same; three (Munday), £17 17s.
- 7053 Ward, W. (A.R.A.), Selim, after H. B. Chalon—proof; The Same—open letter state; "Smolensko," after Sartorius, by W. Ward, A.R.A.—open letter state; "Violante rode by Buckle," after Chalon, by W. Ward, A.R.A.—open letters; "Pericles," after Ben Marshall, by R. Reeve—open letters; "Rosette," after "Amicus," by W. Ward, A.R.A.; and "Pavilion rode by Chiffney," after Ben Marshall, by W. Ward, A.R.A.—proof before letters; seven (Pawsey and Payne), £37 16s.
- 7054 Dickinson, W., Elizabeth, Countess of Derby, after Sir J. Reynolds, P.R.A. (Daniell), £18 18s.
- 7055 Smith, J. R., Lady Hamilton as a Bacchante (Brall), £5 5s.

IN COLOURS

- 7056 Tomkins, P. W., Children Feeding Goats, after G. Morland (Daniell), £42.
- 7057 Wolstenholme, D., The Death of Tom Moody, by and after D. Wolstenholme (Colnaghi), £15 15s.
- 7058 Murphy, J., The Encampment at Brighton; and The Departure from Brighton, after F. Wheatley, R.A.; pair (Wordsworth), £162 15s.
- 7059 Bentley, C., Grand Leicestershire Steeplechase on the 12th of March, 1829, after H. Alken; set of eight (Sabin), £136 10s.
- 7060 Smith, J. R., Rustic Employment, after G. Morland (W. Sabin), £21.
- 7061 Houston, H. T., English Fireside, and French Fireside, after C. Ansell; pair (Brall), £15 15s.
- 7062 Young, J., The Flower-Girl, and The Watercress-Girl, after J. Zoffany, R.A.; pair (Brall), £19 19s.
- 7063 Reeves, G., Mail-Coach in a Thunderstorm on Newmarket Heath, after J. Pollard (Holliday), £25 4s.
- 7064 Bluck, J., View of Somerset House, after T. H. Shepherd (Gardner), £32 11s.

- 7065 Pyall, H., North-East View of the New General Post Office, after J. Pollard (Brall), £6 6s.
- 7066 Bentley, C., The Grand Leicestershire Steeplechase, 12th March, 1829, after H. Alken; set of eight (Barnes), £22 1s.
- 7067 Lewis, F. C., The Quorn Hunt, after the Same; set of eight (Phillips), £21.
- 7068 Reeve, R. G., Fox-Hunting, after H. Alken; set of four (Marriott), £27 6s.
- 7069 Hunt, Charles, H.M. Ships "Majestic" and "Magnificent," after Gilbert; two (Dunthorne), £10 10s.
- 7070 Macbeth-Raeburn, H., The McNab, after Sir H. Raeburn, R.A. (Ackermann), £39 18s.
- 7071 Reynolds, S. W., The Mail Coach, after G. Morland (Ackermann), £23 2s.
- 7072 Blake, W., Industrious Cottager, after the Same (Randall), £27 6s.
- 7073 Tomkins, P. W., Children Feeding Goats, after the Same (Brall), £16 16s.
- 7074 Ward, W. (A.R.A.), Variety, and Constancy, after the Same; pair (Brall), £35 14s.
- 7075 Condé, J., Mrs. Tickell, after R. Cosway, R.A. (Daniell), £13 13s.
- 7076 Reeve, R., Jessica, after Adam Buck, proof (Carey), £9 9s.
- 7077 Freeman and Stadler, Spring, and Autumn, after the Same; two (Brall), £6 6s.
- 7078 Robert and Stadler, Hibernia in a Jig; and Caledonia in a Reel, after the Same; two (Daniell), £15 15s.
- 7079 Gauguin, T., How Sweet's the Love that Meets Return, after G. Morland (Morris), £3 13s. 6d.
- 7080 Peirson, J., Children Skating; and Children Playing, after and by J. Peirson; two (Hyam), £8 8s.
- 7081 Harris, J., Liverpool Great National Steeplechase, after F. C. Turner; set of four (Ackermann), £68 5s.
- 7082 Ward, W. (A.R.A.), The Baby Pack, after H. B. Chalon (Sabin), £28 7s.
- 7083 Harris, J., Fore's Coaching Recollections, after C. Cooper Henderson; set of four (Smith), £28 7s.
- 7084 Jeakes, J., The Commencement of the Action between the "Chesapeake" and the "Shannon," 1st of June, 1813, after J. T. Lee (Dunthorne), £131 5s.
- 7085 Hunt, C., The Ad Montem at Eton, after G. B. Champion (Carey), £35 14s.
- 7086 Fielding, Th., The Elephant and Castle on the Brighton Road, after J. Pollard; and The Last Journey on the Road, after L. Agasse, by C. Rosenberg; two (Sabin), £204 15s.
- 7087 Eginton, I., Shepherdess of the Alps, after W. Hamilton, R.A. (Brall), £18 18s.
- 7088 Cameron, Sir D. Y. (R.A.), Harfleur (R. 356): An original etching (Colmaghi), £84.
- 7089 Craigevar (R. 402): An original etching, by the Same (Simpson), £115 10s.

- 7090 Murthly on the Tay (R. 376), by the Same, second state (Vicars), £27 6s.
- 7091 The Tweed at Coldstream (R. 374), by the Same, second state (Vicars), £16 16s.
- 7092 Masson, A., Guillaume de Brisacier, after H. Mignard, first state (Smith), £42.
- 7093 Lucas, David, Salisbury, after J. Constable, R.A.; inscribed "From my Grandfather's portfolio, Hugh Constable"; proof before letters (Vicars), £19 19s.
- 7094 Wilkin, C., Ladies of Rank and Fashion, after J. Hoppner, R.A.; set of ten (Brall), £44 2s.
- 7095 Condé, J., Mrs. Fitzherbert, after R. Cosway, R.A. (Dobell), £5 15s. 6d.
- 7096 Cars, L., Mdle. Camago, after N. Lancret (Stair & Andrew), £7 7s.
- 7097 Ward, W. (A.R.A.), Suspense, after G. Morland (Gardner), £4 14s. 6d.
- 7098 Ward, J. (R.A.), The Honourable Henry Erskine, after Sir H. Raeburn, R.A. (Davis), £42.
- 7099 Green, Valentine (A.R.A.), Richard Cumberland, after G. Romney, first state (Willis), £3 3s.
- 7100 Bell, E., Fox-hunting, after G. Morland; set of four (Weston), £74 11s.
- 7101 Ward, W. (A.R.A.), Alehouse Politicians, after the Same; and Breaking the Ice, after the Same, by J. R. Smith; two (Daniel), £23 2s.
- 7102 Whistler, J. M., Mr. Mann (Henry Newnham Davies) (W. 58): An original etching (Colnaghi), £204 15s.
- 7103 Earlom, R., A Flower Piece, after J. van Huysum (Howell), £11 11s.

MAY 7 and 8, 1928.

SOTHEBY'S

Modern Etchings, the property of John Gabbitts, Esq., Weston-under-Penyard, Ross-on-Wye; the property of James Wright, Esq., Sandy Lodge, Carmoustie, Forfarshire; the property of the Misses Brough, Ardmore, Dundee; the property of the Misses Wright; and other properties. (Total realized: £9,556 9s. 6d.)

MODERN ETCHINGS

VARIOUS PROPERTIES

- 7104 Buhot, F., Une Matinée d'Hiver au Quai de l'Hotel Dieu (B. 123), Cadart publication (Stearns), £2 15s.
- 7105 Cameron, Sir D. Y. (R.A.), A Norman Village (R. 359), unsigned (R. A. Walker), £2 15s.
- 7106 Cameron, Sir D. Y. (R.A.), The Unicorn, Stirling (R. 89), only state (Connell), £20.
- 7107 Corot, J. B. C., Environs de Rome (L.D. 6), second state, of two (Colnaghi), £4 10s.
- 7108 Legros, A., Various early and rare etchings (Colnaghi), £5 5s.
- 7109 Austin, Robert S. (R.E.), Comare Giulia (Colnaghi), £17.

- 7110 Austin, Robert S. (R.E.), The Pack Bridge (Colnaghi), £16.
 7111 Austin, Robert S. (R.E.), Sisters of Assisi (Gunn), £21.
 7112 Austin, Robert S. (R.E.), Before Mass (Colnaghi), £19.
 7113 Austin, Robert S. (R.E.), Women in Church (Colnaghi), £12.
 7114 Austin, Robert S. (R.E.), Mendicanti (Dott), £14.
 7115 Austin, Robert S. (R.E.), Man with a Crucifix (Colnaghi), £14.
 7116 Austin, Robert S. (R.E.), Palm Sunday (Colnaghi), £16.
 7117 Austin, Robert S. (R.E.), The Towrope (Gunn), £14.
 7118 Austin, Robert S. (R.E.), Early Spring, Gloucestershire (Dott), £16.
 7119 Austin, Robert S. (R.E.), The Plough (Gunn), £15.
 7120 Austin, Robert S. (R.E.), A Roman Madonna (Colnaghi), £19.
 7121 Austin, Robert S. (R.E.), The Flight into Egypt (Colnaghi), £20.
 7122 Austin, Robert S. (R.E.), St. Carlo and St. Giacomo, Rome (Fine Art Society), £21.
 7123 Austin, Robert S. (R.E.), Wherefore Plough (Dott), £19.
 7124 Austin, Robert S. (R.E.), A Woman of Scanno, first trial state (Gunn), £18.
 7125 Austin, Robert S. (R.E.), The Puppet Master (Dunthorne), £24.
 7126 Dodd, Francis (A.R.A.), The Old Covenanter (S. 67) (Connell), £9.
 7127 Dodd, Francis (A.R.A.), Pall Mall from the West (S. 89), fifth state, of six; inscribed "Full plate pieces stopped out" (Mitchell), £11.
 7128 Dodd, Francis (A.R.A.), Verona (S. 96) (Reid & Lefevre), £9.
 7129 Dodd, Francis (A.R.A.), Soho Square, No. 2 (S. 154) (Reid and Lefevre), £13.
 7130 Dodd, Francis (A.R.A.), The Piazzetta, Venice (S. 167) (Fine Art Society), £4.
 7131 Dodd, Francis (A.R.A.), Charles Cundall (S. 171) (Mitchell), £8 10s.
 7132 Dodd, Francis (A.R.A.), Patience (Connell), £2 10s.
 7133 Sutherland, Graham (A.R.E.), Lammas (XXI. Gallery), £8 10s.
 7134 Sutherland, Graham (A.R.E.), St. Mary Hatch (Milne), £8 10s.
 7135 Sutherland, Graham (A.R.E.), The Village (XXI. Gallery), £8 10s.
 7136 Sutherland, Graham (A.R.E.), May Green (Milne), £8.
 7137 Sutherland, Graham (A.R.E.), Number 49 (Craddock), £9 10s.
 7138 Sutherland, Graham (A.R.E.), Cray Fields (Dott), £8.
 7139 Cameron, Sir D. Y. (R.A.), Broad Street, Stirling (R. 286), second state, of two, on Japanese vellum (Everett), £38.
 7140 Cameron, Sir D. Y. (R.A.), The Custom House (R. 289), third state, of three, one of about thirty-five impressions (Agnew), £20.
 7141 Cameron, Sir D. Y. (R.A.), Ponte della Trinità (R. 325), third state, of seven, on Japan paper (Lawson), £9.
 7142 Cameron, Sir D. Y. (R.A.), Angers, Rue des Filles Dieu (R. 329), only state (Colnaghi), £30.
 7143 Cameron, Sir D. Y. (R.A.), John Knox's House (R. 368), second state, of two, on Japan paper (Frost & Reed), £68.

- 7144 Cameron, Sir D. Y. (R.A.), 336 La Roche (R. 388), first state, of two, one of about fifty-three impressions (Agnew), £35.
- 7145 Cameron, Sir D. Y. (R.A.), The Little Devil of Florence (R. 401), first state, of two, on Japan paper (Coucher), £7 10s.
- 7146 Cameron, Sir D. Y. (R.A.), An Egyptian Mirror (R. 408), second state, of two, on Japan paper (Coucher), £6.
- 7147 Cameron, Sir D. Y. (R.A.), Street in Cairo (R. 414), fifth state, of five (Kerr), £35.
- 7148 Cameron, Sir D. Y. (R.A.), Yvon (R. 425), third state, of three (Colmaghi), £19.
- 7149 Cameron, Sir D. Y. (R.A.), Arram Peaks (R. 436), published state, one of fifty impressions (Agnew), £25.
- 7150 Cameron, Sir D. Y. (R.A.), Isles of Loch Marce, on Japan paper (Featherstone), £21.
- 7151 Cameron, Sir D. Y. (R.A.), Loch Ard (Barry), £24.
- 7152 Cameron, Sir D. Y. (R.A.), Lake of Menteith (Barry), £16.
- 7153 Cameron, Sir D. Y. (R.A.), Stirling, reproduction in colours (Fine Art Society), £6 10s.
- 7154 Cameron, Sir D. Y. (R.A.), The Doge's Palace (R. 326), second state, of two, framed (W. B. Simpson), £215.
- 7155 Cameron, Sir D. Y. (R.A.), Afterglow (or Evening) on the Findhorn (R. 399), second state, of two, on Japan paper, framed (Lambert), £215.
- 7156 Cameron, Sir D. Y. (R.A.), The Tay (Hell's Hole) (R. 437), one of sixty impressions, framed (Fine Art Society), £130.
- 7157 Bone, Muirhead, Leeds (C.D. 181), one of only eight impressions in the first state (Colmaghi), £45.
- 7158 Legros, A., La Ferme de l'Abbaye (M.T. 503), fourth state, signed (Cunningham), £4 10s.
- 7159 Legros, A., Le Hameau près du Lac (M.T. 622), fifth state, signed (Cunningham), £3 10s.
- 7160 Lepère, A., Angers, la Maison du Roi de Pologne, second state (Hobbs), £8 10s.
- 7161 Zorn, Anders L., Betty Nansen (A. 190) (Colmaghi), £20.
- 7162 Zorn, Anders L., Seaward Skerries (A. 256) (Colmaghi), £40.
- 7163 Whistler, J. A. McN., Fumette (K. 13), fourth state (Meatyrd), £2 15s.
- 7164 Whistler, J. A. McN., Reading by Lamplight (K. 32), second state (Meatyrd), £3.
- 7165 Whistler, J. A. McN., The Pool (K. 43), fourth state, on Japan paper (Colmaghi), £20.

THE PROPERTY OF THE MISSES WRIGHT

- 7166 Palmer, S., The Willow (M.H.1), published state, on Japan paper, signed, stamped "Private Press, A.H.P." (Colmaghi), £4 4s.
- 7167 Palmer, S., The Same (M.H.1), published state, on Japan paper, signed, stamped "Private Press, A.H.P." (Colmaghi), £4.
- 7168 Palmer, S., The Herdsman's Cottage, or Sunset (M.H.3), inscribed "From a sonnet by Barry Cornwall, S.P. Printed by M. Delatre, Paris" (R. A. Walker), £8.

- 7169 Palmer, S., Christmas (M.H. 4), second state, before all letters, unsigned, printed on old paper with the watermark 1808 (Colnaghi), £8 5s.
- 7170 Palmer, S., The Vine, or Plumpy Bacchus, two subjects on one plate (M.H. 5), early proof, before all letters, on mounted india paper, before the burnishing of some of the high lights, etc.; unsigned (Colnaghi), £18 10s.
- 7171 Palmer, S., The Sleeping Shepherd—Early Morning (M.H. 6), the very rare first state, coloured by hand, possibly the only plate in existence so coloured. In correspondence about this collection Mr. A. H. Palmer writes: "I had a notion that it included a 'counter-proof' of The Sleeping Shepherd or The Rising Moon coloured by my father. If such a proof exists it must be valuable" (B. F. Stevens), £30.
- 7172 Palmer, S., The Rising Moon (M.H. 7), very fine proof, with the cloud across the edge of the moon; inscribed "English Pastoral: S. Palmer. Touched proof" (Grant), £7 10s.
- 7173 Palmer, S., The Herdsman, or Tardus Bubulcus (M.H. 8), very fine proof, inscribed "Tardus Bubulcus: S. Palmer. Proof 2nd state of sky" (XXI. Gallery), £15.
- 7174 Palmer, S., The Early Ploughman (M.H. 9), touched trial proof, inscribed "The Early Ploughman. Samuel Palmer. Touched proof" (Grant), £4.
- 7175 Palmer, S., The Morning of Life, or The Leafy Dell (M.H. 10), touched trial proof, inscribed "The Leafy Dell; Samuel Palmer. Touched proof" (Colnaghi), £10.
- 7176 Palmer, S., The Bellman (M.H. 11), very fine impression of the second state (Colnaghi), £20.
- 7177 Palmer, S., The Lonely Tower (M.H. 12), fine impression of the published state, on Japan paper, signed (Colnaghi), £36.
- 7178 Palmer, S., Opening the Fold, or Early Morning (M.H. 13), first state, with the remarque, before the publication line, unsigned, inscribed "Printed by A. H. Palmer. Trial proof before letters" (Colnaghi), £10.

THE PROPERTY OF THE MISSES BROUGH

- 7179 Whistler, J. A. McN., Becquet (K. 52), third state, of four (Colnaghi), £66.
- 7180 Whistler, J. A. McN., Old Battersea Bridge (K. 177), fifth state, of five, signed with the butterfly in pencil (Colnaghi), £140.
- 7181 Whistler, J. A. McN., Old Putney Bridge (K. 178), fourth state, of four, signed with the butterfly in pencil (Colnaghi), £90.
- 7182 Whistler, J. A. McN., Little Venice (K. 183), only state, signed with the butterfly in pencil (Dott), £225.
- 7183 Whistler, J. A. McN., Two Doorways (K. 193), extremely rare trial proof in the third state, of six, with margins, unsigned (Colnaghi), £250.

THE PROPERTY OF A GENTLEMAN

- 7184 Cameron, Sir D. Y. (R.A.), The North Porch, Harfleur (R. 360), second state, of four, before the plate was reduced on both sides, printed on old paper, framed (Dunthorne), £170.

- 7185 Dodd, Francis (A.R.A.), *The Piazzetta, Venice* (S.167) (Michael), £3 10s.
 7186 Tunnicliffe, C. F., *The New Rick* (Bruce), £2 5s.
 7187 Tunnicliffe, C. F., *To the Slaughter* (R. A. Walker), £2 10s.

THE PROPERTY OF JOHN GABBITAS, ESQ.

- 7189 Bone, Muirhead, *Alterations in the Briggate, Glasgow* (C.D.40), only state, one of nine impressions, inscribed "To F. W." (Sir F. Wedmore) (Colnaghi), £30.
 7190 Bone, Muirhead, *Distant Oxford* (C.D.195), published state, one of forty impressions (Agnew), £46.
 7191 Bone, Muirhead, *Demolition of St. James's Hall, Interior* (C.D.196), published state, one of fifty-five impressions, framed (Agnew), £155.
 7192 Bone, Muirhead, *St. John's Wood* (C.D.208), published state, one of sixty impressions (Dott), £26.
 7193 Bone, Muirhead, *Drawing: San Francisco, Cadiz*, signed, pencil and water-colour—14 x 9 (Lessore), £22.
 7194 Cameron, Sir D. Y. (R.A.), *Ca d'Oro, Venice* (R.310), first state, of two, on Japan paper, fine (W. B. Simpson), £285.
 7195 Haden, Sir F. Seymour (P.R.E.), *Kensington Gardens*, small plate (H.12), second state, on Japan paper, unsigned (Dunthorne), £19.
 7196 Haden, Sir F. Seymour (P.R.E.), *The Towing Path* (H.76), intermediate proof e, unsigned (Dunthorne), £6 15s.
 7197 Hall, Oliver (R.A.), *A Sussex Stone Quarry* (Frost & Reed), £2 2s.
 7198 Hall, Oliver (R.A.), *Rain on the Lancashire Fells* (Frost and Reed), £3 15s.
 7199 Hall, Oliver (R.A.), *Lancaster Castle* (Frost & Reed), £3 10s.
 7200 John, Augustus E. (A.R.A.), *Portrait of the Artist in a black gown* (C.D.7), fourth state (Colnaghi), £2 5s.
 7201 Lalanne, Maxime, *Large View of Paris* (B.48), first state, unsigned (Colnaghi), £2 5s.
 7202 Legros, A., *La Ferme au Grand Arbre* (M.T.103), the very rare first state, on Japan paper, unsigned (Dunthorne), £12.
 7203 Legros, A., *Cardinal Manning* (406); and *Lord Tennyson* (407), lithographs, signed (Dott), £7 10s.
 7204 Legros, A., *Matin sur la Rivière* (M.T.593), signed (Frost and Reed), £3.
 7205 Lepère, A., *Village de la Meule*; and *La Source*, lithograph (Colnaghi), £5 15s.
 7206 Lepère, A., *Rue de la Montaigne—St. Geneviève* (Dunthorne), £21.
 7207 Lepère, A., *Entrance to Canal St. Martin*, on green paper (Dunthorne), £21.
 7208 Lepère, A., *Haarlem* (Sagot), £5.
 7209 Lepère, A., *Cathédrale d'Amiens, jour d'Inventaire* (Colnaghi), £36.
 7210 McBey, James, *Boys Fishing* (M.H.2), only state, one of 27 impressions (Colnaghi), £11.

- 7211 McBey, James, Albert Basin, Aberdeen (M.H. 50), only state, one of 40 impressions (Colnaghi), £24.
- 7212 McBey, James, Ransdorp Church (M.H. 65), only state, one of 20 impressions (Colnaghi), £10.
- 7213 McBey, James, Zaandijk (M.H. 73), only state, one of 41 impressions (Dott), £15.
- 7214 McBey, James, Amsterdam from Ransdorp (M.H. 74), only state, one of 40 impressions (Colnaghi), £30.
- 7215 McBey, James, Omval (M.H. 78), only state, one of 41 impressions (Colnaghi), £16.
- 7216 McBey, James, A View in Wales (M.H. 113), only state, one of 40 impressions (Frost & Reed), £15.
- 7217 McBey, James, April in Kent (M.H. 114), published state, one of 48 impressions (Colnaghi), £14.
- 7218 McBey, James, Ebbesfleet (M.H. 115), only state, one of 45 impressions (Colnaghi), £9.
- 7219 McBey, James, Richborough Castle (M.H. 116), only state, one of 36 impressions (Frost & Reed), £10 10s.
- 7220 McBey, James, The Skylark (M.H. 117), published state, one of 47 impressions (Colnaghi), £15.
- 7221 McBey, James, The Shower (M.H. 118), published state, one of 45 impressions (Colnaghi), £14.
- 7222 McBey, James, Thanet from Richborough (M.H. 119), only state, one of 45 impressions (Colnaghi), £10.
- 7223 McBey, James, The Timber Mill (M.H. 142), published state, one of 58 impressions (Colnaghi), £5.
- 7224 Pennell, J., The Lion, Michigan Boulevard, Chicago (Colnaghi), £14 10s.
- 7225 Pennell, J., Venice at Work (Colnaghi), £15 10s.
- 7226 Roussel, Th., Cheyne Walk, Chelsea (M.S. Catalogue, No. 4) (Meatyrd), £2 10s.
- 7227 Roussel, Th., The Sign of the White Horse, Parson's Green, Sunset (No. 50) (Meatyrd), £3.
- 7228 Rushbury, H. (A.R.A.), Essex Gate (W. 2), second state (Connell), £7 10s.
- 7229 Rushbury, H. (A.R.A.), House-breakers, Lambeth (W. 3), second state (Colnaghi), £8.
- 7230 Rushbury, H. (A.R.A.), A Cotswold Mill (W. 5), third state (Connell), £9 10s.
- 7231 Short, Sir F. (R.A., P.R.E.), Low Tide and the Evening Star (S. 78) (Dunthorne), £21.
- 7232 Short, Sir F. (R.A., P.R.E.), Wensleydale, after P. de Wint (S. 98), mezzotint (Meatyrd), £4 10s.
- 7233 Short, Sir F. (R.A., P.R.E.), A Winty Blast on the Stour-bridge Canal (S. 114), dry-point (Lambert), £25.
- 7234 Short, Sir F. (R.A., P.R.E.), The Solway at Mid-day (S. 144), third state (Craddock), £4 10s.
- 7235 Short, Sir F. (R.A., P.R.E.), Moonrise, Ramsgate (S. 252), mezzotint (Colnaghi), £3 10s.
- 7236 Short, Sir F. (R.A., P.R.E.), Collier entering Littlehampton (S. 266) (Colnaghi), £2 10s.

- 7237 Short, Sir F. (R.A., P.R.E.), *Mont Right at Dawn*, after Turner (S. 292), mezzotint (Meatyard), £2 2s.
 7238 Strang, W. (R.A.), *Woman burning Weeds* (S. 133); and *Head of Peasant Woman* (39), mezzotints (W. B. Simpson), £5 10s.
 7239 Watson, C. J., *A Cathedral Exterior* (Dunthorne), £2.

VARIOUS PROPERTIES

- 7240 Cameron, Sir D. Y. (R.A.), *Ponte della Trinità* (R. 325), seventh state, of seven (Frost & Reed), £9 9s.
 7241 Cameron, Sir D. Y. (R.A.), *Rue St. Julien le Pauvre* (R. 366), second state, of five, specially selected by the artist (Frost and Reed), £21.
 7242 Cameron, Sir D. Y. (R.A.), *Sketch in La Roche* (R. 370), fourth state, unsigned (Colnaghi), £2 15s.
 7243 Zorn, Anders L., *Mina Modeller* (A. 273) (Coucher), £4 10s.
 7244 Anderson, S. (R.E.), *The Madonna of the Arches* (Colnaghi), £3 10s.
 7245 Anderson, S. (R.E.), *Covent Garden* (Colnaghi), £2 15s.
 7246 Austen, Winifred (R.E.), *Into the Rye* (Greatorex), £3.
 7247 Austen, Winifred (R.E.), *Mallard in Flight* (Vicars), £3 3s.
 7248 Blampied, E. (R.E.), *The Fisherman's Return* (C.D. 70), only state (Reid & Lefevre), £4 12s. 6d.
 7249 Blampied, E. (R.E.), *Fisherman's Pet* (C.D. 82), only state (Reid & Lefevre), £8 15s.
 7250 Blampied, E. (R.E.), *Normandy Fishermen* (C.D. 83), only state (Reid & Lefevre), £5 10s.
 7251 Briscoe, Arthur, *Act of God* (Dickins), £10.
 7252 Brockhurst, G. L. (R.E.), *A Connemara Peasant* (W. 24), second state (Colnaghi), £6.
 7253 Brockhurst, G. L. (R.E.), *Geneviève* (W. 30), eighth state (Colnaghi), £11.
 7254 Brockhurst, G. L. (R.E.), *Elizabeth* (W. 32), tenth state (Newman), £11 10s.
 7255 Brockhurst, G. L. (R.E.), *Phémie* (W. 42), second state (Greatorex), £7 5s.
 7256 Brockhurst, G. L. (R.E.), *Le Casaquin de Laine* (W. 45), fourth state (Fine Art Society), £40.
 7257 Brockhurst, G. L. (R.E.), *Study for a Decoration* (W. 46), third state (Colnaghi), £4.
 7258 Brockhurst, G. L. (R.E.), *Almina* (W. 48), fourth state (Frost and Reed), £42.
 7259 Detmold, E. J., *The Oasis at Daybreak* (Vicars), £3.
 7260 Detmold, E. J., *The Morning Ride* (Heyde), £2.
 7261 Fitton, Hedley (R.E.), *St. John Street, Canongate, Edinburgh* (Dunthorne), £5.
 7262 Rushbury, H. (A.R.A.), *Pin-Mill, Gloucestershire* (W. 4), third state (Dott), £6.
 7263 Rushbury, H. (A.R.A.), *Butter Cross, Ludlow* (W. 31), third state (Connell), £6 15s.
 7264 Rushbury, H. (A.R.A.), *St. Victor, Marseilles* (W. 38), sixth state (Connell), £27.

- 7265 Rushbury, H. (A.R.A.), The Fishmarket, Marseilles (W. 40), fifth state (Connell), £13 10s.
 7266 Rushbury, H. (A.R.A.), Fascisti (W. 44), third state (Connell), £6 10s.
 7267 Walcot, W. (R.E.), The Thames (Coucher), £3 5s.
 7268 Walcot, W. (R.E.), The Forth (Coucher), £3 5s.
 7269 Walcot, W. (R.E.), The Clyde (Coucher), £3 5s.
 7270 Bone, Muirhead, Stockholm, fifth state, on Japan paper (Dott), £76.
 7271 Cameron, Sir D. Y. (R.A.), Souvenir d'Amsterdam (R. 460), one of 50 impressions, on old paper (Lambert), £148.
 7272 Cameron, Sir D. Y. (R.A.), Tweedside (R. 70), only state (Connell), £19.
 7273 Cameron, Sir D. Y. (R.A.), Tayside (R. 73), only state (Colnaghi), £25.
 7274 Cameron, Sir D. Y. (R.A.), Stirling Town (R. 90), second state, of two (Barron), £15.
 7275 Haden, Sir F. Seymour (P.R.E.), Windsor (H. 199), second state, signed (Newman), £3.
 7276 Haden, Sir F. Seymour (P.R.E.), Out of Study Window (H. 18), published state, signed (Craddock), £8.
 7277 Fitton, Hedley (R.E.), Pont St. Etienne, Limoges (Casson), £5 15s.
 7278 Griggs, F. L. (A.R.A.), The Ford (C.D. 9) (Casson), £30.
 7279 Griggs, F. L. (A.R.A.), The Palace (C.D. 17), with sky (Casson), £25.
 7280 Lumsden, E. S. (R.E.), The Great Steps (Colnaghi), £4 10s.
 7281 Lumsden, E. S. (R.E.), Shrinagar (Colnaghi), £4 10s.
 7282 Rosenberg, L. C. (A.R.E.), Notre Dame, Place St. Ayoul, Provins (Dunthorne), £9 10s.
 7283 Rosenberg, L. C. (A.R.E.), St. Etienne, Toulouse (Reid and Lefevre), £12.

FRAMED

- 7284 Bone, Muirhead, Evening, Port of Genoa, one of 45 impressions (Agnew), £46.
 7285 McBey, James, A Norman Port (M.H. 169), published state (Colnaghi), £30.
 7286 McBey, James, France at her Furnaces (M.H. 175), published state (Agnew), £14 10s.
 7287 Zorn, Anders L., The Fence (A. 257) (Newman), £5.
 7288 Zorn, Anders L., De Tva (A. 274) (Newman), £6.

THE PROPERTY OF JAMES WRIGHT, ESQ.

- 7289 Benson, F. W., After Sunset (P. 113) (Dott), £16.
 7290 Benson, F. W., Marsh Gunner (P. 149), unframed (W. B. Simpson), £5 10s.
 7291 Benson, F. W., Souvenir of Long Point (P. 155) (Colnaghi), £28.
 7292 Benson, F. W., Yellow Legs, No. 2 (P. 162) (Colnaghi), £25.
 7292A Benson, F. W., Black Ducks, No. 2 (P. 165) (Dott), £20.
 7292B Benson, F. W., Chicodees (P. 168), unframed (Connell), £8 10s.

- 7292c Benson, F. W., Going North, and Early Gunners (P.169 and 177), two on one mount, unframed (Vicars), £4
- 7292d Benson, F. W., Blackbirds and Rushes (P.170), unframed (Dunthorne), £20.
- 7292e Benson, F. W., Rendezvous (P.171), unframed (Vicars), £5 15s.
- 7292f Benson, F. W., Widgeon Rising (P.172), unframed (Colnaghi), £10.
- 7292g Benson, F. W., Wide Marshes (P.173), unframed (Vicars), £6 15s.
- 7292h Benson, F. W., Rippling Water (P.174), unframed (Colnaghi), £8.
- 7292i Benson, F. W., Little Bluebills (P.216), unframed (Frost and Reed), £15 10s.
- 7293 Bone, Muirhead, Chiswick (C.D.150), third published state, of three (Colnaghi), £50.
- 7294 Bone, Muirhead, Cambridge Midsummer Fair (C.D.152), only published state (Dunthorne), £27.
- 7295 Bone, Muirhead, Building (C.D.163), fifth published state, of mine, believed to be the only impression in this state, one of 45 impressions (W. B. Simpson), £175.
- 7296 Bone, Muirhead, Demolition of St. James's Hall—Interior (C.D.196), only published state, one of 55 impressions (Fine Art Society), £150.
- 7297 Bone, Muirhead, The Great Gantry, Charing Cross Station (C.D.203), second published state, of four, one of 60 impressions (Fine Art Society), £160.
- 7298 Bone, Muirhead, Demolition of St. James's Hall—Exterior (C.D.207), fourth published state, of four, one of 62 impressions (Reid & Lefevre), £105.
- 7299 Bone, Muirhead, A Rainy Night in Rome, 1913, one of 125 impressions (Frost & Reed), £215.
- 7300 Bone, Muirhead, Walberswick Ferry, 1913, one of 70 impressions (Dott), £60.
- 7301 Bone, Muirhead, On the Y, Amsterdam, 1914, one of 22 impressions (McDonald), £44.
- 7302 Bone, Muirhead, Piccadilly Circus, 1915, one of 128 impressions (Dott), £140.
- 7303 Bone, Muirhead, San Frediano in Cestello, Florence, 1915, one of 84 impressions (Frost & Reed), £185.
- 7304 Bone, Muirhead, The Solent, unframed, one of 94 impressions (Connell), £20.
- 7305 Cameron, Sir D. Y. (R.A.), Helen Dodds (R.92), only state, inscribed "Helen Dodds of Ancrum." Only one other impression is known, that formerly in the collection of Harris B. Dick, now in the New York Metropolitan Museum. Unframed (Lambert), £360.
- 7306 Cameron, Sir D. Y. (R.A.), The Desert (R.410), fourth state, of four (Craddock), £23.
- 7307 Cameron, Sir D. Y. (R.A.), The Wingless Chimera (R.416), unrecorded state, between seventh and eighth, with some vertical lines above initials (Frost & Reed), £28.

- 7308 Cameron, Sir D. Y. (R.A.), Drumadoon (R. 430), sixth state, of seven, on Japan paper (Connell), £11 10s.
- 7309 Cameron, Sir D. Y. (R.A.), Dinnet Moor (R. 431), fourth state, of four (Colnaghi), £38.
- 7310 Cameron, Sir D. Y. (R.A.), The Tay (Hell's Hole) (R. 437), on Japan paper, one of 60 impressions (Colnaghi), £100.
- 7311 Cameron, Sir D. Y. (R.A.), Kincardine (R. 454), on Japan paper, one of 60 impressions (Connell), £24.
- 7312 Cameron, Sir D. Y. (R.A.), Hills of Tulloch (R. 458), one of 40 impressions (Dott), £42.
- 7315 Cameron, Sir D. Y. (R.A.), Royal Scottish Academy (R. 464), on old paper (W. B. Simpson), £30.
- 7314 Cameron, Sir D. Y. (R.A.), Ben Lomond (R. 468), on Japan paper, unframed (Frost & Reed), £76.
- 7315 McBey, James, Martin Hardie. Etchings and Dry-points from 1902 to 1924 by James McBey, with an original etching by the artist; Colnaghi & Co., 1925, publisher's half calf (Vicars), £9 15s.
- 7316 McBey, James, Zaandijk (M.H. 73), only state, one of 41 impressions, unframed (Colnaghi), £14.
- 7317 McBey, James, Amsterdam from Ransdorp (M.H. 74), only state, one of 40 impressions, unframed (Colnaghi), £28.
- 7318 McBey, James, Omval (M.H. 78), only state, unnumbered proof, one of 41 impressions, unframed (Craddock), £14 10s.
- 7319 McBey, James, Early Morning, Fintray (M.H. 89), published state, one of 45 impressions (Reid & Lefevre), £20.
- 7320 McBey, James, Valencia Beach (M.H. 97), published state, one of 31 impressions (Colnaghi), £12.
- 7321 McBey, James, Bridge of San Martin, Toledo (M.H. 99), published state, one of 34 impressions (Agnew), £14 10s.
- 7322 McBey, James, Sunrise at Tarragona (M.H. 103), only state, one of 30 impressions, unframed (Colnaghi), £50.
- 7323 McBey, James, Picador incites the Bull (M.H. 104), published state, one of 31 impressions (Colnaghi), £20.
- 7324 McBey, James, Picador Unhorsed (M.H. 106), only state, one of 20 impressions (Colnaghi), £18.
- 7325 McBey, James, Banderillas (M.H. 107), only state, one of 27 impressions (Colnaghi), £42.
- 7326 McBey, James, A Fierce Bull (M.H. 108), only state, one of only eight impressions (Agnew), £31.
- 7327 McBey, James, The Matador (M.H. 109), only state, one of only 15 impressions (Lambert), £31.
- 7328 McBey, James, The Towy at Carmarthen (M.H. 111), only state, one of 30 impressions, unframed (Dott), £24.
- 7329 McBey, James, Richborough Castle (M.H. 116), only state, one of 36 impressions (Colnaghi), £5.
- 7330 McBey, James, The Shower (M.H. 118), published state, one of 45 impressions (Colnaghi), £13.
- 7331 McBey, James, 1588 (M.H. 123), first published state, one of 59 impressions (Dott), £8.

- 7332 McBey, James, The Foveran Burn (M.H. 124), published state, one of 58 impressions, unframed (Craddock), £6 10s.
- 7333 McBey, James, The Bread Market, Tetuan (M.H. 127), trial proof 5, from the artist's own collection, one of 61 impressions, unframed (Colnaghi), £6 10s.
- 7334 McBey, James, The Story Teller (M.H. 130), published state, one of 65 impressions (Colnaghi), £28.
- 7335 McBey, James, Penzance (M.H. 144), published state, one of 65 impressions (Colnaghi), £200.
- 7336 McBey, James, The Lion Brewery (M.H. 149), published state, one of 63 impressions (Colnaghi), £170.
- 7337 McBey, James, Gamrie (M.H. 151), published state, unnumbered proof, one of 62 impressions (Colnaghi), £205.
- 7338 McBey, James, Sea and Rain, Macduff (M.H. 153), trial proof 2, on yellowish paper, from the artist's own collection; one of 59 impressions, unframed (Dott), £32.
- 7339 McBey, James, Newburgh (M.H. 155), published state, one of 64 impressions (Connell), £20.
- 7340 McBey, James, Disquietude (portrait of Mrs. Martin Hardie) (M.H. 156), proof A of published state, one of 26 impressions, unframed (Dott), £16.
- 7341 McBey, James, The Fishmarket, Stonehaven (M.H. 157), published state, one of 61 impressions (Agnew), £15 10s.
- 7342 McBey, James, A Norfolk Village (M.H. 158), published state, one of 31 impressions (Frost & Reed), £44.
- 7343 McBey, James, Night in Ely Cathedral (M.H. 161), proof A of the published state, from the artist's own collection, on green paper, one of 84 impressions (Colnaghi), £200.
- 7344 McBey, James, The Isle of Ely (M.H. 162), published state, one of 81 impressions (Connell), £19.
- 7345 McBey, James, A Norman Port (Boulogne) (M.H. 169), published state, one of 47 impressions (Colnaghi), £28.
- 7346 McBey, James, The Quai Gambetta, Boulogne (M.H. 170), published state, one of 80 impressions (Agnew), £52.
- 7347 McBey, James, The Sussex (M.H. 171), published state, one of 83 impressions (Frost & Reed), £66.
- 7348 McBey, James, Rouen (M.H. 172), published state, one of 80 impressions (Connell), £35.
- 7349 McBey, James, The Somme Front (M.H. 174), published state, one of 86 impressions (Agnew), £11.
- 7350 McBey, James, France at her Furnaces (M.H. 175), published state, one of 84 impressions (Craddock), £14 10s.
- 7351 McBey, James, Français Inconnus (M.H. 176), published state, one of 84 impressions (Craddock), £4 10s.
- 7352 McBey, James, Spring, 1917 (M.H. 177), published state, one of 82 impressions (Colnaghi), £6.
- 7353 McBey, James, The Carpenter of Hesdin (M.H. 178), published state, one of 82 impressions (Smith), £5 10s.
- 7354 McBey, James, Albert (M.H. 179), published state, one of 80 impressions (Agnew), £13.

7355-7377 ART PRICES CURRENT

- 7355 McBey, James, Ras-el-Ain (M.H. 180), published state, one of 85 impressions (W. B. Simpson), £5 10s.
- 7356 McBey, James, Dawn: The camel patrol setting out (M.H. 181), published state, one of 82 impressions (Reid & Lefevre), £44s.
- 7357 McBey, James, The Mid-day Halt (M.H. 182), published state, one of 83 impressions (Colnaghi), £9.
- 7358 McBey, James, The Desert of Sinai, No. 2 (M.H. 184), published state, one of 87 impressions (Dott), £75.
- 7359 McBey, James, Sunset: Wadi-um-Mukhsheib (M.H. 185), published state, one of 88 impressions (Reid & Lefevre), £10.
- 7360 McBey, James, Strange Signals (M.H. 186), published state, one of 87 impressions (Fine Art Society), £140.
- 7361 McBey, James, A Deserted Oasis (M.H. 187), published state, one of 87 impressions (Colnaghi), £4.
- 7362 McBey, James, Margot as Lopokova (M.H. 189), published state, one of 79 impressions, unframed (Reid & Lefevre), £12.
- 7363 McBey, James, The Pianist (M.H. 190), published state, one of 82 impressions (Agnew), £80.
- 7364 McBey, James, Palestine: Blue Bonnets o'er the Border (M.H. 192), published state, one of 82 impressions (Maggs), £7.
- 7365 McBey, James, First Sight of Jerusalem—Nebi Samwil, No. 2 (M.H. 197), published state, one of 85 impressions (Maggs), £9.
- 7366 McBey, James, Henley-on-Thames (M.H. 203), trial proof 2, of only five impressions printed, unframed (Reid & Lefevre), £26.
- 7367 McBey, James, Gunfire, Mount of Olives (M.H. 204), published state, one of 62 impressions (Colnaghi), £4.
- 7368 McBey, James, The Dead Sea (M.H. 206), published state, one of 83 impressions (Maggs), £3.
- 7369 McBey, James, Macduff (M.H. 210), published state, one of 94 impressions, unframed (Colnaghi), £100.
- 7370 McBey, James, Gerona (M.H. 213), published state, one of 85 impressions (Connell), £36.
- 7371 McBey, James, Sunset at Cattawade (M.H. 217), published state, one of 84 impressions, unframed (Connell), £25.
- 7372 McBey, James, The Squall, Kampen (M.H. 219), published state, one of 88 impressions, unframed (Agnew), £43.
- 7373 McBey, James, Zaanstreek (M.H. 221), published state, one of 85 impressions, unframed (Frost & Reed), £165.
- 7374 Whistler, J. A. McN., La Mère Gerard (K. 11), fourth state (Colnaghi), £4 10s.
- 7375 Whistler, J. A. McN., La Vieille aux Loques (K. 21), third state (Colnaghi), £15.
- 7376 Whistler, J. A. McN., Greenwich Park (K. 35), second state (Colnaghi), £5.
- 7377 Whistler, J. A. McN., Billingsgate (K. 47), eighth state, on Japan paper (Colnaghi), £4.

- 7378 Whistler, J. A. McN., The Forge (K. 68), third state, of four (Maggs), £8.
 7379 Whistler, J. A. McN., Old Hungerford Bridge (K. 76), third state (Dunthorne), £20 10s.

MAY 11, 1928.

CHRISTIE'S

Ancient and Modern Pictures and Drawings, removed from Beenham Court, Newbury; also Old Pictures, the property of Sir Felix Clay, Bart; the property of Major G. Cornwallis-West; and from other sources. (Total realized: £14,540 8s.)

VARIOUS PROPERTIES

DRAWINGS

- 7380 Downman, J. (A.R.A.), Mrs. Elizabeth Grafton Dare, in white dress with purple sash and bow. Signed, and dated 1788— $8\frac{1}{2} \times 6\frac{1}{2}$ (Colnaghi), £199 10s.
 7381 Alken, S., Coursing Subjects; set of four— 10×13 (Holloway), £15 15s.
 7382 Alken, S., Shooting Subjects; set of four— 10×13 (Holloway), £15 15s.
 7383 Alken, S., Ferreting— 10×13 (Joliffe), £3 13s. 6d.
 7384 Gainsborough, T. (R.A.), A Suffolk Lane. Pencil— $11 \times 13\frac{1}{2}$ (Morrison), £15 15s.
 7385 Gainsborough, T. (R.A.), A Study for the Great Cornard Wood. Pencil— $8\frac{1}{2} \times 11$ (Witt), £16 16s.

PICTURES

- 7386 Molenaer, J. M., An Interior, with a merry party— $25 \times 33\frac{1}{2}$ (Douwes), £44 2s.
 7387 Pannini, G. P., Roman Ruins, with figures— $48\frac{1}{2} \times 59$ (Grace), £35 14s.
 7388 Jacobsen, J., Gentleman in black cloak with white collar, holding a scroll in his left hand; Lady, in yellow dress with black cloak, holding a fan in her left hand; pair— 44×34 (Appleby), £199 10s.
 7389 Van den Eeckhout, G., Samson and Delilah. Signed, and dated 1667— $52\frac{1}{2} \times 57\frac{1}{2}$ (Larsen), £17 17s.
 7390 D'Hondecoeter, M., Poultry, Pigeons, and Other Birds, in a landscape— $37\frac{1}{2} \times 45$ (W. Sabin), £39 18s.
 7391 Brekelenkam, Q., An Interior, with three boys discussing a coin. Panel— $14 \times 11\frac{1}{2}$ (A. Duits), £12 12s.
 7392 Mabuse, A Pieta: The Virgin supporting the Dead Christ. Framed as a triptych. Panel— $8 \times 5\frac{1}{2}$ (Wright), £42.
 7393 Scorel, Jan van. Lady in brown habit with white head-dress; blue background. Panel— $15 \times 12\frac{1}{2}$ (Wright), £73 10s.
 7394 Baptiste, J., Flowers in Vases; pair. Signed— $34\frac{1}{2} \times 27\frac{1}{2}$ (Leggatt), £399.

- 7395 Titian, Saint John the Baptist in the Wilderness—45 x 28½.
An engraving of the picture on the reverse (Stenman),
£52 10s.
- 7396 Hoppner, J. (R.A.), Master W. Lane Fox, in dark dress with
white frills at the neck; standing in a landscape, holding
a hoop and stick—55½ x 43½ (Crisp), £420.
- 7397 De Man, C., Gentleman, 61 years of age, in black dress with
white lawn collar, seated in an arm-chair by a table. Signed,
and dated 1659. Panel—38 x 32½ (Welsh), £40 19s.
- 7398 Beuckelaer, J., The Holy Family. Signed, with initials, and
dated 1665. Panel—43½ x 64 (Drake), £241 10s.
- 7399 Hondecoeter, Peacock and Other Birds, in a landscape—
38½ x 47½ (Larsen), £16 16s.
- 7400 Leidenbach, E., Village on a River, with boats and numerous
figures. Signed, and dated 1682—24 x 33 (Spiller), £25 4s.
- 7401 Mengs, Raphael, Richard Wilson, R.A., in red gown edged
with fur, holding palette and brushes—46 x 37 (Carroll),
£54 12s.
- 7402 Teniers, The Château at Perck, with ladies and gentlemen
under trees in the foreground—36½ x 53½ (Van Dusen),
£23 2s.
- 7403 Bosch, H., Man and Woman drinking in a tent; grotesque
figures in the background. Panel—13½ x 11½ (Bruce), £105.
- 7404 Maes, N., Prince of Nassau, in red dress with white lace cravat,
with dogs and a hawk. In gilt frame elaborately carved
with emblems of war—45½ x 35½ (Willis), £57 15s.
- 7405 Herring, J. F. (sen.), "Mundig," with jockey up, and other
racehorses exercising on a course, 1835—19 x 29 (Leggatt),
£220 10s.
- 7406 Kettle, Tilly, Mr. Mason, a Wiltshire gentleman, in grey coat
and breeches, blue vest embroidered with silver braid,
leaning his right arm on a stone column—49½ x 39½ (Ellis
and Smith), £220 10s.
- 7407 Ramsay, Gentleman in red coat, with white vest and white
frills—49½ x 39½ (Collings), £46 4s.
- 7408 Kneller, Sir G., General in armour, holding a bâton—48½ x 39½
(Dale), £22 1s.
- 7409 Martin, D., Thomas Dodd, Esq., of Leith, in dark coat and
vest, seated, holding an account and pen—33½ x 28½
(Sampson), £94 10s.
- 7410 Alken, Shoeing the Hunter; and A Breather; pair—7½ x 9½
(Ellis & Smith), £63.
- 7411 Hals, F., Three Fisher-Children—48 x 41½ (Lewis), £21.
- 7412 Vecchia, P. della, A Young Man as "David"—47½ x 41½ (Leger),
£54 12s.
- 7413 Pellegrini, G. A., Tancred and Erminia—30½ x 40½ (Leger),
£23 2s.
- 7414 Piazzetta, G. B., The Madonna and Child, with Saints. A
sketch for an altar-piece—24½ x 14½ (Savile Gallery), £27 6s.
- 7415 Giordano, L., Portrait of the Artist. Inscribed "Luca
Giordano, Napoletano"—24½ x 19 (Rosenberg), £31 10s.

- 7416 School of Cologne, The Nativity; and The Resurrection; pair.
Panel—26½ x 12½ (C. Duits), £23 2s.
- 7417 Molemaer, Klaes, Village Scene: Peasants regaling before an inn. Panel—34½ x 45 (Baines), £63
- 7418 Koninck, Salomon, Lady in yellow satin dress with blue sash, her right hand to her bosom—35½ x 27½ (Ackermann), £27 6s.
- 7419 Dance, N. (R.A.), Gentleman, in brown coat and vest—29½ x 24½ (Field), £11 11s.
- 7420 Beechey, Sir W. (R.A.), Lady in mauve dress, with white gauze scarf—30 x 25 (Rothschild), £16 16s.
- 7421 Morland, George, African Hospitality—34 x 47 (Drake), £152 5s.

THE PROPERTY OF SIR FELIX CLAY, BART.

- 7422 Lely, Lady in plum-coloured dress with embroidered blue scarf, holding some orange-blossom—49½ x 39½ (Cooling), £84.
- 7423 Lely, Lady in brown and white dress with blue scarf, seated in a landscape, holding some orange-blossom—49½ x 39½ (Frost & Reed), £120 15s.
- 7424 Lely, Lady in brown dress with blue scarf; curtain and landscape background—49½ x 39½ (Frost & Reed), £57 15s.
- 7425 Lely, Lady in green dress, seated in a garden, a vase of flowers by her side—48½ x 40 (Cooling), £52 10s.
- 7426 Lely, Boy in Classical dress, seated, with a dog in a landscape; and A Girl, in blue and white dress, holding a butterfly;—two—48½ x 39½ (Cooling), £63.

THE PROPERTY OF MAJOR G. CORNWALLIS-WEST

- 7427 Sir Hugh Myddelton, of New River fame, in black dress with white collar and frills. With coat-of-arms, and inscription "Fontes Fodina"—49½ x 39½. In elaborate gilt frame carved with fish and other devices (Spiller), £115 10s
- 7428 Albertinelli, The Holy Family with the Infant Saint John. The Virgin is kneeling in adoration before the Infant Saviour, who lies on the ground before her; on the right Saint Joseph is seated, with the infant Saint John by his side—53 x 46 (Wilson), £89 5s.
- 7429 Bordone, Paris, The Holy Family with Saints, in a landscape. In the centre the Madonna, in red and blue robes, seated, holding the Infant Saviour on her lap, with Saint Catherine and the Infant Saint John on the left; Saint Joseph, with the Archangel Gabriel and Tobias, on the opposite side—44½ x 60 (Savile Gallery), £1,260.
- 7430 Carracci, Annibale, The Holy Family. On copper—13½ x 10½ (Phillips), £22 1s.
- 7431 Dobson, Sir Thomas Myddelton, Bart., of Chirk, in armour—50 x 39. In elaborate gilt frame carved with trophies of arms (Boyne), £68 5s.
- 7432 Gilbert, J. M., The Retreat of Admiral Cornwallis, June, 1795; pair. The "Royal Sovereign" shortening sail to allow the "Bellerophon" to go ahead; and The "Royal Sovereign" bearing up to protect the "Mars"—35½ x 47½ (Workman), £94 10s.

- 7433 Kneller, Sir G., Thomas, eldest son of Sir Richard Myddleton, of Chirk Castle, Denbigh, when a boy, in Classical dress, standing by a fountain—48½ x 39½ (Cooling), £89 5s.
- 7434 Maratta, Carlo, The Madonna and Child appearing to a Saint—16½ x 12 (Masters), £11 11s.
- 7435 Monamy, P., Men-o'-War in a Breeze off the Coast—14½ x 21½ (Macindoe), £10 10s.
- 7436 Pickersgill, H. W. (R.A.), Lady Georgiana West (née Stanhope), in white muslin dress, cut low at the neck, and trimmed with pink; flowers on her pink sash. Oval—29½ x 24½ (Glen), £231.
- 7437 Raphael, Madonna del Divino Amore. Panel—23½ x 18½ (Bale), £47 5s.
- 7438 Storck, A., Seaports, with buildings, shipping, and figures. pair. Signed, panel—9½ x 13½ (C. Duits), £84.
- 7439 Sustermans, J., Lady in black dress with lace collar, embroidered with gold braid—18½ x 13½ (Pollard), £68 5s.
- 7440 Victoors, Peacocks and Poultry—33½ x 44½ (Dale), £42.

THE FOLLOWING HAVE BEEN REMOVED FROM BEENHAM COURT,
NEAR NEWBURY

DRAWINGS

- 7441 Hardy, T. B., Gravelines, 1893—9 x 18 (Carroll), £7 7s.
- 7442 King, Yeend, Abingdon—25 x 36½ (Wadham), £8 8s.
- 7443 Hardy, T. B., Between Ramsgate and Broadstairs, 1874; and Outward Bound, 1896; two (Smith), £17 17s.
- 7444 Hayes, Claude, A Peasant minding cattle and sheep—10 x 14 (Wadham), £5 5s.
- 7445 Richardson, T. M., On the Banks of Loch Eil, Argyllshire, 1857—14½ x 35½ (Scott), £7 17s. 6d.
- 7446 Richardson, T. M., The Cuchullin Mountains from Portree, Skye, 1857—13½ x 34 (H. & P. de Casseres), £7 17s. 6d.
- 7447 Varley, J., Kilchurn Castle, Loch Awe; and A Highland Lake Scene; pair—14½ x 20½ (Thomson), £52 10s.

PICTURES

- 7448 Beechey, The Duke of Buckingham, in scarlet military coat with blue facings, holding a stick in his right hand—49½ x 37½ (A. de Casseres), £346 10s.
- 7449 Berchem, N., Shepherd Greeting a Nobleman on Horseback, in a landscape—41½ x 34½ (Glen), £84.
- 7450 Van den Bergen, Dirck, Peasants, with Cattle and Sheep, under trees, in a landscape—35½ x 27½ (A. Duits), £10 10s.
- 7451 Bogdani, Flowers in Glass Vase; and Flowers in Sculptured Bowl; pair—26½ x 22 (Field), £105.
- 7452 Casteels, P., Peacock, Poultry, and Ducks, on the banks of a river. Signed, and dated 1719—53½ x 56 (Leggatt), £210.
- 7453 Duck, Jacob, Interior of a Guard-Room, with soldiers playing cards. Panel—13 x 17½ (Lewis), £89 5s.

- 7454 Gainsborough, Mousehold Heath, near Norwich, with shepherds and sheep in the foreground—30½ x 52½ (Maugham), £84.
- 7455 Gelder, Aert de, Interior of a Bakery, with a man kneading dough at a table before a window. Panel—11½ x 15 (Stenman), £73 10s.
- 7456 Gheeraedts, Gentleman, aged 28, in black dress, small white collar, holding a sword in his left hand. Panel—34½ x 29 (Willis), £31 10s.
- 7457 Gheeraedts, Gentleman in black coat, with white lace ruff and black hat. With coat-of-arms, globe, compass, and inscriptions. Panel—31½ x 23 (Grant), £47 5s.
- 7458 Gheeraedts, Gentleman, aged 26, in buff doublet, embroidered with gold braid, white lace collar and cuffs, resting his right hand on a table. With coat-of-arms, and date 1614. Panel—30½ x 27 (Harley), £36 15s.
- 7459 Hayes, Ed. (R.H.A.), Dutch Vessel entering Shields Harbour, 1866—34 x 53½ (Bottomley), £25 4s.
- 7460 Hayes, Ed. (R.H.A.), Steam Tug towing fishing-vessels out of harbour off Great Yarmouth, 1875—17½ x 31½ (Amor), £16 16s.
- 7461 Herkomer, Sir H. von (R.A.), Priest at his Devotion, 1891—35½ x 30 (Sampson), £10 10s.
- 7462 Highmore, James Brydges, 3rd Duke of Chandos, when a boy, in blue coat with yellow vest, standing in a landscape with a negro page—71 x 53 (Collings), £68 5s.
- 7463 Hogarth, Three Gentlemen, in a library, drinking and conversing—16 x 20½ (Mamm), £33 12s.
- 7464 Hondecoeter, Poultry and Pigeon—33 x 37 (Schwabacher), £52 10s.
- 7465 Hoppner, Gentleman, in black coat and vest with white stock, seated writing—28½ x 24 (Frost & Reed), £44 2s.
- 7466 Hudson, Lady Catherine, Dowager Duchess of Chandos, daughter of John van Hattem, Esq., of Hinton Hall, in peeress's robes, standing by a table—95 x 57 (Leger), £33 12s.
- 7467 Hudson, Cassandra, Duchess of Chandos, daughter of Sir Francis Willoughby, of Wollaton Hall, in peeress's robes, standing on a terrace with a basket of fruit—93 x 56½ (Leger), £35 14s.
- 7468 Janet, Diana De Poitiers at her toilet. Panel—44½ x 35½ (Justice), £525.
- 7469 Lely, Sir P., Hon. Lady Brydges, married to Sir Thomas Powell, Bart., in blue dress with brown scarf, seated on a terrace holding a fruit—94 x 57½ (Beard), £54 12s.
- 7470 Lely, Sir P., Miss May, in yellow dress with blue scarf, seated, in a landscape, with a bunch of flowers in her lap—39½ x 42½ (A. Tooth), £567.
- 7471 Louthembourg, P. J. de (R.A.), A Banditti attacking Travellers in a Glade. Signed, and dated 1796—43 x 64 (Baynes), £63.
- 7472 Marchi, George Villiers, Duke of Buckingham, in Garter robes, standing by a table—84 x 51 (Bruce), £33 12s.
- 7473 Mignon, A., Birds, Fruit, Flowers, Vegetables, and Still Life—54 x 76 (Ellis & Smith), £189.

7474-7491b ART PRICES CURRENT

- 7474 Moreelse, P., A Boy holding a basket of fruit. Panel—26 x 21½ (Glen), £630.
- 7475 Morland, George, Wreckers—58½ x 81 (Martin), £399.
- 7476 Mostyn, Tom, The Lovers—19½ x 26½ (Cooling), £16 16s.
- 7477 Nollekens, J. F., Grisphohn Castle, near Stockholm, with ladies and gentlemen in the foreground—32 x 63 (Rothschild), £273.
- 7478 Opie, J. (R.A.), Master O'Connor, of Castleknock, in red coat, with buff breeches, and white lace frills, seated in an arm-chair—29½ x 24½ (Ellis & Smith), £840.
- 7479 Pannini, G. P., Roman Ruins, with figures—55½ x 48½ (Ellis and Smith), £441.
- 7480 Raeburn, Sir H. (R.A.), General Robert Melville, of Strathkinnis, in scarlet military coat with gold epaulettes, white stock and powdered hair—29½ x 24½ (Glen), £1,207 10s.
- 7481 Rathbone, H., A Glade in a Forest, with two sportsmen, 1798—17½ x 23½ (Sutton), £21.
- 7482 Rembrandt, Bearded Man in black coat and hat. Panel—21 x 16 (Bruce), £128.
- 7483 Reynolds, Sir J. (P.R.A.), Master Nicholas Kendall, aged three, in dark dress with flowing scarf, holding a staff in his right hand—29½ x 24½ (Sampson), £57 15s.
- 7484 Romney, George, Benjamin Hatley Foote, Esq., of Malling Abbey, Kent, in dark coat with white stock, and powdered hair—29½ x 24½ (Lewis & Simmons), £525.
- 7485 Romney, George, Duchess of Gordon and her Son, George, Marquis of Huntly; she is in white décolleté dress, resting her head on her left hand, with her young son, in brown dress with silver buttons, by her side—24½ x 29½ (Sampson), £252.
- 7486 Rottenhammer, The Triumph of Venus—31 x 45 (Candiani), £42.
- 7487 Thomson, H. (R.A.), Contentment—95 x 57 (Mitchell), £52 10s.
- 7488 Van de Velde, W., A Man-o'-War, with fishing-boats, off the coast; stormy sky—28½ x 36 (C. Duits), £94 10s.
- 7489 Weenix, Peacock, Poultry, and Other Dead Birds, in a landscape—60 x 73 (N. Moore), £31 10s.
- 7490 Wells, J. S. Sanderson, Huntsmen Refreshing; and The Country Maiden; two—16 x 23½ (Bowen), £48 6s.
- 7491 Wootton, A Sportsman, with dogs and dead game, in a landscape—31½ x 55½ (Blumenthal), £136 10s.

MAY 11, 1928.

PUTTICK'S

Engravings, Modern Etchings, Drawings, etc. (Total realized: £637 19s.)

- 7491A Wilson, Sydney E., The Romps, and The Truants, mezzotints, printed in colours, signed proofs (Goodwin), £10.
- 7491B Edwards, S. Arlent, Isaac Walton, mezzotint, signed proof, printed in colours (Musters), £4 5s.

- 7491c Sutherland, T., Coursing: Going Out, Finding, The Hare's Last Effort, and The Death, after D. Wolstenholme, aquatints, in colours (Davis), £14 15s.
- 7491d Sutherland, T., Dover, after J. Glendall, aquatint, in colours (Mason), £4 15s.
- 7491e Smith, J. R., Mademoiselle Parisot, after A. W. Devis, mezzotint, in colours, title in open letters, very rare (Brall), £110 5s.
- 7491f Ward, W., Alehouse Politicians, after G. Morland, mezzotint, in colours, varnished (Brall), £6 15s.
- 7491g Reynolds, S. W., The Rt. Honble. William Pitt, after R. K. Porter, mezzotint, printed in colours (Groves), £12 10s.
- 7491h McArdell, J., The Duke of Gordon, proof before letters, and The Rt. Hon. George Lord Anson, after Sir Joshua Reynolds, mezzotints (Davis), £11.
- 7491j Lord Nelson, after J. Hoppner, mezzotint (Dixon), £10 10s.
- 7491k Meyer, H., Sir Hussey Vivian, after M. A. Shee, mezzotint, proof (Hudson), £6 10s.
- 7491l Woodman, R., Francis Dunkensfield Astley and his Harriers, after B. Marshall, proof (Vicars), £12.
- 7491m Rosenberg, F., Opposition Coaches at Speed, after C. B. Newhouse, aquatint, in colours (Fores), £6.
- 7491n Havell & Sons, R., Dublin: Views taken near the Custom House, and The Four Courts, after T. S. Roberts, aquatints, in colours (Bigham), £16 10s.
- 7491p Dublin: View of the Post Office and Nelson's Pillar, Sackville Street, aquatint, in colours (Bigham), £12 10s.

MAY 16, 1928.

SOTHEBY'S

Pictures by Old Masters of the Italian and Dutch Schools, the property of S. B. Hog, Esq., Row, Doune, Perthshire; the property of the Baroness de Brienon, Mount Row, Berkeley Square, W.1; the property of Lady Forbes, Ben Newe, Strathdon, N.B.; and other properties. Drawing, by Leonardo da Vinci, the property of the late Lt.-Col. Sir George Holford, K.C.V.O.; Drawing, by Rubens, the property of Mrs. L. M. Bancroft; Portraits of the English School, the property of the Hon. Lady Hope, Pinkie House, Midlothian; the property of the Lord Vernon, Sudbury Hall, Derby; the property of Her Grace the Duchess of Leeds; Sporting Pictures, the property of the late Elizabeth, Countess of Wilton. (Total realized: £29,351 6s.)

PICTURES

THE PROPERTY OF S. B. HOG, ESQ.

- 7492 Maes, Nicolaes, Gentleman in rose purple cloak, and with long flowing hair, standing turned to the right, his left hand resting on a parapet, behind him red drapery. Signed N. Maes, 1671. Canvas—50 x 44 (Leggatt), £520.

- 7493 Gordon, Sir J. Watson (P.S.A.), Dr. Thomas Chalmers 1780-1847), D.D. Glasgow, 1816, half-length, seated in an arm-chair, his hands resting on his stylo. Canvas—40 x 30 (Leggatt), £110.
- 7494 Gordon, Sir J. Watson (P.S.A.), Dr. Robert Gordon (1786-1853), D.D. Marischal College, Aberdeen, seated, turned to the right, holding a book in his right hand. Signed and dated 1850. Canvas—39 x 32 (Stanley), £14.
- 7495 School of Pannini, Two Landscapes with Roman ruins. Canvas—28 x 35 (Bellesi), £65.
- 7496 Jordaens, J., The Bagpiper. Canvas—22 x 18 (Waters), £135.
- 7497 De Koninck, Philips, View of a Dutch Plain, with a village in the middle distance. Panel—12 x 15 (Asscher), £420.
- 7498 Cramach, Lady with infant child, three-quarter-length. Panel—23 x 14½ (Duits), £120.
- 7499 De Grebber, Pieter, Portrait of a Woman. Panel, oval—18 x 15 (W. Sabin), £60.
- 7500 Wildens, Two Landscapes : Winter and Summer; pair. Panel—15 x 30½ (Larsen), £52.
- 7501 De Koninck, Salomon, Old Lady (Rembrandt's mother). Panel—13 x 10½ (Roe), £32.
- 7502 Clouet, Charles IX. of France, bust turned to the left. Panel—12½ x 9½ (Stenman), £230.
- 7503 Streetes, Gwillem (attributed to), Edward VI., half-length, in embroidered white silk with lace collar. Engraved. Sold with a copy of the engraving. Panel, circular top—26 x 20 (Saville Gallery), £530.
- 7504 School of Rigaud, General Noailles. Canvas—19 x 14½ (Dalrymple), £38.
- 7505 Canaletto, Venice, the Grand Canal. Canvas—25 x 49 (Findlay), £75.

VARIOUS PROPERTIES

- 7506 Rembrandt, Old Lady, said to be Rembrandt's mother, bust turned to the left, in feigned oval; wearing a black fur-lined dress, a black cap, and a veil hanging over her shoulder. Panel—10 x 8 (Guerault), £190.
- 7507 Van Loo, Colonel Francis Robertson, of the E.I. Co.'s Service, half-length, in puce coat with silver embroideries, turned to the left. Canvas, unframed—30 x 25 (De Casseres), £90.
- 7508 De Grebber, Pieter, Youth, bust, in a fur collar and fur cap. Signed with initials and dated 1632. Panel—21 x 15 (Vicars), £90.
- 7509 Hondecoeter, A Poultry Yard. Canvas—27 x 34 (Stanley), £38.
- 7510 Ricci, S. (after), The Resurrection of Christ. Canvas—40 x 44 (Williams & Sutch), £30.
- 7511 Guardi, Venice, the Punta della Salute with the Church of Santa Maria della Salute on the Grand Canal. Canvas—10 x 12 (Feral), £460.

- 7512 Cipper, G. F. (called Todeschini), A Boys' School. Composition of numerous figures, with the master administering punishment to one of the children. Canvas—50½ x 64 (Bellesi), £36.
- 7513 Cipper, G. F. (called Todeschini), The Lacemakers. Composition of several figures in a room, with an old woman surrounded by several young girls. In the background on the left is a boy playing a lute, and another is peeping round the corner on the right. Canvas—50½ x 64 (Bellesi), £44.
- 7514 Patinir, St. Jerome in the foreground of a variegated landscape doing penance, with the figure of Christ as a judge appearing in the sky above on the right. Panel—41 x 35 (Waters), £45.
- 7515 Ramsay, Allan, Lady in a blue dress trimmed with white lace, seated at a table with folded arms, in front of a purple drapery; landscape distance on the left. Canvas—49 x 39 (Croal Thomson), £840.
- 7516 Canaletto, Venice: The Square of St. Mark's, looking towards the Church of San Gimignano. Canvas—22 x 28 (F. Sabin), £105.
- 7517 Liotard, Jean Etienne, Half-length Portrait of James, Earl of Clan Brassill, in blue, turned to the right, and seated at a table resting his chin on his hand. Signed and dated 1773. Pastel—25 x 20 (Newton), £40.
- 7518 School of Veronese, Family Group. Composition of four figures and a dog; on the left a cavalier in black; on the right his wife in crimson velvet placing her hand on the head of the boy; behind is an old servant pushing aside a hanging. Canvas—76 x 63 (W. Duits), £70.

THE PROPERTY OF THE LATE LT.-COL. SIR GEORGE HOLFORD, K.C.V.O.

- 7519 Vinci, Leonardo da, Study of a Horse with a figure seated on it, the rider having been drawn by the artist in two alternative positions, stooping forward or looking straight before himself in profile to the left. Pen and ink—5 x 3 (12cm. x 7.8cm.) (Durlacher), £2,500.

THE PROPERTY OF MRS. L. M. BANCROFT

- 7520 Rubens, Sir P. P., Suzanne Fourment, the sister-in-law of Rubens, bust turned to the left. An old inscription (probably of the 17th century and nearly contemporary with Rubens) is attached to the drawing: "Mademoiselle forment soeur de la seconde femme de Rubbens. P. P. Rubens fecit. Black and red chalk—15½ x 11 (38.8cm. x 28cm.) (Colmaghi), £2,650.

THE PROPERTY OF LT.-COM. JOHN G. MILLAIS

- 7521 Hanneman, Miss Webb, of Staughton Hall, Hunts., three-quarter length, in black dress with wide ruff and broad-brimmed hat, holding a book of prayer; next to her stands a child dressed in yellow silk, holding a flower. Canvas—44 x 34 (Knoedler), £490.

- 7522 D'Argenta, Michele, The Annunciation: The Virgin is seen on the right, seated at the entrance to her house, which is decorated with half-lengths of several characters from the Old Testament; on the left is seen St. Gabriel holding a lily, and above the dove surrounded by cherubs. Inscribed on a label below: "Sumptibus S . . . ma. i de cogliano per manus Michaelis a Batiscahis de Argenta anno dmi 1522." Panel—66 x 60 (Knoedler), £460.
- 7523 Gheeraerts, Marc, Gentleman in black and white slashed dress with lace collar. Inscribed "Aetatis svae 21. Anno do 1629," with motto and coat-of-arms "Spero in Deo" on the right. Panel—27 x 21 (Craig), £45.
- 7524 Lely, Sir Peter, Gentleman, in brown cloak, half-length, turned to the left. Canvas—30 x 25 (L. Spencer), £58.
- 7525 Ravestyn, Corneille van der Goes, born 1573, half-length, in black dress with white ruff, turned to the right; and Portrait of his wife, Cornell de Versdyck, half-length, turned to the left, in black dress, embroidered in gold, white ruff and lace head-dress, her coat-of-arms on the left. Panels—each 38 x 29 (Stanley), £200.

THE PROPERTY OF THE LORD VERNON

- 7526 Roestraeten, P. van, Interior with a woman seated holding a pan over the fire; next to her stands a small boy, and on the right is a child in a cot. Signed and dated 1677. Canvas—31 x 26 (Borenius), £165.
- 7527 Roestraeten, P. van, Interior with two men quarrelling over a game of cards; behind them stands a woman; some beer barrels are seen on the right. Signed. Canvas—29 x 26 (De Casseres), £17.
- 7528 Cotes, Francis, Lady Diana Clavering, daughter of John, Earl De Lawarr, 1764, half-length, in pink dress shot with green, seated at a table, resting her head on her left hand, with a yellow scarf in her right. Canvas—30 x 25 (Spink), £68.
- 7529 Stewart, Gilbert, Sir John Clavering, K.B., 1722-77 (the famous opponent of Warren Hastings on the Bengal Council), half-length, turned to the left, in uniform, wearing the Order of the Bath, his hat in his right hand. Canvas—30 x 25 (S. MacDonald), £310.
- 7530 Hoppner, John (R.A.), Elizabeth Harriet Warren, Viscountess Bulkeley, half-length, turned to the right, seated with folded arms, in white dress and black wrap, a white ribbon in her hair; in the background a red drapery. Canvas—30 x 25 (Francis Howard), £840.
- 7531 Beechey, Sir William (R.A.), Thomas James, seventh Viscount Bulkeley, in brown coat with white lace cravat, half-length, turned to the left. Canvas—30 x 25 (Tooth), £570.

VARIOUS PROPERTIES

- 7532 Nasmyth, Patrick, Wooded Landscape. Signed and dated 1825. Panel—12 x 16 (Wellesley), £55.

- 7533 Tintoretto, Gentleman, half-length, turned to the left, in dark dress and fur collar; on the right a drapery, a landscape seen through a window on the left. Canvas—30½ x 25 (Collings), £140.
- 7534 Di Paolo, Giovanni, The Assumption of St. Mary of Egypt. Panel—7½ x 7½ (Pawsey & Payne), £72.
- 7535 Early Flemish School, Village Scene, with numerous figures, being the illustration of a Proverb. Panel—20½ x 27 (Vernon), £40.

THE PROPERTY OF THE HON. LADY HOPE

- 7536 De Medina, Sir J., Lady Margaret Leslie, Countess of Wemyss, died 1705, half-length, turned to left. Canvas, oval—30 x 25 (Leggatt), £12.
- 7537 School of Weenix, Landscape with figures and cattle, including two camels on a road. Canvas—42 x 58 (Spiller), £64.
- 7538 Raeburn, Sir Henry (R.A.), Hugh Hope, half-length, in dark brown coat, with yellow vest and frilled shirt-front, fair hair, blue eyes. Canvas (Knoedler), £4,100.

THE PROPERTY OF HER GRACE THE DUCHESS OF LEEDS

- 7539 Dahl, Group of the two children of Francis, second Earl of Godolphin, the younger handing some grapes to a parrot. Canvas—52 x 48 (Craig), £68.
- 7540 Reynolds, Sir Joshua (P.R.A.), Mary, wife of Thomas, fourth Duke of Leeds, three-quarter length, seated, in a white dress and ermine-lined crimson cloak, resting her right hand on a ledge, her hair ornamented with pearls; tree to right and extensive landscape to left. Canvas—35 x 36 (Spink), £1,500.

DRAWINGS

- 7541 Cosway, Richard (R.A.), Lady Osborne as a child with her doll, seated next to a cot. Dated at back 1777. Water-colour—8 x 7 (Stanley), £5.
- 7542 Cosway, Richard (R.A.), Duke of Leeds as a child, seated on a cushion, looking up from a picture book on a chair. Signed and dated at back 1777. Water-colour—8 x 7 (Pawsey), £10.

THE PROPERTY OF LADY FORBES

- 7543 School of Hoppner, Gentleman in a dark blue coat and white cravat, seated, half-length, turned to right. Canvas—30 x 25 (Nicholson), £40.
- 7544 Maes, Jacomo, The Forum Romanum. Signed and dated 1870. Canvas—28 x 44 (Frost & Reed), £8.
- 7545 Hondécoeter, Melchior, Farmyard with a black cock and white hen. Canvas—37 x 36 (Antrobus), £50.
- 7546 Carpenter, Margaret, Little Girl, daughter of the third Sir Charles Forbes, with a dog, 1842. Signed. Canvas—36 x 29 (Ellis & Smith), £140.

- 7547 Boufflars, A Camp Scene. Composition of numerous figures, including a general, officer and attendants in front of a tent; soldiers casting lots with dice on a drum in the foreground. Canvas—25 x 32 (Spiller), £95.
- 7548 Gordon, Sir J. Watson (P.S.A.), Gentleman in brown coat, wearing the Star of an Order, half-length. Canvas—30 x 25 (L. R. Carpenter), £20.
- 7549 Hondecoeter, Melchior, Interior of a Farmyard. Canvas—36 x 48 (Blaker), £30.
- 7550 German School (18th Century), Portrait of the Emperor Joseph holding the sceptre, three-quarter length. Canvas—58 x 45 (Barnett Bros.), £34.
- 7551 German School (18th Century), Portrait of the Empress, three-quarter length, holding the sceptre; companion to the preceding. Canvas—58 x 45 (Barnett Bros.), £50.
- 7552 French School (18th Century), Portrait, said to be of Marie Antoinette when Dauphiness of France, three-quarter length, seated, behind her a red drapery. Canvas—60 x 47 (Nicholson), £75.
- 7553 Troy, J. F. de, Augustus II. of Saxony, three-quarter length, turned to right, in a red coat, wearing Orders of the Golden Fleece and St. Esprit; landscape background. Canvas—60 x 48 (Antrobus), £100.

THE PROPERTY OF JAMES MARSHALL, ESQ.

- 7554 Reynolds, Sir Joshua, Gentleman, half-length, turned to the left; and Portrait of a Boy on the obverse. Canvas—20 x 16½ (Ravage), £90.
- 7555 Rubens, Allegorical Scene: A female figure writing, and an angel holding the inkstand. Panel—17 x 14 (Colnaghi), £720.
- 7556 Greuze, Young Girl in white dress with ribbon in her hair, looking up; bust. Canvas—15½ x 12 (Savile Gallery), £590.

VARIOUS PROPERTIES

- 7557 Stuart, Gilbert (Gabriel) (attributed to), John Kemble as Richard III. Engraved by G. Keating "from the original picture in the possession of John Pybus, Esq." Panel—9½ x 7½ (Newton), £34.
- 7558 Kneller, Sir Godfrey, Mrs. Odber Knapton, wife of Mr. Odber Knapton, of Wick, Hampshire, sister of Capt. Richard Chadwick, R.N., seated, in grey satin dress, holding a book in her left hand, right arm resting on a stone support. Canvas—48 x 39 (Wellesley), £14.
- 7559 Kessel, J. van, Mythological Scene: Juno in the clouds surrounded by a multitude of birds. Signed in the foreground. Canvas—23 x 33 (Spink), £68.
- 7560 Stubbs, George (R.A.), Zebra, standing, turned to the left, in a park. Canvas—40 x 50 (Leggatt), £90.
- 7561 Ward, E. M. (R.A.), Charles II. and Lady Rachel Russell. Signed and dated 1874. Canvas—50 x 60 (Collings), £10.

- 7562 Maebeth, Robert (A.R.A.), Cub Hunting with the West Somerset. Signed and dated 1892. Canvas—36 x 46 (Collings), £16.
- 7563 Vernet, Joseph, Rocky Sea Coast with storm and ships tossed on the waves. Canvas—45 x 30 (Knoedler), £200.
- 7564 Meyer, H., The Sands—Scheveningen—peopled with a number of figures in picturesque contemporary costumes. Signed and dated 1787. Canvas—22½ x 33 (Knoedler), £290.

THE PROPERTY OF THE LATE ELIZABETH COUNTESS OF WILTON

- 7565 Ferneley, Claude L., Two Hunters. Signed and dated 1876. Canvas—18½ x 30 (Smart), £10.
- 7566 Ferneley, John, A Brown Hunter in a landscape. Signed and dated Melton Mowbray, 1823. Canvas—28 x 37 (Pawsey and Payne), £48.
- 7567 Ferneley, John, Brown Hunter in a landscape. Signed and dated Melton Mowbray, 1823. Canvas—28 x 37 (Pawsey and Payne), £48.
- 7568 Alken, In Full Cry. Canvas—11 x 17 (Ackermann), £55.
- 7569 De Vlieger, S., Seascape with shipping. Panel—11½ x 21½ (W. Sabin), £44.
- 7570 Ruysdael, S. van, Riverscape with vessels moving on the water, and a village on the right bank. Signed with monogram on the boat in the foreground, and dated 16 . . Canvas—39 x 58 (F. Sabin), £3,000.
- 7571 Ferneley, John, A Country Race Meeting. Composition of numerous figures, with coaches drawn up in the foreground and in the left distance; and with mounted jockeys moving about in the centre foreground. Canvas—36 x 60 (Knoedler), £2,200.
- 7572 Ferneley, John, The Belvoir Hunt in Full Cry, 1855. Composition of numerous figures, the names of many of which are noted on the frame: Lord Colville, Sir Thomas Moncrieff, Sir Francis Grant, John Leslie, Esq. (running after his horse), William Wills, Esq., Charles Leslie, Esq., Capt. the Hon. H. Forester, W. Davenport Bromley, Esq., W. S. Crawford, Esq., Earl of Bradford, Duke of Rutland, William Coke, Esq., W. Atkinson, Esq., Richard Lloyd, Esq., Sir F. Geary, Lord Forester, W. L. Gilmour, Esq., and the Earl of Wilton. Canvas—30 x 147 (Knoedler), £1,400.

MAY 17 and 18, 1928.

CHRISTIE'S

The final portion of the collection of Pictures by Old Masters, chiefly of the Dutch, Flemish, French, Spanish, and British Schools, the property of the late Sir George Lindsey Holford, K.C.V.O., C.I.E., C.B.E., removed from Dorchester House, Park Lane, W., and Westombirt, Gloucestershire. (Total realized: £416,426 17s.)

DUTCH AND FLEMISH SCHOOLS

DRAWINGS

- 7573 Ryn, Rembrandt van, Maurits Huygens, three-quarter length, seated, turned slightly to the right, in rich dress, with black cloak falling in folds from his left shoulder, white linen collar; his right hand rests on the arm of a chair, holding his large black hat in his left hand; seen through a sculptured window with arched top. Signed "Rembrandt f," and dated 1634. On vellum, in sanguine, crayon, bistre and wash—14½ x 10½ (Knoedler), £10,500.
- 7574 Ryn, Rembrandt van (after), Maurits Huygens, a copy, on paper, of the previous lot, done by Josi for Joos van Amstel's facsimiles (1821)—14½ x 10½ (Col. Bailey), £126.
- 7575 Rubens, Sir Peter Paul, Hélène Fourment, the second wife of the Artist; half-length figure, full-face, in rich dress, with puffed sleeves slashed and showing under-dress, lace collar, pearl necklace with pendant jewel and chains, wearing a head-dress, of the shape of an inverted saucer, of black velvet, surmounted by a ball of fringe on a stem—to support the mantilla that falls over her shoulders; her left hand gloved, and holding a small prayer-book; the right hand raised, holding her mantilla. The drawing has been cut away and re-mounted. In crayon and sanguine on white paper—23½ x 20½ (Knoedler), £6,825.

PICTURES

- 7576 Backhuysen, Ludolf, A Strong Breeze at Sea: Approaching the front, under main and jib sails, is a large Dutch pink, beyond her is a similar vessel in close haul, and on the left is a man-o'-war, and two other ships in the distance; masses of clouds pass heavily over the horizon. Signed, and dated 1663—22 x 39 (Singer), £546.
- 7577 Berchem, Nicolaes, Le Diamant de la Curiosité: A pasture, with a hilly foreground, over which are distributed five cows, three sheep, a ram and a goat; by the gate a herdsman is seated, playing on a pipe; a woman also seated, occupied at needlework, with a basket by her side. Signed "Berchem." Panel—9½ x 12½ (Mallaert), £420.
- 7578 Bol, Ferdinand, Young Girl about 18 years of age, three-quarter-length figure, standing slightly turned to the right, nearly full-face, in black silk dress overlaid with braid in small check pattern, gold-embroidered stomacher; double white lace collar and cuffs, scalloped at the edges, white

lace cap, and four rows of pearls round her neck and wrists, pearl drop ear-ring and jewelled rings; holding a black ostrich feather fan in her right hand, her left is held against her waist—53½ x 39½ (Leggatt), £7,350.

- 7579 Both, Jan, Saint Philip Baptizing the Eunuch: A landscape, strikingly bold and grand; the right composed of lofty rocks by the side of which a river flows to the foreground, at which the Saint is in the act of pouring water on the head of the Eunuch; behind them are two negroes with other attendants, and carriage seen under trees in the background. Signed in the foreground, "J. Both, fecit" (J. and B. connected)—54½ x 75 (Gelert), £693.
- 7680 Cleve, Joos van, The Holy Family: The Madonna, in green and red robes, with a veil over her head, is seated before a table, holding the Infant Saviour, who plays with a rosary round his neck; Saint Joseph, wearing a straw hat, is reading a roll of manuscript; on the table in front are a cut orange, a knife, a glass vase, and napkin; through a window in the background is a view over a river, with hills beyond. Panel—28½ x 21½ (Sabin), £5,565.
- 7581 Cristus, Petrus, Gentleman, bust slightly turned to the left, of a clean-shaven man about 30 years of age, in deep red doublet of ribbed design, with black collar edged with fur, and showing white shirt at the neck; close-fitting cap of black velvet; dark grey background. Panel—18½ x 13½ (Colnaghi), £14,700.
- 7582 Cuypp, Aelbert, Dordrecht on the Maas: A view looking along the river, which flows across the entire foreground towards the town, in the centre of which rises the square tower of the great church; and on the extreme right another church with a tall spire is conspicuous among the other buildings; alongside are several fishing vessels with their sails hanging free, and a sloop at anchor; towards the centre, a small craft under sail and a laden barge by the side of which floats a raft of timber with three men on it; to the left a small boat with a square sail managed by two sailors; the whole is illumined by the evening glow of the setting sun, which, with the enchanting transparency of tones, expresses the sunny stillness of the scene—27 x 75 (Agnew), £21,000.
- 7583 De Geest, Wybrand, Spanish Nobleman: A small full-length figure of a young man, with long flowing hair, in black doublet with large slashed sleeves, black breeches and white hose, standing resting his left hand on a chest covered with green embroidered velvet; his sword hilt is on his left hip, and a dagger on his right. Oval, on copper—10 x 7½ (Mensing), £220 10s.
- 7584 Gossaert, Jan (Mabuse), David of Burgundy, half-length figure, turned to right, nearly full-face, in black habit showing white lace shirt at the neck and frills at the wrists, black cloak with wide fur collar, gold chain round his neck, a black velvet cap fastened with a black string and tied in

- a bow under his chin, his hands rest on a table in front, and wearing three jewelled rings on the fingers of his left hand; the background is formed of a shaped window, through which is seen blue sky. Known also as "L'Homme à la Chaîne d'Or." Panel, arched top—24½ x 18½ (Knoedler), £7,140.
- 7585 Hanneman, Adrian, Prince Rupert, three-quarter-length figure, life-size, with long brown curls to the shoulders, in yellow sleeveless doublet, embroidered with silver braid and unbuttoned at the waist, crimson cloak over his left shoulder, embroidered with the star of the Garter, white lawn collar with white tassels, blue riband of the Garter over his left shoulder, to which is suspended the jewel of the Order; his hat, adorned with pink and white ostrich feathers, under his arm—36½ x 28½ (Knoedler), £3,780.
- 7586 Hanneman, Adrian, Young Gentleman, half-length figure, slightly turned to the left, his curly hair falling on to his shoulders, in armour studded with gold, white kerchief with crimson bow, and crimson sash; he holds his helmet in his left hand—29½ x 24½ (W. Daniell), £147.
- 7587 D'Hondecoeter, Melchior, A Parliament of Birds: A composition of birds; among them a crane, peafowl, ducks and duckling, pheasant and pigeons, in the gardens of a country mansion, near some ruins of columns, under the shade of dark foliage—54 x 74 (Agnew), £1,312 10s.
- 7588 D'Hondecoeter, Melchior (School of), Birds in a Landscape: A peacock and peahen, with poultry, by a walled building, near a pool—25 x 31½ (Spink), £462.
- 7589 Du Jardin, Karel, Travellers Halting: The exterior of a tavern, of a picturesque appearance, with a vine growing against it, at which two cavaliers have halted for refreshment; one, in a red cloak, has dismounted from his white horse and is bowing to a lady in the doorway; the other, mounted on a black horse, is taking a glass of wine from a boy who stands at his side, and behind whom is a greyhound; buildings and hills in the distance. Signed at the bottom of the door, "K. du Jardin fec," and dated 1655. Panel—16½ x 13½ (Hoogendyk), £892 10s.
- 7590 Du Jardin, Karel, A Landscape with Animals: A brown bull, with three sheep, in a pasture close to a wood; the walls of a town seen on a hill in the background; blue sky, with sun breaking through the clouds. Signed "K. du Jardin f," and dated 1677. Panel—11 x 11 (Borenius), £357.
- 7591 Jonson, Cornelis, Professor Anton Aemilius, Professor of History and Politics at the University of Utrecht, three-quarter-length figure, facing the spectator, aged about 55, fair hair turning grey, black embroidered dress, white lawn collar and cuffs; seated in an arm-chair, an open book on a table by his side; bluish green background. Inscribed on back of canvas, "An. Aemilius, Hist. et Polit. Prof. ultz TR"—37½ x 30 (Leggatt), £115 10s.

- 7594 Jonson, Cornelis, Lady, half-length figure, slightly turned to the left, in black dress with slashed sleeves tied with blue ribbon, blue rosettes and blue sash round her waist, large white lace collar, pearl rope and jewelled ear-rings, flowers in her hair. Inscribed "Anno 1632"—29½ x 24½ (Leggatt), £136 10s.
- 7593 Mieris, Frans van, The Pedlar: A small full-length figure, with light brown hair and beard, seated in a cavern; he wears a brown doublet, grey stockings, with his right knee bare; he rests a flask on his left knee, and his large brimmed hat on his lap; beside him, on the ground, are his staff and goatskin pack. Signed "F. van Mieris." Panel—9 x 6½ (Bohler), £504.
- 7594 Moro, Sir Antonio, Emanuel Philibert, Duke of Savoy (called "Testa di Ferro"), full-length figure, life-size, age about 40, with dark beard and moustache, standing in a landscape slightly turned to the left; in striped tunic, with short jacket of chain mail and damascened steel gorget, bombastic yellow breeches striped with blue, yellow hose, white embroidered leggings; his right hand grasps a martel-de-fer, his sword on his left hip; an old tree in foliage seen in the background—82 x 44 (Agnew), £3,990.
- 7595 Moreelse, Paulus, Lady (inscribed on the back "Beatrice of Nassau"), bust turned slightly to the right, nearly full face, in black embroidered dress, with large white lace collar and frills; pearls and jewels in her hair, a double gold chain over her shoulders, with pendant attached. Panel—24½ x 19 (Croal Thomson), £336.
- 7596 Mytens, Gentleman, full-length figure, with moustache and pointed beard, in grey tunic, breeches and hose, and grey cloak over his left shoulder; standing by a table, holding his feathered hat—77 x 39 (Agnew), £68 5s.
- 7597 Van der Neer, Aert, Winter Sports on a Frozen River: A daylight view, looking along a frozen river, with a town and church on the left, and snow-capped buildings behind trees on the right; in the foreground a cavalier with his wife and son are watching a number of skaters; a boy with a sledge and other figures on the left; rosy effect of the setting sun pervades the sky and is reflected on the ice. Signed with initials (AV connected, DN connected). Panel—18 x 27½ (Leggatt), £3,675.
- 7598 Neufchâtel, Colyn, Gentleman, aged about 60 years, three-quarter-length figure, with fair moustache, in embroidered black dress edged with fur, small white ruff at the neck, black cap, seated in an arm-chair and resting his arms on a table covered by a Persian carpet; in his left hand he holds his gloves; green curtain and architectural background. Panel—42 x 32 (Savile Gallery), £966.
- 7599 Ostade, Adriaen van, Le Ménage Hollandois: Interior of a cottage, with a peasant family, who appear to have just finished their frugal meal; in the centre the father is still

seated at a rustic table, looking towards his wife, who is seated on the left amusing a young child with a pepper-box; behind her stands a youth, holding a pipe; by the window on the right is a young boy and a little girl playing with a pet dog; a cradle, bird-cage, and numerous other household objects distributed throughout the room. Signed "A. V. Ostade," and dated 1661 (A.V. connected). Panel—13½ x 12½ (Agnew), £4,200.

- 7600 Ostade, Adriaen van, Outside a Village Inn: A large picturesque roadside inn, with an old fellow playing a hurdy-gurdy by the door to a group of peasants seated at a table, while children look on; a cavalier on a grey horse is being attended by a man who tightens his stirrup, while his companion is in the act of mounting a bay horse held by a peasant boy; beyond, a farm-building with peasants descending some steps to the inn; a market-cart by a trough, and other figures in the background; a distant view towards a church nestling in the hills; stormy sky. Signed "A. V. Ostade" (A.V. connected). Panel—32 x 48½ (Mrs. Walden), £3,675.
- 7601 Ostade, Adriaen van, An Interior, with Six Boors Smoking: Interior of a tavern, with a company of four peasants seated, smoking and drinking, round a wooden table, one of whom, holding a tankard, talks to a peasant woman who stands by his side, while yet another converses with the innkeeper, who leans on the back of a chair, wearing a white hat; a dog sits on the ground in front. Signed, and dated 1663. Panel 12½ x 16½ (Buttery), £1,890.
- 7602 Potter, Paulus, The Rabbit Warren: A sunny landscape, with a sandy hill in front broken with rabbit holes; a donkey stands in the foreground while another lies slumbering in the grass; a goat, and two kids playing at her side; in the centre is a willow tree with a girl driving a goat over the mound, in the background is a wooded dell. The glowing warmth of a fine summer's evening illuminates the scene, and sparkles upon the thistles and other herbage growing in the foreground. Signed "Paulus Potter f," and dated 1647. Panel—16½ x 15½ (Lugt), £8,400.
- 7603 Pourbus, Frans (the Younger), Isabella Clara Eugenia, nearly full-length, slightly turned to the right, in black dress richly embroidered with silver, the sleeves open and showing a white and gold undersleeve, large lace ruff at the neck and frills at the wrists; she wears a double pearl rope, a jewelled Order, jewelled cross and pendant, and numerous sapphire ornaments; a spray of flowers and jewels in her hair; her right hand resting on a chair, a lace kerchief in her left hand; curtain background—65½ x 49 (Bohler), £1,260.
- 7604 Ravesteyn, Jan Antonisz van, Gentleman, bust, life-size, the figure of a bearded man, slightly turned to the left, in black dress with gold buttons, and gold chain round his neck; white pleated ruff. Inscribed "Fay bien et ne crain rien," and dated 1607—20½ x 17 (Andrews), £105.

- 7605 Ryn, Rembrandt van, Young Man with a Cleft Chin (formerly said to represent the artist's son Titus), half-length figure of a youth of about seventeen years of age, full-face, his dark eyes on the spectator, his fair hair hanging in curls upon his shoulders, he has a light moustache; the full light falling on the right side of his face, while the remainder is shaded by the large black velvet cap which he wears on his head; a tight-fitting black collar, showing very slightly his white shirt, gold chain round his neck, his shoulders enwrapped in a heavy black cloak; the background is somewhat light. Signed on the right, "Rembrandt f"—29½ x 24½ (Knoedler), £46,200.
- 7606 Ryn, Rembrandt van, Marten Looten, half-length figure, life-size, turned to the left, facing the spectator; fair moustache and pointed beard; in black dress with white rolled collar, and small frills at the wrists; black cloak over his shoulders, large broad-brimmed hat, his right hand to his chest holding an envelope and letter; the light falls full on the face, and glances off on to the collar, hands, and the letter. Inscribed on the letter, "Martin Looten, xi January, 1632," with four lines of writing, of which the only legible words are: "eersam . . . voors . . . gansen . . . jodt bevolen," and under these are the monogram "RHL." Panel—35½ x 29½ (Mensing), £27,300.
- 7607 Ryn, Rembrandt van, Lady, with a handkerchief in her left hand; three-quarter-length, seated figure of a lady of middle age, facing the spectator, her head slightly turned to the right, in black silk dress embroidered with black braid, small narrow white lawn ruff, and small frills at the wrists, white linen cap covering her ears; her right hand rests on the arm of her chair, on the third finger of which is a jewelled ring, her left, at her waist, holding a white kerchief; to the left is a table with a dark red cover, and on it lies a leather-bound book; strong light falls from the right on the figure. Painted about 1645—49 x 39½ (Carroll), £31,500.
- 7608 Ryn, Rembrandt van, Man Holding the Torah (often regarded as a portrait of the Artist), half-length figure, slightly turned to the left, looking at the spectator, his long curly dark brown hair falling on to his shoulders, and is covered by a purple cap with a gold chain; fair moustache and imperial; he wears a purple doublet, showing white shirt finely pleated at the neck and wrists, and over his right shoulder falls a long black cloak; a gold chain with a circular pendant jewel hangs round his neck; he is seated in a wooden chair, on the arm of which he rests his left elbow; his two hands are joined and hold the Torah, or Scroll of the Law, which is encased in a red velvet sheath mounted in silver; on the left is a stone column on which is inscribed the artist's signature "Rembrandt f 1644"—39 x 34 (Knoedler), £50,400.
- 7609 Rubens, Sir Peter Paul, The Elevation of the Cross: In the centre the suffering Saviour, nailed to the Cross, the weight of which requires eight men, some of whom wear armour,

- to raise it; on the left, Pilate, without a helmet, mounted on a white charger, is extending his hand, in which he holds a war-club, apparently giving orders, attended by a standard-bearer and other soldiers; on the right, women and children huddled together look on with horror, whilst Saint John the Evangelist supports and consoles the Virgin; in the background a group of soldiers and the two malefactors, and men and women clinging to rocks and trees; in the distance the town of Jerusalem is dimly seen. A variation from the design for the Great Triptych, 1610-11, in Antwerp Cathedral—27½ x 52 (Martin, for Gallery at Toronto), £5,460.
- 7610 Rubens, Sir Peter Paul, The Martyrdom of Saint Paul: The Saint, kneeling in the centre, tied by the wrists, whilst a lady covers his eyes with a scarf; the executioner, sword in hand, stands on the left; Roman soldiers and other figures gathered around; from the heavens an Angel and Cherubs descending, with a crown and a martyr's palm. Arched top, panel—14½ x 9½ (Knoedler), £682 10s.
- 7611 Rubens, Sir Peter Paul (School of), Archduke Ferdinand Cardinal Infant of Spain, half-length figure, turned to the right; in armour, with white lace collar, red sash, and black hat—27½ x 20½ (Bruce Riggs), £367 10s.
- 7612 Ruysdael, Jacob van, Le Coup de Soleil: A view from the undulating dunes of Overveen towards Haarlem; in front, a castle and a windmill, with cottages amongst hills; beyond, a sunlit plain with the great church of Haarlem in the distance. Signed in the centre, "J. Ruysdael" (J and R connected)—15½ x 15½ (Knoedler), £6,300.
- 7613 Scorel, Jan van, Gentleman, small half-length figure of a man of about thirty years of age, clean shaven, in black dress, with high collar showing white shirt at the neck, and with black cap; grey background. Panel—17 x 13 (Savile Gallery), £1,050.
- 7614 Sustermans, Justus, Nobleman (said to represent Cardinal Gian Carlo de' Medici), full-length figure of a young man about 25 years of age, in richly embroidered yellow doublet with slashed sleeves showing crimson, large white lace collar and cuffs, crimson breeches embroidered with lines of gold braid, high buff leather boots, the left pulled down below the knee to show a scarlet silk bow with lace frills, large felt hat trimmed with red and white ostrich feathers, standing in a landscape, his right hand to his waist, his left holding his gloves; his sword hangs from a belt across his right shoulder; his helmet and breastplate on the ground at his feet; curtain and landscape background—80 x 44 (Knoedler), £13,125.
- 7615 Sustermans, Justus, Lady (said to be a Princess of the Medici family), three-quarter-length figure, slightly turned to the right, in brown dress richly embroidered with stripes of gold braid, brown cloak lined with yellow, large white lace ruff and cuffs, pearl necklace, jewelled ear-rings, and strings of

- pearls around her wrists; her right hand holds a gold chain which hangs from her neck; in her left hand is a white kerchief; red curtain background—52½ x 34½ (A. Tooth and Sons), £7,560.
- 7616 Sustermans, Justus, Lady, full-length figure, in black dress enriched with jewels, crimson sleeves, white lace collar and cuffs, jewels in her hair; her right hand on a book, which rests on a table; in her left hand she holds a charcoal drawing; red curtain background—86 x 47½ (Leggatt), £105.
- 7617 Sustermans, Justus, Charles Dudley, full-length figure, turned slightly to the left, in silver doublet striped with pink, black breeches, and black cloak lined with blue and silver, crimson hose, and large rosettes on his black shoes; standing by a table, on which is his broad brimmed hat, his right hand to his hip, a dog at his feet; red curtain background. With coat-of-arms in left upper corner—83½ x 50½ (Lord Caledon), £168.
- 7618 Sustermans, Justus, Lady of the Medici Court, full-length figure, turned to the right, facing the spectator, in white dress embroidered with a floral pattern, and with black gown richly embroidered with lines of foliage; white lace collar and cuffs, pearl rope, and jewel chains; standing in an apartment, resting her right hand on a table, and holding a fan in her left; red curtain background—80 x 43½ (Thomson), £483.
- 7619 Sustermans, Justus, Elderly Lady with Flaxen Curls, full-length figure, slightly turned to the right, her flaxen hair falling in ringlets over her ears; in rich black velvet dress showing embroidered yellow skirt, white lace frills, and white sleeves tied with black bows; standing, resting her right hand on a table, and holding a kerchief in her left; dark red curtain, looped up behind, for background—71½ x 43 (Hartveld), £68 5s.
- 7620 Sustermans, Justus, Royal Prince, full-length, slightly turned to the right facing the spectator, in crimson doublet and breeches embroidered with gold braid, large white lace collar and cuffs; standing in an apartment, his left hand to his hip, his right resting on a table, on which lies his jewelled coronet—65 x 46½ (Spink), £231.
- 7621 Sustermans, Justus, Gentleman, three-quarter-length figure, slightly turned to the left, in brown tunic and breeches, richly embroidered cloak lined with fur, large white lace ruff, and frills at the wrists; his right hand to his hip, and his left hand holding his sword; his hat on a table by his side; green curtain background—43 x 35 (Fine Art Society), £105.
- 7622 Sustermans, Justus, Marie Madeleine d'Autrione, three-quarter-length figure, facing slightly to right; in widow's weeds, and black cloak over a white lawn bodice, with large rolled collar and cuffs, her right hand to her waist, her left hand caressing her pet dog—39½ x 28 (Turner), £136 10s.

- 7623 Sustermans, Justus, Emperor Ferdinand II., three-quarter length figure, slightly turned to the left; with short dark hair, fairish moustache and beard, in rich brown dress embroidered with gold, sleeves of floral pattern, large lace ruff, small frills at the wrists, gold chain and jewel of the Golden Fleece; his crown, orb, and sceptre on a table by his side; red curtain background—45½ x 38½ (Ackermann), £105.
- 7624 Sustermans, Justus, Little Boy of three or four years of age possibly a portrait of Cosimo III., subsequently Grand Duke of Tuscany), full-length, facing to the front; in white muslin frock embroidered with gold lace and crimson bows, white lace pinafore to his feet, enamelled jewel and coral necklet; a goldfinch, held on a red cord, flutters away into the right corner of the picture—29 x 19½ (Joubert), £819.
- 7625 Van den Tempel, Cavalier, full-length figure, in black dress with white sleeves and white lawn collar, his left hand to his hip; landscape and red curtain background—82 x 42½ (Mrs. Stephen), £33 12s.
- 7626 Teniers, David (the Younger), *Le Bonnet Blanc*: The interior of a tavern, with a party of five artisans round a little table, prominent among them being one in a white shirt, seated on a wooden stool gazing at his cards, while his adversary, an older man, wearing a dark grey jacket and black breeches, is seated on a chair made of an old cask (on the back of which hangs a white cap), intently looking at his cards; the game is watched by their three companions; at the back of the room, three peasants at a flaming fire, and a fourth is leaving the room. Signed "D. Teniers f," and dated "1644" on a print on the wall. Panel—19½ x 25½ (Lugt), £3,360.
- 7627 Teniers, David (the Younger), *Villagers Merrymaking*: A courtyard of an inn, with numerous boors conversing; in the centre, a man and woman dancing to the music of a hurdy-gurdy and a triangle played by a man and a boy; in the foreground, a man seated on a form with his left arm round the neck of a woman beside him; on the left the village is seen, with church among trees in the distance. Signed "D. Teniers f" Panel—10 x 13½ (Gooden & Fox), £346 10s.
- 7628 Teniers, David (the Younger), *Skittle Players*: A village inn and out-house; in the foreground five peasants playing skittles; one, in white shirt, is in the act of bowling, the others stand in a group round the pins; a woman is watching the game from the door of the inn; in the centre, a view of wooded landscape. Signed "D. Teniers." Panel—10 x 14 (Huggins), £567.
- 7629 Teniers, David (the Younger), *The Triumph of Venus*: The goddess in her chariot, drawn in triumph over the waves, surrounded by Tritons, mermaids, and Amorini. Signed "D. Teniers f." On copper—9½ x 14½ (Martin), £199 10s.

- 7630 Teniers, David (the Younger), Skittle Players: In the foreground a group of three peasants playing bowls, one bending down in the act of bowling, and the others looking on; beyond a mound on the right, a peasant is conversing with a peasant woman at the door of an inn. Signed with initials. Panel—6½ x 8½ (Lugt), £231.
- 7631 Teniers, David (the Younger), An Alehouse: A sandy road, with three peasants conversing in the foreground, and with a group of peasants drinking and smoking outside an inn; a wooden signpost on a mound in front, with a distant view of a woody hillock. Signed with initials. Panel—6½ x 8½ (Lugt), £241 10s.
- 7632 Teniers, David, Villagers Merrymaking outside a Tavern: The yard of an inn, with tall tree in the centre, under which two musicians stand, one playing a violin and the other bagpipes, while a group of six men and women dance; in front a man helping a lady to rise from the ground; numerous other figures conversing, feasting, and drinking; in the background a woman is helping her drunken spouse along a road towards the village. Dated 1641—35 x 51 (Joubert), £262 10s.
- 7633 Vandyck, Sir Anthony, The Abbé Scaglia, full-length figure, facing the spectator, standing in easy posture by the side of a column in a carpeted apartment; his fine expressive countenance appears almost full-face as he gazes thoughtfully at the spectator; his hair is dark and curly, and he wears a small moustache and pointed beard; his long habit is of black silk, with a sash of deep folds; white lawn collar and cuffs, while over his shoulders hangs a black cloak; his right arm leans on the plinth of the column, and on his little finger is a jewelled ring; his left hand lightly grasps the folds of his cloak; a yellow embroidered curtain occupies the left background—79 x 48½ (Berry), £31,500.
- 7634 Vandyck, Sir Anthony, La Marchesa Catarina Durazzo, full-length figure, in black dress with gold stomacher and lines of gold braid down to her feet; embroidered sleeves of silver and gold, and black cloak similarly lined; white lace ruff, jewels in her hair, a jewelled chain round her neck, with pendant attached; standing by a fountain, holding a fan in her left hand; architectural curtain and landscape, with setting sun, in the background. Of the early Genoese period. A replica of the portrait in the Palazzo Reale, Genoa—82 x 48½ (Agnew), £1,575.
- 7635 Vandyck, Sir Anthony, Count Brandolini (the ninth representative of the famous Condottiere Family), full-length figure, turned to the right; in armour, with white lawn collar, buff doublet and crimson breeches, tall black boots with white linings; standing in a mountainous landscape, holding a bâton in his right hand, and resting his left on his steel helmet, which rests upon a rocky ledge—81½ x 49 (Savile Gallery), £1,312 10s.

- 7636 Vandyck, Sir Anthony, *The Artist*, half-length figure, turned to the right, looking at the spectator over his left shoulder; curly auburn hair, upturned moustache and small pointed beard; his costume is of black silk, showing a small white collar; a black cloak falls from his right shoulder and is drawn round him by the fingers of his right hand; a heavy gold chain round his neck; dark background—29½ x 23½ (Gooden & Fox), £892 10s.
- 7637 Vandyck, Sir Anthony, *Saint Martin Dividing his Cloak with the Beggar*: Through an archway the Saint, in fluted armour, mounted on a white charger, with the beggar kneeling in front and reaching forward to receive the half of the scarlet cloak which the Saint cuts with his sword; an old woman, with a child in her arms, and two other figures, stand on the right; two attendant horsemen in the background, and a church in the distance. A study for the large picture at Windsor. Panel—13 x 9½ (Knoedler), £3,045.
- 7638 Van de Velde, Adriaen, *A Pastoral*: A hill, richly wooded landscape, with a herdsman conversing with a seated peasant woman, who caresses a dog; by a stream, in front, are a group of cows, goats, a ewe, and pony. Signed "A. V. Velde f," and dated 1663—18½ x 24 (Hoogendyk), £651.
- 7639 Van de Velde, Adriaen, *A Young Bull in a Meadow*: A pasture land, with a young bull and two sheep grazing in the foreground; beyond, a man standing with his back to the spectator, talking to a boy who lies on the ground with a dog by his side; blue sky, with fleecy clouds. Signed, and dated 1654. Panel—10 x 8½ (Croal Thomson), £315.
- 7640 Van de Velde, Willem, *A Marine View during a Fresh Breeze*: A sea piece, with a large warship with her head coming up into the wind and about to anchor; beyond, other men-o'-war running before the wind; in front, two fishing-boats, with the sea breaking against a jetty on the extreme left—25½ x 33½ (Joubert), £4,410.
- 7641 Van de Velde, Willem, *A View from the Shore during a Calm*: A scene at low tide, with a group of fisherfolk, one of whom has a basket on his back, and a second stands with his hands behind him; beyond, sailing-vessels lying at anchor, prominent among them being a large barque with square sail; a fishing-boat, with brown sail, putting out; blue sky, with light clouds. Signed on a log of wood "W.V.V."—12½ x 14½ (Hoogendyk), £840.
- 7642 Van de Velde, Willem, *An Approaching Storm*: A view on the coast at low tide, with stranded fishing-boat in the foreground with brown and white sails unfurled, and two fishermen in front with a basket; beyond, a small row-boat and sailing-boat with three men; heavy storm-clouds. Signed on a plank of wood "W.V.V."—12½ x 16 (de Burlet), £110 5s.
- 7643 Vinckeboons, David, *A Garden Party in Flanders*: An avenue of elms by the side of a canal, with a company of cavaliers

and ladies conversing, all richly attired; prominent in the foreground are Prins Maurits, Prins Willem, and Prins Frederik Hendrik of Nassau, behind whom stands their nephew, King of Bohemia, in white dress with blue sash, and large white ruff; a young cavalier, in crimson dress, advances to receive a lady in yellow gown; beyond, two musicians play a 'cello and a small harp; on the right is a Gothic château with attendant carriages among trees in the background; on the left is another château from which a young man attired like the King is leaving the door. Signed—39½ x 73 (Honthakker), £630.

- 7644 De Vos, Cornelis, Portrait of a Lady, three-quarter-length figure, slightly turned to the right, facing the spectator, in black dress, with double flat white lawn collar and white cuffs; a ruby heart hangs from a cord round her neck; small silver waistband; her hands crossed in front, holding a fan; red curtain background. Panel—29½ x 22 (Craol Thomson), £1,785.
- 7645 De Vos, Cornelis, Lady, three-quarter-length figure, turned slightly to the right, in black dress with small gold buttons in front and on the sleeves, large white lace ruff and cuffs; a floral rosette on her left shoulder, pearl necklace, gold chain with pendant jewel and strings of pearls on her wrists, resting her right hand on a table and holding a white ostrich-feather fan in her left; architectural and curtain background, with a view of lake and buildings seen on the right—42 x 35½ (Knoedler), £336.
- 7646 Wissing, Willem, Louise, Renée de Kérouaille, Duchess of Portsmouth, three-quarter length, seated, facing front, in dark grey décolleté dress, showing white at the neck and sleeves, red cloak, edged with gold braid; architectural and landscape background—49 x 39 (Cooling), £262 10s.
- 7647 Wouwerman, Philips, La Course au Hareng: A fête-day in a village, with an assembly of peasantry watching horsemen riding at the herring, which is suspended across the road to a cord fastened between an inn and a leafless tree; a man on horseback, with a woman seated at his back, catches at the herring, while a man in front pulls at the horse's head; other couples on horseback are waiting their turn for the sport, while a man on foot is inviting a girl to join in the same amusement. All is bustle and activity, and every incident is faithfully depicted. Signed with monogram—24½ x 31 (Agnew), £4,200.
- 7648 Wouwerman, Philips, Ships Unloading on a River: The bank of a river, with two peasants engaged in unloading bales of merchandise from a boat and conveying them upon pack-horses to a storehouse; on the right are two men with a grey horse drawing a loaded sledge up a steep bank, on the summit of which is a sentry-box with soldiers conversing; in the distance are several boats in the broad river. Signed, with monogram. Panel—15½ x 18½ (Gooden & Fox), £1,365.

- 7649 Wouwerman, Philips, *Returning from Market*: A market-cart approaching the front, the driver of which sits sideways on the horse, and in the cart is a woman seated on a truss of hay, with a brass milk-can and a poultry-coop; resting by the roadside is a woman nursing a sleeping child. Panel—12½ x 10 (Joubert), £1,417 10s.
- 7650 Wouwerman, Philips, *The Beach at Scheveningen*: This delightful study from Nature is composed of a view on the coast at low tide, with a fisherman wearing a red cap; figures walking in the foreground, and boats beyond; a tower on rising ground to the left. Painted in a clear and silvery tone. Panel—7½ x 6½ (Gooden & Fox), £682 10s.

DRAWINGS

- 7651 Boucher, François, *The Seasons*—set of four. Heads of young Ladies. Imitation de pastel (Savile Gallery), £630.
- 7652 Burne-Jones, Sir Edward, *Studies of Two Figures*. A man and a woman, seated on the ground: Studies for the "Garden of Pan"—two in one frame. Pencil—8½ x 7 (Dr. Beets), £31 10s.
- 7653 Essex, Richard Hamilton, *Interior of the Church of St. Sauveur, Bruges, with a priest celebrating Mass*—36 x 27 (Moore), £4 4s.
- 7654 Essex, Richard Hamilton, *Interior of a Cathedral, with a religious procession*—29 x 23½ (Andrews), £5 5s.
- 7655 Heaphy, Thomas, *The Fish Sellers*: A view on the beach, with numerous figures bargaining—23½ x 35½ (Gooden & Fox), £39 18s.
- 7656 Humphry, Ozias (R.A.), *Pick-a-back, after Sir Joshua Reynolds, P.R.A.* Portrait of Mrs. Payne Gallwey with her baby. Signed with initials, and dated 1781. Black and red chalk—8 x 6 (Agnew), £89 5s.
- 7657 Liotard, Jean Etienne, *Gentleman, half-length figure turned to the right, in brown coat lined with red, white vest embroidered with gold braid; lace frills; powdered hair*. Pastel—23½ x 17½ (Newton), £33 12s.
- 7658 Müller, W., *The Letter-Writer, Cairo*: Two sheikhs and a scribe, under an archway; 1839—13 x 10 (Stephen), £10 10s.
- 7659 Carriera, Rosalba Giovanna, *Lady, half-length figure, turned to the left, in blue dress with white scarf, jewels in her powdered hair, holding some flowers*. Signed, and dated 1720. Pastel—25 x 18 (Pawsey & Payne), £84.

BRITISH SCHOOLS

PICTURES

- 7660 Burne-Jones, Sir Edward, *Les Femmes Chasseresses*: A sketch. A scene on a rocky coast, with sirens watching the approach of a dark-hulled ship manned by warriors. A study in chiaroscuro—83 x 119 (Ringling), £110 5s.

- 7661 Burne-Jones, Sir Edward, *The Spirit of the Hills: The steps of rocks, with five nude figures looking at the running water. Originally designed for "Arthur in Avalon," but not used in the final design. Painted in red monochrome*—71 x 24 (D. Greig), £210.
- 7662 Burne-Jones, Sir Edward, *Mercury and Love: A crimson-winged Cupid, with clasped hands, standing before a figure of Mercury*—59½ x 16½ (Fitzgerald), £189.
- 7663 Cotes, Francis (R.A.), *Gentleman (said to be John Simpson, Esq., of Esslington, Northumberland), half-length figure, turned to left, looking at the spectator, in claret-coloured coat, broad cuffs and white lace frills, white stock, red vest, resting both his hands on a stick and holding his large black hat in his right; sky background. Signed, and dated 1765*—35½ x 27½ (Martin), £4,410.
- 7664 Dobson, William, James, 1st Duke of Hamilton, K.G., *full-length figure, slightly turned to the right, facing the spectator, in black silk doublet, breeches, and hose, and black cloak over his left arm, on which is the insignia of the Order of the Garter, pendant jewel suspended from a blue riband round his neck, white lace collar and cuff, standing before a column, holding his hat in his right hand. Inscribed "James, 1st Duke of Hamilton, 1643"*—81 x 47½ (Martin), £1,417 10s.
- 7665 English School, *Two Gentlemen and Three Ladies—a set of five. Unframed*—13½ x 11½ (Ackermann), £262 10s.
- 7666 Flicke, Gerlach, *Gentleman (said to be Lord le Despenser), three-quarter-length figure, life-size, looking to the left, light brown beard and moustache, in black dress edged with brown fur, high fur collar, and small white ruff and frills at the wrists; black cap with a border of twisted gold braid; a black riband around his neck on which hangs a jewelled ring; the hilt of his sword is seen under his left arm; holding his gloves in his right hand, and resting his left on table covered by a crimson cloth; green curtain background. Panel*—41 x 31½ (Leggatt), £220 10s.
- 7667 Van der Gucht, John, *Lady, three-quarter-length figure turned to the right, facing the spectator, in blue dress cut low at the neck and with short sleeves, pink bows in front, and white lace trimmings, white lace cap trimmed with blue riband, seated on a crimson chair, holding some flowers; a vase of flowers on a gilt console-table by her side. Signed, and dated 1764*—33½ x 27½ (Mrs. Anson), £110 5s.
- 7668 Hamilton, Gawen, *A Tea Party: The interior of an apartment, with an old lady in red cape entertaining four younger women to tea round a circular table; a child, with a toy horse and a spaniel, in front; a maid, with two lovers, in the background*—17½ x 25½ (Leggatt), £120 15s.
- 7669 Hogarth, William, *A Youth, half-length figure, turned to left, facing the spectator, in brown coat, green vest embroidered with gold braid, and white stock. Oval*—23½ x 18½ (Carey), £16 16s.

- 7670 Hone, Nathaniel (R.A.), Young Lady about twenty-five years of age, half-length figure, head slightly turned to the right, in blue dress cut low at the neck, with white fichu and white scarf over her shoulders, blue riband round her neck and tied with a bow in front; her hair powdered, and wearing a three-cornered hat trimmed with pink ribbons and white ostrich-feather— $29\frac{1}{2} \times 25$ (Smith), £236 5s.
- 7671 Joseph, George Francis (A.R.A.), Spencer Perceval, 2nd Son of John Percival, 2nd Earl of Egmont, half-length figure, turned to the right, in black dress with white vest and stock, holding a paper in his left hand; red curtain background— $29\frac{1}{2} \times 24\frac{1}{2}$ (Neale), £315.
- 7672 Kneller, Sir Godfrey, Lady, half-length figure, turned to the left, in blue dress over a white bodice; pearls in her hair. Oval— $29\frac{1}{2} \times 24\frac{1}{2}$ (Carroll), £48 6s.
- 7673 Lawrence, Sir Thomas (P.R.A.), Portrait of the Viscount Castlereagh, afterwards 2nd Marquess of Londonderry, three-quarter-length figure, facing the spectator, in dark green swallow-tail coat, white vest and stock, yellow breeches, wearing the Riband and Star of the Garter; a red riband and fob hangs from his waistcoat; holding a paper in his left hand, which he rests on a table; red curtain, architectural and sky background— $49\frac{1}{2} \times 39\frac{1}{2}$ (J. Seligmann), £4,410.
- 7674 Lawrence, Sir Thomas (P.R.A.) (after), Portrait of Robert Banks Jenkinson, Earl of Liverpool, K.G., Prime Minister 1812-1827, in black dress, with white stock; his hands clasped in front. A copy by William Rimmer— $49\frac{1}{2} \times 39\frac{1}{2}$ (Gooden & Fox), £52 10s.
- 7675 Lee, F. R. (R.A.), A Water Mill by an Old Oak: An old overshot mill, among trees, with the stream flowing into the river in front, 1830— 58×82 (Ringling), £47 5s.
- 7676 Lely, School of Sir Peter, Gentleman, in armour, with lace cravat, and flowing hair— 14×11 (Stainer), £42.
- 7677 Lewis, John Frederick (R.A.), Lion and Lioness, resting, in a rocky landscape. Signed— $19\frac{1}{2} \times 25\frac{1}{2}$ (Bottomley), £11 11s.
- 7678 Opie, John (R.A.), Young Man reading, three-quarter-length figure, with powdered hair, in green coat with rolled collar and gold buttons, yellow vest, white stock and black breeches, seated in a crimson chair by a table on which are books and writing material, resting his head on his right hand, and reading from a book which he holds in his left; red curtain background— 36×28 (Agnew), £3,150.
- 7679 Reynolds, Sir Joshua (P.R.A.) (School of), Lady, half-length figure to right, facing the spectator, in pale blue dress with white lawn fichu, and large black hat with ostrich-feathers; her hair powdered, and falling in ringlets on to her shoulders; red curtain and landscape background— $30\frac{1}{2} \times 24\frac{1}{2}$ (Carey), £105.
- 7680 Reynolds, Sir Joshua (P.R.A.) (School of), The Hon. Mrs. Stanhope, in white dress, seated in a landscape, resting her head on her right hand— $29\frac{1}{2} \times 24\frac{1}{2}$ (Cooling), £36 15s.

- 7681 Reynolds, Sir Joshua (P.R.A.) (School of), *Little Girl: A child, seated in a landscape under some trees, feeding a finch*—29½ x 24½ (Hon. P. Larkin), £136 10s.
- 7682 Reynolds, Sir J. (P.R.A.) (School of), *Lady O'Brien, in brown décolleté dress, with green cloak, resting her head on her right hand*—24½ x 17½ (Fitzgerald), £31 10s.
- 7683 Towne, Charles, *A Waterfall: A view of a cascade, with figures, cattle, and sheep crossing a wooden bridge*—10 x 8½ (Andrade), £9 9s.
- 7684 Vincent, George, *The Watering-Place: A view, looking down a valley, with a peasant on a donkey, driving cattle to a stream; on the right, a boy is sitting on a log at the foot of a bank, with his dog and sheep; a clump of trees on the left; clear afternoon sky*—34 x 56½ (Joubert), £504.
- 7685 Wilson, Richard (R.A.), *The River Dee: A view along a placid river to distant hills; in the foreground an angler, with two other figures conversing near a winding path beneath overhanging trees; on the opposite bank is a pasture, with cattle, and a woman milking, in the distance; sunset*—27½ x 45½ (Agnew), £4,305.
- 7686 Wilson, Richard (R.A.), *A River Scene in the Welsh Hills: A view looking along a winding river, with sheep in the foreground, wooded hills beyond; sunset*—24½ x 29½ (Gooden and Fox), £304 10s.

FRENCH SCHOOLS

- 7687 Belle, Alexis Simon, *La Dame au Perroquet: A lady, in grey silk dress adorned with jewels, and white lace frills, holding an almond nut in her right hand, which she is offering to the bird who sits on the fingers of her left hand; landscape background*—37 x 29½ (A. Tooth & Sons), £325 10s.
- 7688 Lorrain, Claude le, *Les Bergers Musiciens: A scene in a wooded and mountainous valley, with a stream flowing over rocks on the left; in the foreground, by the side of a road, under tall trees, are two girls and a young peasant playing on musical instruments; herdsman tending goats beyond. Liber Veritatis, No. 25*—37 x 51½ (A. Tooth & Sons), £1,470.
- 7689 Lorrain, Claude le, *The Temple of Bacchus: In the foreground, a shepherd and a shepherdess are driving cattle and sheep towards a Classical Temple, in which some figures are regaling before a statue of Bacchus; on the left a river flowing through a wooded valley, with the sun setting over the distant hills. Liber Veritatis, No. 78*—37 x 47 (Honthakker), £997 10s.
- 7690 Gascar, Henri, *Lady, three-quarter-length figure, turned to the left, her hair falling in ringlets on to her shoulders; in blue dress with white lace frills, pearl necklace and bracelets; holding a watch and chain in both hands*—43 x 32½ (Carroll), £157 10s.

- 7691 Greux, Joseph du, Empress Maria Teresa, three-quarter-length figure, turned to the left, facing the spectator, in black dress with widow's weeds, holding a kerchief in her right hand; her sceptre and crown on a cushion, on a marble-top console table by her side; curtain background—58½ x 45 (Sapristein), £18 18s.
- 7692 Greuze, Jean Baptiste, Cécile Volage (the heroine of "Les Liaisons Dangereuses," by Choderlos de La Clos), half-length, facing the spectator, in white muslin décolleté dress, with jewelled bands round her arms; her hair falling in ringlets on to her shoulders, and adorned with flowers and blue riband. Oval—23½ x 19½ (Spink), £1,890.
- 7693 Greuze, Jean Baptiste, Mother of the Artist, in black silk dress, with white fichu at the neck, white lace bonnet trimmed with blue riband; gold ear-ring—22½ x 18½ (Savile Gallery), £840.
- 7694 Lancret, Nicolas, Fêtes-Champêtres—pair: Ladies and gentlemen music-playing and conversing in a glade; and a lady on a swing, with ladies and gentlemen conversing—21 x 38 (Ackermann), £378.
- 7695 Lancret, Nicolas, A Fête-Champêtre: A harlequin seated at the foot of a bust of Hymen, making love to a lady by his side; a group of five other figures in the background playing and singing. Panel—14½ x 11½ (Fleischmann), £315.
- 7696 Mignard, Pierre, Duchesse de Bourgoyne, three-quarter-length figure, turned to left, facing the spectator; in embroidered white dress richly adorned with pearls, blue cloak, pearl drops and necklace; holding a miniature of a nobleman, who wears the "bleu-du-roi," in her uplifted left hand. Oval—34 x 28 (Konody), £346 10s.
- 7697 Poussin, Gaspar, A Sylvan Landscape: An opening in a wood, with two figures partly draped looking towards a cavern; in the middle distance Narcissus gazing into the water—38 x 53 (Kohnstamm), £178 10s.
- 7698 Poussin, Gaspar, After a Shower: A woody river scene, with a shepherd driving his flock, and with two Classical figures reclining in front—32 x 48½ (Ringling), £157 10s.
- 7699 Poussin, Gaspar, Tivoli: A rhapsody. An extensive view over the Campagna through clumps of trees, with two Classical figures in the foreground; buildings in the middle distance; hills beyond—29½ x 43½ (De Frey), £168.
- 7700 Poussin, Gaspar, A Goatherd in the Sabine Hills: A woodland scene, with a shepherd driving his herd of goats along a road into a valley; figures and buildings beyond—27 x 19 (P. M. Turner), £189.
- 7701 Troy, François de, La Dame aux Pêches, in blue dress embroidered with gold braid, brown flowing scarf, flowers in her hair, holding a peach in her left hand, which she has taken from a silver dish on a stone ledge in front—37 x 29 (A. Tooth & Sons), £273.

- 7702 Vernet, Claude Joseph, *A Mediterranean Port: In the foreground a bay scene, with figures round a camp fire, near some grey-green rocks, a fisherman angling, and a small boat moored, with men arranging a net; alongside of a boathouse are seen brigs and small craft; the morning sun breaks through the mist*—38 x 53 (Joubert), £682 10s.
- 7703 Vernet, Claude Joseph, *A View in Tivoli: A rocky and mountainous landscape, through which flows a river in torrent, with three artists in the foreground, and fishermen drawing their nets; beyond, a range of distant hills, crowned by Classical buildings, and with an aqueduct in the left distance; blue sky, with clouds*—38 x 52½ (Carpenter), £231.

SPANISH SCHOOL

- 7704 Murillo, Bartolomé Esteban, *Don Nicolas Amazzarino, life-size, half-length figure, slightly turned to the left; long black hair; in black habit with black lace trimmings and white puffed sleeves, white lawn collar; holding in his hands a human skull. In a painted oval within a square*—32½ x 29 (de Boer), £819.
- 7705 Murillo, Bartolomé Esteban, *The Virgin of the Immaculate Conception, three-quarter-length figure, in white dress with blue cloak falling from her left shoulder, her hands clasped in prayer and looking upwards in adoration; a circle of stars around her head*—34½ x 27 (Fischer), £682 10s.
- 7706 Murillo, Bartolomé Esteban, *El Duque di Medina Celi, half-length figure, slightly turned to the right, long auburn hair falling down over his shoulders, in black dress, with floreated design in black braid, a black cloak over his shoulders, a white lawn collar, wearing a jewelled ornament at the neck, the emblem of the Golden Fleece suspended on a gold riband; the hilt of his sword seen under his left arm; landscape background. In a painted oval*—31½ x 23½ (Fischer), £3,360.
- 7707 Murillo, Bartolomé Esteban, *The Virgin as Mater Purissima: The Virgin is seen half-length, her hair falling on to her shoulders, in white dress, her hands crossed on her breast clasping a blue robe, and looking upwards in adoration*—27½ x 20½ (Fischer), £399.
- 7708 Murillo Bartolomé Esteban, *A Girl Lifting her Veil, full face, looking to right, in dark green bodice laced at the front over a white chemisette, her left shoulder uncovered, raising her right arm to lift the veil which covers her head*—20½ x 15 (Matthieson Gallery), £5,880.
- 7709 Spanish School, *Two Children in an Apartment: A girl standing by a table, holding a fruit in her right hand, and playing with a spaniel, while a younger child sits on a cushion in front holding a crucifix and goldfinch*—57 x 42 (Leger), £84.

- 7710 Spanish School. Lady, three-quarter-length figure, facing the spectator, in red dress, richly embroidered with gold braid, black gown enriched with pearls, white lace ruff and frills, jewelled chain and pendant; black hat with jewels and white feathers; her right hand caresses a spaniel; the background of gold stamped leather—44½ x 37 (Mrs. Anson), £294.
- 7711 Velazquez, Diego Rodriguez de Silva, Philip IV. of Spain, full-length figure, standing three-quarter face to the left looking at the spectator, with bare head, in yellow doublet with sleeves richly embroidered with running lines of gold braid, embroidered brown breeches and long brown riding-boots, a crimson scarf over his right shoulder, with embroidered ends falling behind; steel gorget and white collar, resting his gloved left hand on the pommel of his sword, and holding a bâton in his right; his plumed hat on a table by his side—81 x 46½ (Ringling), £3,465.
- 7712 Velazquez, Diego Rodriguez de Silva, Philip IV. of Spain, aged about fifty years; bust, life-size, his head slightly turned to the left; in black dress, the sleeves slightly slashed with white, stiff white collar, wearing the Chain and Order of the Golden Fleece—31 x 23 (Joubert), £1,680.
- 7713 Velazquez, Diego Rodriguez de Silva, Two Spanish Peasants Drinking: A peasant, in dark dress with large hat, holding a bowl of wine in his hands, while his companion, in dark coat, leans upon his shoulder. A replica of the two central heads in "Los Borrachos," at the Prado in Madrid. Oval—26½ x 33½ (Craol Thomson), £1,102 10s.

GERMAN AND OTHER SCHOOLS

- 7714 Bogdani, Jakob, Overdoors—pair: Amorini playing with a festoon of flowers; and Amorini with a vase of flowers by the sculptured base of a column—23 x 60½ (Mrs. Benson), £252.
- 7715 Bruyn, Bartholomæus, Gentleman, about forty years of age, half-length figure, life-size, full face, close black beard, in black cloak showing purple sleeves, small white lace frills at the neck, soft black cap; his right hand held palm outwards, his left grasps his cloak; dark green background. Formerly attributed to Sebastiano del Piombo. Panel—38½ x 26½ (Fleischmann), £693.
- 7716 Elsheimer, Adam, L'Eau Qui Dort: A quiet pool, with waterfowl; in the background rocks and tall trees in heavy foliage; weeds, ferns, and grass in the left foreground. On copper—10½ x 12½ (Gooden & Fox), £252.
- 7717 Schiavone, Andrea, A Predella, with the Annunciation in the centre, Saint Catherine and Saint Helena attended by Angels in circles on either side. Outside dimensions—5½ x 31 (Ringling), £31 10s.
- 7718 Il Tintoretto, Portrait of a Nobleman, bust, figure turned to right looking at the spectator, wearing beard and moustache, in black cloak over a red tunic, and with small white lawn collar—19½ x 15 (Andrade), £787 10s.

- 7719 Tivoli, Rosa da, Herdsman, with goats, sheep, and dogs, in landscapes; pair—57½ x 87½ (Ringling), £115 10s.
- 7720 Strauch, Lorenz, Countess Haller v. Hallerstein, three-quarter-length figure, standing facing the spectator, in green velvet dress, her neck covered with black satin up to her white ruff, crimson velvet stomacher with crimson cuffs and white lace frills; three gold chains around her neck, each longer than the other; jewelled bracelets, her hands clasped and wearing three gold rings on her fingers. With coat-of-arms. Signed, with monogram (LS interlaced), and dated 1602—38½ x 30½ (Howard), £94 10s.
- 7721 Zeitblom, Bartholomäus (of Ulm), Saint George and the Dragon: The youthful Saint, in full armour with a red cloak over his shoulders, and red shoes with long pointed toes, stands bareheaded holding his banner in his right hand and a shield in his left; behind him lies the dragon, in the likeness of a bear, dying of a wound that has severed the spine across the shoulder-blades. Panel—30½ x 15½ (Andrade), £378.
- 7722 Munnings, A. J., The Life Guard (Leggatt), £1,312 10s.
- THE PROPERTY OF LADY HOLFORD
- 7723 Campidoglio, Autumn: A boy and girl gathering grapes from a heavily laden vine, with melon, apples, plums, and other fruit in the foreground—72 x 62. In Georgian frame, painted blue, and with gilt scrolls (Morley), £57 15s.
- 7724 Fitzgerald, J. A., A Soldier of the Time of Cromwell—31 x 22½ (Mrs. Stephen), £22 1s.
- 7725 Italian School, The Annunciation. Panel—19½ x 24 (de Boer), £63.
- 7726 Mignard, Pierre, Lady as "Diana," in yellow and white dress, with flowing red scarf, holding a spear, walking in a wood with hounds—48 x 34½ (Mrs. Anson), £73 10s.

MAY 22, 1928.

SOTHEYBY'S

Drawings by Old Masters, from the collection of the late Rt. Hon. F. Leverton Harris, P.C.; the property of A. L. B. Ashton, Esq., 14A, Berkeley Street, W.1; Drawings, the property of A. G. B. Russell, Esq., Lancaster Herald. (Total realized: £3,800 16s.)

DRAWINGS BY OLD MASTERS

- 7727 Vecelli, Tiziano, Study of a Draped Figure. Black chalk heightened with white on blue paper—7 x 4 (Colnaghi), £18.
- 7728 Breughel, Pieter, View of a Flemish Village. Pen and ink—3½ x 7½ (Beets), £35.
- 7729 Bol, H., Landscape. Signed and dated 1579. Pen and ink brushed with blue—5½ x 7½ (Wegg), £10.

- 7730 Goyen, J. van, *A Dutch Fisherman on the Shore*. Black chalk—5 x 9 (Stenman), £6 15s.

VARIOUS PROPERTIES

- 7731 Cezanne, Paul, *Landscape Study*. Black chalk—11 x 7 (Lady O. Montague), £10.
 7732 Girtin, Thomas, *View of Paris with the Louvre*, original drawing for the aquatinted Views of Paris. Pen and sepia and sepia wash—7 x 18½; framed (Fleming), £122.
 7733 Girtin, Thomas, *View of Paris with the Pantheon*, original drawing for the aquatinted Views of Paris. Pen and sepia and sepia wash—6 x 17½; framed (Fleming), £120.

THE PROPERTY OF A. G. B. RUSSELL, ESQ.

- 7734 Baroccio, Federigo, *Nude Woman standing in Pose of Grief*, for the figure of the Madonna in the picture of the Crucifixion at Urbino. Reverse: Study of the Madonna's head. Black chalk heightened with white on blue paper—10½ x 7½ (Savile Gallery), £45.
 7735 Baroccio, Federigo, *Head of a Girl looking down*, for the head of Madonna in the picture of the Nativity in the gallery at Sinigaglia. Coloured pastels on blue paper—10½ x 8½; framed (Owen), £17.
 7736 Baroccio, Federigo, *Head and Arms of a Sleeping Child: Study for the head and arms of the Sleeping Infant Jesus in the picture of the Nativity in the gallery at Sinigaglia*. Black chalk and pastel heightened with white on blue paper—9½ x 10½ (Beets), £27.
 7737 Bartolommeo, Fra, *Madonna and Saints*, design for an altarpiece. Black chalk—12 x 8½ (Stenman), £6 10s.
 7738 Bernini, Gian Lorenzo, *Design for a Fountain with Neptune and Dolphin*. Black chalk heightened with white—14 x 9½ (Aesscher), £22 10s.
 7739 Bernini, Gian Lorenzo, *Sketch for Statue of Pope Urban VIII.*, for the statue of the Pope in the Capitol, Rome, executed in 1640. Red chalk—10½ x 7½ (Durlacher), £18.
 7740 Carracci, Agostino, *Upward Flying Child Angel: Study for the Angel at the top of the famous picture of "The Last Communion of St. Jerome" in the gallery at Bologna (formerly in the Church of the Certosa there)*. Black chalk—7½ x 5½ (Beets), £26.
 7741 Carracci, Annibale, *Expanse of Water with Sailing Vessel, Boats, Figures, and Buildings*. Bistre pen—4½ x 7½ (Durlacher), £60.
 7742 Cavedone, Giacomo, *Seated Ecclesiastic*. Black and red chalks heightened with white on brown paper—11½ x 15½ (Clark), £10 10s.
 7743 Cavedone, Giacomo, *Prostrate Monk*. Black and red chalks heightened with white on brown paper—8½ x 11½ (Beets), £12.
 7744 Correggio, Antonio, *Holy Family by Candle Light*. Bistre wash over red chalk—5½ x 7½ (Stenman), £12 10s.

- 7745 Dossi, Desso, Landscape, with a philosopher seated by a river, with fishermen in a boat, and buildings beyond. Bistre pen $8\frac{1}{2} \times 11\frac{1}{2}$ (Durlacher), £44.
- 7746 Faenza, Ferrau Fenzone da, Man Writhing in the Folds of a Serpent upon the Ground, for the painting of the "Brazen Serpent" on the Scala Santa, Rome. Red chalk— $10\frac{1}{2} \times 16\frac{1}{2}$; in antique carved frame (Stenman), £7.
- 7747 Ferrari, Francesco de' Bianchi, Pieta. Red chalk— $5 \times 4\frac{1}{2}$ (Dr. Borenius), £27.
- 7748 Guercino, Cavaliere Giovanni Francesco Barbieri, Profile of a Monk. Bistre pen and wash— 7×7 ; in antique carved frame (Durlacher), £70.
- 7749 Guercino, Cavaliere Giovanni Francesco Barbieri, Landscape, with shepherds peering into a chasm. Bistre pen and wash $7\frac{1}{2} \times 10\frac{1}{2}$; in antique carved frame (Durlacher), £35.
- 7750 Guercino, Cavaliere Giovanni Francesco Barbieri, Endymion. Pen and bistre wash— $8\frac{1}{2} \times 9\frac{1}{2}$ (Stenman), £7.
- 7751 Guercino, Cavaliere Giovanni Francesco Barbieri, Woman Swinging a Chain over a Vessel set upon a Fire (? Medea). Bistre pen and wash— $8\frac{1}{2} \times 5\frac{1}{2}$ (Durlacher), £16.
- 7752 Guercino, Cavaliere Giovanni Francesco Barbieri, Castle with Men approaching it over a Bridge. Bistre pen— $10\frac{1}{2} \times 16$ (Stenman), £9.
- 7753 Lanini, Bernardino, Madonna and the Infant Baptist with a Lamb. Bistre pen and wash heightened with white— $10\frac{1}{2} \times 7\frac{1}{2}$ (Stenman), £4 10s.
- 7754 Lombardi, Pietro, Design for the Façade of a Church. Pen and bistre wash tinted with water-colour— $10\frac{1}{2} \times 14\frac{1}{2}$ (Durlacher), £12.
- 7755 Credi, Lorenzo di, Bust of a Girl. Silver point on pinkish-grey paper— $6\frac{1}{2} \times 5\frac{1}{2}$. A well-preserved and very beautiful specimen of Florentine drawing in silver point (Colnaghi), £500.
- 7756 Mola, Pier Francesco, Noli Me Tangere. Pen and bistre wash— $3\frac{1}{2} \times 3\frac{1}{2}$. Reverse: Studies of Angels (Colnaghi), £6.
- 7757 Mazzola, Francesco (Il Parmigianino), Four Studies of a Girl's Head. Black chalk heightened with white on buff paper— $10\frac{1}{2} \times 7\frac{1}{2}$ (Durlacher), £45.
- 7758 Vannucci, Perugino Pietro, Head of St. Joseph. Silver point heightened with white— $5\frac{1}{2} \times 4\frac{1}{2}$; in fine Italian carved gilt frame of nearly contemporary date (Dr. J. Rosenthal), £120.
- 7759 Piazzetta, Giovanni Battista, The Good Shepherd. Black chalk heightened with white on brown paper— 12×9 (Mellaart), £6.
- 7760 Piranesi, Giovanni Battista, Classical Edifice with Bust in Niche between Columns and Ruins. Bistre pen and wash— $7\frac{1}{2} \times 5\frac{1}{2}$; in antique carved frame (Durlacher), £72.
- 7761 Licinio, Giovanni Antonio (Il Pordenone), Judgment of Daniel. India ink pen and wash, heightened with white on blue paper— $13\frac{1}{2} \times 22\frac{1}{2}$; in antique carved gilt and painted frame (Dussler), £20.

- 7762 Procaccini, Camillo, Temptation of St. Anthony. Chiaroscuro drawing in purplish-black and brown heightened with white on brown paper— $14\frac{1}{2}$ x $9\frac{1}{2}$; in antique carved frame (Beets), £48.
- 7763 Reni, Guido, A Company of Child Angels Floating amid Clouds. Bistre pen and wash— $15\frac{1}{2}$ x $11\frac{1}{2}$ (Stenman), £5 10s.
- 7764 Rosa, Salvator, Milo, within decorative border of Gorgon's heads and foliated scrollwork, probably also from the hand of the artist. Bistre pen and wash— $12\frac{1}{2}$ x $8\frac{1}{2}$; in antique carved gilt frame (Durlacher), £66.
- 7765 San Giovanni, Giovanni da (Manozzi), Flight into Egypt. Black and red chalks heightened with white— 11 x $8\frac{1}{2}$ (Maser), £12.
- 7766 Salvi, Giovanni Battista (Sassoferrato), Madonna with the Dove. Black chalk on blue paper, squared for enlargement— $9\frac{1}{2}$ x $6\frac{1}{2}$. Finished design for the picture in the Hermitage Gallery (Maser), £9.
- 7767 Signorelli, Luca, Youth with Upturned Head. Black chalk on brown paper— 9 x $7\frac{1}{2}$ (Durlacher), £230.
- 7768 Bazzi, Giovanni Antonio (Sodoma), The Calumny of Apelles. Bistre pen and wash— $9\frac{1}{2}$ x 8 (Mellaart), £5 10s.
- 7769 Spinelli, Parri, St. Peter. Pen— 11 x $6\frac{1}{2}$; in antique carved gilt frame (Dr. J. Rosenthal), £380.
- 7770 Tiepolo, Giovanni Battista, Figure Subject with a Horseman visiting a Hermit, drawn on back sides of the sheet. Pen— $11\frac{1}{2}$ x 8 (Stenman), £5.
- 7771 Veronese, Paolo, Christ Bearing the Cross. Pen— $3\frac{1}{2}$ x $5\frac{1}{2}$. Slight sketch for the picture in the Dresden Gallery (Asscher), £34.
- 7772 Vignali, Jacopo, Head of Girl wearing a Coral Necklace. Black and red chalks— $12\frac{1}{2}$ x $8\frac{1}{2}$; in antique Florentine gilt and painted frame (Trittler), £46.

FRENCH AND SPANISH SCHOOLS

- 7773 Boucher, François, Vulcan. Signed "Boucher." Red chalk— $18\frac{1}{2}$ x $12\frac{1}{2}$; in antique French carved gilt frame (Owen), £20.
- 7774 Bourdon, Sebastien, City at the Foot of Hills with a Bridge over a River. Signed "Bourdon." Bistre wash heightened with white over red chalk— $5\frac{1}{2}$ x $7\frac{1}{2}$; in antique carved gilt frame (Owen), £4 10s.
- 7775 Ingres, Jean Auguste Dominique, Daughter of Danaus. Signed "Ingres." Pencil— $8\frac{1}{2}$ x $3\frac{1}{2}$ (Mellaart), £4.
- 7776 Le Sueur, Eustache, Carthusian Monk Hauling a Rope. Black chalk heightened with white on buff paper— 16 x $9\frac{1}{2}$ (Owen), £5.
- 7777 Le Sueur, Eustache, Landscape with Scene from the Life of St Bruno. Red chalk— $17\frac{1}{2}$ x $21\frac{1}{2}$; in antique gilt frame (Fane), £10.

- 7778 Millet, Jean François, Mother Cooling the Broth for the Child upon her Knee. Brush drawing in india ink heightened with white over pencil and black chalk ground—15½ x 12. Signed "J. F. Millet," with date 1861 (which latter appears to have been added later) (Croal Thomson), £24.
- 7779 Poussin, Nicolas, Acis and Galatea. Water-colour—7½ x 10½ (Bodkin), £74.
- 7780 Robert, Hubert, Baths of Trajan. Red chalk—16½ x 22½; in antique carved frame (Owen), £7.
- 7781 Watteau, Louis Joseph ("Watteau de Lille"), Hop-picking Scene. Water-colour—6½ x 10½; in antique carved gilt frame (Owen), £26.
- 7782 Theotocopuli, Domenico (El Greco), Full-length Standing Figure of Saint with Book. Red chalk heightened with white on pink tinted paper—9½ x 5½; in antique carved frame (Savile Gallery), £215.
- 7783 Murillo, Bartolomé Esteban, Immaculate Conception. Pen over black chalk—7½ x 5½. Signed "Barto Murillo ft." (Clark), £12.
- 7784 Pacheco, Francisco, St. John in Patmos. Pen and bistre wash heightened with white on brown paper—13½ x 8½. Signed "Fco. Pacheco," and dated "6 de Setiembre de 1632" (Hibbard), £52.

DUTCH, FLEMISH, AND GERMAN SCHOOLS

- 7785 Aldegrevier, Heinrich, Madonna and Angels. Pen—4½ x 3½ (Colnaghi), £9.
- 7786 Jordaens, Jacob, Man belabouring a Woman. Red and black chalks heightened with white and tinted with water-colour—15½ x 9½ (Wegg), £11.
- 7787 Maris, Matthew, Full-length Figure of a Girl Sewing. Black chalk heightened with white on buff paper—27½ x 15½; framed (Croal Thomson), £27.
- 7788 De Momper, Joost, Mountainous Landscape, with storm-tossed vessel upon the sea. Bistre pen and sepia and indigo wash—6½ x 11; in antique carved gilt frame (Wegg), £13.
- 7789 Rhyn, Rembrandt van, Head and Shoulders of a Bearded Man with fur cap worn aslant. Pen—2½ x 2½; in antique carved frame (Mellaart), £10.
- 7790 Rubens, Sir Peter Paul, Nymph picking Grapes. Black and red chalks heightened with white—10½ x 3 (Owen), £11.
- 7791 Dyck, Sir Anthony van, Judgment of Paris. Bistre pen—8½ x 11½ (Asscher), £42.
- 7792 Dyck, Sir Anthony van, St. Rosalie receiving a Wreath of Roses from the Infant Jesus. Black chalk heightened with white on buff paper—6½ x 5½ (Asscher), £30.
- 7793 Dyck, Sir Anthony van, Youth kneeling at a prie-Dieu. Pen—8½ x 5½ (Mellaart), £6.
- 7794 Vischer, Peter (the Elder), Study of a Blacksmith. Brush drawing in india ink with dark green wash on buff paper—6 x 2½; in antique ebony frame (Beets), £12.

MAY 23 and 24, 1928.

CHRISTIE'S

Ancient and Modern Pictures and Drawings from various sources; also Modern Pictures and Drawings, the property of J. W. Burnett, Esq., of Rock Hall, Alnwick, Northumberland; the property of John Leney, Esq., removed from 53, Clifton Hill, N.W. (Total realized: £4,925 6s.)

VARIOUS PROPERTIES

MODERN DRAWINGS

- 7795 Beerbohm, Max, Aubrey Beardsley. Charcoal and colour— $12\frac{1}{2} \times 7\frac{1}{4}$ (Pearson), £6.
- 7796 Ricketts, Charles (R.A.), Studies for "Summer." Red chalk— 11×7 (Martin), £4.
- 7797 Beardsley, Aubrey, A Youth and Flowering Plants. Black and white— $5\frac{1}{2} \times 3\frac{1}{2}$ (Brown and Phillips), £4 4s.
- 7798 Matisse, Henri, A Study of a Nude Female Figure, standing, with her hands behind her head. Charcoal— 12×9 (Savile Gallery), £9 19s. 6d.
- 7799 Waterlow, Sir E. A. (R.A.), Walberswick Pier— $10 \times 14\frac{1}{2}$ (Wadham), £8 8s.
- 7800 Prout, S., A Street in an Old Town, with figures— $12\frac{1}{2} \times 9$ (Blairmann), £24 3s.
- 7801 Collier, Thomas, A Welsh Landscape— 9×13 (D. Thomson), £5 5s.
- 7802 Hine, H. G., Ninebarrow Down, 1865— 6×18 (Wilson), £5 15s. 6d.
- 7803 Collier, Thomas, The Brook— $6\frac{1}{2} \times 9\frac{1}{2}$ (Clayton), £7 7s.
- 7804 Forain, J. L., Figures and Rocks. Pen and ink wash— 9×14 (Bellesai), £11 11s.
- 7805 Nakken, W. C., Harvesting in Normandy, 1875— $12 \times 21\frac{1}{2}$ (West), £6 6s.
- 7806 Boudin, E., Figures on the Beach at Trouville, 1868. Charcoal— $10\frac{1}{2} \times 14$ (Brown & Phillips), £4 4s.
- 7807 Anrooy, A. van, The Cloisters, Canterbury— $21 \times 28\frac{1}{2}$ (Grace), £4 4s.
- 7808 Wolter, H. J., A Dutch Village— $18\frac{1}{2} \times 24\frac{1}{2}$ (Storey), £5 5s.
- 7809 Brangwyn, Frank (R.A.), Celebration of Mass— $21\frac{1}{2} \times 28\frac{1}{2}$ (Good), £44 2s.
- 7810 Palmer, Sutton, Pembroke Castle, at low tide, 1881— $13\frac{1}{2} \times 22\frac{1}{2}$ (Byrne), £6 16s. 6d.
- 7811 Sims, Charles (R.A.), A Figure Piece— 29×21 (Newman), £24 3s.
- 7812 Prout, S., Innsbruck; and Rouen; two— $10\frac{1}{2} \times 8$ (Vicars), £22 1s.
- 7813 Barret, G., The Enchanted Lake: Moonlight— $10\frac{1}{2} \times 8\frac{1}{2}$ (Thomson), £5 5s.
- 7814 Barret, G., The Temple— $7\frac{1}{2} \times 10\frac{1}{2}$ (Pawsey & Payne), £9 9s.
- 7815 Richardson, T. M., Dunraven Castle, Loch Fyne, 1862— $13\frac{1}{2} \times 26\frac{1}{2}$ (Bond), £89 5s.
- 7816 Richardson, T. M., Lunio, Lago Maggiore, 1862— $13\frac{1}{2} \times 26$ (Bond), £78 15s.

- 7817 Birch, S. J. Lamorna (A.R.A.), Bolton Abbey—16½ x 20½ (Crisp), £5 15s. 6d.
- 7818 Clausen, Sir George (R.A.), The Building of the Post Office—13½ x 16½ (Lessore), £10 10s.
- 7819 Hughes-Stanton, Sir H. (R.A.), The Lake, 1915—13½ x 19½ (Drewett), £7 7s.
- 7820 Müller, W., An Old Kiln: Pigeon House Farm, Little Marlow, Bucks.—11 x 18 (Whitwell), £5 5s.
- 7821 Paterson, James (R.S.A.), St. George's Church, Edinburgh, 1913—21 x 28 (Crisp), £9 9s.
- 7822 Birch, S. J. Lamorna (A.R.A.), The Open Country—20½ x 27 (Meatyard), £9 19s. 6d.
- 7823 Kerr-Lawson, J., The Forum, Rome—23½ x 18½ (Hodge), £10 10s.
- 7824 Barret, G., A Composition: A lake scene, with Classical buildings and figures, 1826—20 x 28½ (Vicars), £19 19s.
- 7825 Varley, J., Conway Castle, 1812—28½ x 24½ (Wylde), £22 1s.
- 7826 John, Augustus E. (A.R.A.), The Necklace, 1903. Coloured chalk—11½ x 10½ (Brockbank), £6 18s. 6d.
- 7827 Lessore, Jules, Salisbury Cathedral—27½ x 18½ (Lessore), £4 4s.
- 7828 Thorburn, Archibald, A Corner of the Stubble, 1883—18 x 26 (Manten), £23 7s.
- 7829 Waterlow, Sir E. A. (R.A.), A Spring Evening, 1880—29½ x 19½ (Storey), £16 16s.
- 7830 Rivers, Leopold, Hambledon Common, Surrey: Sunset—18½ x 30½ (Dale), £29 8s.
- 7831 Cooper, T. S. (R.A.), Sheep in the Snow—5½ x 10½ (Dray), £19 8s. 6d.
- 7832 Rowbotham, T. L., An Italian Lake Scene, 1864—7 x 18½ (Vicars), £8 8s.

MODERN PICTURES

- 7833 Calderon, P. H. (R.A.), Juliet, 1887—27 x 21 (Ellis), £11 11s.
- 7834 Chevallier, V., The Rat-Trap. Panel—7½ x 5½ (Hyon), £25 4s.
- 7835 Ellis, Edwin, Near Whitby, Yorks.—17½ x 31½ (Pawsey and Payne), £8 18s. 6d.
- 7836 Watts, F. W., The Old Mill—19½ x 28½ (Beaumont), £13 13s.
- 7837 Linnig, W. L., The Concert, 1852. Panel—12 x 15 (A. Duite), £8 8s.
- 7838 Craft, P. R., Fisherman's Courtship—31½ x 53½ (Webb), £10 10s.
- 7839 Appleyard, Fred, A June Morning—35½ x 47½ (Fellows), £17 17s.
- 7840 Lee, Sydney, The Hospice, 1923—29½ x 49½ (Bell), £13 13s.
- 7841 Dawson, M., Good Sailing—40 x 66 (Mitchell), £28 7s.
- 7842 Dayes, E., High Street, Portsmouth, looking towards the harbour, with the "Hero" Coach approaching the Fountain Inn—24 x 29½ (W. Sabin), £136 10s.
- 7843 Bartlett, W. H., Eastport, Maine, U.S.A., 1845—17 x 23½ (W. Sabin), £12 12s.
- 7844 Courbet, G., La Cascade—25 x 21 (Jacob), £68 5s.
- 7845 Paling, J. J., Playing with Baby, 1871. Panel—11½ x 15½ (Mitchell), £12 12s.
- 7846 Lévis, M., Automne au Moulin de Longpré—14½ x 21 (Heather), £12 12s.

- 7847 Fantin-Latour, H., Stocks in a Bowl—13½ x 15½ (Porter), £57 15s.
- 7848 Lambinet, E., A River Scene, with buildings and figures. Panel—10 x 14½ (A. Duite), £10 10s.
- 7849 Cazin, Marie, A Seashore, with stranded boat—10½ x 13½ (Craol Thomson), £22 1s.
- 7850 Corot, J. B. C., A River Scene, with four peasants by a willow tree—15 x 31 (Howell), £94 10s.
- 7851 Fisher, Mark (R.A.), Cattle in a Pasture, 1862—13½ x 20 (Whitwell), £21.
- 7852 Couland, M., The Flock; and Shepherd and Sheep; two (Mitchell), £12 12s.
- 7853 Collings, A. H., Thoughts, 1919—29½ x 24½ (Pawsey & Payne), £22 1s.
- 7854 Storey, G. A. (R.A.), Choice of the Beautiful, 1885—39½ x 64 (Pawsey & Payne), £17 17s.
- 7855 Leader, B. W. (R.A.), Cliffs and Beach—26½ x 60 (Bottomley), £9 9s.
- 7856 Decamps, A. G., Le Gamin. Panel—13 x 8½ (Porter), £16 16s.
- 7857 Orpen, Sir William (R.A.), The Old Circus—35 x 27 (Wells), £78 15s.
- 7858 Vollon, A., An Orange and Pears—10 x 14½ (Whitwell), £27 6s.
- 7859 Daubigny, C. F., Moonrise. Panel—7½ x 13½ (Ravelli), £25 4s.
- 7860 Stevens, A., The Open Window, 1885—17½ x 14 (Porter), £21.
- 7861 Webb, J., The Wreck—23½ x 35½ (Harley), £10 10s.
- 7862 De Bock, Th., The Pond—39½ x 53½ (Mason), £16 16s.
- 7863 Pieters, E., Apple-Fritters—45½ x 37½ (Mitchell), £92 8s.
- 7864 Fraser, Alex., A Boglehill Girl herding Geese—25½ x 35½ (Masters), £10 10s.
- 7865 Lévis, M., Le Pont de Lagny—14 x 23½ (Heather), £18 18s.
- 7866 Webb, C. M., The Toast, 1877—25 x 29½ (Sampson), £13 13s.
- 7867 Phillip, J. (R.A.), "O Nannie! Wilt thou gang with me?" 1859—26 x 20 (Sampson), £50 8s.
- 7868 Phillip, J. (R.A.), Selling Chestnuts, 1862—35½ x 27½ (Mitchell), £120 15s.
- 7869 Col, David, The Cellarman, 1868. Panel—14 x 11½ (A. Duite), £21.
- 7870 Lucas, H. F. Lucas, Frank Freeman on "Brunette," at Althorp Park, with hounds, 1925—46 x 60½ (Dell), £14 14s.
- 7871 Weiss, José, Evening: Near Arundel—15½ x 23½ (Clifford), £19 19s.
- 7872 Leyendecker, P., Sous le Directoire. Panel—8½ x 6 (Cooling), £21.
- 7873 Plassan, A. E., Maternity. Panel—6½ x 5 (A. Duite), £8 8s.
- 7874 Olsson, Julius (R.A.), Sunset at Sea—19½ x 29½ (Newman), £27 6s.
- 7875 Pothast, B., Nearing Bedtime—23 x 19 (Sampson), £71 8s.
- 7876 Tromp, J. Z., Fisherman's Courtship—19 x 25½ (drawing) (Pawsey & Payne), £33 12s.
- 7877 MacTaggart, W. (R.S.A.), Little Red Riding Hood, 1869—28½ x 21 (Victor), £84.

- 7878 Pettie, J. (R.A.), Dost Know This Water-fly?—15½ x 9 (Sampson), £12 12s.
- 7879 Forbes, Stanhope A. (R.A.), Her Grandson, 1905—48 x 37 (Bottomley), £44 2s.
- 7880 Sims, Charles (R.A.), Feeding Ducks: A girl, with a small child, throwing food to four ducks on the banks of a stream—27½ x 39½ (Martin), £46 4s.
- 7881 Sims, Charles (R.A.), Swallows: A sunny day on a common, with a girl leading two nude children—26½ x 38 (Martin), £81 18s.
- 7882 Shayer, W., A Landscape, with a halt of gypsies—23½ x 35 (Mitchell), £18 18s.
- 7883 Ommeganck, B. P., Figures and Animals Crossing a Ford. Panel—15 x 19½ (Bell), £9 9s.
- 7884 Cameron, Sir D. Y. (R.A.), Ben Ledi—24 x 35½ (Croal Thomson), £315.
- 7885 Huguet, V., An Eastern Gateway—23½ x 15½ (Mitchell), £19 19s.
- 7886 De Haas, J. H. L., Cows in a Pasture. Panel—14 x 20½ (Halford), £22 1s.
- 7887 Ziem, F., Venice: Sunset—10½ x 15½ (Vicars), £36 15s.
- 7888 De Braekeleer, F., A Happy Family. Panel—19½ x 23½ (Leger), £31 10s.

THE PROPERTY OF J. W. BURNETT, Esq.

DRAWINGS

- 7889 Fielding, C., The Beach at Dover, with figures—16 x 24½ (Jones), £16 16s.
- 7890 Heath, W., The 17th Lancers Arriving at Newcastle: An episode in the Chartist Riots, in St. Nicolas Square; 1827—35½ x 29½ (Vicars), £30 9s.
- 7891 Pritchett, E. T., The Island of San Giorgio Maggiore, Venice, with figures—8½ x 12 (Vicars), £11 11s.
- 7892 Robson, G. F., A Bridge over a River; and A Valley Scene; two (Beaumont), £11 11s.
- 7893 Stanfield, C. (R.A.), A Bay Scene, with buildings and figures—7½ x 11½ (Thomson), £19 19s.
- 7894 Wimperis, E. M., The Road across a Common, 1876—10 x 15 (Vicars), £29 8s.

PICTURES

- 7895 Ellis, Edwin, A Fishing Haven—30 x 50 (Mitchell), £12 12s.
- 7896 Gribble, B. F., News for the Patrol Boat: We sighted a submarine—48½ x 71 (Gooden & Fox), £15 15s.
- 7897 Hemy, C. Napier (R.A.), Landing Fish, 1886—20 x 29½ (Mitchell), £16 5s. 6d.

THE PROPERTY OF JOHN LENEX, Esq.

DRAWINGS

- 7898 Bossoli, C., The Palace of the Escorial—10½ x 18½ (W. Sabin), £10 10s.
- 7899 Chavet, Victor, A Fête Champêtre—10 x 14½ (W. Sabin), £13 13s.

- 8000 Lami, Eug., A Reception at St. James's Palace, 1854—6½ x 10 (Stettiner), £115 10s.

PICTURE

- 8001 Stry, J. van, Cattle on the Banks of a River—28 x 40 (Pawsey and Payne), £12 12s.

VARIOUS PROPERTIES

DRAWINGS

- 8002 Tiepolo, G. B., Age and Youth. Pen and ink wash—8½ x 11½ (Savile), £99 15s.
8003 Rowlandson, T., A Windy Day—15½ x 18½ (Sabin), £100 16s.
8004 Isabey, Portrait of Madame Lecour, in flowered white dress. Pastel—22½ x 18½ (Skull), £8 8s.
8005 Sandby, A View on the Coast; and A River Scene, with bridge and figures; two—13 x 17½ (Vicars), £11 11s.

PICTURES

- 8006 Mierevelt, Head of a Lady, with white ruff and coif. Panel—14½ x 10½ (Savile), £30 9s.
8007 Beechey, Sir W. (R.A.), Charles Shaw Nevett, Esq., in blue coat with brass buttons, yellow vest, and white stock—29½ x 24½ (Grieve), £39 18s.
8008 Gainsborough, T. (R.A.), Divine, in black gown with white bands—29½ x 24½ (Leger), £25 2s.
8009 Northcote, J. (R.A.), Youth, in dark coat, with white stock—28½ x 24½ (Pawsey & Payne), £52 10s.
8010 Bellini, The Madonna Adoring the Infant Saviour. Panel—18½ x 14½ (Skilleter), £194 5s.
8011 Antonello, Head of a Young Man, with black doublet. Panel—13 x 8 (Gibbs), £903.
8012 Vollerdt, J. C., A Woody Landscape, with cottage and peasants, etc Signed, and dated 1787—15½ x 20 (Wise), £8 8s.
8013 Pannini, Classical Ruins, with figures—41½ x 65½ (Shore), £44 2s.
8014 Highmore, Gentleman, in breastplate, with red coat; a battle scene in the foreground—49½ x 38½ (Sauer), £47 5s.
8015 Baptiste, A Vase of Flowers, with fruit, on a marble slab—35 x 28 (Healy), £35 14s.
8016 Palma, The Holy Family. Panel—18 x 15½ (Böhler), £99 15s.
8017 Rubens, Sir P. P., Head of Saint Jerome. Unframed, panel—25½ x 19½ (Bottomley), £16 16s.
8018 Rubens, Saint Paul. Panel—24½ x 18½ (Asscher & Walker), £315.
8019 Greuze, A Boy, with a book. Panel—7½ x 6 (Mann), £105.
8020 Boucher, Lovers, with sheep in a landscape—24½ x 27½ (W. Sabin), £63.
8021 Molenaer, Klaes, A Winter Landscape, with buildings, and figures on the ice. Panel—15½ x 14 (Böhler), £27 6s.
8022 Toorenvliet, A Peasant, seated, smoking. Panel—8 x 7 (Bukowski), £52 10s.

- 8023 Piazzetta, Christ Disputing with the Doctors in the Temple—
47½ x 68 (Böhler), £94 10s.
- 8024 De Heem, Flowers, Fruit, Lobster, and Other Objects, on a
Table—46 x 71½ (Waddingham), £50 8s.
- 8025 Patinir, The Crucifixion, with the Virgin, Saint John, and the
Magdalen, at the foot of the Cross. Panel, arched top—
13½ x 9½ (C. Duita), £194 5s.
- 8026 Claude, A Landscape, with peasants dancing and numerous
figures looking on—41½ x 54 (W. Sabin), £63.
- 8027 Janet, Gentleman, in black dress, with white collar, and gold
chain. Panel—11½ x 8½ (Böhler), £252.
- 8028 Wilson, R. (R.A.), A Woody Landscape, with three figures in
the foreground—25½ x 31 (Hyman), £11 11s.
- 8029 Veronese, Sculptor, in black dress, holding a statue—42 x 32
(Heel), £60 18s.
- 8030 Kneller, Boy (said to be Isaac Newton), in dark dress, holding
a stick—23½ x 19½ (Grieve), £47 5s.
- 8031 Drummond, S. (A.R.A.), James Asperne, Esq., Bookseller, of
Cornhill, Past Master of the Foundation Lodge No. 96, and
St. Peter's No. 249, P.G.D. of the Lodge of Antiquity No. 1,
and Grand Steward for 1814—50 x 39½ (Waters), £63.
- 8032 Highmore, J., Dr. Pailey, Author and Sportsman, in brown
dress, seated, in a landscape, with his dog and gun—51½ x 38½
(Grieve), £22 1s.
- 8033 Room, Henry, Rev. Henry Townley, Missionary and Evangelical
Divine, in black coat and vest, seated in an arm-chair,
holding a book; and his Wife, Catherine Townley, daughter
of Charles Townley, the engraver, in black dress, with white
lace bonnet; two—35 x 27½ (Dallas), £15 15s.
- 8034 Clover, J., Rev. Henry Townley, in black gown with white
bands, turning over the leaves of a Bible—29½ x 24½ (Dallas),
£23 2s.

MAY 24, 1928.

SOTHEYBY'S

Engravings by Old Masters, the property of Lieut.-Col. C. B. Godman, Bank Chambers, Horsham, Sussex; the property of the late Charles C. Lindsey, Esq.; the property of Mrs. Chester Cheston, 19, Montpelier Crescent, Brighton; the property of Sir Harry Baldwin, C.V.O.; and other properties. Also Mezzotint Portraits, the property of the Countess of Chichester, of Stanmer, Lewes, Sussex, and the property of Scott Griffin, Esq., of Toronto, Canada; Fancy Subjects, the property of James Welsh, Esq., 23, Rylett Road, W. 12; etc. (Total realized: £6,614.)

OLD MASTER ENGRAVINGS

THE PROPERTY OF LT.-COL. C. B. GODMAN

- 8035 Rembrandt, Abraham Entertaining the Angels (R. 29, H. 286),
only state, with margins (Colnaghi), £24.
- 8036 Rembrandt, Joseph Telling his Dreams (R. 37, H. 160), third
state (Colnaghi), £9 10s.

- 8037 Rembrandt, The Angel Departing from the Family of Tobias (R. 43, H. 185), first state, stained (McDonald), £5 10s.
8038 Rembrandt, The Raising of Lazarus, small plate (R. 72, H. 198), first state (McDonald), £15.
8039 Rembrandt, Christ Carried to the Tomb (R. 84, H. 215), only state (Craddock), £9 10s.
8040 Rembrandt, The Goldsmith (R. 123, H. 285), first state (Daniell), £9.
8041 Rembrandt, Philosopher in his Study (R. 146, H. 316), only state (Haass) £7.
8042 Rembrandt, Menasseh Ben Israel (R. 269, H. 146), second state (McDonald), £7 10s.
8043 Rembrandt, Abraham Francen (R. 273, H. 291), eighth state (Colnaghi), £12 10s.
8044 Rembrandt, Rembrandt's Mother, hand on chest (R. 349, H. 50), fourth state (Colnaghi), £14 10s.

VARIOUS PROPERTIES

- 8045 Rembrandt, The Angel appearing to the Shepherds (R. 44, H. 120), third state (Colnaghi), £62.
8046 Altdorfer, A., St. Jerome in a Cave (B. 21, Waldmann 35), only state (Craddock), £5.
8047 Dürer, A., St. Jerome in his Cell (B. 114, Kurth 266), only state, woodcut (Colnaghi), £9 10s.
8048 Dürer, A., The Holy Family with Saints Joachim and Anne, called "with the dancing child" (B. 96, D. 119, K. 267), woodcut, framed (Colnaghi), £26.
8049 Dürer, A., Philip Melancthon (B. 105, C.D. 102), only state (Craddock), £9 10s.
8050 Rembrandt, Landscape, with a cottage and hay barn (R. 225, H. 177), only state (McDonald), £40.
8051 Rembrandt, Christ carried to the Tomb (R. 84, H. 215), only state, on unmounted india paper, fine impression, with the dry-point touches characteristic of the early impressions (Colnaghi), £34.
8052 Rembrandt, The Crucifixion, small plate (R. 80, H. 123), (Colnaghi), £5.
8053 Rembrandt, Beggar Woman with a gourd (R. 168, H. 80), second state (Colnaghi), £5 10s.
8054 Rembrandt, Nude Man seated on the ground (R. 196, H. 221), only state (Colnaghi), £10 10s.
8055 Rembrandt, Rembrandt with plumed hat, oval (R. 23, H. 110), third state, with margins (Colnaghi), £70.
8056 Rembrandt, Medea, or the Marriage of Jason and Creusa (R. 112, H. 235), very fine impression of the rare first state, on Japan paper, blank strip at bottom cut off (Colnaghi), £50.
8057 Rembrandt, The Omval (R. 209, H. 210), second state (Colnaghi), £32.

- 8058 Rembrandt, Landscape, with three gabled cottages (R. 217, H. 246), third state, an exceptionally brilliant and perfect impression, rich with bur, surrounded by margins 10mm. in width, coat-of-arms with fleur-de-lys watermark, framed (Colnaghi), £1,050.
- 8059 Rembrandt, The Angel appearing to the Shepherds (R. 44, H. 120), fourth state, framed (Craddock), £4 10s.
- 8060 Metal-cut, or Dotted Print, German, Fifteenth Century, St. Jerome: The Saint appears twice, first as cardinal, secondly as penitent. On the right, in the foreground, he is seated on a bench outside a Gothic chapel, in the door of which stands a priest. He has a nimbus, with the inscription in white Gothic letters, "Sanctus ureonimus." He is drawing out a thorn from the paw of the lion. In the left background the Saint kneels, beating his breast with a stone. The whole is surrounded by a passe-partout border of riband clouds and stars, with circular medallions of the symbols of the Evangelists in the corners, and between these there are others with the four Fathers of the Church. (Schreiber [ed. 1893] III., No. 2673; Heitz XLIII., No. 79; Dodgson I., B. 24) Cologne, c. 1475, coloured with crimson, green, and yellow. The only other impression of this print known is in the B.M., but without the border and uncoloured. The present example, apart from some wormholes and a piece out of the floor, is in magnificent preservation, with brilliant colouring, with margins from 15 to 40 millimetres in width. Size of print without border, 270mm. by 190mm.; with border, 350mm. by 255mm. Size of whole sheet, 403mm. by 283mm. (Colnaghi), £800.

THE PROPERTY OF CHARLES C. LINDSAY, ESQ

- 8061 Brosamer, H., Samson and Delilah (B. 1). Master I. B.: Emblematical Piece (B. 30); and Vignette with Satyr (46). G. Bonasone: Michaelangelo (Colnaghi), £31.
- 8062 Dalen, C. van, Charles II., after R. Nason, with crown, without separate plate (Craddock), £9.
- 8063 Dürer, A., The Cannon (B. 99, C.D. 86), high-crown watermark, one of the extremely rare impressions free from rust-marks (Colnaghi), £68.
- 8064 Nanteuil, R., Louis XIV. (D. 153ⁱⁱ, P. and W. 134^{iv}) (Guiot), £10 10s.
- 8065 Nanteuil, R., Cardinal Mazarin (D. 180ⁱ, P. and W. 159ⁱ) (Colnaghi), £12 10s.
- 8066 Ostade, A. van, L'Homme conversant avec la Femme (D. 37), second state (Boener), £12 10s.
- 8067 Ostade, A. van, Le Charcutier (D. 41), first state (Boener), £54.
- 8068 Ostade, A. van, La Fête sous la Treille (D. 47), third state, with margins (Craddock), £31.
- 8069 Rembrandt, Jan Lutma (R. 276, H. 290), second state (Fine Art Society), £29.
- 8070 Dürer, A., The Betrayal of Christ (B. 5, C.D. 51), only state (Maggs), £15.

- 8071 Dürer, A., The Vernicle held by two Angels (B. 25, C.D. 71), only state (Fine Art Society), £15.
 8072 Dürer, A., The Coronation of the Virgin (B. 94, K. 221), wood-cut (Magge), £8 10s.
 8073 Leyden, L. van, Christ Made to Drink (B. 73) (Colnaghi), £15.
 8074 Rembrandt, Christ Preaching (R. 67), second state (H. 256), only state, printed with surface tint (Fine Art Society), £35.
 8075 Rembrandt, The Prodigal Son (R. 91, first state (H. 147), only state (Colnaghi), £18.

THE PROPERTY OF MRS. CHESTER CHESTON

- 8076 Nanteuil, R., Michel Amelot (D. 20, P. and W. 2), third state of four (Allsop), £7.
 8077 Nanteuil, R., Louis XIV., life-size bust (D. 156, P. and W. 137), first state, very rare (Allsop), £72.
 8078 Nanteuil, R., Etienne Jehannot de Bartillat (D. 32, P. and W. 13), first state (Allsop), £48.
 8079 Nanteuil, R., Frederick de la Tour d'Auvergne, Duc de Bouillon (D. 48, P. and W. 29), third state (Allsop), £70.
 8080 Vandyck, Sir A., Jan Breughel (D. 1), sixth state; Peter Breughel (2), fifth state; Sir A. Vandyck (3), third state; and J. Snellinx (10), fifth state (Moore), £30.

THE PROPERTY OF SIR HARRY BALDWIN, C.V.O.

(The numbers quoted are from Hind's Catalogue.)

- 8081 Rhyn, Rembrandt van, The Circumcision, small plate (H. 19) (Craddock), £5.
 8082 Rhyn, Rembrandt van, Rembrandt's Mother, with hand on chest (H. 50) (Colnaghi), £19.
 8083 Rhyn, Rembrandt van, Bearded Man in furred Oriental cap and robe (H. 53), fourth state (Colnaghi), £45.
 8084 Rhyn, Rembrandt van, Rembrandt in velvet cap and plume, with an embroidered dress (H. 156) (Fine Art Society), £15.
 8085 Rhyn, Rembrandt van, Landscape, with a cottage and a large tree (H. 178) (Colnaghi), £120.
 8086 Rhyn, Rembrandt van, Study from the Nude: Man seated before a curtain (H. 220) (Colnaghi), £38.
 8087 Rhyn, Rembrandt van, The Star of the Kings: A Night piece (H. 254) (Craddock), £48.
 8088 Rhyn, Rembrandt van, The Adoration of the Shepherds (with the lamp) (H. 275) (Colnaghi), £42.
 8089 Rhyn, Rembrandt van, The Circumcision in the Stable (H. 274), first state (Verner), £6.
 8090 Rhyn, Rembrandt van, The Flight into Egypt: The Holy Family crossing a brook (H. 276) (C. Moffat), £15.
 8091 Rhyn, Rembrandt van, The Descent from the Cross: by torch-light (H. 280) (Colnaghi), £60.
 8092 Rhyn, Rembrandt van, The Entombment (H. 281), fourth state (Colnaghi), £120.
 8093 Rhyn, Rembrandt van, The Goldsmith (H. 285) (Faber), £5 10s.

VARIOUS PROPERTIES

- 8094 Dürer, A., Christ on the Mount of Olives (B. 19, C.D. 82), etching (Colnaghi), £30.
- 8095 Dürer, A., The Lady and Landsknecht (B. 82, C.D. 16); and The Three Peasants (86, 20) (Fine Art Society), £15.
- 8096 Dürer, A., The Piper (B. 91, C.D. 78); and a reversed copy (Colnaghi), £39.
- 8097 Dürer, A., Coat-of-Arms with a skull (B. 101, C.D. 36), slightly cut and damaged (Reader), £15.

THE PROPERTY OF A LADY

- 8098 Dürer, A., The Nativity (B. 2, C.D. 38), only state, with the large bull's-head watermark, Ha. 1, characteristic of the earliest impressions. An exceptionally fine impression of this very rare print. In a Dutch tortoise-shell and ebony frame (Colnaghi), £470.

THE PROPERTY OF THE COUNTESS OF CHICHESTER

- 8099 Canot, P. C., View of London Bridge, 1757; and a View of Westminster Bridge, 1747, after S. Scott; pair (Dunthorne), £20.
- 8100 Benazech, P., Quebec: A View of the City of Quebec; A View of Montmorenci, and the Attack made by General Wolfe, by W. Elliot; A View of Cape Rouge, by P. Mazell; A View of Gaspe Bay, by P. Mazell; A View of Miramichi, by P. Sandby; and A View of the Pierced Island, by P. Canot, all after Capt. Hervey Smyth; a set of six (Dunthorne), £50.

MEZZOTINT PORTRAITS

(The numbers quoted are from J. C. Smith's and
C. E. Russell's Catalogues.)

- 8101 Barnard, W., Lord Nelson, after L. F. Abbott (J.C.S. 9), only state (Colnaghi), £40.
- 8102 Brooks, J., Philip, Earl of Chesterfield, after Hoare (J.C.S. 10), first state (Colnaghi), £4 15s.
- 8103 Dickinson, W., Thomas, Lord Grantham, after G. Romney (J.C.S. 30), second state (Colnaghi), £9 10s.
- 8104 Fisher, E., Lady Elizabeth Keppel, after Sir J. Reynolds (J.C.S. 36), third state (West), £5 10s.
- 8105 Ford, M., Gustavus, Viscount Boyne, after W. Hogarth (J.C.S. 3) (Breun), £7.
- 8106 Ford, M., William III. and Frederick, Duke of Schonberg, after Kneller and M. Ford (J.C.S. 12) (Daniell), £17 10s.
- 8107 Martin, D., Jean Jacques Rousseau, after A. Ramsay (J.C.S. 7), second state (Verner), £3 5s.
- 8108 Miller, A., Charles Cobbe, after F. Bindon (J.C.S. 8) (Daniell), £4 10s.

- 8109 Miller, A., Robert, Lord Newport, after Stevens (J.C.S. 37), second state (Daniell), £5.
 8110 Miller, A., Henry Maule, after A. Lee (J.C.S. 34) (Daniell), £3 5s.
 8111 Miller, A., Gervis Parker, after A. Lee (J.C.S. 40) (Daniell), £4 5s.
 8112 Miller, A., Jonathan Swift, after F. Bindon (J.C.S. 53) (Breun), £10 10s.
 8113 Wilson, B., Maria Gunning, Countess of Coventry (J.C.S. 2) (C.E.R.), second state (Daniell), £4 15s.
 8114 Ward, W., Daughters of Sir Thomas Frankland, after J. Hoppner (J.C.S. 38), second state (Daniell), £380.
 8115 Lorrain, Claude, Le Bouvier, fourth state (Colnaghi), £60.
 8116 Dürer, A., The Prodigal Son (Bartsch 28) (Maggs), £33.
 8117 Dürer, A., St. Hubert (B. 57) (Colnaghi), £420.

THE PROPERTY OF SCOTT GRIFFIN, Esq.

- 8118 Dickinson, W., Elizabeth Taylor, after Sir J. Reynolds (J. C. Smith 80) (Maxsey), £38.
 8119 Green, V., Jane, Countess of Harrington, after Sir J. Reynolds (J.C.S. 62), first state, fine, large margins (Colnaghi), £200.

VARIOUS PROPERTIES

- 8120 Launay, N. de, L'Education Fait Tout, after Fragonard, before publication line (Daniell), £21.
 8121 Beauvarlet, J. F., Le Départ du Courrier, and L'Arrivée du Courrier, after F. Boucher, first states, pair (Verner), £24.
 8122 Mathieu, J., Le Serment d'Amour, after H. Fragonard; and La Bonne Mère, by N. de Launay, after H. Fragonard, pair (Verner), £23.
 8123 Green, V., Henry Laurens, after J. S. Copley, publication line cut off (Maggs), £50.

PRINTED IN COLOURS

- 8124 Tomkins, P. W., Duty, and Affection, after Miss Julia Conyers, pair (Daniell), £95.
 8125 Roberts, P., and Stadler, J. C., Sophia Western, after A. Buck (Brall), £14.
 8126 Reeves, G., The Mail Coach in a Storm of Snow, and The Mail Coach in a Thunder Storm on Newmarket Heath, after J. Pollard (Spencer), £11.
 8127 Pollard, J., Mail Changing Horses, after J. Pollard (Brall), £16.
 8128 Pollard, J., Trolling for Pike, and Bottom Fishing, after J. Pollard (Brall), £68.
 8129 Bonnet, Départ pour le Siege de la Bastille, and La Bastille détruite ou la Petite Victoire, after J. B. Huet (Lane), £23.
 8130 Bonnet, Le Drapeau National, and Les Echasses, after J. B. Huet (Lane), £23.
 8131 Barnard, W., Lord Nelson, after L. F. Abbott, framed (Daniell), £23.

THE PROPERTY OF JAMES WELSH, ESQ.

- 8132 Smith, J. R., The Horse Feeder, after G. Morland (Walsh), £5.
 8133 Ward, W., The Public House Door, after the Same (Walsh), £5.
 8134 Barnard, W., The Country Butcher, after the Same (Walsh),
 £10.
 8135 Ward, W., The Turnpike Gate, after the Same (Agnew), £12.
 8136 Smith, J. R., Breaking the Ice, and Milkmaid and Cowherd,
 after the Same; pair (Agnew), £18.
 8137 Reynolds, S., Setters, after the Same, printed in colours
 (Daniell), £8.

THE PROPERTY OF A GENTLEMAN

- 8138 Lewis, F. C., The Quorn Hunt, after H. Alken, the set of eight,
 in colours; in oak frames (Lane), £22.

MAY 25, 1928.

PUTTICK'S

Engravings, Rare Americana, Drawings, etc., the property of Major
 Cornwallis-West, etc. (Total realized: £1,755 7s.)

DRAWING

- 8139 Rowlandson, T., 'Tis Time to Jump Out; 1805, signed (Spencer),
 £12.

ENGRAVINGS, ETC.

- 8140 Smith, J. R., Joseph Tayadaneega (called the Brant), after G.
 Romney, mezzotint (F. Sabin), £105.
 8141 Hill, J., New York: From Weehawk, and From Brooklyn
 Heights; aquatints, in colours (Spencer), £60.
 8142 Bennett, W. J., West Point, by and after W. J. Bennett;
 aquatint, in colours (W. Sabin), £20.
 8143 Canot, P. C., A View of Quebec from the Bason, after F.
 Swaine, in colours (Austin), £8.
 8144 Spreat, W., St. John's, Newfoundland: Court House and
 Market, Government House, and Custom House, after W. R.
 Best; lithographs, in colours (Groves), £25.
 8145 Pyall, H., The Town and Harbour of St. John's, after W.
 Eager; aquatint, in colours (Groves), £6 10s.
 8146 Parsons, C., The United States Steamship Adriatic, by and
 after C. Parsons; lithograph, in colours (Mathews), £15 10s.
 8147 Vaudricourt, A., The B. and N.A. Royal Mail Steamship
 Britannia, John Hewitt commander, leaving her dock at
 East Boston on the 3rd of February, 1844; lithograph
 (Groves), £17.
 8148 Canot, P. C., The Action in Louisborough Harbour, 26th July,
 1758, after R. Paton (W. Sabin), £15.
 8149 Warre, Capt. H., Sketches in North America and The Oregon
 Territory; lithographs, in colours (Maggs), £40.
 8150 Schetky, J., The Attack and Capture of the American Privateer
 Dolphin by Five British Boats, drawing (W. Sabin), £60.
 8151 R. S., 181-, The Reception of Washington at Boston Quay;
 painting, unframed (W. Sabin), £70.

- 8152 Copley, J. S., Samuel Griffin in military uniform; painting (Nicol), £28.
- 8153 Watson, J., Brig.-Genl. Simon Fraser, after Scouler; mezzotint, etched letter proof (Davis), £30.
- 8154 Dutton, T. G., The Schooner Yacht America, by and after T. G. Dutton; lithograph, in colours (W. Sabin), £6.
- 8155 Dunkarton, R., The Rt. Hon. William Pitt, Lord Amherst, after A. W. Devis; mezzotint, fine impression, with untrimmed margins (Agnew), £8.
- 8156 Bonnet, The Fruit Gatherers, after Boucher; aquatint, in colours (Spencer), £34.
- 8157 Ward, W., The Shepherds, after G. Morland; mezzotint (West), £5 5s.
- 8158 Freeman and Stadler, Mother's Hope, after Adam Buck; aquatint, in colours (Brall), £8 10s.
- 8159 Turner, C., The Alehouse Door, and The Turnpike Gate, after J. J. Chalon; mezzotints, in colours (North), £25.
- 8160 Walker, E., Lord Andover's Beagles, after T. Sampson; lithograph, in colours (Davis), £6.
- 8161 Duncan, E., H.M.S. Britannia at Malta, after Lieut. H. P. White; aquatints, in colours (West), £9.

THE PROPERTY OF MAJOR CORNWALLIS-WEST

- 8162 Green, V., Admiral Lord Hood, after L. F. Abbott; mezzotint (Brall), £12.
- 8163 Sutherland, T., Fox Hunting: Going Out—Breaking Cover—Full Cry, and The Death, after H. Alken; aquatints, in colours (Worth), £25.
- 8164 Sayer, R., Fishing: Strephon and Phillis; mezzotint, in colours (Fuller), £4 15s.
- 8165 Bowles, C., Cricket: Miss Wicket and Miss Trigger, after J. Collet; mezzotint, in colours (Davis), £5.
- 8166 Bell, E., Fox Hunting: The Check, and The Death, after G. Morland; mezzotints, printed in colours (W. Sabin), £29.
- 8167 Pollard, R., Lord Nelson's Glorious Victory over the French Fleet on the 1st August, 1798, in the Bay of Bequiteres, after N. Pocock; aquatints, in colours (Davis), £16.
- 8168 Pouncey, W. T., and Medland, T., The Glorious First of June, 1794: Morning, and Evening, after R. Cleveley; presentation proofs (Davis), £18.
- 8169 Reynolds, S. W., The Rt. Honble. Lord Keith, after H. P. Danloux; mezzotint (Davis), £40.
- 8170 Dickinson, W., Admiral Augustus Keppel, after G. Romney; mezzotint, proof before the title (Schustermann), £8.
- 8171 Bartolozzi, F., Miss Theophila Gwatkin, after Sir J. Reynolds; printed in colours (Dodd), £27.
- 8172 Green, V., Francis, Duke of Bedford, and Brothers, after Sir J. Reynolds; mezzotint, etched letter proof (Charles), £7 5s.
- 8173 Cheesman, T., The Sempstress (Lady Hamilton), after G. Romney; open letter proof (Allen), £7.

- 8174 Walker, J., Sylvia, after Rev. W. Peters; mezzotint (Stuart), £7.
- 8175 Roberts, P., and Stadler, J. C., Olivia Primrose, after Adam Buck; aquatint, in colours (Worth), £20.
- 8176 Roberts, P., and Stadler, J. C., Elvira, after Adam Buck; aquatint, in colours (Worth), £20.
- 8177 Roberts and Stadler, Mrs. Gibbs in the character of Grace Gaylove, after Adam Buck; aquatint, in colours (Morgan), £5 5s.
- 8178 Ogborne, The Fair Angler; oval, in colours (Barton), £5 5s.
- 8179 Cupid's Bower, after R. Westall; oval, printed in colours (Brall), £5 15s.
- 8180 The Soldier's Farewell, oval, printed in colours (Brall), £15 10s.
- 8181 Jukes, F., The Broken Pitcher, after F. Wheatley; circle, aquatint, in colours (Brall), £10.

MAY 31, 1928.

SOTHEY'S

Modern Etchings and Engravings, the property of Sydney Vacher, Esq., Oxted, Surrey; the property of H. J. Campbell, Esq., Combe-cote, Dartmouth, S. Devon; and other properties. (Total realized: £1,708 19s.)

MODERN ETCHINGS

THE PROPERTY OF SYDNEY VACHER, ESQ.

- 8182 Palmer, S., Opening the Fold, or Early Morning (M.H.13), first state, before the publication line, inscribed "Remark trial proof—Private Press" (Connell), £10.
- 8183 Haden, Sir F. S. (P.R.E.), Cardigan Bridge (H.67), first state, unsigned (H. Daniel), £2.
- 8184 Haden, Sir F. S. (P.R.E.), The Towing Path (H.76), trial proof e, signed (Dunthorne), £8 10s.
- 8185 Short, Sir F. (R.A., P.R.E.), Gathering the Flock on Maxwell-bank, No. 1 (S.149), soft-ground (Bond), £2 10s.
- 8186 Short, Sir F. (R.A., P.R.E.), Talland, Cornwall (S.84), printed by Goulding (Colnaghi), £2.
- 8187 Smythe, Lionel (A.R.A.), Phyllis, one of six impressions printed by Whistler on old paper and signed by him on the back (Dunthorne), £6.
- 8188 Cole, Ernest D., Pygmalion (C.D.8), first state (Patterson), £7 5s.
- 8189 Brockhurst, G. L. (A.R.A.), Amanda (W.19), only state (Colnaghi), £2 15s.
- 8190 Hall, Oliver (R.A.), Rain on the Lancashire Fells (Dunthorne), £3 10s.
- 8191 Lumsden, E. S. (R.E.), Shiva's Bull (S.163) (Colnaghi), £3.
- 8192 Lumsden, E. S. (R.E.), The Preacher (Colnaghi), £6.
- 8193 Dodd, Francis (A.R.A.), Auntie Susie Reading (S.60) (Connell), £12.

- 8194 Dodd, Francis (A.R.A.), Lady, seated (S.10), one of twenty impressions (Connell), £15.
8195 Dodd, Francis (A.R.A.), Miss Stephen, No. 3 (S.40) (Connell), £5.
8196 Benson, F. W., Wild Ducks Flying (Connell), £5.
8197 Vacher, Sydney, Verona: Tombe of Mastino II.; and Bari: West End of Cathedral (Colnaghi), £7 10s.
8198 Besnard, A., Mme. Besnard dans un médaillon (G.21), third state (Holt), £8.
8199 Besnard, A., La Femme à la Pélerine (G.86), sixth state (Mannaberg), £12 10s.
8200 Besnard, A., Grand Profil de Femme (G.102), only state (Colnaghi), £2 5s.

VARIOUS PROPERTIES

- 8201 Austin, Robert S. (R.E.), The Puppet Master (Fine Art Society), £24.
8202 Austin, Robert S. (R.E.), A Woman of Scanno (Moore), £17.
8203 Austin, Robert S. (R.E.), The Flight into Egypt (Fine Art Society), £22.
8204 Griggs, F. L. (A.R.A.), Meppershall Chapel (C.D.13) (Colnaghi), £30.
8205 Bouverie-Hoyton, E., High Knapps, No. 2 (Fine Art Society), £3.
8206 Todd, A. R. Middleton (A.R.E.), The Ancestor (Connell), £3 10s.
8207 Todd, A. R. Middleton (A.R.E.), Ponte Vecchio (Connell), £4 10s.
8208 Austin, Robert S. (R.E.), The Stonebreaker (Mannaberg), £16.
8209 Austin, Robert S. (R.E.), Comare Giulia (Fine Art Society), £17.
8210 Bouverie-Hoyton, E., High Knapps, No. 1 (Fine Art Society), £2 5s.
8211 Sutherland, Graham (A.R.E.), The Sluice Gate (Moore), £7 10s.
8212 Tanner, Robin, Allington in Wiltshire (McDonald), £4 5s.
8213 Austen, Winifred (R.E.), Lapwings Alighting, framed (Greatorex), £4 10s.
8214 Anstin, Robert S. (R.E.), Sisters of Assisi (Fine Art Society), £19.
8215 Austin, Robert S. (R.E.), Palm Sunday (Mannaberg), £16.
8216 Blampied, G. (R.E.), San Sebastian (Lunch Hour) (C.D.85) second state (R. Walker), £4.
8217 Blampied, G. (R.E.), San Sebastian (Harbour Scene) (C.D.86), only state (Reid & Lefevre), £3 10s.
8218 Brockhurst, G. L. (R.E.), Elizabeth (W.32), tenth state (Colnaghi), £10.
8219 Buhot, F., La Place Breda ou l'Hiver à Paris (B.128), fourth state, unsigned (McCulloch), £2 10s.
8220 Palmer, S., The Early Ploughman (M.H.9), final state (Moore), £8 10s.
8221 Palmer, S., The Bellman (M.H.11), final state (Colnaghi), £8.

- 8222 Short, Sir F. (R.A., P.R.E.), Nithsdale (S. 154), mezzotint (Darkin), £7.
- 8223 Short, Sir F. (R.A., P.R.E.), Shap Fells, after P. de Wint (S. 232), mezzotint (Meatyrd), £5 10s.
- 8224 Short, Sir F. (R.A., P.R.E.), An April Day in Kent (S. 254) (Meatyrd), £5.
- 8225 Short, Sir F. (R.A., P.R.E.), The Street, Whitstable (S. 289) (Colmaghi), £4.
- 8226 Short, Sir F. (R.A., P.R.E.), The Strand Gate, Winchelsea (S. 291) (Kirk), £2 15s.
- 8227 Short, Sir F. (R.A., P.R.E.), Dawn (S. 298), aquatint (Craddock), £4 5s.
- 8228 Short, Sir F. (R.A., P.R.E.), The Thames at Twickenham (S. 299), aquatint (Colmaghi), £3 10s.
- 8229 Short, Sir F. (R.A., P.R.E.), Moonrise on the Bure (S. 324), mezzotint (Meatyrd), £5 5s.
- 8230 Short, Sir F. (R.A., P.R.E.), Morning Haze in Chichester Harbour (S. 337), aquatint (Craddock), £7 10s.
- 8231 Dodd, Francis (A.R.A.), At the Fireside (S. 37) (Connell), £6 10s.
- 8232 Dodd, Francis (A.R.A.), The Piazzetta, Venice (S. 167) (Harrison), £3 10s.
- 8233 Dodd, Francis (A.R.A.), Charles Cundall (S. 171) (Connell), £8.
- 8234 Dodd, Francis (A.R.A.), Patience (Venner), £6.
- 8235 Dodd, Francis (A.R.A.), Porta della Carta (Harrison), £7 10s.
- 8236 Drury, Paul (A.R.E.), The Steeplejack (Meatyrd), £3.
- 8237 Drury, Paul (A.R.E.), Portrait of an Old Man (XXI. Gallery), £4 15s.
- 8238 Drury, Paul (A.R.E.), Head of an Actor (Meatyrd), £3 15s.
- 8239 Drury, Paul (A.R.E.), After Work (XXI. Gallery), £10 10s.
- 8240 Drury, Paul (A.R.E.), Nicol's Farm, fourth state (XXI. Gallery), £10 10s.
- 8241 Bouverie-Hoyton, E., Great Seaside Farm (Fine Art Society), £6.
- 8242 Bouverie-Hoyton, E., Cloutsham (R. Walker), £3 5s.
- 8243 Bouverie-Hoyton, E., In the Cotswolds (Fine Art Society), £2 10s.
- 8244 Bouverie-Hoyton, E., Wooda Bay, Linton, Devon (Fine Art Society), £2 2s.
- 8245 Bouverie-Hoyton, E., Head of a Jew (Mannaberg), £8 10s.
- 8246 Sutherland, Graham (A.R.E.), Greenwich (XXI. Gallery), £5 10s.
- 8247 Sutherland, Graham (A.R.E.), Warning Camp (XXI. Gallery), £5 15s.
- 8248 Sutherland, Graham (A.R.E.), Number 49 (Colmaghi), £8.
- 8249 Sutherland, Graham (A.R.E.), The Village (Mannaberg), £11.
- 8250 Sutherland, Graham (A.R.E.), St. Mary Hatch (XXI. Gallery), £6.
- 8251 Dodd, Francis (A.R.A.), Canon J. M. Wilson (S. 45) (Connell), £4.
- 8252 Dodd, Francis (A.R.A.), Verona (S. 96) (Colmaghi), £8 10s.

- 8253 Dodd, Francis (A.R.A.), The Lion of St. Mark (S.166) (Connell), £7.
- 8254 Dodd, Francis (A.R.A.), Sir J. J. Thomson (S.168) (Meatyard), £1 10s.
- 8255 Dodd, Francis (A.R.A.), Charles Cundall (S.171) (Reid and Lefevre), £8.
- 8256 Dodd, Francis (A.R.A.), Patience (Vicars), £4.
- 8257 Gethin, P. F., An Irish Peat Bog (W.12) (Fine Art Society), £3 10s.
- 8258 Gethin, P. F., Musicians (W.13) (Fine Art Society), £3.
- 8259 Bouverie-Hoyton, E., Rocco del Pappo (Fine Art Society), £4.
- 8260 Lindsay, Lionel, The Monastery, Guadalupe (Colnaghi), £6.
- 8261 Lindsay, Lionel, St. Andres, Toledo (Colnaghi), £4.
- 8262 Lindsay, Lionel, Las Rejas, Toledo (Colnaghi), £4.
- 8263 Lindsay, Lionel, St. Lesmes, Burgos (Colnaghi), £3.
- 8264 Lindsay, Lionel, The Little Square, Segovia (Colnaghi), £4 10s.
- 8265 Lindsay, Lionel, Posada de la Sangre, Toledo (Colnaghi), £4.
- 8266 Short, Sir F. (R.A., P.R.E.), Diana and Endymion, after G. F. Watts (S.138), mezzotint (Horwood), £2.
- 8267 Tushingham, S., Holiday Time (Tucker), £2 5s.
- 8268 Tushingham, S., Children on the Piazza, Venice (Tucker), £2 10s.
- 8269 Tushingham, S., Via Ricasoli, Siena (Connell), £3.
- 8270 Tushingham, S., Peasant Women, Portofino (Connell), £3.
- 8271 Wilson, Sydney E., Mrs. Lee Acton, after G. Romney; mezzotint, in colours (Vicars), £4.
- 8272 Wilson, Sydney E., Mrs. Curtis, after H. Walton; mezzotint, in colours (Vicars), £3 15s.
- 8273 Strang, W. (R.A.), Self Portrait, with hat (S.519) (Colnaghi), £2 5s.
- 8274 Zorn, Anders L., Against the Current (A.288) (Moffat), £8.
- 8275 Anderson, S. (R.E.), Avignon from the Rhone (Colnaghi), £4.
- 8276 Austin, Robert S. (R.E.), Before Mass (Colnaghi), £17.
- 8277 Bagdatopoulos, W. S., Mohammedan Beggar (Bailey), £2.
- 8278 Bauer, M. A. J., A Pasha (W.106) (Newman), £2 2s.
- 8279 Bauer, M. A. J., The Herb Bazaar (W.255) (Mannaberg), £8.
- 8280 Bauer, M. A. J., A Nautch Girl (W.257) (Reid & Lefevre), £4.
- 8281 Blampied, E. (R.E.), Sunday Morning Bathers (C.D.45), only state (Reid & Lefevre), £7.
- 8282 Blampied, E. (R.E.), The White Horse (C.D.64), only state (Reid & Lefevre), £5 5s.
- 8283 Blampied, E. (R.E.), Poor People (Connell), £11 10s.
- 8284 Blampied, E. (R.E.), Loading Vraic (Fine Art Society), £8 10s.
- 8285 Blampied, E. (R.E.), Benediction at Sea (Reid & Lefevre), £11.
- 8286 Brockhurst, G. L. (A.R.A.), Noémie (Colnaghi), £4.
- 8287 Eby, Kerr, Edge of the Sahara (Colnaghi), £5.
- 8288 Gwynne-Jones, A., Barns and Pond, Evening (Colnaghi), £3 15s.
- 8289 Gwynne-Jones, A., Summer Morning (R. Walker), £2 5s.
- 8290 Heintzelman, A. W., Mater Dolorosa (Colnaghi), £10 10s.
- 8291 Heintzelman, A. W., The Three Maries, first state (Colnaghi), £15.

- 8292 Heintzelman, A. W., *Le Chanteur Populaire* (Guiot), £10.
 8293 Heintzelman, A. W., *Prelude* (Guiot), £10.
 8294 Heintzelman, A. W., *Golgotha*, first state (Fine Art Society), £11.
 8295 Lindsay, Lionel, *Gerona* (Colnaghi), £5.
 8296 Lindsay, Lionel, *Toledo* (Colnaghi), £4.
 8297 Lindsay, Lionel, *Zocodovar Gate*, Toledo (Colnaghi), £5.
 8298 Lindsay, Lionel, *Old Venetian House* (Colnaghi), £3.
 8300 Lumsden, E. S. (R.E.), *The Chorten* (Meatyard), £4.
 8301 McBey, James, *The Sniper*, No. 2 (M.H. 195), published state (Meatyard), £3 10s.
 8302 McBey, James, *First Sight of Jerusalem: Nebi Samwil* (M.H. 197), published state (Sinclair), £6.
 8303 Briscoe, Arthur, *The Orator* (Meatyard), £9.
 8304 Briscoe, Arthur, *The Roaring Forties* (Burrows), £8 10s.
 8305 Brockhurst, G. L. (A.R.A.), *Anaïs* (W. 6), second state (Meatyard), £5 5s.
 8306 Brockhurst, G. L. (A.R.A.), *Clytie* (W. 9), second state (Cope), £9 10s.
 8307 Brockhurst, G. L. (A.R.A.), *By the Bidassoa* (W. 16), second state (Sullivan), £3 5s.
 8308 Brockhurst, G. L. (A.R.A.), *A Connemara Peasant* (W. 24), second state (Colnaghi), £6.
 8309 Brockhurst, G. L. (A.R.A.), *Geneviève* (W. 30), eighth state (Elworthy), £10 10s.
 8310 Brockhurst, G. L. (A.R.A.), *Pépita* (W. 35), fifth state (Meatyard), £5 10s.
 8311 Brockhurst, G. L. (A.R.A.), *Deux Landaises* (W. 38), seventh state (Cope), £15.
 8312 Brockhurst, G. L. (A.R.A.), *Xénia* (W. 39), fifth state, of ten (Colnaghi), £14 10s.
 8313 Brockhurst, G. L. (A.R.A.), *Lassitude* (W. 43), second state (Burrows), £3.
 8314 Brockhurst, G. L. (A.R.A.), *Study for a Decoration* (W. 46), third state (Connell), £4 10s.
 8315 Cameron, Sir D. Y. (R.A.), *Maut* (R. 465) (Bainton), £3 5s.
 8316 Heintzelman, A. W., *L'Ouvrier* (Blain), £3 5s.
 8317 Heintzelman, A. W., *Hors Service* (Colnaghi), £4 4s.
 8318 Heintzelman, A. W., *Paysanne Cayeux* (Hallam), £3 5s.
 8319 Heintzelman, A. W., *Poissonnerie* (Elliot), £8 10s.
 8320 Heintzelman, A. W., *The Three Maries*, first state (Elliot), £14 10s.
 8321 Heintzelman, A. W., *Mise au Tombeau*, first state (Fisher), £10 10s.
 8322 Heintzelman, A. W., *Châle* (Lewis), £10 10s.
 8323 John, Augustus E. (A.R.A.), *Lucy* (C.D. 70), second state (Colnaghi), £6.
 8324 John, Augustus E. (A.R.A.), *Nude Girl with an Urn* (C.D. 109), only state (Colnaghi), £3 5s.
 8325 Blampied, E. (R.E.), *Flies* (C.D. 17), only state (Reid and Lefevre), £15 10s.

- 8326 Blampied, E. (R.E.), Soup (C.D. 56), second state (Reid and Lefevre), £11.
8327 Blampied, E. (R.E.), The Joy Ride (C.D. 81), only state (Connell), £15.
8328 Blampied, E. (R.E.), Reflections (C.D. 91), only state (Reid and Lefevre), £15 10s.
8329 Blampied, E. (R.E.), The Letter (C.D. 94), only state (Connell), £18.
8330 Brouet, A., Deux Danseuses (Millan), £2 5s.
8331 Heintzelman, A. W., Child on a Bed (Guiot), £4 4s
8332 Heintzelman, A. W., Merci! (Colnaghi), £10 10s.
8333 Heintzelman, A. W., The Pilgrim (Guiot), £4 4s.
8334 Heintzelman, A. W., Grand'mère Forain (Colnaghi), £6.

THE PROPERTY OF H. J. CAMPBELL, ESQ.

- 8335 Dodd, Francis (A.R.A.), Returned Emigrant (S.12), one of twelve impressions (Connell), £14 10s.
8336 Israels, Josef, The Fisherman (H. 28), Japanese vellum proof, signed (Meatyard), £3 15s.
8337 John, Augustus E. (A.R.A.), Portrait of the Artist, in a hat (C.D. 5), only state (Patterson), £13 10s.
8338 John, Augustus E. (A.R.A.), Percy Wyndham Lewis, large plate (C.D. 19), fourth state (Patterson), £12.
8339 John, Augustus E. (A.R.A.), Gwendolen (C.D. 47), fifth state (Colnaghi), £6 10s.
8340 Manet, E., Le Gamin (M.N. 11), third state (Moffat), £4.
8341 Meryon, C., La Pompe Notre-Dame (L.D. and W. 31), eighth state, published by l'Artiste, relaid (Castagnari), £3.
8342 Meryon, C., Partie de la Cité (L.D. and W. 51), ninth state (Meatyard), £3 5s.
8343 Millet, J. F., La Bouillie (L.D. 9), third state (Colnaghi), £6 10s.

VARIOUS PROPERTIES

- 8344 Austen, Winifred (R.E.), Sheldrake (Greatorex), £2.
8345 Austen, Winifred (R.E.), Lapwings (Greatorex), £2 5s.
8346 Benson, F. W., The Log Driver (Johnson), £6 5s.
8347 Blampied, E. (R.E.), Work in the Fields (C.D. 21), only state (Meatyard), £5.
8348 Blampied, E. (R.E.), San Sebastian—Harbour Scene (C.D. 86), only state (Greatorex), £4.
8349 Blampied, E. (R.E.), Ostend Horse (Reid & Lefevre), £5.
8350 Briscoe, Arthur, The Roaring Forties (Dickens), £6 10s.
8351 Briscoe, Arthur, Ten Knots (Fine Art Society), £25.
8352 Briscoe, Arthur, The Beacon (Dickens), £4 10s.
8353 Briscoe, Arthur, The Orator (Meatyard), £9 10s.
8354 Cain, C. W., The Cherad (Fine Art Society), £3 3s.
8355 Cain, C. W., Burmese Dancers (Greatorex), £3 3s.
8356 Detmold, E. J., The Peacock (Bailey), £3 3s.
8357 Detmold, E. J., Twins (Bailey), £2 2s.
8358 Fitton, Hedley (R.E.), Church of St. Magnus the Martyr, London Bridge (Johnson), £6 10s.

- 8359 Fitton, Hedley (R.E.), Columbus's House, Genoa (Vicars), £3 15s.
- 8360 Lumsden, E. S. (R.E.), The Plane Tree, No. 2 (S.51), one of less than ten impressions (Colnaghi), £2.
- 8361 Lumsden, E. S. (R.E.), The Chorten (Johnson), £4.
- 8362 Walcot, W. (R.E.), Durham Cathedral (Johnson), £3 5s.
- 8363 Walcot, W. (R.E.), Decadence of the Roman Empire (Johnson), £3 5s.
- 8364 Blampied, E. (R.E.), Driving Home in the Rain (C.D. 32), only state (Meatyard), £53.
- 8365 Blampied, E. (R.E.), Grazing Horses (C.D. 33), only state (Connell), £6 10s.
- 8366 Blampied, E. (R.E.), Tethered (C.D. 36), second state (Johnson), £7 10s.
- 8367 Blampied, E. (R.E.), Returning to the Stable (C.D. 51), only state, framed (Reid & Lefevre), £10.
- 8368 Blampied, E. (R.E.), A Jersey Milkmaid (C.D. 52), second state (Reid & Lefevre), £11.
- 8369 Blampied, E. (R.E.), Soup (C.D. 56), second state (Reid and Lefevre), £11 10s.
- 8370 Blampied, E. (R.E.), The Sick Man (C.D. 65), only state (Reid and Lefevre), £5 10s.
- 8371 Blampied, E. (R.E.), Lumbermen (C.D. 74), only state (Reid and Lefevre), £2 2s.
- 8372 Blampied, E. (R.E.), Resting (C.D. 75), second state (Reid and Lefevre), £7 10s.
- 8373 Blampied, E. (R.E.), Through the Storm (C.D. 78), only state (Reid & Lefevre), £5 10s.
- 8374 Blampied, E. (R.E.), Horses eating Hay (C.D. 80), only state (Reid & Lefevre), £8.
- 8375 Frélaut, Jean, Village et Eglise de Plorsin (Sergot), £2 10s.
- 8376 Frélaut, Jean, Les Moissonneurs (Sergot), £2.
- 8377 Lumsden, E. S. (R.E.), Lamayuru (Johnson), £4 5s.
- 8378 Rushbury, H. (A.R.A.), Lindisfarne Castle (Connell), £24.
- 8379 Walker, A., Deluge (XXI. Gallery), £4 5s.
- 8380 Walker, A., Herbert's Farm (XXI. Gallery), £2.
- 8381 Walker, A., Thaxted, first state (XXI. Gallery), £2 15s.
- 8382 Strang, W. (R.A.), R. L. Stevenson (S. 210), framed (Colnaghi), £15.
- 8383 Seaby, A. W., Flying Swans; woodcut, in colour (Colnaghi), £2 10s.
- 8384 Cameron, Sir D. Y. (R.A.), Drawing: Broomielaw, signed with initials. Indian ink wash—7½ x 11 (Connell), £7.
- 8385 Short, Sir F. (R.A., P.R.E.), Road near Oxford, after P. de Wint (S. 270), second state (Meatyard), £3 10s.
- 8386 Cameron, Sir D. Y. (R.A.), Dunstaffnage (R. 459), one of thirty-five impressions (Connell), £15.

JUNE 1, 1928.

CHRISTIE'S

Ancient and Modern Pictures and Drawings, the property of the late Lady Trevelyan, of Welcombe, Stratford-on-Avon; Old Pictures, formerly in the collection of James Baker Hine, Esq., of St. Helier, Jersey; and from other sources. (Total realized: £10,348 5s.)

THE PROPERTY OF A GENTLEMAN

PICTURES

- 8387 Claes, Pieter, Dish of Cheese, Wine-Glass, Fruit, and Other Objects of Still Life, on a Table. Panel—20½ x 32½ (Leger), £33 12s.
8388 Kalraet, A. van, Fruit and Shells on a Table. Panel—14 x 18½ (Minkin), £44 2s.

THE PROPERTY OF MRS. JEAN PAUL RICHTER

- 8389 Canaletto, View on the Grand Canal, Venice, with gondolas and figures—18½ x 24½ (W. Sabin), £30 9s.
8390 Canaletto, The Piazzetta of St. Mark's, Venice, with figures—11 x 17 (Holliday), £27 6s.
8391 Van der Neer, Village on a River: Moonlight. Panel—11½ x 15½ (Holliday), £44 2s.

THE FOLLOWING WERE FORMERLY IN THE COLLECTION OF
JAMES BAKER HINE, ESQ.

- 8392 Anderson, W., Village on a River, with ferry-boat and shipping, 1820. Signed—13½ x 18 (Drown), £9 9s.
8393 Baptiste, J., Flowers in a Sculptured Vase—29½ x 24½ (Collings), £94 10s.
8394 Feti, Domenico, The Magdalen contemplating a skull—38½ x 27½ (Lacey), £47 5s.
8395 Feti, Domenico, Saint Agatha—24 x 19½ (Coureau), £15 15s.
8396 Lely, Sir P., Mystic Marriage of Saint Catherine—45 x 38 (Hope), £84.

VARIOUS PROPERTIES

DRAWINGS

- 8397 Hamilton, H. D. (R.H.A.), Miss Foord, in brown and white dress. Pastel, oval—9 x 7½ (Willis), £16 16s.
8398 Hamilton, H. D. (R.H.A.), Mary Preston, youngest daughter of the Hon. Henry Hamilton, and wife of the Rev. Nathaniel Preston, in blue cloak edged with fur. Pastel, oval—10½ x 8½ (E. T. Vaughan), £18 18s.
8399 Gardner, Daniel, The Artist, in brown coat, seated. Pastel—11 x 9½ (A. Tooth), £25 4s.
8400 Gainsborough, T. (R.A.), Lady, in full skirt and cape, standing, holding a fan. Black and white chalk—14½ x 9½ (Brockbank), £9 9s.
8401 Gainsborough, T. (R.A.), Lady, in full skirt, apron and cap, seated, with her back towards the spectator. Black and white chalk—14½ x 10 (Brockbank), £5 5s.

- 8402 Buck, Adam, A Girl, seated—6½ x 8½ (W. Sabin), £14 14s.
 8403 Pocock, N., Drake's Island and Plymouth Sound, from the sea.
 —15½ x 26½ (Wyld), £27 6s.

PICTURES

- 8404 Whitcombe, T., The Glorious 1st of June, 1794—31½ x 47½ (W. Sabin), £325 10s.
 8405 Hondecoeter, Peacock, Flamingo, and Other Birds, in a park.
 Unframed—49 x 63 (Leger), £115 10s.
 8406 Mytens, I., Lady, in brown dress, with white fichu, and pearl ornaments. Signed, and dated 1660—28½ x 23 (Drown),
 £18 18s.
 8407 Van de Velde, A Sea Fight—21 x 28 (W. Sabin), £37 16s.
 8408 Gainsborough, T. (R.A.), Landscape, with thatched cottage,
 and cattle at a pool—15½ x 20½ (Glen), £47 5s.
 8409 Raeburn, Mary Hastie, of Kains Hill, wife of Robert Steel,
 Esq., of Greenock, in black dress, with white fichu and
 white lace head-dress—29½ x 24½ (Bottomley), £89 5s.
 8410 Abbott, L. F., Thomas King, Esq., aged 40, in blue coat and
 vest, embroidered with silver braid, holding a book—
 29½ x 24½ (Waters), £31 10s.
 8411 Bakhuizen, L., Men-o'-War with Dutch Pincks, in a rough sea
 —47 x 73 (B. Coureau), £84.
 8412 Stuart, Gilbert, Lady and Child; she is in white muslin dress,
 with powdered hair, and feathered black hat; with her child,
 by her side, wearing a brown hat. Oval—27 x 21 (D. H.
 Farr), £1,207 10s.
 8413 Romerswael, M. van, The Calling of Saint Matthew. Panel—
 36 x 48 (Moore), £27 6s.
 8414 Brouwer, A., Woody Landscape, with the Flight into Egypt—
 25½ x 45½ (Leger), £21.
 8415 Heda, W. C., Nautilus Cup, with fruit-pie, and other objects of
 still life, on a table. Panel—27 x 21 (Willis), £110 5s.
 8416 Scott, View of Old Hampton Bridge—29 x 49½ (Willis), £39 18s.
 8417 Gainsborough, T. (R.A.), Landscape, with sandhills and figures.
 —12½ x 16½ (Bottomley), £25 4s.
 8418 Van den Bossche, B., Interior of Jordaen's Studio, with the
 Artist and his pupils—33 x 26 (Mansford), £29 8s.
 8419 Cima, The Madonna and Child. Panel—22½ x 20½ (Gordon),
 £147.
 8420 Veneto, Man, in dark dress with fur collar. Panel—20 x 15½
 (Stenman), £199 10s.
 8421 Francia, The Madonna and Child, with Saint Catherine. Panel
 —12½ x 11 (Visman), £42.
 8422 Weenix, J. B., Suppliants before a Conquering General—
 37½ x 58 (Wells), £68 5s.
 8423 Ruisdael, S. van, River Scene, with fishermen drawing a net.
 Panel—18 x 25 (W. Sabin), £94 10s.
 8424 Pannini, G. P., Roman Ruins, with figures; pair—39½ x 28½
 (W. Sabin), £399.

- 8425 Hanneman, A., Captain Poole, in armour, standing in a landscape; a castle in the background—84 x 58 (Grieve), £19 19s.
- 8426 Longhi, P., A Reception—28½ x 39 (Stenman), £50 8s.
- 8427 Tiepolo, G. B., Saint Sebastian—34½ x 17½ (Paterson & Morris), £44 2s.
- 8428 Piazzetta, G. B., Astronomy—23½ x 27½ (Grieve), £24 3s.
- 8429 Peters, Rev. W. (R.A.), Youth, in scarlet coat, with white vest; and a Lady, in muslin dress cut V-shaped at the neck; two. Oval—29½ x 24½ (Carey), £147.
- 8430 Cotes, Lady, in white muslin embroidered with yellow flowers, red sash, and pearl ornaments. Painted oval—29½ x 24½ (Leger), £47 6s.
- 8431 Rembrandt, Lady, in brown dress, white ruff, and white lace head-dress. Panel, oval—26½ x 21½ (Coureau), £210.
- 8432 Bonifazio, The Repose in Egypt. Unframed—19½ x 27 (Bellesi), £52 10s.
- 8433 Luttichuys, Isaac, Andreas Deonyszoom Winius, in black gown, black hat, with white scarf, holding dividers in his right hand, and seated before a table on which is a map of Russia; he was in the service of the Czar Alexis about the year 1653; and his Wife, in black dress, with black coif, large white lawn collar and cuffs, seated; red curtain and architectural background; pair—49½ x 39½ (A. de Casseres), £325 10s.
- 8434 Serres, J. T., Fulham Church, from the river. Signed, and dated 1790. Panel—12½ x 15 (Collings), £29 8s.
- 8435 Smirke, R. (R.A.), Scene from "The Busybody." Circular—18½ in. diam. (Beer), £105.
- 8436 Masolino (School of), Birth of the Infant Saint John, and Zacharias writing his name. Panel—8½ x 18½ (Bellesi), £65.
- 8437 Guardi, F., Views in Venice, with gondolas and figures; pair—20 x 30 (Rothschild), £162 15s.
- 8438 Peter, C., Cock and Hen. Signed, and dated 1787. Unframed—29 x 23 (Leger), £8 8s.
- 8439 Magnasco, A., Interior, with a monkey family—18 x 24 (Coureau), £54 12s.
- 8440 Honthorst, G., The Laughing Musician—32½ x 26½ (Goodheart), £78 15s.
- 8441 Droochsloot, J. C., Village Scene, with numerous figures—28½ x 39 (Debat), £31 10s.
- 8442 De Vos, The Acts of Charity. Panel—28½ x 41 (Grieve), £29 8s.
- 8443 Henderson, C. Cooper, Hull and London Royal Mail; The Birmingham and London Royal Mail; The Dover and London Royal Mail; and The Night Mail; set of four—12½ x 23½ (Ellis & Smith), £1,312 10s.

THE PROPERTY OF THE LATE LADY TREVELYAN

AQUATINTS

- 8444 Views on the Rhine—a series of ten coloured lithographs (Colnaghi), £54 12s.

DRAWINGS

- 8445 Fielding, Copley, Highland Landscape, with two figures, 1845—7 x 10½ (Andrade), £73 10s.

- 8446 Kendall, H. E. (jun.), An Architectural Composition—28½ x 60 (Newman), £13 13s.

PICTURES

- 8447 William Shakespeare, in brown dress with white collar—19½ x 16 (Spink), £11 11s.
- 8448 James I., in black dress, wearing the Riband and Jewel of the Garter—25 x 18½ (Grieve), £26 5s.
- 8449 Gentleman, in embroidered dress, with yellow cloak; and a Lady, seated, holding an orange; pair. Dated 1712 (Zilva), £71 8s.
- 8450 Calvert, H., Pony, with dog and dead game, 1844—24½ x 29½ (Pawsey & Payne), £13 13s.
- 8451 Crayer, Gaspar, Vanitas—50 x 39 (Barnett), £16 16s.
- 8452 Gascar, Lady, in richly embroidered dress, holding a fan in her right hand—41 x 28½ (Barnett), £47 5s.
- 8453 Gheeraerts, Lady, in white dress embroidered with gold braid, white collar, and jewelled ornaments. Panel—21½ x 10½ (Erhardt), £35 14s.
- 8454 Hardy, J., Boy, with dead game—18 x 22 (Goodheart), £26 5s.
- 8455 Van der Helst, B., Gentleman, in black dress with white collar, and white frills at the wrist—31½ x 27½ (Grieve), £7 7s.
- 8456 Honthorst, G., Child, with a dog, in a landscape. Signed, and dated 1653—43½ x 35 (Goodheart), £105.
- 8457 Jonson, Cornelius, Girl with a Lamb: A child, in brown frock with white pinafore, standing in a garden, with a lamb by her side—44 x 35 (Gooden & Fox), £252.
- 8458 Jordaens, J., The Triumph of Peace—66 x 94 (Coureau), £54 12s.
- 8459 Lancret, The Love Song; Flirtation; The Music Lesson; and The Proposal—set of four (Van Duren), £105.
- 8460 Lely, Lady, as Saint Catherine, in white silk dress, holding the wheel and martyr's palm—49½ x 39½ (Cooling), £31 10s.
- 8461 Moreelse, Lady Arabella Stuart, in richly embroidered dress, with pearl. Panel—21 x 16½ (Churchill), £54 12s.
- 8462 Moro, Girl, aged 18, in yellow and black dress, with white ruff and white head-dress; gold chain round her neck. Panel—18 x 13½ (Darell), £336.
- 8463 Nason, Pieter, Lady as "Diana," in white dress, by a fountain; a hound by her side—48 x 38 (Zilva), £89 5s.
- 8464 Van der Neer, E., Lady in red dress, holding a nautilus-shell. Panel—13½ x 11½ (Goodheart), £37 16s.
- 8465 Poussin, Woody Landscape, with figures by a stream—29 x 42½ (Coureau), £52 10s.
- 8466 Ramsay, Allan, Lady in white bodice, with embroidered red skirt, standing by a console-table, holding some flowers—41½ x 38½ (Dale), £325 10s.
- 8467 Reynolds, Sir J. (P.R.A.), Right Hon. Charles James Fox, in blue coat, with yellow vest, his right hand resting on some papers—49½ x 39½ (Grieve), £54 12s.
- 8468 Ribera, A Geometrician—40½ x 31½ (Waters), £46 4s.

- 8469 Tocqué, The Grand Dauphine, in rich dress, holding a fan in her right hand—28 x 21 (Grieve), £39 18s.
 8470 Verelst, S., Lady in black dress, with white lawn collar and cuffs. Signed, and dated 1651—28½ x 22½ (Vicars), £94 10s.
 8471 Waterlow, Sir E. A. (R.A.), The Head of the Lake, 1878—36 x 53½ (Hyman), £10 10s.

JUNE 4, 1928.

CHRISTIE'S

Modern Pictures and Drawings, the property of D. S. Gales, Esq., of Netherbury Hall, Layham, Suffolk; also Modern Pictures and Water-colour Drawings from various sources. (Total realized: £3,382 1s.)

THE PROPERTY OF D. S. GALES, ESQ.

PICTURES

- 8472 Bright, Henry, Moorland Landscape, with an old watermill, and ducks in the foreground—23½ x 43½ (J. B. Sparke), £27 6s.
 8473 Cooper, T. S. (R.A.), Group of Seven Cows by the Edge of a Stream, 1875—29 x 44½ (Mitchell), £131 5s.
 8474 Harding, J. D., Bay Scene, with fisherwomen—24½ x 35 (Palser), £33 12s.
 8475 Lance, George, Dead Birds and Still Life, 1848—26½ x 35½ (Mullins), £9 9s.
 8476 O'Neill, G. B., The Hobby-Horse—17½ x 13½ (A. de Casseres), £8 18s. 6d.

VARIOUS PROPERTIES

DRAWINGS

- 8477 Thorburn, Archibald, Ptarmigan—14½ x 12 (Mason), £12 12s.
 8478 Thorburn, Archibald, Skylark; Sandmartin; Woodlark; Creeper; Little Stint; and Grasshopper Warbler; six, in two frames—5½ x 4½ each (Mason), £23 2s.
 8479 Cotman, J. S., Buildwas Abbey, with two donkeys in the foreground—9 x 14½ (Grace), £68 5s.
 8480 Cotman, J. S., A Harbour Scene, with shipping—12 x 9½ (Parker), £54 12s.
 8481 Holland, J., A Wayside Shrine, Venice—10 x 6½ (Parker), £39 18s.
 8482 Hayes, Claude, Frensham Ponds, Surrey—9 x 13½ (Meatyard), £6 6s.
 8483 Kilburne, G. G., The Throne Room; and Bad News; 1873-6; two—9½ x 13½ (Vicars), £12 12s.
 8484 Allingham, H., The Old Malt-House, Brook—10½ x 15 (Vicars), £26 5s.
 8485 Solomon, Solomon J. (R.A.), Summer Holidays, Birchington—9½ x 14½ (Newman), £13 2s. 6d.

- 8486 MacWhirter, J. (R.A.), On the Sunny Sands, Bordighera, 1913—14 x 21 (Bottomley), £7 7s.
- 8487 Foster, Birket, Paddling. Vignette—5 x 4 (Vicars), £31 10s.
- 8488 Maris, Matthew, Babies' Heads; three. Charcoal (Croal Thomson), £11 11s.
- 8489 Steer, P. Wilson, The Fishing-Fleet, 1920—9½ x 13½ (Croal Thomson), £21.
- 8490 Fisher, Mark (R.A.), Cattle in an Orchard—10½ x 14½ (Cretal), £5 5s.
- 8491 James, Francis E., Sweet Peas—15½ x 11 (Meatyrd), £5 5s.
- 8492 Fisher, Mark (R.A.), A Fishing Village—9½ x 13½ (E. J. Lee), £4 4s.
- 8493 Steer, P. Wilson, Morning: The Needles, 1919—9½ x 13½ (Constable), £24 3s.
- 8494 Wimperis, E. M., Stepping-Stones—6½ x 9½ (Vicars), £11 11s.
- 8495 Callow, W., Chiagan, Naples—12½ x 18½ (Meatyrd), £18 18s.
- 8496 Wimperis, E. M., A Woody River Scene—6½ x 9½ (Meatyrd), £11 11s.
- 8497 Callow, W., Watergate Street, Chester, 1903—16½ x 12½ (Bowden), £12 12s.
- 8498 Hine, H. G., Evening on the Sussex Downs, 1882—9½ x 20½ (Inns & Blake), £9 9s.
- 8499 Thorburn, Archibald, A Grouse Drive—12½ x 19½ (Bowden), £10 10s.
- 8500 Harding, J. D., A Group of Moors Resting—8½ x 12½ (Pawsey and Payne), £10 10s.
- 8501 Palmer, Sutton, Common Scene, with a gipsy encampment—12 x 16 (Carey), £8 8s.
- 8502 Harding, J. D., Estuary of a River, with figures—11½ x 19½ (Parker), £16 16s.
- 8503 Richardson, T. M., Lake Scene, with buildings and figures, 1854—8½ x 12½ (Vicars), £9 9s.
- 8504 Willis, H. B., Upperton Road Farm, Eastbourne, 1878—12½ x 19½ (Bottomley), £5 5s.
- 8505 Lessore, Jules, Ely Cathedral—26½ x 20½ (Lessore), £5 15s. 6d.
- 8506 Forain, J. L., L'Enfant Cheri. Charcoal—11 x 15½ (Lessore), £11 11s.
- 8507 Mole, J. H., Windermere—16 x 26½ (Imray), £23 2s.
- 8508 Marks, G., Summertime—16 x 15½ (Bates), £5 5s.
- 8509 Allingham, H., An Old Surrey Cottage—10½ x 14 (Mentmore), £29 8s.
- 8510 Allingham, H., Roses in a Venetian Garden—10½ x 6½ (Vicars), £21.
- 8511 Boughton, G. H. (R.A.), Playmates—5 x 7 (Blair), £9 9s.
- 8512 Wainwright, W. J., Tuning Up; and In the Water Meadows, by H. L. Norris; two (Capes), £27 6s.
- 8513 Price, F. C., Spring's First Footsteps; and The Rabbit Warren, by G. Marks; two (Males), £10 10s.
- 8514 Allingham, H., A Berkshire Cottage—9½ x 7 (Aires), £23 2s.
- 8515 Cook, E. Wake, The Entrance to the Courtyard of the Doge's Palace, Venice, 1889—35½ x 27 (Vicars), £27 6s.

- 8516 Cook, E. Wake, The Market-Place, Amalfi, 1889; and Outside the Palazzo Vecchio, Florence, 1887; two (Vicars), £26 5s.
- 8517 Cooper, T. S. (R.A.), Four Sheep in a Meadow, 1863—8 x 10 (Pearson), £14 14s.
- 8518 Williamson, F., Cattle and Sheep, near Southampton Water—11 x 18½ (Vicars), £18 18s.
- 8519 Fielding, Copley, A View in Surrey, with cattle on a road—7 x 10 (Lacey), £7 7s.
- 8520 Cooke, E. W. (R.A.), Shakespeare Cliff, Dover, 1868—6½ x 9½ (Carey), £5 5s.
- 8521 Hardy, T. B., Homeward Bound—25 x 41½ (Bailey), £37 16s.
- 8522 McCormick, A. D., Fandango, 1908—21 x 29 (Mellor), £75 12s.
- 8523 Parsons, Alfred (R.A.), The Bridge—9 x 15½ (Wadham), £9 19s. 6d.
- 8524 Walker, Fred (A.R.A.), A Poultry-Yard—7½ x 11½ (Deane), £178 10s.
- 8525 Goodwin, Albert, The Desert, 1915—12 x 18½ (Inns & Blake), £10 10s.
- 8526 Smith, B. Murray, Near St. Erith, Cornwall—12 x 18½ (Christie), £12 12s.
- 8527 Thorne-Waite, R., A Cornfield near Worthing—10½ x 15 (Fischer), £12 12s.
- 8528 Steer, P. Wilson, On the Beach, Boulogne—9½ x 13½ (Lessore), £12 12s.
- 8529 Sheringham, G., A Fan Mount—7 x 17½ (Deane), £9 19s. 6d.
- 8530 Girtin, T., A Village on a River, with a foot-bridge—12½ x 20½ (Gooden & Fox), £27 6s.

PICTURES

- 8531 Vincent, The Foot-Bridge—23 x 18½ (Vicars), £15 15s.
- 8532 Shayer, W., Beach Scene, with stranded boat and fisherfolk—17½ x 23½ (Inns & Blake), £26 5s.
- 8533 Le Sidaner, H., The Silent Pond. Panel—10 x 13½ (Gray), £17 17s.
- 8534 Weiss, José, The Common—13½ x 19½ (Cooling), £14 14s.
- 8535 Gertler, Mark, Meditation, 1921—21 x 17½ (Dasent), £15 15s.
- 8536 Duntze, T., Winter Landscape, with figures on a frozen river, 1865—30½ x 44½ (De Casseres), £10 10s.
- 8537 Lara, G., The Crown Inn—13 x 20 (Stoner), £12 12s.
- 8538 Leader, B. W. (R.A.), Bettws-y-Coed, 1869—60 x 45½ (Mitchell), £84.
- 8539 Laisement, H., After Dinner. Panel—19½ x 24½ (Blair), £58 16s.
- 8540 Crofts, Ernest (R.A.), The Duke of Marlborough after the Battle of Ramillies—17½ x 25½ (Baker), £54 12s.
- 8541 Aylward, J. D., The Plan of Campaign—13½ x 9½ (Mitchell), £15 15s.
- 8542 Phillip, J. (R.A.), Doña Dolores de Sevilla, 1858—17 x 13½ (Sampson), £18 18s.
- 8543 Kobell, J., Milking-Time, 1815. Panel—11½ x 15½ (A. Duits), £8 8s.

- 8544 Cooper, T. S. (R.A.), Sheep and Cattle, near some willow-trees, 1876. Panel—17 x 23 (Mitchell), £48 6s.
- 8545 Cooper, T. S. (R.A.), Mountain Sheep, 1854—16 x 20½ (Vicars), £31 10s.
- 8546 Ladell, E., Jug, with fruit, on a table—19½ x 16½ (Pearman), £24 3s.
- 8547 Fildes, Sir Luke (R.A.), A Venetian Girl, 1880—21½ x 15 (Easton), £81 18s.
- 8548 Ladell, E., Flowers, Fruit, and Bird's Nest—16½ x 13½ (Mayer), £16 16s.
- 8549 Jacquet, G., The Ballad Singer. Panel—12 x 8½ (Deane), £33 12s.
- 8550 Ladell, E., Blue and White Vase, with fruit, on a table—16½ x 13½ (Player), £17 17s.
- 8551 Tamburini, A., To-morrow's Dinner—12 x 10 (Nathan), £17 17s.
- 8552 Greenwood, Orlando, The Muffin-Man, 1922—33½ x 27½ (Mitchell), £19 19s.
- 8553 Leader, B. W. (R.A.), The Sands of Aberdovey, 1888—43½ x 72 (Evans), £157 10s.
- 8554 Barker, T. (of Bath), Italian Landscapes, with figures; pair. Signed, and dated 1797—28 x 37½ (Bottomley), £23 2s.
- 8555 Halle, Noel, The Holy Family; 1793—18 x 15 (Visman), £21.
- 8556 Herring, J. F., Ducks and Duckling, 1861. Panel—9½ x 11½ (Pawsey & Payne), £21.
- 8557 Verboeckhoven, E., Ewe and Lamb, 1877. Panel—5 x 6 (Bottomley), £11 11s.
- 8558 Moerenhout, J., and Leickert, Ch., Winter View in Holland, 1849—27½ x 40 (A. de Casseres), £34 13s.
- 8559 Herring, J. F., The Quarry; and The Watering-Place; two—17½ x 23½ (Pearman), £48 6s.
- 8560 Klombeek, J. B., and Verboeckhoven, Eug., Woody Landscape, with a peasant driving cattle and sheep across a stream, 1866—36 x 48½ (A. Duits), £60 18s.
- 8561 Schendel, P. van, Vegetable Stall: Candlelight; 1868. Panel—30½ x 22½ (Mitchell), £73 10s.
- 8562 Beavis, R., The Towing-Path—19½ x 29½ (Bottomley), £10 10s.
- 8563 Hahn, C., A Roman Peasant Woman—45½ x 31½ (Waters), £9 9s.
- 8564 Leader, B. W. (R.A.), A Welsh Stream, with an angler, 1875—19½ x 29½ (H. & P. de Casseres), £84.
- 8565 Escosura, Leon y, Baiting the Cat, 1869—10½ x 13½ (Mitchell), £32 11s.
- 8566 Parker, Henry H., Harvest Field, Dorking, Surrey—19½ x 29½ (Cooling), £10 10s.
- 8567 Parker, Henry H., Stratford-on-Avon—19½ x 29½ (Cooling), £10 10s.
- 8568 Sargent, J. S. (R.A.), Male Model, standing before a stove—27½ x 21½ (Beach), £17 17s.
- 8569 Joli, H. B., Lady's Toilet. Panel—14½ x 12 (Carey), £13 13s.
- 8570 Bree, J., Interior of a Village Inn, with figures. Panel—25 x 32½ (H. & P. de Casseres), £30 9s.
- 8571 Vreedenburgh, C., Herring Fishers Tower, Amsterdam, 1920—33 x 51 (Minkin), £9 9s.

- 8572 Goodall, F. (R.A.), Ancient Memphis on the Nile—14½ x 35½ (Pelham), £12 12s.
 8573 Tissot, J. J., Le Première Classe. Panel—23½ x 17 (Waters), £8 8s.
 8574 Fisher, Mark (R.A.), Haunt for Boys—25 x 18½ (Vaughan), £39 18s.
 8575 Le Sidaner, H., Eglise en Ruines—23½ x 19½ (Playfair), £42.
 8576 Watts, F. W., Canal Scene, with barge and tow-horses—26 x 37 (Waters), £60 18s.
 8577 Steelink, W., The Fold—35½ x 44½ (Wilde), £52 10s.
 8578 Munthe, G. M., In Northern Seas, 1904—35½ x 43½ (Minken), £10 10s.
 8579 Wingate, Sir J. Lawton (P.R.S.A.), The Den at Carnoustie: Sunset; 1886—9 x 11½ (Thorp), £12 12s.
 8580 Lévis, M., Le Pont St. Cyprien—14½ x 23½ (Carey), £17 17s.
 8581 Wingate, Sir J. Lawton (P.R.S.A.), A Misty Day, Fairlie—10 x 13½ (Duckworth), £10 10s.
 8582 Agrasot, J. A., Village Industry, 1882—30½ x 18½ (Cleveley), £23 2s.
 8583 Greaves, Walter, Battersea—17½ x 23½ (Morrison), £11 11s.
 8584 Mauve, A., Horses at Grass. Panel—16½ x 25½ (Newton), £14 14s.
 8585 Michel, G., Au Bords de la Mer—25 x 31½ (Waters), £19 19s.
 8586 Carrière, Eug., Maternity. Monochrome—17½ x 14½ (Dixon), £13 13s.
 8587 Fisher, Mark (R.A.), Cattle in a Pasture, 1874—13 x 19½ (Pearse), £11 11s.
 8588 Marcke, E. van, Sheep in a Pasture—22 x 32½ (Waters), £30 9s.
 8589 Couture, Thomas, Roses. Oval—19 x 16 (Stroyer), £10 10s.
 8590 Harpignies, H., Le Ruissseau de la Forêt—21 x 15 (Blair), £89 5s.

JUNE 7, 1928.

SOTHEYBY'S

Pictures by Old Masters, the property of the Rt. Hon. the Earl of Abingdon, removed from Wytham Abbey, near Oxford; Portraits of the English and Dutch Schools, from various sources. (Total realized: £12,246 8s.)

THE PROPERTY OF THE RT. HON. THE EARL OF ABINGDON

OIL PAINTINGS

- 8591 Neefs, Interior of a Church—panel. And another, on copper—10 x 15 (Pawsey), £88.
 8592 School of Rubens, Dutch Market Scene, with fruit and vegetables, and numerous figures—82 x 60 (Stillman), £42.
 8593 Vandyck, James Stewart, Duke of Richmond and Lennox, full-length, standing, in black slashed dress, wearing the Order of the Garter—83 x 50 (Fennell), £84.

- 8594 Vandyck, Mary, Duchess of Richmond, wife of James Stewart, Duke of Richmond, full-length, in white silk dress with blue scarf, seated by a ledge of rock, her right hand resting on a pet lamb, holding a palm branch in her left hand—80 x 50 (Ffennell), £75.
- 8595 School of Vandyck, Anne, Countess of Moreton, three-quarter length, in pink dress with blue wrap, in a landscape—50 x 40 (De Casseres), £42.
- 8596 E. S., Charles II., three-quarter length, in armour, turned to the right—50 x 40 (Tipping), £27.
- 8597 De Heem, J., Fruit, Lobster, etc., on a Table—48 x 60 (Morant), £165.
- 8598 Ruysdael, Jacob van, View from the Dunes of Overveen, looking towards Haarlem in the middle distance; on the left a castle, and on the right a windmill, on the horizon the great church of Haarlem. Signed "J. Ruysdael" (V and R connected)—20 x 25½ (Asscher), £1,520.
- 8599 Cuyp, Jacob Gerritsz, Gentleman, and his wife, and son, in a landscape, with sheep and dog; a town in the middle distance. Signed and dated 1641—42 x 58 (Permain), £500.
- 8600 Moro, Antonio (attributed to), Richard Bertie, 1517-1582, half-length, turned to the right, in black dress and black cap—30 x 25 (Sydney), £72.
- 8601 Kneller, Eleanor, Lady Norreys, afterwards Countess of Abingdon, wife of James, Lord Norreys, daughter of Sir Henry Lee, Bart., three-quarter length, in red dress, with blue mantle, seated in entrance to a portico, on the right a vase of flowers, inscribed in a later hand: "Painted by Sir Godfrey Kneller"—50 x 40 (Leggatt), £49.
- 8602 School of Lely, Elizabeth, wife of the Hon. James Bertie, daughter of George, 7th Lord Willoughby, 1692, in red dress, with blue scarf, seated, three-quarter length; landscape distance—50 x 40 (Cooling), £36.
- 8603 Byng, Robert, Willoughby Bertie, afterwards 3rd Earl of Abingdon, half-length, in blue coat, turned to the right (the original oval enlarged)—42 x 33 (Craig), £9 10s.
- 8604 Rigaud, Portrait Group: Willoughby, 4th Earl of Abingdon, his wife and child, composition of nine figures and dog—93 x 72 (Hearn), £620.
- 8605 Dance, Nathaniel (R.A.), Charlotte, wife of Willoughby, 4th Earl of Abingdon, daughter of Admiral Sir Peter Warren, 1769, full-length, in coronation robes, standing on a terrace, holding her coronet; landscape distance—84 x 60 (Leggatt), £400.
- 8606 Beechey, Sir William (R.A.), Montagu, Lord Norreys, son of Willoughby, 4th Earl of Abingdon, 1789, as a child, playing with his dog, full-length, in white dress with blue sash; landscape distance—49 x 39 (Colnaghi), £3,400.
- 8607 English School, View of Wytham Abbey, Berkshire, 18th Century (Churchill), £85.

- 8608 School of Lely, Sir Henry Lee of Ditchley, three-quarter length, with purple cloak, standing at the entrance to a portico, turned to the right—50 x 40 (Bromhead), £40.
- 8609 Wissing, Ann, Countess of Rochester, full-length, seated—83 x 50 (Leggatt), £54.
- 8610 School of Lely, Boy in garden with young greyhound—50 x 40 (Leggatt), £42.
- 8611 School of Reynolds, General the Hon. Thomas Gage, died 1788, three-quarter length, in uniform, pointing to the background, where troops are drawn up in order of review—50 x 40 (Nicholson), £540.
- 8612 English School, Lady, in white dress and high head-dress, resting her arms on a guitar—30 x 25 (Zilva), £125.
- 8613 English School, Admiral Sir Peter Warren, K.B., three-quarter length, in uniform, holding baton of command—50 x 40 (Leggatt), £165.

VARIOUS PROPERTIES

- 8614 Brueghel, Pieter, Village Scene: Peasants merrymaking at entrance of an inn, on left two musicians seated. Panel—30 x 42 (M. J. Isaacs), £1,500.
- 8615 Baptiste, Flower Piece, being a decoratively effective arrangement of flowers in and round a vase standing on a ledge; landscape background—42 x 39½ (W. Sabin), £70.
- 8616 Huysum, Jan van, Flower Piece: A bouquet of mixed flowers in a sculptured vase standing on a ledge on which is also a bird's nest. Signed, panel—27 x 20 (Fletcher), £200.
- 8617 Baptiste, Flower Piece: A cluster of mixed flowers in a glass goblet standing on a ledge—36 x 27 (Vicars), £82.
- 8618 Hoppner, John (R.A.), Samuel Wright (died 1839), half-length, turned to the left, in riding habit and top hat; background of sky—36 x 28 (Ackermann), £510.
- 8619 Romney, John Blackburne, Esq., F.R.S., of Orford and Hale, 1754-1833, for 46 years Parliamentary representative for the County of Lancaster, and latterly "Father of the House of Commons," half-length, seated, holding a letter in his left hand, behind him drapery—30 x 25 (Walton), £540.
- 8620 Alken, H., Coaching Subject: The York to London Coach. Signed—11 x 19 (Churchman), £12.
- 8621 English School, the Rival Coaches—15 x 23 (Vicars), £26.
- 8622 English School, Coaching Subject: Oxford to London Coach—16 x 23 (Knoedler), £27.
- 8623 English School, Coaching Subject: Sheffield to London Coach—23 x 36 (Hugo), £12 10s.
- 8624 Bergen, Dirk van, Italian Landscape, with cattle and figures—31 x 41 (Leger), £17.
- 8625 Baptiste, Flower Piece: A large bunch of different flowers in a basket on a ledge; on the left some fruit—29 x 38 (Leggatt), £155.

WATER-COLOUR DRAWINGS

- 8626 Cox, D. (jun.), The Ford: Evening. Signed and dated 1855—
19 x 27½ (Post), £6 6s.
- 8627 Duncan, E., Wreck near the Worm's Head, S. Wales. Signed
and dated 1870—12½ x 21½ (Gutch), £7.
- 8628 Fripp, George A., At Pangbourne; signed (Gutch), £13.

JUNE 8, 1928.

CHRISTIE'S

Pictures by Old Masters, and Early English Portraits, the properties of the Rt. Hon. the Earl of Morton; the Rt. Hon. the Earl Stanhope, D.S.O., M.C.; the Rt. Hon. Lord Saye and Sele; Sir Randolph L. Baker, Bart., D.S.O.; Sir Eric Bonham, Bart., C.V.O.; the late the Rt. Hon. F. Leverton Harris, P.C.; the late Dame Minnie Frances Hampson; the late Lady Trevelyan; the late M. Jean Chrissoveloni; and others. (Total realized: £107,207 11s. 6d.)

THE PROPERTY OF MRS. LEVERTON HARRIS

DRAWINGS

- 8629 Baroccio, F., Female Saint, kneeling. Sepia wash—7½ x 4 (Wood), £8 8s.
- 8630 Breu, Jörg, Party of Noblemen and Ladies, in a landscape. Sepia—9½ x 7 (Casseres), £44 2s.
- 8631 Davis, Scarlett, Street in Seville, with figures. Pencil—20½ x 14 (E. J. Davis), £25 4s.
- 8632 Downman, J. (R.A.), Miss Boyd, in white dress with mauve sash; powdered hair. Oval—8 x 7 (Colnaghi), £136 10s.
- 8633 Fragonard, J. H., Children Decorating a Term of Hymen. Indian ink wash—11½ x 18½ (Hodgkins), £31 10s.
- 8634 Gainsborough, T. (R.A.), Lane Scene, with two farm-carts. Charcoal—11½ x 15½ (Hodgkins), £27 6s.
- 8635 Gainsborough, T. (R.A.), River Scene, with waterfall and buildings. Black and white chalk on blue paper—9 x 11 (Wood), £23 2s.
- 8636 Gainsborough, T. (R.A.), Lady, with her arms crossed, looking at the spectator. Pencil—9 x 5 (Harris), £199 10s.
- 8637 Ghirlandaio, Ridolfo II, The Virgin, standing, in long robes. Red chalk—10½ x 5½ (Wood), £18 18s.
- 8638 Girtin, T., Village Church—6 x 7½ (Pawsey & Payne), £16 16s.
- 8639 Goyen, J. van, Village Scene, with numerous figures. Signed with initials, and dated 1652. Pencil—4½ x 7½ (A. Duits), £25 4s.
- 8640 Hoppner, J. (R.A.), Lady, in white dress, with large black hat, with a dog by her side. Black and red chalk on blue paper—16½ x 13 (Hodgkins), £31 10s.
- 8641 Hoppner, Lady Charlotte Duncombe—8½ x 6½ (Blumenthal), £26 5s.

- 8642 Humphry, Ozias, Arthur Murphy, Esq., in plum-coloured coat, white frills, and powdered hair. Pastel—22½ x 17½ (Newton), £10 10s.
- 8643 Key, A., Head of a Lady; and Head of a Man—two in one frame. Pencil—5 x 3½ each (Lugt), £22 1s.
- 8644 Lely, Sir P., Eleanor Gwyn, with a dog. Sepia, heightened with white—6 x 4½ (Peter), £27 6s.
- 8645 Morland, G., Shepherd and Dog. Charcoal—7½ x 10 (Wood), £14 14s.
- 8646 Perroneau, J. B., Henri Louis Lekain, Actor, 1728-78, in brown coat trimmed with blue, yellow vest, and white stock, blue hat. Pastel—24½ x 20½ (Waters), £4 4s.
- 8647 Peters, Rev. W. (R.A.), Gentleman, in brown coat with red collar. Signed, and dated 1784. Pencil and colour, oval—9 x 6½ (Leggatt), £14 14s.
- 8648 Robson, G. F., Distant View of Norwich—8½ x 14½ (Leggatt), £23 2s.
- 8649 Robson, G. F., Lake Scene, with two figures—7½ x 11 (Ogg), £9 9s.
- 8650 Romano, Giulio, Massacre of the Innocents, after Raphael. Sepia—11 x 16½ (Balfour), £6 6s.
- 8651 Rubens, Sir P. P., Cupids—two in one frame. Red chalk (Wood), £8 8s.
- 8652 Smith, J. R., Lady, in black and white dress, with large black hat. Pastel—10½ x 9 (Ellis & Smith), £131 5s.
- 8653 Teniers, D., Peasant, with short beard. Pencil—6 x 4½ (Balfour), £6 6s.
- 8654 De Vos, C., Gentleman, leaning on the back of a chair on which his wife is seated, a child in front. Pencil—8½ x 10 (Permain), £5 5s.

PICTURES

- 8655 School of Sandro Botticelli, The Madonna and Child: The Madonna, in red dress, with dark mantle, caressing the Infant Saviour, who stands on a ledge in front; through a window on the right is seen a view, over a river, towards a castellated building. Panel—25½ x 20½ (Smith), £504.
- 8656 Collet, John, The Reception—30½ x 37 (Buttery), £89 5s.
- 8657 Fielding, Copley, The Upper Clyde, 1816—18½ x 26½ (Permain), £16 16s.
- 8658 Gainsborough, J. Henderson, the Actor, in blue coat with yellow collar, holding a book in his left hand—29½ x 24½ (Tooth Bros.), £54 12s.
- 8659 Guardi, F., Ruined Aqueduct, with domed building and figures by a stream—10½ x 8 (Leggatt), £273.
- 8660 Hone, N. (R.A.), Lady, in white muslin dress, with pink cloak—22½ x 19 (Waters), £89 5s.
- 8661 Kneller, Sir G., Gentleman, in claret-coloured coat, with white cravat. In a painted oval, signed with initials—29½ x 23 (Ashby), £37 16s.
- 8662 Linton, W., Wood Scene, with horsemen entering a gate—12 x 10 (Mrs. Russell), £10 10s.

- 8663 Molenaer, J. M., Group of Four Peasants and Two Peasant Women, conversing. Panel—10 x 9½ (Assoher), £58 16s.
- 8664 Niemann, E. J., Thames at Marlow—20½ x 35 (Tooth Bros.), £22 1s.
- 8665 Reynolds, Sir Joshua (P.R.A.), Miss Hickey, bust, full face, in black mantle V-shaped at the neck, leaning her left arm on a pedestal, her hands clasped, wearing long grey gloves; large white round hat, trimmed with white riband; a narrow riband round her neck; blue sky background—29½ x 24½ (F. Sabin), £7,455.
- 8666 Reynolds, Sir Joshua (P.R.A.), Richard Merton, Esq., of the Circus, Bath, in blue coat and vest embroidered with gold braid, white stock, his left hand in his waistcoat, showing white face frills at the wrist. Oval—29 x 24½ (Waters), £220 10s.
- 8667 Romney, George, Harry Cotton, Esq., in green coat with rolled collar, and white stock; powdered hair—29½ x 24½ (M. Harris), £2,730.
- 8668 Dyck, Sir A. Van, The Adoration of the Shepherds. A sketch for the altar at Termonde—18½ x 17½ (Leggatt), £682 10s.
- 8669 De Wit, Infant Bacchanals—pair. In grisaille, unframed—20½ x 51 (Leggatt), £65 2s.

VARIOUS PROPERTIES

- 8670 Cotes, Lady, in blue dress cut V-shaped at the neck, a blue scarf over her powdered hair. Oval—26 x 22½ (Amodio), £33 12s.

DRAWINGS

- 8671 Alken, Samuel, Coursing; Fox-hunting; and Shooting Subjects. Thirty-six drawings, in solander case bound in green morocco and cloth (W. T. Spencer), £735.
- 8672 Clovio, Giulio, The Crucifixion in the centre, with scenes from the Life of Christ, and Infant Angels holding implements of the Passion. A page from an illuminated book, on vellum 15 x 11 (Marsden), £294.

PICTURES

- 8673 Hoppner, John (R.A.), Gentleman, in dark coat, with white stock; red curtain background—29 x 24 (Waters), £27 6s.
- 8674 Del Sarto, Andrea, Cardinal Altieri, in black habit, showing white shirt at the neck, black cap. Panel—23 x 17½ (Buttery), £1,312 10s.
- 8675 Beach, T., Mrs. Penruddocke, in blue dress with slashed sleeves, white lace vandyck collar, with rose and pearl drop. Painted in 1771—29½ x 24 (Leggatt), £325 10s.
- 8676 Beach, T., John Penruddocke, Esq., of Compton Chamberlayne, Wilts., in scarlet military coat with blue collar and gold embroidered facings, white stock. Painted 1771—29½ x 24 (Leggatt), £367 10s.

- 8677 Rubens, Sir P. P., The Madonna and Saints. Similar to the sketch at Frankfort-on-Main— $24\frac{1}{2} \times 18\frac{1}{2}$ (Storey), £178 10s.
- 8678 Diepenbeck, A. van, The Madonna and Child (in grisaille), with flowers decorating a sculptured frame, by D. Seghers— $41 \times 33\frac{1}{2}$ (W. H. Turner), £27 6s.
- 8679 Dyck, Sir A. Van, Jupiter and Antiope— $43\frac{1}{2} \times 58\frac{1}{2}$ (Dr. Von Frey), £787 10s.
- 8680 Il Tintoretto, Andreas Vesalius, the celebrated Anatomist, Physician, in black robes with wide fur collar, small white frills at the neck and wrists, seated in a crimson arm-chair— $45 \times 37\frac{1}{2}$ (Sangton Douglas), £1,365.
- 8681 Reynolds, Sir Joshua (P.R.A.), Tan-chet-qua (Wang-y-Tong)— $31\frac{1}{2} \times 25$ (Colnaghi), £210.
- 8682 Reynolds, Sir Joshua (P.R.A.), Mrs. Langton, in green dress, with white fichu and black lace scarf; a white bonnet tied with a bow under her chin; leaning her head on her left hand— $29\frac{1}{2} \times 24\frac{1}{2}$ (Pawsey & Payne), £1,102 10s.
- 8683 Gainsborough, T. (R.A.), Rev. Samuel Uvedale, B.A., Rector of Barking, Suffolk, in black gown with white bands; powdered hair. In a painted oval— $13\frac{1}{2} \times 11\frac{1}{2}$ (Leggatt), £294.
- 8684 Early German School, The Virgin and Child, with Saint Ann, and numerous Saints and Angels— $49\frac{1}{2} \times 46$ (Ackermann), £52 10s.
- 8685 D'Este, B., Giovanni Romeo Count Brigantini and Bari, in embroidered robes and scarlet cap, gold chain round his neck. With coat-of-arms and inscription— 46×37 (Ederheimer), £31 10s.
- 8686 Verocchio, The Madonna Nurturing the Infant Saviour. Panel— $15\frac{1}{2} \times 11\frac{1}{2}$ (Hahn), £89 5s.
- 8687 Canaletto, The Canareggio, Venice, with gondolas and figures— $30 \times 49\frac{1}{2}$ (Chas. Trevelyan), £105.
- 8688 Carlevaris, Luca, The Piazzetta of St. Mark's, Venice, with numerous figures— $27 \times 46\frac{1}{2}$ (De Keyser), £162 15s.
- 8689 Del Mazo, J. B., Lady, in brown embroidered dress enriched with pearls, holding a fan in her right hand— $40 \times 29\frac{1}{2}$ (Reinhart), £231.
- 8690 Canaletto, B., The Entrance to the Grand Canal, Venice, with gondolas and figures— $28\frac{1}{2} \times 49$ (Spink), £378.
- 8691 Mytens, D., Gentleman, in black embroidered dress, white lace collar and cuffs. Panel— $30\frac{1}{2} \times 25\frac{1}{2}$ (Gale), £57 15s.
- 8692 Horemans, J. J., Banquet, with numerous cavaliers and ladies regaling— 18×22 (De Gauthier), £52 10s.
- 8693 Lawrence, Sir T. (P.R.A.), The Milkmaid: A girl, in peasant costume, standing in a mountainous landscape, with a pannier on her head— 29×25 (Gooden & Fox), £682 10s.
- 8694 Reynolds, Sir Joshua (P.R.A.), Mrs. Franks, daughter of Aaron Franks, Esq., married Moses Franks, Esq., 1765; in white muslin dress, embroidered with blue flowers, and blue sash. Painted in 1766. Oval— $29 \times 24\frac{1}{2}$ (Buttery), £630.
- 8695 Wilson, R. (R.A.), Castle and Lake in Wales— $21 \times 27\frac{1}{2}$ (Mrs. Hibbard), £18 18s.

- 8696 Van der Neer, A., Extensive View along a River, with four figures and a horseman on the left; a boat and seven figures in the foreground; moonlight. Signed, with monogram—32 x 45 (Permain), £336.
- 8697 Wouwerman, Ph., Interior of a Shed, with figures preparing for the chase. Signed—19½ x 26 (Forestier), £44 2s.
- 8698 Vreda, C. F. von, Lady, in white muslin dress cut low at the neck, with yellow scarf; powdered hair—29½ x 24½ (Rothschild), £441.
- 8699 Steenwyck, H. van, Interior of a Cathedral, with figures by Francks. Panel—27½ x 40 (Lewis), £39 18s.
- 8700 Maestro del Bambino Vispo, Seven Angels Playing Musical Instruments and Saint Francis of Assisi Receiving the Stigmata. Panel—24½ x 18½ (De Boer), £294.
- 8701 Rubens, The Massacre of the Innocents. Panel—24½ x 46½ (Howell), £63.
- 8702 Romney, George, Richard Cumberland, Dramatist, 1732-1811, in salmon-pink coat, and vest, white stock, and powdered hair—29½ x 24½ (Buttery), £609.
- 8703 Rubens, Sir P. P., Anton Triest, Archbishop of Ghent, half-length, seated in a crimson chair, wearing a white surplice, with a short episcopal olive-green cape, and white lawn collar; a black biretta on his head; his arms resting on the chair, holding a letter in his right hand, on which is inscribed "à Monsieur Ant. Triest, eveque de Gant"; green curtain and architectural background—47 x 41½ (Fuller), £9,660.
- 8704 Zuccarelli, F. (R.A.), River Scene, with ruined buildings and figures in the foreground—20½ x 27½ (W. Sabin), £94 10s.
- 8705 Cuyp, A., Hunting Party, with cattle and figures in a landscape. Panel—33 x 43 (Ederheimer), £241 10s.
- 8706 Italian School, The Madonna enthroned with the Infant Saviour and kneeling Saint. Panel—42 x 20 (Grace), £126.
- 8707 Pourbus, Frans, Young Man, in black dress, his right hand resting on a book; landscape background. A painting of the Madonna and Child on the reverse of the panel. Panel—15 x 11½ (Sampson), £157 10s.
- 8708 Raeburn, Sir Henry (R.A.), Lady, and Gentleman—pair. The lady in white muslin dress with yellow shawl, and white bonnet tied with a bow under her chin; and the gentleman, in blue coat, with yellow vest striped with lines of pink and white; white stock—25½ x 22 (Joubert), £2,940.
- 8709 Downman, John (A.R.A.), Lady, in pink dress with white fichu, and white head-dress trimmed with ostrich feathers, seated, holding a bobbin—35 x 27 (Zilva), £50 8s.
- 8710 Jamesone, George, Sir William Drummond of Hawthornden, in black slashed dress with white lace collar. Panel—23½ x 19 (Leggatt), £546.

FROM THE COLLECTION OF FREDERICK LOCKER-LAMPSON, ESQ.

- 8711 Copley, J. S. (R.A.), Mrs. Elizabeth Boucher, in pink dress cut low at the neck, and with short sleeves showing white muslin trimmings, gold sash; her hair powdered, and falling in ringlets on to her shoulders; her hands clasped, and resting her right elbow on a cushion— $29\frac{1}{2} \times 24\frac{1}{2}$ (Spink), £546.

THE PROPERTY OF THE LATE LADY TREVELYAN

- 8712 Gossaert, Jan (Mabuse), A Donor and his Wife—two in one frame. A pair of three-quarter-length portraits. The gentleman, facing the spectator, in brown dress cut V-shaped at the neck, showing white muslin shirt, and black coat with large fur collar; turning over with his right hand the leaves of a Book of Hours which lies on a prie-Dieu in front; his left hand holds the folds of his coat; blue sky seen through architectural background. The lady is robed in black, trimmed with fur, showing red dress at the neck and sleeves, and with white chemisette and white head-dress; her hands clasped in prayer, before a prie-Dieu, upon which lies an open book; architectural background. Panel— $26\frac{1}{2} \times 8\frac{1}{2}$ each (Agnew), £6,090.

THE PROPERTY OF CAPTAIN ROGER FLETCHER EARLE
LOWNDES-STONE-MORTON

- 8713 Gainsborough, Thomas (R.A.), William Lowndes-Stone, Esq., grandson of William Lowndes, who was painted by the Artist in 1771, at the age of eighty-three years; in blue coat with gold buttons, white vest, and stock; powdered hair. In a painted oval— $29 \times 24\frac{1}{2}$ (Colnaghi), £2,625.

SOLD BY THE BENEDICTINES OF COLWICH, STAFFORD,
IN AID OF THE BUILDING FUND FOR THIS CHURCH

- 8714 Bouts, Dirk, The Crucifixion: Our Saviour, crucified between the two thieves, with the Virgin, on the ground in front, supported by the two Maries; a group of horsemen on the right— $71\frac{1}{2} \times 61$ (Bellesi), £714.
- 8715 Van Lint, Saint Peter; and Saint Paul; two— $29\frac{1}{2} \times 24\frac{1}{2}$ (Newton), £52 10s.
- 8716 Rubens, The Mystic Marriage of Saint Catherine— $45 \times 53\frac{1}{2}$ (Ackermann), £16 16s.

VARIOUS PROPERTIES

- 8717 Gainsborough, Thomas (R.A.), Frances, daughter of John Stephenson, Esq., of Knaresdale Hall, County Northumberland; married James Unwin; in dark décolleté dress with short sleeves, showing white muslin chemisette, and with loose white puffs at the elbow, pale mauve sash embroidered with gold and silver braid and tied at the waist, pearl necklace, pearls in her hair, and a double pearl rope from her shoulder, from which an oval miniature is attached; seated by a gift console-table, on which is a book; green curtain background— $49\frac{1}{2} \times 42$ (Paton), £5,880.

- 8718 Gainsborough, Thomas (R.A.), James Unwin, Esq., Attorney to the Navy, born 1717, died April 29, 1776; in dark blue coat with gold buttons, yellow vest embroidered with gold braid, white stock, and white lace frills at the wrist; powdered wig; his cocked hat under his left arm—29½ x 24½ (Mevill), £630.
- 8719 Northcote, J. (R.A.), Mrs. Smith Barwell (née Unwin), in black dress cut low at the neck, and with long sleeves slashed with red, white fichu, and lace frills at the wrists; red sash, large black hat with white ostrich feathers over her powdered hair; pearl necklace; seated, her hands clasped on her lap; landscape background—36 x 27½ (A. Tooth & Sons), £1,680.
- 8720 Ruysdael, S. van, River Scene, with fishermen drawing a net: A view across a river towards a woody bank, by the side of which are two small boats, with fishermen drawing their net. Signed with initials, and dated 1642—27½ x 39½ (Permain), £966.
- 8721 Wouwerman, Ph., Soldiers on the March: A view on the Rhine, with a winding hilly road which is completely lined with cavalry conducting artillery; a soldier wades his horse in the foreground and converses with a peasant-woman who holds a pail; nearby another soldier, mounted, holds a tankard and addresses a companion mounted on a white horse and wearing helmet and cuirass; at the side of a low house in front are several soldiers' wives reposing and suckling their infants; two boys bathe in the river on the right; distant view beyond. Signed with monogram. Panel—27 x 34 (Joubert), £1,680.

THE PROPERTY OF AIR-COMMODORE A. E. BORTON, C.M.G., D.S.O.

- 8722 Gainsborough, Thomas (R.A.), Sir John Eden, Bart., in plum-coloured coat, with white vest embroidered with silver braid, white stock, powdered hair; his black hat under his left arm. In a painted oval—29½ x 24½ (A. Tooth & Sons), £1,102 10s.

THE PROPERTY OF THE LATE DAME MINNIE FRANCES HAMPSON

- 8723 Reynolds, Sir Joshua (P.R.A.), Children of Edward Holden. Cruttenden, Esq., with their Ayah: The elder girl, in pink dress, standing in a landscape, holding in her white muslin pinafore some flowers which the native nurse is gathering, while the younger girl, in blue dress, with her hands crossed, stands beside her little brother, who wears a maroon-coloured suit, and holds a bunch of flowers in his left hand; trees, in autumnal foliage, in the background. Painted about the year 1763—71 x 66 (Leggatt), £7,560.

THE PROPERTY OF THE RT. HON. LORD SAYE AND SELE

- 8724 Gainsborough, Thomas (R.A.), Mrs. Collins, née Ashe (of Bath), wife of a Naval Captain; in light blue décolleté dress, adorned with pearls and showing white chemisette, and

white sleeve ermine cloak; her hair powdered and done high; resting her head on her right hand; pearl necklace, drop, and bracelet; architectural and landscape background. In a painted oval—30 x 25 (Franks), £2,100.

THE PROPERTY OF A GENTLEMAN

- 8725 Gaddi, Taddeo, The Coronation of the Virgin: The Virgin, in red and white robes, seated under a canopy, with her hands crossed in adoration, faces our Saviour, who, seated by her side, places a crown on her head; four attendant Angels, two on either side, appear in adoration; Saint John the Baptist, Saint Catherine, and two other Saints, stand in front holding their attributes, with two kneeling Angels playing musical instruments in the centre. Arched top, panel—35½ x 20 (Joubert), £399.
- 8726 De Keyser, Th., Two Ladies with a Youth, standing, under a canopy. Signed with monogram, and dated 1632. Panel—26 x 19½ (Pawsey & Payne), £304 10s.
- 8727 Lippi, Filippino, A Renaissance Apartment, divided by a stone pillar; on the right is seen the Archangel Gabriel conveying his message to the Virgin, who kneels by her bedside in adoration before a prie-Dieu; through a half-opened door in the background is seen a glimpse of hilly landscape, with two tall trees. Panel—91 x 12½ (Hahn), £231.
- 8728 Sassetta, The Madonna and Child, with scenes from the lives of Saints. Outside dimensions, arched top, panel—47½ x 35 (Isaacs), £462.
- 8729 Del Verrocchio, Andrea, The Madonna and Child: The Virgin, in black and red robes, supporting the Infant Saviour, who is seated on a stone ledge in front; hills and trees in the background, with a flight of birds. Panel—17½ x 11½ (Joubert), £441.

THE PROPERTY OF SIR RANDOLF L. BAKER, BART., D.S.O.

- 8730 Wheatley, Francis (R.A.), Maidenhood; Courtship; Marriage; and Married Life—set of four. Scenes from the life of a country girl: (1) Taking advice from her mother before setting out for shopping; (2) Standing by her lover, who clasps her hand; (3) At the church door; (4) Seated at needlework, with her husband and two children. Signed, and dated 1791—31½ x 26½ (Martin), £8,505.

THE PROPERTY OF THE RIGHT HON. THE EARL OF STANHOPE,
D.S.O., M.C.

- 8731 Titian, Philip II. of Spain, in black dress edged with fur and enriched with gold buttons, small white lace collar, and showing white shirt at the wrists; resting his right hand on a table covered with a crimson cloth, and holding the hilt of his sword in his left hand—42 x 32½ (Tooth Bros.), £756.

THE PROPERTY OF SIR ERIC BONHAM, BART., C.V.O.

- 8732 Marshall, Ben, Thomas Mellish, Esq., on "Saucebox," in green hunting-coat, black cap, yellow breeches, and top-boots, mounted on his favourite hunter—39½ x 49½ (Ackermann), £1,680.

THE PROPERTY OF THE RT. HON. THE EARL OF MORTON

- 8733 Beechey, Sir William (R.A.), Queen Charlotte, in white muslin dress with yellow scarf, and black lace veil over her head; walking with her pet dogs in the grounds of Frogmore, which is seen in the distance—94 x 57 (De Casseres), £399.

THE PROPERTY OF THE LATE MONSIEUR JEAN CHRISSOVELONI

- 8734 Gainsborough, Thomas (R.A.), Lady, half-length figure, turned slightly to the right, facing the spectator, in blue dress cut low at the neck, adorned with pearls and gold braid, and showing white chemisette; her hair done high, and falling in a long curl on her right shoulder. In a painted oval—29½ x 24½ (Sampson), £6,090.
- 8735 Romney, George, Lady Hamilton as a "Vestal"; bust, figure turned to the left, looking up in contemplation, a loose white muslin veil over her head—18 x 15 (Wells), £3,990.
- 8736 Tiepolo, G. B., Rebecca at the Well: Jacob, in scarlet slashed doublet, is offering a pearl rope to Rebecca, wearing a pale yellow dress with pink scarf, who stands at the well holding a pitcher; the bearded Eleazar, with a camel, seen in the background—33 x 41 (Colnaghi), £2,625.
- 8737 Tiepolo, G. B., The Woman Taken in Adultery: Our Saviour, in red and blue robes, leaning forward, His right hand holding His blue cloak, His left hand extended, with the young woman, in white and yellow dress, surrounded by her three accusers—33 x 41 (Colnaghi), £2,415.
- 8738 Il Tintoretto, Nobleman, three-quarter-length figure of a bearded man, turned to the left, facing the spectator, in rich black cloak lined with brown fur, and large fur collar; seated in an armchair, holding an open book before him—45 x 35 (Melville), £735.

THE PROPERTY OF MRS. R. J. WALKER

- 8739 Bloemaert, A., A Pietà: The Entombment in the background. Signed—49 x 67 (Field), £44 2s.
- 8740 Canaletto, View on the Grand Canal, Venice, with gondolas and figures—20½ x 30½ (Field), £52 10s.
- 8741 Gainsborough, T. (R.A.), The Watering-Place—30 x 25 (Butler), £609.
- 8742 Gainsborough, T. (R.A.), A Woodman's Family—29½ x 24½ (Tooth Bros.), £275.
- 8743 Rembrandt, Extensive Landscape, with the Villa of the Burgomaster Six, and a sportsman with dogs, in the foreground; in the distance the church of Haarlem. Panel—11½ x 17½ (Spink), £1,365.

- 8744 Reynolds, Sir Joshua (P.R.A.), Mrs. Hartley and Child, in slate-coloured dress, with white chemisette, red sash and brown scarf; carrying her child on her right shoulder—35 x 27½ (Mason), £4.777 10s.
- 8745 Romney, George, Lady Hamilton as "Miranda," bust portrait, turned to right, in blue and white drapery, looking up, with long flowing hair—19½ x 15½ (Cochrane), £630.
- 8746 Turner, J. M. W. (R.A.), Queen Mab, walking in a landscape—26 x 16½ (Lefevre), £273.
- 8747 Dyck, Sir A. Van, Christ Triumphant. Arched top, panel—24 x 13 (Hartveld), £52 10s.

JUNE 11, 1928.

CHRISTIE'S

Ancient and Modern Pictures and Drawings, the property of Mrs. R. J. Walker, removed from Bramshott Court, Liphook, Hants; also Old Pictures from various sources. (Total realized: £3,572 12s. 6d.)

THE PROPERTY OF MRS. R. J. WALKER

DRAWINGS

- 8748 Rossetti, D. G., The Parable of the Vineyard—set of seven. Pen and ink wash (Spencer), £29 8s.
- 8749 Turner, W. (of Oxford), Windsor Castle from the River—23½ x 39 (Heape), £10 10s.

PICTURES

- 8750 Bonheur, Rosa, The Flock. Panel—11 x 17 (Mitchell), £18 18s.
- 8751 Carracci, Lodovico, The Good Samaritan—60½ x 68½ (Van Duren), £8 18s. 6d.
- 8752 Cox, David, Shooting Rooks, Haddon Hall—29½ x 24½ (Sampson), £23 2s.
- 8753 Doré, Gustave, Spanish Beggars—110 x 76 (Waters), £17 17s.
- 8754 Fielding, Copley, A Highland Castle, with figures in the foreground—22 x 29½ (Sampson), £18 18s.
- 8755 Frère, Ed., A Peasant Home, 1863—22 x 27½ (Moore), £15 15s.
- 8756 Merle, Hugués, Ring-o'-ring of Roses—7 x 9½ (Smith), £10 10s.
- 8757 Millais, Sir J. E. (P.R.A.), A Somnambulist: A girl in white nightgown, walking along the cliffs towards the spectator, holding a brass candlestick; a house, with lighted window, seen in the background; night effect; 1871—58½ x 35 (Weeks), £29 8s.
- 8758 Orchardson, Sir W. Q. (R.A.), The Market-Girl from the Lido—23 x 39½ (Sampson), £18 18s.
- 8759 Reynolds, Sir J. (P.R.A.), Man with a Staff—29 x 24½ (Vandal), £27 6s.
- 8760 Schlesinger, H., The Young Matron, 1860—31½ x 25½ (Leclerc), £19 19s.

- 8761 Uytenbroeck, M. van, Landscape, with a ruined building, bathers, cattle, and figures in the foreground. Panel—17 x 24½ (Morant Gallery), £24 3s.
 8762 Watts, G. F. (R.A.), Dawn, 1875—27½ x 43½ (Mrs. Watts), £21.
 8763 Watts, G. F. (R.A.), Undine. Panel—23½ x 23½ (Smith), £36 15s.
 8764 Watts, G. F. (R.A.), Venus and Cupid—26 x 20½ (Blair), £10 10s.
 8765 Webster, T. (R.A.), The Apple-Woman—13 x 16½ (Peel), £8 8s.

VARIOUS PROPERTIES

DRAWINGS

- 8766 Gainsborough, T. (R.A.), The Path through the Wood. Charcoal—10½ x 15 (Deacon), £5 5s.
 8767 Smith, J. R., Lady caressing a Child. Pastel, oval—9 x 7 (Meatyard), £5 5s.
 8768 Downman, J. (A.R.A.), Major-General Horatio Churchill, in pale coat with white stock. Oval—9½ x 7½ (Herbert), £33 12s.
 8769 Hamilton, H. D. (R.H.A.), Duchess of Ancaster, in blue and white dress. Pastel, oval—9 x 7 (Carey), £23 2s.
 8770 Hamilton, W. (R.A.), The Letter: A lady, seated, in a landscape. Oval—4 x 5½ (Ederheimer), £6 6s.
 8771 Hoppner, J. (R.A.), The Secret. Charcoal—8½ x 6 (Bale), £4 14s. 6d.
 8772 Riley, J., Lady Warner, when a girl. Pastel, on brown paper—10 x 7½ (Earle), £15 15s.
 8773 Smith, J. R., The Fortune Teller—9 x 9 (Permain), £54 12s.

PICTURES

- 8774 Pannini, Roman Ruins, with figures. Unframed—38½ x 53½ (Skilleter), £42.
 8775 Huchtenburg, J. van, Cavalry Engagement—25 x 31 (Collings), £42.
 8776 Van de Velde, Men-o'-War in a Calm—27 x 45 (Naylor), £69 6s.
 8777 Rubens, A Stormy Landscape. Panel—14½ x 26 (Spink), £183 15s.
 8778 Baptiste, Flowers on a Pedestal—34 x 29 (Bede), £42.
 8779 Baptiste, Flowers in a Vase—35 x 27½ (F. Partridge), £81 18s.
 8780 Baptiste, Flowers in Vases; pair—17½ x 14 (Spiller), £50 8s.
 8781 Culmbach, H. von, A Triptych, with the Adoration of the Magi. Panel, centrepiece—28 x 19 (Leger), £78 15s.
 8782 Vivarini, O., Classical Buildings, with the Departure from Egypt; and The Journey to Emmaus; pair—36½ x 26½ (Moore), £39 18s.
 8783 Bosch, Hilly Landscape, with weird figures and animals. Panel—27½ x 20½ (Moffatt), £52 10s.
 8784 Pannini, G. P., Roman Ruins, with figures—41½ x 41½ (Spiller), £136 10s.
 8785 Sartorius, J. N., Groom, holding a hunter near a stable. Signed, and dated 1796—24½ x 29 (Rickarde), £57 15s.
 8786 Sartorius, J. N., Hunter, in a paddock. Signed, and dated 1796—24 x 29 (Henley), £27 6s.

- 8787 Van Huysum, Flowers and Fruit on a marble slab—28 x 32½ (Fletcher), £37 16s.
- 8788 Wouwerman, P., Horsemen Refreshing at an Inn, on the banks of a river—24 x 29 (Waters), £27 6s.
- 8788a Teniers, D., An Alchemist, in his laboratory. Panel—19 x 25½ (Rosenberg), £89 5s.
- 8789 Cotes, Lady, in blue and white dress, a vase by her side—35 x 27 (Tooth Bros.), £120 15s.
- 8790 Tol, D. van, Man, holding a glass and bottle at a window. Panel—13 x 10 (W. Sabin), £71 8s.
- 8791 Mignard, Lady of the Mazarin family, in embroidered dress, with flowers. Oval—29 x 24½ (Newton), £37 16s.
- 8792 Michau, Th., River Scene, with boats and figures. Panel—16 x 21 (A. Duite), £15 18s.
- 8793 Verelst, S., Fruit on a Marble Slab—28 x 23½ (Moore), £10 10s.
- 8794 Vonck, J., Dead Birds. Signed, and dated 1660. Panel—20 x 17½ (T. Ward), £35 14s.
- 8795 Highmore, J., Lady in white silk dress, with blue scarf—49 x 39 (Field), £48 6s.
- 8796 Hudson, Three Children of the Fleming Family, with a dog, in a landscape—41½ x 54 (Pilleam), £52 10s.
- 8797 Ferneley, J., Duke of Beaufort, on horseback, in a landscape—27½ x 37½ (Pilleam), £81 18s.
- 8798 Italian School, Saint Francis at his Devotions. Panel—44½ x 31½ (Neville), £52 10s.
- 8799 Wynants, J., Landscape, with a cottage among trees, and figures and dogs in the foreground—26 x 32 (Leger), £99 15s.
- 8800 French School, Lady holding a mask and a parroquet—34 x 28½ (Dean), £65 2s.
- 8801 Hoppner, Lady in white muslin dress, white scarf and white bonnet, with coral necklace; landscape background—29½ x 24½ (Drake), £294.
- 8802 Richards, J., Farm Stream, with bathers, 1795—20 x 25½ (Newton), £16 10s.

JUNE 13, 1928.

CHRISTIE'S

English Royal Miniature Portraits, the property of the late Capt. J. H. Edwards-Heathcote, of Betton Hall, Market Drayton.

MINIATURES AND ENAMELS

- 8803 Queen Elizabeth, by Nicholas Hilliard: The Queen is viewed three-quarter face turned to her right; she wears a black dress embroidered with white, and large embroidered ruff; her hair curled and set with jewels, with black and white cap at the back; on her left breast she wears a locket enamelled black, and with yellow riband loop; round her neck a jet necklace with pearl drop, and a pearl rope; painted on ultramarine background (Smith), £861.

- 8804 Mary Queen of Scots, by Nicholas Hilliard: The Queen is viewed three-quarter face turned to her right; she wears a black dress with puffed white yoke, embroidered ruff and white embroidered cap; round her neck a jet necklace with her monogram in the centre, and another designed as the Crown of Thorns with an enamelled gold crucifix attached; painted on ultramarine background (Smith), £1,050.
- 8805 Charles I. as a boy, by Isaac Oliver: The small portrait shows the Prince half-length slightly turned to his right; he wears a tight embroidered white doublet with embroidered collar, his fair hair curled in front; painted before an ultramarine and gold curtain (F. Sabin), £162 15s.
- 8806 Henry, Prince of Wales, by Isaac Oliver: The companion portrait of the elder son of James I. shows the Prince half-length, wearing a suit of steel armour richly damascened with gold, with crimson velvet lining to the gorget and shoulder-pieces, and a lawn collar with embroidered edge; in his left ear is a crescent-shaped ear-ring, his fair wavy hair combed back from the forehead; painted on ultramarine background (Seal), £378.
- 8807 Henry, Prince of Wales, by Isaac Oliver—signed with monogram: The Prince is viewed nearly full-face slightly turned to his left; he wears a suit of steel armour richly damascened with arabesques in gold, Riband of the Garter, and embroidered white ruff, his wavy hair combed back from the forehead; painted on a red curtain background (Seal), £1,155.
- 8808 Louis Philippe, Duke of Simmern (Dux Simerensis), brother to Frederick V., Elector Palatine, afterwards King of Bohemia, by Peter Oliver—signed with monogram: He is represented three-quarter face turned to his left, wearing a black embroidered doublet and white ruff with embroidered edge, his dark wavy hair combed back from the forehead; painted on ultramarine background (Smith), £840.
- 8809 Elizabeth, Queen of Bohemia, by Peter Oliver—signed with monogram: The Queen is viewed nearly full-face, slightly turned to her right; she wears a décolleté black bodice embroidered with gold, and with red flower-shaped rosettes in the centre of her breast and on her shoulders; round her neck is a large white ruff with embroidered edge, and a gauze fichu over her shoulders, her hair brushed back from her forehead, and with pearl ear-rings; painted on ultramarine background (Smith), £861.
- 8810 Lady Arabella Stuart, by Peter Oliver—signed with monogram: She is viewed nearly full-face, her head slightly turned to the left; she wears a décolleté dress embroidered in red, blue, and gold, and with lace edging, with a red cloak over her left shoulder; round her neck is a three-row pearl necklace, and in her ears pearl and gold ear-rings, her waving brown hair falling over her shoulders; painted on ultramarine background (Seal), £997 10s.

- 8811 Henrietta Maria, Duchess of Orleans—signed, and dated 1649: She is viewed three-quarter face, turned to her right, wearing a white dress, with red cloak and red feather head-dress, round her neck a single row of pearls, her hair curling and falling about her shoulders (Fine Art Society), £357.
- 8812 Charles II.: A small enamel by Petitot. The King is viewed three-quarter face, turned to his left, wearing an embroidered scarf, and full-bottomed wig; painted on blue background (F. Sabin), £105.
- 8813 James II.: A small enamel by Petitot. The King is viewed nearly full-face, slightly turned to his right, wearing lace scarf, Riband of the Garter, and full-bottomed wig. The enamel was presented to Mr. Edwards by Mr. Byers, who stated that he had received it from Cardinal York, on his death-bed (Sydney), £105.
- 8814 James I., probably by Isaac Oliver: The King is viewed nearly full-face, slightly turned to his right; he wears a pink and gold doublet, with Riband of the Garter and large embroidered collar, and a black hat set with a jewel on the left side; painted on ultramarine ground (Joubert), £273.
- 8815 Anne of Denmark, by Nicholas Hilliard: The Queen is viewed nearly full-face, slightly turned to her right; she wears a richly embroidered black and gold dress with white lace collar and embroidered lawn ruff, her hair dressed high and surmounted by a jewelled head-dress; painted on red curtain background (Seal), £525.

JUNE 13, 1928.

PUTTICK'S

Old and Modern Pictures from various sources. (Total realized: £913 8s. 6d.)

PICTURES

- 8816 Hulme, F. W., Country Lane near Byfleet, with figures and a flock of sheep. Signed, and dated 1878—29½ x 49½ (Crosland), £23 2s.
- 8817 Fielder, L., Still Life, fruit and flowers. Signed, pair—9½ x 11½ (Crosland), £21.
- 8818 Scott, S., Old London Bridge—21½ x 43 (Roes), £33 12s.
- 8819 Brill, Paul, and Caracci, A., Coast Scene, with figures and shipping in the foreground—42 x 59½ (Brick), £35 14s.
- 8820 Zampieri, Domenichino, The Baptism of Christ—37 x 41 (Brick), £19 19s.
- 8821 D'Hondecoeter, Melchior, Orpheus and his Lute—59 x 90 (Bell), £22 1s.
- 8822 Sandrini, Tommaso, Italian Landscapes, with figures and buildings by a river; pair—49 x 25 (Spiller), £19 19s.

JUNE 13 and 14, 1928.

SOTHEY'S

Old Engravings, the property of the late Dr. J. S. Joule, of Claremont, Rose Hill, Dorking; the property of Lady Forbes, Ben Newe, Strathdon, N.B.; and other properties. (Total realized: £2,464 3s.)

OLD ENGRAVINGS

VARIOUS PROPERTIES

- 8823 Walton, W., Quebec: View of the Esplanade and Fortifications; View from Point Levy; Place d'Armes; and Market Place, after R. A. Sproule; lithographs (Maggs), £30.
- 8824 Leney, W. L., Montreal: View of the Harbour, Notre Dame Street, Place d'Armes, St. James's Street, Champ de Mars, and View from St. Helens Island, after R. A. Sproule; coloured (Spencer), £68.
- 8825 Smith, J. R., A Christmas Holiday, by and after J. R. Smith; open letter proof; (Breun), £9 15s.
- 8826 Ackermann (publisher), The First Carriage, the Ariel; printed in colours, framed (Rimell), £15 10s.
- 8827 Turner, C., Sir William Johnstone Hope, after G. Watson; proof before letters (Davis), £4.

PRINTED IN COLOURS

- 8828 Stadler, J. C., Waterloo Bridge, after N. R. Black (W. Sabin), £15.
- 8829 Tomkins, P. W., View of Weymouth, after J. T. Serres; open letter proof (Parker), £6 10s.

THE PROPERTY OF THE LATE DR. J. S. JOULE

MEZZOTINT PORTRAITS

(The numbers quoted are from J. C. Smith's and C. E. Russell's catalogues.)

- 8830 Clint, G., Earl of Moira, after M. A. Shee; open letter proof (Bowes), £10 10s.
- 8831 Dawe, H., John Opie, after Himself (Levy), £7 10s.
- 8832 Dickinson, W., Elizabeth, Countess of Derby, after Sir J. Reynolds (J.C.S. 16), first state (Chase), £4 15s.
- 8833 Dickinson, W., Lord Robert Mannors, after Sir J. Reynolds (J.C.S. 46), cut (Agnew), £5.
- 8834 Bartolozzi, F., Lord Clive, after N. Dance, proof before title, lithograph (Raynes), £9.
- 8835 Sharp, W., John Hunter, after Sir J. Reynolds, proof before title (Maggs), £15 10s.
- 8836 Doughty, W., Samuel Johnson, after Sir J. Reynolds (J.C.S. 2), fourth state (C.E.R.), sixth state (Daniell), £15.
- 8837 Doughty, W., William Mason, after Sir J. Reynolds (J.C.S. 4), first state (Maggs), £15.
- 8838 Dupont, G., Henry Seymour Conway, after T. Gainsborough (J.C.S. 3), second state (Colnaghi), £20.

- 8839 Dupont, G., Sir Richard Perryn, after T. Gainsborough (J.C.S. 8) (Colmaghi), £8 5s.
- 8840 Dupont, G., George, Lord Rodney, after T. Gainsborough (J.C.S. 9), first state (Skinner), £50.
- 8841 Earlom, R., James, Duke of Richmond, after Vandyck (J.C.S. 36), first state (Skinner), £7 15s.
- 8842 Green, V., David Garrick, after T. Gainsborough (J.C.S. 46), first state (Rimell), £8.
- 8843 Green, V., Samuel, Lord Hood, after L. F. Abbott (J.C.S. 66), second state (C.E.R.), third state (Bradshaw), £21.
- 8844 Green, V., Sir Peter Parker, after L. F. Abbott (J.C.S. 96), first state (Parker), £26.
- 8845 Jones, J., Sir Charles Douglas, after H. Singleton (J.C.S. 20), only state (C.E.R.), second state (Parker), £14 10s.
- 8846 Jones, J., Thomas Erskine, after Sir J. Reynolds (J.C.S. 25A), first state (A. Barnett), £15.
- 8847 McArdell, J., George, Duke of Buckingham, and Brother, after Vandyck (J.C.S. 34), first state (Andrews), £6 10s.
- 8848 Murphy, J., John Harvey, after G. Stuart (J.C.S. 5), second state (Maggs), £15 10s.
- 8849 Reynolds, S. W., George, Lord Harris, after A. W. Devis, open letter proof (Andrews), £5 15s.
- 8850 Reynolds, S. W., The Falconer (S. Northcote), after J. Northcote (Bradshaw), £22.
- 8851 Reynolds, S. W., Sir John Orde, after G. Romney (A. Davis), £3 10s.
- 8852 Say, W., Miss Mellon, after J. J. Masquerier, open letter proof (Ramsey), £6 10s.
- 8853 Say, W., Sir James Saumarez, after T. Phillips (Agnew), £3.
- 8854 Smith, J. R., Sir Joseph Banks, after B. West (J.C.S. 7), first state (Andrews), £7 5s.
- 8855 Smith, J. R., Sir William James, after Sir J. Reynolds (J.C.S. 92), first state (Andrews), £4 15s.
- 8856 Smith, J. R., Edward Jenner, after J. R. Smith (J.C.S. 93), proof before letters (Maggs), £20.
- 8857 Smith, J. R., Colonel Tarleton, after Sir J. Reynolds (J.C.S. 161), fine, slightly cut at bottom (Andrews), £8 10s.
- 8858 Turner, C., Sir Henry Blackwood, after J. Hoppner, open letter proof (Breun), £11.
- 8859 Turner, C., Lord Collingwood, open letter proof (Bradshaw), £7 10s.
- 8860 Turner, C., Viscount Duncan, after D. Orme (Bowes), £10 10s.
- 8861 Turner, C., John Hoppner, after J. Hoppner, open letter proof (Colmaghi), £18.
- 8862 Walker, J., John Walter Tempest, after G. Romney (J.C.S. 17), only state (C.E.R.), second state (Skinner), £9.
- 8863 Ward, W., Henry Callender, after L. F. Abbott (J.C.S. 20), first state (C.E.R.), second state (Hosier), £88.
- 8864 Ward, W., William Cobbett, after J. R. Smith (J.C.S. 28), first state (Hosier), £4 10s.

- 8865 Ward, W., Henry Moyes, after J. R. Smith (J.C.S. 62), second state (Rosenheim), £4 10s.
 8866 Watson, J., Mrs. Hale, after Sir J. Reynolde (J.C.S. 69), first state (Hale), £8.
 8867 Young, J., John Hope, after J. Hoppner (J.C.S. 38) (A. Davis), £4 10s.

PRINTED IN COLOURS

- 8868 Cooper, R., and Sutherland, T., Marquis of Anglesea, after H. Alken (Fores), £8 5s.
 8869 Cooper, R., Battle of Laswari (Lord Lake and Son), after Place, open letter proof (Robson), £26.
 8870 Say, W., William, Lord Beresford, after Heaphy (Wall), £2 10s.
 8871 Say, W., Sir Sidney Smith, after R. K. Porter (Wall), £28.
 8872 Earlom, R., Lord Heathfield, after Sir J. Reynolds (Daniell), £25.
 8873 Smith, J. R., Robert A. Athorpe, after E. Needham (Davis), £6.
 8874 Ogborne, J., Eleanor Gwynn, after Lely (Dobell), £3 10s.
 8875 Bell, E., Lord Nelson, after Sir W. Beechey (Ware), £52.
 8876 Macbeth-Raeburn, H., The Oddie Children, after Sir W. Beechey, signed proof (Andrews), £2 10s.
 8877 Macbeth-Raeburn, H., Countess of Mexborough, after J. Hoppner, signed proof (Andrews), £5.
 8878 Wilson, Sydney E., Lady Hamilton as Nature, signed (Robson), £14 10s.
 8879 Wilson, Sydney E., Mrs. Musters, after G. Romney, signed proof (Vicars), £8.
 8880 Wilson, Sydney E., The Ladies Waldegrave, after Sir J. Reynolds, signed proof (Robson), £10 10s.
 8881 Grozer, The Marquis Cornwallis receiving the Sons of Tippoo Sultaun, after H. Singleton (Robson), £2 10s.
 8882 Say, W., Spanish Beggar Boys, after Murillo (Andrews), £4 5s.
 8883 Say, W., Crossing the Brook, after H. Thomson (Maggs), £290.
 8884 Whittock, N., Smithfield Market, after L. Parker (Spencer), £3.
 8885 View from Richmond Hill, after C. V. Fielding (Rimell), £5 5s.

VARIOUS PROPERTIES

- 8886 Martini, P. A., Les Précautions, after J. M. Moreau, fourth state (Masters), £3.
 8887 Clark, J., Priam winning the Gold Cup, 1831, on Goodwood Race Course, after J. F. Gilbert (Rowley), £7.

PRINTED IN COLOURS

- 8888 Rosenberg, C., The Boats of H.M. Sloop Procris capturing Six French Gunboats off Java, 1811, after W. J. Huggins (Rowley), £8 5s.
 8889 Pollard, James, Partridge Shooting, and Grouse Shooting, by and after Pollard (Rimell), £24.
 8890 Cooper, R., The Sisters, after W. Miller (Kirby), £5.
 8891 Gaugain, T., A Girl Going to Market, and A Boy Returning from Fishing, after Barker; pair (Holliday), £6.

- 8892 Dickinson, W., Admiral Rodney, after Sir J. Reynolds, publication line cut off (Bradley), £7 15s.
- 8893 McArdell, J., Admiral Boscawen, after Sir J. Reynolds, first state (Breun), £8 15s.
- 8894 Alken, S., East View of the City of Montreal, after R. Dillon, aquatint (F. B. Daniell), £28.
- 8895 Godby, J., and Merke, H., Stag Hunting, after S. Howitt; and One Mile from Greta, by R. G. Reeve, after C. B. Newhouse (Rimell), £5 10s.
- 8896 Havell, R., Returning Home by Moonlight, after J. Pollard (Vicars), £8 15s.
- 8897 Hunt, C., Epsom: Preparing to Start; Saddling in the Warren; and Settling Day at Tattersall's, after J. Pollard; three of the set of six (Mason), £12 10s.
- 8898 Jeakes, J., Chesapeake and Shannon, after G. Webster, aquatint in colours (Spencer), £8.
- 8899 Knight, C., Surprise, after R. Westall (Mayer), £8.
- 8900 Maclure, A., Destruction of the American Emigrant Ship Ocean Monarch, after the Prince de Joinville, lithograph (Spencer), £5.
- 8901 Alken, H., Progress of Steam: A view in White Chapel Road, 1830, aquatint in colours (Rimell), £27.
- 8902 Boys, T. S., Entry to the Strand from Charing Cross; North Front of St. James's Palace, from Cleveland Row; The Club Houses, Pall Mall; and Hyde Park Corner (Dobell), £16 10s.
- 8903 Dodd, R., Battle of the Nile, by and after R. Dodd, open letter proofs, two of the set of four (Mason), £12 10s.
- 8904 Carwitham, J., Fort George, with the City of New York, from the S.W., coloured (Maggs), £22.
- 8905 Bluck, J., View of the Lake and Fort Erie from Buffalo Creek, after E. Walsh, aquatint in colours (Maggs), £21.
- 8906 Mechel, C. de (publisher), Switzerland: Vue de la Ville et d'une Partie du Lac de Zoug, after P. Biermann, coloured etching (Spencer), £4.
- 8907 Gaugain, T., An Airing in Hyde Park, after E. Dayes (Brall), £5.
- 8908 Blake, W., Chaucer's Canterbury Pilgrims, by and after W. Blake (Maggs), £37.
- 8909 Lens, B., Sir Cloudeley Shovel, after M. Dahl (Parker), £4 5s.
- 8910 Wilkin, C., Children Relieving a Beggar Boy, after Sir W. Beechey (Brall), £3 10s.
- 8911 Green, V., Countess of Salisbury, after Sir J. Reynolds, first state (F. Sabin), £25.

J. M. W. TURNER'S LIBER STUDIORUM

(The quotations are from Rawlinson and Finberg catalogues.)

- 8912 Turner, C., Flint Castle—Vessels Unloading (R. 4), first state (Finberg), £5 15s.
- 8913 Turner, C., The Castle above the Meadows (R. 8), second state (Finberg), £3 10s.

- 8914 Turner, C., Drawing of the Clyde (R. 18), second state (Finberg), £2 15s.
 8915 Turner, J. M. W., Junction of Severn and Wye (R. 28), first state (Dumthorne), £31.
 8916 Say, W., Martello Towers, near Bexhill, Sussex (R. 34), first state (Finberg), £5 5s.
 8917 Clint, G., Peat Bog, Scotland (R. 45), first state (W. H. Woodward), £40.
 8918 The Same, second state (Finberg), £6 5s.
 8919 Turner, J. M. W., Mer de Glace—Valley of Chamouni—Savoy (R. 50), first state (Finberg), £10 10s.

THE PROPERTY OF LADY FORBES

- 8920 Demarteau, G., Young Lady, wearing large hat, after J. B. Huet, printed in colours (Spencer), £26.
 8921 Nugent, T., Mrs. Sheridan and Son, after J. Hoppner (Breun), £3.
 8922 Watson, J., Mary, Lady Boynton, after F. Cotes, first state (Tyler), £2 15s.
 8923 Bartolozzi, F., Hon. Miss Bingham, after Sir J. Reynolds, in brown (Benn), £5 5s.
 8924 Bartolozzi, F., Lady Elizabeth Foster, after Sir J. Reynolds, in brown (Breun), £7 5s.
 8925 The Same, after Sir J. Reynolds, printed in colours (Butt), £17.
 8926 Collyer, J., Venus, after Sir J. Reynolds, printed in colours (Brall), £2 5s.
 8927 Bartolozzi, F., The Affectionate Brothers (Lamb Family), after Sir J. Reynolds, in brown (Brall), £3.

(The numbers quoted are from J. C. Smith's and
 C. E. Russell's catalogues.)

- 8928 Watson, J., Sir Jeffery Amherst, after Sir J. Reynolds (J.C.S. 2), fourth state (C.E.R.), fifth state (Parker), £15 10s.
 8929 McCardell, J., Admiral Boscawen, after Sir J. Reynolds (J.C.S. 24) (C.E.R.), sixth state (Breun), £10.
 8930 Fisher, E., John, Lord Cardiff, after Sir J. Reynolds (J.C.S. 7), first state (C.E.R.), second state (Jeffries), £3 5s.
 8931 Watson, J., Lady Almeria Carpenter, after Sir J. Reynolds (J.C.S. 26), first state (Tyler), £6 5s.
 8932 Smith, J. R., Master John Crewe as Henry VIII., after Sir J. Reynolds (J.C.S. 47), third state (C.E.R.), fourth state (Benn), £5 15s.
 8933 Smith, J. R., Mrs. Mordaunt, after Sir J. Reynolds (J.C.S. 114), first state (Tyler), £6.
 8934 Smith, J. R., Richard Robinson, after Sir J. Reynolds (J.C.S. 142), second state (Benn), £4 10s.
 8935 Watson, J., Lord Rodney, after Sir J. Reynolds (J.C.S. 127), first state (C.E.R.), second state (Davis), £13.
 8936 Smith, J. R., Madam Schinderlin, after Sir J. Reynolds (J.C.S. 147), second state (Masters), £5 15s.
 8937 Grozer, J., Lady Seaforth, after Sir J. Reynolds (J.C.S. 17), first state (Masters), £9 5s.

JUNE 15, 1928.

CHRISTIE'S

Pictures by Old Masters, the property of Sir John Foley Grey, Bart., removed from Enville Hall, near Stourbridge, and The Lodge, Malvern. (Total realized: £42,116 11s.)

PICTURES

- 8938 Basaiti, Saint Jerome at his Devotions in the Desert. Panel— $17\frac{1}{2} \times 13\frac{1}{2}$ (F. Sabin), £997 10s.
- 8939 Boucher, François, Young Shepherd, with sheep, holding dove with a garland of flowers; and Shepherdess, with sheep and dog, dispatching a dove; pair of overdoors— $24\frac{1}{2} \times 60$ (Ellis and Smith), £1,102 10s.
- 8940 Claude, View in Tivoli, with artist, sportsmen, and other figures— $38 \times 53\frac{1}{2}$ (Leggatt), £68 5s.
- 8941 Cotes, Francis (R.A.), Hon. Booth Grey, in scarlet coat, with dark vest edged with gold braid, and white stock, his right hand in his coat. Painted oval. Signed, and dated 1764— $29\frac{1}{2} \times 24$ (Ackermann), £1,312 10s.
- 8942 Cotes, Francis (R.A.), Lord Grey, in claret-coloured coat with white lace frills, and academical gown and hat— $35\frac{1}{2} \times 27\frac{1}{2}$ (Colnaghi), £840.
- 8943 Dance, N. (R.A.), George Harry, Fifth Earl of Stamford, and Sir Henry Mainwaring, Bart.: Two gentlemen, one in blue coat with scarlet vest, showing a cameo ring to his friend, who is dressed in a scarlet suit; St. Peter's, Rome, in the background— $35\frac{1}{2} \times 28$ (A. Tooth & Sons), £294.
- 8944 Fyt, Jan, Cat attacking Poultry and Rabbits; and Copy of Same—two (W. Sabin), £147.
- 8945 Gheeraedts, Marc, Lady (probably Elizabeth, first wife of Lord Chancellor Egerton, created Lord Ellesmere), in yellow bodice embroidered with flowers, and with green skirt embroidered with gold braid, white lace collar and cuffs, standing in a carpeted apartment under a red canopy— $85\frac{1}{2} \times 50$ (Savile Gallery), £1,995.
- 8946 Gheeraedts, Frances Howard, Duchess of Richmond and Lennox, in black dress with white trimmings, and pearl rope. Painted oval— $26\frac{1}{2} \times 22\frac{1}{2}$ (Glen), £73 10s.
- 8947 Giordano, Luca, The Brazen Serpent— $65\frac{1}{2} \times 80\frac{1}{2}$ (Rothschild), £63.
- 8948 Hoare, W. (R.A.), Hon. Henry Booth, in brown dress with white cravat, and blue cloak. Painted oval— $29\frac{1}{2} \times 24\frac{1}{2}$ (Mitchell), £23 2s.
- 8949 Hogarth, W., Lord Grey and Lady Mary Grey, when children; in white dresses; one seated in high chair, while the other teases a puppy; brown curtain background— 41×35 (Colnaghi), £1,155.
- 8950 Hoskins, J., Hon. Anchitell Grey, in white shirt, with pink cloak— 29×24 (Tooth Bros.), £36 15s.
- 8951 Hudson, T., Lady Mary Booth, wife of the fourth Earl of Stamford, in peeress's robes, holding a coronet in her right hand. Signed, and dated 1749— $50 \times 39\frac{1}{2}$ (Ellis & Smith), £189.

- 8952 Hudson, T., Harry, Fourth Earl of Stamford, in peer's robes. Signed, and dated 1749—50 x 39½ (Anson), £115 10s.
- 8953 Hudson, T., Hon. John Grey, in buff-coloured dress slashed on the arms, with gold embroidery and buttons, white lace collar and cuffs; his right hand holding his plumed hat—50 x 39½ (Anson), £325 10s.
- 8954 Hudson, T., Gentleman, in blue coat with white vest, his hat under his left arm. Signed, and dated 1749—49½ x 39½ (Leggatt), £189.
- 8955 Hudson, T., Sir Richard Wrottesley, Bart., in brown coat with white silk vest, with white frills, holding his sword. Signed—49 x 39½ (Leggatt), £367 10s.
- 8956 Hudson, T., George Hunt, Esq., in slate-coloured dress, with blue cloak bordered with gold, holding a mask. Dated 1750—49 x 38½ (A. Tooth & Sons), £819.
- 8957 Hudson, T., Gentleman, in brown coat, white satin vest embroidered with gold braid, standing by a pedestal, holding his hat under his left arm—49½ x 38½ (Leggatt), £609.
- 8958 Hudson, T., Nobleman, in peer's robes. Painted oval—29 x 24½ (Collings), £26 5s.
- 8959 Hudson, T., Boy, in blue coat, with yellow vest edged with silver braid; and Boy, in brown coat, with green vest embroidered with silver braid. Painted ovals, pair—23½ x 19½ (A. Tooth & Sons), £131 5s.
- 8960 Hudson, T., Girl, in pink dress with white trimmings; flowers in her hair—23½ x 19½ (Leggatt), £105.
- 8961 Huysum, J. van, Landscape, with figures and sheep; and River Scene, with bridge and figures—two (Collings), £18 18s.
- 8962 Imola, Innocenzo da, The Madonna and Child, with Cherubim. Arched top, panel—13 x 10½ (Leger), £33 12s.
- 8963 Jervas, C., Henry, Duke of Kent, Lord Steward, in Garter robes. Signed, and dated 1718—50 x 39½ (Cooling), £99 15s.
- 8964 Jervas, C., Mary, Countess of Warrington, in peeress's robes, seated by a table on which is her coronet—49½ x 39 (Cooling), £63.
- 8965 Jervas, C., Mary, Countess of Warrington, in peeress's robes, seated, holding a coronet—49½ x 39½ (Frost & Reed), £89 5s.
- 8966 Kneller, Sir G., Maria, Countess of Warrington, in white silk dress, seated by a table on which is a coronet. With inscription and date 1691—70 x 60 (Cooling), £42.
- 8967 Kneller, Sir G., Lord Chancellor Shaftesbury, in robes, holding a Chancellor's bag—46½ x 59½ (Leger), £78 15s.
- 8968 Kneller, Sir G., John Churchill, Duke of Marlborough, in armour, with orange cloak lined with ermine, wearing the Order of the Garter—49½ x 39½ (Leggatt), £241 10s.
- 8969 Kneller, Sir G., Lady, in blue dress with brown scarf, seated, in landscape—49½ x 39 (Leggatt), £168.
- 8970 De Koninck, S., Philosopher: Old man, seated at table, reading—58 x 67 (Katz), £126.

- 8971 Lely, Sir P., William Cavendish, Earl of Devonshire, in black dress with white sleeves and white cravat; brown curtain and architectural background—49½ x 39½ (A. Tooth & Sons), £441.
- 8972 Lely, Sir P., Barbara, Duchess of Cleveland, in brown dress with green scarf, and pearl ornaments—82 x 52 (Leggatt), £241 10s.
- 8973 Lely, Sir P., Anne, Countess of Stamford, in black dress edged with ermine, and white head-dress—50 x 40 (Waters), £50 8s.
- 8974 Lely, Sir P., Lady, in claret-coloured dress with blue scarf, seated, in a landscape—49½ x 40½ (Pawsey & Payne), £178 10s.
- 8975 Lely, Sir P., Louisa de Querquaille, Duchess of Portsmouth, in slate-coloured dress with white sleeves, seated, on a terrace—49½ x 40 (Colnaghi), £525.
- 8976 Lely, Sir P., Countess of Meath, in brown dress with white sleeves, and blue scarf, holding an arrow—49½ x 39½ (Leggatt), £840.
- 8977 Lely, Sir P., Lady Anne Cavendish, Countess of Exeter, in brown and white dress, with dark scarf, seated on balcony—49½ x 39½ (Colnaghi), £504.
- 8978 Lely, Sir P., George, Lord Delamere, in Classical dress—49½ x 39½ (Fine Art Gallery), £73 10s.
- 8979 Lely, Sir P., Mary, Countess of Warrington, in blue and white dress, with mauve scarf, seated, in a landscape—49½ x 39½ (Glen), £157 10s.
- 8980 Lely, Sir P., Lady, in brown dress with white sleeves, and blue scarf; architectural and landscape background—49½ x 38½ (A. Tooth & Sons), £273.
- 8981 Lely, Sir P., Diana, Countess of Ailsbury, in brown dress with white sleeves, and blue scarf, at a fountain—49½ x 39½ (Mrs. Anson), £441.
- 8982 Lely, Sir P., Robert, Earl of Ailsbury, in Classical dress, holding a bâton—48½ x 40½ (Leggatt), £115 10s.
- 8983 Lely, Sir P., Lady Jane Ogle, in blue dress, with brown scarf, seated, in a landscape—48½ x 39½ (Colnaghi), £999 17s.
- 8984 Lely, Sir P., Elizabeth, Lady Delamere, in lemon-coloured dress, with brown scarf—49 x 39 (Savile Gallery), £115 10s.
- 8985 Lely, Sir P., Sir George Howard, in brown dress with slashed sleeves, holding a letter in his left hand—35½ x 29½ (Colnaghi), £1,995.
- 8986 Lely, Sir P., Lady Howard, in dark dress, with brown cloak, a white veil over her head—35½ x 29½ (Colnaghi), £609.
- 8987 Lely, Sir P., Hon. Leonard Grey, in brown cloak, with white collar. Signed with monogram—30 x 25 (Savile Gallery), £672.
- 8988 Lely, Sir P., Hon. John Grey, in Classical dress. Sculptured oval—29½ x 24½ (Ellis & Smith), £126.
- 8989 Lint, H. van, Views of Venice, and Rome, with boats and figures; pair—18½ x 30½ (Pawsey & Payne), £47 5s.
- 8990 Lint, H. van, View of Genoa—29 x 49 (Colnaghi), £57 15s.

- 8991 Lippi, Filippino, The Queen of Sheba before Solomon, with figure of Fame painted on reverse of panel. Panel, circular—22½ in. diam. (Mellaart), £577 10s.
- 8992 Maguire, T. H., Lady, in blue dress, seated, holding a rose—49½ x 39½ (Hyman), £10 10s.
- 8993 Mieris, F. van, Boy at Window, with a bird-cage. Panel—8½ x 7½ (Holliday), £44 2s.
- 8994 Mieris, F. van, Boy Blowing Bubbles, and lady at window. On copper—8½ x 7½ (W. Sabin), £18 18s.
- 8995 Melyn, Pieter, Hilly Landscape, with farm-buildings, and carts laden with figures, on a road. Signed, and dated 1655. Panel—15 x 23 (Mellaart), £84.
- 8996 Moro, Sir A., Marguerite de Valois, in black dress edged with fur, showing white sleeves and white ruff, white linen head-dress, gold chains, and jewelled rings on her fingers; holding her gloves in her left hand, which rests on the arm of a chair. Panel—46½ x 35 (Martin), £1,050.
- 8997 Neeffs, Pieter, Interior of Cathedral, with figures by Frans Francken. On copper—10 x 15 (J. R. Thomas), £42.
- 8998 Ochtervelt, J., Sleeping Baby: Interior of apartment, with lady, standing by cradle, on the point of awakening sleeping child; young girl stands looking on—25 x 20½ (A. Tooth and Sons), £714.
- 8999 Opie, J. (R.A.), The School-Mistress: An aged teacher, seated, with five pupils—38½ x 48½ (Spink), £147.
- 9000 Ramsay, Allan, Mrs. Wilbraham, daughter of Thomas Hunt, in white satin dress, with blue scarf, leaning her left arm on a pedestal. Signed, and dated 1744—49½ x 39½ (Ellis and Smith), £441.
- 9001 Ramsay, Allan, Miss Walton, in white silk dress, with blue scarf, seated in an arm-chair—49½ x 39½ (Leger), £29 8s.
- 9002 Ramsay, Allan, George Hunt, Esq., in slate-coloured coat, with white vest, white stock and frills, resting his left arm on a ledge. Signed, and dated 1745—41½ x 32½ (A. Tooth & Sons), £682 10s.
- 9003 Ramsay, Allan, Mrs. George Hunt, in white silk dress, with white lace trimmings and blue bows; seated, resting her left arm on a red cushion. Signed, and dated 1745—41 x 32½ (Ellis & Smith), £525.
- 9004 Ramsay, Allan, Thomas Hunt, Esq., in blue coat and red vest, embroidered with gold braid, white frills at the neck and wrists, resting his right hand on a ledge—41½ x 32½ (D. H. Farr), £1,260.
- 9005 Ramsay, Allan, Jacques Rousseau, in brown coat edged with fur, and fur cap—29½ x 24½ (Spink), £220 10s.
- 9006 Ramsay, Allan, Gentleman (probably Sir Harry Mainwaring), in slate-coloured coat, blue vest, and white stock; powdered hair. Painted oval, signed, and dated 1748—29½ x 24½ (A. Tooth & Sons), £504.
- 9007 Reynolds, Sir J. (P.R.A.), Gentleman, in blue coat, with white vest embroidered with blue flowers; seated on a terrace by a console-table, holding a book—46½ x 35½ (Anson), £157 10s.

- 9008 Ribera, Boy, in dark cloak, with fur cap—17½ x 14½ (Savile Gallery), £94 10s.
- 9009 Richardson, J., George, Second Earl of Warrington, in peer's robes, holding a coronet in his left hand. Signed—50 x 39½ (Leger), £47 5s.
- 9010 Richardson, J., George, Second Earl of Warrington, in peer's robes—49 x 40 (Frost & Reed), £57 15s.
- 9011 Richardson, J., William, Elder Brother of First Earl of Warrington, when a Child, holding rattle, with dog by his side—34½ x 36½ (Gooden & Fox), £36 15s.
- 9012 Rigaud, Louis XIV., in Coronation robes, holding a sceptre—57½ x 44 (Leger), £31 10s.
- 9013 Rosa, Salvator, Man, holding a skull; and Saint Joseph, holding the Infant Saviour—two (Anson), £52 10s.
- 9014 Rubens, Sir P. P., Diana and Actæon. Panel—22½ x 30 (Mrs. Anson), £168.
- 9015 Rubens, Sir P. P., The Death of Meleager. Panel—22 x 27 (Leger), £84.
- 9016 Ruysdael, Jacob van, River Scene, with a waterfall: A placid river, with clumps of old oak-trees on both banks, and with the water falling over rocks in the foreground; on right a peasant, seated on ground, with dog by his side; on the left old tree-trunk, with shepherd minding sheep in pasture beyond; sun breaking through light clouds, gilding the autumnal tints. Signed in full—19 x 23 (Asscher), £1,155.
- 9017 Ruysdael, Jacob van, Waterfall: A river flowing over large rocks in the foreground, with old oak-trees and fallen timber on right; on left, peasant, standing, conversing with woman seated on the ground, nursing child, with boy looking on; beyond, sheep grazing and clumps of trees, with hills in distance; blue sky, with light clouds. Signed in full—19 x 23 (Buttery), £1,417 10s.
- 9018 Russell, J. (R.A.), A Match-Girl: Girl, holding bundle of matches in her right hand, carrying basket on left arm; view of Northumberland House and Charles I. Monument in the background. Signed, and dated 1786—33 x 25½ (Leggatt), £504.
- 9019 Russell, J. (R.A.), The Chorister: Choir-boy of Stoke Church. Signed, and dated 1781—39½ x 25 (Abraham), £89 5s.
- 9020 Del Sarto, A., The Madonna and Child, with infant Saint John. Arched top, panel—24½ x 19 (L. Harris), £47 5s.
- 9021 Seeman, Enoch, William Vaughan, Esq., of Nanney, in brown coat embroidered with gold braid, and scarlet vest. Signed—49 x 39½ (Holliday), £73 10s.
- 9022 Somer, P. van, Henry de Vere, Earl of Oxford, in brown dress embroidered with gold braid, slashed with white, white lace collar. Panel—24½ x 20½ (Cooling), £57 15s.
- 9023 Stranover, T., Fruit and Goldfinch—23½ x 23½ (Arnold), £23 2s.
- 9024 Sustermans, J., Lady, in black dress, with white lace collar and cuffs, pearl rope and jewelled chain, holding a fan in her right hand—51 x 45 (Buttery), £304 10s.

- 9025 Terbruggen, Bacchanalian Figures, with fruit—49 x 38½ (Mellaart), £115 10s.
- 9026 Thornhill, Sir James, Lady, in white silk dress, seated, in a landscape, holding wreath of flowers—49½ x 40½ (Pawsey and Payne), £178 10s.
- 9027 Titian, Autumn: Group of Ceres, Diana, Bacchus, Neptune, and Cupid, in woody landscape. Inscribed HIE . D . TITIAN MO NO. 21
—65½ x 71 (Mellaart), £735.
- 9028 Dyck, Sir A. Van, Lady (probably Lady Killigrew), in blue dress with brown sleeves, and pearl ornaments—35½ x 25½ (Anson), £294.
- 9029 Dyck, Sir A. Van, Philip, Earl of Pembroke and Montgomery, Lord Chamberlain of the Household to Charles I., Chancellor of Oxford, died 1649; in brown doublet with slashed sleeves, white lace collar; holding sword and wand—49½ x 39½ (Gooden & Fox), £105.
- 9030 Dyck, Sir A. Van, Lady Diana Cecil, Countess of Oxford and Elgin, in black silk dress, enriched with jewels, pearl necklace, jewels in her hair; holding a rose—40½ x 32 (Collings), £84.
- 9031 Dyck, Sir A. Van, Hon. Anchitell Grey, in black cloak, with white collar—29 x 24 (Gooden & Fox), £89 5s.
- 9032 Dyck, Sir A. Van, Lady Anne Carr, Countess of Bedford, in red dress with slashed sleeves, brown scarf, and pearl ornaments—27½ x 22½ (Waters), £73 10s.
- 9033 Dyck, Sir A. Van, Head of a Bearded Man, with white collar; Head of Bearded Man, with brown habit; two—15 x 10½ (Newton), £105.
- 9034 Van de Velde, W., Men-o'-War, in breeze off the coast. Panel—15½ x 18½ (A. Tooth & Sons), £68 5s.
- 9035 Vernet, Rocky Coast, with figures and boats—58½ x 69 (Ellis and Smith), £157 10s.
- 9036 Weenix, J., Sporting Party Resting, near overhanging rocks—21 x 26 (A. Tooth & Sons), £157 10s.
- 9037 West, Benjamin (P.R.A.), George Harry, Fifth Earl of Stamford, in brown coat, with scarlet vest, embroidered with gold braid, and white stock; standing on a terrace, holding his hat in his right hand. Signed, and dated 1765—49 x 38½ (Martin), £115 10s.
- 9038 West, Benjamin (P.R.A.), Gentleman, in claret-coloured coat and vest, with white lace frills at the neck and wrists; at a table, holding a crayon and a drawing. Signed, and dated 1766—29 x 24½ (Martin), £157 10s.
- 9039 West, Benjamin (P.R.A.), Officer, in blue naval coat with red facings, and red vest; seated, leaning on back of a chair, holding book—29½ x 24½ (Leger), £99 15s.
- 9040 Withoos, M., Flowers, Birds, Herbage, and Reptiles. Panel—25 x 20 (Leger), £26 5s.
- 9041 Witmont, H., Men-o'-War and Small Craft off Town. Signed, grisaille, panel—24 x 37 (Parsons), £136 10s.

- 9042 Wynants, J., Church and Buildings of a Village, with figures. Panel—36 x 29½ (W. Sabin), £183 15s.
- 9043 Zoest, Gerard, Gentleman (said to be Shakespeare), in black dress, with white collar—29½ x 24½ (Savile Gallery), £94 10s.
- 9044 Aubry, Etienne, Visit of the Rich Relations. Interior of peasant home, with lady and gentleman, seated, gaily attired, greeting the approach of a young shepherdess on her return from market, carrying basket and milk-jug; her parents stand by table in foreground. Signed, and dated 1775—20 x 24½ (Buttery), £1,050.
- 9045 Canaletto, A., View in Venice: View of a canal, with figures and dog in foreground, buildings and figures on farther bank—19½ x 32½ (Savile Gallery), £2,940.
- 9046 Dou, Interior of Apartment, with woman washing plate, talking to boy at her side. Panel—15½ x 17 (T. Ward), £131 5s.
- 9047 Droochsloot, J. C., Village Brawl—31 x 39 (Field), £57 15s.
- 9048 Fragonard, J. H., Young Student: Boy, in grey coat edged with blue, light vest striped with blue, white muslin shirt open at the neck, wearing a black three-cornered hat over his curly hair; a portfolio under his right arm—15½ x 12 (Sabin), £1,470.
- 9049 Goyen, J. van, Sandy Landscapes, with farm-buildings and figures; pair. Signed with initials, and dated 1631. Panel—10½ x 16 (Paterson), £504.
- 9050 Hall, P. A., Head of a Girl, in white muslin dress with striped yellow and black front, white fichu round her neck, blue riband in her hair. Signed—15½ x 12 (Sabin), £577 10s.
- 9051 Van der Heyden, J., Park Scene, with boats and figures. Panel—9½ x 13 (Pawsey & Payne), £262 10s.
- 9052 D'Hondecoeter, M., Dead Birds, with implements of chase. Signed with monogram, and dated 1667—23½ x 21½ (Blumenthal), £105.
- 9053 Kneller, Sir G., Prince Charles Edward, the Pretender, in brown dress, with green cloak and white cravat. Oval—29 x 24 (Waters), £42.
- 9054 Knyff, Wouter, Church and Village on River, with figures in foreground. Panel—16 x 22½ (Pareons), £47 5s.
- 9055 Ruisdael, Jacob van, Seapiece, with fishing-boat in a breeze, and three figures hauling in net on left; other fishing-boats in distance; stormy sky—18½ x 24½ (Alexander), £189.
- 9056 Victoors, Jan, Interior, with peasant family round a fire, with cattle in stalls in background. Panel—15½ x 21 (Rothschild), £126.
- 9057 Wouwerman, Ph., Hunting Party, halting at a forge. Panel—13 x 16 (A. Duits), £68 5s.

JUNE 18, 1928.

CHRISTIE'S

Modern Pictures and Drawings, from the collection of the late Colonel T. W. Harding, of Leeds; also Modern Pictures and Water-colour Drawings from other sources. (Total realized: £3,061 13s. 6d.)

THE PROPERTY OF THE LATE COLONEL T. W. HARDING

DRAWINGS

- 9058 Bouvier, Aug., Pompeian Dancing Girl; 1880—22½ x 11½ (Bottomley), £4 4s.
 9059 Fergusson, J. D., Evening, El-Kazar; 1899—21½ x 28½ (Reid and Lefevre), £5 15s. 6d.
 9060 Richardson, T. M., Italian Lake Scene, with sailing-boats; 1849—10 x 14½ (D. Thomson), £22 1s.

PICTURES

- 9061 Andreotti, F., Flirtation—40½ x 29½ (Sampson), £71 8s.
 9062 Biard, A. F., Le Gros Pêche—18 x 23 (Sampson), £12 12s.
 9063 Fagerlin, F., No Hope; 1876—35 x 45 (Sampson), £120 15s.
 9064 Hill, J. J., The Gleaner—17½ x 13½ (Permain), £21.
 9065 Jalabert, C. F., An Italian Mother—25½ x 19½ (Mitchell), £8 18s. 6d.
 9066 Markelbach, A., Le Tuteur. Panel—37 x 27 (Sampson), £42.
 9067 Morgan, John, A Stinger—35½ x 27½ (Sampson), £17 17s.
 9068 Pelham, T. K., Italian Water-Girl—29½ x 17½ (Murray), £8 8s.

VARIOUS PROPERTIES

DRAWINGS

- 9069 Sims, Charles (R.A.), Climbing the Bank—8 x 11 (Leconfield), £10 10s.
 9070 Allingham, H., Corner of the Garden—15 x 10½ (Vicars), £21.
 9071 McBey, James, River Blythe; 1913—6½ x 13 (Lessore), £11 11s.
 9072 McBey, James, On the Suffolk Coast; 1913—6½ x 13 (Lessore), £12 12s.
 9073 Wimperis, E. M., Peat Moors, North Wales; 1877—14½ x 23½ (Clifford), £27 6s.
 9074 Lomax, J. A., In the Studio—7½ x 11 (Sampson), £27 6s.
 9075 Sandby, P. (R.A.), Snowden; 1776—7½ x 11½ (Thomson), £8 8s.
 9076 Beverley, W. R., Trawlers making for Port, Scarborough; 1866—30 x 51½ (Wyatt), £16 16s.
 9077 Smith, W. Harding, Salle des Brasseurs, Antwerp; 1887—16½ x 24 (Bale), £7 7s.
 9078 Nash, J., Winchester Cathedral—15 x 20½ (Vicars), £11 11s.
 9079 Richardson, T. M., The Dockart, Perthshire; 1856. Oval—10 x 14½ (Sampson), £12 12s.
 9080 Foster, Birket, Near Godalming—5 x 8½ (Sampson), £50 8s.
 9081 Birch, S. J. Lamorna (A.R.A.), Grey Morn—9½ x 13½ (Meatyrd), £7 7s.
 9082 Munnings, A. J. (R.A.), The Heathersell Steeplechase. Pastel—9½ x 13½ (Sampson), £13 13s.
 9083 Foster, Birket, Abydos. Vignette—4 x 6 (Lowndes), £29 8s.

- 9084 Cox, David, Cader Idris, from Cymmer Abbey—7 x 10½ (Palmer), £35 14s.
- 9085 Fielding, Copley, Loch Awe, with cattle in foreground; 1840—6½ x 10 (Willis), £47 5s.
- 9086 Fielding, Copley, Highland River Scene, with peasants and cattle—6½ x 9½ (Drake), £23 2s.
- 9087 De Wint, P., Sheep Crossing a Bridge—7½ x 14½ (Pawsey and Payne), £39 18s.
- 9088 Callow, W., Side Canal, Venice—16½ x 12½ (Vicars), £30 9s.
- 9089 Fielding, Copley, View off Seaford Cliffs, Sussex—8½ x 12½ (Carroll), £18 18s.
- 9090 Prout, S., Grand Canal, Venice—17 x 12 (Hallam), £37 16s.
- 9091 Wimperis, E. M., Among the Hills; 1879—7 x 10 (Jeeves), £6 6s.
- 9092 Beverley, W. R., Storm off Scarborough; 1893—6 x 9 (Courtney), £4 4s.
- 9093 Owen, S., A Calm; and A Breeze; pair—5½ x 4½ (Smith), £16 16s.
- 9094 Rushbury, Henry (A.R.A.), Palazzo Vecchio, Florence—9 x 12½ (Newton), £12 12s.
- 9095 Hardy, Dudley, End of the Day—20½ x 28 (Cooling), £24 3s.
- 9096 Herkomer, Sir H. von (R.A.), The Evening Hour—6 x 10½ (Willis), £9 9s.
- 9097 Cameron, Sir D. Y. (R.A.), In Kensington Gardens. Red chalk—8 x 13½ (Knoedler), £13 13s.
- 9098 Thorne-Waite, R., On the Kennet, with sheep on a road—5½ x 10 (Gooden & Fox), £5 15s. 6d.
- 9099 Towne, F., A Slate Quarry, near Widdicombe, Devon—9½ x 7½ (Meatyard), £2 2s.
- 9100 Constable, J. (R.A.), East Bergholt Church, with the tombs of Golding and Ann Constable, parents of the Artist. Charcoal—7½ x 12½ (Witt), £7 7s.
- 9101 Hardy, James (jun.), Gillie and Dogs; 1871—27½ x 20½ (H. and P. de Casseres), £23 2s.
- 9102 Dixon, Charles, The City; 1919—19½ x 29½ (Bottomley), £7 7s.
- 9103 Hardy, T. B., An Old Sussex Port; 1891—25½ x 42 (Carroll), £27 6s.
- 9104 Lambert, L. E., The Intruder—14 x 20½ (Bowden), £9 9s.
- 9105 Stanfield, Clarkson (R.A.), Off Dover—8 x 11½ (Courtney), £6 16s. 6d.
- 9106 Laporte, John, Snowdon—19 x 24½ (Dunn), £7 7s.
- 9107 Thorne-Waite, R., Lyme Regis; and Near Lyme Regis; pair—5½ x 9½ (Vicars), £10 10s.
- 9108 Burne-Jones, Sir E., Ancilla Matutina; 1897—15½ x 8½ (Knoedler), £13 13s.
- 9109 Hardy, T. B., A Wreck on the French Coast; 1890—8½ x 27 (Bowden), £5 5s.
- 9110 Richardson, T. M., On the River Lochy, near Banavie, Argyllshire; 1862—5 x 21½ (Vicars), £11 11s.
- 9111 Roberts, D. (R.A.), Aaron Delivering the Message to the Elders of Israel; 1832—9 x 12½ (Bowden), £13 13s.

- 9112 Müller, W., The Letter-Writer, Cairo: Two sheiks and a scribe, under an archway; 1839—13 x 10 (Drake), £4 14s. 6d.
- 9113 Callow, W., Near Crickhowel; 1848—9½ x 13½ (Morrison), £5 15s. 6d.
- 9114 Degas, E., *Après le Bain*. Black and white chalk—16½ x 10½ (Howarth), £10 10s.
- 9115 Cox, David, Cottages at Bettws-y-Coed—13½ x 20½ (Harrison), £6 6s.
- 9116 Wimperis, E. M., Sheep in a Pasture: Richmond, Yorkshire—13½ x 20½ (Hawkhurst), £21.
- 9117 Smith, Collingwood, Riva on the Lago di Garda—15 x 21½ (Parker), £4 14s. 6d.
- 9118 Fielding, Copley, Arrival of the Fishing-Boat—6½ x 9½ (Pawsey and Payne), £19 19s.
- 9119 Herbert, A., Stranded Boats, Dover Beach—13 x 26 (Willis), £9 9s.
- 9120 Robins, T. S., A Coast Scene, with fishing-boats; and Fishing-Boats in a Breeze; 1869-79; two—12½ x 20 (De Casseres), £14 3s. 6d.
- 9121 Orpen, Sir William (R.A.), Head of a Boy; 1899. Red chalk—9½ x 9 (Sampson), £21.
- 9122 Brangwyn, Frank (R.A.), An Old Man, seated; 1888—18½ x 13½ (Needham), £15 15s.
- 9123 Mayor, Fred, A Fisherman—11 x 9½ (Needham), £4 4s.

PICTURES

- 9124 Müller, W., Landscape, with woman carrying a faggot—25½ x 40 (Palser), £17 17s.
- 9125 Diaz, N., Diana; 1849. Panel—9 x 5 (Carroll), £73 10s.
- 9126 Knight, J. Buxton, The Cross Roads; and A Winter Landscape—two (Lacey), £21.
- 9127 Mayor, Fred, The Village. Panel—9½ x 12½ (Darling), £11 11s.
- 9128 Brangwyn, Frank (R.A.), Head of a Man, with grey moustache—16 x 13½ (Spalding), £23 2s.
- 9129 Charles, J., Flood Tide—12 x 18 (Lacey), £14 14s.
- 9130 Santoro, Rubens, On the Grand Canal, Venice; 1880—10½ x 17 (Oxford Fine Art Society), £11 11s.
- 9131 Glindoni, H. G., The Rebuke: An incident in the life of George IV. and Beau Brummel; 1891—40½ x 58½ (Sampson), £44 2s.
- 9132 Wimperis, E. M., The Approaching Storm; 1888—23½ x 35½ (Vicars), £126.
- 9133 Shayer, W., Landscape, with cattle and figures by old ruins—41 x 64½ (Collings), £35 14s.
- 9134 Burr, John, A Wanderer, 1878—17½ x 24 (Sampson), £11 11s.
- 9135 Holland, James, Side Canal, Venice, with a gondola; 1845—18½ x 12½ (Willis), £18 18s.
- 9136 Weiss, José, Corfe Castle—19½ x 29½ (Wells), £16 16s.
- 9137 Ellis, Edwin, Setting Crab-Pots, Yorkshire Coast—16 x 29½ (Carroll), £15 15s.
- 9138 Verveer, E., Waiting for the Boats; 1873—21 x 29½ (Sampson), £18 18s.

- 9139 Seben, H. van, Children on the Sand Dunes—25 x 31½ (Bottomley), £15 15s.
- 9140 Herring, J. F., "Matilda," winner of the St. Leger, 1827, in a stable; 1828—21½ x 29½ (Roe), £52 10s.
- 9141 Herring, J. F., "Beeswing," winner of the Ascot Gold Cup, 1842, with jockey up—20 x 27 (Gresham), £18 18s.
- 9142 Agasse, J. L., Going to the Meet—26 x 34½ (Lucas), £94 10s.
- 9143 Andrews, H., Claude Duval—35½ x 28½ (Carroll), £10 10s.
- 9144 Fisher, Mark (R.A.), Sheep-Shearing—17½ x 21 (Roberts), £27 6s.
- 9145 Lancaster, P., Tea on the Terrace—19½ x 23½ (Steepe), £12 12s.
- 9146 Wimperis, E. M., On the River Ogtham, Ross-shire; 1890—15 x 22 (Gairlyon), £31 10s.
- 9147 Jones, Charles, Sheep on the Cliffs—11½ x 19½ (Sampson), £14 14s.
- 9148 Verboeckhoven, Eug., Ewes, Lamb, and Poultry, in a landscape; 1869. Panel—7 x 11 (Newman), £42.
- 9149 Fisher, Mark (R.A.), Cattle and Sheep, in an orchard; 1882—14½ x 31 (Healing), £23 2s.
- 9150 Halswelle, Keeley (A.R.S.A.), Venice; moonlight; 1873—13 x 20½ (Wells), £9 9s.
- 9151 Segantini, Giovanni, An Old Tree. Panel—12½ x 7 (Pollock), £39 18s.
- 9152 Segantini, Giovanni, Poultry. Panel, circular—11in. diam. (Hinde), £21.
- 9153 Cooper, T. S. (R.A.), Sheep in the Hills; 1850—29 x 41½ (Minetta), £54 12s.
- 9154 Laisement, H., Who's the Lady? Panel—21 x 17 (Newman), £39 18s.
- 9155 Sickert, Walter (A.R.A.), Pulteney Bridge and Weir, Bath—19½ x 26½ (Savile), £283 10s.
- 9156 Muschamp, Sydney, The Sleeping Beauty; 1897—29½ x 47½ (Collings), £23 2s.
- 9157 Nasmyth, P., View over an Extensive Landscape, with peasants and cattle in the foreground; church and village in the foreground—27½ x 38 (Butler), £89 5s.
- 9158 Pols, D., View in a Dutch Town, with boats and figures; 1859—17½ x 25 (De Casseres), £10 10s.
- 9159 Holloway, C. E., Chelsea Reach—13 x 19½ (Morrison), £9 9s.
- 9160 Peploe, S. J. (A.R.S.A.), Pink Roses, in blue and white vase—15½ x 17½ (Blaker), £29 8s.
- 9161 Currie, J., The Witch; 1913. Panel—19½ x 16 (Martin), £17 17s.
- 9162 Solomon, Solomon J. (R.A.), Amor and Psyche. Circular—2lin. diam. (Levy), £14 14s.
- 9163 Milbourne, H., River Scene, with ferry-boat and hay-barge—19½ x 26 (Permain), £12 12s.
- 9164 Crogaert, Georges, Before the Ceremony. Panel—15½ x 12½ (Sampson), £58 18s.
- 9165 Gallegos, J., Reading the Will. Panel—10½ x 15 (Sampson), £65 2s.
- 9166 Armfield, G., Rabbiting; and Wild Duck and Two Spaniels. 1860; pair—8½ x 14½ (Sampson), £9 9s.

- 9167 Watts, G. F. (R.A.), Paolo e Francesca—60½ x 48 (Wells), £52 10s.
 9168 Stark, A Woody Landscape, with thatched barn, and peasant and cattle—18 x 28½ (Laughton), £17 17s.
 9169 Cooper, A. (R.A.), Bull Baiting; 1810—19½ x 23½ (Harrington), £12 12s.

JUNE 19 and 20, 1928.

SOTHEY'S

Drawings in Pastel and Water-colour by Hercules Brabazon Brabazon, the property of Mrs. Brabazon Combe, Oaklands, Battle, Sussex, to whom they were bequeathed by the Artist. (Total realized: £1,439 12s.)

DRAWINGS

FRAMED

IN PASTEL

- 9170 Venice, the Punta della Salute. Coloured chalks—9 x 11½ (Crawshaw), £4 10s.
 9171 Scene in Venice—7 x 10 (F. Howard), £10 10s.
 9172 Scene in Egypt. Black chalk, heightened with white, on blue paper—12 x 9½ (Cooper), £4.

IN WATER-COLOUR

- 9173 Italian Scene, after Turner—8½ x 14 (Lessore), £14 10s.
 9174 The Simplon Pass—17 x 11½ (Wright), £7 10s.
 9175 Tangiers, a Street Scene—9 x 11 (Meatyrd), £8 10s.
 9176 Tangiers, a Street Scene—10 x 13 (Hamilton), £17 10s.
 9177 A Street in the East: Effect of strong sunlight—14 x 10 (Richardson), £7 10s.
 9178 The Bay of Naples with Vesuvius—10 x 14 (Crawshaw), £11.
 9179 Lucerne—9 x 11½ (Leigh), £10.
 9180 The Gate at Ariccia—10 x 14 (Cope), £9.
 9181 Andermatt, Switzerland—9 x 12 (Hartley), £7 10s.
 9182 Venice, the Piazzetta—9 x 12 (Meatyrd), £12.
 9183 View of the Sea, near Mentone—9½ x 14 (H. B. Harris), £12 10s.
 9184 Desert Scene—7 x 9½ (Austen), £8 10s.
 9185 A River Valley, after Turner—5½ x 7½ (Richardson), £6.
 9186 An Eastern Bazaar—10 x 6½ (Hartley), £10.
 9187 Scene in the East—12 x 9 (Egerton), £8.
 9188 Rome—7½ x 13 (Cooper), £10.
 9189 Pontresina—7 x 10½ (Egerton), £9.
 9190 Sunset—7 x 9½ (Lessore), £8 10s.
 9191 Scene in the Campagna—6 x 9½ (Lessore), £5 15s.
 9192 Landscape with a city on the left—4½ x 7 (Meatyrd), £5 10s.
 9193 Coast Scene with effect of sunset—9 x 13½ (Barclay), £12.

- 9194 Edfou—9½ x 12 (Richardson), £7.
 9195 Venice, after Turner—8 x 9½ (Barclay), £11.
 9196 An Eastern Bazaar—12 x 9 (Austen), £5.
 9197 Sioot—6½ x 10½ (Richardson), £7.

IN PASTEL

- 9198 View of a City—6 x 7 (Barclay), £4 5s.

IN WATER-COLOUR

- 9199 Esneh—9½ x 12 (Pemberton), £10 10s.
 9200 An Eastern Market Place—9½ x 12 (Graham), £13 10s.
 9201 St. Ambrose and the Emperor Theodosius, after Rubens—
 12 x 9½ (Humphries), £5.
 9202 Flowers in a glass—9 x 6½ (Martin), £16 10s.
 9203 Karnak—14 x 10 (Graham), £10 10s.
 9204 The Temple at Philæ—10 x 14 (Drake), £12 10s.
 9205 Landscape with castle on a hill, after Turner—8 x 10½ (Reeve),
 £14 10s.
 9206 Venice, the Piazzetta—6 x 9 (Hammond), £6 10s.
 9207 Coast Scene, probably in Southern France—10 x 14 (Heming),
 £12 10s.
 9208 A Mountain Valley—7½ x 10½ (Croal Thomson), £10.
 9209 On the Nile—6½ x 14½ (Harris), £13.
 9210 View of a City, after Turner—10 x 13 (Harris), £10.
 9211 Lake of Lucerne—7 x 11 (Croal Thomson), £10.
 9212 The Castle of Chillon—7½ x 10 (Pollard), £10.
 9213 An Eastern Bazaar—10 x 7 (Richardson), £15.
 9214 View of the Sea on the Riviera—5½ x 9 (Harris), £5 15s.
 9215 Sunset Scene with a tower silhouetted against the sky—6½ x 9½
 (Hamilton), £5.
 9216 Interior of the Coliseum, Rome—7 x 10 (Armstrong), £8 15s.
 9217 A mountainous bay with people in a boat—6½ x 9½ (C.
 Lawrence), £15.
 9218 A Castle in a mountain valley—7½ x 10 (Lessore), £6 10s.
 9219 Scene on the Lagoons, after Turner—6 x 8½ (Croal Thomson),
 £10 10s.
 9220 Italian Landscape, after Turner—6 x 9½ (Lessore), £7.
 9221 Near Cannes—6 x 10 (Crofts), £5 5s.
 9222 Rome, after Turner—6½ x 9½ (Cooper), £16.
 9223 Landscape with canal and lock—5 x 8 (Rodwell), £7 10s.
 9224 Eastern Bazaar—6 x 4, A Chalet—4 x 5½ (Humphries), £8 5s.
 9225 River Scene—4½ x 7; Alassio—5 x 6½ (Lessore), £8.

IN PASTEL

- 9226 Ideal Landscape, possibly after Turner, Water-colour—5 x 7½;
 Rome, Castel Sant Angelo, after Vernet—5 x 7½ (Taylor),
 £8 10s.
 9227 A Square in Holland—7 x 10 (Pemberton), £9 10s.
 9228 Capri—7 x 10½ (Bryant), £7 5s.
 9229 An Italian Convent—6 x 9½ (Armstrong), £5 10s.
 9230 On an Italian Lake—7 x 9½ (C. Lawrence), £21.

- 9231 Two Scenes in Venice— $5\frac{1}{2} \times 7\frac{1}{2}$ and 5×6 (Croal Thomson), £10.
 9232 Seville, Water-colour— $5\frac{1}{2} \times 10$; Venice— $5\frac{1}{2} \times 9$ (Lessore), £10.
 9233 Pallanza— $8\frac{1}{2} \times 6$; On the Mediterranean— 5×7 (Pemberton),
 £10 10s.

IN WATER-COLOUR

- 9234 Seapiece, after Turner— $9 \times 14\frac{1}{2}$ (Finlay), £13.
 9235 Seapiece, after Turner— $7\frac{1}{2} \times 10\frac{1}{2}$ (Finlay), £8 10s.
 9236 Portsmouth Harbour, after Turner— $8\frac{1}{2} \times 11\frac{1}{2}$ (Gower), £22.
 9237 Campagna di Roma, after Turner— $8\frac{1}{2} \times 13\frac{1}{2}$ (Barclay), £12 10s.
 9238 Venice: The Campanile, after Turner— $10 \times 6\frac{1}{2}$; and Rheinfelden: Looking up the Rhine— $6\frac{1}{2} \times 9\frac{1}{2}$ (Croal Thomson),
 £15.
 9239 Hastings. Water-colour and pastel— $7\frac{1}{2} \times 10$ (Pedley), £5.
 9240 Scene in Italy— 7×11 (Lessore), £6.
 9241 Roman Ruins— 7×10 (Carthew), £5.
 9242 Scene in Wales— $6 \times 8\frac{1}{2}$ (Mitchell), £5.
 9243 Venetian Scene, after Turner— 7×10 (Finlay), £10 10s.
 9244 Aldemaston— 7×10 (Fort), £5 10s.
 9245 Landscape with a lake in the foreground— 10×14 (Rodwell),
 £22.
 9246 On the Seine— 6×8 ; Venice— 5×7 (Pawsey & Payne), £10 10s.
 9247 An Italian City— 7×10 (Lessore), £10.
 9248 An Egyptian Temple— 7×10 (Seymour), £10.
 9249 Thebes— 7×10 (Garrett), £6 10s.
 9250 Eastern Street Scene— $8\frac{1}{2} \times 7$ (Fort), £6 10s.
 9251 Three Orientals, seated— 6×9 (Abbott), £5 10s.
 9252 Scene in Venice— $7\frac{1}{2} \times 10\frac{1}{2}$ (Harris), £10 10s.
 9253 Nice: View of the Mediterranean— $6\frac{1}{2} \times 9\frac{1}{2}$ (Harris), £5 5s.

JUNE 21, 1928.

SOTHEY'S

Modern Etchings, the property of Mrs. E. M. Mack, 68, Chomley Gardens, Hampstead, N.W.; the property of a Collector; Drawings, in pencil and water-colour, by Muirhead Bone; and other properties. (Total realized: £3,584 14s.)

MODERN ETCHINGS AND DRAWINGS

THE PROPERTY OF A GENTLEMAN

- 9254 Blampied, E. (R.E.), The Sick Man (C.D. 65), only state (Lefevre), £6 15s.
 9255 Blampied, E. (R.E.), The Farmer Dentist, No. 4 (C.D. 98), only state (Fine Art Society), £13.
 9256 Blampied, E. (R.E.), Ostend Shrimper (Lefevre), £6 10s.
 9257 Bone, Muirhead, A Tuscan Farm (Fine Art Society), £10.
 9258 Brockhurst, G. L. (A.R.A.), Ranunculus (W. 25), fourth state (Colnaghi), £20.
 9259 Brockhurst, G. L. (A.R.A.), Genevieve (W. 30), eighth state (Ison), £10.

- 9260 Haden, Sir F. Seymour (P.R.E.), Grim Spain (H. 186), only state, signed (Mrs. Stuart), £3 15s.
 9261 Lumsden, E. S. (R.E.), Triksé from the East (Maxwell), £4 15s.
 9262 McBey, James, View from the Gate, Tetuan (M.H. 131), published state (Newman), £7.

VARIOUS PROPERTIES

- 9263 Austin, Robert S. (R.E.), The Pack Bridge (Ison), £12 10s.
 9264 Blampied, E. (R.E.), San Sebastian, Lunch Hour (R. A. Walker), £3 5s.
 9265 Brockhurst, G. L. (A.R.A.), A Ballynakill Woman (Newman), £4 10s.
 9266 Lumsden, E. S. (R.E.), Hail! The Sun (S. 175) (Meatyard), £3 10s.
 9267 Macleod, W. Douglas, Southern Spain (W. B. Simpson), £2 10s.
 9268 Rosenberg, L. C. (A.R.E.), Aya Sophia, Constantinople (McDonald), £6 15s.
 9269 Anderson, S. (R.E.), Avignon from the Rhône (Dott), £4.
 9270 Anderson, S. (R.E.), Place St. Gervaise, Falaise (Mackeson), £3 5s.
 9271 Austin, Robert S. (R.E.), The Stonebreaker (Fine Art Society), £17.
 9272 Blampied, E. (R.E.), The Farmer Dentist, fourth plate (C.D. 98), only state (Fine Art Society), £13 10s.
 9273 Blampied, E. (R.E.), The Wheelbarrow Race (Fine Art Society), £11.
 9274 Dodd, Francis (A.R.A.), Peckham No. 2 (S. 113) (Connell), £7 15s.
 9275 Dodd, Francis (A.R.A.), Reading Mrs. Carlyle's Letters (S. 169) (Connell), £14.
 9276 Lumsden, E. S. (R.E.), Ronda (Colnaghi), £3 10s.
 9277 Lumsden, E. S. (R.E.), Cliff and Cactus (Colnaghi), £3.
 9278 Lumsden, E. S. (R.E.), Saut Buckets, Edinburgh (Dunthorne), £21.
 9279 Palmer, S., The Rising Moon (M.H. 7), published state, on India paper, unsigned (R. A. Walker), £2 5s.
 9280 Dodd, Francis (A.R.A.), Arcadia's Meadows (S. 55) (C. N. Jackson), £16.
 9281 Dodd, Francis (A.R.A.), Somerset House (S. 79) (Fine Art Society), £15.
 9282 Dodd, Francis (A.R.A.), Greenwich (S. 111) (Connell), £7.
 9283 Dodd, Francis (A.R.A.), Ebb Tide (S. 127) (Connell), £8.
 9284 Dodd, Francis (A.R.A.), Stow-in-the-Wold (S. 131) (Connell), £12.
 9285 Dodd, Francis (A.R.A.), The Old Postilion (Connell), £3.
 9286 Rosenberg, L. C. (A.R.E.), Santa Cécilia, Ronda (Dunthorne), £8 10s.
 9287 Strang, W. (R.A.), Segovia Cathedral (S. 646) (Colnaghi), £4.
 9288 Strang, W. (R.A.), Plaza Mayor, Ronda (S. 644) (Colnaghi), £4.
 9289 Austin, Robert S. (R.E.), Mendicanti (XXI. Gallery), £13 10s.
 9290 Austin, Robert S. (R.E.), The Flight into Egypt (Fine Art Society), £25.

- 9291 Rushbury, H. (A.R.A.), *Romulus, Siena* (Colnaghi), £14.
 9292 Griggs, F. L. (A.R.A.), *The Quay* (C.D.15) (McDonald), £30.
 9293 Whistler, J. A. McN., *Swan and Iris* (K.241), first state (Hancock), £2 10s.
 9294 Blampied, E. (R.E.), *Fetch It!* (C.D.46), second state, framed (Fine Art Society), £9 10s.
 9295 Blampied, E. (R.E.), *Sunday Afternoon* (C.D.73), second state (Fine Art Society), £4 5s.
 9296 Blampied, E. (R.E.), *Politics* (C.D.94), only state (C. A. Jackson), £21.
 9297 Blampied, E. (R.E.), *The Letter* (C.D.99), only state (C. A. Jackson), £19.
 9298 Blampied, E. (R.E.), *Poor People* (Fine Art Society), £12.
 9299 Blampied, E. (R.E.), *Benediction at Sea* (Fine Art Society), £10.
 9300 Cameron, Sir D. Y. (R.A.), *Illustrations to Walton's Compleat Angler*; Winchester Edition, signed impressions, on O.W. paper. R. 332—336, 338—340, 342—346, 348—350 (Fine Art Society), £50.
 9301 Gray, Joseph, *Hazy Morning, Scheveningen* (Dott), £4 10s.
 9302 Gray, Joseph, *Morning* (Dott), £4 10s.
 9303 Gray, Joseph, *Off Volendam* (Colnaghi), £7 10s.
 9304 Harvey, H. J., *Rinaldo* (Colnaghi), £4 10s.
 9305 Rosenberg, L. C. (A.R.E.), *Rue Mirabeau, Bourges* (Dunthorne), £9.
 9306 Rosenberg, L. C. (A.R.E.), *Via Appia* (Meatyard), £3.
 9307 Rosenberg, L. C. (A.R.E.), *House of the Salmon, Chartres* (Meatyard), £14 10s.
 9308 Rosenberg, L. C. (A.R.E.), *Gateway, St. Malo* (Meatyard), £5 10s.
 9309 Rosenberg, L. C. (A.R.E.), *St. Malo* (Colnaghi), £5 10s.
 9310 Rosenberg, L. C. (A.R.E.), *Notre Dame, Beaune* (Dunthorne), £6 10s.
 9311 Rosenberg, L. C. (A.R.E.), *Chatelet, Vitre* (Dunthorne), £9 10s.
 9312 Rosenberg, L. C. (A.R.E.), *Little Market, Tours* (Meatyard), £6 10s.
 9313 Rosenberg, L. C. (A.R.E.), *St. Etienne, Toulouse* (Dunthorne), £13 10s.
 9314 Rosenberg, L. C. (A.R.E.), *Carrera del Darro, Granada* (Dunthorne), £25.
 9315 Rosenberg, L. C. (A.R.E.), *Strasbourg Cathedral* (Meatyard), £10 10s.
 9316 Sutherland, Graham (A.R.E.), *Warning Camp* (Colnaghi), £6 10s.
 9317 Sutherland, Graham (A.R.E.), *Cray Fields* (XXI. Gallery), £5 10s.
 9318 Sutherland, Graham (A.R.E.), *May Green* (XXI. Gallery), £7.
 9319 Sutherland, Graham (A.R.E.), *Lammas* (XXI. Gallery), £7.
 9320 Sutherland, Graham (A.R.E.), *Pecken Wood* (Dott), £8 10s.

- 9321 Sutherland, Graham (A.R.E.), Number 49 (XXI. Gallery), £8 10s.
- 9322 Anderson, S. (R.E.), Rue Porte au Berger, Caen (Colnaghi), £2 5s.
- 9323 Blampied, E. (R.E.), Loading Seaweed (C.D.19), only state (Lefevre), £4 5s.
- 9324 Blampied, E. (R.E.), Through the Storm (C.D.78), only state (Lefevre), £4 15s.
- 9325 Blampied, E. (R.E.), Loading Vraic (Fine Art Society), £7 10s.
- 9326 Brockhurst, G. L. (R.E.), The Mirror (W.20), second state (Colnaghi), £7.
- 9327 Brockhurst, G. L. (R.E.), Geneviève (W.30), eighth state (Colnaghi), £10.
- 9328 Brockhurst, G. L. (R.E.), Le Casaquin de Laine (W.45), fourth state (Fine Art Society), £40.
- 9329 Brockhurst, G. L. (R.E.), Almina (W.48), fourth state (Fine Art Society), £45.
- 9330 Brockhurst, G. L. (R.E.), A Ballynakill Woman (IW.53) (Meatyrd), £4.
- 9331 Brockhurst, G. L. (R.E.), Aglaia (W.54) (Fine Art Society), £25.
- 9332 Dodd, Francis (A.R.A.), Henry Rushbury (S.107) (Connell), £20.
- 9333 Dodd, Francis (A.R.A.), The Anchor Inn, Greenwich (Lefevre), £10 10s.
- 9334 Dodd, Francis (A.R.A.), Porta della Carta (Connell), £6.
- 9335 Gray, Joseph, Breakers (Dott), £5 10s.
- 9336 Griggs, F. L. (A.R.A.), Maur's Farm (C.D.2), early state before trees on left, etc. (Dott), £26.
- 9337 Griggs, F. L. (A.R.A.), A Fen Monastery (C.D.32) (Dott), £49.
- 9338 McBey, James, The Zuider Zee (M.H.220), trial proof vii (Dott), £46.
- 9339 Nixon, Job (A.R.E.), A Ruined Castle, Provence (Colnaghi), £3.
- 9340 Rosenberg, L. C. (A.R.E.), Mujedar Doors, Seville (Lambert), £12.
- 9341 Rosenberg, L. C. (A.R.E.), St. Etienne, Toulouse (Dunthorne), £12 10s.
- 9342 Rosenberg, L. C. (A.R.E.), Arab Coffee House, Tangiers (Meatyrd), £4.
- 9343 Rosenberg, L. C. (A.R.E.), Plaza del Rey (Colnaghi), £6.
- 9344 Rushbury, H. (A.R.A.), Romulus, Siena (Connell), £13.
- 9345 Rushbury, H. (A.R.A.), Place des Victoires, Paris (Connell), £11.
- 9346 Sutherland, Graham (A.R.E.), The Village, first state (Colnaghi), £9.
- 9347 Todd, Middleton (A.R.E.), Ponte Vecchio (Connell), £4 5s.
- 9348 Todd, Middleton (A.R.E.), An Old Melody (Connell), £4 5s.
- 9349 Bone, Muirhead, The Solent, one of ninety-four impressions (Maxse), £29.
- 9350 Cameron, Sir D. Y. (R.A.), On the Ourthe (R.398), second state, of three (Winne), £28.

- 9351 Cameron, Sir D. Y. (R.A.), The Little Devil of Florence (R. 401), first state, of two, on Japan paper (Winne), £7.
- 9352 Cameron, Sir D. Y. (R.A.), Rameses II. (R. 406), second state, of two, on Japan paper (Winne), £2 10s.
- 9353 Cameron, Sir D. Y. (R.A.), My Little Lady of Luxor (R. 407), fifth state, of five, on Japan paper (Meatyrd), £5 15s.
- 9354 Cameron, Sir D. Y. (R.A.), An Egyptian Mirror (R. 408), second state, of two (Connell), £6 6s.
- 9355 Cameron, Sir D. Y. (R.A.), The Turkish Fort (R. 409), third state, of five (Colnaghi), £12.
- 9356 Cameron, Sir D. Y. (R.A.), The Chimera of Amiens (R. 415), seventh state, of seven (Fine Art Society), £57.
- 9357 Cameron, Sir D. Y. (R.A.), The Wingless Chimera (R. 416), eighth state, of eight, on Japan paper (Fine Art Society), £34.
- 9358 Cameron, Sir D. Y. (R.A.), Yvon (R. 425), third state, of three, on Japan paper (Winne), £21.
- 9359 Cameron, Sir D. Y. (R.A.), A Cat of Bubastis (R. 426), fifth state, of five (Winne), £2 5s.
- 9360 Cameron, Sir D. Y. (R.A.), The Boddin (R. 428), sixth state, of seven (Colnaghi), £12.
- 9361 Cameron, Sir D. Y. (R.A.), Lunan Bay (R. 429), third state, of four (Connell), £15.
- 9362 Cameron, Sir D. Y. (R.A.), Dinnet Moor (R. 431), fourth state, of four (Winne), £35.
- 9363 Cameron, Sir D. Y. (R.A.), Ralia (R. 433), fourth state, of five (Winne), £19.
- 9364 Cameron, Sir D. Y. (R.A.), Nithsdale (R. 435) (Fine Art Society), £35.
- 9365 Cameron, Sir D. Y. (R.A.), Arran Peaks (R. 436) (Winne), £25.
- 9366 Cameron, Sir D. Y. (R.A.), Kerrera II. (R. 439) (Connell), £8.
- 9367 Cameron, Sir D. Y. (R.A.), The Esk (R. 440) (Dott), £21.
- 9368 Cameron, Sir D. Y. (R.A.), Aquamanile (R. 441) (Colnaghi), £10.
- 9369 Cameron, Sir D. Y. (R.A.), Appin Rocks (R. 442) (Winne), £15.
- 9370 Cameron, Sir D. Y. (R.A.), Carselands (R. 450) (McDonald), £7 10s.
- 9371 Cameron, Sir D. Y. (R.A.), Shuna (R. 451) (Connell), £12.
- 9372 Cameron, Sir D. Y. (R.A.), Loch-en-Dorb (R. 452) (Winne), £6 10s.
- 9373 Cameron, Sir D. Y. (R.A.), Tewkesbury Abbey (R. 457), specially selected by the artist (Fine Art Society), £112.
- 9374 Cameron, Sir D. Y. (R.A.), Hills of Tulloch (R. 458) (Dott), £40.
- 9375 Cameron, Sir D. Y. (R.A.), Dunstaffnage (R. 459) (Winne), £14 10s.
- 9376 Cameron, Sir D. Y. (R.A.), The Royal Scottish Academy (R. 464) (Fine Art Society), £27.
- 9377 Cameron, Sir D. Y. (R.A.), Lake of Menteith (Connell), £15.
- 9378 Cameron, Sir D. Y. (R.A.), Sound of Kerrera (Winne), £14.
- 9379 Cameron, Sir D. Y. (R.A.), The Isles of Loch Maree (Winne), £26.

- 9380 Cameron, Sir D. Y. (R.A.), *Thermae of Caracalla*, framed (Child), £55.
- 9381 Cameron, Sir D. Y. (R.A.), *Ben Lomond*, framed (Fine Art Society), £195.
- 9382 Corot, J. B. C., *Environs de Rome* (L.D. 6), third state (W. B. Paterson), £3 10s.
- 9383 Rodin, A., *Victor Hugo, de face* (L.D. 7), fourth state, on vellum (McDonald), £3 15s.
- 9384 Rodin, A., *The Same*, sixth state (W. B. Paterson), £6 15s.
- 9385 Cameron, Sir D. Y. (R.A.), *The Frews* (R. 461) (Rowley), £17.
- 9386 Canaletto, A., *Le Procuratie Nuove* (A. de V. 22), second state (Cash), £2 15s.
- 9387 Griggs, F. L. (A.R.A.), *The Barbican* (C.D. 25) (Fine Art Society), £36.
- 9388 Haden, Sir F. Seymour (P.R.E.), *Nine Barrow Down* (H. 167), published state, signed (Kerr), £3 5s.
- 9389 Jacque, C., *The Forge* (G. 263), second state (McDonald), £2 10s.
- 9390 John, Augustus E. (A.R.A.), *Benjamin Waugh* (C.D. 23), only state (Colnaghi), £5 5s.
- 9391 John, Augustus E. (A.R.A.), *Study* (C.D. 50), only state (Paterson), £3.
- 9392 John, Augustus E. (A.R.A.), *Girl's Head—D* (C.D. 61), only state (Paterson), £5.
- 9393 John, Augustus E. (A.R.A.), *Girl's Head—H* (the Flowered Toque) (C.D. 68), only state (Meatyard), £6 15s.
- 9394 John, Augustus E. (A.R.A.), *Virginia* (C.D. 75), second state (Paterson), £6 10s.
- 9395 John, Augustus E. (A.R.A.), *Woman gathering Sticks* (C.D. 81), only state (Paterson), £4 5s.
- 9396 Legros, A., *La Ferme de l'Abbaye* (M.T. 503), first state, signed (Meatyard), £8.
- 9397 Legros, A., *Le Lavoir—dite les Laveuses* (M.T. 602), only state, signed (Colnaghi), £4.
- 9398 Lepère, A., *Village de Villeneuve sur Bellot*, first state (Dunthorne), £12.
- 9399 Meryon, C., *Le Pont Neuf, Paris* (L.D. and W. 33), early impression of seventh state, of nine (Benn), £10 10s.
- 9400 Millet, J. F., *La Grande Bergère* (L.D. 18), only state (Dunthorne), £8 10s.
- 9401 Turner, J. M. W. (R.A.), *Liber Studiorum: The Bridge and Goats* (F. 43), first state (Benn), £3 5s.
- 9402 Zorn, Anders L., *Le Compagnon de Voyage* (Charles Deering) (A. 182) (Colnaghi), £13.
- 9403 Austin, Robert S. (R.E.), *The Herd Boy* (XXI. Gallery), £15.
- 9404 Austin, Robert S. (R.E.), *A Woman of Scanno* (XXI. Gallery), £15 10s.
- 9405 Griggs, F. L. (A.R.A.), *St. Botolph's Bridge* (C.D. 19), first state, with title (Colnaghi), £25.
- 9406 Griggs, F. L. (A.R.A.), *Linn Bridge* (C.D. 29), fourth state (Colnaghi), £30.
- 9407 Sutherland, Graham (A.R.E.), *May Green* (Kirby), £6 15s.
- 9408 Sutherland, Graham (A.R.E.), *Lammas* (Kirby), £7.

- 9409 Sutherland, Graham (A.R.E.), St. Mary Hatch (XXI. Gallery), £7.
 9410 Austin, Robert S. (R.E.), Highbridge (XXI. Gallery), £9 10s.
 9411 Austin, Robert S. (R.E.), Donkeys of Selva (Fine Art Society), £10.
 9412 Drury, Paul (A.R.E.), Man with a Pen (XXI. Gallery), £4 15s.
 9413 Brockhurst, G. L. (R.E.), Geneviève (W.30), eighth state (Kirby), £9 10s.
 9414 Gray, Joseph, Badenoch (Kirby), £6 10s.
 9415 Baumer, Lewis, The Shrimp; and The Mirror (Newman), £3.
 9416 Baumer, Lewis, Interlude; and another (Newman), £3.
 9417 Baumer, Lewis, The Crinoline; and another (Newman), £3.
 9418 Lee-Hankey, W. (R.E.), Tragedienne (Marcus), £3.
 9419 Blampied, E. (R.E.), Politics (C.D.99), only state (Reid and Lefevre), £20.
 9420 Briscoe, Arthur, On the Mainyard, framed (Dickins), £18 10s.
 9421 Rushbury, H. (R.E.), A Cotswold Mill (W.5), third state (Colnaghi), £9.
 9422 Dodd, Francis (A.R.A.), A. J. Donkin (S.72) (Connell), £3 10s.
 9423 Blampied, E. (R.E.), Ostend Horse (Reid & Lefevre), £4.
 9424 Cain, C. W., A Tigris Night (Greatorex), £8 10s.
 9425 Bouverie-Hoyton, E., High Knaps, No. 2 (Fine Art Society), £2 5s.
 9426 Griggs, F. L. (A.R.A.), Epiphany (C.D.23) (Colnaghi), £20.
 9427 Lepère, A., Rue des Barres, wood engraving on Japon pélure (Dunthorne), £10.
 9428 Palmer, S., The Rising Moon (M.H.7), fine engraver's proof before all letters and before the initials S.P. in the lower left-hand corner, on India paper, unsigned (Colnaghi), £7.
 9429 Palmer, S., The Herdsman (M.H.8), fine engraver's proof, signed S. Palmer, a little foxed (Benn), £2 10s.

THE PROPERTY OF MRS. E. M. MACK

- 9430 Zorn, Anders L., Ernest Renan (A.73), fifth state (Fine Art Society), £125.

VARIOUS PROPERTIES

- 9431 Bone, Muirhead, The Solent (Fine Art Society), £28

DRAWINGS

- 9432 Bone, Muirhead, Arran from Ardrossan Harbour; signed, pencil and sepia wash— $3\frac{1}{4} \times 7$ (Henderson), £6.
 9433 Bone, Muirhead, In the Dockyard, Portsmouth; signed, pencil and Indian ink wash— $5\frac{1}{2} \times 8$ (Henderson), £8 10s.
 9434 Bone, Muirhead, Govan; signed, pencil— 11×15 (Paterson), £15 10s.
 9435 Bone, Muirhead, Westminster Bridge; signed, water-colour— $7\frac{1}{4} \times 9$, framed (Henderson), £14 10s.
 9436 Bone, Muirhead, Orvieto Cathedral at Night; signed, water-colour— $14\frac{1}{2} \times 11$ (Beaux Arts), £23.

ETCHINGS

- 9437 Whistler, J. A. McN., La Rétameuse (K.14), second state (Marcus), £4.

- 9438 Whistler, J. A. McN., Annie seated (K. 30), second state (Meatyard), £3 5s.
 9439 Whistler, J. A. McN., Seymour (K. 31), third state, on green paper (Meatyard), £3.
 9440 Whistler, J. A. McN., Little Dordrecht (K. 243), only state (Stuart), £2 5s.

THE PROPERTY OF A GENTLEMAN

- 9441 Anderson, Stanley (R.E.), Toledo from the Castillo de San Servando (Colnaghi), £4.
 9442 Anderson, Stanley (R.E.), Le Marché, Falaise (Colnaghi), £4.
 9443 Anderson, Stanley (R.E.), The Goose Fair, Albi (Colnaghi), £3.
 9444 Anderson, Stanley (R.E.), Avignon from the Rhône (Colnaghi), £4.
 9445 Anderson, Stanley (R.E.), Albi (Colnaghi), £3 10s.
 9446 Austin, Robert S. (R.E.), Women in Church (Fine Art Society), £14.
 9447 Austin, Robert S. (R.E.), Woman milking a Goat (XXI. Gallery), £17 10s.
 9448 Austin, Robert S. (R.E.), The Tow Rope (Fine Art Society), £11 10s.
 9449 Austin, Robert S. (R.E.), The Puppet Master (Fine Art Society), £22.
 9450 Austin, Robert S. (R.E.), Comare Giulia (Fine Art Society), £16 10s.
 9451 Austin, Robert S. (R.E.), Cadore (XXI. Gallery), £12.
 9452 Austin, Robert S. (R.E.), A Boy and Bull Calf (XXI. Gallery), £11 10s.
 9453 Austin, Robert S. (R.E.), The Bell (XXI. Gallery), £12 10s.
 9454 Austin, Robert S. (R.E.), Before Mass (Dott), £18.
 9455 Bauer, M. A. J., Aladdin, small plate (W. 85) (Colnaghi), £6.
 9456 Blampied, E. (R.E.), Purring and Snoring (C.D. 62), only state (Reid & Lefevre), £8.
 9457 Blampied, E. (R.E.), Farm Hands (C.D. 69), second state (Colnaghi), £7.
 9458 Blampied, E. (R.E.), Splashing through the Surf (C.D. 84), only state (Reid & Lefevre), £9 10s.
 9459 Blampied, E. (R.E.), Ostend Shrimper, framed (Fine Art Society), £8 10s.
 9460 Blampied, E. (R.E.), The Bathing Machine ((Fine Art Society), £7.
 9461 Blampied, E. (R.E.), Ostend Horse (Colnaghi), £5.
 9462 Blampied, E. (R.E.), Ostend (Fine Art Society), £12.
 9463 Blampied, E. (R.E.), Street by Night (Jackson), £16.
 9464 Blampied, E. (R.E.), Night Time, Dieppe (Colnaghi), £16.
 9465 Briscoe, Arthur, The Three Barges (Bennett), £12 10s.
 9466 Briscoe, Arthur, Ten Knots (Bennett), £21.
 9467 Briscoe, Arthur, Sorting Fish (Bennett), £10.
 9468 Briscoe, Arthur, The Shipwright (Fine Art Society), £13.
 9469 Briscoe, Arthur, The Peat Tjalk (Bennett), £10 10s.
 9470 Briscoe, Arthur, Overhauling the Trawl (Dickins), £10.
 9471 Briscoe, Arthur, Low Tide, Brixham (Dickins), £6 10s.

- 9472 Briscoe, Arthur, Gravesend Reach (Bennett), £7.
 9473 Briscoe, Arthur, The Fore T'gallant Sail (Colnaghi), £13.
 9474 Briscoe, Arthur, The Calm (Colnaghi), £4 10s.
 9475 Briscoe, Arthur, The Beacon (Dickins), £5.
 9476 Briscoe, Arthur, The Wheel (Dickins), £25.
 9477 Brockhurst, G. L. (A.R.A.), Clytie (W.9), second state (Colnaghi), £8.
 9478 Brockhurst, G. L. (A.R.A.), La Basquaise (W.18), second state (Colnaghi), £12.
 9479 Brockhurst, G. L. (A.R.A.), Fabian (W.23), third state, framed (Colnaghi), £15.
 9480 Brockhurst, G. L. (A.R.A.), Ranunculus (W.25), third state, of four, one of three impressions thus (Bates), £19.
 9481 Brockhurst, G. L. (A.R.A.), An Old Corsican (W.27), second state (Colnaghi), £5.
 9482 Brockhurst, G. L. (A.R.A.), Phémie (W.42), second state (Colnaghi), £6.
 9483 Brockhurst, G. L. (A.R.A.), Lassitude (W.43), second state (Colnaghi), £3.
 9484 Brockhurst, G. L. (A.R.A.), La Tresse (Fine Art Society), £45.
 9485 Brockhurst, G. L. (A.R.A.), The Black Silk Dress (Fine Art Society), £45.
 9486 Cain, C. W., Daughters of Israel, Baghdad (Greatorex), £15.
 9487 Cain, C. W., Hassan's House (Greatorex), £18.
 9488 Cain, C. W., Water Carriers (Greatorex), £8 10s.
 9489 Cameron, Sir D. Y. (R.A.), The Boddin (R.428), seventh state (Colnaghi), £12.
 9490 Cameron, Sir D. Y. (R.A.), Loch Ard (Dott), £21.
 9491 Drury, Paul (A.R.E.), After Work (XXI. Gallery), £7 10s.
 9492 Griggs, F. L. (A.R.A.), Castor (Gale), £15.
 9493 Haden, Sir F. Seymour (P.R.E.), Kensington Gardens, large plate (H.28), second state, on India paper, unsigned (McDonald), £15 10s.
 9494 Heintzelman, A. W., The Russian (Marcus), £3.
 9495 Heintzelman, A. W., The Entombment, first state (McDonald), £10 10s.
 9496 Bouverie-Hoyton, E., Great Seaside Farm (Fine Art Society), £5 10s.
 9497 Lindsay, Lionel, The Zocodovar Gate, Toledo (Colnaghi), £5 10s.
 9498 Lindsay, Lionel, The Wash, Taormina (Dunthorne), £8 10s.
 9499 Lindsay, Lionel, The Shadow of the Vine, Taormina (Dunthorne), £8 10s.
 9500 Lindsay, Lionel, An Old Venetian House (Dott), £4 10s.
 9501 Lindsay, Lionel, The Inn of the Holy Brotherhood, Toledo (Colnaghi), £6.
 9502 Macleod, W. Douglas, Marseilles (Simpson), £5 10s.
 9503 Palmer, S., The Herdsman's Cottage (M.H.3), published state, on Japan paper (Colnaghi), £4 5s.
 9504 Palmer, S., Christmas (M.H.4), final state (Dunthorne), £3.
 9505 Palmer, S., The Herdsman (M.H.8), published state (Colnaghi), £4.

- 9506 Palmer, S., The Early Ploughman (M.H.9), final state (Dunthorne), £8.
 9507 Palmer, S., The Bellman (M.H.11), final state (Colnaghi), £7.
 9508 Rosenberg, L. C. (A.R.E.), Hospital of Santa Cruz, Barcelona (Connell), £3 5s.
 9509 Rosenberg, L. C. (A.R.E.), Grande Mosque, Cairouan (Dickins), £6.
 9510 Rosenberg, L. C. (A.R.E.), Santa Cecilia, Ronda (Colnaghi), £7.
 9511 Rushbury, H. (A.R.A.), St. Olave's, Tooley Street (Colnaghi), £12.
 9512 Rushbury, H. (A.R.A.), Le Pont Marie, Paris (Connell), £14.
 9513 Rushbury, H. (A.R.A.), A Cotswold Mill (W.5), third state (Connell), £7.
 9514 Sutherland, Graham (A.R.E.), Village (Colnaghi), £9.

JUNE 22, 1928.

CHRISTIE'S

Ancient and Modern Pictures and Drawings, the property of the late Sir Charles Hilton Seely, Bart., removed from 25, Belgrave Square, S.W.; Modern Pictures and Water-colour Drawings, the property of the late W. H. Glennie, Esq., of 57, Queen's Gardens, Hyde Park, W.2; and from other sources. (Total realized: £11,892 17s. 6d.)

THE PROPERTY OF THE LATE W. H. GLENNIE, ESQ.

DRAWINGS

- 9515 Barret, G., Italian Lake Scene: Sunset—6½ x 9½ (Thomson), £10 10s.
 9516 Callow, W., Andernach on the Rhine, 1841—12½ x 17½ (Vicars), £31 10s.
 9517 Gastineau, H., Lake Scene, with ferry boat—11 x 19½ (Thomson), £12 12s.
 9518 Glover, J., Windermere; and View on the Thames near Windsor; two (Thomson), £13 13s.
 9519 Leitch, W. L., High Street, Head of West Bow, Edinburgh—11½ x 15½ (Finberg), £15 15s.
 9520 Varley, J., Landscape, with figures and cattle—8 x 11 (Blairmann), £16 16s.
 9521 Barret, G., Bridge and Buildings—9½ x 12½ (Finberg), £6 6s.
 9522 Brandard, R., Low Tide with Boats, near Bognor—14½ x 21 (Smith), £7 7s.
 9523 Callow, W., On the Rhine—12 x 17 (Smith), £24 3s.
 9524 Cooper, T. S. (R.A.), Cattle in the Meadows, 1845—15 x 21 (Mitchell), £45 3s.
 9525 Cristall, J., and G. Barret, Come unto the Yellow Sands—32½ x 46 (Thomson), £10 10s.

- 9526 Fielding, Copley, Loch Katrine, Perthshire: In the foreground a group of three Highland peasants, with cattle and dogs, 1844—23½ x 34½ (Mitchell), £483.
- 9527 Fielding, Copley, Lake Nemi, near Rome, with a piping shepherd, other figures and goats, in the foreground—20 x 29½ (Huggins), £304 10s.
- 9528 Fielding, Copley, Bolney, Sussex, with figures and cattle in the foreground—17 x 24 (Vicars), £199 10s.
- 9529 Fielding, Copley, Warleigh Castle, Merionethshire, with peasants and sheep in the foreground, 1843—13½ x 19½ (Huggins), £178 10s.
- 9530 Gastineau, H., Isola di San Guilio, Lago d'Orta—24 x 36 (Mitchell), £22 1s.
- 9531 Gastineau, H., Windermere Lake, with woodcutters—14 x 20 (Blairmann), £25 4s.
- 9532 Glover, J., Lake Scene, with cattle, and figures under trees—23½ x 35½ (McDonald), £9 9s.
- 9533 Hunt, W., Peasant Girls Resting—15½ x 11½ (Smith), £15 15s.
- 9534 Jenkins, J. J., Going to Market, 1856—13 x 17 (Smith), £9 9s.
- 9535 Oakley, O., The Hurdy-Gurdy and the Peep-Show—24½ x 18 (Smith), £19 19s.
- 9536 Palmer, Sam., Classical Landscape: A road leading to a city on a hillside, with market-women and goats under trees in the foreground, 1844—15½ x 20½ (Vicars), £94 10s.
- 9537 Palmer, Sam., The Silver City: The outskirts of a town, with peasants and goats under trees in the foreground: Moonrise, 1844—7 x 16 (Carey), £63.
- 9538 Palmer, Sam., In the Jura: A peasant woman driving cattle and sheep towards a town seen in the distance—7 x 15½ (Vicars), £52 10s.
- 9539 Richardson, T. M., Lake Como from above Bellaggio, 1852—26 x 40½ (Mitchell), £598 10s.
- 9540 Richardson, T. M., Dunkeld on the River Tay, Perthshire, 1849—14 x 21 (Carnac), £57 15s.
- 9541 Scott, W., A Swiss River Scene, with town and figures—23 x 32 (Mitchell), £6 6s.
- 9542 Scott, W., Pyrenees, near Pau—22½ x 30½ (Mitchell), £11 0s. 6d.
- 9543 Scott, W., Dover Harbour—23 x 31 (Palser), £14 14s.
- 9544 Tayler, F., Setters and Dead Game—19½ x 27½ (Carnac), £17 17s.
- 9545 Topham, F. W., Highland Drovers, 1851—32½ x 48½ (Gooden and Fox), £46 4s.
- 9546 De Wint, P., A Water-mill near Corwen, North Wales. A mountainous landscape, with the overshot mill and wooden bridge in the foreground—25½ x 36½ (Sampson), £220 10s.

VARIOUS PROPERTIES

- 9547 James, Francis E., Dahlias—14 x 10 (Sampson), £4 4s.
- 9548 Orpen, Sir William (R.A.), Head of a Girl. Pencil and colour—13 x 10½ (Sampson), £25 4s.

- 9549 Gregory, E. J., Corfe Castle, 1892—10½ x 14 (Wince), £4 4s.
 9550 Hunt, A. W., Warkworth Sands, 1887—10½ x 15 (Gooden and Fox), £4 4s.
 9551 Collier, Thomas, Under the Crag—23½ x 35½ (Gooden & Fox), £42.
 9552 Foster, Birket, Sunset on the Avon: Sheep on road near windmill. Vignette—5½ x 6½ (Gooden & Fox), £44 2s.
 9553 Foster, Birket, Oestrich on the Rhine: Market-boats near raft. Vignette—5½ x 6½ (H. & P. de Casseres), £44 2s.
 9554 De Wint, P., Camp at the Eglinton Tournament—9 x 13½ (Vicars), £12 12s.
 9555 Hunt, W., Bushey Sawmill—10½ x 14 (Thomson), £4 4s.
 9556 Werner, Carl, Bay of Naples, 1869—7 x 11 (Blairmann), £4 14s. 6d.
 9557 De Wint, P., On the Wye, with cattle watering—9 x 13½ (Huggins), £68 5s.
 9558 Fielding, Copley, Boats in a Breeze off Newhaven, 1833—7 x 11½ (Huggins), £58 16s.
 9559 Hunt, A. W., The Rigi-Kulm, 1850—10 x 14 (Finberg), £8 8s.
 9560 De Wint, P., The Windmill—10½ x 12½ (Vicars), £54 12s.
 9561 Collier, Thomas, The Downs near Brighton, 1878—9½ x 13½ (Vicars), £14 14s.
 9562 Prout, S., Street in an Old Town, with market-women—15½ x 21 (Cooling), £16 16s.
 9563 Cooper, T. S. (R.A.), Sheep in the Snow, 1861—17½ x 23½ (H. & P. de Casseres), £42.
 9564 Hemy, C. Napier (R.A.), An Unexpected Catch, 1895—17½ x 26½ (Mitchell), £52 10s.

THE PROPERTY OF THE LATE SIR CHARLES HILTON SEELY, BART.

- 9565 Barret, G., Lake Scene, with figures and sheep under trees in foreground—13 x 19 (Agnew), £25 4s.
 9566 Barret, G., and F. Tayler, Over the Hills—16½ x 20½ (Blairmann), £10 10s.
 9567 Cox, David, Shakespeare's Cliff, 1830—7½ x 10½ (Palsey), £15 15s.
 9568 Duncan, E., Seaweed Gathering, Guernsey, 1878—30½ x 26½ (de Casseres), £9 9s.
 9569 Fielding, Copley, Southampton Water, with boats and figures: Sunset, 1834—16½ x 23½ (Vicars), £162 15s.
 9570 Fielding, Copley, Armidas Castle: Sunset, 1836—15½ x 20½ (Vicars), £105.
 9571 Foster, Birket, Andernach; and Coblenz—(two). Vignette—5 x 6½ (Gooden & Fox), £84.
 9572 Gastineau, H., Ruins of Ulvercroft Priory, Leicestershire—14 x 20 (Vicars), £17 17s.
 9573 Gastineau, H., Distant View of Snowdon, 1868; and The Menai Bridge; two (Blairmann), £15 15s.
 9574 Haghe, L., Oath of Vargas before the Duke of Alva, 1841—33½ x 45 (Mitchell), £32 11s.

- 9575 Harding, J. D., Nicol, on the Road to Zermatt, 1856—39½ x 30 (Mitchell), £94 10s.
- 9576 Lewis, J. F. (R.A.), Easter Day at Rome, 1840—30½ x 52½ (Martin), £131 5s.
- 9577 Mole, J. H., Gathering Blackberries, 1868—19½ x 33½ (de Casseres), £26 5s.
- 9578 Pearson, C., Path Beside Loch Katrine, 1868—18½ x 14½ (Blairmann), £9 9s.
- 9579 Prout, S., Doge's Palace, Venice, with figures—17½ x 24 (Vicars), £105.
- 9580 Prout, S., Grand Canal, Venice, with boats and figures—17½ x 23½ (Vicars), £94 10s.
- 9581 Richardson, T. M., Swiss Village, Yungfrau, 1864—30½ x 48 (Mann), £315.
- 9582 Richardson, T. M., Sorrento, 1875—25½ x 39½ (Mitchell), £577 10s.
- 9583 Richardson, T. M., Lake of Como, from above Bellaggio, 1875—25 x 39½ (Mann), £420.
- 9584 Richardson, T. M., Castle and Valley of Misocco, 1879—30½ x 25 (Martin), £294.
- 9585 Rowbotham, T. L., On the Mediterranean Coast, 1875—8 x 18½ (Mitchell), £13 9s. 6d.
- 9586 Shalders, G., Sheep in a Pasture, 1868; and Cows by a Stream, by C. Pearson, 1872—(two) (H. & P. de Casseres), £27 6s.

MODERN PICTURES

- 9587 Beavis, R., Gathering Seaweed, 1873—16 x 23½ (Sampson), £9 19s. 6d.
- 9588 Clays, P. J., Dutch Pincks Becalmed, 1871. Panel—23½ x 18½ (Sampson), £28 7s.
- 9589 Constable, J. (R.A.), The Glebe Farm—27½ x 35½ (Amor), £81 18s.
- 9590 Cooper, T. S. (R.A.), Sunny Evening, 1853—19½ x 29½ (Mitchell), £94 10s.
- 9591 Cooper, T. S. (R.A.), Repose: Cow and five sheep, in a pasture, 1874. Panel—20 x 28 (Mitchell), £81 18s.
- 9592 Cobbett, E. J., At the Brook—41 x 52 (Smith), £11 11s.
- 9593 Dixon, C. Macdonnell, Warden of the Marshes, 1908—41½ x 36½ (McCory), £25 4s.
- 9594 Farquharson, J. (R.A.), Sheep in the Snow—33½ x 43 (Mitchell), £136 10s.
- 9595 Foster, Birket, Venice: Sunset. View at entrance to Grand Canal, with market-boats and gondolas; Dogana and Church of Santa Maria della Salute seen on right—84½ x 74 (Sampson), £57 15s.
- 9596 Frère, Ed., The Gardener, 1874—21 x 17 (Sampson), £10 10s.
- 9597 Hallé, C. E., Lady, embroidering—30 x 22 (Sampson), £12 12s.
- 9598 Hardy, Heywood, Holiday-Time—17½ x 23½ (Sampson), £21.
- 9599 Hill, J. J., Waiting for Father—21 x 16½ (Swayne), £23 2s.
- 9600 Lance, G., Fruit and Wine-glass—13½ x 11½ (Sampson), £17 17s.
- 9601 Lee, F. R. (R.A.), and T. S. Cooper, R.A., Morning in the Meadows, 1851—41½ x 60 (Sampson), £71 8s.

- 9602 Linnell, J. (Sen.), Woodmen Felling a Tree, 1863—39½ x 54½ (Sampson), £68 5s.
- 9603 Linnell, John (Sen.), The Last Load, 1850—20 x 27½ (Mitchell), £47 5s.
- 9604 Linton, W., Fisherman's Island, Lago Maggiore—17½ x 42 (Newton), £9 9s.
- 9605 Nasmyth, Alex., Durham, from the River, 1809—26 x 33½ (Vicars), £131 5s.
- 9606 Nasmyth, Charlotte, Cramond Bridge, near Edinburgh. Panel—17 x 25 (Ehrich), £39 18s.
- 9607 Nasmyth, Jane, Kelso Bridge, Roxburghshire. Panel—17 x 24½ (Leggatt), £10 10s.
- 9608 Nasmyth, Woody Landscape, with peasant woman on road by thatched cottage—26½ x 34½ (Amor), £94 10s.
- 9609 Peyrol, T., Sheep in a Landscape, 1868—25 x 39 (Sampson), £17 17s.
- 9610 Philippeau, C. F., Italian Peasant Women, watching child dancing. Panel—13½ x 18 (Mitchell), £26 5s.
- 9611 Pyne, J. B., Genoa, from the New Terrace, 1852—48 x 73 (Mitchell), £57 15s.
- 9612 Watts, F. W., Country Lane, with cottages and cattle—23½ x 35½ (Ehrich), £89 5s.
- 9613 Webb, J., Cadiz, 1873-4—23½ x 42 (de Casseres), £16 16s.
- 9614 Wyld, W., On the Lagoons—16 x 25 (Vicars), £12 12s.

OLD PICTURES

- 9615 Baptiste, Flowers in Sculptured Vase—45½ x 31½ (Collings), £89 5s.
- 9616 Battoni, P., Gentleman, in dark dress with white cravat—32½ x 28 (Davis), £44 2s.
- 9617 Bellini, Gentile, The Presentation: The Holy Family, with an aged Priest and female Saint. Panel—22½ x 33½ (Amor), £52 10s.
- 9618 Belotto, B., Piazza del Popolo, Rome, with carriages and figures—23½ x 38 (C. Thomson), £756.
- 9619 Bogdani, J., Flowers in Vase. In shaped frame—34½ x 54 (Sabin), £50 8s.
- 9620 Bourdon, Sebastien, Peasants and Cattle, in hilly landscape—49 x 66 (Waters), £18 18s.
- 9621 Brill, Paul, Mountainous Landscape, with peasants and goats—38 x 54½ (Wood), £39 18s.
- 9622 Brouwer, Woody Landscape, with peasant and animals. Panel—26 x 45 (Hartveld), £63.
- 9623 Campidoglio, Vase of Flowers, with peacock and fruit, in landscape—49 x 69 (Waters), £31 10s.
- 9624 Canaletto, A., Grand Canal; and The Doge's Palace, Venice, with gondolas and figures; pair—20½ x 27½ (Bellesi), £1,995.
- 9625 Canaletto, Doge's Palace, Venice, with gondolas and figures—36½ x 48½ (Amor), £47 5s.
- 9626 Canaletto, Church of the Santa Maria della Salute, Venice, with gondolas and figures—22½ x 37½ (Davis), £44 2s.

- 9627 Canaletto, Rialto, Venice, with gondolas and figures—21 x 31 (Amor), £50 8s.
- 9628 Casteels, P., Peacock and Poultry, in landscape—39½ x 49½ (Darley), £33 12s.
- 9629 Denner, B., Old Man, in brown coat edged with fur. Panel—15 x 12½ (Gooden & Fox), £33 12s.
- 9630 French School, Ladies and Gentlemen, in landscapes; pair—46½ x 40½ (Huggins), £84.
- 9631 Hobbema, Road, through wood, with figures and dog. Panel—25 x 19½ (Lewis), £37 16s.
- 9632 Hondecoeter, Peacock and Poultry, in landscape—59 x 66½ (Waters), £21.
- 9633 Hone, Naval Officer, in blue coat, his hat under his left arm—29½ x 24½ (Partridge), £131 5s.
- 9634 Mytens, D., Charles I., in white doublet embroidered with flowers, red breeches embroidered with gold braid, high boots, standing in a tessellated apartment; a view of Eton Chapel and the Norman Tower of Windsor Castle in the background—87 x 53 (Gooden & Fox), £609.
- 9635 Pannini, G. P., Classical Ruins, with figures—28 x 35 (Spiller), £78 15s.
- 9636 Pannini, Colosseum, Rome, with farm-cart and figures—60 x 82 (Frost & Reed), £47 5s.
- 9637 Pannini, Entrance to a Palace, with figures—34½ x 43 (Frost and Reed), £39 18s.
- 9638 Saftleven, H., Hilly Landscape, with sportsman and other figures in foreground, and river beyond; signed with monogram, and dated 1648—44 x 60 (Ackermann), £29 8s.
- 9639 Susterman, Lady, in red dress with slashed sleeves, and white ruff—29 x 23½ (Smith), £33 12s.
- 9640 Verbruggen, Flowers in Basket—28½ x 42 (Collings), £44 2s.
- 9641 Wyck, J., Battle Scene; signed—27½ x 45½ (Amor), £27 6s.

JUNE 22, 1928.

PUTTICK'S

Engravings from various sources. (Total realized: £652 7s.)

- 9642 Dodd, R., Engagement between H.M.S. "Shannon" and the American Frigate "Chesapeake," by and after R. Dodd. Aquatints, in colours, varnished, framed (W. Sabin), £40.
- 9643 Duncan, E., Clipper Ship "Le Napoleon," after W. J. Huggins. Aquatint, in colours (Spencer), £6.
- 9644 Carrick, R., The Old School, 1755, "Eight Months to India," and The New School, 1855, "Sixty Days to Australia," by T. G. Dutton, after G. H. Andrew. Lithographs, in colours (Spencer), £10.
- 9645 Havell, D., Notre Dame prise de L'Isle Louvier, after G. Glendall. Aquatint, in colours (Shaw), £6 15s.

- 9646 Buckler, Boston Stump, Lincoln. Water-colour drawing (Young), £8 5s.
- 9647 Yates, G., West View of New London Bridge from Southwark Bridge, 1832. Water-colour drawing (Brall), £18.
- 9648 Serres, J. T., Liverpool: Views from Rock Reach, and From the Fort, by and after J. T. Serres. Aquatints, in colours (Davis), £10.
- 9649 Bluck, A Bird's Eye View of Covent Garden Market taken from the Hummuns, after Pugin and Rowlandson. Aquatint, in colours (Brall), £8.
- 9650 Allom, T., New Zealand: A View of Nelson Haven, and A View of a Part of the Town of Wellington, after C. Heaphy. Lithographs, in colours (Davis), £25.
- 9651 Duncan, E., Sierra Leone, after J. McArthur. Aquatint, in colours (Davis), £3.
- 9652 Watson, T., Mrs. Crewe, after W. Gardner. Oval, printed in colours (Willson), £15 10s.
- 9653 Houston, H. J., English and French Firesides, after C. Ansell. Ovals, printed in colours (Davis), £8.
- 9654 Ward, W., The Farmer's Stable, after G. Morland. Mezzotint, printed in colours (Brall), £10.
- 9655 Sutherland, T., Edinburgh from the Calton Hill, and from the top of Princes Street, after J. Glendall. Aquatints, in colours (Davis), £10.
- 9656 Dutton, T. G., Steam Yacht "North Star," New York Yacht Club, by and after T. G. Dutton. Lithograph, in colours (Whitehead), £5 5s.
- 9657 Burford, T., Huntsman and Hounds, after J. Seymour. Mezzotint, in colours (Austin), £3 10s.
- 9658 Hunt, C., The Unrivalled Lincolnshire Heifer, after W. Beetham. Aquatint, in colours (Groves), £4.

JUNE 25, 1928.

CHRISTIE'S

Old Pictures and Drawings from various sources. (Total realized: £4,168 13s.)

DRAWINGS

- 9659 Moucheron, F., Classical Buildings, with figures; pair—9 x 16 (W. Sabin), £69 6s.
- 9660 Hessel, River Scenes—pair; and Exotic Birds—pair. Gouache (Barnett), £31 10s.

PICTURES

- 9661 Dutch School, Landscape: Soldiers attacking a convoy. Signed and dated. Panel—25½ x 29 (W. Sabin), £325 10s.
- 9662 Francken, Frans, Queen of Sheba before Solomon. Panel—28½ x 41½ (Spiller), £11 11s.

- 9663 Molenaer, J. M., Village Brawl outside a Tavern. Signed, and dated 1646—43½ x 51 (Asscher & Welker), £194 5s.
- 9664 Molenaer, J. M., Interior of a Tavern, with a merry party. Signed. Panel—15½ x 21½ (Larsen), £38 17s.
- 9665 Van der Poel, E., Peasants, with utensils, outside a cottage. Panel—14½ x 19½ (Leger), £33 12s.
- 9666 Poussin, Landscape, with Christ and the Woman of Syro-Phoenicia—41½ x 56½ (Waters), £42.
- 9667 Tomson, Clifton, Huntsman and Hounds, in landscape, 1812; Groom with Two Hunters, in landscape, by W. Webb, 1817; two (A. de Casseres), £168.
- 9668 T. V., Two Peasants, with kittens. Signed with initials, and dated 1738—26½ x 27 (Spiller), £21.
- 9669 Heemskerck, E. van, Interior; numerous peasants drinking and conversing—25½ x 32½ (Swayne), £36 15s.
- 9670 Bloemaert, A., Valley Scene, with buildings; figures in the foreground. Signed. Panel—24½ x 28½ (Leger), £16 16s.
- 9671 Rembrandt, Head of a Bearded Man. Panel—22 x 18½ (E. A. Lewis), £48 6s.
- 9672 Kneller, Lady Charlotte Hyde, daughter of Henry, Earl of Clarendon, in white satin dress, leaning her right elbow on a pedestal—49½ x 38½ (Beech), £52 10s.
- 9673 Dobson, Lord Beauchamp, in armour, with white collar. In a painted oval—29 x 24 (Wise), £30 9s.
- 9674 Wright, J. (A.R.A.), John Heath, Esq., Banker, of Derby, in blue coat with white stock—29 x 24½ (Priest), £10 10s.
- 9675 Simons, M., Dead Game, in a landscape. Signed, and dated 1650—34½ x 45 (Randall), £8 8s.
- 9676 Bassen, B. van, Interior of a Cathedral, with figures. Signed, and dated 1650. Panel—17½ x 24 (Larsen), £19 19s.
- 9677 Breen, Claes van, River Scenes, with sailing-boats—pair. Signed with initials. Panel—4 x 8½ (Debat), £10 10s.
- 9678 Mitchell, J., Boats Becalmed at the Mouth of a River; 1782—19½ x 28½ (Heath), £9 9s.
- 9679 Canaletto, The Canareggio, Venice, with gondolas and figures—29 x 50 (Peel), £71 8s.
- 9680 Dusat, C., Telling Fortunes outside a Country Tavern. Panel—14 x 11½ (Teale), £13 13s.
- 9681 De Voet, F., Nobleman, aged 32 (said to be Charles II.), in Classical dress. Signed—47½ x 40 (Cooling), £17 17s.
- 9682 De Bridt, B., Still Life, with the implements of the chase, in a landscape. Signed—47 x 39 (Leger), £17 17s.
- 9683 Dutch School, Implements of the Chase. Signed. Panel—24½ x 18½ (Leger), £30 9s.
- 9684 Watteau, The Minuet—24 x 29½ (Amodio), £110 5s.
- 9685 Wright, J. (A.R.A.), Boy, on a white pony, in a landscape. Unframed—73 x 61½ (Deacon), £10 10s.
- 9686 Dunning, Goddard, Charles I., sitting his trial at Westminster, Jan. 27, 1648. Inscribed on back, "Goddard Dunning paynted this Piece August 1677 and in the 63 yeare of his Age"—29 x 24½ (Barnett), £10 10s.

- 9687 Stry, A. van, *The Old, Old Story*; 1825—27½ x 23½ (Leger), £65 2s.
- 9688 Gordon, Sir J. Watson (P.R.S.A.), Officer, in scarlet military uniform with blue facings—29½ x 24½ (Keeling), £19 19s.
- 9689 Dodd, R., *Battle of the Nile*—set of four. Paper—20 x 27½ (Fenton), £33 12s.
- 9690 English School, Edward IV. Panel—13½ x 10½ (Spink), £29 8s.
- 9691 Jonson, Lady in yellow dress, with white lace collar and cuffs; pearl necklace. Signed with initials, and dated 1635—28½ x 24½ (Carey), £65 2s.
- 9692 English School, Lady in white muslin dress, with blue sash—27 x 22 (Waters), £65 2s.
- 9693 Paul, J., *Old London Bridge*—29½ x 49½ (Dent), £68 5s.
- 9694 Ravesteyn, Nobleman of the Nassau family, in armour, with white lace ruff and cuffs, holding a bâton—45½ x 34 (Vicars), £94 10s.
- 9695 Orley, B. van, *The Circumcision*. Panel—24½ x 18½ (Leger), £12 12s.
- 9696 Blanchard, J., *Nymphs, Satyrs, and Cupids, in a landscape*—22 x 28½ (Barnett), £13 13s.
- 9697 Luny, T., *East Indiaman off the Cape of Good Hope*—31 x 47 (Ballas), £17 17s.
- 9698 Longhi, *The Minuet; and A Lady's Toilet*—pair. Panel—22 x 18 (Glen), £84.
- 9699 English School, Lady, in black dress; and Head of a Girl, with white muslin dress—two (Waters), £33 12s.
- 9700 Beaux, Cecilia, *The Dreamer*—32½ x 35 (Sampson), £99 15s.
- 9701 Dyck, Sir A. Van, *Saint Francis at his Devotions*—43½ x 34 (Keeling), £472 10s.
- 9702 Mytens, Lady in white silk dress, with pink scarf and pearl ornaments; landscape and curtain background—49½ x 39½ (Drown), £50 8s.
- 9703 Credi, *The Madonna and Child, with the infant Saint John*. Panel, a tondo—33½ in. diam. (Savile Gallery), £173 5s.

JUNE 25, 1928.

CHRISTIE'S

Miniatures from various sources.

- 9704 Cosway, R. (R.A.), Gentleman, with powdered hair, wearing dark blue coat with red collar, and white cravat—in gold locket (H. Davis), £3 13s. 6d.
- 9705 Shelley, S., James Leigh, Esq., with powdered hair, wearing blue coat and white cravat—in gold locket (Spiller), £22 1s.
- 9706 Smart, John, Mr. Fitzherbert, wearing powdered wig and black coat, 1771—in gold locket (James), £30 9s.
- 9707 Arlaud, Prince Eugene of Savoy, wearing wig, dark blue cloak and yellow waistcoat—in shuttle-shaped gold locket (Ellis), £6 6s.

- 9708 Jean, P., Gentleman, wearing dark blue coat and white cravat—in gold locket, with purple glass back (Simpson), £5 5s.
- 9709 Lens, B., Lady Ann Churchill, Countess of Sunderland, wearing brown dress and blue head-dress—in gold locket, the back embossed with a coronet, and initial W in scroll borders (Simpson), £4 14s. 6d.
- 9710 Carriera, Rosalba, Lady, wearing white dress and head-dress and flowered bodice, and holding a mask—in silver-gilt frame chased with flowers (Harrison), £8 18s. 6d.
- 9711 Bone, W., Enamel of a girl in a landscape—in gilt frame (Schidloff), £7 7s.
- 9712 Bogle, John, Miniature of a gentleman, with powdered hair, wearing blue coat and white cravat, 1784; and a gentleman, wearing powdered wig and red coat, with blue collar, by Gervase Spencer, 1750 (Simpson), £6 6s.

JUNE 25 and 26, 1928.

SOTHEY'S

Old Master Engravings from various sources; Fine Prints in Colours, the property of Mrs. Noel Trotter, 12, Upper Grosvenor Street, London, W., and the property of the late E. Lake Walker, Esq., 29, Princes Gate, S.W.; Fine Colour Prints, from the Collection of the late Major Sir Edward Coates, Bart., M.P., and the property of Capt. A. F. Thorp, Monkhouse, Seahouses, Northumberland; Choice Sporting Prints, in Colours, the property of C. G. Hider, Esq., 99, Boleyn Road, Forest Gate. (Total realized: £14,502 4s.)

OLD ENGRAVINGS

VARIOUS PROPERTIES

- 9713 Canaletto, A., *Le Tombeau d'un Evêque* (A. de V. 14), only state (Calabi), £5.
- 9714 Rembrandt, *Abraham entertaining the Angels* (R. 29, H. 286), only state, fine impression with bur, and small margins (Colnaghi), £52.
- 9715 Rembrandt, *The Nativity* (with the lamp) (R. 45, H. 273), first state (Craddock), £37.
- 9716 Rembrandt, *The Flight into Egypt*, crossing a brook (R. 55, H. 276), only state, fine early impression with bur, small margins (Colnaghi), £36.
- 9717 Rembrandt, *The Descent from the Cross*, by torchlight (R. 83, H. 280), early impression with dry-point touches (Peterson), £17.
- 9718 Rembrandt, *Young Man in a Velvet Cap*, reflecting (R. 268, H. 151), second state (Craddock), £10 10s.
- 9719 Rembrandt, *Samuel Manasseh Ben Israel* (R. 269, H. 146), (Fine Art Society), £10 10s.
- 9720 Leyden, Lucas Van, the large *Ecce Homo* (B 71), duplicate from the Kupferstichkabinet, Berlin (Evans), £15.

- 9721 Dürer, A., The Sea Monster (The Rape of Amymone) (B. 71, C. D. 30), fine impression (Colnaghi), £72.
- 9722 Rembrandt, The Nativity (R. 45, H. 273), first state; The Circumcision (R. 47, H. 274), first state; The Flight into Egypt (R. 55, H. 276), early impression with bur; The Holy Family with a Cat (R. 63, H. 275), first state; four in one frame (Craddock), £50.
- 9723 Rembrandt, Beggars at the Door of a House (R. 176, H. 233), second state, very brilliant and perfect impression with bur, with margins; framed (Colnaghi), £120.
- 9724 Green, V., Ladies Waldegrave, after Sir J. Reynolds, late state (Bigham), £6.
- 9726 Barnard, W., The Country Butcher, after G. Morland, coloured (Jurd), £5.
- 9727 Turner, C., Lavinia, Countess Spencer, after M. A. Shee, printed in colours (W. Sabin), £14.
- 9728 Smith, J. R., Henrietta, Countess of Warwick, after G. Romney (J. C. Smith 174), first state, publication line cut off (Ashley), £7.
- 9729 Eginton, F., Shepherdess of the Alps, after W. Hamilton, printed in colours (Brall), £14 10s.

THE PROPERTY OF J. W. CROPPER, ESQ.

- 9730 Ryley, T., George Graham, after T. Hudson (Dobell), £4 15s.
- 9731 Smith, J. R., Mrs. Morris, after Sir J. Reynolds, first state (Daniell), £7.

PRINTED IN COLOURS

- 9732 Tomkins, P. W., The Four Seasons, after W. Hamilton, framed (Ramage), £18.
- 9733 Bartolozzi, F., Countess Spencer, after Sir J. Reynolds (F. Sabin), £36.
- 9734 Bartolozzi, F., Hon. Miss Bingham, after Sir J. Reynolds (F. Sabin), £54.
- 9735 Jones, J., Hon. Mrs. Beresford, after G. Romney (F. Sabin), £66.

THE PROPERTY OF MRS. NOEL TROTTER

- 9736 Gauguin, T., Dancing Dogs and Guinea Pigs, after G. Morland, pair, finely printed in colours, the first issue, published by T. Gauguin, 1789 and 1790 (F. Sabin), £150.

THE PROPERTY OF THE LATE E. LAKE WALKER, ESQ.

- 9737 Morin, J., Cardinal Richelieu, after P. de Champaigne (R. D. 72) (Moulton), £6 10s.
- 9738 Morin, J., Charles de Valois, Duc d'Angoulême, after P. de Champaigne (R. D. 81), Bibliothèque Nationale duplicate (Moulton), £5 10s.
- 9739 Rembrandt (after), Rembrandt's Peasant Girl (Ch. 156), second state, fine open letter proof with large margins (Rogers), £17.

- 9740 Knight, C., Scarcity in India, after H. Singleton, finely printed in colours (Terry), £12.
- 9741 Schiavonetti, L., Cries of London: Sweet China Oranges, after F. Wheatley, printed in colours, extremely fine, with margins to the platemark (F. Sabin), £130.
- 9742 Vendramini, G., Cries of London: Knives, Scissors and Razors to Grind, after F. Wheatley, printed in colours, extremely fine, with good margins (Stern), £260.
- 9743 Vendramini, G., Cries of London: Strawberries, Scarlet Strawberries, after F. Wheatley, printed in colours, extremely fine, with good margins (Stern), £255.
- 9744 Bartolozzi, F., Miss Bingham, after Sir J. Reynolds, printed in colours, second state, extremely fine, with large margins (Barrett), £28.
- 9745 Descourts, C. M., Foire de Village, Noce de Village, Le Tambourin and La Rixe, set of four, after N. A. Taunay, printed in colours, a superb, unfaded set of unusual uniformity, with large margins (Dighton), £340.
- 9746 Bonnet, L. Marin, Buste de jeune Femme, No. 232, after Le Clerc, oval, printed in several colours, in brown border, extremely fine (Spencer), £34.
- 9747 Smith, J. R., Princes and Princess of Orange, after J. H. Tischbein (C. S. 124ⁱⁱ, R. 124ⁱⁱⁱ), finely printed in colours, extremely rare thus (Lawrence), £18.
- 9748 Smith, J. R., The Gower Family, after G. Romney (C. S. 68), very fine early impression, cut close (Daniell), £52.
- 9749 Ward, W., The Daughters of Sir Thomas Frankland, after J. Hoppner (C. S. 38), brilliant engraver's touched proof before all letters (Ellis & Smith), £90.
- 9750 Jones, J., James Boswell, after Sir J. Reynolds (C. S. 8ⁱ, R. 8ⁱⁱ), fine (F. Sabin), £32.
- 9751 Keating, G. Duchess of Devonshire and Child, after Sir J. Reynolds, cut close (Burgess), £5 15s.
- 9752 Jones, J., C. J. Fox, after Sir J. Reynolds (C. S. 28), second state (Hastings), £5 5s.
- 9753 Watson, T., Mrs. Hardinge, after Sir J. Reynolds, engraver's touched proof, cut close (Daniell), £5.
- 9754 Jones, J., Admiral Lord Hood, after Sir J. Reynolds (C. S. 38), second state (F. Sabin), £5.
- 9755 Jones, J., Miss Kemble, after Sir J. Reynolds (C. S. 42, R. 42ⁱⁱ), very fine (Stern), £46.
- 9756 Doughty, W., Admiral Keppel, after Sir J. Reynolds (C. S. 3), second state (Breun), £9.
- 9757 Dunkarton, R., Viscount Lifford, after Sir J. Reynolds (C. S. 29ⁱ, R. 29ⁱⁱ) (Breun), £7 10s.
- 9758 Fisher, E., Laurence Sterne, after Sir J. Reynolds (C. S. 56ⁱ, R. 56ⁱⁱ) (Gurney), £11 10s.
- 9759 Bartolozzi, F., Venus attired by the Graces, after A. Kauffman, oval, in red (Reader), £7.
- 9760 Green, V., Dr. H. R. Reynolds, after L. F. Abbott (C. S. 109), only state (A. Davis), £5.

VARIOUS PROPERTIES

- 9761 McArdell, J., John, Earl of Rothes, after Sir J. Reynolds, first state (Davis), £8.
- 9762 Houston, R., The Syndics, after Rembrandt, proof, with painter's and engraver's name in etched letters (Hornor), £7 10s.
- 9763 Bell, E., Selling Cherries and Selling Peas, after G. Morland (Spencer), £12.
- 9764 Ward, J., Admiral Duncan, after J. Hoppner, third state (Parker), £29.
- 9765 Bell, E., Lord Nelson, after Sir W. Beechey, open letter proof (Daniell), £26.
- 9766 Lucas, D., The Rainbow, Salisbury, after J. Constable, first state (Vicars), £13.
- 9767 Green, V., The Duchess of Rutland, after Sir J. Reynolds (C.S. 115), the rare first state, before the title, the remainder of inscription in scratched letters (F. Sabin), £240.
- 9768 Turner, C., Charlotte, Countess of Cholmondeley and Son, after J. Hoppner (Holliday), £40.
- 9769 Jones, J., Giovanna Baccelli, after T. Gainsborough (J. C. Smith 3), second state (Willis), £22.
- 9770 Cousins, S., Countess Gower and Daughter, after Sir T. Lawrence, fifth state (Lees), £10.
- 9771 Green, V., Lord Nelson, after L. F. Abbott (J.C.S. 89) (Agnew), £16 10s.
- 9772 Freeman, First Steps in Life, and Step by Step, by R. Cooper, both after A. Buck: pair, printed in colours (Spencer), £14 10s.
- 9773 Ward, W., Salad Girl (Phoebe Hoppner), after J. Hoppner (J. C. Smith 47, C. E. Russell), fifth state (Brall), £11.

PRINTED IN COLOURS

- 9774 Linges, C. J., and R. Cooper, Adieu Mal Maison (Napoleon), after Isabey (Warner), £26.
- 9775 Ward, W., Thomas William Coke inspecting his Southdown Sheep, after T. Weaver (W. Sabin), £36.
- 9776 Hill, J., View of the Highgate Archway, after A. Pugin (A. Davis), £10.
- 9777 Mail Coach at The Star and Garter, after J. Pollard (Spencer), £8 10s.
- 9778 Sutherland, T., North Country Mails at the Peacock, Islington, after J. Pollard, varnished (Lees), £10 10s.
- 9779 Reeve, R. G., Goodwood Grand Stand: Preparing to Start and Race for the Gold Cup, after J. Pollard (Lees), £10.
- 9780 Keating, G., Children Playing at Soldiers, and Blindman's Buff, by W. Ward, after G. Morland; pair (Spencer), £40.
- 9781 Sutherland, Table Bay. Cape of Good Hope, after W. J. Huggins, damaged (Lees), £10.
- 9782 Sutherland, T., H.C.S. Warren Hastings lying-to off the Island of Ascension, 1823, after W. J. Huggins (Parker), £22.

- 9783 Jeakes, H.M.S. Shannon carrying the American Frigate-
Chesapeake, after T. Whitcomb (F. Sabin), £42.
- 9784 Duncan, E., H.M.S. Britannia, Melville, Revenge, etc.,
Cruising off Malta, and H.M.S. Britannia lying in Malta
Harbour, after Lieut H. P. White, R.N. (Stern), £36.
- 9785 Action between a British Squadron under Captain C. M.
Schomberg and a French Squadron under Commodore F.
Requebert off Madagascar, 1811; aquatints, set of four
(Ellis & Smith), £205.
- 9786 Hill, J., Action between H.M.S. Endymion and American
Frigate President, after an officer of H.M.R.N., proof
before letters (F. Sabin), £245.
- 9787 Bartolozzi, F., St. Giles's Beauty and St. James's Beauty,
after J. H. Benwell; a pair (Hanna), £31.
- 9788 Say, W., Crossing the Brook, after H. Thomson (Ellis and
Smith), £195.
- 9789 Freeman, The Darling Asleep, and The Darling Awake, after
A. Buck; pair (Young), £12 10s.
- 9790 Smith, J. R., Lady and her Children relieving a cottager, after
W. Bigg (Brall), £5 10s.
- 9791 Ward, W., The Warrener, after G. Morland (Brall), £13.
- 9792 Ward, W., The Shepherds, after G. Morland (Young), £15.
- THE PROPERTY OF THE LATE MAJOR SIR EDWARD COATES, BT., M.P.
- 9793 Young, J., The Gypsy Fortune Teller, after Sir William
Beechey (Monk), £10.
- 9794 Bartolozzi, F., A St. James's Beauty, after John Hodges
Benwell, and A St. Giles's Beauty, by the Same; pair
(Young), £40.
- 9795 Bartolozzi, F., The Song, after Henry William Bunbury
(Monk), £9 10s.
- 9796 Smith, J. R., Expectation, after the Same (Monk), £10.
- 9797 Bartolozzi, F., Innocence taught by Love and Friendship,
after Giovanni Battista Cipriani, and Virtue directed by
Prudence to Honour, by the Same; a pair (Cowie), £11.
- 9798 Bartolozzi, F., The Princesses Mary, Sophia, and Amelia,
after John Singleton Copley (Stern), £185.
- 9799 White, C., Infancy, after Richard Cosway; and Fidelity, by
C. White, after D. Gardner; pair (Brall), £80.
- 9800 Conde, J., Horace Beckford, after R. Cosway (Ellis & Smith),
£15.
- 9801 Soiron, F. D., The Promenade in St. James's Park, after
Edward Dayes (F. Sabin), £155.
- 9802 Turner, C., Interior of a Cottage, after Thomas Gainsborough;
and The Little Cottager, by the Same; pair (Daniell), £120.
- 9803 Young, J., Chaise Horses, after George Garrard (Monk), £5.
- 9804 Gaugain, T., Winter's Amusement, after William Hamilton
(F. Sabin), £50.
- 9805 Tomkins, P. W., King of the Castle, after the Same (F. Sabin),
£31.
- 9806 Gardiner, W. N., The Kentish Girl, after Samuel Harding,
oval (Spencer), £6.

- 9807 Ward, J., Juvenile Retirement (The Douglas Children), and Children Bathing (The Hoppner Children), after J. Hoppner; pair (F. Sabin), £1,000.
- 9808 Burke, T., Renaldo and Armida, after Angelica Kauffman (Holliday), £48.
- 9809 Ryland, W. W., Cupid bound by the Graces, after the Same (Brall), £20.
- 9810 Ward, W., Constancy; and Variety, by the Same, after George Morland; pair (Stern), £240.
- 9811 Ward, W., Blind Man's Buff, after the Same (Maggs), £230.
- 9812 Gauguin, T., Le Petite Fruitiere Anglaise, and La Laitiere Anglaise, by the Same, after James Northcote; pair (Young), £65.
- 9813 Paye, R. M., No Dance, No Supper, by and after R. M. Paye (Maxwell), £11.
- 9814 Hogg, J., Sophia, after Rev. Matthew William Peters (Colnaghi), £95.
- 9815 Cook, H. R., The Father's Hope, after Henry William Pickersgill; and The Mother's Pride, by A. Cardon, after W. Lodder; pair (Brall), £8.
- 9816 Bartolozzi, F., Master Leicester Stanhope, after Sir Joshua Reynolds (Agnew), £115.
- 9817 Wilkin, C., Master Henry Hoare, after the Same (F. Sabin), £100.
- 9818 Bartolozzi, F., Girl with a Kitten, after the Same (Monk), £24.
- 9819 Schiavonetti, L., The Mask, after the Same (Monk), £19.
- 9820 Graham, G., Narcissus, after Thomas Rowlandson (W. Sabin), £20.
- 9821 Nutter, W., Going to Market, after Henry Singleton; and Coming from the Market, by the Same; pair (Ellis and Smith), £135.
- 9822 Ward, W., Thoughts on Matrimony, after John Raphael Smith (Martin), £28.
- 9823 Smith, J. R., Thoughts on a Single Life, by and after J. R. Smith (F. Sabin), £130.
- 9824 Smith, J. R., A Loisir, by and after J. R. Smith (Martin), £26.
- 9825 Smith, J. R., Black, Brown and Fair, by and after J. R. Smith; and The Frail Sisters, by J. Hogg, after the Same; pair (Brall), £30.
- 9826 Ward, James, A Poultry Market, by J. Ward; and A Vegetable Market, by W. Ward; pair (F. Sabin), £350.
- 9827 Ward, William, Hesitation, and The Choice, by and after W. Ward; pair (F. Sabin), £92.
- 9828 Ward, William, The Cyprian Votry, by and after W. Ward (W. Sabin), £30.
- 9829 Williams, E., The Lovely Brunette, after W. Ward (Monk), £12.
- 9830 Ward, William, Lucy of Leinster, by and after W. Ward (Monk), £12.

- 9831 Ward, William, Louisa, by and after W. Ward (Sydney), £36.
- 9832 Josi, Innocent Mischief, after Richard Westall; and Innocent Revenge, by the Same; pair (Brall), £58.
- 9833 Wheatley, Francis, Cries of London. A complete set of thirteen plates. Plate 1, Two Bunches a Penny Primroses, by L. Schiavonetti. Plate 2, Milk Below Maids, by L. Schiavonetti. Plate 3, Sweet China Oranges, by L. Schiavonetti. Plate 4, Do You Want Any Matches? by A. Cardon. Plate 5, New Mackrel, by N. Schiavonetti. Plate 6, Knives, Scissors, and Razors to Grind, by G. Vendramini. Plate 7, Fresh Gathered Peas, Young Hastings, by G. Vendramini. Plate 8, Round and Sound, Fivepence a Pound, Duke Cherries, by A. Cardon. Plate 9, Scarlet Strawberries, by G. Vendramini. Plate 10, Old Chairs to Mend, by G. Vendramini. Plate 11, A New Love Song, by A. Cardon. Plate 12, Hot Spice Gingerbread, by G. Vendramini. Plate 13, Turnips and Carrots, Ho! by T. Gaugain (F. Sabin), £3,300.
- 9834 Annis, W., Returned from Market, after F. Wheatley (Brall), £30.
- 9835 Earlom, R., Preparing for Market; and Going to Labour, by the Same, after F. Wheatley; pair (Gooden & Fox), £390.
- 9836 Knight, C., The Industrious Cottager; and The Rustic Lover, by the Same, after F. Wheatley (Brall), £70.
- 9837 White, Charles, Children Playing at Soldiers; and Children Swinging, by and after C. White; pair (Holliday), £12.

THE PROPERTY OF CAPT. A. F. THORP

- 9838 Alken, H., The Beaufort Hunt, after W. P. Hodges. A Series of Eight Plates of Fox Hunting from the Original Drawings by W. P. Hodges, Esqr., and Engraved by Mr. Henry Alken, Dedicated by Special Permission to His Grace the Duke of Beaufort, K.G., London, published by Thos. McLean, 26 Haymarket, Aug. 1833. Title (with coloured lithograph of a fox's mask, entitled The Sportsman's Arms), leaf of dedication and eight coloured aquatint plates, all but two of the original tissues preserved, in the original cloth cover, on which is another uncoloured impression of the fox's mask. Oblong folio, size 19½ x 27½. List of Plates: i. Going out of Kennel; ii. Finding (in a bog); iii. Coursers tying up their dogs, fearful of spoiling sport; iv. Crossing the River Avon; v. The Chase; vi. Hold Hard; vii. The Death and Treeing; viii. The Return Home. A most superb example, in perfect preservation, of the utmost rarity in this form. Each plate has wide margins and bears the words Proof Impression—Coloured by F. Rosenberg. Watermarks J. Whatman, 1832 (Spencer), £1,000.
- 9839 Green, V., Arthur Wentworth of Bulmer, near Castle Howard, Yorkshire, seated on a pony; mezzotint after N. Drake (Morison), £6.

VARIOUS PROPERTIES

PRINTED IN COLOURS

- 9840 Howitt, S., Fox Hunting, by and after S. Howitt; set of six (Moffatt), £70.
 9841 Jukes, F., Billesdon Coplow Day, after C. Loraine Smith, with key-plate (Holliday), £20.
 9842 Sutherland, T., The Leicestershire Covers, after H. Alken, set of four (Dighton), £50.
 9843 Scenes with the Smoking Hunt, after C. Loraine Smith; set of six (Colnaghi), £130.
 9844 Smith, J. R., The Cottage Family and Shepherd's Meal, after G. Morland; pair (Young), £22.
 9845 Smith, J. R., George, Prince of Wales, after T. Gainsborough (J. C. Smith 167), second state (Berry), £5.
 9846 Rosenberg, C., West Country Mails at the Gloucester Coffee House, Piccadilly, after J. Pollard; printed in colours (Hanna), £6.

THE PROPERTY OF C. G. HIDER, ESQ.

- 9847 Smith, J. R., Earl St. Vincent, after G. Stuart (Martin), £30.
 9848 Pollard, J., Coursing, by and after J. Pollard; set of three (C. G. Osborne), £36.
 9849 Ferneley, S., Samuel Dumbleton, by and after S. Ferneley, lithograph, uncoloured (Ackermann), £10.
 9850 Alken, H., Crossing the River Avon, and The Death and Treeing, after W. P. Hodges (Vicars), £44.
 9851 Jukes and Clark, Morning; Noon; Afternoon; and Night, after D. Wolstenholme; set of four (Rimell), £30.
 9852 Sutherland, Fox Hunting, after D. Wolstenholme; set of four (Maggs), £280.
 9853 Trip to Melton Mowbray, after J. Dean Paul; fourteen plates on twelve strips, in three frames (F. Sabin), £70.
 9854 Alken, H., and R. G. Reeve, The Chase of the Roebuck, and The Death of the Roebuck, after W. P. Hodges; pair (W. Sabin), £30.

COACHING

- 9855 Harris, J., Fores's Coaching Recollections: Changing Horses; All Right; Pulling up to unskid; Waking up; and The Olden Time, after C. C. Henderson; set of five (Vicars), £34.
 9856 Pollard, J., Scenes during the Snow Storm, December, 1836, after J. Pollard; coloured lithographs, set of four (Maxwell), £24.
 9857 Hunt, G., A Mail in deep snow, after J. Pollard (W. Sabin), £75.
 9858 Another impression of the same (Morison), £58.
 9859 Hunt, G., Approach to Christmas, after J. Pollard (Ellis and Smith), £85.
 9860 Hunt, G., The Liverpool Umpire, after J. Pollard (Holliday), £16.

- 9861 Havell, R., Royal Mail Coach, after J. Pollard (Rimell), £36.
 9862 Havell, R., Stage Coach, Opposition Coach in sight, after J. Pollard, (Rimell), £34.
 9863 Havell, R., Changing Horses to the Mail Coach, after J. Pollard (Rimell), £42.
 9864 Pollard, J., Travelling Carriage, and Four in Hand, after J. Pollard; pair (Brall), £21.
 9865 Pollard, J., Newman's Patent Stage Coach, after J. Pollard (Ellis & Smith), £68.
 9866 Pollard, J., Manchester Coach, after J. Pollard (Rimell), £38.
 9867 Pollard, J., The Eagle, Snaresbrook, after J. Pollard (W. Sabin), £34.
 9868 Pollard, J., Cambridge Coach, after J. Pollard (Maxwell), £24.
 9869 Pollard, J., The Coach and Horses, Ilford, after J. Pollard (Maxwell), £24.
 9870 Harris, J., The Four-in-Hand Club—Hyde Park, after J. Pollard (Holliday), £30.
 9871 Freudenberg, S., La Toilette and Le Coucher; pair (Wernher), £72.

DRAWINGS

- 9872 Atkins, W. E., Naval Action; signed. Water-colour (Cranfield), £9.
 9873 Edridge, H., Boy holding a cricket bat; signed, and dated 1801. Wash—10½ x 7½ (Wentworth), £8.
 9874 Luccatelli, Shepherd and Shepherdess with flock. Pen and wash—13½ x 19½ (Hearn), £10.
 9875 Pocock, N., Men-of-War off Plymouth; signed, and dated 1787. Water-colour—17½ x 23 (Hearn), £8.
 9876 Rowlandson, T., Fishing at Hurst Castle; framed. Water-colour—5½ x 17½ (Maxwell), £5.
 9877 Wright, J. N., Landscape with grape gatherers, and Landscape with a musical party. Water-colours (Leclerc). £10.
 9878 German School, View of a town with numerous figures in the foreground. Water-colour, framed—12½ x 20½ (Martin), £28.

VARIOUS PROPERTIES

- 9879 Bartolozzi, F., Lady Elizabeth Foster, after Sir J. Reynolds; in brown (Reader), £7.

PRINTED IN COLOURS

- 9880 Simpson, T., Hare Shooting; and Snipe Shooting; by J. G. Wells, after G. Morland (Ackermann), £30.
 9881 Smith, J. R., Mademoiselle Parisot, after A. W. Devis (J. C. Smith 131); second state, title in open letters, unframed (Tyler), £92.
 9882 Stanier, R., Mrs. Wheatley, after F. Wheatley (Young), £5 5s.
 9883 Ryland, W. W., Duchess of Richmond, after A. Kauffman (Reader), £4 10s.
 9884 Nutter, W., The Rose Bud, and The Sensitive Plant, after R. Westall (Brall), £40.

JUNE 27, 1928.

SOTHEBY'S

Drawings by Old Masters, the property of the late F. Hill, Esq., of Southwell, Notts.; the property of the late Admiral of the Fleet Lord Walter Kerr, G.C.B.; the property of Mrs. E. A. Munro; Pictures of the Italian and Dutch Schools; Portraits of the English School, the property of Sir Richard Waldie Griffith, Bt., Hendersyde Park, Kelso, N.B.; the property of George Grey Butler, Esq., Ewart Park, Wooler, Northumberland; Portraits, Landscapes, and Sporting Subjects, the property of Mrs. Granville Duff, of Heydon Hall, Norfolk; and other properties. (Total realized: £16,094 8s.)

OLD MASTER DRAWINGS

THE PROPERTY OF THE LATE F. HILL, ESQ.

- 9885 Goyen, J. van, River Scene, with a city on the right. Pen and ink with wash—7½ x 12 (E. A. Lewis), £6.
- 9886 Robusti, Jacopo (Il Tintoretto), Two Studies of the Nude, in one frame. Black chalk—12 x 9 and 12 x 9½ (Lionel Harris), £200.
- 9887 Tiepolo, Domenico, Woman with distaff and figure stretched on the ground; signed. Pen and sepia with wash—10 x 7½ (Borenius), £23.
- 9888 Tiepolo, Domenico, Monkeys and Dead Birds; signed. Pen and sepia with wash, unframed—7 x 11 (Borenius), £12.
- 9889 Maratta, Carlo, Study of a Nude Figure. Red chalk—11 x 7½ (Feldman), £6.

THE PROPERTY OF MRS. E. A. MUNRO

- 9890 Van de Velde, W., Seascape, with man-o'-war; signed with initials. Indian ink—8 x 11 (E. A. Lewis), £13.

THE PROPERTY OF THE LATE ADMIRAL OF THE FLEET
LORD WALTER KERR, G.C.B.

- 9891 Viti, Timoteo (attributed to), Half-length of S. Mary of Egypt. Black and red chalk—19 x 13 (Upton), £50.

VARIOUS PROPERTIES

- 9892 Guardi, Venice: The Piazzetta, and The Entrance to the Grand Canal. Pen and Indian ink with wash—10 x 13 (Drey), £68.
- 9893 Guardi, Venice: The Piazzetta; and Venice: A Procession in the Square of St. Mark's. Pen and wash, unframed—15 x 20 (Ottoni), £50.
- 9894 Huysum, Jan van, Flower Piece: A bouquet of mixed flowers standing on a ledge. Water-colour—19 x 14 (Lonsada), £34.
- 9895 Huysum, Jan van, Fruit Piece: An assemblage of fruit on a ledge close to a vase. Water-colour—19 x 15 (Colnaghi), £29.
- 9896 Ostade, Adriaen van, Interior; peasants carousing. Signed. Water-colour—3½ x 4½ (Colnaghi), £56.

OIL PAINTINGS

- 9897 Sienese School (14th Century), St. Lawrence in deacon's robes, half-length, gold background. Panel, arched top—21 x 12 (Borenius), £30.
- 9898 Dello Fiorentino, A Cassone panel depicting incidents of story of Callisto; composition of numerous figures in hilly landscape; gold is used in hair and dresses of figures. Panel—15 x 60 (Gurney), £1,900.
- 9899 De Heere, Lucas (attributed to), 1534-1584, Lady Jane Grey, half-length, turned to the left, in dark dress with low cut bodice and gold chain. Panel—15 x 12 (Collings), £50.
- 9900 School of Rembrandt, Woman, half-length, seated. Panel—12 x 9½ (Barendse), £40.
- 9901 Breughel, Velvet, Palace, with larder in foreground and repast in the distance. Panel—15 x 23 (W. Sabin), £28.
- 9902 Teniers, D., Flemish Peasants Merry-making outside an Inn; bears signature in initials. Panel—7 x 10 (Leger), £41.
- 9903 Van de Velde, Calm Sea with Shipping. Panel—14 x 21 (Borenius), £100.
- 9904 Van Aelst, Flowers in Water-bottle, on ledge. Canvas—20 x 16 (Tooth), £45.
- 9905 Baptiste, Bouquet of Mixed Flowers in Vase, on ledge. Canvas—36 x 28 (Pawsey & Payne), £114.
- 9906 German School (18th Century), Gottfried Dionysius Neuheuser, aged two, 1746, with his pug dog, full-length, standing by ledge with some fruit. Canvas—33 x 26 (Spink), £37.
- 9907 Cuyp, Albert, Philip baptising the Eunuch. Composition of numerous figures in a landscape, the horse-drawn chariot of the eunuch, with his retinue, having halted at a brook, by which he is now kneeling, while St. Philip is performing the rite of baptism; effect of early dawn or sunset. Signed "A. Cuyp, fec." Canvas—46 x 68 (Blane), £2,600.
- 9908 Flinck, Govaert, Gentleman, half-length, facing, in black dress with white collar, and broad-brimmed hat; drapery background. Panel, oval. Signed in full, dated ? 1647—30 x 25 (Asscher), £200.

THE PROPERTY OF MRS. GRANVILLE DUFF

- 9909 Zoffany, John (R.A.), Group representing Charles Dibdin (the popular song-writer), his second wife and his daughter, the first-mentioned seated at a spinet, having finished transcribing a song with music, and turning round to greet his wife and daughter entering the room, the former holding his hat in her hand. Canvas—28 x 36 (Spink), £580.
- 9910 Janssens, Interior, with figures dancing. Panel—25 x 35 (Barendse), £100.
- 9911 Romney (after), Lady in black, with white hair dressed with purple bows. Canvas—29 x 24 (Nicholson), £260.
- 9912 English School (18th Century), Brown Hunter held by Groom, with other figures, dogs, etc. Canvas—39 x 49 (Spink), £82.

VARIOUS PROPERTIES

- 9913 Romney, George, Mrs. Catherine Swindell in pink dress, with lace and pearls, half-length, head to left, in feigned oval; dark background. Canvas—30 x 25 (Savile Gallery), £320.
 9914 Lawrence, Sir T. (attributed to), Admiral Codrington. Sketch in oils—30 x 25 (Wise), £145.

THE PROPERTY OF SIR RICHARD WALDIE GRIFFITH, BT.

- 9915 Romney, George, John Bramston, eminent solicitor, three-quarter length, standing, in blue coat, yellow satin waistcoat, lace cravat and wig, leaning right arm against ledge, and holding book in right hand; landscape background. Canvas—50½ x 40½ (Barclay), £310.
 9916 Romney, George, John William Simcoe Bramston, son of John Bramston; bust, with his arms crossed, in blue coat, white cravat and wig, in feigned oval. Canvas—30 x 25 (Barclay), £210.

THE PROPERTY OF GEORGE GREY BUTLER, Esq.

- 9917 Raeburn, Sir Henry, Horace St. Paul, Colonel in the Austrian Army, Count of the Holy Roman Empire, half-length, seated, in brown coat with yellow waistcoat and white cravat, holding a stick in his left hand. Canvas—29½ x 24 (Croal Thomson), £1,000.
 9918 Zoffany, John (R.A.), Colmore Family. Composition of seven figures, including husband, wife and four children, seated, in a landscape, under a tree; in foreground hen and chicken; farm buildings in the distance. Canvas—39½ x 50 (Knoedler), £5,000.
 9919 Zuccarelli, F. (R.A.), Italian Landscape, with figures and cattle. Canvas—21 x 26½ (Bellesi), £19.
 9920 Ostade, A. van, Dutch Interior; peasants carousing; composition of five figures. Signed, panel—11 x 14 (Jacobson), £175.
 9921 Pillement, J., Landscape; peasants on their way to market. Signed. Coloured chalks heightened with white—16½ x 22
 9922 Pillement, J., Landscape; wayfarers resting on the road. Signed. Coloured chalks heightened with white—17½ x 23

(W. Sabin), £230.

JUNE 29, 1928.

CHRISTIE'S

Pictures and Drawings by Old Masters from various sources.
 (Total realized: £16,125 3s. 6d.)

DRAWINGS

- 9923 Wheatley, F. (R.A.), Palmerston Fair, with market figures; set of four; signed with initials, and dated 1782—7¼ x 9¼ (Permain), £115 10s.

- 9924 Wheatley, F. (R.A.), Park Scene, with a mausoleum; signed, and dated 1782— $7\frac{1}{2} \times 10$ (Parsons), £5 5s.
- 9925 Smith, J. R., Master Rousby, son of Thomas Rousby, Esq., of Croome, Yorkshire, seated on pony, with gamekeeper and two Greyhounds. Pastel— $19\frac{1}{4} \times 23$ (Ellis & Smith), £131 5s.
- 9926 Russell, J. (R.A.), Gentleman, in blue coat, with powdered hair. Pastel— $23\frac{1}{2} \times 19\frac{1}{2}$ (Wall), £24 3s.
- 9927 Russell, J. (R.A.), Rural Employment. Pastel— $27\frac{1}{2} \times 29\frac{1}{2}$ (Willson), £54 12s.
- 9928 Westall, R. (R.A.), The Love Dream— $6\frac{3}{4} \times 9$ (Waters & Co.), £7 17s. 6d.
- 9929 Wheatley, F. (R.A.), Summer— $6\frac{3}{4} \times 6$ (Smith), £105.
- 9930 Woodforde, S. (R.A.), A Wood Nymph— $7\frac{3}{4} \times 6\frac{1}{2}$ (Spink), £10 10s.

PICTURES

- 9931 Bogdani, J., Grapes, Melon, and Other Fruit, in a landscape— $31 \times 39\frac{1}{2}$ (Collings), £12 12s.
- 9932 Vernet, Port in the Adriatic, with figures on a quay— 39×71 (Wells), £37 16s.
- 9933 Pannini, G. P., Roman Ruins, with Saint Paul preaching— $23\frac{1}{2} \times 28\frac{1}{2}$ (Lees), £25 4s.
- 9934 Cuyt, A., Hilly River Scene, with ferry-boat and other craft. Panel— $7\frac{1}{2} \times 16\frac{1}{2}$ (R. L. Joseph), £9 9s.
- 9935 Vranckx, Soldiers refreshing outside a Tavern— 26×36 (Malaart), £54 12s.
- 9936 Cotes, Lady, in yellow dress, with a book— $29 \times 23\frac{1}{2}$ (Drown), £50 8s.
- 9937 Harlow, G. H., Gentleman, in black coat, with yellow vest and white stock— $29\frac{1}{2} \times 24\frac{1}{2}$ (Spiller), £39 18s.
- 9938 Savery, Roelandt, Woody River Scene, with numerous animals. Panel— 21×33 (Malaart), £115 10s.
- 9939 Boltraffio, The Madonna nurturing the Infant Saviour. Panel— $15\frac{1}{2} \times 11\frac{1}{2}$ (Savile Gallery), £609.
- 9940 Garofalo, The Adoration of the Shepherds. Panel— $15\frac{1}{2} \times 23\frac{1}{2}$ (Justice), £189.
- 9941 Bosch, Jerom, The Adoration of the Magi. Unframed, panel, arched top— $48\frac{1}{2} \times 28\frac{1}{2}$ (Joubert), £1,050.
- 9942 Cuyt, View of Dordrecht, with shipping. Panel— $18\frac{1}{2} \times 28\frac{1}{2}$ (Collid), £36 15s.
- 9943 Brussel, B. T. Van, Fruit and Flowers— 24×29 (Whately), £31 10s.
- 9944 Van Balen, The Repose in Egypt. Panel— 19×28 (W. Sabin), £50 8s.
- 9945 Del Vaga, Perino, The Madonna and Child, with the Infant Saint John. Panel— 22×17 (Justice), £57 15s.
- 9946 Nasmyth, P., View of St. Paul's and Westminster from Dulwich— $24\frac{1}{2} \times 29\frac{1}{2}$ (Gooden & Fox), £115 10s.
- 9947 Flemish School, Gentleman, in black dress and cap, with a book; dated 1529. Panel— $13\frac{1}{2} \times 9$ (Lewis), £73 10s.

- 9948 Moroni, G. B., Gentleman, aged 46, in black dress with white lace collar, by table on which is a case of gold rings; dated 1586—42 x 30½ (Laurence), £47 5s.
- 9949 D'Hondeceter, M., Peacock, Poultry and Ducks, in a landscape—41 x 55½ (Wheatly), £378.
- 9950 Cuyp, Girl Milking Goats—51 x 70 (Savile Gallery), £157 10s.
- 9951 Magnasco, A., Woody River Scene, with figures and dog in the foreground—54 x 36½ (Houston), £120 15s.
- 9952 Magnasco, A., Woody Landscape, with a monk at his devotions—43½ x 40½ (Houston), £73 10s.
- 9953 Jacopo de Empoli, Cosimo Lapi, in black dress, with white ruff and cuffs, standing in an apartment by a table, holding a letter in his right hand—48 x 38 (Rothschild), £50 8s.
- 9954 Cotes, Jacob, Second Earl of Radnor, when a boy, in green coat with grey vest embroidered with gold braid, holding his hat—29½ x 24½ (Ellis & Smith), £199 10s.
- 9955 Hudson, T., Jacob, Viscount Folkestone, in loose red cloak edged with fur, showing white shirt at the neck; and Mary, Viscountess Folkestone, in brown dress, with white lace collar and frills; pair—29 x 24 (Field), £136 10s.
- 9956 Reynolds, William, Earl of Radnor, in peer's robes. Painted oval—29 x 24½ (A. de Casseres), £178 10s.
- 9957 Sicardi, L., Group of Five Children, playing on a garden seat, 1806. Panel—12 x 10 (Goldman), £231.
- 9958 Storck, View on a Canal in Amsterdam, with buildings, boats and figures—23 x 32½ (Lacey), £126.
- 9959 Milet, J., Flowers in Glass, on marble slab. Panel—23½ x 19½ (Rein), £105.
- 9960 Van Goyen, View in Holland, with numerous figures on frozen river: buildings of a town in the background. Panel—15 x 21½ (B. Harper), £157 10s.
- 9961 Opie, J. (R.A.), Edward Opie, brother of the Artist, in dark coat with white stock. Unframed—23½ x 19½ (Bottomley), £33 12s.
- 9962 Fabritius, B., Moses Writing the Pentateuch; signed, and dated 1656—29½ x 24½ (Brandse), £44 2s.
- 9963 Dobson, W., George Herbert, Esq., in black dress with white lawn collar. Painted oval—28 x 23 (Storey), £57 15s.
- 9964 Rembrandt, Rembrandt—24½ x 20½ (Nelson), £68 5s.
- 9965 Reynolds, Sir J. (P.R.A.), Miss Theophila Palmer, afterwards Mrs. Gwatkin, in pink dress, with white cloak and black hat—29 x 23½ (Waters), £189.
- 9966 Devis, A., Mr. and Mrs. Van Harthals and Son, in a landscape. Mr. Van Harthals, in brown coat, holding his hat in his left hand, and leaning on a trunk of a tree by a stream in a woody landscape, talking to his wife who is seated, in white silk dress and blue hat on her knees, and holds a telescope with her left hand; her young son stands between them in green dress, with pink vest, leaning on a stick; a church and buildings at the mouth of a river seen in the background, signed, and dated 1749—34½ x 47½ (Martin), £735.

- 9967 Paret y Alcazar, Luis, Spanish Peasant-Woman, holding hen and an egg—26 x 19½ (Parsons), £23 2s.
- 9968 Boulton, J., Hunter, in a landscape, 1806—26 x 35½ (Ackermann), £12 12s.
- 9969 Canaletto, View of Venice from the Piazzetta of St. Marks, with gondolas and figures—29 x 49 (Bates), £78 15s.
- 9970 Marieschi, Piazzetta of St. Marks, Venice, with figures—30½ x 40 (Collings), £73 10s.
- 9971 Sorgh, H. M., Interior of a Kitchen, with two women preparing a meal, and a boy seated by a fireplace in the background; signed, and dated 1653. Panel—13½ x 16½ (Katz), £157 10s.
- 9972 Natus, A., Man, seated on a bench playing a violin, with his companion by a barrel in the background; signed, and dated 1651. Panel—11 x 9½ (Malaart), £105.
- 9973 Van den Tempel, Cavalier: Full-length figure, in black dress with white sleeves and white lawn collar, his left hand to his hip; a landscape and red curtain background—82 x 42½ (Harrison), £16 18s.
- 9974 Opie, J. (R.A.), Amelia Opie, as a gleaner, in green dress, cut low at the neck, and with short sleeves, seated in a landscape holding a sheaf of corn—37½ x 29½ (Weekes), £577 10s.
- 9975 Wilson, R. (R.A.), Lake Scene, with Classical buildings and figures—39 x 50 (Harvey), £42.
- 9976 De Heem, J. D., Fruit on a Table—35½ x 29½ (Storey), £33 12s.
- 9977 Cotes, F. (R.A.), Lady, in blue and white dress. In a painted oval—29½ x 24 (Glossop), £47 5s.
- 9978 Cotes, F. (R.A.), Girl, in lavender-colour dress, with a pet lamb—29½ x 24½ (Waters), £199 10s.
- 9979 Ostade, A. Van, Interior of a Tavern, with peasants drinking; and Woman Cleaning a Peasant's Head; pair. Panel—9 x 13½ (Leafe), £23 2s.
- 9980 Robert, H., An Old Bridge—19½ x 24 (Waters), £11 11s.
- 9981 De Troy, F., Lady, in grey dress, with blue cloak—29½ x 24½ (Leger), £39 18s.
- 9982 Hopner, J. (R.A.), Mrs. James Clayton, née Walpole, in white muslin dress, with red cloak; landscape background—29½ x 24½ (Amodio), £81 18s.
- 9983 Harlow, G. H., Miss C. Pearce, afterwards the wife of A. L. Massingbird, Esq., of Gunby, Lincs., in brown décolleté dress. Oval—28½ x 21 (Sabin), £504.
- 9984 Marlow, G. H., Miss Emma Pearce, afterwards the wife of the Hereditary the King's Champion (the Hon. Sir Henry Dymoke, Bart., of Scrivelsby Court, Lincs.), in white muslin dress, with brown scarf. Oval—28½ x 21½ (Goldman), £483.
- 9985 Vandyck, The Crucifixion. Unframed, panel—38 x 23½ (Rothschild), £136 10s.
- 9986 Rambrandt, Man in a Turban. Panel—10 x 8½ (Willing), £189.

- 9987 Robert, H., Entrance to a Tomb; signed, and dated 1784— $23\frac{1}{2} \times 28$ (Rothschild), £525.
- 9988 Towne, Charles, Match between "Sir Joshua" and "Philo da Puta," 1819. Panel— $17\frac{1}{2} \times 38$ (Permain), £168.
- 9989 Withoos, A., Flowers, Herbage, and Hedgehog. Signed, panel— 26×22 (Leger), £18 18s.
- 9990 Towne, Charles, "Regulus," owned by E. Rushton, Esq., with jockey up, in a landscape, 1793— $34\frac{1}{2} \times 47$ (Permain), £105.
- 9991 Clowes, D., "Pat," a favourite hunter, owned by E. Rushton, Esq., with a groom, in a landscape, 1824— 33×47 (Ackermann), £21.
- 9992 Cleve, Joos Van, The Holy Family. Panel— 33×22 (Archer Shee), £50 8s.
- 9993 Moreelse, P., Young Lady, in plum-coloured dress, with black bodice, white ruff and white lace cuffs and coif, by a table on which are her gloves. Panel— $40\frac{1}{2} \times 28\frac{1}{2}$ (Sabin), £441.
- 9994 Maes, N., Boy and a Girl, in Classical dresses, with dog and lamb; pair; signed, and dated 1691— $22 \times 17\frac{1}{2}$ (de Casseres), £451 10s.
- 9995 Maes, N., Gentleman, in black gown with white bands and white tassels. Panel— $16\frac{1}{2} \times 11\frac{1}{2}$ (de Casseres), £102 18s.
- 9996 Kneller, Sir G., Mary, only daughter of the Hon. Richard Freeman, in white and blue dress and pink scarf, standing, in a landscape, holding a Spaniel— 49×40 (Wilerness), £84.
- 9997 Fermeley, J., Hunter, in a landscape; signed, and dated "Melton Mowbray," 1826— 32×41 (Pawsey & Payne), £36 15s.
- 9998 Northcote, J. (R.A.), Master Henry Bagley, in white muslin frock and blue sash, seated, with a dog by his side— 34×27 (Waters), £99 15s.
- 9999 Ruysch, Rachel, Jay, with Flowers, and herbage in gardens of mansion; signed— $34\frac{1}{2} \times 26$ (Katz), £84.
- 10000 Phillips, T. (R.A.), Gentleman, in dark dress, with white vest and stock, holding a snuff-box— $35 \times 27\frac{1}{2}$ (Jervis), £18 18s.
- 10001 Dyck, Sir A. Van, Saint Jerome at his Devotions— $72 \times 45\frac{1}{2}$ (Asscher), £126.
- 10002 Van Os, Flowers in Vase and Bird's Nest on Marble Slab. Panel— $19\frac{1}{2} \times 15\frac{1}{2}$ (W. Sabin), £22 1s.
- 10003 Vitelli, G. Van, Italian Town on the Coast, with an archway, horsemen, and figures— $28\frac{1}{2} \times 47\frac{1}{2}$ (Bale), £21.
- 10004 Vitelli, G. Van, Italian Bay Scenes, with buildings, boats, and figures; pair— $28\frac{1}{2} \times 51\frac{1}{2}$ (Harrison), £84.
- 10005 Linthorst, J., Flowers in Vase— $24 \times 20\frac{1}{2}$ (Spiller), £37 16s.
- 10006 Trumbull, J., Fisher Ames, Esq., in blue coat with gold buttons, yellow vest, and white stock— $29\frac{1}{2} \times 24\frac{1}{2}$ (Heaton), £178 10s.
- 10007 Storck, A., View in Amsterdam, with the Herring-Fisher's Tower, and boats and figures; signed, and dated 1685— $27 \times 23\frac{1}{2}$ (Katz), £126.
- 10008 De Troy, F., Nobleman, in armour, resting his right hand on his helmet— 49×36 (Mills), £63.

- 10009 Pater, J. B., Landscape, with Classical buildings and figures—34 x 44 (Spiller), £16 16s.
- 10010 Seve, Pierre de, Old Man, resting his head on his left hand; signed, and dated 1644—29 x 25 (de Casseres), £21.
- 10011 Kettle, Tilly, Warren Hastings, in brown dress, seated in an arm-chair by a table—48½ x 39 (Booker), £94 10s.
- 10012 Moreelse, P., Lady, in black dress, with large white lawn collar; black head-dress. Panel—24 x 19 (Waters), £18 18s.
- 10013 De Vlieger, Men-o'-War and Fishing-Boats in a Squall—28½ x 52 (de Casseres), £94 10s.
- 10014 Vandyck, Gentleman, in black dress, with white collar—29 x 24½ (Savile Gallery), £31 10s.
- 10015 Brueghel, Winter Landscape, with cavalry entering a village. Panel—26½ x 46½ (Collings), £33 12s.
- 10016 Zuccaro, Lady, in black dress, with white lace collar and cuffs. Painted oval; with crest and motto. Panel—28 x 22½ (Storey), £54 12s.
- 10017 Raeburn, Sir H. (R.A.), Dugald Forbes, Esq., in brown coat, white stock, and powdered wig—29 x 24 (Croal Thomson), £147.
- 10018 Cotes, F. (R.A.), Elizabeth Chudleigh, Countess of Bristol, in blue dress trimmed with white lace—26½ x 22 (Waters), £52 10s.
- 10019 Pringle, J., The "Great Harry," built in 1514; 1770—37 x 53 (Sir M. A. Shee), £57 15s.
- 10020 Hoppner, J. (R.A.), The Stodart Children: A boy and girl with a dog, in a landscape—27½ x 35½ (Justice), £89 5s.
- 10021 Van Utrecht, Juno and Argus—67 x 94½ (Smith), £42.
- 10022 Reynolds, Lady Westmoreland, with her three children, in a landscape—36½ x 48½ (Waters), £68 5s.
- 10023 Van der Neer, A., Village on a River: Moonlight. Panel—7½ x 10½ (Spink), £94 10s.
- 10024 Walters, S., The Old and New School, New York Harbour: Dramatic Packet "Roscius," and the S.S. "Asia," 1851—20½ x 38½ (Grant), £57 15s.
- 10025 Conegliano, Cima da, The Madonna, in blue and red robes, holding the Infant Saviour on her knees, and a book in her right hand. Panel—17 x 13½ (Erhardt), £105.
- 10026 Raphael, Madonna di Loreto: The Madonna, in red dress and blue scarf, looking down at the Child, who lies on a bed in front. Panel—38½ x 30½ (Katz), £78 15s.
- 10027 Titian, The Madonna and Child, with the Infant Saint John and the lamb, in a landscape. Panel—13½ x 22 (Rothschild), £110 5s.
- 10028 Shee, Sir M. A. (P.R.A.), William IV., when Duke of Clarence, in naval uniform, standing on the seashore, holding his hat and sword—97½ x 64 (Leggatt), £378.
- 10029 Shee, Sir M. A. (P.R.A.), A Young Bacchus—48½ x 40 (Sir M. A. Shee), £63.

10030-10048 ART PRICES CURRENT

- 10030 Shee, Sir M. A. (P.R.A.), William Charles Keppel, 4th Earl of Albemarle, in dark coat, yellow vest and green breeches, holding a scroll—54½ x 43½ (de Casseres), £115 10s.
- 10031 Tiepolo, The Finding of Moses—47 x 67 (Glossop), £136 10s.
- 10032 Titian, The Artist, holding a canvas—58½ x 43½ (Smith), £651.
- 10033 Palmezzano, Marco, Pieta: The Dead Christ supported by the Virgin and the Magdalen. Panel—35 x 23¼ (Grace), £39 18s.
- 10034 De Koningh, L., View of Dordrecht, with ferry-boat and shipping—31½ x 41½ (Swayne), £52 10s.
- 10035 Vandyck, Lady, in white dress, with pink scarf, plucking flowers—42½ x 32½ (Waters), £54 12s.
- 10036 Lawrence, Caroline Townley, married in 1809 Captain Volkir R. Pringle, of Yore, near Melrose, in white muslin dress, seated on a balcony, holding a yellow hat in her right hand—35½ x 27½ (Justice), £504.
- 10037 Luny, T., Teignmouth Beach, with shipping and figures, 1807—33½ x 51½ (Ellis & Smith), £18 18s.
- 10038 Wright, J. (A.R.A.), Mr. Holland, of Ford Hall, the artist's executor, in brown coat, with white frills—22½ x 19½ (Newton), £12 12s.
- 10039 Barraud, W., Celebrated Greyhounds "Sarah Bate" and "Sedlitz," the property of J. H. Parkinson, Esq., 1844—14½ x 21 (Ackermann), £26 5s.
- 10040 Hickel, J., Emperor Joseph II. of Austria, in green coat with red facings, vest embroidered with gold braid, wearing the Badge of the Golden Fleece, Riband and Stars—37½ x 27½. Painted at Vienna, 1771 (Collings), £35 14s.
- 10041 Veneto, Gentleman, in black dress and cap, holding his gloves. Panel—24½ x 19½ (Hume), £63.
- 10042 Boulton, J., Mare and Foal, in the grounds of a mansion—23 x 29½ (Ackermann), £18 18s.
- 10043 Baptiste, J., Flowers and Fruit, in baskets; pair—36 x 53 (Lawson), £168.
- 10044 Martin, David, Henry, Third Marquess of Lansdowne, in black dress, with academic gown, seated, holding a book—55 x 44 (Leggatt), £84.
- 10045 Victoryns, A., Dutch Boors Singing and Feasting; pair. Panel—9 x 12¼ (Zilva), £31 10s.
- 10046 Jonson, C., Gentleman, in black dress, with white collar—27 x 23 (Debat), £44 2s.
- 10047 Vandyck, Lady, in pink dress, with pearls in her hair. Oval—29 x 25 (B. A. Spencer), £60 18s.
- 10048 Reynolds, Sir J. (P.R.A.), Rev William Lloyd, of Aston, in fancy dress—29 x 24½ (Rothschild), £126.

JULY 2, 1928.

CHRISTIE'S

Old Pictures from various sources. (Total realized: £3,992.)

DRAWINGS

- 10049 Sandby, P. (R.A.), Roch Abbey, Yorkshire, 1803; pair.
Gouache—18½ x 24½ (Merrell), £17 17s.
10050 Sandby, P. (R.A.), Llanphor Court, 1803. Gouache—17½ x 24½
(Merrell), £10 10s.
10051 Sandby, P. (R.A.), Pembroke Castle. Gouache—18 x 24½
(Sabin), £15 15s.
10052 Douglas, W., Sportsman Loading his Gun, 1806—17 x 13½
(Sabin), £21.

PICTURES

- 10053 Aashford, W. (P.R.H.A.), River Scene, with anglers; buildings
in the background—34½ x 54 (Joseph), £10 10s.
10054 Backer, J. A., Lady and Three Children on a Terrace; signed
with monogram—54 x 56 (David), £15 15s.
10055 Francken, Frans, The Crucifixion. Panel—20 x 32 (Everett),
£27 6s.
10056 Fry, S., Child, in white muslin dress, 1783. Oval—12½ x 9½
(Spink), £8 18s. 6d.
10057 Pietersz, Aert, Poultry Market, with figures—50 x 39
(Asscher), £27 6s.
10058 Hogarth, The Wagg Family: A gentleman, with his wife and
two children, in a landscape—24½ x 29½ (Blumenthal), £315.
10059 Gainsborough, Miss Gainsborough, in black dress. Painted
oval—30 x 24½ (Ackermann), £189.
10060 Luny, T., Men-o'-War in a Squall, 1831—23½ x 33½ (Drown),
£13 2s. 6d.
10061 Dahl, M., Gentleman, in slate-coloured dress, holding pen
and paper; signed, with initials—36 x 27½ (Ackermann),
£22 1s.
10062 Heemskerck, The Haarlem Families of Akersloot and
Uitenhage, at their Devotions; two in one frame. Panel
—24 x 15½ (Spink), £56 14s.
10063 Fungai, Bernardino, The Nativity. Panel—25 x 17½ (Bellesi),
£33 12s.
10064 Italian School, The Madonna and Child, with two Angels.
Unframed, panel, circular—21½ in. diam. (Haberfeld),
£48 6s.
10065 Juel, Jens, Gentleman (said to be G. Campbell, Esq.), in
brown coat, with striped yellow vest and white frills;
signed, and dated 1786. Oval—27½ x 21 (Ackermann),
£44 2s.
10066 Lawrence, Lady, in white muslin dress, with yellow scarf,
holding a book in her right hand—29 x 24½ (W. Sabin),
£110 5s.
10067 Bordone, Paris, The Archangel Gabriel, with Tobias at the
River—35½ x 31½ (Dyresdale), £25 4s.

10068-10090 ART PRICES CURRENT

- 10068 Heins, D., Quay Scene, with merchants grouped round a statue of Midas; signed, and dated 1743—28½ x 53 (Joseph), £19 19s.
- 10069 Pett, John, A Naval Battle, 1782—27½ x 53 (Bates), £35 14s.
- 10070 Heeremans, Th., Village on a River, with boats and numerous figures; and A Village Street, with numerous figures; two; signed, and dated 1680—19 x 24½ (Leger), £44 2s.
- 10071 Isenbrandt, A., Saint Jerome at his Devotions. Unframed, panel—7½ x 5½ (Moore), £11 0s. 6d.
- 10072 De Heem, J. D., Festoon of Fruit, with Wine-glass, in Sculptured Niche—40 x 31½ (Collings), £29 8s.
- 10073 Verdussen, J. P., Camp Scene, with a general and his staff on horseback; signed—48 x 36 (Leger), £36 15s.
- 10074 Kettle, Tilly, Captain Peter Mariette, of the East India Company, Mayor of Madras 1761-2, in blue coat, and white vest edged with gold braid; signed, and dated 1769—29 x 24 (Newton), £92 8s.
- 10075 Storck, A., Men-o'-War and Small Craft off a Town—20½ x 24½ (Peach), £9 9s.
- 10076 Marshall, Ben, Interior of a Barn, with milkmaid and cow—33 x 40 (Blaker), £22 1s.
- 10077 Raeburn, Gentleman, in dark coat, seated in an armchair, with his arms clasped—33½ x 26 (Evans), £50 8s.
- 10078 De Koninck, P., Lady, in blue dress with white sleeves, and black shawl, holding a string of pearls, standing by a table on which are a watch and trinket-case; signed, and dated 1669—43 x 33½ (Drown), £75 12s.
- 10079 Ravesteyn, H. Van, Interior, with peasant, peasant-woman, and sheep in a pen. Panel—16½ x 23 (Leger), £13 13s.
- 10080 Gainsborough, Lady, in pink dress, with white fichu, white lace bonnet trimmed with striped riband. Painted oval, unframed—29 x 24½ (Collings), £84.
- 10081 Scorel, Saint Teresa, Saint Peter, and other Saints. Panel—32½ x 27½ (BurrIDGE), £99 15s.
- 10082 Gainsborough, Lord Howe, in brown coat with white collar, holding a stick in his right hand—34 x 27½ (Blair), £71 8s.
- 10083 Vinckeboons, A Kermesse in a Village, with numerous figures—27 x 38½ (W. Sabin), £147.
- 10084 Elmer, S. (A.R.A.), A Cockerel—30 x 25 (Ackermann), £21.
- 10085 School of Antwerp, The Adoration of the Shepherds. Panel—18½ x 21 (Fletcher), £63.
- 10086 Gainsborough, T. (R.A.), Road Scene, with figures under trees. Panel—10 x 12½ (Thomson), £21.
- 10087 Ruysdael, Hilly Landscape, with farm buildings, and figures at a well. Panel—21 x 27 (Heather), £51 9s.
- 10088 Legillon, P., Hilly Landscape, with market figures and animals; signed, and dated 1787—21 x 27 (Swaine), £13 13s.
- 10089 Garbrand, C. J., Lady, in blue dress, holding some roses; signed, and dated 1777—29½ x 24½ (Tate), £44 2s.
- 10090 Brill, P., Landscape, with the journey to Emmaus. Panel—12 x 16½ (Steele), £14 14s.

- 10091 Cranch, John, The Seasons; and A Cottage Scene, with figures; five; signed. Panel (Holland), £27 6s.
- 10092 Locatelli, A., Italian River Scenes, with buildings and figures; pair—25 x 41 (Leger), £54 12s.
- 10093 West, B. (P.R.A.), Gentleman, in brown coat, yellow vest and white frills. Painted oval—29½ x 24½ (Waters), £48 6s.
- 10094 Kauffman, A. (R.A.), Love's Messenger: Portrait of Anne, daughter of William Chaloner, Esq., wife of Edward Lascelles, Esq.—57½ x 38 (Streatly), £9 9s.
- 10095 Cuyt, B., The Angels appearing to the Shepherds. Panel—30 x 41½ (Canney), £75 12s.
- 10096 Francken, Frans, The Crucifixion. Panel—37 x 60½ (Mercer), £44 2s.
- 10097 Milbourne, H., Woody Landscape, with cottage, and figures and animals on a road. Unframed—25 x 30 (Field), £11 11s.
- 10098 Ruysdael, River Scene, with church and other buildings. Panel—18½ x 24½ (Odell), £54 12s.
- 10099 Decker, P., Gentleman, with his wife and son, on a terrace; signed—21½ x 27 (Larsen), £21.
- 10100 Cuyt, A., Gentleman, with his wife, three children, dog and lamb, in a landscape—62 x 74 (Canney), £78 15s.
- 10101 Van den Eeckhout, G., Vertumnus and Pomona. Panel—10½ x 7½ (Asscher), £48 6s.
- 10102 Verspronck, Gentleman, aged 51, in black dress, with white ruff. Painted oval; signed. Panel—32 x 25½ (Dent), £75 12s.
- 10103 Storck, A., Men-o'-War and Sailing-Boats off a Town—20½ x 25 (Ackermann), £15 15s.
- 10104 Fyt, Jan, Dogs Attacking Waterfowl—52 x 77 (Asscher), £126.

JULY 2 and 3, 1928.

SOTHEY'S.

Modern Etchings and Lithographs, the property of A. E. Wareham, Esq., 15, St. James' Terrace, Regent Park, N.W.; the property of J. Hutchinson, Esq., F.R.C.S., 1, Park Crescent, N.W.; from the Collection of the late W. L. Phillips, Esq.; also Works from various sources. (Total realized: £5,430 17s.)

MODERN ETCHINGS AND LITHOGRAPHS

THE PROPERTY OF A GENTLEMAN

- 10105 Benson, F. W., Migrating Geese (Dott), £11 10s.
- 10106 Benson, F. W., The Mirror (Dott), £8 10s.
- 10107 Benson, F. W., Black-breasted Plover (Ross), £7.
- 10108 Blampied, E. (R.E.), Come on, Boys! C.D. 60, only state- (Reid & Lefevre), £3 8s.
- 10109 Blampied, E. (R.E.), The White Horse; C.D. 64, only state- (Colnaghi), £4 5s.
- 10110 Blampied, E. (R.E.), Male Voice Choir (Colnaghi), £13 10s.

- 10111 Blampied, E. (R.E.), The Wheelbarrow Race (Reid and Lefevre), £10 10s.
- 10112 Bone, Muirhead, Conrad listening to Music (Fine Art Society), £86.
- 10113 Brockhurst, G. L. (A.R.A.), Head of a Girl; W. 8, second state (Newman), £3 5s.
- 10114 Brockhurst, G. L. (A.R.A.), Clytie; W. 9, second state (Colnaghi), £8.
- 10115 Brockhurst, G. L. (A.R.A.), In the Wood; W. 14, published state (Fine Art Society), £2 10s.
- 10116 Brockhurst, G. L. (A.R.A.), Nadia; W. 26, tenth state (Colnaghi), £15.
- 10117 Brockhurst, G. L. (A.R.A.), Seule; W. 36, fourth state (Fine Art Society), £3 5s.
- 10118 Brockhurst, G. L. (A.R.A.), Phémie; W. 42, second state (Patterson), £6 5s.
- 10119 Brockhurst, G. L. (A.R.A.), Le Casaquin de Laine; W. 45, fourth state (Fine Art Society), £40.
- 10120 Brockhurst, G. L. (A.R.A.), Study for a Decoration; W. 46, third state (Ross), £4 10s.
- 10121 Brockhurst, G. L. (A.R.A.), A Ballynakill Woman; W. 53 (Ross), £4.
- 10122 Brockhurst, G. L. (A.R.A.), La Tresse (Fine Art Society), £50.
- 10123 Brockhurst, G. L. (A.R.A.), The Dancer; W. 52 (Fine Art Society), £46.
- 10124 Cameron, Sir D. Y. (R.A.), Lake of Menteith (Connell), £14.
- 10125 Cameron, Sir D. Y. (R.A.), Loch Ard (Fine Art Society), £20.
- 10126 Cameron, Sir D. Y. (R.A.), Loch Aline (Colnaghi), £30.
- 10127 Dodd, Francis (A.R.A.), Looking at a Picture; S. 14, one of only ten impressions (Colnaghi), £10 10s.
- 10128 Dodd, Francis (A.R.A.), Hester; S. 32 (Colnaghi), £15 10s.
- 10129 Dodd, Francis (A.R.A.), At the Fireside; S. 37 (Connell), £8 10s.
- 10130 Dodd, Francis (A.R.A.), Somerset House; S. 79 (Colnaghi), £17.
- 10131 Dodd, Francis (A.R.A.), Reading Mrs. Carlyle's Letters; S. 169 (Connell), £12.
- 10132 Dodd, Francis (A.R.A.), Charles Cundall; S. 171 (Connell), £8.
- 10133 Dodd, Francis (A.R.A.), The Old Postilion (Fine Art Society), £3 10s.
- 10134 Dodd, Francis (A.R.A.), J. Hamilton Mackenzie (Connell), £2.
- 10135 Haden, Sir F. Seymour (P.R.E.), Out of Study Window; H. 18, published state, signed (Maggs), £9 15s.
- 10136 Haden, Sir F. Seymour (P.R.E.), Kidwelly Castle; H. 25, first state, on Japan paper, signed (Maggs), £3.
- 10137 Legros, A., Tête de Modèle; M.T. 26, fourth state, on Japan paper, signed (Colnaghi), £3 10s.
- 10138 Legros, A., Paysanne assise près d'une Haie; M.T. 241, only state, signed (Dott), £3.

- 10139 Legros, A., *Le Colporteur*; M.T. 302, only state, signed, one of 35 impressions (Dott), £3 5s.
- 10140 Legros, A., *La Maison du Charron*; M.T. 364, signed (Colnaghi), £7.
- 10141 Legros, A., *Le Tonnelier*; M.T. 520, only state, signed (Colnaghi), £1.
- 10142 Legros, A., *Les Arbres au Bord de l'Eau*; M.T. 600, only state, signed, one of 37 impressions (Colnaghi), £5.
- 10143 Lepere, A., *Vue de St. Jean-du-Monts, Vendée*; L.B. 48 (Colnaghi), £5 10s.
- 10144 Lepere, A., *L'Abreuvoir au Pont Marie, No. 2*; L.B. 129 (Colnaghi), £5 10s.
- 10145 McBey, James, *The Critic*; second state (Fine Art Society), £32.
- 10146 Rushbury, H. (A.R.A.), *On the Waveney*; W. 30, third state (Colnaghi), £14.
- 10147 Strang, W. (R.A.), *Thirty Illustrations to Don Quixote*; S. 430-459, including 7 trial proofs, one of 20 sets (Colnaghi), £20 10s.
- 10148 Strang, W. (R.A.), *Self Portrait, 1896*; S. 282, on Japan paper (Colnaghi), £3.
- 10149 Strang, W. (R.A.), *Roof of Cloth Hall, Ypres*; S. 354 (Colnaghi), £2 10s.
- 10150 Strang, W. (R.A.), *Farm on the Forth*; S. 374 (Colnaghi), £4.
- 10151 Whistler, J. A. McN., *The Adam and Eve*; K. 175, second state (Fine Art Society), £32.
- 10152 Zorn, Anders L., *The Sisters*; A. 3, unsigned, very rare (McDonald), £11.
- 10153 Zorn, Anders L., *Senator Billy Mason*; A. 159, first state (Patterson), £6.
- 10154 Zorn, Anders L., *Nouvelle Chanson*; A. 171 (Colnaghi), £20.
- 10155 Zorn, Anders L., *Mrs. Kip*; A. 184 (Dighton), £30.
- 10156 Zorn, Anders L., *Brushwood*; A. 238 (Ross), £4 15s.
- 10157 Zorn, Anders L., *The Swan*; A. 269 (Fine Art Society), £56.
- 10158 Zorn, Anders L., *Byst*; A. 272 (Ross), £8 10s.
- 10159 Zorn, Anders L., *Gopsmor Cottage (Barn Dance No. 2)*; A. 275 (Ross), £7 5s.
- 10160 Zorn, Anders L., *The Cabin*; A. 279 (Fine Art Society), £24.
- 10161 Zorn, Anders L., *Vicke*; A. 281 (Fine Art Society), £29.
- 10162 Zorn, Anders L., *Najader*; A. 282 (Ross), £6 10s.
- 10163 Zorn, Anders L., *Dal Karl*; A. 283 (Colnaghi), £8.
- 10164 Zorn, Anders L., *Dal River*; A. 284 (Colnaghi), £13 10s.
- 10165 Zorn, Anders L., *Ols Maria*; A. 286 (McDonald), £9 10s.

THE PROPERTY OF A. E. WAREHAM, Esq.

- 10166 Austin, Robert S. (R.E.), *The House of Ostend* (Fine Art Society), £14.
- 10167 Austin, Robert S. (R.E.), *The Tow Rope* (Colnaghi), £10 10s.
- 10168 Austin, Robert S. (R.E.), *Plane Tree Cottage* (Fine Art Society), £17.
- 10169 Austin, Robert S. (R.E.), *The Blind Beggar of Tivoli* (Fine Art Society), £23.

10170-10195 ART PRICES CURRENT

- 10170 Austin, Robert S. (R.E.), A Roman Madonna (W. B. Simpson), £22.
- 10171 Austin, Robert S. (R.E.), The Cowherd (XXI. Gallery), £18.
- 10172 Austin, Robert S. (R.E.), St. Carlo and St. Giacomo, Rome (Fine Art Society), £23 10s.
- 10173 Austin, Robert S. (R.E.), Wherefore Plough (Fine Art Society), £24.
- 10174 Austin, Robert S. (R.E.), Sisters of Assisi (Dott), £22.
- 10175 Austin, Robert S. (R.E.), Woman Milking a Goat (Fine Art Society), £18.
- 10176 Austin, Robert S. (R.E.), A Woman of Scanno (W. B. Simpson), £16.
- 10177 Austin, Robert S. (R.E.), Autumn; second state (Fine Art Society), £19.
- 10178 Austin, Robert S. (R.E.), Cat and Mandolin; first trial proof (Colnaghi), £16.
- 10179 Austin, Robert S. (R.E.), The Puppet Master; second trial proof (W. B. Simpson), £28.
- 10180 Austin, Robert S. (R.E.), Before Mass; second trial proof (Colnaghi), £21.
- 10181 Austin, Robert S. (R.E.), The Pack Bridge; first trial proof (Colnaghi), £15.
- 10181A Griggs, F. L. (A.R.A.), Maur's Farm; C.D. 2, second state (W. B. Simpson), £21.
- 10182 Griggs, F. L. (A.R.A.), Minsden Episcopi; C.D. 6, second state (W. B. Simpson), £20.
- 10183 Griggs, F. L. (A.R.A.), The Ford; C.D. 9, second state (Fine Art Society), £26.
- 10184 Griggs, F. L. (A.R.A.), The Palace; C.D. 17, seventh state (W. B. Simpson), £18.
- 10185 Griggs, F. L. (A.R.A.), Sellenger; C.D. 18, seventh state (Colnaghi), £25.
- 10186 Griggs, F. L. (A.R.A.), St. Botolph's Bridge; C.D. 19, first state (W. B. Simpson), £16.
- 10187 Griggs, F. L. (A.R.A.), Mortmain; C.D. 22, first state, one of six thus (Colnaghi), £23.
- 10188 Griggs, F. L. (A.R.A.), The Barbican; C.D. 25, first state (W. B. Simpson), £31.
- 10189 Griggs, F. L. (A.R.A.), St. Wendred's, March; C.D. 27, second state (Colnaghi), £21.
- 10190 Griggs, F. L. (A.R.A.), Linn Bridge; C.D. 29, seventh state (Dott), £29.
- 10191 Griggs, F. L. (A.R.A.), Fen Monastery; C.D. 32, before the birds and rays in the sky (Fine Art Society), £58.
- 10192 Sutherland, Graham (A.R.E.), The Village (XXI. Gallery), £6 10s.
- 10193 Sutherland, Graham (A.R.E.), Number 49 (XXI. Gallery), £7.
- 10194 Sutherland, Graham (A.R.E.), Lammas (XXI. Gallery), £5.

VARIOUS PROPERTIES

- 10195 Bone, Muirhead, East Breast, Greenock; C.D. 76, only state, one of about 30 impressions (W. B. Simpson), £18.

- 10196 Bone, Muirhead, Chiswick; C.D. 150, second state, of three (Colnaghi), £39.
- 10197 Bone, Muirhead, Hove; C.D. 197, published state (Colnaghi), £25.
- 10198 Bone, Muirhead, The Solent (Fine Art Society), £31.
- 10199 Cameron, Sir D. Y. (R.A.), Tayside; R. 73, only state (Colnaghi), £23.
- 10200 Bouverie-Hoyton, E., Morganhayes (Fine Art Society), £3 10s.
- 10201 Bouverie-Hoyton, E., Virgil's Farm (Fine Art Society), £5 10s.
- 10202 Brockhurst, G. L. (A.R.A.), Fabian; W. 23, third state (Colnaghi), £16.
- 10203 Brockhurst, G. L. (A.R.A.), Nadia; W. 26, tenth state (Fine Art Society), £16.
- 10204 Haden, Sir F. Seymour (P.R.E.), Harry Kelly's, Putney; H. 117, published state, on Japan paper, signed (Agnew), £4 5s.
- 10205 Lindsay, Lionel, An Old Venetian House (Colnaghi), £4.
- 10206 Lindsay, Lionel, The Zocodovar Gate, Toledo (Barry), £5 5s.
- 10207 Austin, Robert S. (R.E.), The Cathedral, Palma; second trial state (Colnaghi), £28.
- 10208 Griggs, F. L. (A.R.A.), Potter's Bow (Dott), £65.
- 10209 Griggs, F. L. (A.R.A.), Castor (Soames), £12.
- 10210 Griggs, F. L. (A.R.A.), St. Ippolyte (Soames), £19.
- 10211 McBey, James, Rio dei Greci (Fine Art Society), £40.
- 10212 Meryon, C., Le Petit Pont; L.D. & W. 24, fifth state, published by L'Artiste (Parsons), £4 10s.
- 10213 Meryon, C., Ilots à Uvea; L.D. & W. 69, third state of four; and two others, by different artists (Shaw), £6 5s.
- 10214 Ostade, A. Van, Le Fumeur à la Fenêtre; D. 10, third state, on foolscap paper, fine (Colnaghi), £5.
- 10215 Whistler, J. A. McN., Street at Saverne; K. 19, fifth state, on India paper (Colnaghi), £10 10s.
- 10216 Rushbury, H. (A.R.A.), St. Olave's, Tooley Street (Ross), £12.
- 10217 Whistler, J. A. McN., Fulham; K. 182, second state, on Japanese vellum (Stuart), £5 5s.
- 10218 Bone, Muirhead, Piccadilly Circus, 1915 (Fine Art Society), £168.
- 10219 Bone, Muirhead, Stockholm (Colnaghi), £58.
- 10220 Cameron, Sir D. Y. (R.A.), Beauvais; R. 412, ninth state, of ten (Osgood), £46.
- 10221 Rushbury, H. (A.R.A.), Pin-Mill, Gloucestershire; W. 4, third state (Connell), £3 10s.
- 10222 Rushbury, H. (A.R.A.), Fascisti; W. 44, third state (Connell), £7.
- 10223 Rushbury, H. (A.R.A.), Romulus, Siena (Connell), £13.

LITHOGRAPHS

- 10224 Whistler, J. A. McN., Old Battersea Bridge; Way 12, early impression on Van Gelder paper, signed with the butterfly in pencil (Colnaghi), £20.
- 10225 Whistler, J. A. McN., Reading; W. 13, early impression on old Dutch paper, unsigned (Ross), £5.
- 10226 Whistler, J. A. McN., Lindsay Row, Chelsea; W. 19, on old Dutch paper, unsigned (Upton), £3 5s.
- 10227 Whistler, J. A. McN., Chelsea Shops; W. 20, on old paper, unsigned (Colnaghi), £3.
- 10228 Whistler, J. A. McN., Chelsea Rags; W. 22, early impression on old Dutch paper, unsigned (Colnaghi), £5.
- 10229 Whistler, J. A. McN., Gants de Suède; W. 26, early impression on old Dutch paper, signed with the butterfly in pencil (Colnaghi), £14.
- 10230 Whistler, J. A. McN., Maunder's Fish Shop, Chelsea; W. 28, on old Whatman paper, unsigned (Stuart), £5 5s.
- 10231 Whistler, J. A. McN., The Little Nude Model Reading; W. 29, on old Dutch paper, unsigned (Maggs), £53.
- 10232 Whistler, J. A. McN., The Dancing Girl; W. 30, on old paper, signed with the butterfly in pencil (Colnaghi), £30.
- 10233 Whistler, J. A. McN., Model Draping; W. 31, on old Dutch paper, signed with the butterfly in pencil (Colnaghi), £24.
- 10234 Whistler, J. A. McN., The Novel: Girl Reading; W. 33, on old Dutch paper, unsigned (Upton), £8 10s.
- 10235 Whistler, J. A. McN., The Garden; W. 38, on old Dutch paper, unsigned (Upton), £4 15s.
- 10236 Whistler, J. A. McN., Vitre—the Canal; W. 39, on old Dutch paper, signed with the butterfly in pencil (Maggs), £38.
- 10237 Whistler, J. A. McN., The Market-place, Vitre; W. 40, on old Dutch paper, unsigned (Colnaghi), £10.
- 10238 Whistler, J. A. McN., Gabled Roofs; W. 41, on old Dutch paper, unsigned (Upton), £7 5s.
- 10239 Whistler, J. A. McN., The Pantheon, from the Terrace of the Luxembourg Gardens; W. 45, on old Dutch paper, unsigned (Upton), £5 15s.
- 10240 Whistler, J. A. McN., Nude Model Reclining; W. 47, on old Dutch paper, signed with the butterfly in pencil (Colnaghi), £40.
- 10241 Whistler, J. A. McN., Nursemaids, "Les Bonnes du Luxembourg"; W. 48, on Japan paper, unsigned (Upton), £4 5s.
- 10242 Whistler, J. A. McN., The Long Balcony; W. 49, on Japan paper, unsigned (Stuart), £5 15s.
- 10243 Whistler, J. A. McN., The Little Balcony; W. 50, on old Dutch paper, unsigned (Upton), £4 15s.
- 10244 Whistler, J. A. McN., Little draped figure—leaning; W. 51, on old Dutch paper, signed with the butterfly in pencil (Colnaghi), £31.
- 10245 Whistler, J. A. McN., The Whitesmiths, Impasse des Carmélites; W. 53, on Japan paper, signed with butterfly in pencil (Colnaghi), £30.

- 10246 Whistler, J. A. McN., Late Picquet; W. 57, on old Dutch paper, unsigned (Upton), £2 5s.
- 10247 Whistler, J. A. McN., The Laundress—La Blanchisseuse de la Place Dauphine; W. 58, on old Dutch foolscap paper, unsigned (Upton), £11.
- 10248 Whistler, J. A. McN., La Jolie New Yorkaise; W. 61, on Japan paper, signed with butterfly in pencil (Colnaghi), £27.
- 10249 Whistler, J. A. McN., La Fruitière de la Rue de Grenelle; W. 70, on old Dutch paper, signed with the butterfly in pencil (Colnaghi), £34.
- 10250 Whistler, J. A. McN., The Sisters; W. 71, second state, on old Dutch paper, signed with the butterfly in pencil (Colnaghi), £26.
- 10251 Whistler, J. A. McN., The Forge, Passage du Dragon; W. 72, second state, on old Dutch paper, signed with the butterfly in pencil (Colnaghi), £21.
- 10252 Whistler, J. A. McN., The Smith, Passage du Dragon; W. 73, second state, on old Dutch paper, unsigned (Upton), £4 15s.
- 10253 Whistler, J. A. McN., The Priest's House, Rouen; W. 74, second state, on old Dutch paper, unsigned (Upton), £11 10s.
- 10254 Whistler, J. A. McN., Mother and Child, No. 1; W. 80, on old Dutch paper, signed with the butterfly in pencil (Colnaghi), £31.
- 10255 Whistler, J. A. McN., Father and Son; W. 87, on old paper, unsigned (Stuart), £4 5s.
- 10256 Whistler, J. A. McN., The Smith's Yard; W. 88, early impression, on old Dutch paper, signed with the butterfly in pencil (Colnaghi), £8.
- 10257 Whistler, J. A. McN., Sunday—Lyme Regis; W. 96, on old paper, signed with the butterfly in pencil (Maggs), £30.
- 10258 Whistler, J. A. McN., Firelight (Mrs. Pennell); W. 103, on Japan paper, unsigned (Upton), £2 10s.
- 10259 Whistler, J. A. McN., Firelight, Joseph Pennell, No. 1; W. 104, early impression on old Dutch paper, signed with the butterfly in pencil (Colnaghi), £16.
- 10260 Whistler, J. A. McN., Firelight, Joseph Pennell, No. 2; W. 105, on old paper, unsigned (Upton), £4 10s.
- 10261 Whistler, J. A. McN., Kensington Gardens; W. 109, on old paper, unsigned (Upton), £6.
- 10262 Whistler, J. A. McN., Little Evelyn; W. 110, early impression on Van Gelder paper, signed with the butterfly in pencil (Colnaghi), £15.
- 10263 Whistler, J. A. McN., The Russian Schube; W. 112, on old paper, unsigned (Harkness), £2.
- 10264 Whistler, J. A. McN., Needlework; W. 113, on old Dutch foolscap paper, unsigned (Harkness), £2.
- 10265 Whistler, J. A. McN., Charing Cross Railway Bridge; W. 120, on old Dutch paper, unsigned (Upton), £3 10s.

- 10266 Whistler, J. A. McN., The Thames; W. 125, lithotint, unsigned (Colnaghi), £19.
- 10267 Whistler, J. A. McN., St. Anne's, Soho; W. 126, on old Dutch paper, unsigned (Harkness), £8.
- 10268 Whistler, J. A. McN., St. Giles-in-the-Fields; W. 129, on old Dutch paper, unsigned (Maggs), £19.
- 10269 Whistler, J. A. McN., The Medici Collar; W. 153, on India paper, unsigned (Upton), £3.
- 10270 Whistler, J. A. McN., Draped figure, standing; W. 155, printed in three tones—bistre, yellow ochre, and green,—on Japan paper (Colnaghi), £50.
- 10271 Austin, Robert S. (R.E.), A Woman of Scanno (Colnaghi), £15.
- 10272 Blampied, E. (R.E.), Carting Seaweed; C.D. 18, second state (Marshall), £8.
- 10273 Cain, C. W., Hassan's House (E. T. Bennett), £18 10s.
- 10274 Detmold, M. and E. J., Peacocks, upright plate; C.D. 10, sixth state (Marshall), £2 10s.
- 10275 Drury, Paul (A.R.E.), Hayling Island (Fine Art Society), £3 5s.
- 10276 Gabain, Ethel, The New Hat; W. 212, one of only six impressions, lithograph (Craddock), £2 5s.
- 10277 Lord, Elyse, Ode to the Blackthorn; in colours (W. B. Simpson), £2 5s.
- 10278 Lumsden, E. S. (R.E.), Udaipur, Morning; S. 127 (Colnaghi), £4 10s.
- 10279 Lumsden, E. S. (R.E.), Jodhpur, Evening; S. 141 (Meatyrd), £5.
- 10280 Lumsden, E. S. (R.E.), A River Palace; S. 149 (Colnaghi), £10.
- 10281 Nevinson, C. R. W., The Lion Brewery (Colnaghi), £2.
- 10282 Roussel, Theodore, Pierrot en Pied—Portrait of the Lady Archibald Campbell; M.S. Cat. No. 11 (Grove), £2 15s.
- 10283 Short, Sir F. (R.A., P.R.E.), Rye Pier, Evening; S. 74, aquatint (Marshall), £2 15s.
- 10284 Walcot, W. (R.E.), The Giudecca, Venice, No. 1 (Grove), £2 15s.
- 10285 Walcot, W. (R.E.), Boatbuilder's Yard, Venice (W. B. Simpson), £3.
- 10286 Zorn, Anders L., Gopsmor Cottage (Barn Dance No. 2); A. 275 (Low), £6 10s.
- 10287 Walcot, W. (R.E.), Babylon; framed (Fine Art Society), £4.
- 10288 Whistler, J. A. McN., Fumette; K. 13, fourth state, framed (Colnaghi), £4.
- 10289 Whistler, J. A. McN., Vauxhall Bridge; K. 70, second state, framed (Dent), £2 15s.

THE PROPERTY OF THE LATE W. L. PHILLIPS, Esq.

- 10290 Blampied, E. (R.E.), Carting Seaweed; C.D. 18, second state (Dunthorne), £6 15s.
- 10291 Blampied, E. (R.E.), Work in the Fields; C.D. 21, only state (Reid & Lefevre), £4 10s.

- 10292 Blampied, E. (R.E.), Gathering Turnips; C.D. 22, only state (Reid & Lefevre), £6 10s.
- 10293 Blampied, E. (R.E.), Ballet Dancers; C.D. 23, only state, "very few impressions" (Colnaghi), £5.
- 10294 Blampied, E. (R.E.), Reading the Lesson; C.D. 24, only state, one of "very few impressions" (Colnaghi), £6.
- 10295 Blampied, E. (R.E.), Driving Home in the Rain; C.D. 32, only state, a very fine impression (Colnaghi), £54.
- 10296 Blampied, E. (R.E.), In a Brittany Market; C.D. 37, only state, one of only three impressions known (Colnaghi), £7.
- 10297 Blampied, E. (R.E.), Sunday Morning Bathers; C.D. 45, only state (Reid & Lefevre), £7 10s.
- 10298 Blampied, E. (R.E.), Fetch It! C.D. 46, second state (Fine Art Society), £7 10s.
- 10299 Blampied, E. (R.E.), Noonday Rest; C.D. 47, only state (Connell), £4 10s.
- 10300 Blampied, E. (R.E.), The Cowman; C.D. 48, only state (Newman), £2 5s.
- 10301 Blampied, E. (R.E.), A Jersey Milkmaid; C.D. 52, second state (Reid & Lefevre), £9.
- 10302 Blampied, E. (R.E.), The Stranger; C.D. 55, only state, very fine impression (Fine Art Society), £10.
- 10303 Blampied, E. (R.E.), Soup; C.D. 56, second state (Reid and Lefevre), £12.
- 10304 Blampied, E. (R.E.), Wading; C.D. 58, only state (Reid and Lefevre), £5.
- 10305 Blampied, E. (R.E.), Come on, Boys! C.D. 60, only state (Grove), £5.
- 10306 Blampied, E. (R.E.), The Tumble; C.D. 61, only state (Dott), £5.
- 10307 Blampied, E. (R.E.), Purring and Snoring; C.D. 62, only state (Reid & Lefevre), £8.
- 10308 Blampied, E. (R.E.), My Cousin; C.D. 63, only state (Grove), £5 10s.
- 10309 Blampied, E. (R.E.), The White Horse; C.D. 64, only state (Colnaghi), £4 10s.
- 10310 Blampied, E. (R.E.), The Sick Man; C.D. 65, only state (Reid & Lefevre), £7 10s.
- 10311 Blampied, E. (R.E.), Aunt Elizabeth; C.D. 66, only state (Reid & Lefevre), £12.
- 10312 Blampied, E. (R.E.), Old Pier Head; C.D. 67, only state (Craddock), £4.
- 10313 Blampied, E. (R.E.), Shore Harvest; C.D. 68, second state (Reid & Lefevre), £12.
- 10314 Blampied, E. (R.E.), Farm Hands; C.D. 69, second state (Reid & Lefevre), £6.
- 10315 Blampied, E. (R.E.), The Fisherman's Return; C.D. 70, only state (Dent), £3 15s.
- 10316 Blampied, E. (R.E.), Sunday Afternoon; C.D. 73, second state (Dent), £2 2s.

10317-10343 ART PRICES CURRENT

- 10317 Blampied, E. (R.E.), Resting; C.D. 75, second state (Colnaghi), £7.
- 10318 Blampied, E. (R.E.), Sea Breezes; C.D. 76, only state (Connell), £5 10s.
- 10319 Blampied, E. (R.E.), Leisure; C.D. 77, only state (Grove), £3 15s.
- 10320 Blampied, E. (R.E.), Through the Storm; C.D. 78, only state (Reid & Lefevre), £5.
- 10321 Blampied, E. (R.E.), The Stable; C.D. 79, only state (Grove), £4 15s.
- 10322 Blampied, E. (R.E.), Horses Eating Hay; C.D. 80, only state (Reid & Lefevre), £7.
- 10323 Blampied, E. (R.E.), The Joy Ride; C.D. 81, only state (Fine Art Society), £13.
- 10324 Blampied, E. (R.E.), The Fisherman's Pet; C.D. 82, only state (Fine Art Society), £8 10s.
- 10325 Blampied, E. (R.E.), Normandy Fishermen; C.D. 83, only state (Markham), £4 10s.
- 10326 Blampied, E. (R.E.), Splashing through the Surf; C.D. 84, only state (Dott), £7.
- 10327 Blampied, E. (R.E.), San Sebastian (lunch hour); C.D. 85, second state (R. A. Walker), £4 5s.
- 10328 Blampied, E. (R.E.), San Sebastian (Harbour Scene); C.D. 86, only state (Dent), £3 5s.
- 10329 Blampied, E. (R.E.), Shooting Rubbish; C.D. 87, only state, one of the only two impressions printed (Colnaghi), £12.
- 10330 Blampied, E. (R.E.), Reflections; C.D. 91, only state, inscribed "1st proof, March, 1925" (Reid & Lefevre), £17.
- 10331 Blampied, E. (R.E.), Cider Drinkers, No. 2; C.D. 93, only state (Colnaghi), £32.
- 10332 Blampied, E. (R.E.), The Letter; C.D. 94, only state (Fine Art Society), £19 10s.
- 10333 Blampied, E. (R.E.), The Farmer Dentist, No. 4; C.D. 98, only state (Reid & Lefevre), £11.
- 10334 Blampied, E. (R.E.), Politics; C.D. 99, only state (Fine Art Society), £19 10s.
- 10335 Blampied, E. (R.E.), Poor People (Fine Art Society), £11.
- 10336 Blampied, E. (R.E.), Male Voice Choir (Colnaghi), £13.
- 10337 Blampied, E. (R.E.), Benediction at Sea (Markham), £8 10s.
- 10338 Blampied, E. (R.E.), Loading Vraic (Dott), £6 10s.
- 10339 Blampied, E. (R.E.), The Wet Sands; lithograph, one of 12 proofs (Reid & Lefevre), £3.

THE PROPERTY OF J. HUTCHINSON, Esq., F.R.C.S.

- 10340 Bone, Muirhead, Glasgow, fifty drawings by Muirhead Bone, special edition with the etching of the Old Court House, Macle hose & Son, 1911 (Marshall), £21.
- 10341 Austin, Robert S. (R.E.), Plane Tree Cottage (Colnaghi), £17 10s.
- 10342 Austin, Robert S. (R.E.), The Towrope (Dott), £11.
- 10343 Austin, Robert S. (R.E.), Horse of Ostend (Marshall), £15.

- 10344 Brown, H. J. Stuart, View of Berwick; W. 26 (Colnaghi), £2 10s.
- 10345 Brown, H. J. Stuart, Beaulieu Firth (or Culloden Tower); W. 49 (Colnaghi), £2.
- 10346 Brown, H. J. Stuart, Ely from the N.E.; W. 69 (Skinner), £2 5s.
- 10347 Brown, H. J. Stuart, Ely: Storm coming; W. 87 (Skinner), £2 15s.
- 10348 Brown, H. J. Stuart, Near Little Thetford: Afternoon; W. 107 (Colnaghi), £2.
- 10349 Brown, H. J. Stuart, Haddenham; W. 125 (Skinner), £2 5s.
- 10350 Brown, H. J. Stuart, Procession to Evensong, Ely Cathedral W. 131 (Skinner), £5 5s.
- 10351 Dodd, Francis (A.R.A.), On the Lawn; S. 78 (Connell), £5.
- 10352 Dodd, Francis (A.R.A.), Peckham, No. 2; S. 113 (Connell), £8 10s.
- 10353 Dodd, Francis (A.R.A.), Bologna; S. 162 (Colnaghi), £12.
- 10354 Dodd, Francis (A.R.A.), Palazzo Loredan, Venice; S. 164 (Connell), £7.
- 10355 Lumsden, E. S. (R.E.), Ganges Boats, Morning; S. 171 (Markham), £4 10s.
- 10356 Lumsden, E. S. (R.E.), Ronda, Spain (Markham), £3 5s.
- 10357 Lumsden, E. S. (R.E.), Miranda de Ebro (Colnaghi), £4.
- 10358 McBey, James, Enkhuise Harbour; M.H. 66, early unnumbered proof (West), £14.
- 10359 McBey, James, Ebbesfleet; M.H. 115, only state (West), £9.
- 10360 McBey, James, Tetuan; M.H. 138, published state (West), £9.
- 10361 McBey, James, France at her Furnaces; M.H. 175, published state (West), £12.
- 10362 McBey, James, Rio dei Greci, Venice (Fine Art Society), £39.
- 10363 Rushbury, H. (A.R.A.), Clifford's Inn; W. 2, second state (Markham), £12.
- 10364 Rushbury, H. (A.R.A.), A Cotswold Farm; W. 13, first state, one of two proofs thus (Colnaghi), £15 10s.
- 10365 Rushbury, H. (A.R.A.), St. Olave's, Crutched Friars; W. 18, sixth state (Connell), £24.
- 10366 Dodd, Francis (A.R.A.), Bone at the Press; S. 33, framed (Connell), £50.

VARIOUS PROPERTIES

- 10367 Lindsay, Lionel, The Monastery, Guadalupe (Howe), £5 10s.
- 10368 Lindsay, Lionel, A Smithy, Avila (Colnaghi), £5.
- 10369 Lindsay, Lionel, Posada de la Sangre, Toledo (Dunthorne), £4.
- 10370 Lindsay, Lionel, Gerona (Dott), £6 10s.
- 10371 Lindsay, Lionel, Burgos (Howe), £2 15s.
- 10372 Lindsay, Lionel, Zocodover Gate, Toledo (Howe), £5 15s.
- 10373 Lindsay, Lionel, The Inn of the Holy Brotherhood, Toledo (Colnaghi), £6.
- 10374 Lindsay, Lionel, A Narrow Street, Granada (Howe), £3 15s.
- 10375 Lindsay, Lionel, A Church in the Roman Forum (Colnaghi), £4.

- 10376 Lindsay, Lionel, The Little Square, Segovia (Howe), £4.
- 10377 Lindsay, Lionel, A Church in Burgos (Howe), £4 5s.
- 10378 Lindsay, Lionel, The Alcazar, Segovia (Colnaghi), £5.
- 10379 Austin, Robert S. (R.E.), Boy and Bull Calf (Fine Art Society), £10 10s.
- 10380 Austin, Robert S. (R.E.), Early Spring, Gloucestershire (Fine Art Society), £16.
- 10381 Austin, Robert S. (R.E.), An Italian Mother; on Japan paper (Dott), £17.
- 10382 Austin, Robert S. (R.E.), Cadore (W. B. Simpson), £9 10s.
- 10383 Briscoe, Arthur, Low Tide, Brixham (Connell), £6.
- 10384 Briscoe, Arthur, The Fore t' Gallant Sail (Colnaghi), £12.
- 10385 Briscoe, Arthur, The Trawler (W. B. Simpson), £18.
- 10386 Cameron, Sir D. Y. (R.A.), Port Neuf; R. 361, first state of two, one of about thirty-five impressions printed (Colnaghi), £110.
- 10387 Cameron, Sir D. Y. (R.A.), Beauvais; R. 412, tenth state of ten, "thirty-nine impressions, most of the edition, went to America" (Colnaghi), £66.
- 10388 Cameron, Sir D. Y. (R.A.), Inverlochy; R. 456, one of sixty impressions, "most of the edition went to America" (Colnaghi), £82.
- 10389 Cameron, Sir D. Y. (R.A.), Strathearn; R. 466, one of fifty impressions (Colnaghi), £62.
- 10390 Lumsden, E. S. (R.E.), Gunga; S. 172 (Colnaghi), £15.
- 10391 McBey, James, The Amstel; M.H. 81; unnumbered proof, inscribed "The Amstel" (W. B. Simpson), £19.
- 10392 McBey, James, The Zuider Zee; M.H. 220, published state (Colnaghi), £42.
- 10393 McBey, James, Mersea, Sunset; M.H. 222, published state (W. B. Simpson), £92.
- 10394 Sutherland, Graham (A.R.E.), Lammis (XXI. Gallery), £6.
- 10395 Sutherland, Graham (A.R.E.), St. Mary Hatch (XXI. Gallery), £6 10s.
- 10396 Sutherland, Graham (A.R.E.), The Village (Dott), £8.
- 10397 Heintzelman, A. W., Pierrot (Fine Art Society), £7.
- 10398 Conder, C., Cupid's Hour; C.D. 13; lithograph in sanguine (Atkinson), £2 5s.
- 10399 Conder, C., Gossip; C.D. 26, lithograph in purple on white silk (Colnaghi), £4 10s.
- 10400 Conder, C., The Fairy Tale; C.D. 27, lithograph in purple on white silk (Colnaghi), £4 10s.
- 10401 Conder, C., The Buddha; C.D. 32, lithograph in black, heightened with coloured chalks (Colnaghi), £4 10s.
- 10402 Wilson, Sydney E., Lady Hamilton as a Bacchante, after G. Romney; mezzotint in colour (Vicars), £7.
- 10403 Wilson, Sydney E., The Pink Boy, after T. Gainsborough; mezzotint in colour (Atkinson), £5 15s.
- 10404 Bone, Muirhead, The Jews' Quarter, Leeds (Fine Art Society), £22.
- 10405 Bone, Muirhead, The Fishmarket, Venice (Fine Art Society), £67.

10406. Bone, Muirhead, San Frediano in Cestello, Florence (Colnaghi), £183.
10407. Dodd, Francis (A.R.A.), Aldo Antonietti; S. 63 (Connell), £12 10s
10408. John, Augustus E. (A.R.A.), Tete Farouche; C.D. 10, trial proof of second state, clean wiped, mentioned by Mr. Campbell Dodgson (Colnaghi), £34.
10409. Griggs, F. L. (A.R.A.), Drawing: Sherrington Church, Bucks.; signed and dated 1908, pen-and-ink on yellow paper, heightened with white—150mm. x 170mm.; and a reproduction (Craddock), £8 10s.
10410. Bentley, Alfred, A Summer Day (Mills), £2.
10411. Cameron, Sir D. Y. (R.A.), Carselands; R. 450 (Mills), £12.
10412. McBey, James, Macduff; M.H. 210, published state (Fine Art Society), £100.
10413. Griggs, F. L. (A.R.A.), Maur's Farm; C.D. 2, first state (Colnaghi), £24.
10414. Griggs, F. L. (A.R.A.), Priory Farm; C.D. 4, first state (Colnaghi), £25.
10415. Griggs, F. L. (A.R.A.), Minsden Episcopi; C.D. 6 (Dott), £23.
10416. Griggs, F. L. (A.R.A.), The Ford; C.D. 9 (Colnaghi), £26.
10417. Griggs, F. L. (A.R.A.), The Pool; C.D. 10 (Fine Art Society), £42.
10418. Griggs, F. L. (A.R.A.), The Cresset; C.D. 12 (Dott), £30.
10419. Griggs, F. L. (A.R.A.), The Palace; C.D. 17 (Dott), £16.
10420. Griggs, F. L. (A.R.A.), Sellenger; C.D. 18, first state (Dott), £25.
10421. Griggs, F. L. (A.R.A.), The Minster; C.D. 21, third state (Colnaghi), £34.
10422. Griggs, F. L. (A.R.A.), St. Wendred's, March; C.D. 27, second state (Dott), £21.
10423. Bauer, M. A. J., Entry of a King; W. 213 (Colnaghi), £19.
10424. Cameron, Sir D. Y. (R.A.), Lowland River: a drypoint; R. 150, one of "five or six impressions only" (Colnaghi), £42.
10425. Short, Sir F. (R.A., P.R.E.), Low Tide and the Evening Star; S. 78 (Colnaghi), £26.

JULY 4, 1928.

SOTHEY'S

Pictures and Drawings, the property of Mrs. Cecil A. Lawson, 49, Sussex Square, Brighton; the property of the late John Fowler, Esq., and from other sources. (Total realized: £3,016 7s.)

VARIOUS PROPERTIES

10426. Frith, W. P. (R.A.), A new model; signed. Canvas—35 x 24 (Newman), £25.
10427. Wilson, R., Landscape with a view of the Severn, and various figures. Canvas—43 x 60 (R. Joseph), £11.

10428-10449 ART PRICES CURRENT

- 10428 Bonvin, F., Glass with saucer and sketching utensils, 1858. Canvas—8 x 10 (Watelin), £10.
- 10429 Rosa da Tivoli, Cattle in a landscape. Canvas—57 x 86 (Bellesi), £21.
- 10430 Cox, D., A Rustic Road. Canvas—17 x 23 (Banner), £12.
- 10431 Bartlett, W. H., Villa on the Hudson, near Weehawken; signed with initials and dated 1843. Canvas—19 x 23 (Bolton), £10.
- 10432 Bartlett, W. H., Early view of Hudson City and the Catskill Mountains; signed. Panel—10 x 16½ (W. Sabin), £15.
- 10433 Bartlett, W. H., Early view of Mount Washington and the White Hills; signed with initials, and dated 1843. Canvas—12 x 21½ (Bolton), £8.
- 10434 Moran, J., Southern Landscape; signed 1881. Canvas—25 x 30 (Sampson), £39.
- 10435 Moran, J., Interior of a Wood; signed 1881. Canvas—25 x 30 (Sampson), £42.
- 10436 Chalon, H. B., Racehorse with jockey up; signed and dated. Canvas—28 x 41 (B. Spencer), £36.
- 10437 Davis, Arthur, Fox at bay; signed. Canvas—50 x 30 (Maxwell), £9.
- 10438 Serres, D., View of Plymouth. Panel—6 x 21 (Inglefield), £10.
- 10439 Hall, Harry, "War Eagle," winner of the Doncaster Cup, 1847; signed, and dated "Newmarket, 1848." Canvas—23 x 30 (Ellis & Smith), £72.
- 10440 Wolstenholme (Attributed to), The Fox at Bay. Canvas—17 x 23 (Ackermann), £135.
- 10441 Powell, E., Choppy Sea with shipping. Canvas—24 x 30 (Pears), £10.

DRAWINGS

- 10442 Corot, J. B. C., Landscape Study with two figures in the foreground. Black chalk—13 x 9 (Mason), £4 10s.
- 10443 Corot, J. B. C., Landscape with figure reclining in the foreground; signed. Black chalk—12½ x 9½ (Gooden & Fox), £23.

THE PROPERTY OF MRS. CECIL A. LAWSON

A COLLECTION OF DRAWINGS AND PAINTINGS BY CHARLES CONDER

DRAWINGS

- 10444 Portrait of the Artist. Black and blue chalk on blue paper—14 x 9 (Wentworth), £4.
- 10445 Study of a Woman. Sanguine—12 x 8½ (Lowinsky), £14.
- 10446 Blue Waters of Plymouth; dated 1905. Water-colour—18 x 20 (C. Smith), £19.
- 10447 Brighton Pier. Water-colour—9 x 10 (Meatyard), £8.
- 10448 The Buddha Fan. Water-colour on silk—17 x 28 (Wentworth), £28.
- 10449 "The Two Town Mice"; signed. Water-colour—9½ x 7½ (Rubens), £10.

- 10450 *Au Pays Bleu*. Black chalk and water-colour—22 x 19 (Preston), £9.
- 10451 *Newquay Beach*. Pastel—16 x 20 (Preston), £16.
- 10452 *Outside the Temple*; signed, and dated 1905. Black and red chalk—10 x 13½ (Wentworth), £7.
- 10453 *Figure Composition*. Black chalk—9 x 12 (Lessore), £5.
- 10454 *Water Nymphs*. Red chalk and water-colour—10 x 14 (Lowinsky), £22.
- 10455 *Dolce far Niente*. Water-colour on silk, oval—7½ x 11 (Lessore), £30.
- 10456 *Harlequin*; signed, and dated 1905. Lithograph on silk; the only one coloured by hand by Conder—21 x 18 (Lessore), £20.
- 10457 *The White Tree*. Water-colour on silk—18 x 22 (Wentworth), £9.
- 10458 *Chez Paquita*. Water-colour on silk—25 x 28 (Wentworth), £34.
- 10459 Orpen, Sir William (R.A.), *Portrait of Charles Conder*; inscribed "Conder, from William Orpen, 1900." Black chalk—22 x 20 (James), £9.

OIL PAINTINGS

- 10460 Conder, Charles, *Hay Ricks*; signed. Canvas—21 x 28 (James), £14.
- 10461 Conder, Charles, *Silver Sands*. Canvas—31 x 38 (Preston), £125.
- 10462 Conder, Charles, *Au clair de lune*. Canvas—33 x 45 (Welsh), £50.
- 10463 Conder, Charles, *Newquay Sands*. Canvas—20 x 24 (Lowinsky), £42.
- 10464 Conder, Charles, *Street Scene, Seville*; signed. Canvas—22 x 20 (James), £22.
- 10465 Conder, Charles, *Luxembourg Gardens*. Canvas—31 x 36 (James), £38.
- 10466 Conder, Charles, *The Cornish Riviera. Newquay*. Canvas—39 x 42 (Lessore), £80.
- 10467 Conder, Charles, *Portrait of a Lady* (unfinished), seated on a terrace by the sea. Canvas—28 x 36 (Savile Gallery), £54.
- 10468 Conder, Charles, *L'Esclave*. Canvas—33 x 44 (Welsh), £52.
- 10469 Conder, Charles, *Givernie—an orchard*; signed. Canvas—35 x 43 (James), £28.
- 10470 Conder, Charles, *Scene on the Ept*; signed. Canvas—17 x 21 (Wentworth), £32.
- 10471 Conder, Charles, *Playing Croquet*; signed. Canvas—47 x 40 (Wentworth), £65.

THE PROPERTY OF A GENTLEMAN

- 10472 Godward, G. W., *Lassitude*; signed, and dated 1910. Canvas—41 x 24 (Grey), £100.
- 10473 Ward, E. M. (R.A.), *Goldsmith turned Doctor*; signed, and dated 1866. Canvas—38 x 43 (Gray), £20.

10474-10489 ART PRICES CURRENT

- 10474 Leader, B. W. (R.A.), Evening among the Surrey Pines; signed, and dated 1904. Canvas—36 x 55 (Gray), £115.
10475 Bauerfeld, G., Jaffa Gate, Jerusalem, 1887; signed and dated. Canvas—52 x 35 (Williams), £70.
10476 Barber, Charles Burton, Coaxing is better than scratching; signed. Canvas—28 x 19 (Gray), £26.
10477 Topham, F. W. W. (R.I.), The Flight of Adrien de Castelle and Irene from Rome (see Lytton's "Rienzi"); signed, and dated 1888. Canvas—42 x 60 (Gray), £10.
10478 Ward, E. M. (R.A.), Trial of Baxter before Judge Jeffreys. Canvas, with key to figures on frame—48 x 60 (Williams), £24.
10479 Graham, Peter (R.A.), After Rain, 1882. Canvas—53 x 74 (Stephens), £380.
10480 Hunt, Walter, Weanlings. Canvas—58 x 81 (Stephens), £26.
10481 West, Benjamin (P.R.A.), The Prodigal Son. Canvas—45 x 60 (E. A. Lewis), £42.

THE PROPERTY OF THE LATE JOHN FOWLER, ESQ.

DRAWINGS

- 10482 Stevens, Alfred, Study of the Nude. Red chalk—14½ x 10 (Parsons), £32.
10483 Stevens, Alfred, Study of a Nude Woman seen from behind. Red chalk—14 x 10 (Parsons), £40.
10484 De Wint, Peter, Landscape with a cornfield in the foreground. Water-colour—9 x 26½ (Palser), £37.
10485 Girtin, Thomas, Landscape with a river in the middle distance. Water-colour—12½ x 20½ (Leggatt), £95.

OIL PAINTINGS

- 10486 Stevens, Alfred, Man standing in a vessel grasping the mast and sail. Fresco—27 x 12 (Parsons), £13.
10487 Stevens, Alfred, The Judgment of Solomon, Apollo and Marsyas, Adam and Eve, and Allegorical scene (?) Astronomy, all after Raphael. Panels, with gold backgrounds—19 x 4½ (Parsons), £52.
10488 Stevens, Alfred, Four allegorical medallions from the ceiling in the Camera della Segnatura, after Raphael. Panels, with gold backgrounds (Parsons), £60.
10489 Stevens, Alfred, The Assumption of the Virgin, after Titian. Canvas, arched top—39 x 21 (Parsons), £65.
-

JULY 6, 1928.

CHRISTIE'S

Modern Pictures and Water-colour Drawings from various sources; also a few Modern Pictures and Drawings the property of Colonel Sir James Burnett of Leys, Bart., C.M.G., D.S.O., of Crathes Castle, Aberdeenshire. (Total realized: £7,728 0s. 6d.)

THE PROPERTY OF COLONEL SIR JAMES BURNETT OF LEYS, BART.,
C.M.G., D.S.O.

DRAWINGS

- 10490 Maris, W., Peasant, minding a cow on the banks of a canal— $11\frac{1}{2} \times 20\frac{1}{2}$ (Cooling), £25 4s.
10491 De Wint, P., An Old Castle— $8\frac{1}{2} \times 13\frac{1}{2}$ (Hardy), £10 10s.

PICTURES

- 10491A Lepine, S., Canal, with birch trees— $9\frac{1}{2} \times 13$ (Sampson), £10 10s.
10492 Lepine, S., Sedgy Stream— $8\frac{1}{2} \times 12\frac{1}{2}$ (Sampson), £8 8s.

VARIOUS PROPERTIES

DRAWINGS

- 10493 Palmer, Sam, A Pastoral— $8 \times 16\frac{1}{2}$ (Vicars), £42.
10494 Finch, F. O., Classical Composition, with a river in the foreground— 15×22 (Thomson), £15 15s.
10495 Guignon, P., L'Etang de Berre à Mantigues, 1869— $25\frac{1}{2} \times 39$ (C. Partridge), £21
10496 Knight, J. Buxton, Near Chertsey— 24×36 (Colnaghi), £42.
10497 Davies-Richter, H., The Vista— $29\frac{1}{2} \times 24\frac{1}{2}$ (Spurrier), £29 8s.
10498 Ribot, Th., Girl, playing a piano— $21 \times 17\frac{1}{2}$ (Colnaghi), £54 12s.
10499 Ribot, Th., Old Woman and Child— $13 \times 9\frac{1}{2}$ (Colnaghi), £17 17s.
10500 Courbet, G., French Peasant Girl, returning from market— $12 \times 9\frac{1}{2}$ (Colnaghi), £8 8s.
10501 Collier, T., Showery Day, Sussex— $13\frac{1}{2} \times 20\frac{1}{2}$ (Evans), £18 18s.
10502 Collier, T., Path Across the Common— $10\frac{3}{4} \times 18\frac{1}{2}$ (Marsh), £23 2s.
10503 Collier, T., Pool by the Roadside— $9\frac{1}{2} \times 13$ (Paton), £9 9s.
10504 Collier, T., Near Bedgellert, 1888— $8\frac{3}{4} \times 13\frac{1}{4}$ (Nelson), £15 15s.
10505 Ruskin, J., Falaise, Normandy, 1848— $17\frac{1}{4} \times 10\frac{1}{2}$ (Schener), £12 12s.
10506 Holland, J., Transept of a Cathedral, with figures— $12 \times 9\frac{1}{2}$ (Thomson), £6 6s.
10507 Smith, Carlton A., When the Work is Done, 1895— $30\frac{1}{2} \times 47\frac{1}{2}$ (Vaughan), £39 18s.
10508 Brochart, C., Water-Nymphs; pair. Oval— 28×35 (Heigham), £25 4s.
10509 Marshall, R. A. K., Mayfield, Sussex; and Llanfort, Mon.; two— $13 \times 20\frac{1}{2}$ (Sampson), £10 10s.

- 10510 Rowbotham, T. L., In Perthshire, 1861—6½ x 17¼ (Sampson), £10 10s.
- 10511 Fripp, G. A., The Stryd, Bolton Abbey—13½ x 20 (J. Wood), £5 5s.
- 10512 Cowper, F. Cadogan (A.R.A.), La Belle Dame sans Merci, 1904—19½ x 14½ (Huggins), £37 16s.
- 10513 Turner, W. (of Oxford), Newellblani, in Wykewood Forest, Oxfordshire—19¼ x 24½ (Meatyrd), £8 8s.
- 10514 Hardy, T. B., Landing Fish, Etaples, 1896—25½ x 41½ (Mitchell), £23 2s.
- 10515 Halswelle, Keeley (A.R.S.A.), Pangbourne: Cattle watering—17½ x 29½ (Bowden), £4 4s.
- 10516 Callow, W., Richmond, Yorkshire—17 x 23½ (Meatyrd), £11 11s.
- 10517 Sargent, John S. (R.A.), In the Dolomites, 1916—15½ x 20½ (Mason), £110 5s.
- 10518 Goodwin, Albert, Taormina—19½ x 24½ (Evans), £24 3s.
- 10519 Mole, J. H., Young Anglers—14½ x 21½ (Bowden), £9 9s.
- 10520 Richardson, T. M., Lochnagar, on the River Dee—15½ x 23 (Bowden), £27 6s.
- 10521 Richardson, T. M., River Falloch, Argyllshire, 1856—21½ x 31½ (Evans), £12 12s.
- 10522 Bell, R. Anning (R.A.), The Dance of the Reapers before Juno, Ceres, and Iris—"The Tempest," 1917—19½ x 29½ (Bowden), £14 11s.
- 10523 Flint, W. Russell (A.R.A.), Holiday in Bed—20 x 14 (Cori), £8 8s.
- 10524 Foster, Birket, Children playing on the Beach at Shoreham, 1865—11 x 17 (Vicars), £315.
- 10525 Greaves, W., Cheyne Walk, Chelsea—11¼ x 17¼ (Martinez), £12 12s.
- 10526 Foster, Birket, Feeding the Ducks—8½ x 6¼ (Sampson), £78 15s.
- 10527 Rossetti, D. G., Lady Playing a Lute. Red chalk—35 x 28 (Adams), £14 14s.
- 10528 Cameron, Sir D. Y. (R.A.), Arras—8½ x 14 (Croal Thomson), £25 4s.
- 10529 Cameron, Sir D. Y. (R.A.), Stirling—11½ x 13 (Lessore), £35 14s.
- 10530 Sims, Charles (R.A.), Having our Bodies Washed with Pure Water—12¼ x 17 (Bottomley), £31 10s.
- 10531 Muirhead, David, Woodbridge Haven, 1926—6¾ x 10 (Lewisohn), £9 9s.
- 10532 Palmer, Sutton, Sunset—21 x 15 (Bowden), £16 16s.
- 10533 Sims, Charles (R.A.), Cupid's Bow—19¼ x 21¼ (Bowden), £56 14s.
- 10534 Mole, J. H., Old Water-mill, North Wales—14 x 20½ (Evans), £14 14s.
- 10535 Palmer, Sutton, Ecclesbourne Glen, Hastings—20 x 12½ (Mitchell), £36 15s.
- 10536 Goodwin, Albert, Sunset, East Hill, Hastings, 1917—13½ x 20½ (Meatyrd), £12 12s.

- 10537 Hunter, Colin (A.R.A.), *Lobster Catchers*, 1886—15½ x 28½ (Bowden), £25 4s.
- 10538 Collier, T., *Gomshall, Surrey*—8½ x 13 (Bowden), £6 6s.
- 10539 Stanfield, Clarkson (R.A.), *Noonday Rest*—7 x 9½ (Newall), £11 11s.
- 10540 Wimperis, E. M., *On the Lyd*—6½ x 9½ (Bowden), £8 8s.
- 10541 Foster, Birket, *Surrey Landscape: Group of children playing Ring-o'-Roses in the foreground, with a view over the Weald of Surrey beyond*—36 x 31 (Sampson), £945.
- 10542 Foster, Birket, *Happy Days: Cottage on a hill, with three children seated on steps in the foreground*—10½ x 8 (Sampson), £73 10s.
- 10543 Richardson, T. M., *Craigmillar Castle*, 1864—7½ x 26½ (Sampson), £39 18s.
- 10544 Collier, T., *On the Blyth, at Walberswick*—9½ x 13½ (D. Thomson), £18 18s.
- 10545 De Wint, P., *Women Shrimping*—5½ x 12½ (Palser), £14 14s.
- 10546 Barret, G., *Tending the Flock*—7½ x 10½ (de Casseres), £12 12s.
- 10547 Fielding, Copley, *Shipping off the Norfolk Coast*—7 x 10 (Harrison), £27 6s.
- 10548 Thorne-Waite, R., *Cornfield, near Norwich*—7 x 11 (Thomson), £5 5s.
- 10549 Cox, David, *Worcestershire Lane*—10 x 14½ (Gooden & Fox), £17 17s.
- 10550 Ribot, Th., *An Allegory of Peace*—17½ x 21½ (Sampson), £15 15s.
- 10551 Cox, David, *Rainy Day*—7½ x 10½ (Palser), £27 6s.
- 10552 Allingham, H., *Church Porch, Albury*—7½ x 5½ (de Casseres), £8 18s. 6d.
- 10553 Robertson, C., *Valetta Harbour, Malta; and Rotherburgh, by Wilfrid Ball*, 1891; two (Mitchell), £7 17s. 6d.
- 10554 Beavis, R., *Seaweed Gatherers: Coast of Normandy; and Waiting; two* (Polak), £9 19s. 6d.
- 10555 Foster, Birket, *The Cottage Garden: Caithness*—7½ x 12 (Sampson), £31 10s.
- 10556 Waterlow, Sir E. A. (R.A.), *Sussex Sandpit*—18 x 15 (Sampson), £10 10s.
- 10557 Montalba, Clara, *The Salute from the Piazzetta, Venice*, 1887—15 x 22 (Harrison), £8 8s.
- 10558 Thorne-Waite, R., *Harvest Time, near Shoreham*—9 x 28½ (Thomson), £23 2s.
- 10559 Lloyd, Tom, *Showery Weather*, 1891—21½ x 48 (Sampson), £25 4s.
- 10560 Bell, R. Anning (R.A.), *Go, Lovely Rose*, 1907—16½ x 30 (Sampson), £12 12s.
- 10561 Hunt, A. W., *Bay Scene, with a tower; and A Stream, with bridge; two* (Weeks), £8 8s.
- 10562 Callow, W., *On the Rhine*—29 x 22½ (Stocks), £17 17s.
- 10563 Duncan, E., *In the Western Islands*, 1859—11½ x 23½ (Scott), £9 19s. 6d.
- 10564 Steeple, J., *Glencoe*, 1868—13½ x 25 (Pawsey & Payne), £7 7s.

- 10565 Lhermitte, L., *In the Orchard*. Pastel—19 x 23½ (Bottomley), £126.
 10566 Lhermitte, L., *The Meat Market*. Pastel—11½ x 15½ (Sampson), £73 10s.

PICTURES

- 10567 Crane, Walter, *The Rainbow and the Wave*, 1896—60 x 43½. Mounted on a stand (C. Huggins), £33 12s.
 10568 Brown, Arnesby (R.A.), *Evening: Near St. Ives*—48 x 35 (Rogers), £35 14s.
 10569 Hardy, F. D., *Saint Valentine's Day*, 1883—23½ x 18 (Bellesi), £11 11s.
 10570 Harpignies, H., *A Cart Road: A winding road across a common, with clumps of trees: Sunset*, 1894—25½ x 32 (Fuller), £273.
 10571 Fantin-Latour, H., *The Bath*—14½ x 17½ (P. M. Turner), £252.
 10572 Israels, J., *At the Window*. Panel—6½ x 9½ (Huggins), £73 10s.
 10573 John, Augustus E. (A.R.A.), *Miss Pettigrew, in white muslin dress*—35½ x 27½ (Spink), £304 10s.
 10574 Steer, P. Wilson, *Woodland Scene near Corfe Castle*, 1908—24½ x 31½ (Croal Thomson), £388 10s.
 10575 Sickert, W. R. (A.R.A.), *Lansdowne Crescent, Bath*—22½ x 24½ (Croal Thomson), £336.
 10576 Sickert, W. R. (A.R.A.), *It's a Long Way to Tipperary*—19½ x 15½ (Willis), £105.
 10577 Pritchett, E., *Views in Venice, with figures; pair*—17½ x 13½ (Blairmann), £36 15s.
 10578 Stark, James, *Woody Landscape, with thatched cottages, peasant, and cattle*—19½ x 26½ (Tennant), £16 16s.
 10579 Shayer, W., *Rocky Coast, with fisher-folk*—17 x 23½ (Harrison), £26 5s.
 10580 Whistler, J. M., *Head of Mrs. Beaumont*—14 x 12 (Walker), £89 5s.
 10581 Pritchett, E., *The Grand Canal, Venice, with gondolas and figures*—27½ x 42 (Vicars), £31 10s.
 10582 Munnings, A. J. (R.A.), *Ready for the Chase*, 1918—23½ x 29½ (Lacey), £89 5s.
 10583 Cole, Vicat (R.A.), *Leith Hill, with cattle*—44½ x 66 (Marshall), £15 15s.
 10584 Graham, Peter (R.A.), *"On the Way to the Cattle Tryst,"* 1869—48½ x 70½ (Sampson), £105.
 10585 Stone, Marcus (R.A.), *Henry VIII. and Anne Boleyn observed by Queen Katharine*, 1871—49 x 73 (Mitchell), £99 15s.
 10586 Henderson, J., *Fishing-Boats at Anchor*—17½ x 23½ (Cooling), £10 10s.
 10587 Lesrel, A. A., *Serious News*, 1905. Panel—22½ x 18½ (Sampson), £183 15s.
 10588 Godward, J. W., *Contemplation*, 1902—21½ x 17½ (Evans), £63.
 10589 Breakspeare, W. A., *Approaching Footsteps*—20 x 30 (Bottomley), £10 10s.

- 10590 Wontner, W., Sweet Thoughts, 1920—24½ x 20½ (Evans), £110 5s.
- 10591 Cole, Vicat (R.A.), Under the Greenwood Tree, 1859—17½ x 26½ (Howell), £8 8s.
- 10592 Hunt, Holman, "Measure for Measure"—Act 3, Scene 1. A study for the large Picture—7½ x 5 (Morse), £105.
- 10593 Spencelayh, C., Alexandra Rose Day—19 x 15½ (Cori), £273.
- 10594 Spencelayh, C., A Dear Lot. Panel—8½ x 6½ (Lacey), £178 10s.
- 10595 Decamps, A. G., Doorway, with peasant girl and mules resting—31 x 39 (Chefky Pasha), £84.
- 10596 Cooke, E. W. (R.A.), Pontel Beach, 1842—25½ x 39½ (Sampson), £21.
- 10597 Pelouse, L. G., Winter Landscape—23 x 36 (Mitchell), £13 13s.
- 10598 Pelouse, L. G., The Village—20½ x 31½ (Sampson), £21.
- 10599 Pelouse, L. G., Fishing Village—14½ x 21½ (A. Duits), £19 19s.
- 10600 Mancini, A., A Fantasy—23 x 39 (Gooden & Fox), £157 10s.
- 10601 Frith, W. P. (R.A.), Scene from "She Stoops to Conquer": Miss Neville, Tony Lumpkin, Mrs. Harcastle, and Mr. Hastings, 1867—49½ x 39½ (Wells), £84.
- 10602 Grossmith, Weedon, Such is Life, 1885—52 x 36 (Woodiwiss), £29 8s.
- 10603 Grossmith, Weedon, The Orange Girl, 1919—45 x 34 (Archibald), £23 2s.
- 10604 Raffaelli, J. F., The Duck Pond—25 x 31 (Brown & Phillips), £136 10s.
- 10605 Lambinet, E., La Mare, 1870—16½ x 24 (Early), £18 18s.
- 10606 Israels, Josef, By the Fireside—16 x 22½ (Sampson), £81 18s.
- 10607 Muirhead, David, Chelsea Reach, 1923—15½ x 27½ (Buller), £16 16s.
- 10608 Barker, T. Jones, The Marriage of the Bride of Lammermuir—30 x 47½ (Mitchell), £10 10s.
- 10609 Sims, Charles (R.A.), Cupid Captive. Oval—35 x 26½ (Mitchell), £105.
- 10610 Chaplin, Ch., Sunday Morning—49 x 36 (Sampson), £110 5s.
- 10611 Chaplin, Ch., Lady Playing a Guitar—51 x 29 (Sampson), £105.
- 10612 Weiss, José, Evening. Near Arundel—15½ x 23½ (Newton), £17 17s.
- 10613 Barber, C. Burton, The Lost Chord, 1887—35½ x 26 (A. Duits), £27 6s.
- 10614 Maes, R., Courtship, 1851. Panel—13½ x 17 (Bale), £10 10s.
- 10615 King, Yeend, In the Garden—19½ x 29½ (Mitchell), £19 19s.
- 10616 Middleton, J. G., Girl at a Brook—41½ x 31½ (Lusted), £10 10s.
- 10617 Shayer, W., Peasant, with cattle—23½ x 19½ (Evans), £15 15s.
- 10618 Shayer, W., and E. C. Williams, The Timber Waggon—18 x 22½ (Ackermann), £84.
- 10619 Lévis, M., Effet de Lune: Soisy, 1890—20 x 31 (Huggins), £33 12s.
- 10620 Ansdell, R. (R.A.), Old Friends, 1861—27 x 35½ (Mitchell), £42.

JULY 9, 1928.

CHRISTIE'S

Modern Pictures and Water-colour Drawings, the property of the late Sir George Brooke; the property of Mrs. Howard Caine, of Upper Feilde, 71, Park Street, W. 1; and from other sources. (Total realized: £3,840 7s.)

THE PROPERTY OF A GENTLEMAN

DRAWINGS

- 10621 Gregory, E. J. (R.A.), And will he not Come Again—14 x 8½ (Carroll), £19 19s.
 10622 Roussoff, A. N., Rejected, 1886—26½ x 15½ (Phipps), £31 10s.
 10623 Simonetti, A., Flirtation, 1895—24 x 19 (Carroll), £7 17s. 6d.
 10624 Simonetti, A., Gamblers, 1872—14 x 18 (A. A. Waters), £8 18s. 6d.
 10625 Smythe, L. P. (R.A.), While Mother Works—15½ x 13½ (Carroll), £10 10s.
 10626 Tapiro, J., Mendicants of St. Peter's—18½ x 26½ (West), £5 15s. 6d.

PICTURES

- 10627 Altson, Abbey, Meditation—36 x 27 (Bucknell), £22 1s.
 10628 Altson, Abbey, A Cavalier—23½ x 19½ (Bucknell), £17 17s.
 10629 Altson, Abbey, Meditation—23½ x 19½ (Bucknell), £18 18s.
 10630 Beavis, R., Retreat to Corunna—14 x 17½ (Mitchell), £9 19s. 6d.
 10631 Boughton, G. H. (R.A.), Early Mass—10 x 17½ (West), £9 19s. 6d.
 10632 Coleman, W. S., An Italian Garden, 1902—24½ x 35½ (Cooling), £18 18s.
 10633 Conti, Tito, A Puritan Maid—13½ x 10½ (Bucknell), £9 19s. 6d.
 10634 Elsley, Arthur J., A Touch of Nature, 1902—50 x 39½ (Mitchell), £16 16s.
 10635 Elsley, Arthur J., More Haste, Less Speed, 1899—36½ x 23½ (Linn), £25 4s.
 10636 Elsley, Arthur J., Wait a Minute, 1893—30½ x 22 (Evans), £27 6s.
 10637 Falero, L., The Sea-Nymph, 1892—15½ x 29½ (West), £14 14s.
 10638 Giannetti, R., A Pompeian Bath—32½ x 51½ (Mitchell), £33 12s.
 10639 Gilbert, A., A Critical Judge, 1906—15 x 10½ (Waters), £22 1s.
 10640 Godward, J. W., Grecian Dancer, 1893—62 x 27½ (Bale), £81 18s.
 10641 Henser, C., Darby; and Joan; pair. Panel—5½ x 4½ (Mitchell), £25 4s.
 10642 Menzler, W., The Rose, 1880. Panel—15½ x 9½ (Sampson), £25 4s.
 10643 Ochoa, L., Dancing Girl. Panel—13½ x 10½ (Bucknell), £12 12s.
 10644 Roe, Fred, Aristocrats, 1790—67½ x 48 (Eagram), £63.

- 10645 Sorbi, R., In the Days of Pompeii, 1833—19 x 12 (Bellesi), £30 9s.
 10646 Ward, E. M. (R.A.), Execution of Montrose, May 21, 1650—14 x 15½ (Wagram), £27 6s.

THE PROPERTY OF THE LATE SIR GEORGE BROOKE

DRAWINGS

- 10647 James, Francis E., Rhododendrons in a Bowl—13½ x 19½ (Mrs. Persse), £11 11s.
 10648 James, Francis E., Study in Purple and Black: Petunias in a jar—10½ x 7½ (Newman), £5 5s.
 10649 John, Augustus E. (A.R.A.), Head of a Child. Red chalk—13 x 10½ (Lessore), £8 8s.
 10650 Knight, Laura (A.R.A.), Industry—9 x 12 (Newman), £5 15s. 6d.
 10651 Orpen, Sir William (R.A.), Night—6 x 4½ (Carroll), £6 16s. 6d.

PICTURES

- 10652 Fantin-Latour, H., Model in a Studio—6½ x 9 (Carroll), £19 19s.
 10653 Leech, W. J., French Quayside—17½ x 31½ (Martin), £9 19s. 6d.
 10654 Orpen, Sir William (R.A.), An Eastern Gown, 1906—30½ x 22 (Sampson), £194 5s.
 10655 Orpen, Sir William (R.A.), A Melody, 1900—23½ x 18 (Mrs. Persse), £273.
 10656 Shepherd, Fred, The Studio—21 x 15½ (Martin), £21.
 10657 Streeton, A., Venice—24½ x 29½ (H. W. Barnett), £30 9s.
 10658 Streeton, A., Kew Bridge—panel; San Sebastian, by T. Sorolla, 1906; and Children on the Sands, by the same Artist; three (Lessore), £35 14s.

THE PROPERTY OF MRS. HOWARD CAINE

DRAWINGS

- 10659 Allingham, H., Flowers for Granny—13 x 10½ (Vicars), £26 5s.
 10660 Bonheur, Rosa, Sheep in a Barn. Sepia—6½ x 10 (Schener), £10 10s.
 10661 Foster, Birkett, Primrose-Gatherers—6 x 9 (Thomson), £69 6s.
 10662 Prout, S., Bologna; and Frankfort; pair—10½ x 7 (Vicars), £12 12s.
 10663 Walker, F. (A.R.A.), Coachman and Cabbage—7 x 10 (Sampson), £25 4s.

PICTURES

- 10664 Graham, Peter (R.A.), Cattle on the Moors, 1872—6 x 8 (Sampson), £10 10s.
 10665 Moore, Henry (R.A.), A Blue Sea—16 x 32 (Sampson), £54 12s.
 10666 Ronner, Henriette, Kittens. Panel—9 x 12½ (Sampson), £46 4s.
 10667 Webster, T. (R.A.), The Dame's School. Panel—6 x 13 (Sampson), £9 9s.

VARIOUS PROPERTIES

DRAWINGS

- 10668 Cozens, J., View on the Tiber, with the Castle of San Angelo; signed, and dated 1780—14½ x 21 (Bushby), £52 10s.
- 10669 Cozens, J., The Colosseum, Rome; signed, and dated 1780—14½ x 21 (Bushby), £52 10s.
- 10670 Foster, Birket, Seville—5½ x 4 (Sampson), £42.
- 10671 Denis, A., The Pedlar's Story—24 x 37 (Baker), £14 14s.
- 10672 Gilbert, Sir J. (R.A.), The Burgomaster and his Daughter—12½ x 9 (Sampson), £8 8s.
- 10673 Thorne-Waite, R., Counting the Flock—13½ x 18 (Thomson), £21.
- 10674 Thorne-Waite, R., The Two Windmills—14 x 21 (Vicars), £21.
- 10675 Fortescue-Brickdale, Eleanor, Madame Placid, in "Old World Idylls," by Austen Dobson—14½ x 10½ (Newman), £5 15s. 6d.
- 10676 Brangwyn, Frank (R.A.), The Old School of Medicine, Paris—22 x 30 (Kato), £89 5s.
- 10677 Brangwyn, Frank (R.A.), Toledo—21 x 29 (Flint), £84.
- 10678 Callow, John, St. Michael's Mount, Cornwall, 1854—24½ x 35½ (Huggins), £17 17s.
- 10679 Thirtle, J., A Distant View of Norwich, 1810. Sepia—10½ x 19½ (Bushby), £5 5s.
- 10680 Lazarus, Edith, A Son of Neptune; Lilac, by A. Holding; A House on a River; and A Highland Road, with figures; four (Deane), £9 9s.
- 10681 Foster, Birket, Asleep; Peacock and Peahen, by Mildred A. Butler; and Birds' Nests and Blossoms, by W. Cruickshank—pair, oval; and an Etching, after Rembrandt; five (Lowndes), £39 18s.
- 10682 Rowbotham, T. L., An Italian Lake, with buildings and figures, 1869; and A River Scene, with bridge and figures; two (Sampson), £23 2s.
- 10683 James, Francis E., Roses; and Azaleas; two (Newman), £10 10s.
- 10684 James, Francis E., The Drawing-Room; and The Mantel-piece; two (Inns & Blake), £9 9s.
- 10685 Palmer, Sutton, Inverness—9 x 14 (Evans), £14 14s.
- 10686 Swan, J. M. (R.A.), A Tiger Resting, 1895—9½ x 12½ (Ermine), £13 13s.
- 10686A Russell, Walter W. (R.A.), The Moorings—9 x 13½ (Traill), £4 14s. 6d.
- 10687 North, J. W. (A.R.A.), Wild Clematis in Early Spring—11 x 17½ (Deane), £16 16s.
- 10688 Starr, Sidney, The Pink Shawl. Pastel—12½ x 10½ (Craol Thomson), £13 13s.

PICTURES

- 10689 Wyllie, W. L. (R.A.), A Naval Review—11½ x 31 (Avery), £29 8s.

- 10690 Leader, B. W. (R.A.) A Sandy Shore, Towyn, North Wales, 1891—8 x 12 (Jones), £37 16s.
- 10691 Connard, Ph. (R.A.), A Woodland—19½ x 24 (Lessore), £35 14s.
- 10692 Sickert, R. (A.R.A.), Lansdowne Crescent, Bath—17½ x 23½ (Savile Gallery), £84.
- 10693 Farquharson, David (A.R.A.), A Peat Moss in Galloway, 1888-9—21 x 35½ (Deacon), £57 15s.
- 10694 Wyllie, W. L. (R.A.), The Fishing Smack—13½ x 22 (Forder), £21.
- 10695 Mesgrigny, F. de, A Placid River—25 x 44 (Beale), £10 10s.
- 10696 Graham, Peter (R.A.), Rough Pastures, 1900—35½ x 27½ (Vicars), £367 10s.
- 10697 Brangwyn, Frank (R.A.), Commerce—27½ x 23½ (Dale), £210.
- 10698 Shayer, W. (Sen.), The Prawn-Fisher, 1854—29½ x 24½ (Mitchell), £102 18s.
- 10699 Corot, J. B. C., A River Scene, with buildings. Panel—8 x 9½ (Lessore), £19 19s.
- 10700 Corot, J. B. C., Landscape, with silver birch-trees—6½ x 10 (Newman), £52 10s.
- 10701 Müller, L. C., The Blind Beggar—30½ x 22½ (Newman), £36 15s.
- 10702 Windmaier, A., Winter—13 x 20½ (M. Wolff), £10 10s.
- 10703 Beer, Jan Van, Outside the Ball-room. Panel—13 x 9½ (Sampson), £42.
- 10704 Diaz, N., Souvenir of Velazquez—17½ x 13½ (Priest), £35 14s.
- 10705 Cooper, T. S. (R.A.), Cattle in a Pasture, 1872—23½ x 35½ (Palser), £84.
- 10706 Wimperis, E. M., Peat-Cutters: A breezy day—15 x 22½ (Dale), £42.
- 10707 Collier, T., Milford Common, looking to Hindhead, 1889—10 x 14 (Bushby), £31 10s.
- 10708 Wimperis, E. M., Haymaking: A breezy day—6½ x 10 (Thurston), £15 15s.
- 10709 Boudin, E., The Bridge, 1892—19 x 25½ (Bottomley), £15 15s.
- 10710 Courbet, G., Le Repos du casseur de Pierres—19 x 23½ (Bottomley), £39 18s.
- 10711 Courbet, G., Winter Scene: Switzerland—9 x 13½ (Morrison), £14 14s.
- 10712 Boudin, E., Trouville Harbour. Panel—7 x 9 (Barnett), £10 10s.
- 10713 Manet, Ed., La Visite au Musée Grévin—6 x 8½ (Pickett), £14 14s.
- 10714 Boudin, E., Bordeaux. Panel—12½ x 17½ (Bushby), £52 10s.
- 10715 Manet, Ed., Spanish Lady, holding a fan—11 x 8½ (Del Solar), £8 8s.
- 10716 Pelham, T. K., Spanish Courtship—27½ x 37½ (Wells), £12 12s.
- 10717 Herring, J. F., Farmyard, with horses, pigs, and poultry—21½ x 35½ (Hobson), £25 4s.
- 10718 Aumonier, J., At Shepreth—28½ x 20½ (Linn), £10 10s.

JULY 9 and 10, 1928.

SOTHEBY'S

Old Engravings, Rare Wood-cuts by A. Dürer, the property of A. E. Bowen, Esq., Castle Vale, Usk, Mon.; Engravings, the property of Mrs. E. L. Boulton and the property of the late Dr. Hugh Playfair; the property of the Right Hon. Lord Vernon, Sudbury Hall, Derby, and other properties; the property of Dr. Alford H. Sevier, J.P., Kirklington, Bedale, Yorks.; the property of the late S. M. Greenwood, Esq. (Total realized: £4,337 11s.)

OLD ENGRAVINGS

VARIOUS PROPERTIES

- 10719 Dürer, A., The Man of Sorrows standing, with hands raised (B. 20, C.D. 25) (Colnaghi), £11 10s.
- 10720 Dürer, A., St. Sebastian, bound to a tree (B. 55, C.D. 24) (Colnaghi), £10 10s.
- 10721 Dürer, A., The Offer of Love (B. 93, C.D. 4); second state (Fine Art Society), £5.
- 10722 Dürer, A., The Siege of a Fortress (B. 127, K. 344-345), woodcuts, joined (Craddock), £5 5s.
- 10723 Cranach, L., St. Jerome (B. 63, C.D. 60); woodcut (Colnaghi), £5 5s.
- 10724 Dürer, A., The Virgin suckling the Child (B. 36, C.D. 89); only state (Maggs), £39.
- 10725 Dürer, A., St. Jerome in Penitence (B. 61, C.D. 11); with the slipped stroke, Arms of Augsburg watermark (Reader), £7 5s.
- 10726 Dürer, A., The Rape of a Young Woman (B. 72, C.D. 83); etching, slightly repaired (Evans), £7 5s.
- 10727 Dürer, A., The Dream (B. 76, C.D. 28); very fine, early impression with the high-crown watermark Ha. 4 (Colnaghi), £74.
- 10728 Callot, J., The Miracle of Saint Mansuy (M. 141); with the name of Callot (said to contain the first printed representation of a tennis racquet) (Colnaghi), £3 15s.
- 10729 Dürer, A., The Last Supper (B. 53, K. 328); woodcut, watermark Ha. 51 (Dobell), £4 5s.
- 10730 Dürer, A., Melancholy (B. 74, C.D. 73); second state, fine impression, slightly damaged at the two left corners (Ashley), £26.
- 10731 Dürer, A., The Angel appearing to Joachim (B. 78, K. 176); woodcut, with text on back (McDonald), £5.
- 10732 Ostade, A. Van, La Fête sous un Grand Arbre (D. 48); first state (Colnaghi), £19.
- 10733 Rembrandt, Jan Six (R. 285, H. 228); third state, with margins (Colnaghi), £60.
- 10734 Rembrandt, The Triumph of Mordecai (R. 40, H. 172); fine early impression with bur (Craddock), £70.
- 10735 Rembrandt, The Raising of Lazarus, the larger plate (R. 73^{viii}, H. 96^{xi}) (Parsons), £15 10s.

THE PROPERTY OF A. E. BOWEN, ESQ.

- 10736 Dürer, A., *The Rape of a Young Woman* (Proserpine?) (B. 72, C.D. 83); etching, only state, early impression before rust-marks, watermark Ha. 7 (Colnaghi), £31.

WOODCUTS

- 10737 Dürer, A., *The Adoration of the Kings* (B. 3, K. 262); very fine early impression before the crack at top, bull's-head watermark H. 20a (Colnaghi), £40.
- 10738 Dürer, A., *Calvary* (B. 59, K. 192); a very fine early impression of the first state, with the long nail near the ladder intact (Colnaghi), £30.
- 10739 Dürer, A., *The Life of the Virgin* (B. 77-95, K. 175-191, 220 and 221); the set of nineteen cuts, without the title, all proofs before the letterpress on backs, watermarks bull's-head Ha. 1, high-crown Ha. 2, Ha. 22a and 42 (Colnaghi), £210.
- 10740 Dürer, A., *The Madonna on a Grassy Bank* (B. 98, K. 341); a very fine and perfect impression, of the utmost rarity, (Colnaghi), £200.
- 10741 Dürer, A., *The Virgin crowned by Two Angels* (B. 101, K. 307); fine, watermark Ha. 31 (Colnaghi), £46.
- 10742 Dürer, A., *The Madonna in a Circle, with a landscape* (P. 177, C.D. 123, K. 271); a very fine and perfect impression of this excessively rare print, with the circular borders intact, watermark an axe (type of Briquet 7519 or 7520) (Colnaghi), £180.
- 10743 Dürer, A., *The Penitent* (B. 119, K. 211) (Colnaghi), £21.
- 10744 Dürer, A., *The Ecstasy of St. Mary Magdalen* (B. 121, K. 199) (Craddock), £21.
- 10745 Dürer, A., *The Mass of St. Gregory* (B. 123, K. 263); high-crown watermark (Colnaghi), £34.
- 10746 Dürer, A., *Death and the Landsknecht* (B. 132, K. 210); very rare, the woodcut only without the letterpress (Craddock), £5 10s.
- 10747 Dürer, A., *St. Sebald in the Niche* (B. app. 21, K. 308); first state before the addition of the monogram (Dunthorne), £16 10s.
- 10748 Schäuffelein, H. L., *Mater Dolorosa and St. Joseph* (B. 11; C.D. II., p. 418, No. 239; Max Geisberg "Der Deutsche Einblatt-Holzschnitt des XVI. Jahrhunderts" II., No. 22); high-crown watermark, a woodcut of the greatest rarity; five impressions are recorded: B. M. (cut), Albertina, Hofbibliothek, "Basle," and Erlangen (reproduced by Geisberg) (Colnaghi), £30.
- 10749 Dyck, Sir A. Van, *Peter Breughel* (D. 2); fine impression of the rare second state, before the word *Prospectum* was altered to *Actionum* and before the initials of Gilles Hendrix (Craddock), £40.
- 10750 Rembrandt, *The Triumph of Mordecai* (R. 40, H. 171); only state (McDonald), £10 10s.

- 10751 Rembrandt, The Adoration of the Shepherds: A night piece (R. 46, H. 255); seventh state (Colnaghi), £59.
- 10752 Rembrandt, Christ healing the Sick: the Hundred Guilder Print (R. 74, H. 236); third state, before the plate was retouched by Baillie (McDonald), £5 10s.
- 10753 Rembrandt, The Descent from the Cross by Torchlight (R. 83, H. 280); a very fine early impression, with strong drypoint touches (Colnaghi), £190.
- 10754 Rembrandt, Medea, or the Marriage of Jason and Creusa (R. 112, H. 235); fourth state, with the verses below, foolscap watermark, from the collection of Baron V. Vivant-Denon (Fine Art Society), £50.
- 10755 Rembrandt, Strolling Musicians (R. 119, H. 142); first and second states (Reader), £5 5s.
- 10756 Rembrandt, Nude man seated on the ground (R. 196, H. 221) (Reader), £4 5s.
- 10757 Rembrandt, Jan Sylvius, Preacher (R. 266, H. 111); second state (Fine Art Society), £9 10s.
- 10758 Rembrandt, Cornelis Anso (R. 271, H. 187); third state, on India paper (Carlsson), £15.

VARIOUS PROPERTIES

- 10759 Demarteau, G. (l'ainé), Enfants jouant, avec un chien, No. 406; in sanguine (Spencer), £4 10s.
- 10760 Dyck, Sir A. Van, John Snellinx (D. 10); fourth state, with the initials of Gilles Hendrix (Colnaghi), £5 5s.
- 10761 Collyer, J., Miss Farren, after J. Downman; in brown (Newton), £4 10s.
- 10762 Dawe, H., George Birkbeck, after S. Lane; open letter proof (Maggs), £5 10s.
- 10763 Dawe, H., Sir Evan J. Macgregor, after G. Watson (Dunthorne), £18 10s.
- 10764 Wilkin, C., Children relieving a beggar-boy, after Sir W. Beechey (Reader), £3.
- 10765 The Derby, 1847, and The Derby, 1848, by and after C. Hunt; printed in colours (Craig), £11.
- 10766 Duncan, E., The Royal George Yacht (conveying Her Majesty and Royal Consort to Edinburgh, August, 1842), after W. J. Huggins; aquatint (A. Davis), £6.
- 10767 Dodd, R., Hoste's Action off Lissa, March 13th, 1811: The Defeat of the French and Italian Squadrons by H.M. Frigates Amphion, Active, Volage, and Cerberus; aquatint in colours (Selby), £10.
- 10768 Wells, J., Battle of Camperdown, October 11th, 1797: The Dutch Prizes in the Medway; aquatint in colours (Spencer), £4 4s.

THE PROPERTY OF MRS. E. L. BOULTON

- 10769 Turner, C., The Penn Family, after Sir J. Reynolds; cut close (A. Davis), £8 10s.

- 10770 Dickinson, W., Mary Dickinson as The Country Girl, after M. W. Peters (C.S. 17ⁱ); scratched letter poof, fine (Reader), £5.
 10771 Earlom, R., A Fruit Piece, and A Flower Piece, after J. Van Huysum; pair, very fine proofs before the titles and mottoes, scratched letters (Harris), £36.

THE PROPERTY OF A LADY

- 10772 Giller, W., John Mytton, after W. Webb (Ackermann), £10.
 10773 Sutherland, T., Dover, after J. Gendall; printed in colours (A. Davis), £5 5s.
 10774 Moore, J., The Swan Inn at Leatherhead; lithograph (Reader), £4 5s.
 10775 Tomkins, P. W., A cottage Girl shelling peas, after W. R. Bigg (Reader), £4 5s.
 10776 Warren, C., Sleighing in Canada on the River St. Lawrence, 1841, after Mrs. Shirley and Mr. Warre; lithograph (W. Sabin), £10.
 10777 Harris, J., Coaching, after W. J. Shayer; printed in colours, set of four (Reader), £10.
 10778 Wollett, W., Shooting, after G. Stubbs; set of four (Parsons), £15 10s.
 10779 Naval Engagement; proof before letters (Garwell), £4 5s.
 10780 Duncan, E., British and American Steam Navigation Company's Steamship The British Queen, after W. J. Huggins; printed in colours (Maggs), £17.
 10781 Duncan, E., Launch of H.E.I.C. Ship Edinburgh, after W. J. Huggins; printed in colours (Hunter), £5 10s.
 10782 Duncan, E., Action between The Primrose and The Veloz Pasajero, after W. J. Huggins; printed in colours (Spicer), £3 15s.

THE PROPERTY OF THE LATE DR. HUGH PLAYFAIR

- 10783 Ward, W., The Kite Entangled, after G. Morland (Brall), £5.

PRINTED IN COLOURS

- 10784 Tomkins, P. W., The Wanton Trick, and Innocent Play; pair (Spencer), £10 10s.
 10785 The Woodman at Labour, and The Woodman's Repast, after R. Westall; pair (Brall), £8.
 10786 Burke, T., Dick, or The Soldier's Return, and William and Nancy, or the Sailor's Return, after W. Woolley; pair (Spencer), £34.

VARIOUS PROPERTIES

- 10787 Holland, William, A Pion of South America Throwing the Laso, and Ladies of Buenos Ayres; aquatints in colours, 1808 (Spencer), £20.

ENGRAVINGS RELATING TO AMERICA AND CANADA

- 10788 Smith, J. R., and J. Hill, View of Hadley's Falls, Hudson River, after W. G. Watt; aquatint in colours (Spencer), £4 5s.
- 10789 Hunt, C., The Falls of Montmorency, after Lieut.-Colonel Cockburn; aquatint in colours (Maggs), £12 10s.
- 10790 Canot, P. C., The Taking of the Bienfaisant, in Louisborough Harbour, after R. Paton (A. Davis), £7.
- 10791 Pollard, R., H.M.S. Mediator Defeating American and French Squadron, after D. Serres; pair (Maggs), £8 5s.
- 10792 Sandby, P., A View of Bethlehem in Pennsylvania, after Governor Pownall (Oppenheim), £4 5s.
- 10793 Laurie & Whittle, A View of the Taking of Quebec, September 13th, 1759 (Bowes), £4 5s.
- 10794 Chevillet, G., Death of General Montcalm, after Watteau (Stanton), £2 10s.
- 10795 Yeager, J., Battle of New Orleans, after West (Brall), £9 10s.
- 10796 Chapuy, J. B., La France donne l'Epee a l'Amerique contre l'Angleterre, after Le Barbier l'ainé; proof before letters, printed in colours (Herbert), £3 5s.

PORTRAITS

- 10797 Green, V., General Washington, after J. Trumbull; part of inscription cut (J. Sabin), £34.
- 10798 Savage, E., George Washington, by and after E. Savage, from the portrait painted at the request of the Corporation of the Univeristy of Cambridge in Massachusetts (Gibbs), £3 10s.
- 10799 Meyer, H., Lord Cathcart, after J. Hoppner; proof before all letters (Meatyrd), £5.
- 10800 Thos. and Matt Pickford's Manchester Coach; aquatint, proof before all letters (Holiday), £5.
- 10801 Beugo, J., Dr. Nathaniel Spens, after Sir H. Raeburn; open letter proof (Brall), £16 10s.
- 10802 Earlom, R., Admiral Lord Viscount Duncan, after J. S. Copley; etched letter proof (Wilmott), £5 10s.
- 10803 Earlom, R., Admiral Samuel Barrington, after Sir J. Reynolds; early state before the publication line was altered (Meatyrd), £4.
- 10804 Bowles, Carington, Admiral Keppel; mezzotint in colours (Admiral C. Keppel), £6 5s.
- 10805 Dupont, G., Colonel St. Leger, after T. Gainsborough (Wilmott), £4 15s.

IN COLOURS

- 10806 Sutherland, T., Lima, por el Lado del Este, after General Paroisein, 1825; aquatint (Spencer), £4 10s.
- 10807 Fielding, T., Rouen, after Gudin and Luttringshausen; aquatint (Daniell), £8 5s.
- 10808 Legrand, P., Calais, after Francia; aquatint (Daniell), £8 5s.

- 10809 Salathé, Havre, Vue prise des Hauteurs de la Côte, after Luttringshausen; aquatint (Spencer), £8 10s.
- 10810 Hegi, F., Vue de St. Thomas, prise de l'Entrée de la Rade, after Brard; aquatint (Daniell), £6.
- 10811 Reeve, R. G., Mexico, Bird's-eye View looking towards the West, and View of the Great Square and Cathedral, pair, after G. Ackermann; aquatints (Maggs), £14 10s.
- 10812 Richter, C. A., Dresden: Vue de la Ville Neuve, and Vue de l'Entrée de la Vallée de Plauen, pair, by and after C. A. Richter; large etchings (Spencer), £10.
- 10813 Hunt, G., View on the Thames, showing Goding's New Lion Ale Brewery, The Wharfs, Shot Factories, and the Lambeth end of Waterloo Bridge, after F. C. Turner, published by J. Moore, 1836; aquatint (Ellis & Smith), £15 10s.
- 10814 Another impression of the same (Ellis & Smith), £24 10s.
- 10815 Havell, D., Westminster Hall and Abbey, as seen from Westminster Bridge, 1819, after J. Gendall; aquatint (Ellis and Smith), £23.
- 10816 View of the Tower of London, 1819, by and after the same; aquatint (Ellis & Smith), £40.
- 10817 Bluck, J., Bird's-eye View of Smithfield Market, taken from the Bear and Ragger Staff, 1811, after Pugin and Rowlandson; aquatint (Ackermann), £23.
- 10818 A Bird's-eye View of Covent Garden Market, taken from the Hummums, 1811, by and after the same; aquatint (Ellis & Smith), £30.
- 10819 Clark, J. H., Aberdeen from the South, 1822, after G. Smith; aquatint (A. Barnett), £6 5s.
- 10820 Clark, J. H., The Town of Montrose, 1824, by and after J. H. Clark; aquatint (Doig), £6 6s.
- 10821 Clark, J. H., The City of Glasgow, 1824, by and after J. H. Clark; aquatint (A. Barnett), £8 10s.
- 10822 Clark, J. H., The Town of Peterhead, 1824, by and after J. H. Clark; aquatint (Daniell), £6 5s.
- 10823 Clark, J. H., The Town of Falkirk, 1824, by and after J. H. Clark; aquatint (Spencer), £5 10s.
- 10824 Clark, J. H., The Town of Dingwall, 1824, by and after J. H. Clark; aquatint (Spencer), £5 10s.
- 10825 Clark, J. H., The Town of Dumbarton, 1824, by and after J. H. Clark; aquatint (Spencer), £5 10s.
- 10826 Havell, R., The Town of Chepstow, 1826, after J. H. Clark; aquatint (Daniell), £6 5s.
- 10827 Havell, R., The Town of Tain, 1828, after J. H. Clark; aquatint (Doig), £6 5s.
- 10828 Clark, J. H., View of Scarborough, Yorkshire, 1820, after M. M.; aquatint (Daniell), £9 5s.

THE PROPERTY OF DR. ALFORD H. SEVIER, J.P.

F. WHEATLEY'S CRIES OF LONDON

Finely printed in colours, with good margins

- 10829 Milk below Maids, plate 2, by L. Schiavonetti (Brall), £53.
- 10830 Do You Want Any Matches? plate 4, by A. Cardon (Ellis and Smith), £92.

- 10831 Knives, Scissors, and Razors to Grind, plate 6, by G. Vendramini (Brall), £54.
 10832 Hot Spice Gingerbread Smoking Hot, plate 12, by G. Vendramini (F. W. Warren), £98.

VARIOUS PROPERTIES

PRINTED IN COLOURS

- 10833 Sutherland, T., North Country Mails at The Peacock, Islington, after J. Pollard (Wilmott), £21.
 10834 Fielding, T., The Elephant and Castle on the Brighton Road, after J. Pollard (Wilmott), £21.
 10835 Dubourg, Easter Hunt, after J. Pollard (Fores), £3 15s.
 10836 Gaugain, T., The Castle in Danger, and How Smooth, Brother; after W. Hamilton; pair (Spencer), £30.
 10837 White, C. W., Instruction, after Emma Crewe (Wilmott), £8 5s.
 10838 Haghe, L., Action between H.M.S. Shannon and the American frigate Chesapeake, after J. C. Schetky; set of four (Maggs), £155.
 10839 Jones, J., Hon. Thomas Erskine, after Sir J. Reynolds (J.C.S. 25); second state (Farner), £6.
 10840 Walker, W., Sir Walter Scott, after Sir H. Raeburn (Cohen), £4 10s.
 10841 Dawe, G., Rt. Hon. Robert Macqueen, after Sir H. Raeburn, open letter proof (Daniell), £7 5s.
 10842 Jones, J., Rt. Hon. Robert Dundas, after Sir H. Raeburn (J.C.S. 22); first state (Colnaghi), £59.
 10843 Ward, J., Hon. Henry Erskine, after Sir H. Raeburn (J.C.S. 17); second state (Ellis & Smith), £104.
 10844 Green, V., Lord Rodney, after H. Barron; first state (Daniell), £25.
 10845 Smith, J. R., Hon. Mrs. E. Bouverie, after J. Hoppner (J.C.S. 19) (Wilmott), £3 15s.
 10846 Marchi, J., Mrs. Bouverie and Mrs. Crewe, after Sir J. Reynolds (J. C. Smith 1), first state, (C. E. Russell), second state (Wilmott), £8 10s.
 10847 Watson, J., Mrs. Bouverie and Son, after Sir J. Reynolds (J.C.S. 12); second state (Wilmott), £3 10s.
 10848 Bartolozzi, F., Hon. Miss Bingham, after Sir J. Reynolds; proof before title, in brown (Buxton), £10 10s.
 10849 Bartolozzi, F., Lavinia, Countess Spencer, after Sir J. Reynolds; proof before letters, in brown (Buxton), £9.
 10850 Smith, J. R., Mrs. North, after G. Romney (J. C. Smith 122), second state, (C. E. Russell), third state, from the Romney sale, 1854, on strainer (Buxton), £17.
 10851 Savage, E., George Washington, by and after E. Savage (Daniell), £81.
 10852 Watson, J., Georgiana, Lady Spencer, and Daughter, after Sir J. Reynolds (J.C.S. 132); first state (Shaw), £7.
 10853 Green, V., Lady Elizabeth Compton, after Sir J. Reynolds (J.C.S. 27); first state (Ellis & Smith), £50.

THE PROPERTY OF THE LATE S. M. GREENWOOD, Esq.

- 10854 Bartolotti, Story of Letitia, after G. Morland; four of set of six (Gasson), £21.
 10855 Watson, C., Mrs. George Hay Drummond and Children, after S. Shelley (Gasson), £3 15s.
 10856 Sutherland, T., Dover, after J. Gendall (Ackermann), £10.

JULY 11, 1928.

SOTHEY'S

Drawings in Pencil and Water-colour, the property of A. G. B. Russell, Esq., Lancaster Herald; and other properties. (Total realized: £1,742 13s.)

VARIOUS PROPERTIES

- 10857 Constable, John (R.A.), Stourhead, Wilts, 1811. Black chalk $3\frac{3}{4}$ x $5\frac{1}{2}$ (Maser), £5 15s.
 10858 Constable, John (R.A.), Constable's father's mill. Black chalk— $3\frac{3}{4}$ x 6 (Maser), £10 10s.
 10859 Cox, David, Landscape with cattle crossing a ford; signed. Water-colour—10 x 14 (Deane), £5.
 10860 Rowlandson, T., Carriage and pair at the door of a mansion; signed, and dated 1823. Water-colour— $5\frac{1}{2}$ x $9\frac{1}{2}$ (Dunthorne), £19 10s.
 10861 Rowlandson, T., Scene in a park with figures embarking in a boat; signed, and dated 1823. Water-colour— $5\frac{1}{2}$ x $9\frac{1}{2}$ (Dunthorne), £16 10s.
 10862 Legros, A., Alfred Stevens; signed, and dated 1907. Silver point— $8\frac{1}{2}$ x $6\frac{1}{2}$ (Parsons), £9.

THE PROPERTY OF ARCHIBALD G. B. RUSSELL, Esq.

- 10863 Beerbohm, Max, Caricature of John Singer Sargent, R.A.; signed. Brush drawing tinted with water-colour, framed— $12\frac{1}{2}$ x $7\frac{1}{2}$ (Halliday), £13 10s.
 10864 Beerbohm, Max, Mr. George Wyndham and Professor Walter Raleigh speaking of Shakespeare; signed, and dated 1908. Brush drawing tinted with water-colour— $16\frac{1}{2}$ x $13\frac{1}{2}$ (Leconfield), £11 10s.
 10865 Cotman, John Sell, Gentleman seated, with gun and dog. Water-colour, framed— $13\frac{1}{2}$ x 9 (Fine Art Society), £9 10s.
 10866 Cozens, Alexander, Landscape with river, mountains, and trees; signed with the artist's device of a crescent. Water-colour, monochrome— $6\frac{3}{4}$ x $7\frac{1}{2}$ (Henderson), £5 10s.
 10867 Gainsborough, Thomas, Glastonbury Abbey. Black chalk heightened with white on grey paper, framed— $6\frac{1}{2}$ x $8\frac{1}{2}$ (Maser), £10.
 10868 Gainsborough, Thomas, St. Joseph's Chapel, Glastonbury Abbey. Black chalk heightened with white on grey paper, framed— $6\frac{1}{2}$ x $8\frac{1}{2}$ (Child), £9.
 10869 Gainsborough, Thomas, Returning from church. Black chalk— $7\frac{1}{2}$ x $9\frac{1}{2}$ (Morison), £8.

- 10870 Gaywood, Richard, Youth seated at a table playing a lute. Bistre pen and india ink wash, framed—3 x 5½. Original drawing in reverse for the etching by Gaywood (Campbell), £6.
- 10871 Lely, Sir Peter, Study of a landscape, and of a boy's head. Black chalk heightened with white on blue paper—10 x 15½. Reverse: Study of a man looking up (Meatyrd), £5.
- 10872 Millais, Sir John Everett (P.R.A.), Hunting scenes; pair; both signed with monogram, and one dated 1869. Pen—9½ x 12½ (Henderson), £10.
- 10873 Reynolds, Sir Joshua (P.R.A.), Study for full-length portrait of a lady, in a landscape. India ink wash on buff paper, in antique carved frame—18½ x 10½ (Borenus), £13.
- 10874 Rowlandson, Thomas, Madame Catsqualani: Caricature of Madame Catalani, the famous singer, with "Mouth at Full Stretch"; signed. Water-colour—9½ x 7½ (Coke), £11.
- 10875 Rowlandson, Thomas, The Water-Carrier of Seville, from the picture by Velazquez at Apsley House; signed. Water-colour—9½ x 8½ (Henderson), £6 10s.

VARIOUS PROPERTIES

- 10876 De Wint, P., Castle with a river in the foreground: Effect of evening. Water-colour—24 x 21½ (James), £105.
- 10877 Fielding, Copley, Scene on the Moors; signed, and dated 1856. Water-colour—20 x 29 (Peters), £310.
- 10878 Prout, Samuel, Chartres: The Cathedral Porch; signed with initials. Water-colour—16 x 12 (Peters), £38.
- 10879 Cox, David, A plain with a windmill, mountains in the distance; signed, and dated 1837. Water-colour—10½ x 15 (Vicars), £100.
- 10880 Finch, F. O., Lake Scene with castle. Water-colour—6¼ x 9 (Corbett), £6 15s.
- 10881 Pyne, J. B., and T. S. Cooper, R.A. Landscape, with cattle, and view of Windsor Castle in background. Water-colour—16 x 23½ (Leggatt), £26.
- 10882 Foster, Birket, Rural Scene, with group of sheep, and figures at a gate. Water-colour—5 x 7½ (Sampson), £45.
- 10883 Downman, John (A.R.A.), Miss Arabella Parkinson, of Kinnersly Castle, Herefordshire, seated in landscape, turned to the right. Water-colour—12 x 10 (Cutting), £11.
- 10884 Gardner, Daniel, Lady in white, half-length, possibly of the Bunbury family. Gouache, oval—11 x 8½ (Day), £6.
- 10885 Rowlandson, T., Village Scene: Washerwomen, etc. Water-colour—7½ x 12 (Ackermann), £29.
- 10886 Rowlandson, T., Allegorical subject: Scene of Justice. Water-colour—11½ x 13 (Ackermann), £5.
- 10887 Turner, J. M. W. (R.A.), View of a ruined Gothic church. Water-colour—12 x 10 (Meatyrd), £7 15s.
- 10888 Nash, Joseph, Drawing Room, Levens Hall, Westmorland, with a lady seated by the fire; signed, and dated 1849. Water-colour—12 x 16 (Ackermann), £30.

- 10889 Shepherd, Old Windsor: The Swan Inn, inscribed "Old Windsor, by Shepherd." Water-colour—12 x 17 (Parsons), £6 5s.
- 10890 Boys, T. S., York Castle. Water-colour—9½ x 12 (Corbett), £18.
- 10891 Bennett, William, The Falls of the Tummel, Perthshire. Water-colour—21 x 30 (Corbett), £5.
- 10892 Canadian School, c. 1850, View of Quebec. Water-colour—11 x 15 (Spencer), £5.
- 10893 Goodwin, Albert, Westminster; signed, and dated 1922. Water-colour—15 x 22 (Clarke), £5 10s.
- 10894 McBey, James, Suffolk Landscape; signed, and dated 1913. Water-colour—10 x 13½ (Day), £5.
- 10895 Brangwyn, F. (R.A.), Man carrying a basket on his head; signed. Black chalk—12 x 15 (Morris), £5.
- 10896 Sickert, Walter (A.R.A.), "The Bully." Black, white and red chalk—20 x 14 (Savile Gallery), £30.
- 10897 Israels, Josef, Woman with a basket; signed. Black chalk—15 x 9 (Carl), £4 15s.
- 10898 Israels, Josef, A woman sewing; signed with initials. Black chalk—17 x 10 (Carl), £4 5s.
- 10899 Israels, Josef, A woman seated; signed with initials. On the reverse: Study of a woman. Black chalk—9½ x 7½ (Carl), £4 5s.
- 10900 Israels, Josef, Three women seated on the seashore. Similar study on the reverse; signed with initials. Black chalk—9 x 12 (Campbell), £5.
- 10901 Griggs, F. L. (A.R.A.), Clothall, Herts; signed with monogram and dated 1901. Pen and ink—5 x 5½ (Halliday), £6.
- FROM THE COLLECTION OF JAMES GAMBLE, STEVENS'S ASSISTANT
- 10902 Stevens, Alfred, Girl reading; red chalk. Reverse: Studies for doorways, panels, etc.; pencil—12 x 8½ (Parsons), £25 10s.
- 10903 Stevens, Alfred, Study for "The Vision"; red chalk. Reverse: Several studies of drapery; red chalk—11 x 11½ (Parsons), £21.
- 10904 Stevens, Alfred, Study for decoration of Dorchester House; red chalk. Reverse: Part of a nude figure, seated; red chalk—10 x 9 (Parsons), £36.
- 10905 Stevens, Alfred, A reclining nude figure; red chalk. Reverse: Three nude figures; red chalk—9½ x 11 (Savile Gallery), £29.
- 10906 Stevens, Alfred, Study for "The Brazen Serpent." Red chalk—9 x 9½ (Savile Gallery), £21.
- 10907 Stevens, Alfred, Study for decoration—Female figures, etc. Red chalk—11 x 14 (Parsons), £29.
- 10908 Stevens, Alfred, Study for "The Massacre of the Innocents"; red chalk. Reverse: Several studies for groups in the same; pencil—10 x 9 (Lowinsky), £18.
- 10909 Beerbohm, Max, A Translethean Soliloquy; signed, and dated 1920. Water-colour—12½ x 8½ (Parsons), £12.

- 10910 Conder, Charles, *Imperia*; signed, and dated 1906. Water-colour and coloured chalks—9½ x 13½ (Meatyrd), £10.
 10911 Conder, Charles, *An Eastern Scene*; signed, and dated 1897. Water-colour on silk—8½ x 6½ (Birubbaum), £17.
 10912 Dulac, Edmund, *The Queen of the Ebony Isles*; signed, and dated 1907. Water-colour—14½ x 12½ (Birubbaum), £12 10s.

JULY 13, 1928.

CHRISTIE'S

Pictures by Old Masters and Drawings, the property of the Rt. Hon. the Earl of Northesk, removed from Ethie Castle, Arbroath, N.B.; the properties of Lady Musgrave, the late Sir Isidore Spielmann, C.M.G., F.S.A., Mrs. Moreton-Macdonald, Captain G. Pitt-Rivers, and from other sources. (Total realized: £38,201 2s.)

THE PROPERTY OF THE RT. HON. THE EARL OF NORTHESK.

DRAWINGS

- 10913 Buttersworth, T., *Naval Battles, 1797*; pair—17½ x 29½ (Ellis and Smith), £84.

PICTURES

- 10914 Bosschaert, A., *Flowers in Vase on Stone Slab*—32½ x 25 (Parsons), £26 5s.
 10915 Bronzino, Lady, in embroidered black dress, with white lace chemisette, pearl necklace and gold chains, holding a book in her left hand. Panel—41 x 39½ (Lane), £892 10s.
 10916 Francia, The Magdalen, holding a pot of ointment. Panel—20 x 16 (Savile), £89 5s.
 10917 Gérard, Marguerite, *The Confirmation*—31½ x 25 (W. Sabin), £294.
 10918 De Grebber, P., Girl, in red dress, with black hat trimmed with a white ostrich-feather. Panel—17½ x 12½ (Skilleter), £39 18s.
 10919 Guido, Cardinal, seated in an arm-chair, holding a letter—52½ x 43 (Martin), £120 15s.
 10920 Pieter Gysels, *Landscapes, with buildings and numerous figures*; set of three; signed. On copper—10 x 13½ (W. Sabin), £89 5s.
 10921 Kneller, Sir Godfrey, Lady Crofts, Duchess of Bolton, in white dress, seated by a fountain holding a basket of flowers; signed—49½ x 39½ (Tooth), £126.
 10922 Kneller, Sir Godfrey, Rouvigny, Earl of Galway, in armour, holding a bâton; and Countess of Galway, in white dress with red scarf, plucking an orange; pair—49½ x 39½ (Glen), £50 8s.
 10923 Koninck, S., King David, seated, holding a quill pen, by a table on which are books and writing materials—40½ x 52½ (Asscher), £84.
 10924 Giovanni, Matteo di, *The Story of Saint Ursula*; pair. A pair of cassone fronts. Panel—14½ x 44½ (Hallyn), £651.

- 10925 Phillips, T. (R.A.), Admiral the Earl of Northesk, in naval uniform, wearing the Riband and Order of the Bath, standing on the shore, holding his sword in his left hand; signed with initials, and dated 1807—94 x 57 (Walker), £147.
- 10926 Pintoricchio, Madonna, in blue and red robes, supporting the Infant Saviour, who is seated on a red cushion; landscape background. Panel—22 x 14½ (Savile Gallery), £84.
- 10927 Poussin, N., Madonna and Child, with Saint Anne—39½ x 29½ (Savile Gallery), £25 4s.
- 10928 Rembrandt, Bride, in red dress, showing white chemisette at the neck, jewelled pointed hat, supporting a veil which falls on to her right shoulder; her left hand to her waist, holding a red sash. Panel—27½ x 21 (West), £54 12s.
- 10929 Rembrandt, Girl Playing a Tambourine: In red bodice, with white sleeves, and white scarf round her neck, jewelled headdress, holding a tambourine—25½ x 20½ (Savile Gallery), £325 10s.
- 10930 Rubens, Isabella D'Avalos, Marchesa di Peschara, in red embroidered dress with white lace ruff, holding a wreath of flowers—44 x 34½ (Leggatt), £157 10s.
- 10931 Del Sarto, The Holy Family, with the Infant St. John and an Angel. A tondo—35in. diam. (Leger), £50 8s.
- 10932 Seisenegger, J., Child, in white dress, holding a rattle; a dog by her side. Panel—14 x 10½ (Leger), £110 5s.
- 10933 Vernet, J., Bay Scene, with boats and figures—23½ x 48 (Ellis & Smith), £50 8s.
- 10934 Verwilt, W., General, in armour, with white cravat, resting his arm on a table, upon which is a globe and papers; signed and dated—21 x 17 (Leger), £17 17s.
- 10935 De Vlieger, S., View on the Beach at Scheveningen, with fisherfolk. Panel—16½ x 24½ (Leger), £56 14s.

VARIOUS PROPERTIES

DRAWINGS

- 10936 Wheatley, F. (R.A.), The Cottage Door; }
signed, and dated 1795—14 x 10 }
10937 Wheatley, F. (R.A.), The Morning Meal; } (Banks), £504.
signed, and dated 1797—13½ x 10½ }
- 10938 Benwell, Mary, Miss Rose Berry, in white dress with blue sash, carrying a basket of eggs. Pastel—28½ x 22½ (Pawsey and Payne), £78 15s.
- 10939 Russell, J. (R.A.), Dr. Robert Darling Willis, in dark coat with silver buttons, white stock; powdered hair; signed, and dated 1789. Pastel—23 x 17½ (Gooden & Fox), £147.
- 10940 Russell, J. (R.A.), Francis Willis, Esq., in brown coat with gold buttons, white vest and stock; powdered hair; holding a paper inscribed, "Improvement of Wheel Carriages, etc." Pastel—23½ x 18 (Hartwell), £18 18s.

- 10941 Russell, J. (R.A.), Mrs. Willis, wife of the Rev. Francis Willis, M.D., in pink dress, with white fichu and black lace scarf, blue bows; her hair powdered, wearing a mob cap. Pastel—23½ x 17½ (Leggatt), £94 10s.
- 10942 Russell, J. (R.A.), Admiral Richard Willis, in blue naval coat, white facings and gold braid, white vest and white stock; powdered hair; signed, and dated 1791. Pastel—23½ x 17½ (Leggatt), £199 10s.
- 10943 Hamilton, H. D. (R.H.A.), Antonio Canova, the celebrated Sculptor, in red coat, with brown vest and white stock. Pastel—10 x 8 (Pawsey & Payne), £31 10s.

PICTURES

- 10944 Lawrence, Sir Thomas (P.R.A.), Joseph Henry, Esq., in Roman costume, of white shirt, with red cloak fastened with a gold buckle on his right shoulder. Painted oval—29 x 24 (Martineau), £131 5s.
- 10945 Reynolds, Sir Joshua (P.R.A.), Master Joseph Henry, aged 10, in yellow dress, with white collar and cuffs, leaning on the back of a chair—24 x 19½ (Smith), £157 10s.
- 10946 Henderson, C. Cooper, Coach on the Road: Noon—12½ x 23½ (Smith), £57 15s.
- 10947 Henderson, C., "Thormanby," with jockey up—27½ x 35½ (Banks), £25 4s.
- 10948 Alken, H., Full Cry. Panel—9½ x 13 (Frost & Reed), £27 6s.
- 10949 Hudson, T., Sir Andrew Mitchell, of Thaniston, Aberdeen, Ambassador Extraordinary and Minister Plenipotentiary to Prussia, 1756-1771, in dark coat, with white cravat—29½ x 24½ (Leggatt), £105.
- 10950 Vandyck, John, Lord Belhaven, eldest son of Sir James Hamilton, of Broomhill, in black dress with slashed sleeves, and white collar; and Margaret, Lady Belhaven, daughter of James, Marquis of Hamilton, in brown dress with slashed sleeves, pearl and jewel ornaments; pair—29 x 24 (Morrison), £105.
- 10951 Ferneley, John, Two Hunters at Grass: A golden chestnut and a bay, with a dog, in a landscape; signed "J. Ferneley, Melton Mowbray," and dated 1836—43½ x 63½ (Banks), £546.
- 10952 Alken, H., Young Hunters; and Old Hunters; pair—17½ x 23½ (Spink), £31 10s.
- 10953 Alken, H., The Derby 1818: Mr. Thornhill's "Sam," ridden by J. Chifney, winning from Lord Darlington's "Raby"—57½ x 94 (Spink), £99 15s.
- 10954 Van den Bergen, Dirck, Forest Scene: Figures and animals—30½ x 44½ (Haberfeld), £26 5s.
- 10955 Schongauer, M., Gentleman, in black cloak, with fur collar and pink sleeves, black cap; a crucifix suspended from a gold chain round his neck. Panel—13 x 11 (Lane), £168.
- 10956 West, B. (P.R.A.), Officer, in naval uniform, holding a book 29½ x 24½ (Frost & Reed), £25 4s.

- 10957 Bellini, Matthæus Sass. Thanus, in black dress, with red scarf and red cap. Panel—15 x 11½ (Fischmann), £346 10s.
- 10958 Marshall, Ben, "Phosphorus," by "Eclipse," standing in a landscape—27 x 35 (Arnold), £325 10s.
- 10959 Caravaggio, M. A., The Flute-Player—32 x 28½ (Haberfeld), £63.
- 10960 Goyen, J. Van, Woody Landscape, with figures on sandhills in the foreground—33½ x 51 (Arnold), £36 15s.
- 10961 Cotes, F. (R.A.), Lady, in white dress, with pink cloak trimmed with ermine embroidery—29½ x 24½ (Arnold), £78 15s.
- 10962 Alken, Sam, Breaking Cover; and The End of the Run; two—14 x 17½ (Vicars), £84.
- 10963 Alken, H., Going to the Meet; and Full Cry; two—9½ x 13 (Pawsey & Payne), £50 8s.
- 10964 Lastman, Pieter, The Entombment. Panel—29½ x 42½ (Goldman), £14 14s.
- 10965 Beechey, Sir William (R.A.), Princess Elizabeth, in brown dress with slashed sleeves; a gold chain and pendant jewel—35½ x 28. Engraved by T. Cheesman (Arnold), £36 15s.
- 10966 Canaletto, The Rialto, Venice, with gondolas and figures—49 x 50 (Ellis & Smith), £141 15s.
- 10967 Ruysdael, S. Van, Landscape, with farm buildings, and figures under some trees; an extensive view on the left—39½ x 52½ (Sampson), £163.
- 10968 Hanneman, A., Lady, in red dress striped with blue, and brown scarf; architectural background; signed, and dated 1668—32 x 24 (Goldman), £115 10s.
- 10969 Cuyp, A., Groom Holding a Horse, with a cavalier riding a horse in the background. Panel—17 x 20½ (Parsons), £63.
- 10970 Gheeraedts, Marc, Lady (said to be Queen Elizabeth), in black dress embroidered with silver braid, red bodice, with white ruff, gold chain and jewelled ornaments. Panel—18 x 13 (Fischmann), £31 10s.
- 10971 Mignard, P., Louise de Querouaille, Duchess of Portsmouth, holding a festoon of flowers—30 x 39 (West), £42.
- 10972 De Man, C., Gentleman, 61 years of age, in black dress with white lawn collar, seated in an arm-chair by a table; signed, and dated 1659. Panel—38 x 32½ (Gray), £23 2s.
- 10973 Canaletto, A., View in Venice, with the Accademia; and The Entrance to the Grand Canal, with the Dogana and the Church of Santa Maria della Salute, with numerous boats and figures; pair—14½ x 29½ (Rothschild), £325 10s.
- 10974 Sartorius, J. N., Fox-Hunting: Full Cry and the Death; pair; signed, and dated 1806—13½ x 17½ (Leggatt), £231.
- 10975 Sartorius, J. S. (Jun.), Coursing; and Two Pointers, in a landscape; signed, and dated 1800. Panel—8½ x 11½ (Vicars), £36 15s.

- 10976 Raeburn, Sir Henry (R.A.), Mrs. Martha Mackenzie, née Fraser, wife of the Hon. William Mackenzie, of Seaforth, in white muslin dress with black cloak, black ribbon round her neck; seated on a green seat under some trees, wearing grey gloves, and crossing her hands on her lap; powdered hair—35 x 27 (Leggatt), £2,835.
- 10977 Reynolds, Sir Joshua (P.R.A.), Mr. Sedgwick, Solicitor, and Clerk of the Reports to the Commissioners of Trade, in grey coat and vest, embroidered with gold braid, white lace frills; powdered hair, tied with a black bow at the back. Painted about 1765—29 x 24½ (Goldman), £577 10s.

THE PROPERTY OF THE EARL OF DARTMOUTH

- 10978 Ferneley, John, Saddle Horse, in a stable-yard; signed "J. Ferneley, Melton Mowbray," and dated 1816—33½ x 41½ (Robertson), £262 10s.
- 10979 Ferneley, John, Hunter, in a paddock; signed "J. Ferneley, Melton Mowbray," and dated 1816—33½ x 41½ (Banks), £84.

THE PROPERTY OF LADY MUSGRAVE

- 10980 Hoppner, John (R.A.), Sir John Chardin Muegrave, Bart., in black coat, with white vest, leaning his right arm on the back of a chair and holding a book in his left hand; red curtain background—48½ x 39½ (West), £1,102 10s.
- 10981 Opie, John (R.A.), Dorothy Lady Filmer, in white muslin dress, with blue bow, black cloak, black band round her neck, seated in an arm-chair, with her hands clasped in front—35½ x 27½ (Lane), £131 5s.
- 10982 Reynolds, Sir Joshua (P.R.A.), Sir Philip Musgrave, in claret-coloured coat and vest, white lace frills, powdered hair, leaning his left elbow on a pedestal, and holding his hat in his right hand; landscape background—45½ x 39½ (Lane), £1,890.
- 10983 Romney, George, Sir John Chardin Musgrave, in wine-coloured coat and vest, with white stock, and powdered hair—29 x 24 (Ellis & Smith), £840.
- 10984 Romney, G., Sir Michael Le Fleming, Bart., of Rydal Hall, Westmoreland, in scarlet military coat, with yellow facings; powdered hair. Oval—23½ x 19 (Lane), £262 10s.

THE PROPERTY OF MRS. MORETON-MACDONALD

- 10985 Sartorius, J. N., Thomas Oldaker on "Brush," in hunting costume, riding a chestnut hunter in a landscape, with three couple of foxhounds; signed, and dated 1809—45 x 58 (Ellis & Smith), £4,935.

THE PROPERTY OF FREDERICK LOCKER-LAMPSON, Esq.

- 10986 Pocock, Nicholas, Victory of Quiberon: The French Fleet, under Marechal Conflans, defeated on the 20th November, 1759, by Admiral Sir Edward Hawke, K.B.; signed—25½ x 41 (Ackermann), £336.

- 10987 Serres, Dominic (R.A.), "La Telemaque," Privateer, Boarded and Taken, off Alicant, by H.M.S. "Experiment," of 20 guns, Capt. John Strachan, 19th July, 1757; signed, and dated 1769—25½ x 36 (Ellis & Smith), £220 10s.

THE PROPERTY OF CAPT. G. PITT-RIVERS

- 10988 Bosch, Jerom, The Torments of Hell; pair. Panel—24½ x 33½ (Hartveld), £168.
- 10989 Bosch, Jerom, Orpheus and the Beasts Bringing Eurydice up from the Lower Regions. Panel—21½ x 34 (Tooth), £147.
- 10990 Cranach, Lucas, The Woman Taken in Adultery: Our Saviour in the centre with the woman and the seven accusers grouped around. Panel—31½ x 46½ (Savile Gallery), £1,785.
- 10991 German School, Our Saviour Greeting the Souls from Purgatory; circa 1480. Panel—42 x 26½ (Savile Gallery), £262 10s.
- 10992 German School, The Martyrdom of Saints; circa 1500. Panel—19½ x 29½ (West), £78 15s.
- 10993 De Louthembourg, Woody Landscape, with a gipsy fortune-teller—55 x 52 (Richards), £63.
- 10994 Metsys, Quentin, Scenes from the Parable of "The Prodigal Son." Panel—32½ x 45 (Hartveld), £483.

THE PROPERTY OF THE LATE SIR ISIDORE SPIELMANN, C.M.G., F.S.A.

- 10995 Beechey, Sir William (R.A.), Miss Harriet Beechey, third daughter of Sir William Beechey, R.A., as a young lady, in low-necked white muslin dress with long sleeves, seated on a terrace, her hands crossed on her lap; a vase of flowers on a balustrade on the left; architectural and red curtain background. Painted about the years 1809-10—56 x 43½ (West), £1,785.

THE PROPERTY OF A GENTLEMAN

- 10996 Count de la Lippe Buckburg, in blue coat, with crimson sash and jewelled Order, holding the plan of the Battle of Munster in his left hand, and pointing to military operations with his right—57½ x 43½ (Haberfeld), £65 2s.
- 10997 Dutch School, Hegner von Winterthur, in black dress with white ruff; and Hegner geb. Schellenburg von Winterthur, in black dress, white ruff and gold chains; pair; with coats-of-arms, and dated 1632—44½ x 33½ (Fischmann), £168.
- 10998 Huguot, V., Camel Caravan, crossing the desert—39 x 31½ (Sampson), £14 14s.
- 10999 Lely, Sir P., Anne Hyde, Duchess of York, in yellow dress, with pearl ornaments, seated; curtain background—48½ x 40 (Cooling), £47 5s.
- 11000 Perret, Aimé, The Gleaners—12½ x 16 (Sampson), £12 12s.

- 11001 Van Ravesteyn, Prince Palatine, in brown embroidered doublet with slashed sleeves, with white collar and cuffs, holding a bâton; and The Princess Palatine, in brown embroidered dress, with white lace collar and frills, and with pearl rope; pair. Panel—43½ x 30½ (Parsons), £194 5s.
- 11002 Del Riccio, F., The Holy Family, with two Angels—39 x 43 (Haberfeld), £42.
- 11003 Schwarz, C., The Adoration of the Magi. Panel—25 x 20 (Fischmann), £39 18s.
- 11004 Master of the Utrecht Adoration, A Triptych, with The Adoration of the Shepherds in the centre; Saint John and Female Saints, with groups of donors and nuns, on the wings. The Annunciation on the outside of the wings; dated 1539. Panel, arched top, centrepiece—28½ x 20 (Goldman), £126.
- 11005 Velasquez, Ganymede, with a ewer and wine-glass—33½ x 24½. In gilt frame, carved with infant Bacchanals and vine foliage (Richards), £84.
- 11006 Venusti, Marcello, Fortune. Panel—29 x 24 (Hartveld), £63.
- 11007 Verspronck, Cavalier, in black coat with slashed sleeves, and black hat—39½ x 29½ (Richards), £94 10s.

THE PROPERTY OF BARON SEMPILL

- 11008 Perugino, The Agony in the Garden: Christ on the Mount of Olives. A rocky landscape, with Our Saviour kneeling in prayer before an Angel in the skies, holding a cup; three disciples lying asleep in the foreground. Panel—11½ x 8½ (Buttery), £1,050.

THE PROPERTY OF ROBERT A. D. FLEMING, ESQ.

- 11009 Canaletto, A., View in Venice, with gondolas and numerous figures—22 x 42 (Agnew), £1,837 10s.
- 11010 Canaletto, A., View on the Grand Canal, Venice, with gondolas and figures—24 x 38 (Van Duren), £105.
- 11011 Conegliano, Cima da, The Madonna, holding the Infant Saviour; red curtain and landscape background. Panel—31½ x 24½ (Lane), £630.
- 11012 Dossi, Dosso, The Holy Family, with the Infant Saint John. Panel—37 x 28½ (Erhardt), £52 10s.
- 11013 Lingelbach, J., Market-Day in an Italian Town—32½ x 41 (Richards), £21.
- 11014 Morland, George, Going to the Meet, and The Death; pair. Five huntsmen, with a pack of hounds, entering a wood near an old thatched inn, bearing the sign of a horse, and with the signature of G. Morland; a rustic on horseback looks on and holds another horse. The hounds are killing the fox, and a huntsman on foot is whipping them off, while behind a wooden fence under some trees three huntsmen on horseback look on, and other huntsmen are arriving. This picture is signed, and dated 1803—31 x 42 (Ackermann), £1,207 10s.

- 11015 Morland, George, The Turnpike Gate; A man, on a white horse, with his right hand in his breeches pocket, about to pay toll to a man who stands by his side wearing a long green coat, with a Bulldog; to the left the toll-house, with a man seated by a table with his arms crossed; signed, and dated 1793—24 x 29½ (Banks), £3,570.
- 11016 Morland, George, Selling Carrots: A market-woman seated before a cottage, with some fruit on a table, selling a bunch of carrots to a waggoner who stands by her side, with two children in front; signed, and dated 1795—29 x 24 (Permain), £1,260.
- 11017 Morland, George, A Mare and Foal; signed, and dated 1792—11 x 15 (Fearon), £105.
- 11018 Nicol, Erskine (A.R.A.), Satisfaction—8½ x 14 (Amodio), £23 2s.
- 11019 Van de Velde, W., Men-o'-War Firing a Salute—23 x 34½ (Dunthorne), £120 15s.
- 11020 Vinckeboons, A Fête-Day in a Village, with numerous figures. Panel—27½ x 51 (W. Sabin), £110 5s.

JULY 16, 1928.

CHRISTIE'S

Old Pictures and Drawings from various sources. (Total realized: £4,524 12s. 6d.)

PICTURES

- 11021 Cleve, Joos Van, The Holy Family. Panel—17 x 12½ (Debats), £28 7s.
- 11022 Cleve, Joos Van, Pieta: The dead Christ, with the Virgin. Saint John and the Magdalen. Panel—14½ x 12 (E. A. Lewis), £19 19s.
- 11023 Coques, Conzales, Cavalier, standing, holding a staff. Panel—20½ x 13½ (Leger), £17 17s.

DRAWINGS

- 11024 Romney, Peter, Head of Miss Shuttleworth. Sepia wash oval (Meatyard), £7 7s.
- 11025 Wheatley, F. (R.A.), The Wayfarers—10½ x 14½ (Ellis and Smith), £30 9s.
- 11026 Wheatley, F. (R.A.), Going to Market; and Outside the Crescent Inn; pair—8½ x 10½ (Ellis & Smith), £63.
- 11027 Rowlandson, T., The Gulled Gamester, 1797. Unframed—12½ x 10 (Fletcher), £5 5s.
- 11028 Russell, J. (R.A.), Richard Brinsley Sheridan, Esq., in plum-coloured coat, with white stock. Pastel—23½ x 19½ (Baker), £37 16s.
- 11029 Wood, Thomas, View of the Old Town, Folkestone—17½ x 28½ (Cummings), £7 17s. 6d.

- 11030 French School, Lady, in blue dress, with red scarf. Pastel—31 x 24½ (Peel), £7 7s.

PICTURES

- 11031 Brueghel and Van Balen, Flora. Panel—23½ x 41 (Leger), £46 4s.
- 11032 Santvoort, P. Van, Ruined Buildings, with figures and dogs. signed. Panel—18½ x 26½ (Collings), £25 4s.
- 11033 Nasmyth, Jane, Putney Heath; signed. Unframed—18 x 23½ (Mann), £17 17s.
- 11034 Early English School, Boy, in brown dress, holding a hoop-stick—26½ x 29½ (L. Browne), £65 2s.
- 11035 Sayers, Ruben, Field-Marshal Viscount Beresford, G.C.B., Colonel-in-Chief of the Rifle Brigade, in uniform. Painted oval—43 x 33 (Mason), £15 15s.
- 11036 Wilson, R. (R.A.), View in Tivoli, with figures—10 x 15 (Baldwin), £10 10s.
- 11037 Zeeman, Reinier, Port Scene, with men-o'-war and figure—16 x 20 (Smith), £120 15s.
- 11038 Rubens, Classical Subject—45 x 64 (Hartveld), £75 12s.
- 11039 Wybrand de Geest, Frederick Henry of Orange, wearing red sash and white lace collar. Panel—25½ x 21½ (Partridge), £78 15s.
- 11040 Gainsborough, Lady, in blue dress with grey scarf—29 x 24 (Goldman), £99 15s.
- 11041 Dutch School, Child, in embroidered dress with white lace pinafore, holding flowers and fruit; dated 1597. Panel—21 x 18½ (Venon), £89 5s.
- 11042 Holbein, Man, playing a harp. Panel—22 x 17½ (Gunn), £546.
- 11043 Lawrence, Miss Calmady, when a child, in white dress with blue cloak—21½ x 17½ (Connell), £110 5s.
- 11044 Lely, Nell Gwynne, as a shepherdess—13½ x 11½ (Gooden and Fox), £136 10s.
- 11045 Vernet, Cavern on the Coast, with women bathing—42 x 47½ (Jacobson), £56 14s.
- 11046 Wilson, R. (R.A.), View on the Dee, with anglers—24½ x 29½ (Spink), £15 15s.
- 11047 Abbott, L. F., Admiral Alexander Hood, First Viscount Bridport, in naval uniform, wearing the Riband and Star of the Bath. Unframed—29½ x 24½ (Tooth), £283 10s.
- 11048 Van Huysum, Flowers in Glass Vase on Stone Slab—23½ x 36½ (Dunthorne), £50 8s.
- 11049 Wright, J. Massey, The Procession of the Claiming of the Flitch of Bacon, 1817—16½ x 50 (Reader), £23 2s.
- 11050 Ruysch, Rachel, Flowers in a Glass Vase; signed—18 x 14½ (Collings), £81 18s.
- 11051 Le Ducq, J., Cavaliers and Ladies, in an interior. Panel—18 x 24 (Blacker), £22 1s.

- 11052 Early English School, Mrs. Taylor White, daughter of Sir Isaac Woolaston, of Loseby, in yellow dress with blue scarf: landscape background; and Taylor White, Esq., of Tuxford, in red coat, white vest and buff breeches, holding his hat in his right hand: landscape background; pair—48½ x 38½ (Lacey), £189.
- 11053 Harlow, G. H., First Marquess of Abercorn, K.G., in Court dress, standing at the entrance to a mansion, holding his hat and stick—56 x 39½ (Mace), £52 10s.
- 11054 Nason, P., Lady, in black dress with large white lace collar and white bows, holding a fan in her right hand—34½ x 25½ (Lipmann), £23 2s.
- 11055 Serres, Dominic (R.A.), Boulogne-sur-Mer—32 x 56 (Bates), £12 12s.
- 11056 Faber, J., Francis I. of Austria, in grey dress, wearing the Order of the Golden Fleece; his crown, orb and sceptre on a table by his side, 1790—35½ x 30½ (Mead), £29 8s.
- 11057 Van de Velde, A., Landscape, with peasants and animals. Panel—10 x 9 (Douwes), £73 15s.
- 11058 Masquerier, Miss Gunning, in white muslin dress with black scarf, seated under some trees in a landscape—49½ x 39½ (Gunn), £504.
- 11059 Wilson, J. J., Cattle Watering, near Nutfield, Kent—17½ x 23 (Bush), £10 10s.
- 11060 Goyen, J. Van, Village Scene, with a gipsy fortune-teller and numerous figures regaling—37 x 54½ (Asscher), £131 5s.
- 11061 Memline, The Adoration of the Magi. Panel—22½ x 17½ (Bruett), £52 10s.
- 11062 Molenaer, Klaes, View on the Dunes at Scheveningen, with fisherfolk. Panel—13 x 18 (Leger), £11 11s.

JULY 16 and 17, 1928.

SOTHEBY'S

Modern Etchings, the property of C. A. Young, Esq., White Lodge, Sutton Coldfield, Warwickshire, and other properties. Modern Mezzotints in Colours, the property of Lady Peek, 182, Ebury Street, S.W. 1, and from other sources. (Total realized: £1,789 3s.)

VARIOUS PROPERTIES

- 11063 John, Augustus E. (A.R.A.), Charles McEvoy; C.D. 20, only state (Patterson), £10.
- 11064 John, Augustus E. (A.R.A.), W. B. Yeats, No. 4; C.D. 27, only state (Connell), £5.
- 11065 John, Augustus E. (A.R.A.), Gwendolen; C.D. 47, fifth state (Colnaghi), £5 10s.
- 11066 John, Augustus E. (A.R.A.), Self Portrait, 1919, Plate No. 138 (Patterson), £5 15s.
- 11067 Tunnicliffe, C. F., The Bull (Simon), £4.
- 11068 Tunnicliffe, C. F., The Seed Roller (Stanton), £2 5s.

- 11069 Austin, Robert S. (R.E.), The Plough, framed (Colnaghi), £13.
- 11070 Drury, Paul (A.R.E.), After Work (XXI. Gallery), £6.
- 11071 Heintzelman, A. W., La Gran'mère Forain (Colnaghi), £7.
- 11072 Brangwyn, F. (R.A.), The Rialto, Venice; reproduction in colours (Fine Art Society), £2 15s.
- 11073 Howitt, S., Fox Hunting; aquatints in colours (Vicars), £6 10s.
- 11074 Lindsay, Lionel, St. Andres, Toledo (Colnaghi), £3 10s.
- 11075 Lindsay, Lionel, Las Rejas, Toledo (Colnaghi), £3 10s.
- 11076 Bauer, M. A. J., Prayer Meeting; W. 87 (De Bussy), £2 10s..
- 11077 Palmer, S., The Herdsman; M.H. 8, published state (Parsons), £6.
- 11078 Palmer, S., The Early Ploughman; M.H. 9, final state (Craddock), £3.
- 11079 Pennell, J., The Mouth of the Mine, Ruhrort (Colnaghi), £7.
- 11080 Ray-Jones, R., La Rue de Quatre Vents (Craddock), £2 15s.
- 11081 Rushbury, H. (A.R.A.), Titterstone Quarry; W. 33, fourth state (Bailey), £1.
- 11082 Sutherland, Graham (A.R.E.), The Sluice Gate (Fine Art Society), £5.
- 11083 Sutherland, Graham (A.R.E.), Warning Camp (XXI. Gallery), £4 10s.
- 11084 Zorn, Anders L., On the Sands; A. 271 (Colnaghi), £3 10s.
- 11085 Zorn, Anders L., Balance; A. 287 (Craddock), £3 5s.
- 11086 Anderson, Stanley (R.E.), La Plaza Mayor, Segovia (Colnaghi), £3.
- 11087 Anderson, Stanley (R.E.), Le Marché Falaise (Colnaghi), £3.
- 11088 Austen, Winifred (R.E.), Retrieving from Water, Spaniel and Teal (Bowes), £3 5s.
- 11089 Austen, Winifred (R.E.), Mating Time, Rooks (Greatorex), £2 10s.
- 11090 Austen, Winifred (R.E.), Hares in Young Wheat (Greatorex), £2 10s.
- 11091 Austen, Winifred (R.E.), Over the Oak Tops (Greatorex), £2 10s.
- 11092 Austen, Winifred (R.E.), Mating Time, Rooks (Greatorex), £2 10s.
- 11093 Austen, Winifred (R.E.), Sheldrakes (Bowes), £3 5s.
- 11094 Austen, Winifred (R.E.), Hole in the Ice (Bowes), £3 15s.
- 11095 Bagdatopoulos, W. S., Entry of the Rajah (Bailey), £3 5s.
- 11096 Blampied, E. (R.E.), Noon Day Rest; C.D. 47, only state (Reid & Lefevre), £4.
- 11097 Blampied, E. (R.E.), The Thunderstorm, C.D. 49, second state (Reid & Lefevre), £3 10s.
- 11098 Blampied, E. (R.E.), Come on, Boys! C.D. 60, only state (Reid & Lefevre), £5 10s.
- 11099 Blampied, E. (R.E.), The Tumble; C.D. 61, only state (Reid and Lefevre), £5 15s.
- 11100 Blampied, E. (R.E.), Sea Breezes; C.D. 76, only state (Reid and Lefevre), £4 10s.

- 11101 Blampied, E. (R.E.), Leisure; C.D. 77, only state (Wilmer), £2 5s.
- 11102 Blampied, E. (R.E.), San Sebastian (Harbour Scene); C.D. 86, only state (Wilmer), £2 15s.
- 11103 Blampied, E. (R.E.), Loading Vraic (Colnaghi), £8 10s.
- 11104 Bouverie-Hoyton, E., Marsh Wood Vale (Fine Art Society), £2 10s.
- 11105 Bouverie-Hoyton, E., Llanberis Pass, N. Wales (Fine Art Society), £2.
- 11106 Bouverie-Hoyton, E., High Knaps, No. 1 (Stanton), £2 10s.
- 11107 Bouverie-Hoyton, E., High Knaps, No. 2 (Stanton), £3.
- 11108 Bouverie-Hoyton, E., Great Seaside Farm (Stanton), £4 10s.
- 11109 Brightwell, L. R., Tea on the Terrace (Buxton), £2 5s.
- 11110 Brockhurst, G. L. (A.R.A.), Cypriano (A Basque) (Fine Art Society), £13.
- 11111 Cain, C. W., Nautch Dancers (Eliot), £9.
- 11112 Cain, C. W., Kerind, Persia (Eliot), £9 10s.
- 11113 Cain, C. W., The Whispering Steps (Greatorex), £12 10s.
- 11114 Cain, C. W., Jumeila (Eliot), £9.
- 11115 Briscoe, Arthur, The Old Man (Dickins), £6.
- 11116 Brockhurst, G. L. (A.R.A.), Pepita; W. 35, fifth state (Fine Art Society), £4 10s.
- 11117 Dodd, Francis (A.R.A.), The Lion of St. Mark; S. 166 (Colnaghi), £7.
- 11118 Dodd, Francis (A.R.A.), Porta della Carta (Connell), £6 10s.
- 11119 Haden, Sir F. Seymour (P.R.E.), The Inn, Purfleet; H. 139, second state, of three, unsigned (Farrer), £3 5s.
- 11120 Lindsay, Lionel, The Evening Ride (Bowes), £4 10s.
- 11121 Lindsay, Lionel, Old Mac (Bowes), £3 10s.
- 11122 Lumsden, E. S. (R.E.), River Craft, Benares (Meatyard), £4 15s.
- 11123 Palmer, S., The Bellman; M.H. 11, final state (Meatyard), £5 10s.
- 11124 Robins, W. P. (R.E.), The Four Mills, Zaandam (Colnaghi), £2.
- 11125 Rosenberg, L. C. (A.R.E.), The House of the Salmon, Chartres (Gibbs), £14.
- 11126 Simpson, Joseph, The Sportsman (Ross), £2 5s.
- 11127 Lindsay, Lionel, The Wash, Taormina (Colnaghi), £7.
- 11128 Lindsay, Lionel, The Convent, Huelva (Colnaghi), £5.
- 11129 Rosenberg, L. C. (A.R.E.), Houses of Phanar, Constantinople (Colnaghi), £6.
- 11130 Rushbury, H. (A.R.A.), Bookstalls, Paris (Dodd), £9 10s.
- 11131 Todd, Middleton (A.R.E.), Ponte Vecchio (Connell), £3 15s.
- 11132 Dodd, Francis (A.R.A.), Pall Mall from the West; S. 89, fifth state, of six, inscribed "Full plate pieces stopped out" (Connell), £10.
- 11133 Dodd, Francis (A.R.A.), Charles Cundall; S. 171 (Connell), £4 10s.
- 11134 Sutherland, Graham (A.R.E.), St. Mary Hatch (XXI. Gallery), £4 15s.

- 11135 Sutherland, Graham (A.R.E.), May Green (XXI. Gallery), £2 10s.
- 11136 Sutherland, Graham (A.R.E.), Lammas (XXI. Gallery), £3.
- 11137 Rosenberg, L. C. (A.R.E.), Aya Sophia, No. 2, (Dickins), £7.
- 11138 Austin, Robert S. (R.E.), The Bell, No. 1 (Bennett & Sons), £12.
- 11139 Austin, Robert S. (R.E.), The Bell, No. 2 (Fine Art Society), £10.
- 11140 Austin, Robert S. (R.E.), Cat and Mandoline (Bennett and Sons), £14.
- 11141 Austin, Robert S. (R.E.), Plane Tree Cottage (Colnaghi), £17.
- 11142 Austin, Robert S. (R.E.), Cadore (Colnaghi), £10 10s.
- 11143 Austin, Robert S. (R.E.), Donkeys of Selva (Reid & Lefevre), £10.
- 11144 Austin, Robert S. (R.E.), The Horse of Ostend (Buxton), £11.
- 11145 Austin, Robert S. (R.E.), The Trace Horse (Buxton), £11.
- 11146 Blampied, E. (R.E.), Resting; C.D. 75, second state (Reid and Lefevre), £6 10s.
- 11147 Blampied, E. (R.E.), Horses eating Hay; C.D. 80, only state (Reid & Lefevre), £7 10s.
- 11148 Blampied, E. (R.E.), Fisherman's Pet; C.D. 82, only state (Reid & Lefevre), £7 10s.
- 11149 Fitton, Hedley (R.E.), St. Magnus the Martyr, London (Dunthorne), £4 5s.
- 11150 Heintzelman, A. W., Five Head Studies (Skinner), £3 5s.
- 11151 Bouverie-Hoyton, E., Head of a Girl (Skinner), £3 5s.
- 11152 Bouverie-Hoyton, E., Monte Genaro (Skinner), £4 5s.
- 11153 Lindsay, Lionel, Posada de la Sangre, Toledo (Colnaghi), £3 10s.
- 11154 Lindsay, Lionel, A. Bridge, Estramadura (Skinner), £5 5s.
- 11155 Todd, Middleton (A.R.E.), The Ancestor (Connell), £2 15s.
- 11156 Detmold, E. J., Twins (Bailey), £2 10s.
- 11157 Detmold, E. J., Spirit of the East (Bailey), £2 10s.
- 11158 Detmold, E. J., Evening (Bailey), £2 10s.
- 11159 Dodd, Francis (A.R.A.), General Booth; S. 3 (Connell), £3.
- 11160 Dodd, Francis (A.R.A.), C. P. Scott; S. 140 (Fine Art Society), £2 10s.
- 11161 Gray, Joseph, The High Street, Edinburgh (Buxton), £3 15s.
- 11162 Gray, Joseph, Playhouse Close, Edinburgh (Buxton), £3 5s.
- 11163 Gwynne-Jones, A., Barns and Pond, Evening (Buxton), £3 5s.
- 11164 Harvey, H. J., Girl bottling Wine (Greateorex), £3 5s.
- 11165 Harvey, H. J., A Study (Greateorex), £3.
- 11166 Harvey, H. J., Maternity (Greateorex), £3 5s.
- 11167 Harvey, H. J., The same (Greateorex), £3 5s.
- 11168 Harvey, H. J., A Child of the Valley (Greateorex), £6 5s.
- 11169 Harvey, H. J., A Flemish Woman (Greateorex), £2 10s.
- 11170 Harvey, H. J., Marie; one of twelve only (Greateorex), £2 10s.
- 11171 Harvey, H. J., Luck (Craddock) £4 15s.
- 11172 Heintzelman, A. W., A Montmartre Café; first state (Ware), £15.
- 11173 Heintzelman, A. W., Objets d'Art (Ware), £5 10s.
- 11174 Heintzelman, A. W., Sculpteur de Pisa (Ware), £3 10s.

- 11175 Heintzelman, A. W., Paysanne Endormie (Ware), £6.
 11176 Heintzelman, A. W., Vieille femme de Sestri Levanti (Ware), £6.
 11177 Heintzelman, A. W., Prelude (Ware), £8 10s.
 11178 Heintzelman, A. W., Convalescence (McDonald), £10 10s.
 11179 Sutherland, Graham (A.R.E.), Lammas (Hosier), £3 5s.
 11180 Todd, A. R. Middleton (A.R.E.), The Vamper (Brook), £3 15s.
 11181 Todd, A. R. Middleton (A.R.E.), Strolling Players (Connell), £3 5s.
 11182 Rosenberg, L. C. (A.R.E.), Hospital of Santa Cruz (Dickins), £2.
 11183 Rosenberg, L. C. (A.R.E.), Grand Mosque, Cairouan (Dickins), £4 10s.
 11184 Rosenberg, L. C. (A.R.E.), The Gate of Justice, Alhambra (McDonald), £6 10s.
 11185 Rosenberg, L. C. (A.R.E.), The Fez Gate, Tangiers (Dr. Phillips), £3.
 11186 Rosenberg, L. C. (A.R.E.), Loggia della Podesta, San Gimignano (Dickins), £6.
 11187 Rushbury, H. (A.R.A.), A Cotswold Farm; W. 13, second state (Connell), £4.
 11188 Rushbury, H. (A.R.A.), The Fellmongers; W. 19, second state (Connell), £4.
 11189 Rushbury, H. (A.R.A.), A Sussex Village; W. 27, fifth state (Connell), £7.
 11190 Rushbury, H. (A.R.A.), On the Stour; W. 32, third state (Connell), £5.
 11191 Rushbury, H. (A.R.A.), Bellhanger Quarry; W. 34, third state (Farrer), £2 10s.
 11192 Rushbury, H. (A.R.A.), Old Deal; W. 36, fourth state (Connell), £9.
 11193 Rushbury, H. (A.R.A.), Santa Croce, Florence (Farrer), £3 10s.
 11194 Short, Sir F. (R.A., P.R.E.), A Span of Old Battersea Bridge (226); aquatint (Craddock), £3.
 11195 Short, Sir F. (R.A., P.R.E.), The Heron's Pool, No. 1 (159); drypoint, rare (Wilmer), £2 5s.
 11196 Lacey, E. H., Moppet (Rayner), £2 5s.
 11197 Lacey, E. H., Lola (Colnaghi), £2 10s.
 11198 Lindsay, Lionel, The Convent, Huelvas (Eliot), £5 5s.
 11199 Litten, S. M., The Wreck (Eliot), £2 5s.
 11200 Litten, S. M., Westerly Breeze (Eliot), £2 5s.
 11201 Lumsden, E. S. (R.E.), The Lumber Mill, Victoria, B.C.; S. 90 (Leman), £2 10s.
 11202 Lumsden, E. S. (R.E.), Udaipur, Morning; S. 127 (Leman), £4 5s.
 11203 Lumsden, E. S. (R.E.), The Connoisseur—Malcolm Salaman; S. 182 (Jackson), £4.
 11204 Macleod, W. Douglas, Spanish Coast (Fine Art Society), £3.
 THE PROPERTY OF C. A. YOUNG, ESQ.
 11205 Blampied, E. (R.E.), Weary; C.D. 16, only state (Dunthorne), £7 15s.

- 11206 Blampied, E. (R.E.), Flies; C.D. 17, only state (Beckett), £10 10s.
- 11207 Blampied, E. (R.E.), Loading Seaweed; C.D. 19, only state (Reid & Lefevre), £4 5s.
- 11208 Blampied, E. (R.E.), Work in the Fields; C.D. 21, only state (Reid & Lefevre), £4.
- 11209 Blampied, E. (R.E.), Tethered; C.D. 36, second state (Reid and Lefevre), £10.
- 11210 Blampied, E. (R.E.), Fording the Stream; C.D. 38, only state (Reid and Lefevre), £12.
- 11211 Blampied, E. (R.E.), End of the Day; C.D. 41, only state (Beckett), £3 5s.
- 11212 Blampied, E. (R.E.), Potato Planters; C.D. 44, only state (Beckett), £3 5s.
- 11213 Blampied, E. (R.E.), Sunday Morning Bathers; C.D. 45, only state (Reid & Lefevre), £7.
- 11214 Blampied, E. (R.E.), Noonday Rest; C.D. 47, only state (Reid and Lefevre), £4.
- 11215 Blampied, E. (R.E.), Returning to the Stable; C.D. 51, only state (Reid & Lefevre), £10.
- 11216 Blampied, E. (R.E.), Wading; C.D. 58, only state (Reid and Lefevre), £5.
- 11217 Blampied, E. (R.E.), Come on, Boys; C.D. 60, only state (Reid & Lefevre), £5.
- 11218 Blampied, E. (R.E.), Purring and Snoring; C.D. 62, only state (Reid & Lefevre), £8.
- 11219 Blampied, E. (R.E.), The White Horse; C.D. 64, only state (Kirton), £4 5s.
- 11220 Blampied, E. (R.E.), The Sick Man; C.D. 65, only state (Reid & Lefevre), £7 10s.
- 11221 Blampied, E. (R.E.), Old Pier Head; C.D. 67, only state (Kirton), £4.
- 11222 Blampied, E. (R.E.), Resting; C.D. 75, second state (Connell), £5 5s.
- 11223 Blampied, E. (R.E.), Sea Breezes; C.D. 76, only state (Reid and Lefevre), £5.
- 11224 Blampied, E. (R.E.), Through the Storm; C.D. 78, only state (Reid & Lefevre), £5.
- 11225 Blampied, E. (R.E.), The Stable; C.D. 79, only state (Reid and Lefevre), £4.
- 11226 Blampied, E. (R.E.), Horses eating Hay; C.D. 80, only state (Reid & Lefevre), £7.
- 11227 Blampied, E. (R.E.), The Fisherman's Pet; C.D. 82, only state (Reid & Lefevre), £8.
- 11228 Blampied, E. (R.E.), Splashing through the Surf; C.D. 84, only state (Kirton), £7 10s.
- 11229 Blampied, E. (R.E.), San Sebastian (lunch hour); C.D. 85, second state (Reid & Lefevre), £4.
- 11230 Blampied, E. (R.E.), Reflections; C.D. 91, only state (Reid and Lefevre), £16.
- 11231 Blampied, E. (R.E.), Cider Drinkers; C.D. 93, only state (C. A. Jackson), £36.

- 11232 Blampied, E. (R.E.), The Letter; C.D. 94, only state (Reid and Lefevre), £19.
- 11233 Blampied, E. (R.E.), The Farmer Dentist, No. 4; C.D. 98, only state (Reid & Lefevre), £11 10s.
- 11234 Blampied, E. (R.E.), Politics; C.D. 99, only state (Reid and Lefevre), £18.
- 11235 Blampied, E. (R.E.), Loading Vraic (Reid & Lefevre), £6.
- 11236 Blampied, E. (R.E.), Benediction at Sea (Reid & Lefevre), £8 10s.
- 11237 Blampied, E. (R.E.), The Wheelbarrow Race (Reid and Lefevre), £8 10s.
- 11238 Blampied, E. (R.E.), Male Voice Choir (Fine Art Society), £12.
- 11239 Blampied, E. (R.E.), Poor People (Reid & Lefevre), £11.
- 11240 Blampied, E. (R.A.), Ostend Horse (Ramsey), £4.
- 11241 Blampied, E. (R.E.), Ostend Shrimper (Kirtom), £7 10s.
- 11242 Blampied, E. (R.E.), Night Time, Dieppe (Fine Art Society), £13.
- 11243 Briscoe, Arthur, The Gale (Dickins), £19.
- 11244 Briscoe, Arthur, Ten Knots (Fine Art Society), £20.
- 11245 Brockhurst, G. L. (A.R.A.), Une Dacquoise; W. 29, third state (Staples), £9 10s.
- 11246 Brockhurst, G. L. (A.R.A.), Chiquita; W. 44, second state (Dodd), £9 10s.
- 11247 Brockhurst, G. L. (A.R.A.), Corinne; W. 50 (Kelway), £23.
- 11248 Brockhurst, G. L. (A.R.A.), Aglaia; W. 54 (Dodd), £24.
- 11249 Brockhurst, G. L. (A.R.A.), La Tresse (Fine Art Society), £46.
- 11250 Cain, C. W., Great Mosque, Baghdad (Kinton), £3 10s.
- 11251 Gray, Joseph, Monnickendam (Kelway), £3 5s.
- 11252 Gray, Joseph, The Pass (Fine Art Society), £5.
- 11253 Gray, Joseph, Off Ushant (Eliot), £4 5s.
- 11254 Gray, Joseph, A Mediterranean Port (Eliot), £4 5s.
- 11255 Rosenberg, L. C. (A.R.E.), Place St. Louis, Metz (Shaw), £4 15s.
- 11256 Rosenberg, L. C. (A.R.E.), Tour Gougin, Nevers (Dickins), £10.
- 11257 Rosenberg, L. C. (A.R.E.), Notre Dame, Beaune (Shaw), £6 10s.
- 11258 Rosenberg, L. C. (A.R.E.), The House of the Salmon, Chartres (Dunthorne), £12.
- 11259 Rosenberg, L. C. (A.R.E.), Rue Mirabeau, Bourges (Shaw), £9 10s.
- 11260 Rosenberg, L. C. (A.R.E.), St. Malo (Colnaghi), £4 15s.
- 11261 Rosenberg, L. C. (A.R.E.), Little Market, Tours (G. D. Thomson), £6 10s.
- 11262 Rosenberg, L. C. (A.R.E.), The Fez Gate, Tangiers (Eliot), £4 10s.
- 11263 Rosenberg, L. C. (A.R.E.), Porta Ostiense, Rome (Dunthorne), £6 10s.
- 11264 Rosenberg, L. C. (A.R.E.), Loggia della Podesta, San Gimignano (Eliot), £7 10s.

- 11265 Rosenberg, L. C. (A.R.E.), La Badia, Florence (G. D. Thomson), £6.

VARIOUS PROPERTIES

- 11266 Cain, C. W., Kif (E. T. Bennett), £10 10s.
 11267 McBey, James, Ransdorp; M.H. 75, only state (McDonald), £17.
 11268 McBey, James, The Amstel; M.H. 81, early unnumbered proof (Elford), £17.
 11269 McBey, James, Zaanstreek; M.H. 221, published state (Fine Art Society), £134.
 11270 McBey, James, Drawing: Venice, the Grand Canal; signed, and dated 12th September, 1925. Water-colours—7½ x 15 (Reid & Lefevre), £10 10s.

THE PROPERTY OF LADY PEEK

- 11271 Gulland, E., Mrs. Stewart of Physgill, after Sir H. Raeburn. Mezzotint in colours (Dickins), £10.
 11272 Gulland, E., Lady Waldegrave and Child, after Sir J. Reynolds. Mezzotint in colours (Dickins), £5 10s.
 11273 Gulland, E., Miss Bowles, after the same. Mezzotint in colours (Dickins), £5.
 11274 Wilson, Sydney E., Nature (The Calmady Children), after Sir T. Lawrence. Mezzotint in colours (Vicars), £5.
 11275 James, Clifford R., The Countess of Westmeath, after Sir T. Lawrence. Mezzotint in colours (Connell), £5.

JULY 17, 1928.

CHRISTIE'S

Early English Engravings, the property of Mrs. Leverton Harris, removed from 70, Grosvenor Street, W. 1; the property of the late Charles Leonard Agnew, Esq., of Peover Cottage, Knutsford, Cheshire; also Original Etchings, the property of Dr. A. W. Russell, of 53, Priory Road, N.W. 6, and from other sources. (Total realized: £2,886 18s. 6d.)

THE PROPERTY OF THE LATE CHARLES LEONARD AGNEW, Esq.

MEZZOTINTS, ETC., IN COLOURS

- 11276 Alken, H., and R. G. Reeve, The Chase of the Roebuck, and The Death of the Roebuck, after W. P. Hodges; two (McDonald), £28 7s.
 11277 Wolstenholme, D. (Jun.), Shooting, after D. Wolstenholme—set of four; and Destruction of Le Droits de l'Homme, by and after R. Dodd; five (Ackermann), £63.

THE PROPERTY OF DR. A. W. RUSSELL

DRAWINGS

- 11278 Bone, Muirhead, Church of the Carmelites, Silver Street, London—charcoal and sepia; and Fairfield Shipyard, Govan—pen and ink; two (Colnaghi), £11 0s. 6d.

ORIGINAL ETCHINGS, ETC.

- 11279 Forain, J. L., *Les Notables* (large plate); and *La Traite des Blanches* (G. 26); two (Colnaghi), £46 4s.
- 11280 Bauer, M., *Mosque il Hassan*, Cairo (No. 80) (Gardner), £10 10s.
- 11281 Blampied, E., *Homewards* (Dunthorne), £6 6s.
- 11282 Bone, Muirhead, *The Glasgow Exhibition: Evening in Little Russia* (C.D. 108) (Fine Art Society), £9 9s.
- 11283 John, Augustus E. (A.R.A.), *W. B. Yeats* (C.D. 28) (McDonald), £5 5s.
- 11284 Meryon, Ch., *Le Pont Neuf* (W. 17) (Kaye), £12 12s.
- 11285 Meryon, Ch., *Ministère de la Marine* (W. 26) (Parsons), £3 13s. 6d.
- 11286 Meryon, Ch., *Bain froid Chevrier* (W. 27) (Parsons), £6 6s.
- 11287 Whistler, J. M., *The Rag-Gatherers* (W. 17); and *The Thames* (W. 125)—a lithograph; two (Fine Art Society), £32 11s.

THE PROPERTY OF MRS. LEVERTON HARRIS

- 11288 Ponce, N., *Annette et Lubin*, after P. A. Baudouin; *La Cage Symbolique*, A.P.D.R.; and *La Rencontre dangeureuse*, after P. A. Baudouin; three (Brall), £21.
- 11289 Smith, J. R., *Love in her eye sits playing*; and *Sylvia*, after the Rev. W. Peters, R.A.; two (Dobell), £33 12s.
- 11290 Bond, W., *The Farmer's Visit to his Married Daughter in Town*; and *The Visit Returned*, after G. Morland; pair (McDonald), £8 8s.
- 11291 Condé, J., *Mrs. Tickell*, after R. Cosway, R.A.; and *Lady Sefton*, after the Same, by W. Dickenson; two (Gardiner), £9 19s. 6d.
- 11292 White, Charles, *Le Moment de la Réflexion*; and *Le Moment de l'Imagination*, after Countess Spencer—pair; and *Pastoral Scenes*, after J. B. Huet, by G. Demarteau; four (W. Sabin), £19 19s.

VARIOUS PROPERTIES

- 11293 Rembrandt, *The Death of the Holy Virgin* (B. 99): an original etching; second state (Maggs), £28 7s.
- 11294 Jan Six (B. 285), by the Same; second state (Gardner), £5 5s.
- 11295 Pollard, R., *The Fox Chase*; and *The Stag at Bay*, after S. Howett; pair (Reader), £7 17s. 6d.
- 11296 Zorn, Anders L., *Balance* (Paterson), £6 6s.
- 11297 *The Barn Dance*, by the Same (Fine Art Society), £8 18s. 6d.
- 11298 Calvert, Edward, *Rare Early Woodcuts*; eleven etchings on one mount (Finberg), £37 16s.

ETCHINGS BY SAM PALMER

- 11299 *The Herdsman* (M.H. 8) (Parsons), £23 2s.
- 11300 *The Early Ploughman* (M.H. 9) (Dunthorne), £31 10s.
- 11301 *Another Impression*; finished state (Dunthorne), £18 18s.
- 11302 *The Morning of Life* (M.H. 10); early proof before the plate was cut (Dunthorne), £30 9s.

- 11303 The Bellman (from *Il Penseroso*), (M.H. 11) (Dunthorne), £16 16s.
- 11304 Another Impression (Dunthorne), £16 16s.
- 11305 The Lonely Tower (M. H. 12) (Dunthorne), £26 5s.
- 11306 Opening the Fold (M.H. 13) (Parsons), £8 8s.
- 11307 The Willow (M.H. 1); Christmas, or Folding the Last Sheep (M.H. 4); and The Sleeping Shepherd: early morning (M.H. 6); three on one mount (Dunthorne), £24 3s.
- 11308 Ward, W. (A.R.A.), The Sisters (the Daughters of Sir Thomas Frankland), after J. Hoppner, R.A.; fourth state (Colnaghi), £78 15s.
- 11309 Watson, Thomas, The Hon. Mrs. Beresford, with the Marchioness Townshend and the Hon. Mrs. Gardiner, after Sir J. Reynolds, P.R.A. (Brall), £14 14s.
- 11310 Lucas, David, Salisbury Cathedral, after J. Constable, R.A. (Watson), £6 16s. 6d.
- 11311 Lucas, David, Lady Bampfylde, after J. Constable; third state (Davis), £11 11s.
- 11312 Tomkins, P. W., A Cottage-Girl Shelling Peas; and A Cottage-Girl Gathering Nuts, after W. R. Bigg, R.A.; pair. In red (Brall), £8 8s.
- 11313 Walcott, W., In the Days of Ancient Rome: Antony in Egypt: an etching (Kaye), £10 10s.
- 11314 Smith, J. R., George, Prince of Wales, after T. Gainsborough, R.A. (Ellis & Smith), £9 9s.
- 11315 Jones, J., Robinetta, after Sir J. Reynolds, P.R.A. (Jarvis), £8 8s.
- 11316 Dequevauviller, L'Assemblée au Concert, and L'Assemblée au Salon, after N. Lavreince; pair. A.P.D.R. (Craddock and Barnard), £31 10s.
- 11317 Grozer, J., Viscountess Duncannon, after Sir J. Reynolds (A. Barnett), £3 13s. 6d.
- 11318 Bartolozzi, F. (R.A.), Lord Burgherst; and Philip Yorke, after Sir J. Reynolds, P.R.A.; pair (Agnew), £9 9s.
- 11319 Watson, Thomas, The Marquis of Granby, after Sir J. Reynolds, P.R.A.; second state (Brenn), £7 17s. 6d.
- 11320 Admiral Sir George Bridges Rodney, after the Same, by J. Watson—third state; and Mrs. Beaufoy, after the Same, by J. McArdell—second state; two (W. Sabin), £12 12s.
- 11321 Graham, G., The Soldier's Farewell; and The Soldier's Return, after G. Morland; pair (Barnard), £7 7s.
- 11322 Say, W., Lady Mildmay and Child, after J. Hoppner, R.A.; and Mrs. Michael Angelo Taylor as Miranda, after the Same, by W. Ward, A.R.A.; two (Colnaghi), £81 18s.
- 11323 Boucher, W., For Weal or Woe, after W. Dendy Sadler; remarque proof (Gaskell), £6 16s. 6d.
- 11324 Smith, J. R., Mrs. Robinson, after G. Romney; second state (Walker), £42.
- 11325 Dixon, J., Miss Susannah Jane Davidson, after Sir J. Reynolds, P.R.A.; second state (Davis), £5 5s.

- 11326 Palmer, Samuel, Early Ploughman (M.H.9); inscribed in pencil, "Finished State, Samuel Palmer" (Dunthorne), £28 7s.
- 11327 Whistler, J. M., Billingsgate (W.45) (Jones), £5 5s.
- 11328 McBey, James, The Banderillos (M.H.107) (Colnaghi), £22 1s.
- 11329 Whistler, J. M., Amsterdam from the Tolhuis (W.82), an original etching; first state (Maggs), £39 18s.
- 11330 Price's Candle-Works (W.124), by the Same; second state (Colnaghi), £37 16s.
- 11331 Battersea: Dawn (W.125), by the Same; second state (Colnaghi), £50 8s.
- 11332 Whistler, J. M., Early Morning, Battersea (W.79), and Old Hungerford Bridge (W.80), original etchings; two (Maggs), £26 5s.

IN COLOURS

- 11333 Gaugain, T., The Young Fortune-Teller, after R. Westall, R.A. (Ackermann), £16 16s.
- 11334 Pollard, J., The Royal Mail Coach, by and after J. Pollard; and The Mail Coach in a Flood, after the Same, by F. Rosenbourg; two (Ellis & Smith), £115 10s.
- 11335 Cooper, R., Earlom, Caldwell, Ward, etc., The Temple of Flora, or Garden of Nature, with coloured illustrations after Henderson (Parsons), £48 6s.
- 11336 Barnard, W., Summer's Evening, and Winter's Morning, after C. Cranmer; pair (Brall), £7 7s.
- 11337 Harris, J., Fox-Hunting, after H. Alken; five (McDonald), £14 14s.
- 11338 Merke, Cries of London, after T. Rowlandson; Four-in-hand; Sir John Barleycorn's Victory, etchings by Bunbury, etc. (Lewis), £33 12s.
- 11339 Facius, G. S. and J. G., The Virtues, after Sir J. Reynolds, P.R.A.; seven (Mason), £31 10s.
- 11340 Say, W., Crossing the Brook, after H. Thomson, R.A. (Ellis & Smith), £225 15s.
- 11341 Smith, J. R., The Story of Loetitia, after G. Morland; set of six (Dent), £157 10s.
- 11342 Turner, Charles (A.R.A.), Hebe, after Huet Villiers (Curlew), £5 5s.
- 11343 Bartolozzi, F. (R.A.), Miss Farrem, after Sir T. Lawrence, P.R.A. (Walker), £21.
- 11344 Barnard, W., The Young Poachers; and Restoring the Lost Lamb, after W. R. Bigg, R.A.; pair (Brall), £12 12s.
- 11345 Smith, J. R. (Jun.), Breaking the Ice, after G. Morland; and Milkmaid and Cowherd, after the Same, by J. R. Smith; two (Brall), £52 10s.
- 11346 Ward, W. (A.R.A.), The Fortune-Teller, after James Ward, R.A. (Dixon), £17 17s.
- 11347 Knight, C., Haymakers in a Storm, after R. Westall, R.A. (Reader), £8 8s.

- 11348 Tomkins, P. W., Orpheus and Eurydice; and Jupiter and Calista, after A. Kauffman, R.A.; and Affection and Innocence, after F. Bartolozzi, R.A.; three (Gardner), £15 15s.
- 11349 Bartolozzi, F. (R.A.), Edmund and Oswald, after F. Wheatley, R.A.; pair (Hamilton), £5 5s.
- 11350 Rowlandson, T., Box-lobby Loungers, after H. Wigstead (W. Sabin), £5 5s.
- 11351 The Death of the Fox, after T. Rowlandson (W. Sabin), £7 17s. 6d.
- 11352 Prestel, M. C., The March to Greenwich, after R. K. Porter (Hammond), £3 13s. 6d.
- 11353 Hunt, Charles, The Fox-Hunter, after S. J. F. Jones; and Tally Ho! by C. L. Pole (W. Sabin), £16 16s.
- 11354 The Leicestershire, after J. D. Paul; set of four (Jarvis), £13 13s.
- 11355 Nutter, W., The Masquerade; and The Breaking Up, after W. Hamilton, R.A.; pair (Ellis & Smith), £42
- 11356 Ward, J. (R.A.), Going to Market; and Returning from Market, by and after J. Ward, R.A.; pair (Davis), £50 8s.
- 11357 Fairland, T., The Norfolk Foxhounds, after W. C. Baker (Colnaghi), £48 6s.
- 11358 Freeman and Stadler, The Mother's Hope; and The Father's Darling, after Adam Buck; pair (Brall), £7 7s.
- 11359 Jazet, Bonaparte dans l'île Ste. Hélène, after Martinet (Pownala), £4 4s.
- 11360 Lewis, G., The Battle of Salamanca, July 22, 1812, after J. A. Atkinson (Austin), £12 12s.
- 11361 Fry and Sutherland, Napoleon, after W. Heath (Hobson), £3 13s. 6d.
- 11362 Harris, J., Fore's Coaching Incidents, after C. Cooper Henderson; two (McDonald), £22 1s.
- 11363 Bond, W., and W. Nutter, The Farmer's Visit to his Married Daughter in Town; and The Visit Returned, after G. Morland; pair (Brall), £28 7s.
- 11364 Craig, W. M., and H. Merke, Shooting Subjects, after S. Howitt; a set of six (McDonald), £19 19s.
- 11365 Pollard, R., "St. Fiorenzo" and "The Amelia," engaging three French Frigates and a Gun-Vessel; "St. Fiorenzo" and "La Nymphe" capturing "La Resistance" and "La Constance," after N. Pocock; pair (Davis), £35 14s.
- 11366 Chesham, F., The Capture of "La Tribune" by H.M.S. "The Unicorn," after the Same; and The Engagement of "The Hebrus" and "L'Etoile" off Cape La Hogue, March 27, 1814, after the Same, by R. Havell; two (Parker), £31 10s.
- 11367 Havell, R., and Son, Views in the Himalaya Mountains, by J. B. Fraser, published by Rodwell and Martin, 1820 (Walker), £9 9s.
- 11368 Gauguin, T., Dancing Dogs, and Guinea Pigs, after G. Morland; pair (Allon), £36 16s.

- 11369 Wilson, S. E., Miss Croker, after Sir T. Lawrence, P.R.A.; artist's proof (Vicars), £8 18s. 6d.
- 11370 Reeve, R. G., "The Colonel"; and "Matilda," after J. F. Herring; two (McDonald), £11 11s.
- 11371 Reeve, R. G., The Royal Mails starting from the General Post Office, London, after J. Pollard (Spencer), £14 14s.
- 11372 Smith, J. R., Cottage Family; and Shepherd's Meal, after G. Morland; pair (Hammond), £52 10s.
- 11373 Freeman and Stadler, The Seasons, after Adam Buck; set of four (Hammond), £16 16s.
- 11374 Gosse, T., The Country Butcher, after G. Morland (W. Sabin), £50 8s.
- 11375 Lewis, F. C., The Quorn Hunt, after H. Alken; set of eight (Bainbridge), £33 12s.
- 11376 Meadows, R. M., Reapers; and A Storm in Harvest, after R. Westall, R.A.; pair (Hobson), £14 14s.
- 11377 Bartolozzi, F. (R.A.), Perseus, and Andromeda, after J. B. Cipriani, R.A.; pair (Hall), £9 9s.
- 11378 Tomkins, P. W., Marian, after H. Bunbury, R.A.; The Mouse's Petition, after the Same, by F. Bartolozzi, R.A.; Virgil Writing his Epitaph; and The Companion, after A. Kauffman, R.A.; four (Ward), £10 10s.
- 11379 Bond, W., The Weary Sportsman, after G. Morland (Brall), £11 11s.
- 11380 Hunt, Charles, and J. Harris, Fore's Coaching Recollections, after C. Cooper Henderson—three; and The Flying Dutchman and Voltigeur, after J. F. Herring, by J. Harris—four (Worley), £19 19s.

JULY 18, 1928.

SOTHEY'S

Pictures by Old Masters, the property of the late William Hobson Glennie, Esq.; the property of Major Kingsley Willett, 1, Adelaide Crescent, Hove, Sussex; Portraits of the Dutch School, the property of H. Clinton Baker, Esq., Bayfordbury, Herts, and the property of Mrs. E. M. Davison; Portraits of the English School, the property of Mrs. E. L. Boulton and from the Collection of Joseph Hayward, Esq., late of Chilterne House, Wilts. (Total realized: £11,847 15s.)

OIL PAINTINGS

THE PROPERTY OF THE LATE WILLIAM HOBSON GLENNIE, ESQ.

- 11381 Carlevaris, Luca, Venice: The Piazzetta, peopled with figures in costumes of the Artist's time. Canvas—51½ x 36 (W. Sabin), £120.
- 11382 Dutch School, Interior with a lady at her toilet, with a negro boy attendant. Canvas—21½ x 19 (Savile Gallery), £430.

THE PROPERTY OF MAJOR KINGSLEY WILLETT

- 11383 Hals, Frans (Attributed to), Gentleman in black dress and white ruff, and broad-brimmed hat, half-length, turned to the left. Panel—22 x 19½ (Dow), £290.

VARIOUS PROPERTIES

- 11384 Rhyn, Rembrandt Van, The Angel with Tobias finding the fish; composition of two figures and dog in landscape. Pen and bistre with wash, unframed—8½ x 7½ (W. Sabin), £66.
- 11385 Sesto, Cesare da, The Holy Family. Panel—24 x 20 (Hodgson), £32.
- 11386 Kulmbach, Hans von, Lamentation over the dead Christ; composition of five figures. Panel—12 x 17 (Blaker), £22.
- 11387 Rubens, P. P. Rubens, bust, turned to the left, unfinished. Canvas—19 x 14 (Downey), £370.
- 11388 Oosterwijk, Anna Maria Van, Cluster of mixed flowers on a ledge. Canvas—30 x 24 (Philipson), £64.
- 11389 Asch, Pieter Van, Landscape with a river and cattle. Panel 21 x 33 (Vale), £27.
- 11390 Cuypp, Albert, Landscape with a horse, cow, and a shepherd piping; signed. Panel—16 x 14 (Katz), £130.
- 11391 Ostade, Adrien Van, Woman filling a glass from a jug of ale; signed. Panel—6 x 5½ (Foote), £48.
- 11392 Molyn, Pieter, Landscape with robbers attacking a convoy. Panel—14 x 22 (Katz), £56.
- 11393 Rubens, P. P., Gentleman, half-length, turned to the right, in dark dress, white ruff, dark background. Panel—26 x 19 (Alexander), £490.
- 11394 Fyt, Jan, Still Life, with silver-gilt ewer and tazza, and other objects on a table, and two cats fighting. Canvas—41 x 56 (Guerault), £52.
- 11395 Frye, Thomas, Gentleman, in brown coat and white stock, half-length; in feigned oval. Canvas—30 x 25 (Waters), £16.
- 11396 Reynolds, Sir Joshua, Admiral Sir Edward Hughes, K.B., in uniform, wearing Riband and Star of Bath. Canvas—30 x 25 (Colnaghi), £390.
- 11397 Ostade, Isaac Van, Village Scene with peasants and a dog. Panel—20 x 26 (Katz), £155.
- 11398 Ingres, Lady, in white satin dress with lace frills, and pale blue satin cloak lined with fur, a jewelled comb in her hair, half-length. Canvas—24 x 19 (Colnaghi), £620.
- 11399 Ostade, Isaac Van, Landscape with a farm waggon. Panel—10 x 14½ (Katz), £58.
- 11400 Both, J., Landscape with ruins. Panel, unframed—15 x 20 (Leger), £9.
- 11401 Jackson, Gilbert, Lady Holderness in red and white dress, lace collar and cuffs and large black hat; half-length, holding a fan, inscribed "Ætatis suæ 29 Anno Do., 1628." Panel—26 x 20 (Moore), £32.
- 11402 Battoni, Pompeo, Girl with Cupid; signed, and dated 1774. Canvas—54 x 39 (Waters), £29.
- 11403 Ferneley, J., Sportsman resting after the killing of the stag; signed and dated. Canvas (damaged), 45 x 60 (Egerton), £15.

THE PROPERTY OF H. CLINTON BAKER, Esq.

- 11404 Hals, Frans, Head of a Boy with bushy hair, looking upwards to the right. Panel, circular, diam. 10½ in. (Agnew), £3,500.

THE PROPERTY OF MRS. E. M. DAVISON

- 11405 Dyck, Sir A. Van, Man, with moustache, head turned to right. Canvas—16 x 14 (F. Sabin), £430.

VARIOUS PROPERTIES

- 11406 Maes, Portrait of a Lady. Canvas—22 x 19½ (W. Sabin), £50.
 11407 English School (18th Century), John Bird, in blue coat with gold braid, holding his sextant; in the background a globe. Canvas, unframed—35 x 27 (Leatham), £50.
 11408 Van Os, Cluster of mixed flowers in a vase on a ledge, standing next to a bird's nest; signed. Panel—18½ x 14 (Andrade), £100.

THE PROPERTY OF MRS. E. L. BOULTON

- 11409 School of Hondcoeter, A Poultry Yard; and another—Similar subject. Canvases; pair—33 x 28 (Leger), £130.
 11410 Verelst, S., A rich bunch of flowers, with two chrysanthemums on the left; signed. Canvas—30 x 25 (W. Sabin), £92.
 11411 Verelst, S., A rich bunch of flowers, with two chrysanthemums on the right; signed. Canvas—30 x 35 (W. Sabin), £90.
 11412 Baptiste, A vase containing a rich assemblage of flowers on a ledge; bears signature. Canvas—42 x 33 (De Caseres), £415.
 11413 School of Reynolds, Mrs. Baddeley, three-quarter length. Canvas—50 x 40 (Guerault), £125.
 11414 Lely, Lady, in grey dress and red cloak, three-quarter length, seated, turned to the left. Canvas—49 x 38 (Leger), £80.
 11415 Reynolds, Sir Joshua (attributed to), Group of a lady holding her infant child playing with a dove; on the left, a girl holding a dog. Canvas—46 x 40 (Austen), £50.
 11416 School of Sir Thomas Lawrence, Mrs. Sarah Vaughan (daughter of Philip Protheroe, M.P. for Bristol) and her two children. Canvas—35 x 27 (Curtis), £210.
 11417 English School, Lady, in black dress, half-length. Canvas—30 x 25 (Scott), £68.
 11418 De Koninck, S., Man (somewhat resembling Rembrandt), in armour, black cloak, and grey silk beret; signed. Canvas—32 x 26 (Glen), £250.
 11419 Shayer, W., Cattle Watering; signed, and dated 1854. Canvas—20 x 27 (Hartley), £22.
 11420 Vandyck, Gentleman, with white ruff. Canvas, oval—20 x 17 (F. Sabin), £410.
 11421 English School (18th Century), Lady in a picture hat, bust, turned to the right. Canvas, oval—26 x 21 (Guerault), £680.

11422-11434 ART PRICES CURRENT

- 11422 Zoffany, Gentleman of the Vernon family, in uniform, white waistcoat and dark blue coat and white stock, half-length, nearly facing; in feigned oval. Canvas—20 x 24½ (G. Moore), £70.

THE PROPERTY OF JOSEPH HAYWARD, ESQ.

- 11423 Lely, Sir Peter, Sir Thomas Willys, Bart., half-length, turned to the left. Canvas, oval—30 x 25 (Fletcher), £52.
11424 Ramsay, Allan, Lady, believed to be Miss Michell, great-granddaughter of Sir Thomas Willys, Bart., in white satin dress, left arm leaning on a pedestal; signed, and dated 1742. Canvas—49 x 37½ (Soames), £28.
11425 Dobson, William, Sir Richard Willys, Baronet, in armour, holding baton, with charger and groom in background. Canvas—38 x 31½ (Forbes), £70.

DRAWINGS

- 11426 Rowlandson, T., Picnic by the Riverside; signed and dated. Water-colour—7 x 10 (Dunthorne), £20.
11427 Rowlandson, T., Hengar House, Cornwall, the seat of Sir Harry Trelawney. Water-colour—7 x 10 (Dunthorne), £27.
-

JULY 18, 1928.

PUTTICK'S

Old and Modern Pictures and Drawings, the property of the late Mrs. Elkington, of Rhyl, Flintshire; of the late Mrs. Hargreave, of Gort House, Petersham, and from various sources. (Total realized: £1,005 11s. 6d.)

DRAWINGS

- 11428 Pocock, N., Lisbon Harbour, and Shipping Becalmed; signed and dated 1791; pair, unframed—15 x 21½ (Hamilton), £13 13s.

MODERN PICTURES

- 11429 Lebreton, Francis, Sheep in a Landscape; signed—28½ x 33½ (Mitchell), £11 11s.

THE PROPERTY OF THE LATE MRS. ELKINGTON

- 11430 Sans, H. Je, Huntsmen and Hounds in a Landscape; signed. Panel—21½ x 17½ (Le Clerc), £30 9s.
11431 Cooper, T. Sidney (R.A.), Cow and Sheep in a Landscape; signed. Panel—23 x 17 (Thomson), £35 14s.
11432 Leader, B. W. (R.A.), Llyn Helsi, North Wales; signed, and dated 1876—17 x 25 (Mitchell), £19 19s.
11433 Webb, James, View on Lake Maggiore; signed—17½ x 31 (Thomson), £12 12s.
11434 Herring, J. F. (Senr.), Horses' Heads, and Birds; signed, and dated 1842; pair. Panels—13in. diam. (Roe), £22 1s.

- 11435 Houblin, E., Breton Peasant Girl; signed, and dated 1873—
45½ x 27 (Kelly), £22 1s.
- 11436 Netscher, K., Young Girl, wearing white muslin dress, leaning
against parapet with flowers—16 x 12 (Débal), £9 9s.
- 11437 Van Dyck, The Holy Family, with St. John, St. Elizabeth,
and Zacharias—52½ x 69½ (Goldman), £136 10s.

VARIOUS PROPERTIES

OLD PICTURES

- 11438 Boulton, A. S., A Day with the Berkely; set of five. Canvas,
panels—9 x 13½ (Max), £12 12s.
- 11439 Bak, J., Shipping in Full Sail; signed. Pair—21 x 32 (Bell),
£21.
- 11440 Baers, F., Girl and Boy, in different poses; signed, and dated
1634; set of three. Panels—28½ x 22½ (Duits), £19 19s.
- 11441 Victoors, J., Landscape, with figures and cattle; in back-
ground a view of Dordrecht. Panel—28½ x 41 (Duits),
£15 15s.
- 11442 Lawrence, Sir Thomas (P.R.A.), W. Martyn, of Christ
Church, Oxford, wearing cap and gown—29½ x 24½ (Joseph),
£27 6s.

JULY 19, 1928.

SOTHEY'S

Drawings by Old Masters of the Italian, Dutch, and French
Schools, the property of Alex. P. Haig, Esq., Blair Hill, Rumbling
Bridge, N.B.; Drawings of the English School, from various sources.
(Total realized: £1,797 4s.)

DRAWINGS

- 11443 Zuccarelli, F., Extensive Italian Landscape, with figures and
cattle; signed "Z.F." Pen and bistre, with wash
heightened with white—13 x 21 (Borenus), £15 10s.

THE PROPERTY OF ALEX. P. HAIG, ESQ.

- 11444 School of Rembrandt, Street Musicians. Pen and bistre with
wash—7 x 5½ (G. T. Phillips), £19 10s.
- 11445 Dürer, A. (attributed to), Study of Hands and a Profile.
Pen and ink heightened with white on prepared ground,
mounted with a frame drawn round it—11 x 7½ (G. T.
Phillips), £17 10s.
- 11446 Guercino, St. Joseph with the Infant Christ; and Christ at
Emmaus (Savile Gallery), £14.
- 11447 School of Bellini, Portrait of Young Man. Black chalk, with
pen and ink drawings at the back—15 x 9½ (F. Sabin),
£800.
- 11448 Early Italian School, The Virgin and Child. Pen and wash—
8 x 5 (Savile Gallery), £290.

VARIOUS PROPERTIES

- 11449 Lorraine, Claude, Landscape in the Campagna, with rocks and trees in the foreground. Pen and sepia with wash—8 x 10½ (Borenius), £19.
- 11450 Dumonstier, D., Bearded Man, in grey cloak, half-length, turned to the right. Coloured chalks—16½ x 11 (Borenius), £19 10s.
- 11451 Tiepolo, Domenico, The Feeding of the Five Thousand. Pen and sepia with wash—18½ x 14 (Savile Gallery), £26.
- 11452 Lievens, Jan, Dutch Village. Pen and bistre with wash—6 x 8 (G. T. Phillips), £5 5s.
- 11453 Brouwer, Adriaen, Peasants eating and drinking. Red chalk—6 x 8 (Reckelbus), £5 5s.
- 11454 Gainsborough, T. (R.A.), Landscape with figures at a cottage door. Pencil and charcoal—9 x 7½ (Beckett), £10.
- 11455 Watteau, A., Study of a Man, seen from behind, full-length. Red chalk—11 x 7 (Beckett), £9.
- 11456 Cooper, Samuel, Mrs. Elinor Gwyn; bears signature in left-hand corner. Black chalk—9 x 7 (Michelmores), £4.
- 11457 Rowlandson, Thomas, Coast Scene with fishermen. Water-colour—6 x 9½ (Spencer), £4 10s.
- 11458 Rowlandson, Thomas, Landscape with cattle. Water-colour—5½ x 9 (Spencer), £5 5s.
- 11459 Rowlandson, T., Gentleman attending sick lady. Pen and wash—9½ x 12 (Parsons), £12.
- 11460 Pope, Clara Maria, a rich assemblage of flowers, in a vase, sculptured with masks, and inscribed "Edmund Kean"; signed, and dated 1818. Water-colour—44 x 30 (Dufois), £15.
- 11461 Wimperis, E. M., On the Swale, near Reith; signed, and dated 1900. Water-colour—9½ x 14 (Wilmer), £22.
- 11462 Brabazon, H. B., Tamlah, Egypt; signed, and dated 1874. Water-colour—6 x 9½ (Borenius), £9.
- 11463 Brabazon, H. B., Mountainous landscape; signed. Water-colour—6 x 7 (Eliot), £8.

JULY 20, 1928.

CHRISTIE'S

The Remaining Works of the late Charles Sims, R.A., R.W.S., R.W.A.; also Water-colour Drawings, the property of Mr. Justice Richard Feetham, C.M.G., removed from Pentwyn, Penrhos, Raglan, Mon.; and Modern Pictures and Drawings from other sources. (Total realized: £6,748 17s. 6d.)

THE PROPERTY OF THE LATE CHARLES SIMS, R.A., R.W.S., R.W.A.

AQUATINTS AND ORIGINAL ETCHINGS

- 11464 Short, Sir Frank (R.A.), Thames Embankment, inscribed "To My Friend, Charles Sims, F.S. June, 1914"; and A Swiss Pass, after J. M. W. Turner, R.A., by the Same; two (Colnaghi), £11 11s.
- 11465 Epilogue (Carroll), £3 13s. 6d.

WORKS BY CHARLES SIMS, R.A., R.W.S., R.W.A.

DRAWINGS

- 11466 The Rebel Powers: A study for the Academy Picture—
35½ x 29½ (Reinacker), £48 6s.
- 11467 Love the Hunter—30 x 20½ (Meatyard), £27 6s.
- 11468 Desolation—17½ x 23 (Savile Gallery), £31 10s.
- 11469 Two Boys—22 x 15½ (Savile Gallery), £21.
- 11470 Niera and Zeta—22 x 15½ (Savile Gallery), £31 10s.
- 11471 A Sketch for Mystic Subject, No. 18—22 x 15 (Konstam),
£18 18s.
- 11472 A Sketch for Mystic Subject, No. 19—21½ x 15 (Savile Gallery),
£23 2s.
- 11473 A Sketch for Mystic Subject, No. 15—14¾ x 21½ (Konstam),
£44 2s.
- 11474 A Sketch for Mystic Subject, No. 16—21½ x 14¾ (Gordon),
£39 18s.
- 11475 A Sketch for Mystic Subject, No. 17—21½ x 14½ (Brown and
Phillips), £21.
- 11476 A Sketch for Mystic Subject, No. 22—21 x 14 (Moffat),
£14 14s.
- 11477 The Bather—20½ x 15½ (Savile Gallery), £33 12s.
- 11478 A Sketch for Mystic Subject, No. 21—20½ x 13 (Brown and
Phillips), £46 4s.
- 11479 A Sketch for Mystic Subject, No. 12—12¾ x 20½ (Laye),
£35 14s.
- 11480 A Sketch for "The Basket of Flowers," Pastel—19½ x 12½
(Carroll), £18 18s.
- 11481 A Sketch for a Portrait—18½ x 14 (Carroll), £12 12s.
- 11482 Dawn: A design for Tapestry—14 x 17½ (Wigzell), £10 10s.
- 11483 A Sketch for Mystic Subject, No. 20—16 x 13½ (Blaker), £9 9s.
- 11484 A Sketch for Mystic Subject, No. 29—14 x 19½ (Reinacker),
£21.
- 11485 A Study for Mystic Subject, No. 28—15½ x 11½ (Nightingale),
£21.
- 11486 A Sketch for Mystic Subject, No. 8. Pastel—15½ x 11
(Nightingale), £31 10s.
- 11487 A Sketch for Mystic Subject, No. 9. Pastel—15½ x 10½
(Nightingale), £44 2s.
- 11488 A Sketch for Mystic Subject, No. 10—14½ x 11 (Carroll),
£16 16s.
- 11489 A Sketch for Mystic Subject, No. 11—8½ x 6½ (Laye), £22 1s.

PICTURES

- 11490 La Cage aux Amours—73 x 48 (Carroll), £31 10s.
- 11491 The Meeting of Bacchus and Ariadne—35½ x 53½ (Carroll),
£23 2s.
- 11492 A Lady, playing with her two children—45½ x 52½ (Carroll),
£21.
- 11493 The Shower Bath—43 x 37 (M. Carroll), £46 4s.
- 11494 A Rocky Landscape—19½ x 42 (Carey), £27 6s.
- 11495 The Stork—27½ x 36 (Carroll), £24 3s.

- 11496 The Syphon—27½ x 36 (Carroll), £33 12s.
11497 Mother and Children at the Seaside: A study for "Communion" on the reverse—35½ x 27½ (Croal Thomson), £37 16s.
11498 The Garden of Sleep—27½ x 35½ (Carroll), £25 4s.
11499 A Sketch for "Some One Passes"—27½ x 35½ (Croal Thomson), £336.
11500 Cherubs of Spring—27½ x 35½ (Goetze), £52 10s.
11501 War-time: A study for the larger picture—30½ x 30½ (Carroll), £31 10s.
11502 A Study for "The Seven Sacraments"—32½ x 27½ (Carroll), £27 6s.
11503 A Sketch for "Marriage": One of the "Seven Sacraments"—33 x 25 (A. A. Wilks), £22 1s.
11504 The Mall, Hammersmith—23½ x 35½ (Pawsey & Payne), £44 2s.
11505 Above Cap Martin—22½ x 34 (Carroll), £26 5s.
11506 Wedgwood—28½ x 32 (Carroll), £39 18s.
11507 The Astrologer—32 x 27½ (Carroll), £39 18s.
11508 Above Cap Martin—23½ x 33½ (L. Baumer), £26 5s.
11509 Henry VIII. in Barge, and Attendants: A design for the mural decoration—32 x 21½ (P. Hume), £18 18s.
11510 A Sketch for "Sacrifice": A study of lovers on the reverse—29½ x 30½ (Blaker), £18 18s.
11511 The Nightingale—23½ x 29½ (W. H. Wise), £49 7s.
11512 A Study for "Ecstasy," No. 1—30 x 21½ (Savile Gallery), £126.
11513 A Sketch for "Rebellious Spirit"—21½ x 30 (W. H. Wise), £71 8s.
11514 The Fox—21½ x 30 (Pawsey & Payne), £29 8s.
11515 A Sketch for "Aspiration," No. 1—29½ x 21½ (Savile Gallery), £57 15s.
11516 A Sketch for "Aspiration," No. 2—29½ x 21½ (Savile Gallery), £26 5s.
11517 A Sketch for Mystic Subject, No. 4—29½ x 21½ (Savile Gallery), £57 15s.
11518 A Sketch for Mystic Subject, No. 6—29½ x 21 (Savile Gallery), £47 5s.
11519 A Sketch for Mystic Subject, No. 2—21½ x 29½ (Rothschild), £39 18s.
11520 A Sketch for Mystic Subject, No. 3—21½ x 29½ (Moffat), £63.
11521 A Sketch, "Ecstasy," No. 2—21½ x 29½ (Savile Gallery), £94 10s.
11522 A Sketch for Mystic Subject, No. 1—21 x 29½ (Savile Gallery), £42.
11523 A Sketch for "My Pain beneath your Sheltering Hand"—29 x 21 (Savile Gallery), £220 10s.
11524 A Piping Boy—25½ x 27½ (Carroll), £35 14s.
11525 A Pond, with swans. Panel—23 x 28½ (Pawsey & Payne), £33 12s.
11526 The Island Festival—19 x 29½ (Goetze), £31 10s.

- 11527 A Sketch for a Mystic Subject—28½ x 21½ (Blaker), £68 5s.
 11528 A Sketch for "First Prayer," No. 1—27 x 21½ (Moffat), £60 18s.
 11529 A Sketch for a Mystic Subject—27½ x 21 (Moffat), £60 18s.
 11530 A Sketch for "Saint and Sinner"—26½ x 21½ (Blaker), £54 12s.
 11531 A Sketch for "First Prayer," No. 2—27 x 19½ (Moffat), £57 15s.
 11532 A Wood Nymph—26½ x 19½ (Carroll), £10 10s.
 11533 A Sketch for Mystic Subject, No. 5—26½ x 19½ (Moffat), £57 15s.
 11534 Frolic on the Beach—21½ x 23 (Goetze), £52 10s.
 11535 A Sketch of Lady Astor and Lord Balfour, for picture, "Presentation of Lady Astor"—28½ x 14½ (Leggatt), £89 5s.
 11536 Cambrai, from Boulton, 1918—10 x 29½ (Carey), £22 1s.
 11537 Sunset: Romney Marsh—19½ x 23½ (Croal Thomson), £99 15s.
 11538 The Lake—16½ x 24½ (Croal Thomson), £57 15s.
 11539 A Sketch for "The Kite"—17 x 21 (Croal Thomson), £50 8s.
 11540 The Bath—25 x 15½ (Savile Gallery), £44 2s.
 11541 A Muse of Spring—17 x 20½ (Carroll), £33 12s.
 11542 A Sketch for Mystic Subject, No. 14—22 x 15½ (Nightingale), £94 10s.
 11543 A Sketch for Mystic Subject, No. 13—15½ x 22 (Blaker), £39 18s.
 11544 A Study for "Crucifixion"—19½ x 19½ (Moore), £14 14s.
 11545 A Sketch for a Portrait Group—19½ x 16½ (Carroll), £14 14s.
 11546 A Sketch for Mystic Subject, No. 23—19½ x 15½ (Lessore), £35 14s.
 11547 A Sketch for Mystic Subject, No. 7—15½ x 12½ (Moffat), £39 18s.
 11548 A Dead Bird: A study—11½ x 15½ (Croal Thomson), £9 9s.
 11549 A Pastoral Scene: Women washing clothes. Panel—10½ x 15 (Speed), £11 11s.
 11550 A Sketch for Mystic Subject, No. 25—10½ x 14 (Blaker), £21.
 11551 Summer-time: A sketch—9½ x 14½ (Leconfield), £36 15s.
 11552 A Sketch for Mystic Subject, No. 27—12½ x 10½ (Blaker), £22 1s.
 11553 A Sketch for "The Basket of Flowers"—15½ x 8½ (Freshfield), £15 15s.
 11554 A Rocky Landscape, Roquebrune: A study for the large picture—7 x 14½ (Lessore), £14 14s.
 11555 A Piping Boy: A study for the large picture—13½ x 9½ (Lessore), £15 15s.
 11556 A Sketch for Mystic Subject, No. 24—12½ x 9½ (Croal Thomson), £25 4s.
 11557 A Sketch for Mystic Subject, No. 26—9 x 12½ (Reinacker), £39 18s.
 11558 A Sketch: Portrait of a Lady—11½ x 9½ (Lessore), £10 10s.
 11559 A Sketch for the Portrait of the Marchioness of Cholmondeley and Child—10½ x 7½ (Neill), £29 8s.

DRAWING

- 11560 Fisher, Mark (R.A.), The Road to the Church at Magenose—
11 x 15½ (Sampson), £10 10s.

THE PROPERTY OF MR. JUSTICE FEETHAM, C.M.G.

DRAWINGS

- 11561 Barret, G., Lake Scene, with Classical buildings and an
angler: Sunset—6½ x 9½ (Agnew), £10 10s.
11562 Cooper, T. S. (R.A.), Canterbury Meadows, with cow and
sheep, 1861—8½ x 13½ (Sampson), £26 5s.
11563 Cox, David, The Mouth of the Thames, with sailing-boat
and boats, 1840—7½ x 12 (Wise), £18 18s.
11564 Duncan, E., Cattle by a River; and An Overshot Mill, by
G. Cattermole; two (Pawsey & Payne), £10 10s.
11565 Foster, Birket, Lane Scene, with cottage, figures and sheep
—4½ x 8 (Pawsey & Payne), £75 12s.
11566 Grieve, C., Views in Calais; and Abbeville; pair—7½ x 10½
(Permain), £13 13s.
11567 Muller, W., On the Thames—6 x 8½ (Hudson), £23 2s.
11568 Nash, J., Interior of Christchurch Choir, with figures—17 x 12
(Sampson), £8 8s.
11569 Nash, J., Interior of the Hall, Christchurch, 1855—11½ x 16½
(Wraxall), £21.
11570 De Wint, P., Village on the Thames, with barges and horses
—9½ x 30 (Leggatt), £388 10s.
11571 De Wint, P., View on the Thames, with church and buildings
in the background—9½ x 18½ (Holmswood), £50 8s.

THE PROPERTY OF A GENTLEMAN

- 11572 Foster, Birket, The Weald of Surrey: Peasant boy leading
donkey with his younger sister on its back supported by
and elder girl, and with two dogs, descending hillside:
extensive view in background—13½ x 28 (Sampson), £378.
11573 Foster, Birket, Eel-Pots—10½ x 14½ (Lathom), £27 6s.
11574 Foster, Birket, The Pet Rabbit—8 x 11 (Sampson), £105.
11575 Foster, Birket, Near Croydon: Sunset—5 x 8½ (Willis),
£31 10s.
10576 Foster, Birket, Dordrecht. Vignette—5 x 7 (Vicars), £28 7s.
11577 Foster, Birket, Bamborough Castle. Vignette—5 x 6½
(Thomson), £31 10s.
11578 Foster, Birket, Warkworth Castle. Vignette—5 x 6½ (Thom-
son), £31 10s.
11579 Foster, Birket, Near Connel Ferry—5 x 6½ (Sampson),
£54 12s.
11580 Foster, Birket, Folkestone—4 x 5½ (Mitchell), £32 11s.
11581 Foster, Birket, Strasbourg—4 x 5½ (S. A. Newman), £44 2s.
11582 Foster, Birket, Verona—4 x 5½ (Sampson), £47 5s.
11583 Foster, Birket, St. Malo—3½ x 5½ (Vicars), £33 12s.
11584 Walker, F. (A.R.A.), The Expected Letter, 1864—9 x 12½
(White), £24 3s.

VARIOUS PROPERTIES

- 11585 Ricketts, Charles (R.A.), Sorrow: Kneeling figure wearing a cowl. Black and white chalk— $9\frac{1}{2} \times 7\frac{1}{2}$ (Potterton), £4 4s.
- 11586 Shannon, Charles (R.A.), Head of a Girl, 1898. Coloured chalks— 10×8 (Potterton), £6 6s.
- 11587 Matisse, Henri, Female Model, reclining. Charcoal— $9\frac{1}{2} \times 12$ (Woolmark), £4 4s.
- 11588 John, Augustus E. (A.R.A.), Group of Three Women and Two Children. Indian ink wash— $19\frac{1}{2} \times 10$ (Moffat), £23 2s.
- 11589 Waller, S. E., Patience on a Monument, 1876— $8\frac{1}{2} \times 7\frac{1}{2}$ (Walker), £23 2s.
- 11590 Stanfield, Clarkson (R.A.), Town on Coast, with boats in a breeze— $6\frac{3}{4} \times 11$ (Agnew), £16 16s.
- 11591 Sargent, J. S. (R.A.), The Stream, $9\frac{1}{2} \times 13\frac{1}{2}$ (Moore), £31 10s.
- 11592 Collier, T., The Colne, Essex; and The Coast Road; two (Milligan), £12 12s.
- 11593 Palmer, Sutton, Richmond Bridge, 1892— $11\frac{1}{4} \times 18$ (Meatyrd), £16 16s.
- 11594 North, J. W. (A.R.A.), Surrey Village— $10\frac{1}{2} \times 16\frac{1}{4}$ (Wood), £5 5s.
- 11595 Richardson, T. M., Village of Grange Borrowdale, Cumberland, 1849— $12\frac{1}{2} \times 18\frac{1}{2}$ (Agnew), £12 12s.
- 11596 Fielding, Highland Lake Scene, with anglers— $8\frac{1}{2} \times 12\frac{1}{2}$ (Ogg), £15 15s.
- 11597 Cox, David, Cader Idris— $7\frac{1}{2} \times 12\frac{1}{2}$ (Sampson), £5 5s.
- 11598 Cox, David, Sand Dunes— 10×14 (Wise), £8 8s.
- 11599 Wimperis, E. M., Sheep at the Top of the Hill, 1900— $13\frac{1}{4} \times 20\frac{1}{4}$ (Grace), £18 18s.
- 11600 Cozens, J., Near Sallenche, in the Savoy, 1778— $14\frac{1}{2} \times 21\frac{1}{2}$ (Palser), £131 5s.
- 11601 De Wint, P., Fishing in Cumberland— $11\frac{1}{2} \times 16\frac{1}{2}$ (Howell), £8 8s.
- 11602 Wimperis, E. M., River Scene, with cattle watering, 1886— $9\frac{1}{2} \times 13\frac{1}{2}$ (Agnew), £23 2s.
- 11603 Foster, Birket, Collecting the Flock— $6 \times 8\frac{1}{2}$ (Sampson), £58 16s.
- 11604 Cox, David, Children on a Path— $8\frac{1}{2} \times 12$ (Sampson), £9 9s.
- 11605 Roberts, David (R.A.), Castle by a River, 1830— $10 \times 12\frac{1}{2}$ (Sampson), £7 7s.
- 11606 Cox, David, Study at Whitechurch— 7×10 (Sampson), £6 6s.
- 11607 Foster, Birket, Sheep at a stream— 5×7 (Vicars), £50 8s.
- 11608 Turner, J. M. W. (R.A.), Over the Drance— $9 \times 7\frac{1}{2}$ (Truslove), £36 15s.
- 11609 Foster, Birket, Cattle in a Stream— $7\frac{1}{2} \times 4\frac{1}{2}$ (Agg Gardner), £69 6s.

PICTURES

- 11610 Dupré, Jules, Stiff Breeze— $18\frac{1}{2} \times 14\frac{1}{2}$ (Pinsons), £120 15s.
- 11611 Munnings, A. J. (R.A.), The Fair, 1912— $17\frac{1}{2} \times 17\frac{1}{2}$ (Cooling), £42.
- 11612 Daubigny, C. F., The Orchard: Sunset— $18\frac{1}{2} \times 30\frac{1}{2}$ (Carroll), £37 16s.

- 11613 Boudin, E., Trouville, 1889. Panel—12½ x 17½ (Cooling), £152 5s.
11614 Sims, Charles (R.A.), Sunshine and Shadow—40 x 63 (Moore), £68 5s.
11615 Greenwood, Orlando, Women, 1922—33½ x 45 (Harold) £47 5s.
11616 Sims, Charles (R.A.), The Old German Front Line, before Arras—11½ x 29 (Bell), £23 2s.
11617 Ellis, Edwin, Freshening Breeze—17½ x 32½ (Clarke Williams), £12 12s.
11618 Ellis, Edwin, Pier, West Hartlepool—19 x 26½ (Howell), £11 11s.
11619 Hook, J. C. (R.A.), Fishing Haven, 1874—30½ x 49½ (Sampson), £54 12s.

JULY 23, 1928.

CHRISTIE'S

The Collection of Pictures and Drawings, the property of the late Robert Nesham, Esq., of Utrecht House, Poynders Road, Clapham Park, S.W. (Total realized: £8,076 1s. 6d.)

DRAWINGS

- 11620 Bonington, R. P., View in Venice—11½ x 17 (Vicars), £31 10s.
11621 Bonington, R. P., The Rialto, Venice, with gondolas and figures—8 x 10½ (Vicars), £147.
11622 Bonington, R. P., The Piazza of St. Mark's, Venice—10 x 8 (Thomson), £68 5s.
11623 Bonington, R. P., Side Canal, Venice—7 x 5½ (Parker), £162 15s.
11624 Bonington, R. P., Sea-piece, with shipping near a buoy—5 x 7 (Pawsey & Payne), £84.
11625 Constable, J. (R.A.), The Coronation Procession of William IV. to Westminster Abbey—8½ x 12½ (Vicars), £50 8s.
11626 Cotman, J. S., The Road across the Marshes—10½ x 13½ (Vicars), £120 15s.
11627 Cotman, J. S., Sea-piece, with shipping—9½ x 13 (Agnew), £110 5s.
11628 Cox, David, Washing-Day, 1851—10½ x 14½ (Palser), £65 2s.
11629 Cox, David, Amiens—10 x 7 (Palser), £8 8s.
11630 Fielding, Copley, Cader Idris, with an angler, 1854—7½ x 10½ (Vicars), £19 19s.
11631 Gilbert, Sir John (R.A.), Evicted, 1869; and A Landscape, with sheep, by J. J. Jenkins, 1871; two (Vicars), £14 14s.
11632 Holland, J., Side Canal, Venice, with two figures; and Road Scene, with figures, by J. Linnell, Sen.; two (Palser), £23 2s.
11633 Hunt, W., Pineapple and Grapes—9 x 12 (Sampson), £17 17s.
11634 Lewis, J. F. (R.A.), Salmon Stream, 1826; and Cattle and Sheep, by G. Shalders; two (Palser), £12 12s.
11635 Lewis, Eastern School; and The Duet, by L. Haghe, 1864; two (Thomson), £16 18s.

- 11636 Moreau, J. M., *Le Souper fin*; and *Quality Hours*, by F. Smallfield; two (Ellis & Smith), £8 8s.
- 11637 Prout, S., *The Bridge of Sighs, Venice*—16½ x 11 (Vicars), £33 12s.
- 11638 Richardson, T. M., *Bothall Castle*—14 x 20 (Permain), £37 16s.
- 11639 Robson, G. F., *Kilchurn Castle*; and *Ben Cruichan*; two (Sampson), £17 17s.
- 11640 Robson, G. F., *Inch Cailleach, Rob Roy*; and *Innesfallen and O'Donoghue's Prison on the Lake of Killarney*; two (Palser), £26 5s.
- 11641 Russell, J. (R.A.), *Lady* (said to be Lady Isabel Erskine), in white muslin dress with black scarf, seated in a garden. Pastel—29½ x 24½ (Brockbank), £9 9s.
- 11642 Russell, Lady, in black and white dress with large feathered hat. Pastel, oval—25½ x 21½ (Sampson), £6 6s.
- 11643 Stanfield, Clarkson (R.A.), *View at Dantzig, with a bridge and waterfall*—4½ x 7½ (Parker), £11 11s.
- 11644 Turner, J. M. W. (R.A.), *Cattle in a Pool*—15½ x 21½ (Sampson), £8 8s.
- 11645 Turner, J. M. W. (R.A.), *Mitton Hall, near Whalley*—14½ x 18½ (Agnew), £73 10s.
- 11646 Turner, J. M. W. (R.A.), *River Scene, with boats: Sunset*—6 x 9 (Vicars), £78 15s.
- 11647 Turner, J. M. W. (R.A.), *Windsor Castle, from the River*—5½ x 9½ (Pawsey & Payne), £16 16s.
- 11648 Turner, J. M. W. (R.A.), *The Steam-Boat* (Thomson), £10 10s.
- 11649 Turner, J. M. W. (R.A.), *Appleby*; and *Lancaster*—two in one frame; *Shepperton Lock*; and *Tottenham Mills*, by Sir A. W. Callcott, R.A.—two in one frame; two (Ellis and Smith), £27 6s.
- 11650 Varley, J., *Mountainous Landscapes, with figures*; two (Sampson), £18 18s.
- 11651 Vincent, G., *Distant View of Edinburgh, 1830*—7½ x 10 (Palser), £5 15s. 6d.
- 11652 Watteau, *The Minuet*. Coloured chalk—9 x 12½ (Ellis and Smith), £42.
- 11653 De Wint, P., *On the Lynn, North Devon*—12 x 18½ (Palser), £10 10s.
- 11654 De Wint, P., *Farm-Cart, on a road near a church*—10 x 13 (Vicars), £73 10s.

PICTURES

- 11655 Balmer, G., *French Fishing-Boats in the Downs: A distant view of Deal, with the South Foreland*—25½ x 35½ (A. de Casseres), £10 10s.
- 11656 Baptiste, *Flowers in a Basket*—22½ x 27½ (Sampson), £23 2s.
- 11657 Bestland, C., *Returning from the Village*. On copper—8 x 6 (Sampson), £32 11s.
- 11658 Bigg, W. R. (R.A.), *The Performing Dog*—29 x 24 (de Casseres), £714.

- 11659 Carmichael, J. W., Off Whitby; and A Sea-Piece, with fishing boats; two—23½ x 35½ (Pawsey & Payne), £63.
- 11660 Carmichael, J. W., Kyle Skow, Western Ireland, 1848; and Hartlepool; two—16½ x 24½ (Sampson), £18 18s.
- 11661 Carmichael, J. W., Boats at Anchor; and Vessels in a Stiff Breeze; two. Panel (Sampson), £24 3s.
- 11662 Carmichael, J. W., Morning after the Storm, 1851; and Sailing-Boats off the Coast, 1845; two (Sampson), £37 16s.
- 11663 Chambers, G., Dutch Seaport, with shipping—33½ x 52 (Vicars), £15 15s.
- 11664 Collins, W. (R.A.), Decoy Pond, Hendon—panel; and The Broken Pitcher; two (Sampson), £19 19s.
- 11665 Constable, J. (R.A.), Extensive View over a River, with figure and animals in the foreground—13½ x 21 (Palser), £44 2s.
- 11666 Constable, J. (R.A.), The Beach at Brighton, near the Old Chain Pier; two. Panel—5½ x 9 (Vicars), £39 18s.
- 11667 Constable, J. (R.A.), Landscape, with woodman's cottage—panel; and A Landscape, with storm approaching; two (Boswell), £23 2s.
- 11668 Cooper, T. S. (R.A.), Cattle and Sheep, in a landscape, 1837—17½ x 23½ (Beecroft), £22 1s.
- 11669 Crome, J., View at Thorpe, near Norwich, with buildings and figures. Panel—14½ x 19½ (Bush), £78 15s.
- 11670 Crome, J., Old Cottages; pair. Panel—5 x 4 (Vicars), £29 8s.
- 11671 Davis, J. Scarlett, Religious Procession in Venice—23½ x 16 (Permain), £63.
- 11672 Frith, W. P. (R.A.), Sketch for "Derby Day," 1860—15½ x 11½ (Goldsmith), £105.
- 11673 Gainsborough, Shepherd-Boy and Sheep; and Shooting Subjects—pair; three—11½ x 13½ (Ellis & Smith), £78 15s.
- 11674 Harlow, G. H., Trial of Queen Catherine—29 x 38 (Parsons), £18 18s.
- 11675 Herring, J. F., Farmyard, with horses, pigs, and poultry—30 x 49½ (Mitchell), £13 13s.
- 11676 Hilder, R., View in Kent, with two men in punt—20½ x 24½ (Leggatt), £78 15s.
- 11677 Hodgson, D., View in Norwich; and Cromer Sands, by T. Lound; two (Palser), £9 9s.
- 11678 Holland, James, Waterfall, with angler; Shipping off Greenwich; and The Pool of London; three. Panel (Ellis and Smith), £30 9s.
- 11679 Hoppner, Three Young Princesses, daughters of George III., in white muslin dresses, in a landscape—23½ x 31½ (Sampson), £210.
- 11680 Ibbetson, J. C., Stream, with anglers—17½ x 27½ (Lewis), £15 15s.
- 11681 Ibbetson, J. C., Sailors Carousing. Panel—17½ x 23½ (de Casseres), £47 5s.
- 11682 Ibbetson, J. C., Stream, with rustic bridge, and cattle in the foreground, 1809—14 x 19 (Leggatt), £42.

- 11683 Kauffman, Beauty directed by Prudence; and Venus presenting Helen to Paris; pair. On metal, circular—10½ in. diam. (Ellis & Smith), £39 18s.
- 11684 Kneller, Sir G., Gentleman, in green dress and white cravat. In a painted oval; signed, with monogram—29½ x 24½ (Waters), £21.
- 11685 Koekkoek, J. H., Shipping in a Storm, 1838—21½ x 29½ (Wolff), £21.
- 11686 Ladbroke, J. B., Road through the Wood—29½ x 39½ (Vicars), £42.
- 11687 Lance, George, Burgomaster's Table, 1849—34½ x 44½ (Mitchell), £26 5s.
- 11688 Landseer, Sir E. (R.A.), Old Brutus—18 x 24 (Joseph), £11 11s.
- 11689 Louthenbourg, P. J. De (R.A.), Woody Landscape, with cattle and sheep in a stream—21½ x 29½ (Schidloff), £18 18s.
- 11690 Mienevelt, Gentleman (said to be Horace Lord Vere, of Tilbury), in black dress with white ruff, and gold chains; and Lady, in black dress with large white ruff and coif; pair. Panel—26 x 20 (de Casseres), £99 15s.
- 11691 Nasmyth, Alex., Craig Miller Castle, near Edinburgh. Panel—17½ x 24 (Vicars), £29 8s.
- 11692 Paton, Sir J. Noel (R.S.A.), The Dowie Dens o' Yarrow. Panel—13½ x 16½ (Croal Thomson), £11 11s.
- 11693 Paton, Sir J. Noel (R.S.A.), Saint Margaret and Margaret Canmore, 1886; and Saint George, 1888; two. Arched tops (Croal Thomson), £31 10s.
- 11694 Paye, R. M., Children Reading the Inscription on their Mother's Gravestone—18 x 23½ (Mitchell), £16 16s.
- 11695 Pillement, J., A River Scene, with pastoral figures and animals; and A River Scene, with a rustic bridge; pair; signed, and dated 1723—12½ x 16½ (Ellis & Smith), £409 10s.
- 11696 Romney, G., Child, in white muslin dress—17½ x 13½ (Ellis and Smith), £57 15s.
- 11697 Stannard, J., Thorpe Water Frolic—22½ x 32½ (Vicars), £33 12s.
- 11698 Stannard, J., Town on a River, with an old mill in foreground—18½ x 26 (Vicars), £39 18s.
- 11699 Stark, J., Trout Stream, with young anglers—23½ x 32 (Vicars), £21.
- 11700 Stark, J., The Warrener—29 x 23½ (Palser), £99 15s.
- 11701 Stark, J., Stream, with eel-pots. Panel—17 x 24½ (Bush), £147.
- 11702 Stark, J., View of Dover Castle from the Beach—9 x 14 (Mitchell), £10 10s.
- 11703 Strutt, J. G., Hammersmith Bridge; and Valley Scene, with peasants conversing on a road, by G. Arnald, A.R.A.; two (Leggatt), £57 15s.
- 11704 Stubbs, G. (A.R.A.), Gentleman, on a white horse. Panel—23½ x 27½ (Ellis & Smith), £1,050.
- 11705 Teniers, D., River Scene, with fishermen drawing a net. Panel—9½ x 13½ (Newman), £33 12s.

- 11706 Teniers, D., The Doctors of the Church; and Danaë, after Titian; two. Panel (Asscher), £47 5s.
- 11707 Thomson, J., Lake Scene, with hills; and Valley Scene, with peasants on a path under trees, by J. A. O'Connor, 1826; two (Collings), £16 16s.
- 11708 Vincent, G., View of Whitlingham, near Norwich, with figures and cattle on a road in the foreground. Panel—23½ x 32½ (Palser), £89 5s.
- 11709 Vincent, G., River Scene, with a horseman and figures. Panel—22 x 31 (Tannert), £39 18s.
- 11710 Vincent, G., Mill Stream, with an angler—21½ x 29 (Ellis and Smith), £11 11s.
- 11711 Vincent, G., River Scene, near Norwich, with a peasant and animals, 1830. Panel—11½ x 15½ (Sparke), £75 12s.
- 11712 Vincent, G., View on the Yare, near Norwich, with cattle by a ruined abbey—9 x 12½ (Bush), £36 15s.
- 11713 Ward, J. (R.A.), Peasant Boy, with pigs in a sty. Panel—16½ x 21 (Collier), £10 10s.
- 11714 Ward, J. (R.A.), Lane Scene, with gipsies; and Girl, seated at a window, by Harlow; two. Panel (Ellis & Smith), £24 3s.
- 11715 Watts, F. W., Tow-Horses, with barge—39½ x 50 (Mitchell), £26 5s.
- 11716 Webster, T. (R.A.), The Hop-Garden, 1858. Panel—9 x 16 (Sampson), £8 8s.
- 11717 Van der Werff, P., Pygmalion adoring his Statue—17½ x 23½ (Collings), £31 10s.
- 11718 Wheatley, F. (R.A.), Courtship; and Matrimony; pair—13½ x 11 (Leggatt), £325 10s.
- 11719 Wilkie, Sir D. (R.A.), The Only Daughter. Panel—19 x 26 (Tozer), £31 10s.
- 11720 Wilkie, Sir D. (R.A.), The Rabbit on the Wall—23½ x 19½ (Permain), £68 5s.
- 11721 Wilkie, Sir D. (R.A.), Chelsea Pensioners reading the Gazette of the Battle of Waterloo. Panel—13 x 18½ (Sampson), £26 5s.
- 11722 Wilson, R. (R.A.), View in Italy, with buildings on a river—19 x 28½ (Leggatt), £252.
- 11723 Witherington, W. F. (R.A.), Children on the Banks of a River—27½ x 35½ (Sampson), £9 9s.
- 11724 Witherington, W. F. (R.A.), The Haymaker's Repast—24 x 29 (Sampson), £12 12s.
- 11725 Witherington, W. F. (R.A.), In a Hop Garden; and John Knox admonishing Mary Queen of Scots, by Sir William Allan, P.R.S.A.; two (Sampson), £22 1s.
- 11726 Zoffany, F. (R.A.), Lady, seated under some trees, reading—24½ x 29½ (Pawsey & Payne), £378.
- 11727 Zuccaro, Prince Frederick, Son of the King of Bohemia, aged 4, in embroidered dress, standing by a table—43 x 32 (Pawsey & Payne), £31 10s.

JULY 23, 1928.

SOTHEY'S

Old Engravings, the property of Sir William John Smith-Marriott, Bart., The Down House, Blandford, Dorset; the property of George Grey Butler, Esq., Ewart Park, Wooler, Northumberland; the property of the Lady Ribblesdale, 18, Grosvenor Square, W.1; the property of H. F. Plumptre, Esq., Northleigh, Henley-on-Thames; and other properties. (Total realized: £4,367 9s.)

OLD MASTER ENGRAVINGS

THE PROPERTY OF SIR WILLIAM JOHN SMITH-MARRIOTT, BART.

- 11728 Beham, H. S., The Virgin with a Parrot (B. 19, A. 21ⁱⁱ) (McDonald), £3 5s.
 11729 Beham, H. S., Melancholia (B. 144ⁱ, A. 157ⁱⁱ); very rare proof before the date, slightly damaged at two corners (Evans), £2 5s.
 11730 Dürer, A., The Virgin on the Crescent, with short hair (B. 33, C.D. 75); fine early impression (Colnaghi), £35.
 11731 Dürer, A., The Virgin with the Child in swaddling clothes (B. 38, C.D. 93); fine early impression, very slightly rubbed at top (Colnaghi), £35.
 11732 Dürer, A., The Virgin with a Monkey (B. 42, C.D. 22); very fine, but cut (Reader), £6.
 11733 Rembrandt, Rembrandt and Saskia (R. 19, H. 144) (Craddock), £3 10s.
 11734 Rembrandt, Christ Driving the Moneychangers from the Temple (R. 69, H. 126); second state (Craddock), £5 10s.
 11735 Van de Velde, Jan, The Seasons; a set of four, published by J. Visscher (McDonald), £5.

VARIOUS PROPERTIES

- 11736 Dürer, A., The Prodigal Son (B. 28, C.D. 10); damaged (Eastman), £10.
 11737 Dürer, A., St. Sebastian, bound to a column (B. 56, C.D. 23); from the Burleigh James collection (Reader), £4.
 11738 Dürer, A., The Sea Monster (Rape of Aymone) (B. 71, C.D. 30) (Reader), £9.
 11739 Dürer, A., The Dream (B. 76, C.D. 28) (Burrows), £7 10s.
 11740 Dürer, A., The Same, laid down (Davison), £7.
 11741 Dürer, A., The Little Fortune (B. 78, C.D. 13) (Day), £5 10s.

WOODCUTS

- 11742 Dürer, A., Adoration of the Magi (B. 3, K. 262); watermark Ha. 42 (Finberg), £4 5s.
 11743 Dürer, A., The Adoration of the Magi (B. 87, K. 185); framed (Craddock), £8.
 11744 Lucas Van Leyden, The Triumph of Mordecai (B. 32) (Harris), £4.
 11745 Lucas Van Leyden, The Dance of the Magdalen (B. 122) (Reader), £8.

11746-11768 ART PRICES CURRENT

- 11746 Dürer, A., The Betrayal of Christ (B. 7, K. 216); woodcut, with text (Colnaghi), £3 10s.
- 11747 Dürer, A., Christ Bearing the Cross (B. 10, K. 124); woodcut, with text (Reader), £3.
- 11748 Dürer, A., The Lamentation (B. 12, K. 126); woodcut, with text (Maggs), £12.
- 11749 Dürer, A., Christ in Limbo (B. 14, K. 217); woodcut, proof before the text on back, with margins, framed (Maggs), £11.
- 11750 Rembrandt, The Circumcision in the Stable (H. 274); first state (Reader), £3 10s.
- 11751 Rembrandt, The Goldsmith (H. 285) (Craddock), £4 10s.
- 11752 Rembrandt, The Angel Appearing to the Shepherds (R. 44, H. 120); third state of four, foolscap watermark (Craddock), £14.
- 11753 Rembrandt, The Presentation in the Temple, oblong (R. 49, H. 162); third state, foolscap watermark (Craddock), £7 10s.
- 11754 Rembrandt, Student at a Table by Candlelight (R. 148^{viii}, H. 202ⁱⁱⁱ) (Craddock), £8 10s.
- 11755 Rembrandt, The Hog (R. 157, H. 204); first state, foolscap watermark (Lugt. 2763) (Craddock), £15 10s.
- 11756 Rembrandt, An Artist Drawing from the Model (R. 192, H. 231); second state (Parsons), £4.
- 11757 Rembrandt, The Holy Family with a Cat (R. 63, H. 275); second state (Maggs), £6.
- 11758 Rembrandt, The Descent from the Cross, by Torchlight (R. 83, H. 280); with dry-point touches (Craddock), £11.
- 11759 Freudeberg, S., La Gaité Conjugale, by N. de Launay (Zazzarini), £6 10s.

THE PROPERTY OF GEORGE GREY BUTLER, ESQ.

- 11760 Dürer, A., The Knight and The Lady Walking (B. 94) (McDonald), £9 10s.

PRINTED IN COLOURS

- 11761 Agar, J., Lady Heathcote, after R. Cosway (Daniell), £5 5s.
- 11762 Janinet, F., Mlle. Colombe l'ainée, after Le Moine (Spencer), £5 5s.
- 11763 Jubier, C. L., Les Pêcheurs, after J. B. Huet (Spencer), £16.
- 11764 Jubier, C. L., Les Baigneuses, after Sarazin (Zazzarini), £7 10s.
- 11765 Janinet, F., La Crainte Infantine, after S. Freudeberg (Hunter), £19.
- 11766 Janinet, F., Repas des Moissonneurs, after P. A. Wille (Hunter), £12.
- 11767 Janinet, F., La Noce de Village, and Repas des Moissonneurs, after P. A. Wille (Payne), £48.
- 11768 Janinet, F., Restes du Palais du Pape Jules, after H. Robert, and the etching of same (Zazzarini), £29.

- 11769 Janinet, F., Colonnade et Jardins du Palace Medici, after H. Robert, and the etching of the same (A. Barnett), £24.

F. WHEATLEY'S CRIES OF LONDON

- 11770 Duke Cherries, by A. Cardon; cut close (Brall), £22.
 11771 Scarlet Strawberries, by G. Vendramini; cut close (Brall), £20.
 11772 New Mackrel, by N. Schiavonetti; cut close (Brall), £21.
 11773 Havell, R., The Liverpool Mail, near St. Albans; after H. Alken (Rimell), £4.
 11774 Dutton, T. G., The Norfolk, merchantman, by and after T. G. Dutton; coloured lithograph (Selby), £2.
 11775 Clipper barque Aikshaw, after W. T. Baldwin; coloured lithograph (Parker), £2.
 11776 Duncan, E., London and Edinburgh Company's steamship, The Monarch, after W. J. Huggins; printed in colours (Selby), £4 15s.
 11777 Duncan, E., Ships of the General Steam Navigation Company: The Leith Arriving at Granton Pier, Edinburgh; and The Monarch Leaving for London, after W. J. Huggins; printed in colours (Barclay), £5 5s.
 11778 Duncan, E., Ships of the General Steam Navigation Company off Brunswick Wharf, Blackwall, after W. J. Huggins; printed in colours (Gurney), £6 5s.
 11779 Edge, J., The Menai Suspension Bridge, after T. H. Fielding; printed in colours (Spencer), £4.
 11780 Clark, J., The Town of Lanark; printed in colours (Jones), £2 5s.
 11781 Clark, J., The Town of Falkirk; printed in colours (Spencer), £3.
 11782 Fairland, T., The Loss of the Pennsylvania, New York Packet Ship, and other vessels, near Liverpool, 1839, after S. Walters; coloured (Ashley), £4 5s.
 11783 Day and Haghe, The Victoria steam tug, and The Magazine life-boat rescuing passengers from the St. Andrew, New York packet ship, off Liverpool, 1839, after S. Walters; coloured (Spencer), £4.
 11784 Jones, J., Admiral Lord Hood, after Sir J. Reynolds (J.C.S. 38); first state (Dawson), £4.
 11785 Meyer, H., Sir Hussey Vivian, after Sir M. A. Shee (Brall), £3 10s.
 11786 Young, J., Henry Dundas, Lord Melville, after G. Romney (C.S. 21); first state (Daniell), £5.
 11787 Currier and Ives, American ship rescuing the Officers and Crew of a British Man-of-War; coloured lithograph (J. P. Sabin), £7.
 11788 Currier and Ives, Life in the Woods: Returning to Camp; coloured lithograph (Townsend), £4.

- 11789 Havell, R., Weir from Marlow Bridge, after W. Havell; printed in colours (Spencer), £3.
 11790 Bond, W., The Farmer's Visit to his married daughter in town; and The Visit returned in the country, by W. Nutter, after G. Morland; pair (Brall), £6.
 11791 Harris, J., Fores's Steeple Chase Scenes, after H. Alken; set of six, printed in colours (McDonald), £14 10s.

F. WHEATLEY'S CRIES OF LONDON

- 11792 Set of twelve Plates, including the rare thirteenth plate (lacking plate 9) (F. Sabin), £700.

THE PROPERTY OF A GENTLEMAN

- 11793 McCardell, J., Lady Middleton, after Sir P. Lely (Jeffreys), £3 10s.
 11794 Watson, J., Lord Rodney, after Sir J. Reynolds; the small plate (Dobell), £3.
 11795 Newman and Co., H.M.S. Victory; coloured lithograph (J. P. Sabin), £6 5s.
 11796 Weber, F., Lord Howe's Victory, 1st June, 1794, and The Battle of the Nile; pair, printed in colours (F. Sabin), £8.

THE PROPERTY OF A LADY

- 11797 Harris, J., Earl Spencer's Prize Ox, after W. H. Davis; printed in colours (Lambert), £5 10s.
 11798 Harris, J., Harry Heover on Tilter—proof before letters; and another, after J. Beale (Rimell), £4.
 11799 Ward, W., Violante, rode by Buckle, after H. B. Chalon (A. Davis), £11 10s.
 11800 Sutherland, T., Full Cry, after Alken (Vicars), £10.
 11801 Pyall, H., Northampton Grand Steeple Chase, after Pollard; plate 2 (Stanton), £4 5s.
 11802 Duncan, E., The Right Sort, and The Wrong Sort, after H. Alken (Colnaghi), £32.
 11803 Harris, J., Fox Hunting, after W. J. Shayer; set of four, printed in colours, framed (Doig), £12 10s.
 11804 Palmer, F. F., Snipe Shooting, Woodcock Shooting, Quail Shooting, and Rail Shooting, by and after F. F. Palmer; coloured lithographs (Ware), £13.
 11805 Currier, N., U.S. ship of the line Pennsylvania; coloured lithograph (Ware), £4 5s.
 11806 Read, W., H.M.S. Howe, after W. J. Huggins; printed in colours (Ware), £3 10s.
 11807 Stadler, J. C., Lord Nelson's Victory over the Danish Flotilla in Copenhagen Roads, 1801, after Pocock; printed in colours (A. Davis), £10.
 11808 Havell, R., View of the Port and Town of Newcastle-upon-Tyne, from the Rope Walk, Gateshead, after T. M. Richardson; printed in colours (Spencer), £3.

- 11809 Bartolozzi, F., *The Mouse's Petition*, after H. Bunbury; and Marian, by P. W. Tomkins; pair, printed in colours, fine (Spencer), £15.
- 11810 Bartolozzi, F., *Gray's Elegy*, after H. Bunbury; printed in colours, fine (Bowes), £3 10s
- 11811 Havel, R., *Match for One Thousand Guineas*, Sir Joshua beating Filho-da-Putá, after J. Pollard; aquatint in colours (Ellis & Smith), £12.
- 11812 Clark, J., and H. Merke, *The China Fleet*, commanded by Commodore Sir Nathaniel Dance, beating off Adml. Linois and his Squadron, the 15th of Feby. 1804, after T. Butterworth; aquatint in colours, fine (L. O. Johnson), £16.
- 11813 Hamble, J., *The St. Fiorenzo*, Capt. Henry Lambert, having recaptured the *Thetis*, tacking to engage *La Psyché* and *L'Equivoque*, after J. Clarke; aquatint in colours, fine (L. O. Johnson), £19.
- 11814 Rudyerd, *View of the North and South Redoubts at St. John's on the River Sorel*, and His Majesty's ship *Inflexible* of 20 guns, after having been taken to pieces at Quebec, was transported overland and rebuilt to attack the enemy's flotilla upon Lake Champlain, Canada; signed Hen. Rudyerd, 1779; water-colours—34cm. x 60cm. (Lambert), £98.
- 11815 Rudyerd, H., *Views of the Old French Fort, Redoubts, and Batteries at Ticonderoga on Lake Champlain and His Majesty's Ship Inflexible*, also the Piers constructed with the trunks of large trees by the American Army for the Conveyance of their troops to Mount Independence, taken on the spot by H. Rudyerd, Lieut., Corps of Royal Engineers, in the year 1779; water-colour—38cm. x 59cm (Lambert), £98.

VARIOUS PROPERTIES

PRINTED IN COLOURS

- 11816 Bonnet, *L'Amour enchainée par les Graces*, after J. B. Huet (Carver), £18.
- 11817 Tomkins, P. W., *Children Feeding Chickens*, after J. Russell (Carver), £34.
- 11818 Bartolozzi, F., *Hon. Miss Bingham*, after Sir J. Reynolds (Dufois), £19 10s.
- 11819 Sutherland, T., *Ramsgate*, after W. J. Huggins (Eliot), £10 10s.
- 11820 Harris, J., *Grand Military Steeple Chase at London, Canada West, 1843*, after Lady Alexander (Eliot), £11.
- 11821 Alken, H., *Beaufort Hunt: Crossing the River Avon, and Hold Hard*, after W. P. Hodges; plates 3 and 6 of the set (McDonald), £50.
- 11822 Harris, J., *The Taglioni*, after C. Henderson (Elford), £36.
- 11823 Reeve, *Shooting*, after D. Wolstenholme; set of four (A. Davis), £50.

- 11824 Hunt, C., View of the Procession Ad Montem at Eton, after G. B. Campion (Ackermann), £25.

THE PROPERTY OF H. F. PLUMPTON, Esq.

F. WHEATLEY'S CRIES OF LONDON

- 11825 The Complete Set of Thirteen Plates (Child), £640.

THE PROPERTY OF THE LADY RIBBLESDALE

- 11826 Drevet, P., Cardinal Bossuet, after H. Rigaud (Reader), £4.
11827 Turner, C., Lord Newton, after Sir H. Raeburn (Eliot), £2 10s.
11828 Smith, J. R., The Slake in the Grass, after Sir J. Reynolds (F. Sabin), £16 10s

VARIOUS PROPERTIES

- 11829 Duncan E., View of the Island of St. Helena, after W. J. Huggins (Moffatt), £4.
11830 Duncan, E., Sailing ships preparing to leave port, after W. J. Huggins (Johnson), £8.
11831 Duncan, E., H.C. Ship Bridgewater entering Madras Roads, after W. J. Huggins (Green), £3 5s.
11832 Duncan, E., Whampoa in China, after W. J. Huggins (Johnson), £12.
11833 Duncan, E., Pulo Periang or Prince of Wales Island, Straits of Malacca, after W. J. Huggins (Eliot), £4 10s.
11834 Hunt, G., Mail Coach: Waking Up, after C. Cooper Henderson (Broadbent), 23 5s.
11835 Dubourg, M., King George IV. travelling in Hyde Park, after Pollard (Ackermann), £9.
11836 Ward, W., Sailor's Conversation, after G. Morland (Broadbent), £6 5s.
11837 Hunt, G. and C., St. Albans Tally Ho Stakes, after J. Pollard (Daniell), £15 10s.
11838 Daniell, W., Sir Nathaniel Dance's Action with the French Fleet under Admiral Linois, near the Straits of Malacca, 1804, by and after W. Daniell (Green), £2 15s.
11839 Smith, J. R., Love Vanquished by Avarice, by and after J. R. Smith, and Connubial Happiness, by E. J. Dumée, after J. Northcote; circles, pair (Elford), £25.
11840 Bartolozzi, F., The Market of Love, by and after F. Bartolozzi (Eliot), £8.
11841 Turner, C., The Interior of the Fives Court with Randall and Turner sparring, after T. Blake (Staples), £27.
11842 Freeman and Stadler, The Mother's Hope, after A. Beck (E. Barnard), £4 5s.

- 11843 Hunt, G., The Mail Coach in a Flood; The Mail Coach in a Drift of Snow; The Mail Coach in a Storm of Snow; and The Mail Coach in a Flood on Newmarket Heath, after J. Pollard; aquatints (Spencer), £47.
- 11844 Pollard, J., by and after, Packing Up, and Coursing—Finding, published by Dean & Munday; aquatints (W. Sabin), £10 10s.
- 11845 Barney, Joseph (by and after), The Cottage Fireside, and The Dairy; pair (Reader), £16 10s.
- 11846 Clark, J., Coursing, after H. Alken (Vicars), £4 5s
- 11847 Clark, J., Racing, from Newmarket Heath, after H. Alken (Vicars), £3 10s.
- 11848 Clark, J., Grouse Shooting, and Partridge Shooting, after H. Alken (Vicars), £7 15s.
- 11849 Cousins, S., Lady Acland and Children, after Sir T. Lawrence (Vicars), £3.
- 11850 Paul, J. D., A Trip to Melton Mowbray, after John Dean Paul; set of fourteen strips, in three frames (Raymer), £12.
- 11851 Pollard, J., Doncaster Race Course; aquatint in colours (Moffatt), £5.
- 11852 Dutton, T. G., Schooner Yacht Henrietta, by and after T. G. Dutton (Parker), £13.
- 11853 Dutton, T. G., Clipper ship Lincolnshire; lithograph in colours (Parker), £10.
- 11854 Yates & Co., American Express Train and A Midnight Race on the Mississippi; chromo-lithographs (Moffatt), £8.
- 11855 Beauvarlet, J. F., Le Départ du Courrier, and L'Arrivée du Courrier, after F. Boucher; first states, pair (W. Sabin), £30.
- 11856 Mathieu, J., Le Serment d'Amour, after H. Fragonard; and La Bonne Mere, by N. de Launay, after H. Fragonard; pair (Brall), £15 10s.
- 11857 Martens, Whale Fishery, after Garneray; printed in colours (Parker), £40.
- 11858 Hillier, T., Action between H.M.S. Mars and L'Hercule, 1798, after N. Pocock (Parker), £4 5s.
- 11859 Josi, C., The Little Gipsy, after Westall; printed in colours (Shaw), £3 5s.
- 11860 Ward, W., The Public House Door, after G. Morland (Kelway), £4 15s.
- 11861 Ward, W., Stable Amusement, after G. Morland (Kelway), £4 5s.
- 11862 Dutton, T. G., Clipper ship Newcastle, by and after T. G. Dutton (J. P. Sabin), £6 10s.
- 11863 Fairland, T., Loss of the Pennsylvania, New York Packet, and other vessels near Liverpool, 1839, after S. Walters; coloured lithograph (Shaw), £4 10s.
- 11864 Barnard, W., The Cambrian of Boston beating off a French Cutter Privateer, after J. Cartwright; unframed (Beckett), £13.

- 11865 Jeakes, H.M. Frigate Shannon carrying the American Frigate Chesapeake, after T. Whitcombe (Beckett), £6 10s.
- 11866 Hill, J., Action between H.M.S. Endymion and United States Ship President, after an Officer of H.M.R.N. (Beckett), £4 10s.
- 11867 Hassell, J., The American Frigate, President, and H.M. Sloop, The Little Belt, the situation of both ships in the morning after the Action of the 11th May, 1811, after J. Cartwright; aquatint in colours (W. Sabin), £122.
- 11868 Currier and Ives, The Great East River Suspension Bridge connecting the Cities of New York and Brooklyn, 1880; coloured lithograph (Moffatt), £3 10s.
- 11869 Currier and Ives, Clipper Ship Three Brothers; coloured lithograph (Spencer), £4 10s.
- 11870 Dixon, A. H., Edward Hanlan, champion sculler of America; coloured lithograph (Rimell), £2 15s.
- 11871 Harris, J., Musjid, winner of the Derby, 1859, after H. Hall; printed in colours (Skinner), £2 5s.
- 11872 Hunt, C., Chorister, winner of the St. Leger, 1831, after J. F. Herring; printed in colours (Skinner), £2 5s.
- 11873 Woodman, R., Thomas Oldaker, after B. Marshall; open letter proof (Elford), £27.
- 11874 Clerk, W., Fox Hunting; set of four, coloured lithographs (Buxton), £20.
- 11875 Tregear, G. S., The Roadsters (Buxton), £18 10s.
- 11876 A Leicestershire Fox Hunt, after D. Wolstenholme (Buxton), £11.
- 11877 Turner, C., The Hampshire Hunt, after T. Smith (Gibbs), £35.
- 11878 Havell, R., Fox Hunting, after J. Pollard; set of four (Vicars), £105.
- 11879 Fielding, T., The Elephant and Castle on the Brighton Road, after J. Pollard (Skinner), £32.
- 11880 Marin, L., The Woman Taking Coffee, by and after L. Marin (Spencer), £25.
- 11881 Bonnet, L. M., L'Amant Ecouté, and L'Eventail Cassé, after J. B. Huet; pair (Dufois), £66.

THE PROPERTY OF J. MARTIN, ESQ.

- 11882 Ashbee and Dangerfield, H.M. Colonial Steam Sloop Victoria, belonging to the Government of Victoria, after J. Taylor (Spencer), £3.
- 11883 Dutton, T. G., H.M.S. Cornwallis going out of Plymouth Harbour, after O. W. Brierly (Parker), £2 10s.
- 11884 Dutton, T. G., H.M.S. Rattlesnake, and H.M.S. Maeander, both after O. W. Brierly; coloured (Parker), £2 15s.
- 11885 Dutton, T. G., East Indiaman, The Earl of Balcarras, after T. G. Dutton (Parker), £5.
- 11886 Dutton, T. G., The Same; coloured (Parker), £5 15s.

- 11887 Dutton, T. G., East Indiaman, The Seringapatam (A. Davis), £4 5s.
 11888 Dutton, T. G., Clipper Screw Steamer Corcyra, after T. G. Dutton (Spencer), £2 5s.
 11889 Dutton, T. G., Ship Queensberry, after S. Walters (Parker), £5.

JULY 25, 1928.

SOTHEBY'S

Pictures and Drawings by Old Masters; Pictures and Drawings of the English School, the property of the late Edward Bettome Forbes, Esq.; and from other sources. (Total realized: £4,580 8s.)

VARIOUS PROPERTIES

- 11890 Rubens, Sir P. P., Massacre of the Innocents; design for the lower right-hand group in the painting in the Pinakothek in Munich. Red chalk, pen, and bistre wash—7 x 10½ (Mann), £12.

OIL PAINTINGS

- 11891 School of Giotto, The Annunciation: The Virgin and St. Gabriel. Gesso on panel, gold background—each 22 x 20 (Savile Gallery), £100.
 11892 Guardi, Francesco, Venice: A Fête on the Grand Canal, the Doge's galley and numerous gondolas in the foreground. Canvas—17 x 27 (Child), £920.
 11893 Cuyp, B., Coast Scene with numerous figures. Canvas—37 x 49 (Mori), £95.
 11894 Zuccarelli, Romantic Landscape with figures shooting, etc. Canvas—44 x 52 (Leger), £50.
 11895 Luny, T., Coast Scene with shipping. Canvas—24 x 34 (Morison), £18.
 11896 El Greco, Young Man in black dress, with white ruff, half-length, slightly turned to the right. Canvas—21 x 17 (Lambert), £1,360.
 11897 Velasquez, Peasants Drinking. Canvas—36 x 47½ (Blaker), £68.
 11898 Pourbus the Elder, Salome with the head of John the Baptist. Panel—19 x 39 (Shaw), £28.
 11899 Niels, T., Cluster of mixed flowers on ledge by a bird's-nest; signed. Panel—34 x 25 (Leatham), £26.
 11900 Danckerts, J., Group of figures in a landscape, goats being milked; signed, and dated 1640. Canvas—27 x 54 (Richards), £45.
 11901 Van de Velde, E., Group of figures with a bird-cage. Canvas—18 x 13 (Spiller), £10.
 11902 Morland, The Slave Trade, subject engraved by J. R. Smith. Canvas—34 x 48 (Feldman), £40. A copy of the engraving was sold with the picture.

- 11903 French School (18th Century), Scene at an Eastern Court. Canvas—18 x 22 (Mori), £62.
11904 Boucher, F., Woman reclining. Red chalk—8½ x 14½ (Clark), £10.

DRAWINGS

- 11905 Rowlandson, Thomas, Father Paul; signed, and dated 1828. Water-colour—10½ x 8½ (Shaw), £4 10s.
11906 Rowlandson, Thomas, The Man in Possession; signed. Pen and wash—11½ x 8½ (Shaw), £4 10s.
11907 Rowlandson, Thomas, The Counsellor; signed. Pen and wash, touched with colour—11½ x 7½ (Shaw), £3 10s.
11908 Rowlandson, Thomas, An Interior, with man and girl seated at a table, another girl entering with a letter; signed. Water-colour—9½ x 10½ (Shaw), £3 10s.
11909 Cleveley, J., Dutch Port with fishing-boat, barge, and man-of-war; signed. Water-colour—14½ x 18½ (Mann), £7.
11910 Downman, J. (A.R.A.), Bentwick Hartwell, of Plymouth; signed, and dated 1788. Water-colour, oval—8 x 6½ (Day), £5.

OIL PAINTINGS

- 11911 Roper, R., Three pictures representing a race run at Maidenhead, August, 1754, in three heats, by the horses Aaron (Mr. Roger), Driver (Mr. Lamego), and Dam (Duke of Devonshire). Canvases—each 40 x 50 (Lambert), £200.
11912 Hall, C., and H. Mohns, The American Schooner Carrie Winslow, 1885; signed and dated. Canvas—23 x 36 (W. Sabin), £10.
11913 Phillips, Thomas (R.A.) (attributed to), Lady in white dress, seated, half-length. Canvas—30 x 28 (Goldman), £78.
11914 Opie, John (R.A.), Thomas Moore, in black coat with velvet collar, half-length, facing, in a landscape. Canvas—30 x 25 (Grant), £115.
11915 O'Neill, H. (R.A.), Italian Peasant Woman and Child. Canvas—40 x 30 (Hall), £32.
11916 Le Mercier, C. N., Flowers and fruit; signed, and dated 1848. Canvas—31 x 25 (Hudson), £10.
11917 Hulk, A. (Junr.), On the Common; signed. Canvas—30 x 50 (Feldman), £4.
11918 Fry, Roger, Cassis (South of France); signed, and dated 1925. Canvas—24 x 28 (Dawkins), £20.
11919 Scherrewitz, J., Milking Time. Canvas—9 x 12 (Mitchell), £15.
11920 Yeames, W. T., Arming the Young Knight. Canvas—54 x 45 (Sampson), £16.

THE PROPERTY OF THE LATE EDWARD BETTOME FORBES

- 11921 Bonheur, Auguste, Landscape with shepherds and cattle; signed. Canvas—26 x 40 (Sampson), £45.
11922 De Leeuw, A., Transporting Timber in Winter; signed. Canvas—29 x 33 (Wolff), £9.

- 11923 Leader, B. W. (R.A.), Haymaking at Whittingdon, Worcester; signed. Canvas—20 x 30 (Mitchell), £82.
 11924 Verboeckhoven, E., Donkey and poultry in a landscape; signed, and dated 1843. Canvas (Vicars), £31.
 11925 De Haas, J. H. L., Cattle in a Landscape; signed. Canvas (Sampson), £23.

DRAWINGS

- 11926 Gilbert, Sir John, A Knight in Armour; signed, and dated 1865. Water-colour (Mitchell), £5.
 11927 Cox, David, Highland Landscape (The Last Bunch); signed
 11927A Cole, Vicat, Sunlight through trees. } (Clark), £8 10s.
 Water-colour

JULY 27, 1928.

CHRISTIE'S

Old Pictures from various sources, also Old Pictures the property of the late J. Carpenter Garnier, Esq., of Rookesbury Park, Wickham, Hants. (Total realized: £40,745 11s.)

VARIOUS PROPERTIES

PICTURES

- 11928 Francken, Frans, Virgin Mourning over the Dead Christ, with Biblical subjects. Panel—19½ x 14½ (Smith), £52 10s.
 11929 Francken, Frans, Marriage of the Virgin. On copper—17 x 15 (Smith), £23 2s.
 11930 Hudson, T., Dr. Rice Williams, Archdeacon of Carmarthen, in black gown with white bands—50 x 39½ (Bottomley), £27 6s.
 11931 De Momper, F., Extensive Landscape: Horseman and beggars on road in foreground; signed with monogram—54 x 75 (Douwes), £120 15s.
 11932 Del Piombo, Gentleman, in black dress and cap. Panel—18 x 16 (Smith), £682 10s.
 11933 Vandyck, Gentleman, in black dress, with white ruff and lace cuff—43½ x 32 (Rothschild), £126.
 11934 Verburg, D., Market-Day in a Village, with numerous figures; signed, and dated 1699—44 x 49 (Mori), £54 12s.
 11935 Vinckeboons, D., Saint John Preaching in the Wilderness. Panel—15½ x 24 (Parsons), £44 2s.

DRAWINGS

- 11936 Raphael, Lot and his Family Leaving Sodom: Sketch of the fresco of the Loggias. Sepia heightened with white—8½ x 11 (Flakes), £57 15s.
 11937 Wheatley, F. (R.A.), Market Scenes, with numerous figures, 1782; pair—15½ x 24 (Clifford), £126.

PICTURES

- 11938 Aertsen, Market Figures, with poultry—46 x 54 (Asscher), £78 15s.
- 11939 Ramsay, Allan, Lady Archibald Hamilton, in white dress, with blue cloak and bows and pearl ornaments—35½ x 27½ (Kemp), £162 15s.
- 11940 Hogarth, Mr. Justice Jerdan, in brown coat, with pink vest—29½ x 24½ (Wyld), £60 18s.
- 11941 Stothard, T. (R.A.), The Judgment of Paris—19 x 25½ (Carey), £10 10s.
- 11942 Opie, J. (R.A.), Master William Cerjat, of Livermere Park, Ipswich, in blue coat, with buff breeches, holding a bow and arrow; landscape background. Unframed—29½ x 24½ (Vicars), £220 10s.
- 11943 Cranach, Lucas, Saint Christopher. Panel—15½ x 10½ (Martin), £1,627 10s.
- 11944 Van der Neer, A., River Scene, with buildings among trees: a fisherman drawing a net in the foreground—13½ x 18½ (Mason), £273.
- 11945 Ochtervelt, J., Artist in his Studio, painting the portrait of a lady: a boy in the background holding wine-glass and flagon—28½ x 25½ (Douwes), £273.
- 11946 Ostade, A. Van, Interior of Barn, with a peasant and his wife preparing a carcase, and children playing with a bladder; signed, and dated 1636. Panel—16½ x 19 (Storey), £273.
- 11947 Storck, A., View on the Coast, with shipping, and boys bathing—26 x 30½ (W. Sabin), £105.
- 11948 Van der Neer, A., Avenue, with peasants and animals by canal—25½ x 23½ (Teague), £10 10s.
- 11949 Turner, D., Westminster from the Archbishop's Walk, Lambeth—23½ x 39½ (Leggatt), £147.
- 11950 Paul, J., Westminster from the Thames—19½ x 35½ (T. H. Parker), £84.
- 11951 Sartorius, F., "Colombine," property of —. Franko, Esq., with groom; signed, and dated 1772—24½ x 29½ (Willis), £14 14s.
- 11951A Sustris, Lamberto, Venetian Crèche—20½ x 30½ (A. Wilks), £39 18s.
- 11952 Sartorius, J. N., Huntsmen and Hounds, in a landscape—24½ x 29 (W. Sabin), £178 10s.
- 11953 Reynolds, Sir J. (P.R.A.), Officer, in scarlet military coat, with blue epaulettes, yellow vest and white frills—35 x 27 (Scott), £892 10s.
- 11954 Teniers, D., Two Topers: One in grey coat, holding a glass and flagon; the other, behind, smoking a pipe. Panel—6½ x 5½ (Sherborne), £99 15s.
- 11955 Beechey, Sir W. (R.A.), Lady, in white muslin dress with black lace scarf; landscape background—29½ x 24½ (Vicars), £262 10s.

- 11956 Kneller, Sir G., Lady, in green and white dress. Oval—29 x 24 (Willis), £31 10s.
- 11957 Luny, T., Blackfriars Bridge—19 x 26½ (Parker), £131 5s.
- 11958 Zuccaro, Lady, in embroidered dress with slashed sleeves, white lace ruff and pearl ornaments; flowers in her hair—22 x 18 (Vicars), £78 15s.
- 11959 Scott, S., Shipping in the Thames at Wapping—24½ x 24½ (Spink), £147.
- 11960 De Heem, C., Lobster, Oysters and Fruit on a Table—19 x 25½ (Leger), £60 18s.
- 11961 French School, Gentleman, in black dress with white collar and cuffs, holding a book in his right hand. Panel—33½ x 23 (Knoedler), £50 8s.
- 11962 Ferneley, J., Hunters, in a landscape; signed, and dated 1837—27½ x 35½ (Willis), £12 12s.
- 11963 Catena, Salome presenting the Head of Saint John the Baptist to Herod—27½ x 49½ (Leger), £52 10s.
- 11964 Clouet, François, Lady of the Hapsburg Family, in black dress, with brown cloak and white head-dress. Panel—14 x 11 (Savile Gallery), £2,730.
- 11965 De la Cros, P., Amsterdam Merchant, seated in an apartment at a table; signed, and dated 1747—34 x 40½ (Phillips), £18 18s.
- 11966 Wissing, W., Duke of Monmouth, in Classical dress; signed, and dated 1681—29 x 24 (Swayne), £16 16s.
- 11967 Richards, J., View of St. Paul's, Covent Garden, with figures; signed, and dated 1792—28½ x 49½ (Leggatt), £262 10s.
- 11968 Stubbs, G. (A.R.A.), "Anvil," in a landscape, 1804—32½ x 39½ (Pawsey & Payne), £10 10s.
- 11969 Devis, A., Gentleman, seated in a landscape, holding book in his right hand; signed, and dated 1749—29½ x 24½ (Spink), £21.
- 11970 Labille-Guiard, A., Dauphin of France, seated, playing a drum—31½ x 25½ (Scott), £304 10s.
- 11971 Stuart, Colonel David Cuninghame, of Seabegs, in scarlet military coat with blue facings and gold epaulettes. Oval—28 x 23 (Waters), £71 8s.
- 11972 Gheeraedts, Marc, Boy, aged 5, in white dress embroidered with flowers, and gold chain; dated 1608. Panel—22½ x 16½ (Bailey), £36 15s.
- 11973 Gainsborough, Landscape, with herdsman driving cattle and sheep—15½ x 21 (Lewis), £252.
- 11974 Battem, Gerard Van, View on the Rhine: Soldiers and figures on woody road in foreground; town with market-boats on the left; signed, and dated 1676—51 x 57 (Douwes), £75 12s.
- 11975 Schalke, C. Van, Old Shed under Trees, with shepherd driving sheep along a lane; signed—29½ x 24½ (Asscher), £57 15s.
- 11976 Early Flemish School, Triptych, with the Madonna and Child in the centre, with a donor and his wife on the wings. Panel, centrepiece—20 x 15½ (Smith), £945.
- 11977 Wilson, R. (R.A.), View over a River, with two woodmen in the foreground—53 x 84 (Spink), £304 10s.

- 11978 Clermont, J., Flowers in Vase on Stone Ledge—40 x 52½ (Grace), £27 6s.
- 11979 Stretes, G., Edward VI., in red doublet trimmed with fur. Panel—18 x 14½ (Thornton), £199 10s.
- 11980 Wouwerman, P., The Ménage—14½ x 17½ (A. Duits), £21.
- 11981 Ramsay, Allan, Lady, in white silk dress with blue bows, and pearl ornaments—29½ x 24½ (P. Moore), £17 17s.
- 11982 Hoppner, J. (R.A.), Head of a Gentleman (said to be Richard Brinsley Sheridan), with brown dress and white stock. Oval—18 x 15 (West), £25 4s.
- 11983 Castiglione, J. B., Noah and the Animals leaving the Ark—78 x 114 (Goldman), £105.
- 11984 Wooton, J., Stag-Hunt; signed with monogram—45½ x 74 (Agnew), £168.
- 11985 Lancet, N., Landscape, with figures snaring birds—23 x 47½ (Vicars), £110 5s.
- 11986 Tintoretto, Venetian Senator, in black dress trimmed with ermine—28½ x 35½ (Parkinson), £110 5s.
- 11987 Hoppner, J. (R.A.), Gentleman (said to be J. J. Angerstein), in dark dress with white stock; red curtain background—28½ x 23½ (Cromwell), £378.
- 11988 Hoppner, J. (R.A.), J. R. Smith, Engraver, in black dress with white stock—29 x 24½ (P. Moore), £105.
- 11989 Velazquez, Saint John the Baptist—25 x 19½ (Permain), £189.
- 11990 Romney, G., Robert Southey, the Poet, in slate-coloured coat and vest, and white stock—29½ x 24½ (Mills), £141 15s.
- 11991 Morland, G., Children and Pigs—20 x 26½ (Wells), £44 2s.
- 11992 Schongauer, M., The Nativity: The Virgin kneeling in adoration before the Infant Saviour; Saint Joseph holding a lantern in the background. Panel—13 x 9 (Parsons), £42.
- 11993 Rubens, Venus Weeping at the Death of Adonis—89½ x 130½ (Storey), £315.
- 11994 Lancet, N., Fêtes Champêtres; pair—17½ x 21½ (Spink), £68 5s.
- 11995 Hobbema, M., Woody River Scene, with angler; signed—20 x 17 (Carper), £525.
- 11996 Goyen, J. Van, River Scene: Fisherman angling from two small boats; farm-waggon, with buildings among trees in background—34½ x 53 (Spiller), £189.
- 11997 Dubuffe, C., Madame Plantain, daughter of General Vander-masen, a Governor of Mauritius under Napoleon Buona-parte, in white and yellow dress. In painted oval, unframed—25 x 21 (Permain), £52 10s.
- 11998 Dandridge, B., James Small, Esq., of Dirnaneau, in grey coat, black vest, and white stock. In painted oval; signed—29½ x 24½ (Goldman), £13 13s.
- 11999 De Crayer, Gaspar, Cupid, with fruit and objects of still life, in a landscape—46 x 51½ (de Bruyn), £39 18s.
- 12000 Medina, Sir John, Lady, in brown dress with white chemisette and pearl necklace. In a sculptured oval—28½ x 23½ (Wells), £15 15s.

- 12001 Read, Catherine, Caroline, Samuel Greame, and Catherine Marsh, children of Samuel Marsh, Esq., M.P. for Chippenham in 1774. The three children, in pink or white muslin dresses with blue, pink and green sashes, are standing in a landscape caressing a dove—27½ x 35½ (Tooth), £525.
- 12002 Dürer, The Madonna, seated under a tree in a landscape, holding the Infant Saviour; a town with many villagers seen beyond. Panel—17 x 11½ (Dowdes), £441.
- 12003 Raeburn, Sir Henry (R.A.), Lieut.-General Alexander Dirom in scarlet military coat with dark facings, embroidered with silver braid, silver epaulettes, black band round his neck, with white frills—29½ x 24 (Knoedler), £3,885.
- 12004 Raeburn, Sir Henry (R.A.), Mrs. Dirom (wife of Lieut.-General Alexander Dirom of Mount Annam) in white muslin dress cut low at the neck, red cloak falling over her arms—30 x 24½ (Knoedler), £6,300.
- 12005 Raeburn, Sir Henry (R.A.), Captain Alexander Dirom in scarlet military coat with green facings, embroidered with silver braid, silver epaulette on his right shoulder—30 x 24½ (Knoedler), £2,100.
- 12006 Raeburn, Sir Henry (R.A.), Colonel Pasley John Dirom in scarlet military coat with black collar, and gold epaulette on his right shoulder, black band round his neck with white frills, 1819. He was 25 years of age when his portrait was painted—29½ x 24½ (Knoedler), £6,090.

THE PROPERTY OF THE LATE J. CARPENTER GARNIER, Esq.

DRAWING

- 12007 Read, Catherine, Mrs. North, in white dress edged with fur, white turban, resting her head on her left hand. In an oval. Pastel—29 x 23 (Dale), £21.

PICTURES

- 12008 Beechey, Sir W. (R.A.), Lady Harriet Garnier, wife of the Rev. William Garnier, in white muslin dress cut low at the neck, with yellow sash, a locket suspended from a chain round her neck; red curtain and architectural background—29 x 24 (Savile Gallery), £483.
- 12009 Beechey, Sir W. (R.A.), Lady, in white muslin dress with large sleeves—29½ x 24½ (Garnier), £178 10s.
- 12010 Canaletto, Grand Canal, Venice, with gondolas and figures—36 x 50½ (Agnew), £215 5s.
- 12011 Dance, Gentleman, in scarlet military coat with blue facings, yellow vest and white frills (Stoner), £48 6s.
- 12012 Dance, Lady, in white silk dress with blue bow, and blue cloak; pair—29½ x 24½ (Stoner), £42.
- 12013 Fragonard, Girl with two Youths, in a garden—28 x 43 (W. Sabin), £546.
- 12014 Gainsborough, T. (R.A.), George Garnier, Esq., in dark blue coat, with red vest embroidered with gold braid, white stock, powdered hair; Spaniel by his side—42½ x 35½ (Colnaghi), £892 10s.

- 12015 Gardner, Daniel, Gentleman, in blue coat with white stock, holding book in his right hand—29 x 24 (Wise), £16 16s.
- 12016 Guercino, The Holy Family, with Saint Elizabeth and Saint John—64½ x 52½ (Holland), £73 10s.
- 12017 Hoppner, J. (R.A.) William Wilberforce, in dark coat, with white stock, powdered hair; red curtain background—29½ x 25 (Vicars), £115 10s.
- 12018 Howard, H. (R.A.), Hon. and Right Rev. Brownlow North, Lord Bishop of Winchester, Prelate of the Order of the Garter, Father of Lady Harriett Garnier, in robes of office—56 x 45½ (Purdon), £42.
- 12019 Hudson, T., David Garrick, in blue coat embroidered with gold braid, holding a book in his right hand—29½ x 24 (Vicars), £275.
- 12020 Jonson, Lady, in black dress striped with red, white lace collar and cuffs, beaded chain with "S" ornament, pearls in her hair. In painted oval. Panel—26½ x 20 (Ellis and Smith), £126.
- 12021 Merelle, P., Louis XV., in Coronation robes, seated, holding a wand: crown and sceptre on a table by his side; signed—69½ x 49½ (Larsen), £31 10s.
- 12022 Opie, J. (R.A.), Gentleman, in brown coat, with white vest, and powdered wig—29 x 24 (Garnier), £39 18s.
- 12023 Ostade, Isaak Van, Peasant Family, outside a cottage door. Panel—18 x 14½ (Gwerault), £210.
- 12024 Owen, William (R.A.), Rev. William Garnier, Prebendary of Winchester, Rector of Droxford, and Chancellor of the Diocese of Winchester, in black coat and vest with white stock; landscape background—29½ x 24½ (Garnier), £525.
- 12025 Rubens, Gentleman, in black dress with white collar. In painted oval. Panel—25½ x 19½ (Blaker), £136 10s.
- 12026 Rubens, Saint Rosalia Receiving a Wreath from the Infant Christ. Panel—20 x 14½ (Savile Gallery), £115 10s.
- 12027 Schendel, P. Van, Fish-Market: Candlelight, 1851. Panel—24½ x 18½ (Wolff), £63.
- 12028 Schendel, P. Van, Love Song: Candlelight. Panel—20½ x 16 (Swayne), £52 10s.
- 12029 Teniers, D., Interior, with Old Man Caressing Young Woman. In foreground young woman is scouring a pan, and being caressed by bearded man; in background, a man carrying a jug ascending some steps; numerous culinary utensils in the foreground. Panel—19½ x 27½ (Douwes), £199 10s.
- 12030 Van de Velde, W., Men-o'-War and Small Craft Becalmed—16½ x 25½ (Leggatt), £220 10s.
- 12031 Zuccarelli, F. (R.A.), Outskirts of Rome, with three gentlemen in foreground—61 x 94 (Rothschild), £199 10s.
- 12032 Zuccarelli, F. (R.A.), River Scene, with fishermen drawing a net, buildings on rising ground beyond—50 x 64 (Goldman), £57 15s.

- 12033 Zuccarelli, F. (R.A.), Views on the Tiber near Rome, with figures and animals; pair—33 x 55½ (Leggatt), £588.
 12034 Zuccarelli, F. (R.A.), Hilly Landscapes, with buildings, horse-men and figures; pair—21½ x 28 (Ellis & Smith), £336.

JULY 27, 1928.

PUTTICK'S

Engravings, Modern Etchings, Drawings, etc., from various sources. (Total realized: £917 7s. 6d.)

- 12035 Wheatley, Francis, The Cries of London:—Hot Spiced Gingerbread, two varieties—Knives, Scissors and Razors to Grind—Scarlet Strawberries—Milk Below, Maids—Chairs to Mend—Primroses—Old Pots and Pans, by E. Jackson Stodart—Turnips and Carrots—Do You Want Any Matches, and New Mackerel, by E. Tily—A New Love Song, and Green Peas, by H. Scott-Bridgewater—Sweet China Oranges, by G. Sydney Hunt, and Duke Cherries, by H. Sedcole; signed proofs, printed in colours, the set of fifteen in portfolio (Leach), £115.
 12036 Hunt, The Fox Hunter, after Turner; aquatint, in colours (Fores), £10.
 12037 Rembrandt, The Star of the Kings (B. 113); duplicate from the British Museum (Berthel), £6 10s.
 12038 Rembrandt, Half-length of a man (B. 263); duplicate from the British Museum, with Mariette's signature (Berthel), £10 10s.
 12039 Reeve, The Epping Forest Stag Hunt, after Wolstenholme; aquatint, in colours, on strainer (Chapman), £22.
 12040 Dodd, R., The Battle of the Nile, by and after R. Dodd; aquatints, in colours, the set of four (Brall), £30.
 12041 Reeve, R. G., The Steam Ship "Wilberforce," in three positions, with a View of the Port and Town of Hull, after J. Ward; aquatint, in colours, fine impression (Davis), £10 10s.
 12042 Templeman, J. S., Capture of the American Frigate "Essex," by the "Phoebe," and "Cherub," March, 1814; water-colour drawing; and a Portrait of Admiral Broke (Davis), £60.
 12043 Ryland, W. W., Cupid bound to a tree, after A. Kauffman; circle, printed in colours (Mason), £10.
 12044 Collyer, J., Trains of Running Horses, taking their Exercise at the Warren Hill, Newmarket, after E. F. Burney; aquatint, in colour (Ackermann), £8.

JULY 30, 1928.

CHRISTIE'S

Ancient and Modern Pictures and Drawings and Engravings from various sources; also a few Modern Pictures and Drawings the property of the late Sir Algernon Methuen, Bart. (Total realized: £4,937 2s.)

THE PROPERTY OF THE LATE SIR ALGERNON METHUEN, BART.

DRAWINGS

- 12045 Bonington, R. P., Beach Scene at Low Tide, with stranded boats and fisherfolk—9 x 13 (Vicars), £21.
- 12046 Callow, W., Heath Scene, with peasant woman walking along a path—10 x 14 (Vicars), £17 17s.
- 12047 Cox, David, Common Scene, with horsemen on a road by a windmill—8 x 12 (Vicars), £33 12s.
- 12048 Cox, David, Changing Pastures—7½ x 6 (Palser), £22 1s.
- 12049 Turner, J. M. W. (R.A.), Siena—9 x 6½ (Pawsey & Payne), £39 18s.
- 12050 De Wint, P., Stacking Hay—10 x 16 (Vicars), £12 12s.

PICTURES

- 12051 Boudin, E., At Etaples, 1891—13½ x 22½ (Carroll), £42.
- 12052 Crome, J. B., Moonlight View of Breydon, Great Yarmouth—7½ x 12½ (Mervyn), £15 15s.

VARIOUS PROPERTIES

PRINTS, MEZZOTINTS, ETC.

- 12053 Cooke, W. and G., Hap-hazard; and Muly Moloch, after Ben Marshall; pair (A. Barnett), £11 0s. 6d.

IN COLOURS

- 12054 Ward, W. (A.R.A.), Gipsies, after G. Morland (Schöner), £4 14s. 6d.
- 12055 Keating, G., A Party Angling, after the Same (Spencer), £12 12s.
- 12056 Jukes, F., English Travelling; and French Travelling, after T. Rowlandson; pair (Gooden & Fox), £9 9s.
- 12057 Hunt, Charles, Last Grand Steeplechase at the Hippodrome at Kensington, after H. Alken; set of four (Fores), £13 13s.
- 12058 Demarteau, Nymphs and Satyrs, after Ph. Caresme; two (Sydney), £10 10s.
- 12059 The Flying Kite; and The Bird and Cage, after W. Hamilton, R.A.; pair (Spencer), £15 15s.

DRAWINGS

- 12060 Cooper, T. S. (R.A.), Four Cows by a Pool, 1887—11 x 15½ (Sampson), £17 17s.
- 12061 Varley, J., Cromer; Teqwin Ferry, North Wales; and Conway; three in one frame (Vicars), £16 16s.
- 12062 Cotman, J. S., Men-o'-War and Fishing-Boats in a Fresh Breeze, 1830—15½ x 21½ (Pawsey & Payne), £199 10s.

- 12063 Girtin, T., Tintern Abbey, with a shepherd and dog—23 x 18½ (Pawsey & Payne), £231.
- 12064 Prout, S., View in Ratisbon, with market figures—21½ x 17 (Gainford), £81 18s.
- 12065 Hunt, W., The Ballad-Singer—14½ x 10½ (Mittell), £13 13s.
- 12066 Hunt, W., Bird's-Nest, with flowers in a jug—9½ x 7½ (Yates), £8 8s.
- 12067 Hunt, W., Bird's-Nest and Apple-Blossom—7½ x 11 (Callow), £15 15s.
- 12068 Rossetti, D. G., Lady Playing a Lute. Red chalk—35 x 28 (Spencer), £11 11s.
- 12069 Israels, J., The Army and the Navy—23 x 35 (Morson), £178 10s.
- 12070 Turner, J. M. W. (R.A.), The Foot of St. Gothard—18 x 23½ (Leggatt), £141 15s.
- 12071 Cooper, Edwin, Foxhunting, 1815-16; set of four—12½ x 18½ (Ackermann), £68 5s.
- 12072 Crawhall, Joseph, Two Donkeys, standing by a bank; with a study of donkeys in Indian ink wash on the reverse—10½ x 16½ (Estwood), £126.
- 12073 Crawhall, Joseph, Stag, Snake, and a Raven—7½ x 10 (Estwood), £27 6s.

PICTURES

- 12074 Brocky, C., A Bacchante—20½ x 30 (Mitchell), £35 14s.
- 12075 Shayer, Milkmaid, with cattle in shed—29½ x 24½ (Bowden), £5 15s. 6d.
- 12076 Stanfield, Clarkson (R.A.), On the Coast of Normandy near Gonville, 1837—70 x 54½ (Cooling), £52 10s.
- 12077 Sickert, W. R. (A.R.A.), Madame Sadoulet: A Dieppe doorway—23½ x 19 (Benvall), £54 12s.
- 12078 Steer, P. Wilson, Sunset: Harwich, 1913—19½ x 25½ (Brockbank), £189.
- 12079 Herring, J. F., The First Leap; and The Last Leap, 1850; pair—14½ x 19½ (Rucknall), £19 19s.
- 12080 Schendel, P. Van, Art Lovers. Panel—18½ x 24 (de Casseres), £30 9s.
- 12081 Herring, Full Cry—8 x 11½ (Ackermann), £23 2s.
- 12082 Pyne, J. B., The Neapolitan Gulf Islands from the Island of Ischia, 1865—20½ x 34½ (Wemyss), £18 18s.
- 12083 Stubbs, Hunter, with groom and dog, in a landscape—24½ x 29½ (Mason), £152 5s.
- 12084 Hunt, Charles, The Insurance Office, 1868—35½ x 27½ (Carroll), £11 11s.
- 12085 Wilson, R. (R.A.), River Scene; with shepherd and sheep—18½ x 23½ (Peto), £14 14s.
- 12086 Hunter, Colin (A.R.A.), Lac de Bourget, 1888—19½ x 35½ (Edgar), £35 14s.
- 12087 Brangwyn, Frank (R.A.), The Well, 1896—40 x 47 (Baker), £115 10s.
- 12088 Peploe, S. J., When she met me—21½ x 19 (Blaker), £23 2s.
- 12089 Gilman, H., The Old Window—12 x 9½ (Blaker), £13 13s.

- 12090 Rozier, Jules, Pasture by the side of a Wood. Panel—14 x 18 (Bale), £17 17s.
- 12091 Farquharson, J. (R.A.), Fox in the Snow, 1902—17½ x 26½ (Cooling), £27 6s.
- 12092 Bonnard, Pierre, Lady at her Toilet—25 x 19 (Sampson), £152 5s.
- 12093 Henzell, J., On the Yorkshire Coast; and A Welsh Spring, 1862; pair—27½ x 35½ (Mitchell), £25 4s.
- 12094 Bellangé, H., Returned from the War, 1857—18 x 20½ (Sampson), £16 16s.
- 12095 Marcke, E. Van, Returning Home—35 x 54½ (Waters), £147.
- 12096 Wheatley, F. (R.A.), A Landscape, with figures and cattle at a pool—27½ x 35½ (Leggatt), £147.
- 12097 Anderson, W., View on the Thames at Battersea, with boats and figures—27 x 35½ (Holliday), £46 4s.
- 12098 Luker, W., In the Essex Marshes: Morning, 1880—23 x 4½ (Carroll), £8 8s.
- 12099 Creswick, T. (R.A.), The Gossips. Panel—8 x 11½ (Cooling), £8 8s.
- 12100 Tissot, J. J., The Emigrants. Panel—16 x 7½ (Neville), £13 13s.
- 12101 Beers, Jan Van, Reverie. Panel—9 x 13 (Sampson), £26 5s.
- 12102 Frere, Ch., The Harvest, 1874—27½ x 52 (Carroll), £14 14s.
- 12103 Dollman, J. C., Daily Bread, 1893—29½ x 50 (Carroll), £9 9s.
- 12104 Cooper, T. S. (R.A.), Cattle in the Meadows: Storm clearing 30½ x 41 (Carroll), £50 8s.
- 12105 Halswelle, Keeley (A.R.S.A.), At Eventide, 1879—12 x 23½ (Sampson), £14 14s.
- 12106 Etty, W. (R.A.), The Bathers—26½ x 20 (Cooling), £37 16s.
- 12107 Etty, W. (R.A.), Reclining Nymph, with a shield—12 x 18½ (Cooling), £25 4s.
- 12108 Joy, W., H.M.S. "Phoenix," "Roebuck," and "The Tarter," going up the Hudson River and passing Fort Washington to prevent the Americans throwing supplies into the Fort by water, October 9, 1776—25½ x 46 (Parker), £567.
- 12109 Harpignies, H., Woody Landscape—9½ x 12½ (Carroll), £44 2s.
- 12110 Lévis, M., La Rivière d'Yonne par temps d'Orage—18½ x 30½ (Becker), £25 4s.
- 12111 Lévis, M., La Petite Mare de Boutigny—11 x 14½ (Becker), £16 16s.
- 12112 Pritchett, E., The Doge's Palace, Venice, with a religious procession. Panel—19½ x 26½ (B. A. Spencer), £50 8s.
- 12113 Watts, F. W., The Lock, Dedham—11½ x 17½ (Dean), £19 19s.
- 12114 Müller, W., A Woodland Cottage. Panel—10 x 13½ (Fletcher), £12 12s.
- 12115 Morland, Pig Eating Vegetables—24 x 29½ (F. Neumann), £105.
- 12116 Lodder, W. P. J., Naval Officer, leaning on a cannon; signed, and dated 1802—21 x 17 (Lewis), £35 14s.
- 12117 Rubens, The Adoration of the Shepherds. Panel—46½ x 39½ (Guerault), £210.

- 12118 Highmore, J., Countess of Westmorland, née Child, with two children on a terrace—35 x 27½ (A. de Casseres), £113 8s.
 12119 Palamedes, A., Interior of an Apartment, with ladies and gentlemen conversing; signed, and dated 1656. Panel—14 x 19 (Leger), £54 12s.
 12120 Bloemaert, Shepherd, as Pan, playing a pipe. Panel—17½ x 13 (Fisher), £35 14s.
 12121 Constable, J. (R.A.), Near Lewes, Sussex; a study—3½ x 5½ (Mayne), £33 12s.
 12122 Poussin, G., Italian Landscape, with buildings and figures—26 x 35 (Walker), £27 6s.
 12123 Stevens, J., Huntsman and Hounds. Panel—7 x 12 (Sampson), £19 19s.

JULY 30, 1928.

SOTHEYBY'S

Modern Etchings, the property of N. Stewart Sandeman, Esq., 61, Tufton Street, Westminster, S.W., and other properties; also Modern Mezzotints, Colour Prints, Lithographs, etc. (Total realized : £2,163 5s.)

MODERN ETCHINGS

VARIOUS PROPERTIES

- 12124 Brockhurst, G. L. (A.R.A.), Corinne (Dott), £19.
 12125 Carrière, E., Alphonse Daudet; L.D. 16, lithograph, in bistre, framed (McDonald), £7.
 12126 Austin, Robert S. (R.E.), Highbridge (Dott), £10 10s.
 12127 Austin, Robert S. (R.E.), Comare Giulia (Fine Art Society), £16 10s.
 12128 Austin, Robert S. (R.E.), Woman of Scanno (Dott), £15.
 12129 Bouverie-Hoyton, E., Virgil's Farm (Fine Art Society), £4 10s.
 12130 Bouverie-Hoyton, E., Trevignano (Bowes), £3 5s.
 12131 Tanner, Robin, Allington in Wiltshire (Dott), £4.
 12132 Whistler, J. A. McN., La Mère Gérard; K. 11, fourth state (Gray), £4 10s.
 12133 Blampied, E., The Stable; C.D. 79, only state (Reid & Lefevre), £2.
 12134 Blampied, E., The Joy Ride; C.D. 81, only state (Reid and Lefevre), £12 10s.
 12135 Blampied, E., The Letter; C.D. 94, only state (Reid and Lefevre), £17 10s.
 12136 Blampied, E., The Farmer Dentist, No. 4; C.D. 98, only state (Reid & Lefevre), £11.
 12137 Blampied, E., Politics; C.D. 99, only state (Reid & Lefevre), £16 10s.
 12138 Blampied, E., Poor People (Fine Art Society), £10.
 12139 Blampied, E., Male Voice Choir (Meatyrd), £11.
 12140 Blampied, E., Benediction at Sea (Fine Art Society), £9.
 12141 Blampied, E., Loading Vraic (Reid & Lefevre), £7 10s.
 12142 Blampied, E., The Wheelbarrow Race (Fine Art Society), £8.

12143-12170 ART PRICES CURRENT

- 12143 Griggs, F. L. (A.R.A.), Laneham; C.D. 30 (Fine Art Society), £16.
- 12144 Rushbury, H. (A.R.A.), Titterstone Quarry; W. 33, fourth state (Fine Art Society), £3 5s.
- 12145 Rushbury, H. (A.R.A.), S. Agostino, S. Gimignana (Colnaghi), £5.
- 12146 Brockhurst, G. L. (A.R.A.), The Mirror; W. 20, first state, one of thirteen proofs thus (Green), £13 10s.
- 12147 John, Augustus E. (A.R.A.), Lucy; C.D. 70, second state (Colnaghi), £3 10s.
- 12148 John, Augustus E. (A.R.A.), Woman gathering Sticks; C.D. 81, only state (Colnaghi), £4.
- 12149 John, Augustus E. (A.R.A.), Studies of Horses and a Girl standing; C.D. 130, only state (Colnaghi), £3 10s.
- 12150 Macleod, W. Douglas, Miranda di Pisa (Bennett & Sons), £3 15s.
- 12151 Macleod, W. Douglas, The Arnot (W. B. Simpson), £3 3s.
- 12152 Macleod, W. Douglas, Ponte Vecchio (Fine Art Society), £3 5s.
- 12153 Macleod, W. Douglas, Florence (Colnaghi), £3 10s.
- 12154 Nixon, Job (A.R.E.), An Italian Goatherd (Colnaghi), £2 10s.
- 12155 Rosenberg, L. C. (A.R.E.), The Doorway, St. Mark's, Venice (Buxton), £5.
- 12156 Rosenberg, L. C. (A.R.E.), Houses of Phanar, Constantinople (Colnaghi), £6.
- 12157 Rosenberg, L. C. (A.R.E.), Aya Sophia, Constantinople (Gibbs), £6 15s.
- 12158 Rosenberg, L. C. (A.R.E.), The Great Bazaar, Constantinople (Colnaghi), £8 5s.
- 12159 Austin, Robert S. (R.E.), The Pack Bridge (Dott), £14.
- 12160 Brockhurst, G. L. (A.R.A.), The Black Silk Dress (Fine Art Society), £48.
- 12161 Cameron, Sir D. Y. (R.A.), Shadows of Glencoe; reproduction in colours (Fine Art Society), £3 10s.
- 12162 Goya, Francisco, Le Garroté (L.D. 21); the rare first state, before the plate was bevelled (Colnaghi), £5.
- 12163 Gray, Joseph, The Bay of Biscay (Buxton), £5 10s.
- 12164 Haden, Sir F. Seymour (P.R.E.), Kensington Gardens, large plate, H. 8, second state, on India paper, unsigned; and another (McDonald), £12.
- 12165 Haden, Sir F. Seymour (P.R.E.), Kensington Gardens, large plate, H. 28, second state, on India paper, unsigned (Patterson), £6 10s.
- 12166 McBey, James, Beggars, Tetuan; M.H. 134, published state (Colnaghi), £12.
- 12167 McBey, James, The Advance on Jerusalem, Wadi Ali; M.H. 198, published state (Wilmot), £7.
- 12168 McBey, James, Gunfire, Mount of Olives; M.H. 204, published state (Wilmot), £4 10s.
- 12169 Simpson, Joseph, John Peel (Ware), £5.
- 12170 Drury, Paul (A.R.E.), After Work; printed at the Dover House Press (XXI. Gallery), £6.

- 12171 Sutherland, Graham (A.R.E.), Pecken Wood; printed at the Dover House Press (Dott), £6.
- 12172 Sutherland, Graham (A.R.E.), Cray Fields; printed at the Dover House Press (Dott), £4 10s.
- 12173 Sutherland, Graham (A.R.E.), Village; printed at the Dover House Press (Dott), £7.
- 12174 Sutherland, Graham (A.R.E.), Lammas; printed at the Dover House Press (XXI. Gallery), £4.
- 12175 Warlow, H. Gordon (A.R.E.), Exeter (Greatorex), £5.
- 12176 Warlow, H. Gordon (A.R.E.), Christchurch Gate, Canterbury (Greatorex), £3 10s.
- 12177 Warlow, H. Gordon (A.R.E.), A Street in Ajaccio, Corsica (Bell), £3 5s.
- 12178 Zorn, Anders L., Dal Karl; A. 283 (Ross), £9.
- 12179 Zorn, Anders L., Ols Maria; A. 286 (Ross), £9 10s.
- 12180 Zorn, Anders L., Elin; A. 260 (Colnaghi), £18 10s.
- 12181 Zorn, Anders L., The Swan; A. 269 (Dunthorne), £52.
- 12182 Zorn, Anders L., Byst, A. 272 (Newman), £7 10s.
- 12183 Zorn, Anders L., De Tva; A. 274 (Newman), £6 10s.
- 12184 Zorn, Anders L., The Cabin; A. 279 (Ross), £25.
- 12185 Zorn, Anders L., Najader; A. 282 (Ross), £6 10s.
- 12186 Zorn, Anders L., The Pilot; A. 285 (Fine Art Society), £6 10s.
- 12187 Zorn, Anders L., Balance; A. 287 (Gibbins), £4.
- 12188 Briscoe, Arthur, Low Tide, Brixham (Simon), £3.
- 12189 Dodd, Francis (A.R.A.), Charles Cundall; S. 171 (Connell), £3 10s.
- 12190 Eby, Kerr, Snow in Surrey (Colnaghi), £3 5s.
- 12191 Gray, Joseph, Marseilles (Dott), £3 5s.
- 12192 Gray, Joseph, Morning (Dott), £2 10s.
- 12193 Lindsay, Lionel, A Doorway, Burgos (Dott), £4 10s.
- 12194 Lindsay, Lionel, An old Venetian House (Dott), £2 10s.
- 12195 Rosenberg, L. C. (A.R.E.), Torre del Oro, Seville (Dunthorne), £9.
- 12196 Warlow, H. Gordon (A.R.E.), La Sainte Chapelle, Paris (Greatorex), £3.
- 12197 Whistler, J. A. McN., En Plein Soleil; K. 15, second state (Ross), £5 15s.
- 12198 Whistler, J. A. McN., Longshoremen; K. 45, only state (Fine Art Society), £11.
- 12199 Brockhurst, G. L. (A.R.A.), Mélisande; W. 7, second state (Fine Art Society), £28.
- 12200 Brockhurst, G. L. (A.R.A.), By the Window; W. 31, ninth state (Fine Art Society), £12 10s.
- 12201 Brockhurst, G. L. (A.R.A.), Le Casaquin de Laine; W. 45, fourth state (Colnaghi), £33.
- 12202 Brockhurst, G. L. (A.R.A.), Study for a Decoration; W. 46, third state (Fine Art Society), £2 15s.
- 12203 Brockhurst, G. L. (A.R.A.), Almina; W. 48, fourth state (Fine Art Society), £43.
- 12204 Brockhurst, G. L. (A.R.A.), Corinne; W. 50 (Fine Art Society), £20.

12205-12240 ART PRICES CURRENT

- 12205 Brockhurst, G. L. (A.R.A.), *La Tresse* (Fine Art Society), £46.
- 12206 Brockhurst, G. L. (A.R.A.), *Cypriano (a Basque)* (Croucher), £12.
- 12207 Brockhurst, G. L. (A.R.A.), *The Two Mélisandes* (Fine Art Society), £13 10s.
- 12208 Haden, Sir F. Seymour (P.R.E.), *The Little Boathouse; H. 177, third state, signed* (Colnaghi), £6.
- 12209 Wedgwood, Geoffrey H. (A.R.E.), *St. Peter's, Genoa* (Connell), £3 3s.
- 12210 Whistler, J. A. McN., *Fumette; K. 13, fourth state* (Ross), £3 5s.
- 12211 Austen, Winifred (R.E.), *Out Foraging* (Greateorex), £4 5s.
- 12212 Austen, Winifred (R.E.), *Taking the Water* (Greateorex), £4 5s.
- 12213 Austen, Winifred (R.E.), *Brown's Donkeys* (Greateorex), £5.
- 12214 Austen, Winifred (R.E.), *Widgeon in Winter; framed* (Greateorex), £3 5s.
- 12215 Austen, Winifred (R.E.), *Mallard Pitching; framed* (Greateorex), £8 10s.
- 12216 Blampied, E. (R.E.), *Poor People* (Green), £10 10s.
- 12217 Cain, C. W., *A Tigris Night* (Greateorex), £10 10s.
- 12218 Cain, C. W., *Jumeila* (Greateorex), £9 10s.
- 12219 Cain, C. W., *Daughters of Israel, Baghdad* (Greateorex), £16.
- 12220 Cain, C. W., *Hassan's House* (Mrs. Davis), £18.
- 12221 Cain, C. W., *Gufas, Baghdad* (Greateorex), £8 10s.
- 12222 Cain, C. W., *Bellying Sails, Muscat* (Greateorex), £10 10s.
- 12223 Cain, C. W., *An Indian Silversmith* (Greateorex), £6.
- 12224 Dodd, Francis (A.R.A.), *Mrs. Mack* (Bell), £6 10s.
- 12225 Gray, Joseph, *Monnickendam* (Dott), £3 5s.
- 12226 Gray, Joseph, *Hazy Morning, Scheveningen* (Dott), £2 5s.
- 12227 Griggs, F. L. (A.R.A.), *St. Wendred's, March; C.D. 27* (Eliot), £20.
- 12228 Harvey, H. J., *A Gentleman of Fortune* (Greateorex), £4 10s.
- 12229 Harvey, H. J., *Old Nan* (Greateorex), £8 10s.
- 12230 Harvey, H. J., *The Jolly Vagabonds* (Doig), £6 10s.
- 12231 Harvey, H. J., *Daughter of the Ballet* (Bell), £6 10s.
- 12232 Heintzelman, A. W., *Convalescence* (Doig), £11 10s.
- 12233 Heintzelman, A. W., *Maternity* (Doig), £10.
- 12234 Heintzelman, A. W., *The Three Maries* (Skinner), £14 10s.
- 12235 Lindsay, Lionel, *Posada de la Sangre, Toledo* (Dott), £3 15s.
- 12236 Lindsay, Lionel, *Burgos* (Skinner), £2 15s.
- 12237 McBey, James, *Drawing: Spreading Nets, Hastings Beach; signed, and dated 1925. Water-colours—8 x 15* (Kelway), £6 10s.
- 12238 Manning, W. Westley (A.R.E.), *Church of St. Francis, Assisi; aquatint* (Simon), £7 10s.
- 12239 Rosenberg, L. C. (A.R.E.), *Aya Sophia, No. 2* (Kelway), £6 10s.
- 12240 Rosenberg, L. C. (A.R.E.), *Campo dei Jesuitii, Venice* (Colnaghi), £9.

- 12241 Warlow, H. Gordon (A.R.E.), St. Bartholomew's Church (Staples), £3 10s.
- 12242 Warlow, H. Gordon (A.R.E.), Wells Cathedral (Greatest), £8 10s.
- 12243 Warlow, H. Gordon (A.R.E.), Peterborough Cathedral (Greatest), £6.
- 12244 Blampied, E. (R.E.), The Bathing Machine (Reid & Lefevre), £4 5s.
- 12245 Blampied, E. (R.E.), Ostend (Reid & Lefevre), £6.
- 12246 Cain, C. W., Entrance to the Kazimain Mosque, Baghdad (Greatest), £7 10s.
- 12247 Harvey, H. J., Child of the Ballet (Greatest), £4 15s.
- 12248 Harvey, H. J., Maternity (Dott), £3 10s.
- 12249 Blampied, E. (R.E.), Old Pier Head; C.D. 67, only state (Meatyards), £3.
- 12250 Blampied, E. (R.E.), Normandy Fishermen; C.D. 83, only state (Reid & Lefevre), £4 10s.
- 12251 Blampied, E. (R.E.), San Sebastian (Lunch Hour); C.D. 85, second state (Meatyards), £3.
- 12252 Blampied, E. (R.E.), Benediction at Sea (Reid & Lefevre), £3.
- 12253 Blampied, E. (R.E.), Poor People (Reid & Lefevre), £10.
- 12254 Blampied, E. (R.E.), Night Time, Dieppe (Reid & Lefevre), £13.
- 12255 Blampied, E. (R.E.), Farm Fire (Rowley), £9.
- 12256 Blampied, E. (R.E.), Loading Vraic (Meatyards), £6.
- 12257 Blampied, E. (R.E.), Ostend Shrimper (Nicholson), £7 10s.
- 12258 Bouverie-Hoyton, E., Great Seaside Farm (Meatyards), £4.
- 12259 Brockhurst, G. L. (A.R.A.), A Connemara Peasant; W. 24, second state (Dott), £3.
- 12260 Drury, Paul (A.R.E.), The Steeplejack (XXI. Gallery), £3.
- 12261 Gray, Joseph, Marseilles (Nicholson), £8.
- 12262 Palmer, S., Opening the Fold; M.H. 13, final state (Nicholson), £5 10s.
- 12263 Palmer, S., The Bellman; M.H. 11, final state (S. C. Rowland), £5 5s.
- 12264 Sutherland, Graham (A.R.E.), Warning Camp (Dott), £3.
- 12265 Sutherland, Graham (A.R.E.), Cray Fields (Dott), £4 10s.
- 12266 Sutherland, Graham (A.R.E.), Lammas (Nicholson), £4.
- 12267 Sutherland, Graham (A.R.E.), St. Mary Hatch (Dott), £4 5s.
- 12268 Sutherland, Graham (A.R.E.), Number 49 (Dott), £5 10s.
- 12269 Sutherland, Graham (A.R.E.), The Village (Dott), £5 15s.
- 12270 Austin, Robert S. (R.E.), Plane Tree Cottage (Fine Art Society), £17.
- 12271 Austin, Robert S. (R.E.), The Horse of Ostend (Dott), £13.
- 12272 Austin, Robert S. (R.E.), An Italian Mother; one of three proofs in the first state, with marginal notes (Fine Art Society), £20.
- 12273 Austin, Robert S. (R.E.), Bethlehem (Fine Art Society), £15 10s.
- 12274 Austin, Robert S. (R.E.), Boy and Bull Calf (J. T. Webster), £11.

- 12275 Austin, Robert S. (R.E.), Before Mass; with marginal notes "a very full impression," etc. (Dott), £21.
- 12276 Brangwyn, F. (R.A.), Church of St. Nicholas, Paris; G. 218 (Meatyard), £3.
- 12277 Brangwyn, F. (R.A.), London Bridge, No. 3; G. 27 (Fine Art Society), £3.
- 12278 Austin, Robert S. (R.E.), Mendicanti (Dott), £13.
- 12279 Corot, J. B. C., Souvenir d'Italie; L.D. 5, third state, of four (Patterson), £4 10s.
- 12280 Griggs, F. L. (A.R.A.), Laneham; C.D. 30 (Colnaghi), £13.
- 12281 Palmer, S., The Herdsman's Cottage, or Sunset; M.H. 3, published state, unsigned (Dunthorne), £2 15s.
- 12282 Palmer, S., The Herdsman; M.H. 8, published state, signed (Nicholson), £3.
- 12283 Brockhurst, G. L. (A.R.A.), Amanda; W. 19, only state (Rowley), £3 10s.
- 12284 Brockhurst, G. L. (A.R.A.), L'Eventail; W. 22, fourth state (Colnaghi), £15.
- 12285 Lepère, A., Bourrine dans les Peupliers (Carr), £2 5s.
- 12286 Lumsden, E. S. (R.E.), Awnings and Umbrellas; S. 150 (Colnaghi), £3 5s.
- 12287 McBey, James, The Dead Sea; M.H. 206, published state (T. A. Ross), £5 5s.
- 12288 Verpilleux, E., Searchlights, Trafalgar Square; colour print (Pope), £2 10s.
- 12289 Walcott, W. (R.E.), St. Peter's, Rome, interior (Fine Art Society), £2 5s.
- 12290 Blampied, E. (R.E.), Work in the Fields; C.D. 21, only state (Meatyard), £4.
- 12291 Blampied, E. (R.E.), The Stranger; C.D. 55, only state (Reid and Lefevre), £9 10s.
- 12292 Blampied, E. (R.E.), Soup; C.D. 56, second state (Reid and Lefevre), £12.
- 12293 Blampied, E. (R.E.), Wading; C.D. 58, only state (Reid and Lefevre), £4 10s.
- 12294 Blampied, E. (R.E.), The Sick Man; C.D. 65, only state (Reid and Lefevre), £7 5s.
- 12295 Blampied, E. (R.E.), The Bathing Machine (Reid & Lefevre), £5 5s.
- 12296 Briscoe, Arthur, Zaand Creek (Tuke), £4.
- 12297 Rosenberg, L. C. (A.R.E.), Plaza del Rey (Meatyard), £5 5s.
- 12298 Bouverie-Hoyton, E., Great Seaside Farm, No. 2 (Fine Art Society), £4 10s.
- 12299 Bouverie-Hoyton, E., The Little Shrine (Fine Art Society), £3 10s.
- 12300 Bouverie-Hoyton, E., Thermae of Caracalla (Ames), £4 5s.
- 12301 Bouverie-Hoyton, E., Bosco Sarevo (Ames), £3 10s.
- 12302 Bouverie-Hoyton, E., Trevignano (Ames), £4.
- 12303 Lindsay, Lionel, The Inn of the Holy Brotherhood, Toledo (Colnaghi), £5.
- 12304 Lindsay, Lionel, A Doorway, Burgos Cathedral (Dott), £4 10s.

- 12305 Sutherland, Graham (A.R.E.), *The Village* (Dott), £6 10s.
 12306 Heintzelman, A. W., *Paysanne Cayeux* (Colnaghi), £3 10s.
 12307 Heintzelman, A. W., *Poissonnerie* (Colnaghi), £8 10s.
 12308 Heintzelman, A. W., *The Three Maries*; first state (Nicholson), £14 10s.
 12309 Heintzelman, A. W., *Mise au Tombeau*, first state (Dott), £12 10s.
 12310 Heintzelman, A. W., *Châle* (Guiot), £10.
 12311 Rushbury, H. (A.R.A.), *Low Tide, La Rochelle* (Connell), £11 10s.
 12312 Haden, Sir F. Seymour (P.R.E.), *Kensington Gardens*, large plate; H. 28, second state, on India paper, signed (Nicholson), £17.
 12313 Larkins, W. M. (A.R.E.), *St. Paul's from the Shot Tower* (Croucher), £2 15s.
 12314 Short, Sir F. (R.A., P.R.E.), *Morning Haze in Chichester Harbour*; S. 337, aquatint (Bright), £7 10s.
 12315 Walcott, W. (R.E.), *The Wooden Temple of Jupiter* (Bright), £2 5s.
 12316 Simpson, Joseph, *The Priest* (Faber), £2 10s.
 12317 Strang, Ian (A.R.E.), *Harley Street* (Carr), £3 5s.
 12318 Haden, Sir F. Seymour (P.R.E.), *Egham Lock*; H. 16, early impression of the second state, of three, unsigned (Nicholson), £3 10s.
 12319 Strang, W., *Portrait of R. L. Stevenson*; S. 210, inscribed "To William Stott from Wm. Strang" (Dott), £17.
 12320 Austin, Robert S. (R.E.), *A Woman of Scanno*; first trial state (Dott), £14.
 12321 Brockhurst, G. L. (A.R.A.), *Corinne*; W. 50 (Fine Art Society), £19.
 12322 Dodd, Francis (A.R.A.), *St. Clement Danes*; S. 83, trial proof (Connell), £11 10s.
 12323 Sutherland, Graham (A.R.E.), *Cray Fields*; printed at the Dover House Press (Radcliffe), £4 15s.
 12324 Sutherland, Graham (A.R.E.), *Lammas* (Fine Art Society), £4.
 12325 Sutherland, Graham (A.R.E.), *The Village*; printed at the Dover House Press (Radcliffe), £6 10s.
 12326 Todd, Middleton (A.R.E.), *Siena* (Connell), £3 5s.
 12327 Zorn, Anders L., *Au Piano* (Mrs. Anna Hardin, née Burnett); A. 160 (Fine Art Society), £62.
 12328 Bauer, M. A. J., *Victory*; W. 146 (Mannerberg), £7 5s.
 12329 Bauer, M. A. J., *Aladdin*; W. 205 (Hobbs), £4 10s.
 12330 Bauer, M. A. J., *Mosque Entrance*; W. 212 (Hobbs), £6 10s.
 12331 Bauer, M. A. J., *Pilgrimage*; W. 219 (Rosenbach Co.), £16.
 12332 Cameron, Sir D. Y. (R.A.), *Holyrood in 1745*; R. 231; antique paper print, unsigned (Rawlins), £7 10s.
 12333 Fantin-Latour, H., *Maléfice*; H. 151, lithograph, signed "à G. Hediard" (Colnaghi), £3.
 12334 Lagros, A., *La Mort du Vagabond*; M.T. 89, signed (Carr), £7.
 12335 Brockhurst, G. L. (A.R.A.), *The Mirror*; W. 20, second state (Allsopp), £11 10s.

12336-12357 ART PRICES CURRENT

- 12336 Haden, Sir F. Seymour (P.R.E.), Whistler's House, Old Chelsea; H. 54, second state, unsigned (Fine Art Society), £15.
 12337 Haden, Sir F. Seymour (P.R.E.), Brentford Ferry; H. 75, published state, unsigned (Meatyard), £3.
 12338 John, Augustus E. (A.R.A.), Girl's Head—B (C.D. 57); second state (Patterson), £2 5s.
 12339 John, Augustus E. (A.R.A.), Head of Stephen Granger, full face; C.D. 15, third state (Colnaghi), £5 10s.
 12340 Zorn, Anders L., Najader; A. 282 (Meatyard), £5.
 12341 Whistler, J. A. McN., Title to the French Set; K. 25, only state (T. A. Ross), £3.

THE PROPERTY OF N. STEWART SANDEMAN, Esq.

- 12342 Brangwyn, F. (R.A.), Browning's House, Venice; G. 197 (Fine Art Society), £6 10s.
 12343 Brangwyn, F. (R.A.), Santa Maria della Salute from the Street (Fine Art Society), £5.
 12344 Brangwyn, F. (R.A.), Bridge of Sighs, Venice; G. 181 (Fine Art Society), £15.
 12345 Brangwyn, F. (R.A.), The Rialto, Venice; G. 72 (Fine Art Society), £5 10s.
 12346 Brangwyn, F. (R.A.), The Roundabout, Bruges; G. 167 (Urushibara), £2 15s.
 12347 Fitton, Hedley (R.E.), St. Andrew's Castle, Fife (Dunthorne), £4.
 12348 Fitton, Hedley (R.E.), Roslyn Chapel (Dunthorne), £12.
 12349 Fitton, Hedley (R.E.), Church of the three Kings, St. Emilion, Guyenne (Dunthorne), £7 10s.
 12350 Fitton, Hedley (R.E.), St. Zaccaria, Venice (Dunthorne), £9.
 12351 Fitton, Hedley (R.E.), St. Hilary, Poitiers (Vicars), £4 5s.
 12352 Fitton, Hedley (R.E.), Via del Girolami, Florence (Vicars), £4.
 12353 Legros, A., Coin d'un Bois; M.T. 229, sixth state, signed (Dunthorne), £14.

AUGUST 1, 1928.

SOTHEBY'S

Drawings and Pictures from various sources. (Total realized: £1,532 11s.)

VARIOUS PROPERTIES

- 12354 Weenix, J. B., Scene in Italy. Canvas—22 x 15½ (Barnett Brothers), £16.
 12355 Bol, F., Mary and the Angel at the tomb of Christ. Pen and bistre with wash—7 x 9 (Seabright), £29.
 12356 Henner, J. G., Portrait of a Girl. Canvas—20 x 16 (Cartwright), £25.
 12357 Tischbein, J. F. A., Lady, half-length. Canvas—21 x 17 (Leger), £30.

- 12358 Vallin, J. A., Bust of a Girl; subject engraved. Panel— $7\frac{1}{2}$ x 6 (Leger), £20.
- 12359 Morland, H., Lady in a blue dress, half-length. Canvas—30 x 25 (Leger), £42.
- 12360 Hackert, J. P., View of a Quay by moonlight; signed, and dated 1773. Canvas—19 x 25 (Egerton), £8.
- 12361 Serres, J. T., Southern Landscape, with a lighthouse in the foreground; signed. Canvas—20 x $16\frac{1}{2}$ (Barclay), £10.
- 12362 Serres, J. T., View of the Bay of Naples, with Vesuvius in the distance. Canvas—13 x 17 (Barclay), £9.
- 12363 Ferneley, C. L., Sporting Subject: The Earl of Wilton hunting. Canvas— $10\frac{1}{2}$ x 17. And another: Sporting Subject (Ackermann), £19.
- 12364 Herring, J. F. (Senr.), A white and a dappled horse in a landscape; signed, and dated 1862. Canvas—18 x 24 (Gurney), £34.
- 12365 Pearce, Stephen, C. F. Radlett with the South Dorset Foxhounds; sold with the engraving, unframed. Canvas—22 x 30 (Power), £18.
- 12366 Towne, Charles, Bulldogs and Badger. Panel— $9\frac{1}{2}$ x 12 (Ackermann), £30.
- 12367 Towne, Charles, Racehorse with Jockey up. Panel— $8\frac{1}{2}$ x 10 (Ackermann), £15.
- 12368 Alken, H., Huntsmen and Hounds. Panel—11 x 14 (Ackermann), £45.
- 12369 Stevens, Alfred, Mr. James Barrett, a school-fellow of the artist. Canvas—12 x $9\frac{1}{2}$ (Barton), £26.
- 12370 Herkomer, Sir Hubert von, His Eminence the Cardinal; signed, and dated 1878. Canvas— $35\frac{1}{2}$ x 28 (Boovey), £28.
- 12371 Cotman, M. E., Landscape. Water-colour— $9\frac{1}{2}$ x 13 (Lowndes), £6.
- 12372 Cleveley, J., River Scene with boats and figures; signed, and dated 1783. Water-colour—13 x 20 (Rhodes), £4.
- 12373 Collier, Thomas, Landscape; signed. Water-colour— $9\frac{1}{2}$ x 13 (Vicars), £9.
- 12374 Collier, Thomas, Moorland Scene; signed. Water-colour— $9\frac{1}{2}$ x $13\frac{1}{4}$ (Lock), £15.
- 12375 Cox, David, View near Atherstone; signed. Water-colour— $7\frac{1}{2}$ x $10\frac{1}{2}$ (Spink), £170.
- 12376 Green, Charles, Interior with figure; signed, and dated 1881. Water-colour— $9\frac{3}{4}$ x $6\frac{3}{4}$ (Lock), £16.

AUGUST 2, 1928.

CHRISTIE'S

Old Pictures, Drawings, and Engravings from various sources; also Old Pictures the property of the late C. J. Tabor, Esq., of The White House, Leyton. (Total realized: £10,436 9s. 6d.)

THE PROPERTY OF THE LATE C. J. TABOR, ESQ.

PICTURES

- 12377 Cano, Alonso, The Descent of Christ into Limbo; signed with monogram—67 x 47 (Bates), £10 10s.
 12378 Cano, The Assumption of the Virgin—55 x 41 (Hartveld), £23 2s.
 12379 Düner, Christ the Redeemer. Panel—28½ x 24½ (Hartveld), £47 5s.
 12380 Lairesse, G., The Triumph of Venus Anadyomene. Panel—20 x 24½ (Collings), £21.
 12381 Lambrechts, C., Pierrot and other Figures, dancing; pair—15½ x 12½ (Williams & Sutch), £19 19s.
 12382 Metsys, St. Jerome, in his study. Panel—41½ x 31½ (De Bruyn), £42.
 12383 Reni, Guido, Apollo Slaying Marsyas. On copper—8½ x 9½ (Bax), £13 13s.
 12384 Rubens, The Judgment of Solomon. In grisaille; panel—28 x 35 (Dean), £27 6s.
 12385 Zeeman, Reinier, Men-o'-War and Small Craft Off the Coast; pair. Panel—10 x 14½ (W. Sabin), £86 4s.

VARIOUS PROPERTIES

PRINTS. IN COLOURS

- 12386 Whessell, J., The Durham Ox, after J. Boulton (Mason), £3 3s.
 12387 Henderson, W., Countess of Dysart, after Sir T. Lawrence, P.R.A. (Amor), £3 13s. 6d.
 12388 Busière, L., Crossing the Brook, after H. Thomson, R.A. (Ackermann), £39 18s.
 12389 Scott-Bridgwater, H., Lady Hamilton as a Bacchante, after Sir J. Reynolds, P.R.A. (Amor), £6 6s.
 12390 Wilson, Sydney E., The Milkmaid, after J. B. Greuze (Amor), £12 12s.
 12391 Wilson, Sydney E., Le Baiser Envoyé, after the Same (Pearce), £4 4s.
 12392 Wilson, Sydney E., Beaming Eyes, after Rev. W. Peters, R.A. (Pearce), £7 7s.
 12393 Wilson, Sydney E., Mrs. Curtis, after Henry Walton (Amor), £7 7s.
 12394 Wilson, Sydney E., Pinkie, after Sir T. Lawrence, P.R.A. (Vicars), £11 11s.
 12395 Wilson, Sydney E., Lady Anna de la Pole, after G. Romney (Coomes), £6 6s.
 12396 Wilson, Sydney E., Lady Hamilton as a Bacchante, after Sir J. Reynolds, P.R.A. (Amor), £12 12s.

- 12397 Wilson, Sydney E., Mrs. Davenport, after G. Romney (Amor), £9 9s.
 12398 Wilson, Sydney E., Lady Hamilton as Circe, after the Same (Vicars), £7 17s. 6d.
 12399 Wilson, Sydney E., Master Lambton, after Sir T. Lawrence, P.R.A. (Amor), £12 12s.
 12400 Wilson, Sydney E., Lady Hamilton as a Bacchante, after G. Romney (Amor), £11 11s.
 12401 Wilson, Sydney E., The Boy and the Rabbit, after Sir H. Raeburn, R.A. (Amor), £13 13s.
 12402 Wilson, Sydney E., Lady Ravensworth, after Sir T. Lawrence, P.R.A. (Amor), £9 9s.
 12403 Wilson, Sydney E., Mrs. Dottin, after J. Hoppner, R.A. (Vicars), £5 15s. 6d.
 12404 Wilson, Sydney E., The Pink Boy, after T. Gainsborough, R.A. (Vicars), £5 15s. 6d.

DRAWINGS

- 12405 Rowlandson, T., January, and May; and A Couple of Connoisseurs; two (Meatyard), £14 14s.
 12406 Raeburn, Master Alan Harding, as a Cherub. A miniature on vellum— $3\frac{1}{2} \times 3\frac{1}{2}$ (Meadows), £16 16s.
 12407 Leighton, Lord (P.R.A.), Preparing for a Festa, Florence— $34\frac{1}{2} \times 24\frac{1}{2}$ (Revel), £9 9s.
 12408 Wheatley, F. (R.A.), Palmerston Fair— $7\frac{1}{2} \times 9\frac{1}{2}$ (Thomson), £5 5s.
 12409 Wheatley, F. (R.A.), The Basket-makers; signed, and dated 1789. Oval— $13\frac{1}{2} \times 12$ (Sabin), £60 18s.
 12410 Richardson, T. M., Landscape, with buildings, bridge, and figures. Oval— 11×15 (Koopman), £9 9s.
 12411 Isabey, J. B., Hortense de Beauharnais, Reine de Hollande (1783-1837), in white dress, with black scarf, seated by a window, sketching. Black and white chalk— $10\frac{1}{2} \times 9$ (Instow), £46 4s.

PICTURES

- 12412 Luny, T., Warships coming to Anchor off Berry Head, Torbay; signed, and dated 1828— 32×49 (Ellis & Smith), £30 9s.
 12413 Magnasco, A., Landscapes, with monks and figures by streams; two. Oval— $30\frac{1}{2} \times 23$ (Tentit), £89 5s.
 12414 Magnasco, A., Ruined Archway, with monks— $28 \times 22\frac{1}{2}$ (Heaton), £57 15s.
 12415 Magnasco, A., Saint Jerome at his Devotions in the Desert— $23\frac{1}{2} \times 17$ (Fellowes), £14 14s.
 12416 Ambrogio da Fossano, Saint, holding a book. Panel— $9\frac{1}{2} \times 5$ (Savile Gallery), £147.
 12417 Ostade, A. Van, Interior of a Tavern, with peasants drinking; and Woman cleaning a Peasant's Head; pair. Panel— $9 \times 13\frac{1}{2}$ (Goldman), £22 1s.
 12418 Simons, M., Dead Game, in a landscape; signed, and dated 1650. Panel— $17\frac{1}{2} \times 24$ (Zilva), £8 8s.

- 12419 Cranach, The Madonna and Child, with Saint Anne. Panel—16½ x 11 (Goldman), £78 15s.
- 12420 Vernet, J., River Scene, with Classical ruins and figures—30½ x 53½ (Jutsum), £33 12s.
- 12421 Cologne School, Scenes from the Life of the Virgin. Panel—39½ x 35½ (Baker), £115 10s.
- 12422 Duval, Phillipe, Seventh Earl of Orkney, in Classical dress; signed, and dated 1676—53 x 38½ (Goldman), £54 12s.
- 12423 Palamedes, A., Guard-Room, with soldiers, and a woman pouring out wine. Panel—9½ x 12 (W. Sabin), £33 12s.
- 12424 Ruisdael, J. Van, Fishing-Boats in a Breeze at the Mouth of a River. Panel—15½ x 23½ (Gourlet), £183 15s.
- 12425 Wyck, Jan, Duke of Marlborough, in armour, holding his helmet in his right hand—50 x 40 (Romney Gallery), £35 14s.
- 12426 Lint, H. Van, Italian Landscapes, with buildings, figures, and animals; pair; signed, and dated 1718—21½ x 42½ (Dean), £38 17s.
- 12427 Gibson, Youth, in blue dress, with embroidered vest, standing on a terrace; signed, and dated 1725—65 x 44½ (Blakeland), £47 5s.
- 12428 Van de Velde, Boats Becalmed—23½ x 30½ (Bower), £210.
- 12429 Molenaer, Klaes, Landscape, in winter, with sledges and figures on the ice; signed—19½ x 26 (Leger), £39 18s.
- 12430 De Heem, J. D., Festoon of Flowers—17½ x 20½ (Vicars), £52 10s.
- 12431 De Momper, F., Woody Landscape, with cavaliers and ladies on a road in the foreground—46½ x 65 (W. Sabin), £94 10s.
- 12432 Dalens, D., Mountainous Landscape, figures in foreground; signed; 25½ x 32½ (Larsen), £9 9s.
- 12433 Dobson, W., Princess Mary, sister of Charles I., in grey dress with blue scarf. In a painted oval—27½ x 23½ (R. L. Joseph), £10 10s.
- 12434 Barraud, W. and H., Showing a Horse. Panel—18½ x 25½ (Knoedler), £17 17s.
- 12435 German School, Lady, in brown robes, holding a rosary and carnation. Arched top; panel—18½ x 13½ (Mathiessen Gallery), £630.
- 12436 Ingres, J. D., Gentleman, in black dress, with white vest and frills—21 x 17½ (Turner), £42.
- 12437 Ferguson, W. G., Flowers in Glass Vase; signed—20½ x 16 (Wynberger), £11 11s.
- 12438 Metsys, The Last Supper. Panel—27½ x 42 (Mrs. Marshall), £92 8s.
- 12439 Lawrence, Sir T. (P.R.A.), Boy, in red dress, with black hat—17½ x 15 (Spink), £141 15s.
- 12440 Berckheyde, J. A., Maid, in a larder, cleaning fish; vegetables and poultry on table by her side; signed. Panel—28 x 35½ (Lewie), £9 9s.
- 12441 The Monogrammist H. B., The Journey to Calvary. Panel—29½ x 40 (Wheatley), £23 2s.

- 12442 Gainsborough, T. (R.A.), Francis Bassett, First Lord de Dunstanville, M.P. for Penryn 1780, in brown coat, with white silk vest and white frills—29 x 24½ (F. Howard), £236 5s.
- 12443 Raeburn, Sir H. (R.A.), Gentleman, in black dress with white stock, seated in a red chair by a table; red curtain—49½ x 39½ (Bates), £152 5s.
- 12444 Alken, S., Fox-hunting; pair—9½ x 13½ (McDonald), £60 18s.
- 12445 Van Cleve, Triptych, with the Adoration of the Magi in the centre; the Nativity and the Presentation in the Temple on the wings; dated 1536. Arched top, panel, centrepiece 34½ x 22½ (Bates), £441.
- 12446 Bigg, W. R. (R.A.), Gipsies at Cottage Door—21½ x 26½ (McDonald), £33 12s.
- 12447 Rogers, B. H., Landscape, with peasant and animals—25 x 35½ (Bottomley), £11 0s. 6d.
- 12448 Holbein, Erasmus, with an open book. Unframed, panel—14 x 9½ (Willis), £346 10s.
- 12449 Dyck, Sir A. Van, The Crucifixion. Unframed—29½ x 18½ (W. Sabin), £50 8s.
- 12450 Boilly, J. L., Two Old Friends. Panel—8½ x 6½ (Waters), £19 19s.
- 12451 Crome, John, View at Blofield, Norfolk: An old thatched cottage with wooden palings, and steps down to a river in front, with washing hanging on a line; groups of trees behind; sun breaking through clouds; the cottage reflected in the water—30 x 24½ (Permain), £525.

THE PROPERTY OF W. BEAUMONT RUSH, Esq.

- 12452 Beechey, Sir W. (R.A.), Miss Laura and Miss Louisa Rush crowning the Bust of Handel: Two girls, in white muslin dresses, the younger with flowers in her pinafore, the elder placing a festoon of flowers upon a marble bust—84 x 58 (Baker), £3,360.
- 12453 Burford, Match at Newmarket between "Gimcrack" and "Cosmo"—34½ x 53½ (Woodley), £745 10s.

INDEXES

PICTURES

A

Aartsen, Pieter, 1507-1573.

Larder scene, with man holding wine-glass, 3676

— (Attributed to).

Market figures, with poultry, 11938

Merry Company: Composition of five figures, 6839

Abbott, Lemuel Francis, 1760-1803.

Admiral Alexander Hood, 11047

Admiral Voxhall; and Lady Voxhall, 3638

Captain William Hammond, 2864

James Small, Esq., of Dirmanean, 1532

Mrs. Francis, née Hartley, 958

Mrs. Stevens in riding costume, 2947

Thomas King in blue coat and vest, 8410

Ackermann, Gerald.

Golden Hour, 1747

Adams, Douglas.

Home of the Sea-birds, 3929

Adams, J. Clayton.

Oats, 5696

On the Dart, 6978

Silver Dart, 2127

Aeken, Heironymus Van (called Jerom Bosch), 1460-1518.

Adoration of the Magi, 9941

Hilly landscape, with weird figures and animals, 8783

Man and woman drinking in a tent, 7403

Mansion interior, with figures drinking coffee, 2378

Orpheus and the Beasts bringing

Eurydice up, 10989

Torments of Hell, 10988

Aelst, Willem Van, 1620-1679

(Attributed to).

Flowers in water-bottle on ledge, 9904

Agasse, Jacques Laurent, 1767-1846.

Going to the Meet, 9142

Aglio, Agostino, 1777-1857.

View over a river: Horseman and woman in foreground, 6792

Agrasot, J. A.

Village industry, 8582

Albani, Francesco, 1578-1660.

Mars assisting at Toilet of Venus, 2769

St. Filipo kneeling to the Virgin, 2770

Venus attended by Cupids, 4495

Albertinelli, Mariotto, 1472-1515
(Attributed to).

Christ bound to the Column, 6708
Holy Family, with infant St. John, 7428

Aldewereld, H. Van, c. 1650.

Family group, 1983

Alken.

Breather, A, 7410

Cock-fighting, 6756

Shoeing the Hunter, 7410

Alken, Henry, fl. 1816-1869.

Derby of 1818, Mr. Thornhill's "Sam," 10953

Derby-London Coach on the road, 6794

Full Cry, 1551, 3043, 7568, 10948, 10963

Going to the Meet, 10963

Huntsman and Hounds, 12368

London and York Coach, 2458

Luton and London Coach, 2458

Mail Coach at Night, 636

Mail Coach in the Snow, 636

Meet, The, 5144

York to London Coach, 8620

Young Hunters; and Old Hunters, 10952

Alken, Samuel, fl. 1780-1825.

Breaking Cover, 10962

End of the Run, 10962

Fox-hunting, 12444

Impostor, An, 4681

Match between two racehorses, 5180

Alken, School of.

Fox-hunting, 2391

Alian, Sir William (R.A., P.R.S.A.), 1782-1850.

John Knox admonishing Mary

Queen of Scots, 11725

Last Salute, 2945

Allori, Angiolo (Il Bronzino), 1502-1572.

Head of youth, with black dress, white collar, 2781

Lady in embroidered black dress, 10915

Alma-Tadema, Sir Lawrence (O.M., R.A.), 1836-1912.

Far-away thoughts, 6077

Alston, Abbey.

Cavalier, 10628

Meditation, 10627, 10629

Ambrogio da Fossano (see Borgognone).

American School.

Naval engagement between two warships, 6885

Amerigo, Michel Angiola da Caravaggio, 1569-1609.
 Flute-player, 10959
Anderson, B.
 Reverie, 3401
Anderson, William, 1757-1837.
 Battle of St. Vincent, 2463
 Town on river, with men-o'-war, 5743
 View on Thames at Battersea, 12097
 Village on river, with ferry-boat, 8392
Andrea d'Agnolo (Del Sarto), 1487-1531.
 Cardinal Altieri, 8674
 Holy Family, with infant St. John and Angel, 10931
 Madonna and Child enthroned, 4455
 Madonna caressing the Infant Saviour, 2823, 4461
 Madonna and Child, with infant St. John, 9020
Andreotti, Federigo, 1847.
 "First Quarrel": Interior, with figures of 18th Century costume, 62
 Flirtation, 9061
Andrews, George Henry, 1816-1898.
 Ladies and gentlemen in garden, 3421
 Return from Hawking, 3420
Andrews, H.
 Claude Duval, 9143
Andries, A. de.
 Musketeer, 5701
Angelico, Fra (see Fiesole).
Angelis Pierre Van (see below).
Angillis, Pierre Van, 1685-1734.
 Fish stall, 2957
 Vegetable stall, 2957
Ans dell, Richard (R.A.), 1815-1885.
 Death of Gelert, 1586
 Deer stalking, 5128
 Old friends, 10620
 Waiting for the Guns, 3930
Antonello (see Antonio, Antonello d').
Antonia, Antonello d' (Antonello du Messina), 1430(?) - 1479(?).
 Head of young man, with black doublet, 8011
Antwerp, School of.
 Adoration of the Shepherds, 10085
 Lady in blue dress, 1901
Appleyard, Fred.
 June Morning, 7839
Arellano, Juan de, 1614-1676.
 Flowers in sculptured vase, 2771
Arentsz, Arent, 1556-1635.
 River scene: Fisherfolk and hay-makers, 2891
Argenta, Michele de.
 Annunciation, The, 7522
Armfield, George.
 Rabbiting, 9166

Wild Duck and two Spaniels, 9166
Arnald, George (A.R.A.), 1763-1841.
 Valley scene, with peasants on road, 11703
Artois, Jacobus Van, 1613-1684.
 Woody landscape, with a deer hunt, 2445.
Artois and Teniers.
 Seasons: River scenes, with Classical ruins and animals, 6500
 View on Coast, with men-o'-war and fisherfolk, 6501
Artz, David Adolph Constant, 1837-1890.
 Duck and duckling, 6186
Asch, Pieter Van, 1603-1678.
 Landscape, with river and cattle, 11389
Ashford, William (P.R.H.A.), 1746-1824.
 River scene, with anglers, 10053
Asselin, Maurice.
 Roses in a vase, 6581
Asselyn (Asselin), Jan, 1610-1660.
 Market figures conversing at a Ford, 917
Aubry, Etienne, 1745-1781.
 Visit of the rich relations, 9044
Aumonier, James, 1832-1911.
 At Shepreth, 10718
Avercamp, Hendrik Van, fl. 1585-1663.
 Town in winter: Figures on frozen river, 6765
Aydukiewicz, A.
 Scouts, 5706
Aylward, J. D.
 Plan of Campaign, 8541

B

Backer, Jacob Adriaenz, 1608-1651.
 Grandpapa's snuff, 3906
 Lady and three children on a terrace, 10054
Backer-Karff, A. H.
 Scandal, 4925
Backhuysen, Ludolf (see Bakhuysen).
Baer, Fritz, 1850-.
 Girl and Boy in different poses, 11440
Baille, D.
 Letter, The, 1587
Bak, J.
 Shipping in full sail, 11439
Baker, Thomas, 1809-1869.
 Warwick Castle, 1686
Bakhuysen, Ludolf, 1631-1708.
 Men-o'-war, with Dutch Pincks in rough sea, 8411
 Shipping in breeze off coast, 4690
 Shipping in fresh breeze off jetty, 1995

- Strong breeze at sea, 7576
Balen, Van.
 Menose in Egypt, 9944
Ballesio, L.
 Signing the Deed, 3390
Balmer, George, 1806-1846.
 French Fishing-boats in the Downs, 11655
Bamboccio (see Laar, Pieter Van).
Baptiste, Jean (see Monnoyer, Jean Baptiste).
Barbatelli, Bernardino.
 Adoration of the Shepherds, 4711
Barber, Charles Burton, 1845-1894.
 Coaxing is better than scratching, 10476
 Compulsory education, 3412
 Lost Chord, 10613
Barbier, Giovanni Battista, fl. 1635.
 Mrs. Metcalfe, of Hawstead, 949
Barbiéri (Guercino), Giovanni Francesco, 1591-1666.
 Duke of Aquitaine kneeling before St. Felix, 2795
 Holy Family, with St. Elizabeth and St. John, 12016
Barenger, James, 1780-1831.
 "Joe Millar," with Jockey up, 6788
Barker, Thomas (of Bath), 1769-1847.
 Italian landscapes, 8554
 Shepherd Boy, with dog and lamb, 6528
Barker, Thomas Jones, 1815-1882.
 Marriage of the Bride of Lammermoor, 5684, 10508
Barnes, E. C.
 Pet Bird, 5685
Barnes, S. J.
 Lochnagar from behind Balmoral Castle, 1873
Barney, Joseph, 1751-.
 Flowers in vase and fruit on marble slab, 5157
Barratti, F.
 Toast to the Serving Maid, 3417
Barraud, William, 1810-1850.
 Celebrated Greyhounds, "Sarah Bate" and "Sedlitz," 10039
Barraud, W. and H.
 Showing a Horse, 12434
Barret, G.
 Classical rules and figures by a river, 3681
 Landscape, with figures and ruins, 3681
Barret, G., and Gilpin, S. (R.A.).
 View in County Wicklow, 5677
Barrias, Felix Joseph, 1822-.
 Pet goldfinch, 4435
Bartlett, William Henry, 1809-1854.
 Early view of Hudson City, 10432
 Early view of Mount Washington, 10432
 Eastport, Maine, U.S.A., 7843
 View of New York, 7002
 Villa on the Hudson, 10431
Bartolommeo, Fra, 1457-1517.
 Madonna and Child, St. Jerome, the Magdalen and two Angels, 2865
 Madonna, in red and blue, caressing the Infant Saviour, 2772
Basaiti, Marco, fl. 1500-1521.
 St. Jerome at his Devotions, 8938
Bassano, Giacomo.
 Gentleman in black dress, 2502, 5709
Bassen, Bartelmus van, 1590(?) - 1652(?) .
 Interior of Cathedral, with figures, 923, 9676
Bates, David, -1921.
 Old Road, Capel Curig, 2119
 View on Avon; near Evesham, 1941
Batone (Battoni), Pompeo Girolamo, 1708-1887.
 Gentleman in dark dress, white cravat, 9616
 Girl with Cupid, 11402
Battaglioli, Francesco.
 View in Italian town, 2773
Battem, Gerard van, fl. 1650-1684.
 View on the Rhine, 11974
Battoni, Pompeo (see Batone).
Baurfield, G.
 Jaffa Gate, Jerusalem, 10475
Beach, Thomas, 1738-1806.
 John Penruddocke in military coat, 8676
 Lady in white dress with blue sash, 6529
 Mrs. Penruddocke, 8675
Beale, Mary, 1632-1697.
 Charles II. in brown doublet, 2874
Beaux, Cecilia.
 Dreamer, The, 9700
Beavis, Richard, 1824-1896.
 Gathering Seaweed, 9587
 Retreat to Corunna, 10630
 Towing-path, 8562
Beechey, B.
 Rape of Europa, 948
Beechey, Sir William (R.A.), 1753-1839.
 Bust of James Watt, 2991
 Charles Shaw Nevett, 8007
 Duchess of Kent, 3594
 Duke of Wellington, 6997
 George, Viscount Pevensy, 4345
 John, 1st Earl of Sheffield, 4346
 Lady Harriet Garnier, 12008
 Lady in brown dress, white fichu and straw hat, 6530
 Lady in mauve dress, 7420
 Lady in white muslin dress, 2867, 11955, 12009
 Marchioness of Ailesbury, 3595

- Miss Laura and Miss Louisa Rush
crowning bust of Handel, 12452
Miss Harriet Beechey, 10995
Montague, Lord Norreys, 8606
Mrs. Farthing, 2843
Mrs. Holmes in grey dress, 973
Mrs. John Jackson, 5216
Princess Elizabeth in brown dress,
10965
Queen Charlotte, 8733
Sir John Gray Egerton, 6741
Sir T. L. Mitchell, 6729
Thomas James, 7th Viscount
Bulkeley, 7531
— (Attributed to).
Duke of Buckingham, 7448
Beers, Jan van, 1852.
Outside the Ballroom, 10703
Reverie, 12101
Summer and Winter, 6994
Beerstraten, Jan Abrahamsz, 1622-1687.
Town on frozen river, with skaters
on ice, 6497
Bega.
Flirtation, 5220
Beijeren (Beyeren), Abraham van, 1620-1675.
Fish and Crab on table, 4483
Bellangé, Joseph Louis Hippolyte, 1800-1866.
Returned from the War, 12094
Belle, Alexis Simon, 1674-1734.
Abate Metastasio, seated in his
library, 2774
Empress Maria Theresa, 2775
La Dame au Perroquet, 7687
Belle, P. F. van.
Still Life (1851), 1540
Bellini.
Madonna adoring the Infant
Saviour, 8010
Matthæus Sass Thanus, 10957
Pieta: Dead Christ supported by
two Angels, 6709
Bellini, Gentile, 1426-1507.
Presentation: Holy Family with
aged Priest and female Saint,
9617
Bellini, Giovanni, 1428(?) -1516.
Aldus Pius Manutius, 6697
Belotto, Bernardo, 1720-1780.
Piazza del Popolo, Rome, 9618
Beltraffio (Boltraffio), Giovanni Antonio, 1467-1516.
Madonna nurturing the Infant
Saviour, 9939
Benlliure, J. (Roma).
Dream, 5982
Benvenuto, Giovanni Battista (Dell' Ortolano), 1490-1525.
Saint Demetrius, 6511
Berchem (Berghem), Nicolaes, 1620-1683.
Coast Scene, with mounted and
other figures, 6470
La Diamant de la Curiosité, 7577
Muleteers with goats entering a
farm, 2908
Shepherd greeting Nobleman on
horseback, 7449
Travelling figures and animals on
road, 6757
Berckheyde, Job Adrianesz, 1630-1693.
Maid in larder cleaning fish, 12440
Bergen, Dirk van (see Van den Bergen).
Berridge, J.
Charlotte and Willoughby John
Wood, 2432
Bestland, C.
Returning from the Village, 11657
Beuckelaer, J. (see Buecklaer).
Biagio, Bernardino (Pintorrichio), 1454-1513.
Madonna adoring the Infant
Saviour, 2005
Madonna in blue and red robes
supporting the Infant Saviour,
10926
Biagio, Vincenzo di (Catena), c. 1470-1531.
Salome presenting head of St.
John the Baptist to Herod, 11963
Bianey, J.
Frozen River Scene: Sledges and
skaters, 4478
Biard, Auguste François, 1798-1882.
Le Gros Pêché, 9062
Bicci, Neri di, fl. 15th C.
Archangel Michael, 2885
Tobias and the Angel, 2885
Bigg, William Redmore (R.A.), 1755-1828.
Chicken-stealer, 2018
Gipsies at cottage door, 12446
Leisure Hour: Evening hymn, 997
Performing Dog, 11658
Valentine, The, 6466
Bisschop, Christoffel, 1828-1904.
De Waarzegster, 1648
Blake, G.
Still Life, 5623
Blanchard, Jacques, 1600-1638.
Nymphs, Satyrs, and Cupids, 9696
Blarenberghe, Henri Désiré van, 1734-1812.
Landscape: Royal carriage and
outriders, 4489
Bles, Hendrik, 1480-1550.
Adoration of the Magi, 4710
Bloemaert, A.
Pieta: The Entombment, 8739
Shepherd, as Pan, 12120
Valley Scene, with buildings and
figures, 9670
Woody Landscape: Travelling
figures and animals, 4694
Bloemen, Pieter van, 1657-1719.
Camp Scene: Farrier shoeing
white horse, 6698

- Boccardi, Giovanni (Matteo Giovanni), fl. 16th C.**
 Story of Saint Ursula, 10924
- Bogdani, James, -1720.**
 Birds and Fruit in landscape, 2863
 Flowers in glass vase, 7451
 Flowers in sculptured bowl, 7451
 Flowers in vase, 9619
 Fruit, with peacocks and rabbits, 3645
 Grapes, Melon, and other fruit, 9931
 Overdoors; a pair, 7714
- Boilly, Julien Leopold, 1796-1874.**
 Two Old Friends, 12450
- Bol, Ferdinand, 1616-1680.**
 Man in red beret, 1893
 Young Girl, 7578
- Bol, Hans, 1534-1593.**
 Cattle Fair, 1753
 Sack of a Village, 1753
- Boltraffio, Giovanni A. (see Beltraffio).**
- Bone, Henry Pierce, 1779-1855.**
 Gentleman in black dress, 4691
- Bonheur, François Auguste, 1824-1884.**
 Landscape, with shepherds and cattle, 11921
- Bonheur, Rosa, 1822-1899.**
 Flock, The, 8750
- Bonifazio.**
 Flight into Egypt, 2777
 Madonna and Child with St. John the Baptist, 2776
- Bonington, Richard Parkes, 1801-1828.**
 Venetian Nobleman and his family, 6531
 View of Paris, 2844
 View on Grand Canal, Venice, 6174
- Bonisoli, Agostino, 1633-1700.**
 Romantic Harbour Scene with shipping, 1889
- Bonnard, Pierre, 1867-.**
 Lady at her toilet, 12092
- Bonner, Henriette.**
 Kittens, 1029
- Bonvin, F.**
 Glass with saucer and sketching utensil, 10428
 Sisters of Mercy, 3596
- Bordone, Paris, 1500-1571.**
 Archangel Gabriel with Tobias at the River, 10067
 Holy Family with the infant St. John, 2779
 Holy Family with Saints in a landscape, 7429
 Venus and Cupid, 2778
- Borgognone (see Stefani da Fossano).**
- Bosboom, Johannes, 1817-1891.**
 Church Interior with figures, 6184
- Bosch, Hieronymus (see Aeken, Hieronymus van).**
- Bosch, Jerom (see Aeken, Hieronymus van).**
- Boskerck, R. W. van.**
 Quiet Nook in the Orchard, 3597
- Boschart, A.**
 Flowerpiece, 532
 Flowers in vase on stone slab, 10914
- Both, Jan, 1610-1652.**
 Landscape with ruins, 11400
 St. Philip baptizing the Eunuch, 7579
- Botticelli, Sandro, School of.**
 Madonna and Child, 8655
- Boucher, François, 1703-1770.**
 Cupids with garlands, on clouds, 6759
 Lovers in woody landscape, 4487
 Lovers with sheep in landscape, 8020
- Pesne-til aux Raisins: Lovers with sheep and goats in landscape, 6758**
- Shepherdess with sheep and dog, 8939**
- Young Lady as Shepherdess, 1990**
- Young Shepherd with sheep, 8939**
- Boudin, Eugène Louis, 1825-1898.**
 Antwerp, 5983
 At Etaples, 12051
 Beach Scene, St. Adresse, near Havre, 5995
 Bordeaux, 10714
 Bridge, The, 10709
 Chantiers de Construction, 5991
 Dordrecht, 5985
 Farm at Trouville, 5987
 Fish Market, Rotterdam, 5992
 Leaving Port, 5996
 Les Laveuses, 5997
 On the Beach at Trouville, 5989
 Shipping off the Coast, 5994
 Shrimpers, 5988
 Sunset at Trouville, 5993
 Sur la Plage, 5990
 Trouville, 11613
 Trouville Harbour, 10712
 Venice, 5984, 5986
- Boufflars.**
 Camp Scene, 7547
- Boughton, George Henry (R.A.), 1832-1905.**
 Early Mass, 10631
- Bouguereau, Adolphe William, 1825-1915.**
 La Gitana, 1687
- Bouguereau-Gardner, E.**
 Maternity, 4924
- Boult, A. S.**
 Day with the Berkely, 11438
 London and Newbury Coach, 6800
- Boulbee, J.**
 Hunter in a landscape, 9968
 Mare and Foal, 10042

- Bourbon, Sebastian, 1616-1671.**
Finding of Moses, 2780
Peasants and cattle in hilly landscape, 9620
Soldiers resting among ruins, 2461
Bout, Pieter, and Bodewyns.
Castle on River, with figures, 4464
Landscape, with conflagration and market figures, 6509
Market Day in a Flemish town, 3037
Bouts, Dirk, 1400(?) -1475.
Crucifixion, The, 8714
Madonna and Child, 1962
Brakenburgh, Richard, 1650-1702.
Interior, with merry party, 4666
Bramley, Frank (R.A.), 1857-1915.
Domino, 5567
Evening, 998
Brangwyn, Frank (R.A.), 1867-.
Crucifixion, 5998
Head of Man with grey moustache, 9128
Mockers, The, 5999
Old Man seated, 9122
Rope-walk, 1660, 5704
Sea-piece with a brig, 1038
Seascape with shipping, 877
Well, The, 12087
Breakspeare, W. A.
Approaching Footsteps, 10589
Arrested, 6000
Breda, Carl Frederick von, 1759-1818.
Lady in white muslin dress, 8698
Bredael, Alexander van, -1720.
Convoy on the Road, 6784
Brée, Philippus Jacobus van, 1786-1871.
Interior of Village Inn, 8570
Wedding Reception, 3413
Breen, Claes van, fl. 1600.
River Scenes with sailing boats, 9677
Breenbergh, Bartholomeus, 1620-1663(?) .
Landscape with ruined buildings, horsemen, etc., 5729
Breitner, George Hendrik, 1857-1913.
Artillery, 4926
Brekelenkam, Quiryn, fl. 1653-1669.
Interior: Three boys discussing a coin, 7391
Old Woman seated, with hands clasped, 2932
Breling, Heinrich, 1849-.
Picnic, The, 4941
Breydel, Carel, 1677-1744.
Camp Scene and Battle Scene, 1939
Briggs, Henry Perronet (R.A.), 1792-1844.
Earl Fitzhardinge in robes, 2910
Bright, Henry, 1814-1873.
Moorland landscape with water-mill, 8472
St. Benet's Abbey, Norfolk, 4649
Brill, Paulus, 1556-1626.
Flight into Egypt, 6768
Good Samaritan, 6767
Landscape: Soldiers attacking Village, 4477
Landscape, with the journey to Emmaus, 10990
Mountainous landscape with peasants and castle, 9621
Woody landscape with buildings and figures, 6768
Brill, Paulus, and Caracci, A.
Coast Scene: figures and shipping, 8819
Brinet, R. X.
Dancing Lesson, 5688
Brockhurst, Gerald Leslie (R.E.), 1890-.
Young Lady, 2041
Brocky, Charles, 1808-1855.
Bacchante, 12074
Bronzino (see Allori).
Brooks, John, fl. 1727-1742.
Water-carriers, 4918
Brouwer, Adrian, 1605-1638.
King Drinks, 3069
Peasants Card-playing before an Inn, 2480
Quarrel, The, 2895
Three figures dancing, 2895
Woody landscape, with Flight into Egypt, 8414
Woody landscape, with Peasants and Cattle, 9622
Brown, Ford Madox, 1821-1893.
Young Anglers, 5726
Brown, John Alfred Arnesby (R.A.), 1866-.
At the Gate, 3395
Evening: near St. Ives, 10568
Knoll, The, 3396
Rainbow, 6001
Study for "September Morning," 4927
Brown, Mather, -1831.
Major Dixon, 934
Brown, Thomas Austen (A.R.S.A.), 1857-1924.
Herd-boy, 6002
Brueghel, Jan ("Velvet"), 1568-1625.
Bay Scene: buildings and fishermen, 1688
Flight into Egypt, 6766
Landscape, with farm carts, 1754
Landscape, with peasant playing bagpipes, 4693, 5193
Landscape: Windmills and market figures, 1688
Market Carts and other figures before an Inn, 2923
Palace with larder in foreground, 9901
Peasant and Woman in landscape, 4693
Setting out for Market, 1755

Soldiers Sacking a Village, 5160
 Village Merrymaking, 1755
 Winter landscape: Cavalry entering Village, 10015
Brueghel, Jan, and Van Balen.
 Flora, 11031
Brueghel, Jan, and Rottenhamer, H.
 Seasons, The, 1689
Brueghel, Pieter, c. 1525-1569.
 Village Scene: Peasants merry-making outside Inn, 8614
Brussel, Barend van (see Orley).
Bruyn, Bartholomæus, 1493-1553 ?
 Gentleman in black cloak, 7715
Bryne, J.
 Gulf of Spezzia, 1918
Buckner, Richard, fl. 1830-1879.
 Peasant-boy of the Roman Campagna, 6169
Buecklaer, Joseph, 1530-1575 (?)
 Holy Family, 7398
 Larder Scene: Lady, child, dead game, and utensils, 6809
Bundy, Edgar (R.A.), 1862-1922.
 Antonio Stradivari, 6004
 Witches Caudron, 6003
Buonaccorsi, Pietro (Perino de Vaga), 1500-1547.
 Madonna and Child with infant St. John, 2836, 9945
Burford, Robert, 1792-1861.
 Match at Newmarket between "Gimcrack" and "Cosmo," 12453
Burgess, James Bagnold (R.A.), 1829-1897.
 Devotions, 1589
Burne-Jones, Sir Edward Coley (A.R.A.), 1833-1898.
 Green Summer: Eight maidens in Forest Glade, 1426
 Les Femmes Chasseresses, 7660
 Mercury and Love, 7662
 Spirit of the Hills, 7661
Burr, Alexander H. (R.S.A.).
 "While Willie's far frae Logan Braes," 6158
Burrs, John, 1831-1893.
 Poor help the Poor, 1656
 Wanderer, A., 9134
Buttersworth, T.
 Naval Battle, 4465
 View of the Solent, with a French Prize, 2455
Byng, Robert, fl. 1716.
 Willoughby Bertie, 3rd Earl of Abingdon, 8603

C

Calderson, Philip Hermongenes (R.A.), 1833-1898.
 Juliet, 7833

Caliari, Paolo (Paolo Veronese), 1528-1588.
 Apotheosis of Venice: Study for ceiling of Great Council Chamber, 2840
 Finding of Moses, 2436
 Holy Family with the Infant St. John, 2839
 Omnia Vanitas, 2887
 Sculptor in black dress holding statue, 8029
Callow, William.
 Belfry, Calais, 1937
Calvert, H.
 Pony with dog and dead game, 8450
Cameron, Sir David Young (R.A.), 1865-.
 Ben Ledi, 7884
 Ben Tee, 6979
 Lady in black dress, holding blossom, 1664
Campiooglio (see Pace, Michelangelo).
Canale (Canaletto), Giovanni Antonio, 1697-1768.
 Entrance to Grand Canal, Venice, 10973
 Gates of the Arsenal, Venice, 2782
 Grand Canal, 9624, 12010, 11010
 Piazza of St. Mark's, Venice, 4638
 Ponte San Girolamo, Venice, 2783
 Rialto, Venice, 4638a, 9627, 10966
 View in Venice, 11009
 View in Venice: Canal, with figures and dog, 9045
 View in Venice, with the Accademia, 10973
 Canareggio, Venice, 8687, 9679
 Church of Santa Maria della Salute, 9626
 Piazza Navona, Rome, 6951
 Piazzetta of St. Mark's, 927, 3630, 4493, 6721, 6745, 8590
 Venice: Grand Canal, 5748, 7505, 8389, 8740
 Venice Square of St. Mark's, 7516
 View of Venice from the Piazzetta, 9969
 Views in Venice: gondolas and figures, 3652, 4708
Canaletto, Bernardo, 1720-1780.
 Doge's Palace, Venice, 2019, 9625
 Entrance to Grand Canal, 8696
 Interior of Church in Venice, 5204
 Piazza of St. Mark's, Venice, 2019
Canaletto, after.
 Canal Scene Venice, 2763
Cano, Alonso, 1601-1667.
 Assumption of the Virgin, 12378
 Descent of Christ into Limbo, 12377
Carabain, J.
 Market-day in Continental Town, 1045
Caravaggio, Michelangelo da (see Amerigo).

- Caresme, Jacques Philippe, 1734-1796.**
 Boy with dog by a fountain, 2490
 Lady as a Shepherdess, 2490
Carey, H.
 Cows in a Pasture, 3598
Carlevaris, Luca, 1665-1731.
 Venice: the Piazzetta, 8688, 11381
Carmichael, James Wilson, 1800-1868.
 Boats at Anchor, 11661
 Hartlepool, 11660
 Kyle Skow, Western Ireland, 11660
 Morning after the Storm, 11662
 Off Whitby, 11659
 Sailing-boats off Coast, 11662
 Seapiece with Fishing-boats, 11659
 Vessels in Stiff Breeze, 11661
Carpaccio.
 Annunciation, 5190
Carpenter, Margaret.
 Daughter of third Sir Charles Forbes, 7546
Carracci, Annibale, 1560-1609.
 Artist, The, 2784
 Daughter of Duke Alfonso Prima-da-Ferrara, 6710
 Head of Man: black dress, white collar, 2785
 Holy Family, 7430
Carracci, Lodovico, 1555-1619.
 Good Samaritan, 8751
Carriere, Eugene, 1849-1906.
 Maternity, 8586
Casteels, Pieter, 1684-1749.
 Birds, 4360
 Flowers in glass vases on stone pedestals, 3015
 Group of Peacocks, etc., in a Park, 4362
 Groups of Flowers and Fruit, 4359
 Hawk, with bird and dog, 4361
 Peacock and Poultry, 9628
 Peacock, Poultry, and Ducks, 7452
 Peacock, Poultry, Hawk, and Pigeon, 5747
 Pea-fowl, Ducks, and Poultry in landscape, 5213
 Swans in a Park, 4362
 Water-fowl, 3578
Castiglione, Giovanni Benedetto, 1616-1670.
 Noah and the Animals leaving the Ark, 11983
Castro, L.
 Men-o'-war and Shipping off Coast, 5244
Catalonia, School of.
 Nativity, with a choir of Angels, 3048
 St. George Slaying the Dragon, 2014
 Scenes from Life of Christ, 2014
Catena, Vincenzo (see Biagio).
Cavallino, Bernardo, 1622-1658.
 Flight into Egypt, 3053
Cazin, Jean Charles, 1841-1901.
 Cottages on the Cliffs, 6008
 Harvest Field, 6005
 La Chaumière, 6010
 La Ferme, 6009
 Les Trois Meules, 6006
 Lever de Lune, 6007
Cazin (Gaillet), Marie.
 Seashore, with stranded boat, 7849
 Shrine, The, 6011
Chabas, Paul.
 Mere Corot, 6163
Chalon, Henry Bernard, 1770-1849.
 Badger-baiting, 3038
 Racehorse with Jockey up, 2869, 10436
Chambers, George, 1803-1840.
 "Camillus," West Indianman, 1661
 Dutch Seaport with shipping, 11663
Champaigne, Philippe de, 1602-1674.
 Gentleman in black dress, 1964
 Moses with Tablets of the Law, 3044
Chapelle, Maitre de.
 Virgin in Adoration, 2859
Chaplin, Charles, 1825-1891.
 Lady Playing Guitar, 10611
 Sunday Morning, 10610
Charles, James.
 Flood Tide, 9129
 In the Orchard, 3915
Charlton, John (R.O.I.), -1917.
 Bad News from the Front, 3598
Chevilliard, V.
 Rat-trap, 7834
Chimenti, Jacopo (Jacopo da Empoli), 1554-1640.
 Cosimo Lapi in black dress, 9953
Chinese School.
 View of Bay of Canton, 5938
 View of Hong Kong, 5938
Cima de Conegliano (see Conegliano).
Cimaroli, Giambattista, fl. 1718-1733.
 Grand Canal, Venice, 2786
Cipper, G. F. (called Todeschini).
 Boys' School, 7512
 Lacemakers, 7513
Claes, Pieter.
 Dish of Cheese, wine-glass, fruit, etc., on table, 8387
 Glass of Beer, with jug, ham, etc., 2476
 Wine-glass, loaf, dish of lemons, etc., on table, 1999
Clair, Ch.
 Sheep in a Barn, 6977
Claude.
 Bay Scene, with Acis and Galatea, 2487
 Landscape: peasants dancing, 8026
 View in Tivoli, 8940
Clausen, Sir George (R.A.), 1852-.
 Autumn Morning: Ploughing, 6012
 Boy Threshing Beans, 2899
 Propping up the Rick, 6013

- Clays, Paul Jean, 1819-1900.**
Dutch Pincks becalmed, 9588
- Clee (Cleve), Joost van, 1520-1556 (?)**.
Holy Family, 7580, 9992, 11021.
Pieta: The Dead Christ with the Virgin, 11022
Triptych: Adoration of the Magi in centre, 12445
- Clermont, J.**
Flowers in vase on stone ledge, 11978
- Clouet, François, 1516 (?) -1572.**
Charles IX. of France, 7502
Diana of Poitiers at her toilet, 7468
Gentleman in black dress, 8027
Head of Lady, with black dress, 3579
Henry III., King of France and Poland, 950
Lady of Hapsburg Family, 11964
- Clover, J.**
Rev. Henry Townley, 8034
- Clowes, D.**
"Pat," favourite Hunter of E. Rushton, 9991
- Cobbett, E. J.**
At the Brook, 9592
- Cocx (Coques), Gonzales, 1614-1684.**
Cavalier standing, holding staff 11023
Child with Pet Dog, 4670
Two Children, Nurse, Lamb, and Dog, 2787
- Coffermans, Marcellus.**
Procession to Calvary: and the Mocking of Christ, 5191
- Col, David.**
Cellarman, The, 7869
- Cole, George, 1808-1883.**
Abingdon Bridges, on Thames, 1940
Cattle Resting: twilight, 1645
Harvest-time, 4952
Mid-day Repast, 1033
Windsor Castle from the River, 1590
- Cole, George Vicat (R.A.), 1833-1893.**
Harvest Field, 1374
Harvesting near Leith Hill, Surrey, 4875
Leith Hall, with Cattle, 10583
Sunlight through the Trees, 11927
Under the Greenwood Tree, 10591
- Coleman, William Stephen, 1829-1904.**
Italian Garden, 10632
- Collet, John, 1725-1780.**
Reception, The, 8656
Youth and Age, 5733
- Collier, Thomas (R.I.), 1840-1891.**
Milford Common, 10707
- Collings, Albert Henry (R.I.)**
Thoughts, 7853
- Collins, William (R.A.), 1788-1847.**
Broken pitcher, 11664
Decoy Pond, Hendon, 11664
- Cologne, School of.**
Nativity, The, 7416
Resurrection, The, 7416
Scenes from Life of the Virgin, 12421
- Cottellini, Michele de, fl. 1502-1542.**
Sain Lucia and Saint Appolonia, 6711
- Colyer.**
Vases of Flowers, 4496
- Combette, J. M.**
Lady, half-length, in dark dress, 2377
- Conder, Charles, 1868-1908.**
Au Clair de lune, 10462
Cornish Riviera: Newquay, 10466
Givernie: An orchard, 10469
Hayricks, 10460
L'Esclave, 10468
Luxembourg Gardens, 10465
Newquay Sands, 10463
Old Oak Tree, 6460
Playing Croquet, 10471
Portrait of a lady (unfinished), 10467
Scene on the Ept, 10470
Silver Sands, 10461
Street scene, Seville, 10464
Summertime, 6171
- Conegliano, Giovanni Battista da (Cima do Conegliano), 1460(?) -1517(?)**.
Madonna holding the Infant Saviour, 8419, 11011
Madonna, in blue and red robes, holding the Infant Saviour, 10025
Virgin and Child seated in a landscape, 1898
Virgin, in red dress, holding the Infant Saviour, 5203
- Connard, Philip (R.A.).**
Artist seated at an easel, 6014
Woodland, 10691
- Constable, John (R.A.), 1776-1837.**
Beach at Brighton, 11666
Extensive view over river, 11665
Glebe Farm, 9589
Landscape: Farm waggon and team, 1935
Landscape, with storm approaching, 11667
Landscape, with woodman's cottage, 11667
Near Dedham: Cattle in foreground, 1375
Near Lewes, Sussex, 12121
Near the old Chain Pier, 11666
Old Mill in Suffolk, 5598
Stonehenge, 1376
Study for Embarkation of George IV., 1645
Study of Sea and Sky, 1377

- Conti, Tito, 1847-.**
 Alert, 1591
 Puritan Maid, 10633
Cooke, Edward William (R.A.), 1811-1880.
 Portel Beach, 10596
 Rembrandt's Mill, 6532
Cooke, George, 1781-1834.
 West Point from above Washington Valley, 7002
Coomans, J.
 Sleeping Wood Nymph, 963
Cooper, Abraham (R.A.), 1787-1868.
 Bull Baiting, 9169
 Pheasant Shooting, 5185
 Snipe Shooting, 5185
 Sportsman, with Hunter and two Greyhounds, 5937
Cooper, Thomas Sidney (R.A.), 1803-1902.
 Canterbury Meadows, 6992
 Cattle in landscape, 5127
 Cattle in meadows, 1652, 12104
 Cattle in pasture, 10705
 Cattle and sheep in landscape, 11668
 Cattle and sheep on the hills, 1436
 Group of seven cows by stream, 8473
 Mountain sheep, 8545
 Repose: Cow and five sheep in pasture, 9591
 Repose in the meadows, 3406
 Repose: Isle of Thanet, 6150
 Sheep and cattle near willow-trees, 8544
 Sheep in the hills, 9153
 Summer afternoon: Cattle, sheep, and donkey, 1039
 Summer evening: Canterbury Meadows, 4876
 Sunny evening, 9590
 Young Mother: Ewe and lambs, 1032
 — and Lee, F. R. (R.A.).
 Mountainous landscape near Llanberis, 1906
Copley, John Singleton (R.A.), 1737-1815.
 Girl feeding chickens, 962
 Henry Addington, 1st Viscount Sidmouth, 2020
 Lady in pink dress, 937
 Mrs. Elizabeth Boucher, 8711
 Samuel Griffin in military uniform, 8152
Coques, Gonzales (see Cox).
Cordey, F. S.
 Corner of a wood, 6015
Cornelisz, Cornelis (of Haarlem), 1652-1637.
 Esther before Ahasuerus, 68
Corot, Jean Baptiste Camille, 1796-1875.
 Argenteuil-Prairie dominée par un bouquet d'arbres, 6958
 Landscape, with lake, 889
 Landscape, with silver birch, 10700
 River scene: Four peasants by willow-tree, 7850
 River scene, with buildings, 10699
 Rome: Pont et Chateau Saint-Ange, 6960
 Woodland scene, 892
Cort, Cornelis, 1533 (?)-1578.
 Burial of St. Catherine, 3057
Costa.
 Head of Lady, with black dress, 2873
 Holy Family, 2042
Cosway (Hadfield), Maria C. L., 1759-1838.
 Head of a Lady, 3034
Cosway, Richard (R.A.), 1742-1821.
 Countess of Sheffield, 2496
 Lady in white muslin dress, 3599
Cotes, Francis (R.A.), 1725-1770.
 Countess of Shipbrook, 2845
 Elizabeth Chudleigh, Countess of Bristol, 10018
 Gentleman said to be John Simpson, 7663
 Gentleman in green dress, 2021
 Gentleman in white silk coat, 3600
 Girl in lavender-colour dress, 9978
 Hon. Booth Grey, 8941
 Jacob, 2nd Earl of Radnor when a boy, 9954
 Lady Diana Clavering, 7528
 Lady in blue dress, 8670
 Lady in blue and white dress, 8789
 9977
 Lady in white dress, 10961
 Lady in white muslin embroidered with flowers, 8430
 Lady in yellow dress, with book, 9936
 Lord Grey, 8942
 Mrs. Barbara Chisholm, 2893
Cotman, F. G. (R.I., R.O.I.), -1921.
 Coast scene, with fishing-boats, 3689
 Men-o'-war and fishing-boats in breeze, 1468
Cotman, John Sell, 1782-1842.
 Nonham Castle, on the Tweed, 5599
Coulard, M.
 Flock, The, 7852
 Shepherd and Sheep, 3601, 7852
Courbet, Gustave, 1819-1877.
 La Cascade, 7844
 Le Repos du casseur de Pierres, 10710
 Winter scene, Switzerland, 10711
Courtoons, Franz, and De Haas, J. H. L.
 Watering-place, 6078
Couture, Thomas, 1815-1870.
 Roses, 8589
Cox, David, 1783-1859.
 Changing pastures, 1469
 Harbourn Church; Figures in the foreground, 1923

- Highland Cattle: The last bunch, 11927
 In the Hayfield, 6533
 Rustic Road, 10430
 Shooting Rooks, Haddon Hall, 8752
 Terrace, Haddon Hall, 1378
 Welsh cow byre, with cattle and herdsman asleep, 1919
Cox, E. A.
 Crucifixion, The, 6017
 Entombment, The, 6019
 Les Funerailles du Curé d'Azay-le-Rideau, 6016
 Prisoners, 6018
Coypel, Antoine, 1661-1722.
 Lady in golden-brown brocade robe, 6844
Cradock, Luke, 1660(?) -1717.
 Sportsman, with gun and dead game, 942
Craft, Percy Robert.
 Fisherman's courtship, 7838
Craig, Frank, -1918.
 Meeting House, 3400
Cranach, Lucas, 1515-1586.
 Lady, with infant, 7498
 Madonna and Child, with St. Anne, 12419
 St. Christopher, 11943
 Woman taken in Adultery, 10990
Cranch, John, 1751-1821.
 Cottage scene, with figures, 10091
 Seasons, The, 10091
Crane, Walter (R.W.S.), 1845-1915.
 Rainbow and the Wave, 10567
Cranston, Lefevre J.
 American Slave-Market, 3905
Credi, Lorenzo di, 1457-1537.
 Madonna and Child, with infant St. John, 9703
Creswick, Thomas (R.A.), 1811-1869.
 Gossips, 12099
 Landscape, with peasants near an old oak, 3364
 Mill, near Dolgelly, 1690
 On the River Eden, 1592
 On the Tees, 3841
Cristus, Petrus, c. 1393-1473.
 Gentleman in deep red doublet, 7581
Croegaert, Georges (Paris).
 Before the Ceremony, 9164
 Finishing Touch, 6185
Crofts, Ernest (R.A.), 1847-1911.
 Battle of Waterloo: Attack on Farm at Hougoumont, 2392
 Duke of Marlborough after Battle of Ramillies, 8540
 Knight's Farewell, 1691
Crome, John, 1768-1821.
 Old Cottages, 11670
 Old Gate, Norwich, 1470
 View at Blofield, Norfolk, 12451
 View at Thorpe, near Norwich, 11669
 View near Hingham, Norfolk, 5600
 Woody Road scene, 2925
 Old Watermill, with figures, 2479
 Woody landscape, with figures, 1932
Crome, John Bernay, 1792-842.
 Moonlight view of Breydon, 12052
Crone, Robert, -1779.
 River scenes, with figures, 6814
Groos, Jacobus van, fl. 1666.
 Landscape, with Mansion among trees, 925
Culmbach, Hans von (see Suess).
Currie, J.
 Witch, The, 9161
Cuylenburg, Abraham van, fl. 1639-1658.
 Rocky landscape, with group of nymphs and satyrs, 6553
Cuyp.
 View of Dordrecht, with shipping, 7582, 9942
 View on Canal in Dordrecht, 5217
Cuyp, Aelbert, 1620-1691.
 Gentleman, with his wife and three children, 10100
 Girl milking goats, 9950
 Groom holding horse, Cavalier riding in background, 10969
 Hilly scene, with ferry-boat, 9934
 Hunting party, with cattle and figures, 8705
 Landscape, with horse, cow, and shepherd, 11390
 Philip baptising the Eunuch, 9907
Cuyp, Benjamin Gerritsz, 1612-1652.
 Adoration of the Magi, 5173
 Angels appearing to the Shepherds, 2472, 10095
 Coast scene, with figures, 11893
Cuyp, Jacob Gerritsz, 1594-1651.
 Gentleman and his wife and son, 8599

D

- Dahl, Michael, 1656-1743.**
 Gentleman in slate-coloured dress, 10061
 Two children of Earl of Godolphin, 7539
Dalens, Dirk, 1688-1753.
 Mountainous landscape, with figures, 12432
Danby, Francis (A.R.A.), 1793(?) -1861.
 Ruined Mill at Sunset, 906
Dance-Holland, Sir Nathaniel (R.A.), 1735-1811.
 Boy in blue dress standing by toy horse, 6534
 Charles Broughton, 2881
 Charlotte, wife of 4th Earl of Abingdon, 8605

Elizabeth, wife of Charles Broughton, 2880
 Elizabeth Stowey when a child, 4479
 Gentleman in brown coat, 7419
 Gentleman in scarlet uniform, 12011
 George Harry, 4th Earl of Stamford, 8943
 Lady in white silk dress, 12012
 Mrs. Stowey, 4479
 Tobias George Smollett, 3602
Danckerts, Johannes, fl. 1660.
 Figures in landscape, goats being milked, 11900
Dandridge, Bartholomew, fl. early 18th C.
 James Small, 11998
Dansaert, Leon Marie Constant, 1830-.
 Les Courtissans, 3936
Daubigny, Charles François, 1817-1878.
 Moonrise, 7859
 Orchard: Sunset, 11612
 Quiet stream, 5674
Daunay, Ch.
 Playtime, 1593
David, Jacques Louis, 1748-1825.
 Marie Louise, wife of Napoleon I., 3042
Davis, Arthur.
 Fox at bay, 10437
Davis, Henry William Banks (R.A.), 1833-1914.
 Breconshire Hillside: Sheep under thorn-trees, 3891
 In Ross-shire, 1432
Davis, John Scarlett, 1804-1841(?).
 Religious procession in Venice, 11671
Dawson, Henry, 1811-1878.
 Durham Cathedral, 6952
Dawson, M.
 Good sailing, 7841
Dayes, Edwin, 1763-1804.
 High Street, Portsmouth, 7842
 De Bies, Henri Met (see Bles, Hendrik).
De Bock, Th.
 Pond, The, 7862
De Braekeleer, Ferdinandus, 1820-1857.
 Happy Family, 7888
De Bray, Jan, -1697.
 Gentleman in black dress, 4662
 Gentleman in brown dress, 1544
 Two boys with butterflies, 2917
De Breanski, Alfred.
 Gwynant, North Wales, 1634
 Hills of Perth, 1713
 Valleys of Selkirk, 1714
De Bridt, B.
 Still life, with implements of chase, 9682
De Buel, Franz.
 Flock, The, 4939

De Buel, H.
 Ewes and Lamb, with poultry in a barn, 1588
Decamps, Alexandre Gabriel, 1803-1860.
 Doorway, with peasant girl and mules, 10595
 Le Gamin, 7856
Decker, Paul.
 Gentleman, with his wife and son, 10099
De Cock, Xaverius.
 Noonday rest, 2131
De Crayer, Gaspar, 1582-1669.
 Cupid, with fruit and objects of still life, 11999
 Vanitas, 8451
De Geest, Wybrand, 1591-1643.
 Cavalier in armour, 3643
 Frederick Henry of Orange, 11039
 Spanish Nobleman, 7583
De Gelder, Aert, 1645-1727.
 Interior of a Bakery, 7455
De Grebber, Frans Pieter, 1570-1649.
 Girl in red dress with black hat, 10918
 Portrait of a Woman, 7499
 Youth in fur collar and cap, 1890, 7508
De Haas, Johann Hubert Leonardus, 1832-.
 Cattle in a landscape, 11925
 Cows in a pasture, 7886
De Haes Hemken, W.
 View in Dutch Town, with figures, 1534
De Heem, Cornelis, 1630-1692(?).
 Lobster, oysters, and fruit on table, 11960
De Heem, Jan Davidsz, 1600-1674.
 Basket of fruit, lobster, and other objects, 2796
 Festoon of flowers, 12430
 Festoon of fruit with wine-glass in niche, 10072
 Flowers, fruit, lobster, etc., on table, 8024, 8597
 Fruit on a table, 9976
 Fruit grouped round classical urn, 3699
 Nautilus cup with dead birds on table, 3657
 Oyster, fruit, etc., on a table, 6842
De Heere, Lucas (Attributed to).
 Lady Jane Grey, 9899
De Hondecoeter, Melchior, 1636-1695.
 Dead birds with implements of chase, 9052
 Farmyard, 7549
 Farmyard with black cock and white hen, 7545
 Heron and other waterfowl with dead fish, 65, 2762
 Orpheus and his Lute, 8821
 Parliament of Birds, 7587

- Peacock and other birds, 7399
 Peacock and poultry, 9632
 Peacock, flamingo, and other birds, 8405
 Peacock, poultry, and ducks in landscape, 9949
 Poultry and pigeon, 7464
 Poultry, pigeons, and other birds, 7390
 — **School of.**
 Birds in landscape, 7588
 Poultry yard, 7509, 11409
De Hoog, Bernard.
 Consolation of the Preacher, 4942
 Family Joys, 1600
 Happy Mother, 3926
Dei Fiori, Mario (see **Nuzzi**).
Dei Giannuzzi, Guilio (**Guillio Romano**), 1492-1546.
 Blind Man before Roman Emperor, 4653
 David playing his harp, 2820
 Siege of Troy, 4680
De Jongh, C.
 Town on river, with two row-boats, 3024
De Keyser, Thomas, 1595-1667.
 Elderly Man wearing black skull-cap, 6482
 Gentleman in black dress, 2449
 Lady in black dress, 2442
 Two Ladies with a youth, 8726
 Young Lady wearing black dress, 5134
De Koninck, Philips, 1619-1688.
 Dutch Plain with a village, 7497
 Lady in blue dress, white sleeves, 10078
De Koninck, Salomon.
 Man resembling Rembrandt, 11418
 Old Lady (Rembrandt's mother), 7501
 Philosopher: Old man reading, 8970
De Koningh, Leendert, 1777-1849.
 View of Dordrecht, with ferry-boat, 10034
Delacroix, Eugene, 1798-1863.
 Sketch for "La Barque du Dante," 5693
De la Croix, Pieter Frederik, 1709-c. 1772.
 Amsterdam Merchant, 11965
De Laer, Pieter (see **Laar**).
Delane, Solomon, 1727-.
 Italian Landscapes with Classical buildings, 2022
De Largilliere, Nicolas (see **Largilliere**).
Delff, Jacobsz.
 Halberdiers, 5234
Della Vecchia, Pietro, 1605-1678.
 Philosopher, 4505
 Young Man as "David," 7412
Dello, Fiorentino, 1372-1421.
 Cassone Panel depicting incident of story of Callisto, 9898
Dell' Ortolano, Giovanni (see **Benvenuto**).
Del Mazo, Juan Bautista, 1610-1637.
 Lady in brown embroidered dress, 8689
Del Piombo, Sebastiano (see **Luciani, Sebastiano**).
Del Riccio, Felice, 1540(?) 1605.
 Holy Family with two Angels, 11002
Del Sarto (see **Andrea d'Agnolo**).
Del Sellajo, Jacopo, 1442-1493.
 Virgin adoring the Infant Saviour, 2015
Del Vaga, Perino (see **Buonaccorsi**).
Del Verrocchio, Andrea, 1432-1488.
 Madonna and Child, 8686, 8729
De Man, Cornelis, 1621-1706.
 Gentleman, 61 years of age, 7397, 10972
De Marne, Jean Louis (Demarnette), 1754-1829.
 Market Day, with figures and animals, 2437
 Travelling Quack, 5178
De Meyer, H.
 Sands, Scheveningen, 6746, 7564
De Momper, Frans, fl. 1629-1660.
 Extensive Landscape: Horseman and beggars on road, 11931
 Woody Landscape with cavaliers and ladies, 12431
Demont, Adrien Louis.
 Moorland; twilight, 6020
Denner, Balthasar, 1685-1749.
 Old Man in brown coat, 9629
 Old Man in dark coat edged with fur, 2450
 Old Woman in black cloak, 6535
Dennis, Major.
 General Brock at Battle of Queenstown, 588
De Troy, J. F. (see **Troy**).
Detti, Cesare (Paris).
 Fête Day, 3922
 Young Heir, 5624
Devis, Arthur, 1711(?) -1787.
 Gentleman in dark dress, 1959
 Gentleman seated in landscape, 11969
 Gentleman wearing blue coat, and his wife wearing white silk dress, 2766
 Gentleman with his wife and son in garden, 2505
 Mr. and Mrs. Van Harthals and son, 9966
De Vleiger, Simon, c. 1600-1660.
 Men-o'-war and fishing-boats in squall, 10013
 Seascape with shipping, 7569
 View of Beach at Scheveningen, 10935

- De Voet, F.**
Nobleman, said to be Charles II., 9681
- De Vos, Cornelis, c. 1585-1651.**
Abraham Grapheus in white ruff, 1977
- Family Group, 2853
- Lady in black dress, gold buttons, 7645
- De Vos, Simon, 1603-1676.**
Acts of Charity, 2462, 8442
- De Vrient, Frans (Frans Floris), 1517-1570.**
Procession to Calvary, 4689
- De Vries, Adriaan, fl. 1634-1650.**
Gentleman in black dress, fur cap, 4482
- De Wint, Peter, 1784-1849.**
Ambleside Mill, 1908
- De Wit, Jakob, 1695-1754.**
Infant Bacchanals, 8669
- De Witte, Emmanuel, 1607-1692.**
Interior of Church: Priest celebrating Mass, 2061
- Díaz de la Peña, Narcisse Virgile, 1809-1876.**
Diana, 9125
- Flowers in vase, 6105
- Souvenir of Velazquez, 10704
- Dick, John.**
Action between the "Nymph" and "La Cléopâtre," 3695
- Dicksee, Sir Frank (P.R.A.), 1853-.**
Evangeline, 1641
- Diepenbeck, Abraham van, 1599-1675.**
Madonna and Child, 8678
- Discart, T.**
Eastern Pedlar, 5687
- Dixon, C. Macdonnell.**
Warden of the Marshes, 9593
- Dobson, William, 1610-1646.**
Artist in black dress, 2879
- George Herbert in black dress, 9963
- James, 1st Duke of Hamilton, 7664
- Lord Beauchamp, 9673
- Princess Mary, sister of Charles I., 12433
- Sir A. Vandyck in black slashed dress, 2879
- Sir Richard Willys, 11425
- Sir Thomas Myddelton in armour, 7431
- Dodd, Robert, fl. 1781-1806.**
Battle of the Nile, 9689
- Dolci, Carlo, 1616-1686.**
St. John the Divine at Patmos, 70
- Dollman, John Charles, 1851-.**
Daily Bread, 12103
- Domer, Lambert, 1623-c. 1680.**
Courtyard of a Tavern with cavalier refreshing, 6699
- Domingo, Roberto.**
Picador Remolon, 6022
- Probando Caballos, 6026
- Recargando, 6021
- Una Estocada de Machaquito, 6023
- Un Quite de Belmonte, 6024
- Un Vaduro: Conduccion de una corrida, Castilla, 6025
- Dommersen, C.**
Place Verte, Antwerp, 3892
- Doré, Gustave, 1833-1883.**
Spanish Beggars, 8753
- Dossi, Giovanni (Dosso Dossi), 1479-1542.**
Adoration of the Shepherds, 4392
- Duchess of Ferrara, 1899
- Holy Family with infant St. John, 11012
- Promethean Figures, 2509
- Dou, Gerard, 1613-1675.**
Interior of Apartment with woman washing a plate, 9046
- Dove, Thomas, -1887.**
Brigantine off the Coast, 2401
- "Combata" off Portsmouth, 2401
- Downman, John (A.R.A.), 1750-1824.**
Lady in pink dress, 8709
- Mrs. William Ormston, 2788
- Droochsloot, Joost Cornelisz, 1586-1666.**
Horsemen distributing alms to cripples, 3675
- Village Brawl, 9047
- Village Scene with cavalry commandeering cattle, 2789
- Village Scene with figures, 8441
- Drummond, Arthur.**
Soul's Thanksgiving, 4877
- Drummond, Samuel (A.R.A.), 1765-1844.**
James Asperne, bookseller, 8031
- Dubufe, Claude Marie, 1790-1864.**
Madame Plantain, 11997
- Duck, Jacob A., 1609-c. 1660.**
Guard Room with soldiers, 6730
- Guard Room with soldiers playing cards, 7453
- Dughet, Gaspard (Poussin), 1613-1675.**
After a Shower, 7698
- Goatherd in the Sabine Hills, 7700
- Italian Landscape, 12122
- Italian Landscape: Buildings and classical ruins, 6499
- Sylvan Landscape, 7697
- Tivoli: A rhapsody, 7699
- View in Tivoli; figures by waterfall, 3011
- Woody Landscape with figures by stream, 8465
- Dugkinck, Jan van.**
Luncheon Party, 2495
- Du Greux, Joseph.**
Empress Maria Theresa, 7691
- Du Jardin, Karel, 1622-1678.**
Courtyard of Villa; figures, horses, and cattle, 3692
- Landscape with animals, 7590
- Travellers halting, 7589

William the Silent with his aide-de-camp, 4497
Dunning, Goddard.
 Charles I. sitting his trial at Whitehall, 9686
Duntze, T.
 Winter Landscape with figures on frozen river, 8536
Dupré, Jules, 1812-1889.
 Stiff Breeze, 11610
 Stormy Sunset at Sea, 6027
Dupré, Leon Victor, 1816-1879.
 Watering-place, 1640
Dürer, Albrecht, 1471-1528.
 Adoration of the Magi, 2128
 Christ the Redeemer, 12379
 Head of Old Man with red cap, 2897
 Madonna seated under a tree, holding the Infant Saviour, 12002
Dusart, Cornelis.
 Telling Fortunes outside a country tavern, 9680
Dutch School.
 Child in embroidered dress, 11041
 Hegner von Wintertherr and Hegner geb. Schellenburg von Wintertherr, 10997
 Implements of the Chase, 9683
 Interior with lady at her toilet, 11382
 Lady in black dress, holding fan, 6740
 Memento Mori, 2944
 River Scene with boats and figures, 3029
 Schoolmaster, 2387
 Soldiers attacking convoy, 9661
Duval, Phillipe, fl. 1672.
 Seventh Earl of Orkney, 12422
Duverger, Théophile Emmanuel, 1821-.
 Les Dames de Charité, 5707
Dyck, Sir Anthony van, 1599-1641.
 Abbé Scaglia, 7633
 Adoration of the Shepherds, 8668
 Archbishop Laud, 5202
 Artist, The, 7636
 Charles I. in armour, holding bâton, 6707
 Christ Triumphant, 8747
 Count Brandolini, 7635
 Crucifixion, The, 12449
 Gentleman, said to be A. Brouwer, 1976
 Gentleman in black dress, 3637, 11933
 Gentleman in black dress edged with fur, 2040
 Head of Bearded Man, 9033
 Hon. Anchitell Grey, 9031
 Jupiter and Antiope, 8679
 Lady Ann Carr, Countess of Bedford, 9032
 Lady Diana Cecil, Countess of Oxford, 9030
 Lady (Lady Killigrew), 9028

Lady, half length, 6859
 Man with moustache, 11405
 Marchesa Catarina Durazzo, 7634
 Philip, Earl of Pembroke and Montgomery, 9029
 St. Francis at his Devotions, 9701
 St. Jerome at his Devotions, 10001
 St. Martin dividing his cloak with the Beggar, 7637
 — (Attributed to).
 Crucifixion, The, 9985
 Gentleman in Black Dress, 13011
 Gentleman with White Buff, 11420
 Henrietta Maria, 5746
 Holy Family, with St. John, Elizabeth, and Zacharias, 11437
 James Stewart, Duke of Richmond, 8593
 John, Lord Belhaven, and Margaret Lady Belhaven, 10950
 Lady in Pink Dress, 10047
 Lady in White Dress, 10035
 Mary, Duchess of Richmond, 3594
Dyck, van, School of.
 Anne, Countess of Moreton, 8595

E

E. S.
 Charles II., 9596
Earl, Maud.
 Farthest North: End of the Expedition, 5680
East, Sir Alfred (R.A.), 1849-1913.
 Tansor, in the Valley of the Nene, 4928
Echena, J.
 Squire, The, 1692
 Troubadour, The, 1612
Eddis, U. P.
 Harriet, Countess of Sheffield, 4357
Edridge, Henry (A.R.A.), 1769-1821.
 Hon. Louisa D. Holroyd, 4358
 Hon. Maria J. Holroyd, 4358
 J. B. Holroyd, Earl of Sheffield, 4358
Eggena, J.
 Scouts, 6049
Elias, J.
 Amy, Countess of Leicester, 3049
 Cavalier in black embroidered dress, 3019
 Lady in black embroidered dress, 3019
Elleby, W. A.
 Clearing Mists, 5670
Ellis, Edwin, 1841-1895.
 Dover Fishermen, 6082
 Fishing Haven, 7895
 Fishing Smacks, 981
 Freshening Breeze, 11617
 Home of the Sea-birds, 3898
 Little Fisherman, 2756
 Near Whitby, 7835
 Off Flamborough Head, 6061

O: the Harbour Mouth, 6080
 On the Conway Coast, 6079
 Pier, West Hartlepool, 11618
 Setting Crab-pots, Yorkshire Coast, 9137
Elmer, Stephen (A.R.A.), -1796.
 Cockerel, 10084
 Partridges near Trees, 4492
Elsheimer, Adam, 1578-1620.
 L'Eau qui dort, 7716
Elsley, Arthur J.
 Divided Affection, 6162
 More Haste, Less Speed, 10635
 Touch of Nature, 10654
 Wait a Minute, 10636
Emms, J.
 Otter Hounds, 3933
English School.
 Admiral Sir Peter Warren, 8613
 Battle of Trafalgar, 4389
 Boy in brown dress holding hoop stick, 11034
 Boy Seated, holding cricket bat, 5206
 Brown Hunter held by Groom, 9912
 Coaching Subjects, 6887
 Count de la Lippe, 10996
 County Fire Office, Regent Street, 2423
 Dan Holroyd in Military Uniform, 4353
 Edward IV., 9690
 Fox-hunting, 5077, 5725
 Gentleman in embroidered dress and Lady holding orange, 8449
 Highland Chieftain, 6848
 Iwanowna, Empress of Russia, 6845
 James I. in black dress, 8448
 Lady in black dress, 9699, 11417
 Lady in black-and-white dress, 3036
 Lady in picture hat, 11421
 Lady in white dress, 8612, 9692
 Lady in white dress with blue sash, 1471
 Lambeth Palace, with Westminster Bridge, 539
 Lord Darnley, 6700
 Lord Middleton, with huntsman and hound, 971
 Miss Yates, subsequently Mrs. Beaver, 879
 Miss Yates, subsequently Mrs. Lucas, 878
 Head of a girl with white muslin dress, 9699
 Hunting: clearing a fence, 6883
 John Bird in blue coat with gold braid, 11497
 Oxford to London Coach, 8622
 Queen Mary Stuart, 6700
 Rival Coaches, 8621
 Sheffield to London Coach, 8623
 Sir Hugh Myddelton, 7427
 Taylor White and Mrs. White, 11052

Two Gentlemen and three Ladies, 7665
 Virgin and Child: gold background, 2582
 William Shakespeare in brown dress, 8447
 Wytham Abbey, Berkshire, 8607
 Young Lady and Fortune-teller, 4390
Escosura, Leon y.
 Baiting the Cat, 8565
Este, B. de.
 Giovanni Romeo, Count Brigan-tini and Bari, 8685
Etty, William (R.A.), 1787-1849.
 Bathers, 12106
 Brunette, 4950
 Combat, The, 6554
 Head of a Lady, after Sir T. Lawrence, 4951
 Magdalen, The, 6536
 Mars and Venus, 1914
 Peacock, 4949
 Reclining Nymph with Shield, 12107
Everdingen, Allart van, 1621-1675.
 Rocky Landscape, waterfall, and hawking party, 5936
Eversdyck, Willem, -1671.
 Rabbi turning over leaves of book, 5224

F

Faber, J.
 Francis I. of Austria, 11056
Fabritius, Bernhard, fl. 1656-1672.
 Bearded Man in yellow cloak, 5182
 Departure of the Prodigal Son, 5223
 Moses writing the Pentateuch, 9962
Faed, John (R.A.), 1820-1902.
 Darby and Joan, 1668
Fagerlin, Ferdinand, 1825-.
 No Hope, 9063
Falero, Luis, 1851-1896.
 Sea-nymph, 10637
Fantin-Latour, Henri, 1836-1904.
 Bath, The, 10571
 Model in a Studio, 10652
 Narcisse in a Glass, 1647
 Pansies, 4945, 6989
 Stocks in a Bowl, 7847
Fargue, P. C. de (see Lafargue).
Farquharson, David (A.R.A.), 1840-1907.
 Peat Moss in Galloway, 10693
Farquharson, Joseph (R.A.), 1847-.
 Fox in the Snow, 12091
 Sheep in the Snow, 9594
Farrer, T. C.
 Royal Castle of Windsor, 2900
Ferguson, William Gow, 1633-1690.
 Flowers in Glass Vase, 12457

Ferneley, Claude L.
 Earl of Wilton hunting, 12563
 Two Hunters, 7565
Ferneley, John E., 1731-1860.
 Belvoir Hunt in Full Cry (1855), 7572
 Brown Hunter in landscape, 7567
 Country Race Meeting, 7571
 Duke of Beaufort on Horseback, 8797
 Hunters at Grass, 1997
 Hunter in a Paddock, 10979
 Hunters in landscape, 9997, 11962
 John Henry Bonclitch, 969
 Meet, The, 2499
 Racehorse with Jockey up, 4683, 6944
 Saddle-horse in Stable-yard, 10978
 Sportsman resting after killing Stag, 11403
 Three Hunters and Two Dogs, 3574
 Trooper exercising Col. Grant's Charger, 3658
 Two Hunters at Grass, 10951
Feti, Domenico, 1589-1624.
 Magdalen Contemplating a Skull, 8394
 St. Agatha, 8395
Fichel, Benjamin Eugene, 1826-1895.
 Artist and his Patrons, 5626
 Reading, The, 5625
Fielder, L.
 Fruit and Flowers, 8817
Fielding, Anthony Vandyke Copley, 1787-1855.
 Highland Castle with Figures, 8754
 Upper Clyde, 8657
Fiesole, Frate Giovanni da (Fra Angelico), 1387-1455.
 Nun giving Alms, 3041
Fildes, Sir Luke (R.A.), 1843-.
 Lady in Uniform of the Red Cross, 2122
 Venetian Girl, 8547
Fisher, Mark (R.A.), 1841-1923.
 Cattle in Pasture, 6028, 7851, 8587
 Cattle returning to the Farm, 3408
 Cattle and Sheep in an Orchard, 9149
 Chestnut Tree, 6106
 Haunt for Boys, 8574
 Home Fields, 3888, 5679
 Sheep-shearing, 9144
 Wayside Pastures, 5678
Fitzgerald, J. A.
 Soldier of time of Cromwell, 7724
Flemish School.
 Camp, with Military Review, 2379
 Dead Christ supported by the Virgin and St. John, 3665
 Gentleman in black dress, 4580
 Gentleman in black dress and cap, 9947
 History of St. John the Baptist, 4583

Madonna at her devotions, 6723
 Pieta: Dead Christ with Virgin, St. John, and St. Joseph, 1978
 Pieta: Virgin Mourning over the Dead Christ, 1895
 Saint Anne, with Virgin and Infant Saviour, 4707
 Triptych: Adoration of the Magi, the Nativity, and Presentation in the Temple, 6787
 Triptych: Madonna and Child in centre, 11976
 Village Scene with Figures, 7535
Flicke, Gerlach.
 Gentleman, said to be Lord le Despenser, 7666
Flinck, Gozaert, 1615-1660.
 Gentleman in black dress with lace collar, 9908
 Lady in black dress in a garden, 1550
 Lady in dark cloak with fur collar, 5235
Florentine School.
 Madonna and Child with Infant St. John, 5242
 Virgin and Child with St. Joseph and an Angel, 1885
Floris, Frans (see De Vrient).
Fontana, Lavinia, 1552-1602.
 Venetian Ladies and Gentlemen with masked figures, 5745
Fontana, Prospero, 1512-1597.
 Nobleman in black dress, white ruff, 2791
Forbes, Stanhope A. (R.A.), 1857-.
 Her Grandson, 7879
Fortuny y Garbo, Mariano, 1841-1874.
 Rocky Landscape, 6029
 Slave, The, 6030
Fossano, Ambrogio da (see Stefani).
Foster, Myles Birket, 1825-1899.
 Genoa, 6879
 Venice: Sunset, 9595
Fradelle, Henri Joseph, 1778-1865.
 Lady Jane Grey in Her Study, 3683
Fragonard, Jean Honore, 1732-1806.
 Boy in white dress, 4488
 Girl with two Youths in Garden, 12013
 Holy Family with St. John, 2435
 Lady in an Apartment, 2492
 Young Student, 9048
Frampton, Edward Reginald (R.O.I.), -1923.
 Kiss of Spring, 5675
 Passage of the Holy Grail to Sarraz, 5676
Francia.
 Madonna and Child with St. Catherine, 8421
 Magdalen holding Pot of Ointment, 10916

Francken, Frans, 1542-1616.
 Christ Healing the Sick, 6191
 Christ Preaching, 6191
 Crucifixion, The, 10055, 10096
 Feast, 2584
 Marriage of the Virgin, 11929
 Merry Party, 2792
 Miraculous Draught of Fishes, 6191
 Queen of Sheba before Solomon, 5184, 9632
 Scenes from the Life of Christ, 6795
 Virgin Mourning over the Dead Christ, 11928
Francken (Vrancx), Sebastiaen, 1578-1647.
 Palace Courtyard, 3592
 Soldiers refreshing outside an Inn, 9955
Francucci, Innocenzo (Innocenzo da Imola), 1494-1550.
 Holy Family with St. John and St. Catherine, 6712
 Madonna and Child, with Cherubins, 8962
 Virgin and Child with Infant St. John, 2798
Frappa, J.
 Critics, 3919
Fraser, Alexander (R.S.A.), 1786-1865.
 Boglehill Girl herding Geese, 7864
 Sheep-shearing in the Trossachs, 1594
French School.
 Adoration of the Magi, the Nativity, and the Circumcision, 1886
 Gentleman in black dress, 2454, 11961
 Ladies and Gentlemen in Landscapes, 9630
 Lady holding Mask and Parroquet, 8800
 Lovers with Sheep and Dog, 2915
 Madame de Pompadour, 3007
 Marie Antoinette when Dauphiness, 7552
 Scene at an Eastern Court, 11903
Frère, Charles Edouard, 1837-.
 Evening Prayer, 1667, 4930
 Gardener, The, 9596
 Harvest, The, 1651, 12102
 Leaving School, 6181
 On the Ice, 3911
 Peasant Home, 8755
Friedenson, Arthur.
 Storm Clearing, 5627
Frith, William Powell (R.A.), 1819-1909.
 New Model, 10426
 Scene from "She Stoops to Conquer," 10601
 Scene from "Sir Roger de Coverley," 1637
 Sketch for "Derby Day," 11672

Fry, Roger, 1886-.
 Cassis, South of France, 11918
 Flowers in Vase, 2118.
Fry, S.
 Child in white muslin dress, 10056
Frye, Thomas, 1710-1762.
 Gentleman in brown coat and white stock, 11395
 Robert Webb, M.P. for Taunton, 5750
Fungai, Bernardino, 1460-1516.
 Nativity, The, 10063
Furini, Francesco, 1604-1649.
 Three Sibyls, 2478
Fuseli, Heinrich (R.A.), 1741-1825.
 Theseus receiving the Clue from Ariadne, 5749
Fuss, Hans (see Suess, Hans). ...
Fyt, Jan, 1609-1661.
 Cat Attacking Poultry and Rabbits, 8944
 Dogs Attacking Waterfowl, 10104
 Still Life with silver-gilt ewer and tazza, 11394

G

Gaddi, Taddeo, 1300-1366.
 Coronation of the Virgin, 8725
Gael, Barent, 1650-1763.
 Horsemen halting before an Inn, 5251
 White Horse and Dog, with Woman outside Inn, 3631
Gainsborough, Thomas (R.A.), 1727-1788.
 Divine in black gown with white band, 8008
 Edward, 12th Earl of Derby, 2884
 Elizabeth Lovett, 2063
 Frances, daughter of John Stephenson, 8717
 Francis Bassett, 1st Lord de Dunsterville, 12442
 Gentleman in brown coat and vest, 1987
 George Garnier in dark blue coat, 12014
 James Unwin, Attorney to the Navy, 8718
 Joseph Gibbs in mauve coat, 3054
 Lady in blue dress, 8734
 Landscape with cottages, shepherd-boy and sheep, 6537
 Landscape with sandhill and figures, 8417
 Landscape with thatched cottage and cattle at pool, 8408
 Mrs. Collins, née Ashe, 8724
 Rev. Samuel Uvedale, 8683
 Road Scene with figures under trees, 10086
 Sir John Eden, 8722
 Watering-place, 8741

White Terrier Dog, 5928
 William Lowndes-Stone, 8713
 Woodman's Family, 8742
 Woody Landscape: Peasant driving animals, 2500
 — (Attributed to).
 Group of cattle, herdsman and peasant-girl, 1970
 J. Henderson, the actor, 8658
 Lady in blue dress, grey shawl, 11040
 Lady in pink dress, white fichu, 10080
 Landscape with herdsman driving cattle, 11973
 Landscape with peasant, white horse, etc., 6769
 Lord Howe in brown coat, 10082
 Miss Gainsborough, 10059
 Mousehold Heath, 7454
 Shepherd Boy and Sheep, 11673
 Shooting Subjects, 11673
 Sir Joseph Banks, when a boy, 2846
 View near Ipswich, 1472
Galiary, E.
 On a Backwater: Autumn, 3603
Gallegos, J.
 Reading the Will, 9165
Garbrand, C. J.
 Lady in blue dress, holding roses, 10089
Gardner, Daniel, 1750-1805.
 Gentleman in blue coat, white stock, 12015
 Mrs. Siddons with another actress, 1547
Garofalo, Benvenuto da (see Tisi).
Gascar, Henri, 1635-1701.
 Lady in blue dress, with falling ringlets, 7690
 Lady in richly embroidered dress, 8452
Gaubault, A.
 Incident in the Franco-Prussian War, 6083
Gautherot, Claude, 1769-1825.
 Lady in white muslin dress, 5710
Geest, Wybrand de (see De Geest).
Gellée, Claude (Claude Lorrain), 1600-1682.
 Landscape with goats, 6472
 Les Bergers Musiciens, 7688
 Temple of Bacchus, 7689
Gérard, Marguerite, 1761-1824 (?)
 Confirmation, The, 10917
German School.
 Charles Philip, Bishop of Wurtzburg, 2483
 Elizabeth Wyatt in rich dress, 5209
 Emperor Joseph, 7550
 Empress of Germany, 7551
 Gottfried Dionysius Neuheuser, aged two, 9906
 Lady in brown robes, holding a rosary, 12435

Martyrdom of Saints, 10992
 Our Saviour greeting the Souls from Purgatory, 10991
 Virgin and Child with St. Ann., 8684
Gettler, Mark, 1892-
 Meditation, 8535
Gheeraedts, Marc, 1707-1791.
 Boy, aged five, 2886, 11972
 Elizabeth, daughter of Wm. Bulman, 3661
 Francis Howard, Duchess of Richmond, 8946
 Gentleman, aged 26, in buff doublet, 7458
 Gentleman, aged 28, in black dress, 7456
 Gentleman in black coat, 7457
 Gentleman in black and white slashed dress, 7523
 Lady Elizabeth, first wife of Lord Chancellor Egerton, 8945
 Lady, said to be Queen Elizabeth, 10970
 Lady in embroidered dress, with child, 6808
 Lady in white dress embroidered with gold, 8453
 Two Boys in embroidered dresses, 2043
Ghisolfi, Giovanni, 1632-1683.
 Classical Ruins with figures, 2793
Giannetti, R.
 Pompeian Bath, 10638
Gibson, Thomas, c. 1680-1751.
 Youth in blue dress, 12427
Gilbert, A.
 Critical Judge, 10639
Gilbert, Sir John, 1817-1897.
 Knight in armour, 11926
Gilbert, J. M.
 Retreat of Admiral Cornwallis, June, 1795; 7432
Gilbert (Gabriel), Stuart (Attributed to).
 John Kemble as Richard III., 7557
Gillardi, C. G.
 Surprised, 1716
Gilman, Harold, 1876-1919.
 Old Window, 12089
Giordano, Luca, 1632-1705.
 Artist, The, 7415
 Bacchanalian Figures, 6738
 Brazen Serpent, 8947
 Head of Flora, 2794
 Nymphs, Satyrs, and Infant Bacchanals, 1965
 Wisdom, Knowledge, and Love, defeating Time, 6770
Giorgione (Giorgio Barbarelli), 1477-1510.
 Knight in armour, holding spear, 6733
Giotto, School of.
 Annunciation, The, 11891
Giovanni, Matteo (see Boccardi).

- Giovanni di Paolo (Giovanni del Poggio), fl. 1423-1481.**
Assumption of St. Mary of Egypt, 7534
- Clindoni, H. G.**
Rebuke, The, 9131
- Gnocchi, Pietro, 1550-1595(?)**
St. Cecilia, 3050
- Godward, John William, -1922.**
Contemplation, 10588
Grecian Dancer, 10640
Lassitude, 10472
Reverie, 4938
- Gooch, T., fl. 1777-1802.**
Life and Death of a Racehorse, 2452
Mr. Rose's celebrated Racing Ox, 2051
- Goodall, Frederick (R.A.), 1822-1904.**
Ancient Memphis, 8572
Street in Cairo, 4878
Sundown, Valley of the Nile, 3932
- Goodwin, Albert (R.W.S., R.W.A.).**
Bazaar, The, 4825
Castle of Enchantment, 4822
Children of the Artist at St. Michael's Mount, 4823
Coral Strand, 4816
Dance of the Fireflies, West Indies, 4815
Dawn in the Pilgrims' Road, 4813
Edinburgh Castle, 4828
Gate of Victory, Futtiophare, Sikri, India, 4821
In the South Sea Islands, 4827
Invincible Armada, 4826
Island, The: Before the cell of Prospero, 4817
King's Garden: Sindbad entertained at the Court of the King of the Indies, 4812
Mont Blanc, 4829
St. Michael's Mount, Cornwall, 4820
Streets of Mansoul, 4818
Torre Annunciata, 4819
Under the Roof of the World, 4814
Venice, 4824
- Gordon, Sir John Watson (P.S.A.), 1790-1864.**
Dr. Robert Gordon, 7494
Dr. Thomas Chalmers, 7493
Gentleman in brown coat, 7548
Mrs. Young, née Miss Stewart, 1533
Officer in scarlet military uniform, 9688
- Gossaert, Jan (see Mabuse).**
- Goya y Lucientes Francisco José de, 1746-1828.**
Cattle Fair with figures near cottage, 4456
- Goyen, Jan Josefsz van, 1596-1666.**
Church and Village on river, 1549
Frozen River Scene, 3020
- Landscape; four peasants in foreground, 4437
Marquis de Los Gnanos, 4700
River Scene; boats in foreground, 1925
River Scene; fisherman angling, 11996
Sandy Landscapes; farm buildings and figures, 9049
View in Holland; figures on frozen river, 9960
View of Rhenin; wagon, horsemen, etc., 2001
View on Coast at Low Tide, 6810
Village Scene, with gipsy fortune-teller, 11060
Winter Landscape; buildings; figures skating, 3632
Woody Landscape; figures on sandhills, 10960
- Graham, Peter (R.A.), 1836-1921.**
After Rain, 10479
Cattle on the Moors, 10664
Gathering Clouds, 1034
"On the Way to the Cattle Tryst," 10584
Rough Pastures, 10696
- Granet, François Marius, 1775-1849.**
Capucin Monastery at Rome, 1909
- Greaves, Walter.**
Battersea, 8583
- Greco, El (see Theotocopuli, Dominico).**
- Greenwood, Orlando.**
Cupid and Psyche, 3409, 6880
Epicure; or, The Way to the Moon, 3410
Muffin-man, 8552
Women, 11615
- Greuze, Jean Baptiste, 1725-1805.**
Boy with a book, 8019
Cécile Volage, 7692
Girl in yellow dress, 957
Head of Girl with white cap, 1554
Mother of the Artist, 7693
Young Girl in white dress, 7556
- Gribble, Bernard Finegan, 1873-.**
News for the Patrol Boat, 7896
- Grief, Anton, 1670-1715.**
Peasant with dog, dead chicken, and vegetables, 5189
- Grimmer, Abel, fl. 1592.**
Seasons: Landscapes with buildings, peasants, and animals, 2431
- Groegaert, Georges.**
Bon Vivant, 1595
New Novel, 1596
- Groeningen, Jan Zwast van.**
Hawking Party setting out, 2453
- Grolleron, Paul Louis Narcisse, 1848-1901.**
Off Duty, 3404
Scout, The, 6183
- Grossmith, Weedon.**
Orange Girl, 10603
Such Is Life, 10602

Guardi, Francesco, 1712-1793.
 Archway, Venice, with figures, 1558
 Canal Scene; buildings, gondolas, and figures, 2871
 Church of Santa Maria della Salute, 2890
 Entrance to Grand Canal, Venice, 6701
 Fête on the Grand Canal, Venice, 11892
 Islands near Venice, 1968
 Ruined Aqueduct, 8659
 View of Venice; gondolas and figures, 4639
 Views of Venice, with gondolas, etc., 8437
 Venice, the Punta della Salute with Church of Santa Maria, 7511
 — (Attributed to).
 Church of St. Maria della Salute, with gondolas and figures, 6519
 Piazzetta of St. Mark's, with figures, 6518
Guercino (see Barbieri, G. F.).
Guido.
 Cardinal seated in arm-chair, 10919
Gwynn, W.
 "Little Thought," with Mr. Thomas George up, 2954
Gysels, Pieter, 1621-1691.
 Landscapes with buildings and figures, 10920

H

Hackert, Jakob Philipp, 1737-1807.
 View of a Quay by moonlight, 12360
Hahn, C., fl. 1840.
 Roman Peasant Woman, 8563
Hall, C., and Mohns, H.
 American Schooner "Carrie Winslow," 11912
Hall, Fred.
 Stubble Field with geese and hayricks, 6031
Hall, Harry.
 "Flying Dutchman," winner of Derby, 1849; 5156
 "War Eagle," winner of 1847 Doncaster Cup, 10439
Hall, Oliver (R.A.), 1869-.
 Old French Town, 6032
 Salta Moss, 6034
 Strongholds of Southern France, 6035
Hall, Pierre Adolphe, 1739-1793.
 Head of a Girl, 9050
Hallé, C. E., -1919.
 Lady embroidering, 9597
Halle, Noel, 1711-1781.
 Holy Family, 8555

Hals, Frans, 1580-1666.
 Artist in black coat, 1963
 Boy with rummel pot, 5145
 Frans Hals with black coat and hat, 5236
 Head of Boy with bushy hair, 11404
 Laughing Boy, with cat, 4480
 Three Fisher Children, 7411
 — (Attributed to).
 Gentleman in black dress with white ruff, 11383
Halswelle, Keeley (A.R.S.A.), 1832-1891.
 At Eventide, 12105
 Byford's Mill, Essex, 999
 Venice; moonlight, 9150
Hamilton, Gavin, 1730-1797.
 James Kempt, 6734
 Sarah Hamilton, 6734
 Tea Party, 7668
Hamilton, Hugh Douglas (R.H.A.), 1734-1806.
 Gentleman in brown coat, and Lady, 3677
Hamme, A. van.
 Lady at needlework, 5708
Hamme, P. A. van.
 Market Day, 3923
 Waffles and Honey, 3924
Hanneman, Adrian, 1611-1680.
 Captain Poole in armour, 8425
 Gentleman in black dress, white lace collar, 5237
 Lady in red dress striped with blue, 10968
 Miss Webb of Staughton Hall, Hants, 7521
 Prince Rupert, 7585
 Sir Humphrey Style, 5623
 Young Gentleman, 7586
Hansen, Lambert Jan, 1803-1859.
 Happy Family, 4634
Harding, James Duffield, 1798-1863.
 Bay Scene, with fisherwomen, 8474
Hardy, Dudley (R.I.), 1866-1922.
 Gamblers, 5700
Hardy, F. D.
 Saint Valentine's Day, 10569
Hardy, Heywood, 1842-.
 Gone to Earth, 1718
 Harvest-home, 1717
 Holiday-time, 9598
 Hunting Scene: The wounded hound, 902
 Huntsman's Wedding, 3907
 Left in Charge, 4936
 Starting from the Ship Inn, 905
 Summer-time, 6998
 Travellers dismounting, 904
Hardy, J.
 Boy with dead game, 8454
 Setter and Blackcock, 1943
 Three Dogs, 1943
Harlow, George Henry, 1787-1810.
 First Marquess of Abercorn, 11053.

- Equestrian portrait of Duke of Wellington, 3604
 *Gentleman in black coat, yellow vest, 9937
 Girl seated at a window, 11714
 Miss C. Pearce, 9983
 Miss Emma Pearce, 9984
 Mrs. Brown; née Lucy Gregory, 2385
 Trial of Queen Catherine, 11674
Harpignies, Henri, 1819-1916.
 Cart Road, 10570
 Evening: Cluster of silver birch and elm trees, 6035
 House at Mentone, 2121
 Le Ruisseau de la Forêt, 8590
 Solitude: View over a river, 6172
 Twilight: Valley scene with trees, 6036
 Woody landscape, 12109
Hayes, Edwin (R.H.A.).
 Dover Roads, 1035
 Dutch vessel entering Shields Harbour, 7459
 *Steam tug towing vessels off Great Yarmouth, 7460
Hayman, N.
 Gentleman in brown coat, 4668
 Lady in grey dress, 4668
Heda, William Claes, 1594-1678.
 Nautilus Cup, fruit pie, etc., on table, 8415
 Wine-glass, fruit pie, pewter-plates, etc., on table, 3648
Heemskerk, Egbert van, 1610-1680.
 Donor kneeling with his wife at Prayer, 3008
 Fantasy, A, 4706
 Haarlem Families at their devotions, 10062
 Interior: Peasants drinking and conversing, 9669
 Preacher and Congregation, 921
 Trial by Jury, 4682, 6507
 Village Fête, 2921, 6807A.
 Village merry-making, 5163, 5225
Heeremans, Th.
 Village on a river, and a Village Street, 10070
 Village on river, with boats and figures, 5711
Heffner, Carl, 1849-.
 Norfolk Broads, 1911
Heins, D., fl. 1740-1779.
 Quay scene, with merchants grouped round statue of Midas, 10068
Heins, John, 1740-1771.
 Lady and gentleman in a Park, 6857
Helmont, Matheus van, 1653-1719.
 Market day in Rome, 4676
Helmsley, W.
 Blowing Bubbles, 3394
Hemy, Charles Napier (R.A.), 1841-1917.
 Fair Wind, Fine Weather, 5629
 Landing Fish, 7897
Henderson, Charles Cooper, 1803-1877.
 Birmingham and London Royal Mail, 8443
 Coach in snow, 2949
 Coach in snow; and Coach at night, 6463
 Coach on the road, 10946
 Dover and London Royal Mail, 8443
 Hull and London Coach, passing private coach, 6475
 Hull and London Royal Mail, 8443
 Night Mail, 8443
 "Thormanby," with Jockey up, 10947
Henderson, J.
 Fishing-boats at anchor, 10586
 Putting in ballast, 1597
Henner, Jean Jacques, 1829-1905.
 Portrait of a girl, 12356
Henser, C.
 Darby and Joan, 10641
Henzell, Isaac.
 On the Yorkshire Coast, and Welsh Spring, 12093
Herbert, B.
 Breaking Cover, 3399
Herbert, E. B.
 Fox-hunting, 1598
Herkomer, Sir Hubert von (R.A.), 1849-1914.
 His Eminence the Cardinal, 12370
 Priest at his Devotion, 7461
 Self-portrait, 6458
Herring, Benjamin, -1871.
 Grand National, 5196
 Steeplechase, 1599
Herring, John Frederick, 1795-1865.
 "Bay Middleton" in loose box, 912
 "Beeswing," winner of Ascot Gold Cup (1842), 9141
 "Camel" and "Banter," sire and dam of "Touchstone," 5195
 Chestnut racehorse with jockey up, 6854
 Dark horse in stable, 3894
 Ducks and Duckling, 2099, 4879, 4923, 8566
 Farmyard: Horses, cow, poultry, and pigs, 2136
 Farmyard: Horses, goats, and ducks, 3414
 Farmyard: Horses, pigs, and poultry, 10717, 11675
 Farmyard: Horses, pigs, and poultry in winter, 5699
 Farmyard in winter, 3411
 Finish of a Race, 2052
 Full Cry, 12081
 Horse Fair, 6852

Horses' heads and birds, 11434
 Mare and Foal in stable, 6461
 "Matilda," winner of St. Leger, 1827, 9140
 "Mundig," 7405
 Old Lodge, 3842
 Quarry, The, 8559
 Rabbits feeding, 2100
 Racehorse, with jockey up, 2493
 Rest: Old white horse outside door of house, 1041
 "Sir Tatton Sykes" in loose box, 3893
 "Sluggard," winner of the Hampton Cup, 911
 Stable companions, 5601
 "Traverser," winner of 100 Guineas, 954
 Water-splash, 2451
 Watering-place, 8559
 White and dappled horse, 12364
 Winning-post, Newmarket, 2948
Heyligers, A. F.
 Town Crier of Bruges, 1693
Hickel, Anton, 1745-1798.
 Willima Wilberforce in blue coat, 5227
Hickel, Joseph, 1754-1807.
 Emperor Joseph II. of Austria, 10040
Highmore, Joseph, 1692-1780.
 Countess of Westmorland, 12118
 Dr. Pailey, author and sportsman, 8032
 Earl of Chatham, 1981
 Gentleman in brown dress, 3021
 Gentleman in green coat, 1969
 Lady in blue dress with white lace trimmings, 1561
 Lady in lemon-coloured dress, 6520
 Lady in white silk dress, 8795
 Lord Hill in grey coat, with blue vest, 5210
 Peg Woffington in pink dress, 2974
 — (Attributed to).
 Alexander Hume in brown coat, 2469
 Gentleman in breast-plate, 3070, 8014
 James Brydges, 3rd Duke of Chandos, 7462
Hilder, R.
 Hilly stream, with figures on a road, 6192
 View in Kent, with two men in punt, 11676
Hill, J. J.
 Gleaner, 9064
 Waiting for Father, 9599
Hill, T. P.
 Boxing day, 6085
Hoare, William (R.A.), 1706-1792.
 Hon. Henry Booth, 8948
Hobbema, Meindert, 1638-1709.
 Road through wood, with figures and dog, 9631

Woody river scene, with angler, 11995
Hodges, William (R.A.), 1744-1797.
 Lake scenes, with castles, 5186
Hodgson, D.
 View in Norwich, 11677
 Waterway, with old buildings, 1473
Hoecgeest (Houckgeest), Joachim Otto, fl. 1610-1656.
 The Circumcision, 6517
Hogarth, William, 1697-1764.
 Head of Justice Welch, 6538
 Lord Grey and Lady Mary Grey, 8949
 Mr. Justice Jerdan, 11940
 Three gentlemen in a library drinking, 7463
 Wagg Family, 10058
 Young lady in yellow dress, 6771
 Youth in brown coat, 7669
Hogarth, School of.
 Garrick in the Green Room, 2390
Holbein, Hans, 1497-1543 (Attributed to).
 Erasmus with an open book, 12448
 Gentleman in black dress edged with fur, 2474
 Henry VII. in embroidered dress, 4457
 Lady in black dress with red sleeves, 2053
 Man playing a harp, 11042
Holl, Frank (R.A.), 1845-1888.
 Fisherman's children, 3917
Holland, James, 1800-1870.
 Duke of York's Column, 1644
 Pool of London, 11678
 Shipping off Greenwich, 11678
 Side Canal, Venice, 9135
 Waterfall, with angler, 11678
Holloway, Charles Edward, 1838-1897.
 Chelsea Reach, 9159
Holmes, G. A.
 Labour and Love, 3908
Hond (Hondius), Abraham, 1638-1695.
 Boar Hunt, 6743
Hondecouter (see **De Hondecouter**).
Hondius, Abraham (see Hond).
Hone, Nathaniel (R.A.), 1717-1773.
 Gentleman in brown coat, 1548
 Hon. George Douglas, afterwards Lord Morton, 1960
 Lady in blue dress, 5205, 7670
 Lady in blue dress, with pearls in her hair, 5724
 Lady in white muslin dress, 8660
 Naval Officer in blue coat, 9633
Honthorst, Gerrard van, 1590-1656.
 Boy in silver doublet, 2101
 Child, with dog in landscape, 8456
 Gentleman in black slashed dress, 1994
 Lady in black and white dress, 3640

- Lady in red dress, with yellow cloak, 1564, 4454
 Laughing Musician, 8440
 Lute player, 1892
 Man, said to be Oliver Cromwell, 2475
 Nobleman wearing black cloak and lace collar, 6467
Hook, James Clarke (R.A.), 1819-1907.
 Cornish Cove, 1000
 Fishing Haven, 11619
 Washerwomen, Brittany, 6084
Hoppner, John (R.A.), 1759-1810.
 Artist, seated reading to his son, 4494
 Boy and girl, with dog among trees, 6539
 Captain Joseph Huddart, 2990
 Elisabeth, Lady Le Despenser, 961
 Elizabeth Harriet Warren, 7530
 Gentleman, said to be J. J. Angerstein, 11987
 Gentleman in black coat, 7465
 Gentleman in dark coat, 8673
 Georgiana, Lady Vernon, 2847
 Head of gentleman—R. B. Sheridan, 11982
 Henry Reade Revell, of Walthamstow, 935
 J. R. Smith, engraver, 11988
 Lady in white muslin dress, 3656, 4684, 5245, 8801
 Master W. Lane Fox, 7396
 Miss Larpent, 2848
 Mrs. James Clayton, 9982
 Old Lady and Child, 1905
 Rev. Thomas Gisborne, 3635
 Samuel Wright, 8618
 Sir John Chardin Musgrave, 10950
 Stodart Children, 10020
 Three young princesses, daughters of George III., 11679
 William Wilberforce, 12017
Hoppner, School of.
 Gentleman in dark blue coat, 7543
Horemans, Jan Josef, 1714-1790.
 Banquet: Cavaliers and ladies regaling, 8692
 Gentleman with his family on terrace, 1525
 Grace before Meat, 5221
 Interiors, with peasant families, 4678
 Ladies and gentlemen taking refreshment, 2797
 Pancake Day, 4671
 Peasant family, 5221
 Tavern interior, 5228
Hornel, E. A.
 Music in Japan, 6555
Horsley, John Callcott (R.A.), 1817-1903.
 Rosamonde, 3365
 Sunshine and Shadow, 6154
Hoskins, John, fl. 1638.
 Hon. Anchitell Grey, 8950
Houblin, E.
 Breton peasant girl, 11435
Houckgeest (see Hoecgeest).
Hove, J. van.
 Market-place, Haarlem, 3633
Howard, Henry (R.A.), 1769-1847.
 Hon. and Right Rev. Brownlow North, Lord Bishop of Winchester, 12018
Hoytema, Th. van.
 Cytious, 1434
Huchtenburg, Jan van, 1645-1733.
 Cavalry engagement, 8775
Hudson, Thomas, 1701-1779.
 Boy in blue coat; Boy in brown coat, 8959
 Cassandra, Duchess of Chandos, 7467
 David Garrick, 12019
 Dr. Rice Williams, 11930
 Elizabeth, daughter of Rev. J. Simpson, 2912
 Gentleman in blue coat, 2023
 Gentleman in blue coat with white vest, 8954
 Gentleman in brown coat, 8957
 George Hunt in slate-coloured dress, 8956
 Girl in pink dress, 8960
 Girl in embroidered white frock, 3605
 Harry, 4th Earl of Stamford, 8952
 Hon. John Grey, 8953
 Jacob, Viscount Folkestone, 9955
 Lady Mary Booth, 8951
 Lydia Catherine, Dowager Duchess of Chandos, 7466
 Margaret Ayshford, wife of John Wise, 2064
 Mary, Viscountess Folkestone, 9955
 Mrs. Benjamin, 1675
 Nobleman in Peer's robes, 8958
 Sir Andrew Mitchell, 10949
 Sir Richard Wrottesley, 8955
 Three children of the Fleming Family, 8796
Huet, Jean Baptiste, 1745-1811.
 Children in garden trapping birds, 2504
 Sea-saw, 3655, 5233
Hughes, Arthur, 1832-1915.
 Home from work, 3913
Hughes, E.
 Draper's Shop interior, 2393
Hughes-Stanton, Sir Hubert (R.A.), 1870-.
 Flock, The, 5630
 Gorse in blossom, 6151
 Heron's home, 6584
 Peat-gatherers, 3931
 Towing-path, 6997
Huguet, V.
 Camel Caravan crossing the desert, 10998
 Eastern Gateway, 7885
Hulk, A., fl. 1780-1790.
 Boats becalmed off Coast, 2010

Hulk, A. (Jun.).

On the Common, 11917

Hulme, Frederick William, 1816-1884.

Country lane near Byfleet, 8816

Summer, 5671

Humphrey, Ozias, 1742-1764.

Young Lady seated, 6469A

Hunt, Charles, 1803-1877

Gipsy encampment, 1719

Insurance Officer, 12084

Hunt, Edgar.

Corner of the Farmyard, 1720

Curiosity, 5672

Hunt, Walter.

Jealousy, 3909

Weanlings, 10480

Hunt, William.

Changing pastures, 1721

Pets, 1722

Hunt, William Holman, 1790-1864.

Measure for Measure, 10592

Hunter, Colin (A.R.A.), 1841-1904.

Lac de Bourget, 12086

Hunter, Robert, fl. 1745-1780.

Francis Hutcheson, Esq., M.D., 6754

Hurt, Louis B.

Gleam in the Highlands, 3931

Glencannich, Inverness-shire, 4880

Highland Cattle, 1601

Passing shower, 1602

Huysum, Jan van, 1682-1749.

Bouquet of mixed flowers, 1900, 8616

Flowers and bird's-nest on marble slab, 1427

Flowers and fruit on marble slab, 8787

Flowers in glass vase on stone slab, 11048

Flowers in vase, 2456

Fruit and flowers, 4381

Hilly landscape, with figures by stream, 920

Landscape, with figures and sheep, 8961

River scene, with bridge and figures, 8961

I

Ibbetson, Julius Cæsar, 1759-1817.

Hilly Landscape: Figures and animals near ruins, 2002

Landscape: Watermill and figures, 1942

Sailors carousing, 11681

Scene on the Fells, 1927

Stream, with anglers, 11680

Stream, with bridge, 11682

View in the Lake District, 4650

Imola, Innocenzo da (see Francucci).**Ince, Evelyn.**

Wyveton Bridge, 6037

Ingres, Jean Auguste Dominique, 1780-1867.

Gentleman in black dress, 12436

Lady in white satin dress, 11398

On the Mediterranean, 2117

Isenbrandt, Adrian, -1561.

St. Jerome at his devotions, 10071

Israels, Josef, 1824-1911.

At the Window, 10572

By the Fireside, 10606

Homeward Bound, 890

Industry: Cottage interior, 6173

Italian School.

Anne, Duchesse of Bretagne, 6799

Annunciation, The, 5243, 7725

Madonna enthroned, 8706

Madonna and Child, 1543

Madonna and Child with infant

St. John, 6512

Madonna and Child with two

Angels, 10064

Prince Charles Edward, the Pretender, 6702

St. Francis at his devotions, 8798

J

Jack, Richard (R.A.), 1866-.

Gardens at Cabessut, Cahors, 6038

Jackson, Gilbert.

Lady Holderness in red and white dress, 11401

Jackson, John (R.A.), 1778-1831.

Sir Joshua Reynolds, 2993

Jacobsen, Juriaen, 1610-1664.

Gentleman in black cloak, 7388

Lady in yellow dress with black cloak, 7388

Jacobsz, Lucas (Lucas van Leyden), 1494-1523.

Deposition from the Cross, 1428

Jacopa da Empoli (see Chimenti).**Jacque, Charles Emile, 1813-1894.**

Sheep in a stable, 2759

Jacquet, Jean Gustave, 1846-.

Ballad Singer, 8549

Jalabert, Charles François, 1819-1901.

Italian Mother, 9065

Jamesone, George, 1587(?) 1644.

Sir William Drummond, 8710

Janet (see Clouet, François).**Janssens, Cornelius, 1593-1664.**

Gentleman in black dress, 2875, 4640, 10046

Girl with a lamb, 8457

Lady in black dress, slashed

sleeves, 7592

Lady in black and white dress,

6107

Lady in black dress striped with red, 12020

Lady in black silk dress with white collar, 6753
 Lady in yellow dress with lace collar, 9691
 Professor Anton Aemilius, of Utrecht, 7591
 Youth in black dress, 4640
Janssens, Joannes, fl. 1640-1670.
 Interior with figures dancing, 9910
Janssens, Victor Honoré, 1664-1739.
 Diana with her Nymphs, 3669
 Toilet of Venus, 3669
Jerichau-Bauman, Elisabeth, 1819-1881.
 Danish Fisherman's Courtship, 4932
Jervas, Charles, 1675-1739.
 Henry, Duke of Kent, 8963
 Mary, Countess of Warrington, 8964, 8965
John, Augustus Edwyn (A.R.A.), 1878-.
 Miss Pettigrew, 10573
 Pink Dress, 6176
 Stepping-stones, 6177
 Three Children paddling, 6178
 View at Provence, 6179
Joli, H. B.
 Lady's Toilet, 8569
Jones.
 Off the Scent, 3397
 Partridge shooting, 2482
 Sportsmen with Pointers, 6468
Jones, Charles.
 Sheep on the Cliffs, 9147
Jones, S. J. E.
 Wild-duck shooting, 947
Jonson, Cornelis (see Janssens, Cornelius).
Jordaens, Jacob, 1593-1678.
 Annunciation, The, 6510
 Bacchus and Satyrs, 5215
 Bagpiper, 7496
 Flute Player and two figures on balcony, 5181
 Jester, The, 2920
 Le Jeu, La Femme et vin friant, 2872
 Miraculous Draught of Fishes, 6540
 Sleeping Nymph and Satyrs, 3070
 Triumph of Peace, 8458
 Triumph of Silence, 6513
Joseph, George Francis (A.R.A.), 1764-1846.
 Spencer Perceval, 7671
Joy, William, 1803-1857.
 H.M.S. "Phoenix," "Roebuck," and "Tartar," going up the Hudson, 12108
Juanes, Juan de (see Macip).
Juel, Jens, 1745-1802.
 Gentleman, said to be G. Campbell, 10065

K

Kalf, School of.
 Fruit, oysters, etc., on table, 5932
Kalraet, Abraham van, 1643-1699.
 Fruit and shells on table, 8388
Kauffman, Angelica (R.A.), 1741-1807.
 Dorothy, daughter of J. Holroyd, 4350
 Lady as Venus, with Cupid by her side, 4351
 Love's Messenger, 10094
 — (Attributed to).
 Beauty directed by Prudence, 11683
 Venus presenting Helen to Paris, 11683
Kessel, Jan van, 1626-1679.
 Mythological Scene: Juno in the clouds, 7559
Kettle, Tilly, 1740-1786.
 Capt. Peter Mariette, 10074
 Mr. Mason, of Wiltshire, 7406
 Warren Hastings, 10011
Keyser, Thomas de (see De Keyser).
Kiesel, Conrad, 1846-.
 In the Studio, 3843
Kilburne, George Goodwin (R.I.), 1841-1924.
 Gamblers, 5692
 Gossip, 5691
King, Haynes.
 Waiting on Daddy, 3393
King, Henry John Yeend, 1857-1924.
 Church and village on river, 1632
 Feeding the Ducks, Welford-on-Avon, 1723
 In the Garden, 10615
 Returning from the Village, 6991
 Village by the river, 1633
Klombeek, J. B., and Verhoeckhoven, Eug.
 Woody Landscape; peasant driving cattle and sheep, 8560
Kneller, Sir Godfrey, 1646-1723.
 Countess of Clarendon, 3608
 General in armour, 7408
 Gentleman in claret coat, 8661
 Gentleman in green dress, 11684
 Gentleman wearing lace collar, 4355
 James II. in armour, 3606
 Joane, wife of Arthur Ayshford, 2065
 John Churchill, Duke of Marlborough, 8968
 John Holroyd, 4354
 Lady Crofts, Duchess of Bolton, 10921
 Lady Griffin, 3607
 Lady in blue dress over white bodice, 7672
 Lady in blue dress with brown scarf, 8969

Lady in green and white dress, 11956
 Lord Bolingbroke, 2937
 Lord Chancellor Shaftesbury, 8967
 Maria, Countess of Warrington, 8966
 Martha, daughter of Samuel Mellish, 4356
 Mary, daughter of Hon. Richard Freeman, 9996
 Mrs. Odber Knapton, 7558
 Prince Charles Edward, the Pretender, 9053
 Rouvigny, Earl of Galway, and Countess of Galway, 10922
 Thomas, eldest son of Sir Richard Myddelton, 7433
 — (Attributed to).
 Boy, said to be Isaac Newton, 8030
 Boy in yellow dress, 3610
 Eleanor, Lady Norreys, 8601
 Lady Charlotte Hyde, 9672
Knight, J. W. Buxton.
 Avenue, The, 2755
 Cross Roads, 9126
 Miller's Daughter, 2758
 Old Richmond Bridge, 6987
 Winter Landscape, 9126
Knyff, Wouter, fl. 17th C.
 Church and Village on river, 9054
Kobell, Jan, 1778-1814.
 Milking-time, 8543
Koekkoek, H. W.
 After the Battle, 1001
Koekkoek, Jan Hermann, 1811-1831.
 Calm Sea, with shipping; fishermen in foreground, 1934
 Shipping at mouth of a river, 6586
 Shipping in storm, 11685
 Shipping off coast, 5142
 Shipping off Dutch coast, 3900
 View on Coast, with boats and fishermen, 3405
Koekkoek, W.
 View in Utrecht, 6159
Konijk, L.
 Ferry, The, 6167
Koninck, Salomon, 1609 c.-1668.
 King David seated, holding quill pen, 10923
 Lady in yellow satin dress, 7418
Kotschemiester, G.
 Cobbler; Tailor, 6160
Kretschmer, Hermann, 1811-1890.
 House of Cards, 4919
Kulmbach, Hans von (see Suess).
Kupezky, Johann, 1667-1740.
 Artist holding palette and brushes, 5194

L

Laar, Pieter van (Bamboccio), 1582-1642.
 Fair in Italy, 4387

Interior: Peasants feasting and merrymaking, 2799
Labille-Guiard, A.
 Dauphin of France, 11970
 Dauphin of France, seated, playing a drum, 2513
 Lady in white dress with blue bows, 1552
Ladbrooke, John Burney, 1803-1879.
 Road through the Wood, 11686
Ladbrooke, Robert, 1770-1842.
 Woody Landscape; figures and dog in foreground, 5211
Ladell, Ellen.
 Blue and white vase with fruit, 8550
 Flowers, fruit, and bird's nest, 8548
 Fruit and still life on table, 6153
 Fruit, flowers, and wine-glass on table, 1756
 Jug and fruit on table, 8546
Lafargue, Paul Constantyn, c.1733-1782.
 View in Dutch Town, with soldiers, etc., 7159
Lagrenée, Louis Jean François, 1725-1805.
 Lady with two children in landscape, 2491
Lairesse, Gerald, 1641-1711.
 Triumph of Venus Anadyomene, 12380
Laisement, Henri Adolphe.
 After Dinner, 8539
 Who's the Lady? 9154
Lambert, George, 1710-1765.
 Shady Stream, with boats and figures, 976
Lambinet, Emile Charles, 1815-1877.
 Country Cottage with mother and child, 1635
 La Mare, 10605
 River Scene, 7848
Lambchts, C., fl. 17th C.
 Card Party, 5240
 Figures merrymaking, 5240
 Interior of Vegetable Shop, 919
 Pierrot and other figures dancing, 12381
 Vegetable Stall, 3664
Lancaster, P.
 Tea on the Terrace, 9145
Lance, George, 1802-1864.
 Burgomaster's Table, 11687
 Dead birds and still life, 8475
 Fruit and wine-glass, 9600
 Fruit, basket and urn on table, 5123
Lancet, Nicolas, 1690-1743.
 Fete-champetre, 2894, 6760, 7694, 7695, 11994
 Landscape with figures snaring birds, 11985

- Love-song; Flirtation; Music Lesson; and Proposal, 8459
 Lovers in a garden, 2894
Lancret, School of.
 Three Nuns, 6843
Landseer, Sir Edwin Henry (R.A.), 1802-1873.
 Hawk Trainer, 5602
 Highland Cradle, 5603
 Old Brutus, 11688
Lane, Samuel, 1780-1859.
 Sir Robert Peel, 931
Lanzani, Polidoro (Polidoro Veneziano), 1515-1565.
 Holy Family with infant St. John, 2814
Lara, G.
 Crown Inn, 8537
Largillière, Nicolas de, 1656-1746.
 Gentleman in dark dress, 2938
 Lady in brown dress, 5172
 Nobleman in dark coat embroidered with gold, 939
 Two Children: Young boy wearing blue coat, and girl wearing red silk dress, 67
Lastman, Pieter, 1583-1633.
 Entombment, The, 10964
 Ulysses and Circe, 3071
Lautrec, Henri de Toulouse, 1864-1892.
 Scene at a Café, 6888
Lavery, Sir John (R.A.), 1857-.
 Entrance to Rabat, Morocco, 5631
Lawrence, Sir Thomas (P.R.A.), 1769-1830.
 Benjamin West, P.R.A., 6761
 Boy in red dress, black hat, 12439
 Head of Miss Briggs, 1553
 Joseph Henry in Roman costume, 10944
 Milkmaid, 8693
 Viscount Castlereagh, 7673
 W. Martyn, of Christ Church, Oxford, 11442
 — (Attributed to).
 Admiral Codrington, 9914
 Caroline Townley, 10036
 Head of Girl with yellow dress, 4470
 Lady in white muslin dress, 2943
 Lady in white muslin dress with red cloak, 6785
 Lady in white muslin dress, yellow scarf, 10066
 Lady in yellow dress, 3040
 Miss Calmady when a child, 11043
 Mrs. Sarah Vaughan, 11416
Lawrence, Sir Thomas (after).
 Robert Banks Jenkinson, 7674
Lawson, Cecil Gordon, 1851-1882.
 In the Hayfield, 3890
Leader, Benjamin William (R.A.), 1831-1923.
 Alton Lock, 6086
 Bettwe-y-Coed, 8538
 Clearing Up after a Wet Day, 4881
 Cliffs and Beach, 7885
 Cottages at Whittington, 2079
 Evening among the Surrey Pines, 10474
 Haymaking at Whittingdon, 11923
 Lyn Helsi, North Wales, 11432
 Moel Tiabod, from below Capel Curig, 6882
 On the Severn near Kempsey, 6194
 Road by the River, 6039
 Salmon Stream, 1650
 Sands of Aberdovey, 8553
 Sandy Shore, Towyn, North Wales, 10690
 Sheep on a Hillside; stormy weather, 1603
 Sunny Autumn Afternoon on River Sty Gwy, 903
 Sunny Day on Shallow Stream, North Wales, 3844
 Welsh Stream, with angler, 8564
 Worcester Cathedral, 6193
Lebret, Francis.
 Sheep in a Landscape, 11429
Le Brun, Marie E. L. Vigée (attributed to).
 Lady in white dress holding sketch-book, 1556
 Lady in white muslin dress seated at a Spinnet, 926
Le Duce, Jan, 1636-1685.
 Cavaliers and Ladies in an interior, 11051
Lee, Frederick Richard (R.A.), 1798-1879.
 Ferry, The, 6980
 Water Mill by an old Oak, 7675
 Where the Trout lie by, 6953
Lee, F. R. (R.A.), and Cooper, T. S. (R.A.).
 Morning in the Meadows, 9601
 Through the Wood to the Meadows, 6993
 Watering-place, 6087
Lee, Sydney.
 Hospice, The, 7840
Lee-Hankey, W.
 Brittany Village Scene, 3910
 Market-woman at Equihen, 6040
 Youth in Idleness, 6999
Leech, W. J.
 French Quayside, 10653
Leen, W. van.
 Flowers and Vase, 1526
 Fruit and Goldfish in Glass Bowl, 1526
Leeuw, A. de.
 Transporting Timber in Winter, 11922
Leeuw, P. van.
 Cow, Sheep, and Dog at a Stream, 918
 Figures and Horses before some Cottages, 918
Legillon, P.
 Hilly Landscape with Market Figures, 10088

- Leidenbach, E.**
Village on River, 7400
- Leighton, Edmund Blair**
(R.O.I.), 1853-1922.
Preparing the Flag, 6587
Yes or No, 6954
- Leijenbergh, C.**
Still life with dead birds on table, 1930
- Lely, Sir Peter, 1618-1680.**
Anne, Countess of Stamford, 8973
Anne Hyde, Duchess of York, 10999
Barbara, Duchess of Cleveland, 8972
Countess of Meath, 8976
Countess of Sutherland, 2488
Diana, Countess of Ailsbury, 8981
Duchess of Cleveland, 2927
Elizabeth, Lady Delamere, 8984
Gentleman in brown cloak, 7524
George, Lord Delamere, 8978
Hon. John Grey, 8988
Hon. Lady Brydges, 7469
Hon. Leonard Grey, 8987
Lady Anne Cavendish, Countess of Exeter, 8977
Lady Howard, 8986
Lady Jane Ogle, 8983
Lady in brown dress with white sleeves, 8980
Lady in Claret-coloured dress, 8974
Louisa de Querquaille, Duchess of Portsmouth, 8975
Mary, Countess of Warrington, 8979
Mary Pearl, with pet lamb and parrot, 553
Miss May in yellow dress, 7470
Mystic Marriage of St. Catherine, 8396
Robert, Earl of Ailsbury, 8982
Sir George Howard, 8985
Sir Thomas Willys, 11423
William Cavendish, Earl of Devonshire, 8971
— (Attributed to).
Boy in classical dress, 7426
Gentleman in blue coat, 3072
Girl in blue-and-white dress, holding buttery, 7426
Girl with a lamb, 3072
Lady, as St. Catherine, 8460
Lady in black-and-white dress, 6772
Lady in brown dress, holding flowers, 3580
Lady in brown dress with blue scarf, 7424
Lady in brown-and-white dress, 7425
Lady in green dress seated in garden, 7425
Lady in grey dress and red cloak, 11414
Lady in plum-coloured dress, 7422
Nell Gwynne as a Shepherdess, 11044
- Sir Matthew Hale, Lord Chief Justice, 2024
- Lely, School of.**
Boy in Garden with young Greyhound, 8610
Elizabeth, Wife of Hon. James Bertie, 8602
Gentleman in Armour, 7676
Sir Henry Lee, of Ditchley, 8608
- Le Mercier, C. N.**
Flowers and Fruit, 11916
- Lemoine, P.**
Bacchanalian Subject, 6502
Latoner with Apollo and Artemis, 6744
- Leonardo** (see **Vinci, Leonardo da**).
- Lepicie, Nicolas Bernard, 1735-1784.**
Boy in red dress, reading, 1555
- Lépine, S., fl. 1790-1810.**
Path by the Canal, 6041
- Le Prince, Jean Baptiste, 1733-1781.**
Lady and three children in garden, 2506
- Lescaut, A.**
Flowers, 2508
- Le Sidaner, Henri.**
Beauvais: Houses reflected in the water, 6059
Eglise en ruines, 8575
Silent Pond, 8553
Village: Autumn, 5060
- Leslie, Charles Robert (R.A.), 1794-1859.**
Expectations, 4498
- Lesrel, A. A.**
Burgomaster's Guest, 4882
Serious News, 10587
- Lévis, Maurice.**
Automne au Moulin de Longpre, 7846
Effet de lune: Soisy, 10619
La Petite Mare de Boutigny, 12111
La Riviere d'Yonne par temps d'Orage, 12110
Le Pont de Lagny, 7865
Le Pont St. Cyprien, 8580
- Lewis, John Frederick (R.A.), 1805-1876.**
Lion and Lioness resting, 7677
- Leyendecker, P.**
Sous le Directoire, 7872
- Leyster, Judith.**
Head of a Laughing Girl, 2473
- Lhermitte, Leon Augustin, 1844.**
Procession près Ploumanac, 6149
- Liddell, E.**
Fruit on Table, 898
Fruit, Jug, and Wineglass on Table, 896
Fruit, Shrimps, etc., on Table, 897
- Linderum, R.**
Poor but Pious, 4920

- Lingelbach, Johannes, 1625-1687.**
 Courtyard of Palace: Horsemen and other figures, 4695
 Horse Fair, 4635
 Market-day in an Italian Town, 11013
 Market Figures before Statue of Victory, 4499, 6724
 Scene Outside an Inn, 4641
Linnell, John (Senr.), 1792-1882.
 Last Load, The, 9603
 Woodman Felling a Tree, 9602
Linnig, W. L.
 Concert, 7837
Linning, W.
 Flemish Cabaret with boors regaling, 4703
Lint, Hendrik van, 1684-c. 1726.
 Italian Landscape, with buildings, figures, etc., 12426
 St. Peter and St. Paul, 8715
 View of Genoa, 8990
 View of Rome, 8989
 View of Venice, 8989
Linthorst, J., 1755-1815.
 Flowers in sculptured vase on marble slab, 6495
 Flowers in Vase, 10005
Linton, Sir James Dramgole (P.R.I.), 1840-1916.
 Check, 1604
Linton, William, 1791-1876.
 Fisherman's Island, Lago Maggiore, 9604
 Wood Scene: Horseman entering a gate, 8662
Lion, Pierre, 1740-1814.
 Misses Carpenter, Daughters of General Carpenter, 946
Liotard, Jean Etienne, 1702-1789.
 James, Earl of Clan Brassill, 7517
Lippi, Fra Filippino, 1406-1469.
 Queen of Sheba before Solomon, 8991
 Renaissance Apartment, 8727
Locatelli, Antonio, c. 1800.
 Italian River Scenes, 10092
 Landscape: Classical ruins and cattle by stream, 3016
Lodder, W. P. J.
 Naval Officer leaning on a cannon, 12116
Lomax, John A.
 Boon Companions, 6088
 Here's to the Maid, 1605
Longhi, Pieter, 1702-1762.
 Gentleman in brown coat and vest, 3045
 Gentleman in dark coat, 915
 Lady wearing embroidered pelisse, 5158
 Lady wearing lace bodice, 5137
 Lady's Toilet, 9698
 Minuet, The, 9698
 Reception, A, 8426
- Loo, Charles Amedée Philipp van, 1719-1795.**
 Fete galante, 2760
 Lady in black dress with white frills, 2434
 Lady in white dress, 2434
 Le Bal Masque, 4475
 — (Attributed to).
 Colonel Francis Robertson, 7507
 Sculpture and Painting, 3059
 Sir Robert Walpole, 4463
Looten, Jan, c. 1618-1681.
 River Scene: Figures crossing bridge, 1560
 Woody Landscape: Horseman and Dogs, 2929
Lorrain, Claude (see Gellée, Claude).
Lots, C. E.
 View of Amsterdam, 2800
Lound, Thomas, 1803-1861.
 Cromer Sands, 11677
Loutherbourg, Philippe Jacques de (R.A.), 1740-1812.
 Banditti Attacking Travellers in a Glade, 7471
 Landscape with farm-carts and figures, 2946
 Men-o'-War and Fishing-boats in a Storm, 6494
 Woody Landscape with Cattle and Sheep, 11689
 Woody Landscape with Gipsy Fortune-teller, 10993
Louw, Pieter, c. 1720-1800.
 Youth in brown dress, 6791
Lowry, Strickland, fl. 1779.
 Miss Edgecombe, 5214
Lubieniecki, Kbzysztot, 1659-1729.
 Senator in red cloak, 2951
Lucas, Eugenio.
 Scene from the Inquisition, 5752
Lucas, H. F.
 Frank Freeman on "Brunette," 7870
Lucas, John Seymour (R.A.), 1849-1923.
 When Doctors Differ, 1002
Luciani, Sebastiano (Del Piombo), 1485-1547.
 Gentleman in black dress and cap, 11952
Luker, W.
 In the Essex Marshes, 12098
Luny, Thomas, 1757-1837.
 Battle of Trafalgar, 6737
 Blackfriars Bridge, 11957
 Coast Scene with Shipping, 11895
 "Coromandel" and "Dublin" off Dover, 6757
 East Indian off Cape of Good Hope, 9697
 Italian Seaport: boats and figures, 2013
 Men-o'-War in a Squall, 10060
 Ship off Coast in a Breeze, 3013

Shipping off Coast in a Breeze, 3581
 Shipping off Spithead, 5219
 Ships off South Foreland, 6812
 Straits of Dover with Man-o'-War, 4490
 Teignmouth Beach, 10037
 View on Coast at Low Tide, 3582
 Warships off Berry Head, Torbay, 6781, 12412
Lutteroth, Ascam, 1842-
 Wayside Shrine, 3566
Luttichuys, Isaac, 1616-
 Andreas Deonyszoon Winius and His Wife, 8433
Lutycens, C.
 Cupids in the Clouds, 6521
 "Isonomy" in a Stable, 913
Lynch, Albert, fl. 19th century.
 Blonde, A, 6984

M

Mabuse, Jan Gossaert de, 1472-1535.
 David of Burgundy, 7584
 Donor and His Wife, 8712
 Pieta: Virgin supporting the Dead Christ, 7392
 St. Jerome in the Desert, 6805
Macbeth, Robert Walter (A.R.A.), 1848-1910.
 Cub-hunting in West Somerset, 7562
McIntyre, S. W.
 Harbour Scene: Sunrise, 3687
Maçip, Vicente (Juan de Juanes), 1523-1579.
 Madonna and Child with Infant St. John, 3662
Maclise, Daniel (R.A.), 1811-1870.
 Charles Dickens as a Young Man, 6886
McTaggart, William (R.S.A.).
 Companions: Two Children with Terrier, 1639
 Little Red Riding Hood, 7877
McWhirter, John (R.A.), 1839-1911.
 Birchwood, Evening: Isle of Arran, 1379
 Flowers of the Alps, 2901
 Windings of the Forth, 1031
Maes, Jacomo.
 Forum Romanum, 7544
Maes, Nicolaes, 1632-1693.
 Admiral in Armour, 5175
 Boy and Girl in Classical dresses, 9994
 Gentleman in rose purple cloak, 7492
 Interior: woman plucking a duck, 2866
 Portrait of a Lady, 11406
 Prince of Nassau, 7404

Maes, R.
 Courtship, 10614
Maestro del Bambino Vispo.
 Seven Angels Playing Musical Instruments, 8700
Magnasco, Allesandro, 1681-1747.
 Interior with a Monkey Family, 8439
 Landscape with Monks and Figures, 12413
 Ruined Archway with Monks, 12414
 St. Jerome at his Devotions, 12415
 Woody Landscape with Monk at his Devotions, 9952
 Woody River Scene with Figures and Dog, 9951
Maguire, T. H.
 Lady in blue dress, 8992
Mahlknichts, E.
 Herdsman with Cattle in Landscape, 3027
Mancini, Antonio, 1850-
 Fantasy, 3419, 10600
Manet, Edouard, 1832-1883.
 La Visite au Musée Grévin, 10713
 Spanish Lady holding Fan, 10715
Mann, J. H. S.
 Non-suit, The, 2120
Mans, Frederic H., fl. 17th cent.
 Fisherfolk on the Shore at Ter Heide, 3649
 View at Scheveningen: boats and figures, 2044
 View of Leyden: boats and figures, 966
 Village on River: boats and figures, 3663
 Village on River: buildings, boats and figures, 4462
 Winter Landscape: church, buildings, and figures, 2801
Mantegazza, P.
 Itinerant Necromancer, 6090
 Marionettes, 6089
Maratta, Carlo, 1625-1713.
 Madonna and Child appearing to a Saint, 7454
 Pope Clement IX., 6806
Marcellis, Otto (see Schrieck).
Marchetti, L.
 Knight's Return, 4883
 Off to the Wars, 3405
Marchi, Guiseppe Filippo Liberati, c. 1735-1808
 George Villiers, Duke of Buckingham, 7472
Marcke, Emil van, 1827-1890.
 Brown-and-white Cow in Pasture, 6164
 Returning Home, 12095
 Sheep in a Pasture, 8588
 Watering-place: woody landscape, 5673

- Marieschi, Michele, -1743.**
 Courtyard with Cavalier Greeting Lady, 2803
 Doge's Palace, Venice, 5188
 Piazza of St. Mark's, 2802, 9970
 Rialto, with gondolas and figures, 2465
- Marinus van Reymerswale (Marinus de Zeeu), 1497-1567.**
 Calling of St. Matthew, 8415
 St. Jerome in his Study, 5735
- Maris, Jacob, 1836-1899.**
 Landscape with Windmill, 888
 On the Tow-path, 887
- Maris, Matthew, 1839-1917.**
 Bridal Veil, 6109
 Entrance Gate: evening, 6108
 Grief: a recumbent figure, 6111
 Hunting Horn, Flask, and Dagger, 6112
 Italian Girl: head of a peasant girl, 6113
 Roman Woman: head of a girl, 6114
 Westmacott Children, 6110
- Markelbach, Alexander, 1824.**
 Le Tuteur, 9066
- Marlow, William, 1740-1813.**
 Palace of the Popes, Avignon, 6813
- Marne, Jean Louis de (see De Marne).**
- Marshall, Benjamin, 1767-1835.**
 "Gustavius," winner of 1821 Derby, 6789
 Interior of Barn, with milkmaid and cow, 10076
 "Phosphorous," by "Eclipse," 10958
 Thomas Mellish on "Saucebox," 8732
- Martin.**
 Belshazzar's Feast, 3591
- Martin, David, 1736-1798.**
 Henry, 3rd Marquess of Lansdowne, 10044
 Lady Manners, 3611
 Thomas Dodd, of Leith, 7409
- Masolino, School of.**
 Birth of Infant St. John and Zacharias writing his name, 8436
- Masquerier, John James, 1778-1855.**
 Caroline, daughter of Sir David Scott, 2008
 Miss Gunning in white muslin dress, 11058
- Master of the Demi-Figure.**
 Lady as the Magdalen, 4458
- Master of the Utrecht Adoration.**
 Triptych with the Adoration of the Shepherds, 11004
- Matteo da Siena, fl. 16th C.**
 Madonna and Child, with Angels, 2004
- Mauve, Anton, 1838-1888.**
 Cattle and sheep in a pasture, 1003
 Homestead, 2757
 Horses at grass, 8584
- Peasant with cow in shed, 1527
 Sedgy Stream, 6189
- Mayor, Frederick, 1825-1875.**
 Village, The, 9127
- Medina, Sir John Baptist, 1659-1710.**
 Lady Margaret Leslie, Countess of Wemyss, 7536
 Lady in brown dress, 12000
- Meldolla, Andrea (Schiavone), 1522-1582.**
 Christ and Four of the Apostles, 2824
 Predella; with the Annunciation in centre, 7717
 Prodigal Son, 6464
 Repose in Egypt, 2825
 Six Heroes of Christendom, 6476
- Memlinc, Hans (Attributed to).**
 Adoration of the Magi, 11061
- Mengs, Anton Raphael, 1728-1779.**
 Richard Wilson, R.A., 7401
- Menzler, W.**
 Rose, The, 10642
- Mercier, Philippe, 1689-1760.**
 Lady in blue dress, 2919
- Merelle, P., fl. 1660-1710.**
 Louis XV. in Coronation robes, 12021
- Merle, Hugués, 1823-1881.**
 Ring-o'-ring of roses, 8756
 Sisterly Care, 1694
- Mesdag, Hendrik Willem, 1831-1915.**
 Fishing-smack, 6170
- Mesgrigny, F. de.**
 Placid River, 10695
 View on the Seine, 5125
- Metsys, Quentin, 1460-1530.**
 Last Supper, 12438
 St. Jerome in his study, 12382
 Scenes from Parable of "The Prodigal Son," 10994
- Meulener, Pieter, 1602-1654.**
 Battle Scene, 3584
 Cavalry Engagement, 3585
- Meyer, H. de (see De Meyer).**
- Michael, Max, 1823-1891.**
 Morning Toilet, 3903
- Michau, Theobald, 1676-1765.**
 Landscape; buildings and market figures, 4645
 River Scene with boats and figures, 8792
- Michel, Georges, 1763-1843.**
 Au Bords de la Mer, 8585
- Middleton, John, 1827-1856.**
 Avenue with sportsman on horse-back, 5604
- Middleton, J. G.**
 Girl at a brook, 10616
- Miel, Jan, 1599-1664.**
 Peasant-boy holding cherries, 2470
 Peasant-girl with flowers in her lap, 2470
- Mierevelt, Michael, 1567-1641.**
 Lady in black dress, 4486

Nobleman in black embroidered dress, 2025

(Attributed to).

Boy in slashed doublet, 952

Gentleman, said to be Horace, Lord Veere, 11690

Girl in red dress, 952

Head of Lady with white ruff, 8006

Mieris, Frans van, 1635-1681.

Boy at a window with bird cage, 8993

Boy blowing bubbles, 8994

Guard-room with soldiers, 4500

Pedlar, 7593

Sportsman with group of dogs, 5934

Mieris, William van, 1662-1747.

Infant Bacchanals sporting with goat, 6762

Large hound, still life, and basket of game, 6849

Mignard, Pierre, 1610-1695.

Duchesse de Bourgoyne, 7696

Lady as "Diana," 7726

Lady of Mazarin Family, 8791

Louise de Querouaille, 10971

Mignot, Abraham, 1639-1679.

Birds, fruit, flowers, vegetables, etc., 7473

Milburne, H.

River Scene; ferry-boat and hay-barge, 9163

Woody Landscape with cottage, 10097

Millais, Sir John Everett (P.R.A.), 1829-1896.

Connoisseur, The, 5632

Somnambulist, The, 8757

Millet, Jean François, 1814-1875.

Flowers in glass on marble slab, 9959

Minderhout, Herry van, 1632-1695.

Town on a River, 2805

Mitchell, J.

Boats becalmed at mouth of a river, 9678

Moerenhout, J., and Leickert, Ch.

Winter View in Holland, 8558

Molenaer.

Interior: "Saying Grace," 1936

Molenaer, Jan Miense, c. 1610-1668.

Group of four peasants and two women, 8663

Interior, with merry party, 7386, 9664

Temptation, 2007

Village Brawl outside a tavern, 9663

Molenaer, Klaes, -1676.

Frozen River Scene, 5166

Landscape in Winter: Sledges and figures on ice, 12429

View on Dunes at Scheveningen, 11062

Village Scene: Peasants regaling before an inn, 2806, 3006, 7417

Winter Landscape, figures on the ice, 8021

Molyn, Pieter.

Hilly Landscape with farm buildings, 8995

Landscape: Robbers attacking convoy, 11392

Mommers, Hendrik, 1623-1697.

Vegetable Markets with Roman buildings, 2807

Village Scene; figures and a carcase, 1988

Monamy, Peter, 1670-1749.

Men-o'-war in breeze off coast, 7435

Men-o'-war and other boats at sea, 4642

Seapiece with man-o'-war, 5177

Monnoyer, Jean Baptiste (Baptiste), 1636-1699.

Bouquet of mixed flowers in a vase, 6858, 9905, 11412

Cluster of mixed flowers in glass goblet, 8617

Flowers grouped in classical urn, 6469

Flowers in basket, 11656

Flowers in basket on table, 4687

Flowers and fruit in baskets, 10043

Flowers, birds, and insects, 6473

Flowers in sculptured vase, 8393, 9615

Flowers in vase, 5135, 5622, 6719, 8779

Flowers in vase on ledge, 8615

Flowers in vases, 7394, 8780

Flowers on pedestal, 8778

Large bunch of flowers in basket, 8625

Vase of flowers with fruit on marble slab, 8015

Monogrammist: A. A. P.

Interior: Cavaliers and ladies, 2501, 2805

Monogrammist: H. B.

Journey to Calvary, 12441

Monticelli, Adolphe T. J., 1824-1826.

Disconsolate Princess with her Ladies, 6556

Enchanted Lake, 6541

Forest Glade with figures dancing, 5682

Introduction to the Duchess, 4935

Moore, Henry (R.A.), 1831-1895.

Blue Sea, 10665

Off Gerran Bay, St. Marves, Cornwall, 1380

Sunny Morning, Southwold, 6583

Mor, Sir Antonio, 1512-1582.

Emmanuel Philibert, Duke of Savoy, 7594

Marguerite de Valois, 8996

Young Man wearing black cap, 6483

(Attributed to).

Girl in yellow and black dress, 8462

- Lady in black dress with white lace frills, 6802
 Richard Bertie, 8600
 Sculptor in black dress, 1967
Moran, J.
 Interior of a Wood, 10435
 Southern Landscape, 10434
Moreau, Gustave, 1826-1898.
 Rustic Courtship, 6459
Moreuse, Paulus, 1571-1638.
 Boy holding basket of fruit, 7474
 Lady Arabella Stuart, 8461
 Lady in black dress, 5164, 10012
 Lady in black embroidered dress, 7595
 Young Lady in plum-coloured dress, 9993
Moretti, R.
 Game of Chess, 1606
Morgan, Fred.
 Wild Roses, 1004
Morgan, John.
 Stinger, A, 9067
Morier, David, 1705-1770.
 Equestrian Portrait of Duke of Cumberland, 1975
Morland, George, 1763-1804.
 African Hospitality, 7421
 Bell Inn: Horseman and other figures, 1986
 Boy watering his horse, 2876
 Children and pigs, 11991
 Coast Scene with figures, 1931
 Donkeys and pigs in farmyard, 3030
 Farmyard; figures, donkey, and pigs, 5141
 Farmyard; figures, horse and dog, 3031
 Farmyard; horse, cattle, and pigs, 1474, 2027
 Feeding pigs, 1985
 Gipsy Family, 5140
 Going to the Meet; and the Death, 11014
 Landscape with cottage and figures, 3895
 Landscape with gipsies resting, 5605
 Mare and Foal, 11017
 Mountainous Landscape; figures on horseback, 1929
 Partridge Shooting, 5739
 Pevensey Castle, 5146
 Rustic Scene with cottage, man watering horses, 537
 Selling Carrots, 11016
 Turnpike Gate, 11015
 View on Coast of Isle of Wight, 2026, 2511
 View of Isle of Wight, with shipwreck, 3586, 4665, 6516
 Wreckers, 7475
 — (Attributed to).
 Pig eating vegetables, 12115
 Shepherd's Boy, 2485, 3014
 Slave Trade, 11902
 Woodman's Cottage; woman hanging out washing, 1475
Morland, Henry Robert, c. 1730-1797.
 Lady in blue dress, 12359
Moroni, Giovanni Battista, c. 1520-1578.
 Gentleman in black dress, 3073
 Gentleman in black dress with lace collar, 9948
Moroni, School of.
 Gentleman in red doublet, 2888
Morris, Philip Richard (A.R.A.), 1838-1902.
 Market Morning, 63
Mortimer, John Hamilton (A.R.A.), 1741-1779.
 Boy holding hat full of fruit, 1992
 Gentleman with his wife and son at Castle Hill, Egham, 936
Moser, Mary (R.A.), -1819.
 Vase of flowers with dish of fruit, 2009
Mostaert.
 Madonna and Child, 2942
Mostyn, Tom.
 Forest Lovers, 4933
 Lovers, 7476
Moucheron, Frederick, 1633-1686.
 Landscape: Cattle and shepherd boy asleep by well, 3685
Moucheron, F., and Van de Velde, A.
 Forest Scene with sporting party, 2448
Muirhead, David.
 Chelsea Reach, 10607
Müller, Leopold Carl, 1834-1892.
 Blind Beggar, 10701
 Kindling the Fire, 1751
Müller, William James, 1812-1845.
 Entrance to a Bazaar, Cairo, 1745
 Landscape: Woman carrying a faggot, 9124
 Woodland Cottage, 12114
Mulready, A. E.
 Friends in Need, 6955
Muncaster, Claude.
 S.S. "London," of Limehouse, 6042
Munnings, A. J. (R.A.).
 Cow and Calf under trees, 4944
 Easter Fair, 4934
 Fair, The, 11611
 Life Guard, 7722
 Ready for the Chase, 10582
Munthe, Gerhard M., 1849-.
 In Northern Seas, 8578
Munthé, Ludwig, 1841-1896.
 End of the Day: Winter, 4940
 Winter Sunset, 7001
Mura, Francesco, c. 1700.
 Autumnal Landscape, 6046
 Carting Hay, 6050
 Cattle in the Home Fields, 6048
 Farmstead, 6049
 Haymaking, Sompting, 6047

Milking-time, Little Easton, 6044
 On the Downs, Sompting, 6045
 Return from Ploughing, 6043
 Skirts of a Village, 6050
Murillo, Bartolomé Esteban, 1617-1682.

Don Nicolas Amazzarino, 7704
 El Duque de Medina Celi, 7706
 Girl lifting her veil, 7708
 Flight into Egypt, 4652
 Salutation, 4651
 Virgin as Mater Purissima, 7707
 Virgin of the Immaculate Conception, 7705

— (Attributed to).

Assumption of the Virgin, 6542
 Vision of St. Anthony of Padua, 1897

Murray, Thomas, 1666-1724.
 John Dolben, Esq., M.P., 3612

Muschamp, Sydney.

Sleeping Beauty, 9156

Tales of the Sea, 1724

Musscher, Michael van, 1645-1705.
 Interior of sculpture gallery, with lady artist, 2911

Mytens, Daniel, fl. 1625-1656.

Charles I. in white doublet, 9634
 Frederick Henry, Prince of Orange, 5633

Gentleman in grey tunic, 7596

Mytens, Isaac, fl. 1640-1665.

Lady in brown dress, 8406

Lady in white silk dress, 9702

N

Nasmyth.

Woody landscape, with peasant woman on road, 9608

Nasmyth, Alexander, 1758-1840.

Bridge at Broome Holme, River Esk, 1922

Craig Miller Castle, 11691

Distant view of Rome, 3904

Durham from the River, 9605

Highland Loch, with castle and figures, 6508

Nasmyth, Charlotte, 1804-.

Cramond Bridge, near Edinburgh, 9606

Road scene: Figures under trees, 1631

Nasmyth, Jane.

Edinburgh, 1920

Kelso Bridge, 9607

Putney Heath, 11033

Nasmyth, Patrick, 1787-1831.

Landscape: Pool in foreground, 1938

View of extensive landscape, 9157

View of St. Paul's and Westminster, 9946

Wooded landscape, 7532

Nason, Pieter.

Lady as "Diana," 8463

Lady in black, white lace collar, 11054

Lady in yellow dress, with red cloak, 2443

Nobleman in classical dress, 2950

Nattur.

La Source: Lady in white muslin dress, 1989

Natier, A.

Man seated on bench playing violin, 9972

Neefs, Pieter, 1577-1661.

Interior of Cathedral, with figures by Frans Francken, 8997

Interior of Church, 8591

Interior of Church, with monks and figures, 6493

Netscher, Gaspar, 1630-1684.

Gentleman in lemon-coloured silk cloak, 3639

Lady in embroidered blue dress, 3587

Lady reading a letter, 3587

St. Cecilia, 3587

Young girl in white muslin dress, 11436

Neufchâtel, Colyn, c. 1525.

Gentleman in embroidered black dress, 7598

Neumanns, Friedrich Gustave Adolph, 1825-.

Music Lesson, 3845

Neve, Cornelius, fl. 1637-1664.

James Stuart, 3rd Duke of Richmond, 3613

Nevinson, C. R. W., 1889-.

Crossing the Channel, 3914

Nicholson, William (R.S.A.), 1784-1844.

Miss Chaplin (Mrs. Gregory), 2386

Nicholson, William, 1872-.

Devil's Flight, Glos., 3889

Nicol, Erskine (A.R.A.), 1825-1904.

"Be aisy," 1607

Paddy among the Old Masters, 5568

Satisfaction, 11018

Niels, T.

Cluster of mixed flowers on ledge, 11899

Niemann, Edmund John, 1813-1876.

Cattle on river, with two sportsmen, 3901

Thames at Marlow, 8664

Noble, J. Campbell (R.S.A.).

Carting Seaweed, Northfield, Berwick, 1657

Tarbert, 1608

Nollekens, Joseph Francis, 1702-1748.

Grisphorn Castle near Stockholm, 7477

Joseph Nollekens, R.A., the Sculptor, 2011

Nooms, Remigiers (Reynier Zee-man), 1623-1673.

Men-o'-war and small craft off coast, 12385

Men-o'-war in a squall, 6817

Port scene, with men-o'-war, 11037

Northcote, James (R.A.), 1746-1831

Lady in white muslin dress, 2129

Master Henry Bagley, 9998

Miss Sheppard, of Campsey Ashe,

Suffolk, 4686

Mrs. Smith Barwell, née Unwin,

8719

Youth in dark coat, 8009

Nuzzi, Mario (Mario da Fiori),

1603-1673.

Festoon of flowers surrounding

lady holding dish, 2790

O

Ochoa, L.

Dancing girl, 10643

Ochtervelt, Jacob van, 1635-1700.

Artist in his studio, 11945

Sleeping baby, 8998

O'Connor, James Arthur, 1798-1841.

Valley scene, with peasants on

path, 11707

Oggiono, Marco, c. 1470-1549.

Virgin and Child, with Infant St.

John, 6841

Olivier, Michel Barthelemy, 1712-

1784.

Sleeping Lady, 2424

Oisson, Julius (R.A.), 1864-

Moonlight on Cornish Coast, 5683

Silvery Morning: Cornish Coast,

2081

Stormy Sunset, 3383

Sunset at Sea, 7874

Twilight Moon, Filey Brigg, 1746

Ommeganck, Balthazar Paul, 1755-

1826.

Figures and animals crossing a

ford, 3674, 7883

Landscape, with pastoral figures

and sheep, 5698

Milking-time, 6522

O'Neill, G. B., -1917.

Hobby-Horse, 8476

O'Neill, Henry (R.A.), 1817-1880.

Italian peasant woman and child,

11915

Oosterwijk, Anna Maria van, c.

1630-1693.

Cluster of mixed flowers on ledge,

11388

Opie, John (R.A.), 1761-1807.

Amelia Opie as a gleaner, 9974

Dr. Johnson in brown coat and

vest, 3009

Dorothy, Lady Filmer, 10981

Edward Opie, brother of artist,

9961

Gentleman in brown coat, 12022

Girl caressing dog, 3033

John Wise, of Wonwell, in scarlet

coat, 2063

Lady as shepherdess, 4471

Master O'Connor of Castlenock,

7478

Master Wm. Cerjat, 11942

Mrs. Mary Dick, 6505

Samuel Dick, 6506

School Mistress, 8999

Thomas Moore in black coat, 11914

Young man reading, 7678

Orchardson, Sir William Quiller

(R.A.), 1835-.

Market-girl from the Lido, 8758

Orley, Bernard van, c. 1491-1542.

Adoration of the Magi, 5161

Circumcision, The, 9695

Fruit and flowers, 9943

Infant Christ embracing the infant

St. John, 1429

Orpen, Sir William (R.A.), 1878-.

Eastern Gown, 10654

Melody, A, 10655

Old Circus, 7857

Os, Gregorius J. J. van, 1782-1861.

Cattle and sheep in landscape, 5131

Cluster of mixed flowers in vase on

ledge, 11408

Flowers in terra-cotta urn, with

birds and insects, 6468A

Vase of flowers on stone slab, 1430

Vase of flowers and bird's nest on

slab, 3055, 4679, 6748, 10002

Watering-place, 2135

Ostade, Adriaen van, 1610-1685.

Dutch interior: Peasants carous-

ing, 9920

Dutch interior: Six boors smoking,

7601

Interior of Barn: Peasant and wife

preparing carcass, 11946

Interior of Barn, with figures and

dog, 3026

Interior of Tavern: Peasants

drinking, 9979, 12417

Le Ménage Hollandois, 7599

Outside a Village Inn, 7600

Village School, 930

Woman cleaning peasant's head,

9979, 12417

Woman filling glass from jug of

ale, 11391

Ostade, Isaak van, 1621-1649.

Frozen river scene, with sledge

and figures, 6752

Landscape, with farm waggon,

11399

Peasant family outside cottage

door, 12023

Travelling Singers, 5238

Village scene, with peasant and

dog, 11397

Ostersitzer, C.

Clockmaker, 3388

Cobbler, 3388

Owen, William (R.A.), 1769-1825.
 Captain Henry Richardson in
 naval uniform, 6742
James Townley, Proctor in Doc-
tors' Commons, 2471
 Rev. Wm. Garnier, Prebendary of
 Winchester, 12024

P

Pace, Michaelangelo (Il Campi-
doglio), 1610-1670. ...

Autumn, 7723

Fruit and flowers, 1917, 5931, 6728

Fruit and flowers in a garden,
 4385

Vase of flowers, with peacock and
 fruit, 9623

Padovanino, Il. (see Varotari).

Palamedes (see Stevaerts).

Paling, J. J.

Playing with Baby, 7845

Palma, Jacopo, 1544-1628.

Holy Family, 8016

Lady holding an apple, 2045

Palma, Jacopo (Palma Vecchio),
c 1480-1528.

Holy Family, with infant St.
 John, 2811

Palmer, Samuel, 1805-1881.

Landscape: Twilight: The Cottage
 Window, 3988

Palmezzano, Marco, c. 1456-c. 1536.
 Crucifixion, with five saints at the
 foot of the Cross, 2860

Pieta: Dead Christ supported by
Virgin and the Magdalen, 1979,
10033

Pannini, Giovanni Paolo, 1692-
1765.

Classical buildings, with the
 Choice of Paris, 2464

Classical ruins, with figures, 369S,
 6504, 8013, 9635

Colosseum, Rome, 9636

Colosseum, Arch of Constantine
 and other ruins, 2812

Entrance to a Palace, 9637

Landscape, with classical build-
 ings, 5167

Pantheon and other Roman build-
 ings, 2813

Roman ruins, with St. Paul
 preaching, 9933

Roman ruins, with figures, 2380,
 4632, 7387, 7479, 8424, 8774, 8784

Temple, with figures sacrificing,
 6816

Town on River: Classical buildings
 and figures, 4677

Pannini, School of.

Two landscapes, with Roman
 ruins, 7495

Paoletti, Antonio d'Ermoles, fl.
18th C.

Flower-seller, Venice, 1725

Leaving the old home, Venice,
 6091

Paret y Alcazar, Luis, 1747-1799.

Spanish peasant-woman holding
 hen and an egg, 9967

Parise, Francesco, c. 1743.

Contemplation, 5634

Parker, Henry H.

Harvest Field, Dorking, 8566

Stratford-on-Avon, 8567

Parra, J.

Dead game, 3697

Flowers, fruit, dead game, and fish
 on tables, 3696

Parsons, F.

Lady in blue dress, 4685

Patch, Thomas, fl. 1770-1782.

View in Tivoli: Figures by water-
 fall, 5218

Patel, Pierre A., 1620-1676.

Landscape, with classical build-
 ings, 10009

Landscape, with ruined buildings,
 2498

Patinir, Joachim de, 1490-1524(?)

Crucifixion, with the Virgin, St.
 John, and the Magdalen, 8025

St. Jerome in foreground of varie-
 gated landscape, 7514

Paton, Sir Joseph Noel (R.S.A.),
1821-1902.

Arming Christian for the Fight,
 1609

Dowie Dens o' Yarrow, 11692

St. George, 11693

St. Margaret and Margaret Can-
 more, 11693

Paul, J.

Old London Bridge, 9693

Westminster from the Thames,
 11950

Paul, L.

Chinese Junk in full sail, 1924

Paye, Richard Morton, -c. 1821.

Children reading inscription on
 their Mother's Gravestone, 11694

Pearce, Stephen.

C. F. Radlett with South Dorset
 Foxhounds, 12365

Péceus, C.

Milking-time, 3614

Peckitt, T.

Dining Room at "The Antlers,"
 6051

Peel, James.

On the Tees near Gainford, 1610

Sussex Lane, 6187

Peeters, Bonaventura, 1614-1652.

Rocky coast scene, with ship-
 wrecks, 2929, 6585

Pelham, T. K.

Italian Water-girl, 9068

Spanish courtship, 10716

- Pellegrini, Giovanni Antonio, 1674-1741.**
 Tancred and Erminia, 7413
Pelouse, Léon Germain, 1838-1891.
 Fishing Village, 10599
 Village, The, 10598
 Winter Landscape, 10597
Penny, Edward (R.A.), 1714-1791.
 Youth: and Age (pair), 4467
Peploe, S. J. (A.R.S.A.).
 Head of a Boy, 5681
 Pink roses in blue and white vase, 9160
 When she met me, 12088
Peppercorn, A. D., -1924.
 Barge by the Quay, 893
 Bend of the River, 6988
 Low Tide, 895
 Solitude, 2125
 Winchelsea, 894
Percy, Sidney Richard, 1821-1886.
 Glen Falloch, Perthshire, 6755
 On the Chilterns near Great Missenden, 6195
 View in North Wales, 6457
Perez, Andres, 1660-1727.
 Bouquet of flowers tied with blue ribbon, 69
Perman, Miss L. E., -1921.
 White Roses, 6982
Pernat, F. S.
 Love Song, 3921
Perret, Aimé, 1847-.
 Gleaners, 11000
Perugino (see Vannucci).
Peruzzi, V.
 Holy Family, 944
Pesne, Antonio, 1683-1757.
 General, wearing Order of Golden Fleece, 5635
Peter, C.
 Cock and hen, 8438
Peters, Rev. Matthew W. (R.A.), 1742-1814.
 Lady in muslin dress cut V shaped, 8429
 Youth in scarlet coat and white vest, 8429
Pett, John.
 Naval Battle, 10069
Pettie, John (R.A.), 1839-1893.
 Dost know this Water-fly? 7878
 Herbalist, 1611
 One of Marlborough's Generals, 6182
Peyrol, Juliette Bonheur, 1831-1891.
 Sheep in a pasture, 9609
Philippeau, C. F.
 Italian peasant-woman watching child dancing, 9610
Phillip, John (R.A.), 1817-1867.
 Doña Dolores de Sevilla, 8542
 Gentleman in black dress, 4696
 Lady in green dress, 4696
 "Meal Time," or "Turn about is fair play," 1695
 "O Nannie! Wilt thou gang with me?" 7867
 Selling Chestnuts, 7868
Phillips, Thomas (R.A.), 1770-1845.
 Admiral, the Earl of Northesk, 10925
 Gentleman in dark dress, 10000
 (Attributed to).
 Child holding kitten, 2512
 Lady in black dress, 2512
 Lady in white dress, 11913
Piazzetta, Giovanni Battista, 1682-1754.
 Astronomy, 8428
 Christ Disputing with the Doctors, 8023
 Madonna and Child with Saints, 7414
 Man wearing velvet cap holding bird-cage, 6846
 Old man with boy drinking from bowl, 2909
Pickering, J. L.
 Shadow of the Storm, Doon Valley, 6052
Pickersgill, Frederick Richard (R.A.), 1820-1900.
 Helen and Paris, 5124
 Rt. Hon. Sir Robert Peel, 2039
Pickersgill, Henry William (R.A.), 1782-1875.
 Lady Georgiana West, 7436
 Sir William Gell, 4702
Pieler, F. X.
 Flowers in glass vase on marble slab, 1744
 Flowers in sculptured vase, 1744
Pier Francesco Fiorentino.
 Madonna and Child with Infant St. John, 5730
Pieters, E.
 Apple-fritters, 7863
Pietersz, Aert.
 Poultry Market with figures, 10057
Pillement, Jean, 1727-1808.
 Peasants on the way to Market, 9921
 River Scene with pastoral figures, 11695
 River Scene with rustic bridge, 11695
 Wayfarers resting on the road, 9922
Pinas (Pynas), Jan Simonsz, 1583-1631.
 Joseph and Potiphar's Wife, 3650
Pinney, T.
 Little Lace-maker, 6161
Pintoricchio (see Biagio, Bernardino).
Pirie, George (R.S.A.), 1864-.
 Watch Dog, 6053
 White Cockerel, 6054
Pissarro, Camille, 1830-1903.
 Le Pont Neuf, Paris, 6986
Pittman, Osmond.
 Orte, 6985

Plassan, Antoine Emile, 1817-1903.
Cup of Chocolate, 1696
Maternity, 7875
Pocock, Nicholas, 1741-1821.
Battle of the Nile, 970
Victory of Quiberon, 10986
Poelenburgh, Cornelis van, 1586-1667.
Hilly Landscape, with Venus and Adonis, 5168
Pollard.
Market-day at Elephant and Castle, 4689
Quicksilver, Royal Mail, at Kew Bridge, 2396
Pollard, James, fl. early 19th cent.
Coaches Outside an Inn, 3693
Pols, D.
View in Dutch Town, 9158
Poole, Paul Falconer (R.A.), 1810-1879.
At the Stile, 1636
Milkmaid, 5392
Portaels, Jean François, 1818-1895.
Bouquet of Roses, 6092
Porter, Sir Robert Ker.
William Pitt, the younger, 5150
Portielje, Gerard, fl. 19th century.
Quarrel, The, 4884
Tasting another Bin, 1726
Post.
Hippodrome, Constantinople, 6703
Pot, Hendrik Gerritsz, 1585-1657.
Merry Party: Lady and two Cavaliers seated at table, 6557
Pothast, J. B. C.
Nearing Bedtime, 7875
Pott, Laslett John, 1837-1901.
Scene from "A Tale of Two Cities," 2153
Potter, Paulus, 1625-1654.
Dog attacking a Cat, 4502
Rabbit Warren, 7602
Potter, Pieter, 1597-1652.
Landscape, with Huntsmen, 545
Pourbus, Frans, 1545-1581.
Gentleman in black doublet, 4481
Gentleman in black dress, 2913
Salome, with head of John the Baptist, 11898
Young Man in black dress, 8707
Pourbus, Frans (the younger), 1569-1622.
Isabella Clara Eugenia, 7603
Pourbus, Pieter, 1513-1584.
Gentleman in black dress with mauve sleeves, 956
Poussin, Gaspard (see Dughet).
Poussin, Nicolas, 1594-1665.
Arcadian Landscapes, 3691
Arcadian Shepherds, 4503
Capture of Paris at Troy, 3074
Flight into Egypt, 6704
La Source: Apollo, Daphne, and Cupid, 2815, 4460
Landscape, with Christ and Woman of Syra-Phenicia, 9666

St. John at Patmos, 2459
Triumph of David, 6498
Woman taken in Adultery, 1961
Poveda, V. (Roma).
First Communion, 6055
Powell, C. M., -1824.
Seapieces, with Shipping, 6807
Powell, E.
Choppy Sea with Shipping, 10441
Powell, M.
Shipping in Breeze off Coast, 1998
Priestman, Bertram (R.A.), 1868.
Hill Bridge, 5688
Southwold Harbour, 2082
Primaticcio, Francesco, 1504-1570.
Madonna and Child with Saints, 2898
Pringle, W. H.
Farmer on Horseback, with boy and cow in landscape, 2922
"Great Harry," 10019
Prins, Johannes Hubert, 1757-1806.
Château at Utrecht, 2817
View in Amsterdarn, 2816
Prinsep, Valentine Cameron (R.A.), 1836-1904.
Minuet, The, 3846
Pritchett, E.
Doge's Palace, with religious procession, 12112
Grand Canal, Venice, 10581
Views in Venice, 10577
Pryde, James, 1869-.
Guildhall, A., 2123
Pynas, Jan (see Pinas.)
Pyne, James Baker, 1800-1870.
Distant View of London: farm-cart on road, 1476
Genoa from the New Terrace, 9611
Grasmere, 5569
Heidelberg, 6168
Florence from San Miniato, 2753
Landscape Scenery in Italy, 1888
Neapolitan Gulf Islands, 12082

Q

Quast, Pieter Jansz, 1606-1647
Interior of Guard Room: soldiers card-playing, 3680, 6503
Itinerant Pedlar, 965

R

R. S.
Reception of Washington at Boston Bay, 8151
Raeburn, Sir Henry (R.A.), 1756-1823.
Captain Alexander Dirom, 12005
Colonel Pasley John Dirom, 12006
Dugald Forbes, 10017

- General Robert Melville, 7480
 Gentleman in black dress, 12445
 Horace St. Paul, 9917
 Hugh Pope, 7538
 Lady and gentleman, 8708
 Lt.-Gen. Alexander Campbell, 938
 Lt.-Gen. Alexander Dirom, 12005
 Mary Hastie, of Kains Hill, 8409
 Mrs. Dirom, Wife of Lt.-Gen. A. Dirom, 12004
 Mrs. Martha Mackenzie, 10976
 Officer in dark blue uniform, 1973
 — (Attributed to).
 Capt. Bathurst in scarlet military coat, 5751
 Gentleman in dark coat, 10077
 Gentleman in dark dress with white stock, 6774
Raffaëli, Jean François, 1850-.
 Duck Pond, 10604
Ramsay, Allan, 1713-1784.
 Gentleman: Sir Harry Mainwaring, 9006
 Gentleman in red coat, 7407
 George Hunt, 9002
 Jacques Rousseau, 9005
 Lady Anne Compton, 3615
 Lady Archibald Hamilton, 11939
 Lady—Miss Mitchell, 11424
 Lady in blue dress trimmed with white lace, 7515
 Lady in grey dress with pink bows, 2438
 Lady in white bodice and red skirt, 8466
 Lady in white silk dress, 11981
 Master Stenninge in grey dress, 5732
 Miss Walton, 9001
 Mrs. George Hunt, 9005
 Mrs. Wilbraham, 9000
 Thomas Hunt, 9004
Raphael de Urbino, 1483-1520.
 Head of a Youth, 2484
 Madonna del divino amore, 7437
 Madonna de Garafano, 529
 Madonna di Loreto, 10026
 Madonna and Child with Infant St. John, 6514
Rathbone, H.
 Glade in a Forest with Sportsmen, 7481
Ravestyn, Hubert van, c. 1640-1691.
 Interior, with peasant, peasant woman, and sheep in pen, 10079
Ravestyn, Jan Antonisz van, 1572-1657.
 Corneille Van der Goes, 7525
 Gentleman in black dress, 6726
 Gentleman in black dress with gold buttons, 7604
 Gentleman in yellow doublet, 6811
 Lady in black dress with gold chain, 2003
 Nobleman of the Nassau Family, 9694
 Prince Palatine and Princess Palatine, 11001
Read, Catherine, -1778.
 Caroline, Samuel Greame, and Catherine Marsh, 12001
Recco, Guiseppe, 1634-1695.
 Utensils and Fish, 4697
Reinagle, Philip (R.A.), 1749-1833.
 Breaking Cover, 3660
 Fox-hunting: Full Cry, 968
 Old English Bulldog, 2857
 Summer and Winter: river scenes, 6747
Rembrandt (see **Rijn, Rembrandt H. van**).
Reni, Guido, 1575-1642.
 Apollo Slaying Maroyas, 12383
Reynolds, Sir Joshua (P.R.A.), 1723-1792.
 Affectionate Brothers: three sons of Sir Peniston Lamb, 2046
 Admiral Sir Edward Hughes, 11396
 Children of Edward Cruttenden, 8725
 Dr. John Hoole, 3616
 Hon. Caroline Gawler, 6481
 Gentleman turned left, 7554
 Gentleman in Blue Coat, 9007
 John Gawler, 6480
 Joseph Henry, aged 10, 10945
 Lady Harland, 6479
 Man with a Staff, 8759
 Mary, Wife of 4th Duke of Leeds, 7540
 Master Nicholas Kendall, 7483
 Miss Hickey, 8665
 Miss Margaret Durant, 2855
 Miss Theophela Palmer, 9965
 Mr. Sedgwick, Solicitor, 10977
 Mrs. Franks in white muslin dress, 8694
 Mrs. Hartley and Child, 8744
 Mrs. Langton, 8682
 Officer in scarlet uniform, 11953
 Rev. William Lloyd, of Aston, in fancy dress, 10048
 Richard Merton, of Bath, 8666
 Rt. Hon. Charles James Fox, 8467
 Sir Philip Musgrave, 10982
 Tan-Chet-Qua, 8681
 — (Attributed to).
 Edwin, 5174
 Gentleman in dark coat, 5222
 Gentleman in red coat, 536
 Gentleman in scarlet coat, 2031
 Girl in white muslin dress, 4701
 Lady Westmoreland with her children, 10022
 Lady holding infant playing with dove, 11415
 Mrs. Harvest Stone, 3022
 Mrs. Payne Galway and Child, 2952
 William, Earl of Radnor, 9956
Reynolds, Sir Joshua, School of.
 Hon. Mrs. Stanhope, 7680
 Hon. Thomas Gage, 8611

- Lady O'Brien, 7682
 Lady in pale blue dress, 7679
 Little Girl seated in landscape, 7681
 Mrs. Baddeley, 11413
 Woman, half-length, seated, 9900
Ribera, Josef de (Spagnoletto), 1589-1652.
 Boy in dark cloak, 9008
 Geometrician, 8468
 St. George holding a skull, 2892
 St. Paul in dark dress with sword and book, 5741
 St. Peter holding book and key, 5740
 St. Peter with the keys, 2818
Ribot, Théodule Augustin, 1823-1891.
 In the Cellar, 1655
 Moine, 1654
 Monsieur Léon Mage, 1646
Ricci, Sebastiano, 1662-1734.
 Christ Washing His Disciples' Feet, 922
 Hilly Landscape with Figures, 2819
 St. Peter and St. John at the Beautiful Gate of the Temple, 2940
Ricci, S. (after).
 Resurrection of Christ, 7510
Richards, J.
 Farm Stream with Bathers, 8802
 St. Poul's, Covent Garden, 11967
Richardson, Jonathan, 1665-1745.
 George, 2nd Earl of Warrington, 9009, 9010
 William, elder Brother of 1st Earl of Warrington, 9011
Rieder, M.
 Dinner Table, 3896
Riegen, S.
 Shipping Becalmed, 5129
Riesener, Louis Antoine Leon, 1808-1878.
 Gentleman in green coat, yellow vest, 5712
Rigaud-y-Ros, Hyacinthe, 1659-1743.
 Lady in claret-coloured dress, 3588
 Louis XIV., 9012
 Willoughby, 4th Earl of Abingdon, his wife and child, 8604
 Young Lady in blue dress, 2896
Rigaud, School of.
 General Noailles, 7504
Rijn, Rembrandt Hermensz van, 1606-1669.
 Bearded Man, 924
 Bearded Man in black coat, 7482
 Bride in Red Robe, 10928
 Extensive Landscape with Villa of Burgomaster Six, 8743
 Girl Playing a Tambourine, 10929
 Head of Bearded Man, 9671
 Lady in brown dress, white ruff, 8451
- Lady with handkerchief in left hand, 7607
 Man holding the Torah, 7608
 Man in Turban, 9986
 Marten Looten, 7606
 Old Lady, said to be Rembrandt's Mother, 7506
 Rembrandt, 9964
 Young Man in blue coat, fur collar, 5241
 Young Man with cleft chin, 7605
Riley, John, 1646-1691.
 Lord Keeper North, 1982
Rimer, Williams.
 Robert Banks Jenkinson, after Sir T. Lawrence, 7674
Ring, Pieter de (see De Ring.)
Rios, L. da.
 Venetian Belle, 6093
Riviere, Briton (R.A.), 1840-1920.
 Happy Hours, 1006
 Treasures, 1005
Robert.
 Buildings on banks of stream; women washing clothes, 4469
Robert, Hubert, 1733-1808.
 Classical Landscapes, 5139
 Entrance to a Tomb, 9987
 Interior of a Studio, 2012
 Old Bridge, 9980
Roberti, Ercole.
 Saint Roch standing in landscape, 6714
 Saint Sebastian, 6713
Roberts, David (R.A.), 1796-1864.
 At Verona, 3367
 Interior of St. Stephen's, Vienna, 5806
Robins, T.
 Boy in blue coat with yellow vest, 6731
Robinson, William, 1799-1839.
 Sportsman with dog and dead partridge, 3671
Robusti, Jacopo (Il Tintoretto), 1518-1594.
 Andreas Vesalius, 8680
 Bartolamius P. Athiasance, 2466
 Gentleman as "David," 2049
 Gentleman in dark dress, fur collar, 7533
 Head of Man with pointed beard, 2833
 Nobleman in black cloak over red tunic, 7718
 Queen of Sheba's Visit to Solomon, 2832
 St. George slaying the Dragon, 2930
 Venetian Senator, 1912, 11986
Roche, Alexander (R.S.A.), 1862-1921.
 Studio, 6056
Roe, Fred (R.I.).
 Aristocrats, 10644
 Lord Nelson's Last Visit to Burnham Thorpe Church, 6582

Roestraeten, Pieter van, 1627-1700.
 Interior: Two men quarrelling over game of cards, 7527
 Interior: Woman holding pan over fire, 7526
Rogers, B. H.
 Landscape with peasants and animals, 12447
Rogers, H.
 Two Boys with dog, 3928
Romano, Giulio (see **Dei Giannuzzi**).
Romerswaal, Marinus (see **Marinus van Reymerswale**).
Romney, George, 1734-1802.
 Benjamin Hatley Foote, 7484
 Child in white muslin dress, 11696
 Duchess of Gordon and her son, 7485
 Gentleman in red coat, yellow vest, 6851
 Harry Cotton, 8667
 James Farrer, 3010
 John Bramston, 9915
 John William Simcoe Bramston, 9916
 Lady Hamilton as "Miranda," 8745
 Lady Hamilton as a "Vestal," 8735
 Lady Milner, 2849
 Lady in green dress, 6798
 Master John Holroyd, 4352
 Mrs. Catherine Swindell, 9913
 Mrs. Strickland, 2851
 Mrs. Yates as "The Tragic Muse," 2850
 Officer in dark blue, 2032
 Richard Cumberland, dramatist, 2878, 8702
 Robert Southey, 11990
 Sir John Chardin Musgrave, 10983
 Sir Michael le Fleming, 10984
 Wortley Montagu in red dress and turban, 1996
 — (Attributed to).
 John Blackburne, F.R.S., 8619
 Gentleman in blue coat, white stock, 2047
 Gentleman in brown coat, yellow vest, 2446
Romney, G. (after).
 Lady in black with white hair, 9911
Romney, Peter, -c. 1774.
 Gentleman leaning his arm on pedestal, 6850
Ronner, Henriette E. A., fl. 19th C.
 Kittens, 10666
Room, Henry, c. 1812-1850.
 Rev. Henry Townley and his wife, 8033
Roos, Philip Peter (Rosa da Tivoli), 1657-1705.
 Cattle in a landscape, 10429

Herdsman with goats, sheep, and dogs, 7719
 View of Tivoli with figures and animals, 2447
Roose, Jacobus de.
 Education of Cupid, 3651
Roper, R., fl. 1761.
 Race run at Maidenhead in three heats, 11911
Rosa da Tivoli (see **Roos, P. P.**).
Rosa, Salvator, 1615-1673.
 Hilly Landscape; labourers round camp-fire, 4468
 Man holding a skull, 9013
 St. Andrew with book and fish, 5742
 St. Joseph holding the Infant Saviour, 9013
 River Scenes with figures, 6471
 Storm, The, 4654
 Woody Landscape; peasants and animals, 4504
Rosselin, G.
 Catherine II. of Russia, 5229
Rossum, J. van, fl. 1654.
 Lady in black dress, 2821
Rottenhammer, Johann, 1564-1623.
 Triumph of Venus, 7486
Rousseau, Pierre Etienne Theodore, 1812-1867.
 Les Rochers, 6057
 Near Fontainebleau, 5078, 6884
 Valley Scene, 6115
Rowlandson, G. D.
 Kill, The, 1727
Rozier, Jules.
 Pasture by side of a wood, 12090
Rubens, Sir Peter Paul, 1577-1640.
 Anton Triest, Archbishop of Ghent, 8703
 Bearded Man, 2503
 Death of Meleager, 9015
 Diana and Actæon, 9014
 Ecclesiastic, 1928
 Elevation of the Cross, 7609
 Gentleman in dark dress, white ruff, 11393
 Head of St. Jerome, 8017
 Madonna and Saints, 8677
 Martyrdom of St. Paul, 7610
 Reconciliation of Esau and Jacob, 4438
 Suzanne Fourment, 7520
 — (Attributed to).
 Adoration of the Shepherds, 12117
 Allegorical Figure: Female figure writing, 7555
 Classical Subject, 11038
 Esther before Ahasuerus, 6715
 Finding of Moses, 3646
 Gentleman in black dress, 3018
 Gentleman in red dress, 12025
 Isabella D' Avalos, 10930
 Judgment of Solomon, 12384
 Magdalen, 6722
 Man in black dress with white ruff, 1902

Massacre of the Innocents, 8701
 Mystic Marriage of St. Catherine, 8716
 P. P. Rubens, 11387
 St. Paul, 8018
 St. Rosalia receiving wreath from the Infant Christ, 12026
 Seneca bleeding to death, 3672
 Stormy Landscape, 8777
 Venus weeping at death of Adonis, 11993
Rubens, Sir Peter Paul, School of.
 Archduke Ferdinand, Cardinal Infant of Spain, 7611
 Christ appearing to a female Saint, 4386
 Dutch Market Scene, 8592
Ruisdael, Jacob van, 1628-1682.
 Fishing-boats in breeze off mouth of river, 12424
 Le Coup de Soleil, 7612
 Outskirts of a Wood: Evening, 1980
 River Scene: Labourers by waterfall, 3636
 River Scene with waterfall, 9016, 9017
 Seapiece: Fishing-boats in a breeze, 9055
 View from the Dunes of Overveen, 8598
 Wooded Landscape with bridge in centre, 4383
 Wooded Landscape with figures on road, 2858
Ruisdael, Salomon van, fl. 1648-1670.
 Ferry-boat, 2854
 Hilly Landscape with farm buildings, 10087
 Landscape with farm buildings, 10967
 River Scene: Fisherman drawing net, 8423, 8720
 River Scene with church and buildings, 10098
 River Scene with vessels, 7570
 Shipping in storm off coast, 2468
Russell, John (R.A.), 1744-1806.
 Chorister, 9019
 Lady in red dress, 4699
 Match-girl, 9018
Ruysch, Rachel, 1664-1750.
 Flowers in glass vase, 2861, 11050
 Flowers in vase on slab, 5201
 Jay, with flowers and herbage, 9999
Ryckaert, David, 1612-1661.
 Peasants merrymaking before an inn, 5176
 Vegetable and poultry stall, 6956

S

Sadée, Philip Lodewyck, 1837.
 On the Dunes, 2080
 Potato Gatherers, 3688

Sadler, Walter Dendy, 1854-1923.
 Disappointed Anglers, 5697
 Tasty Dish, 1007
Saenredam, Peter Jansz, 1597-1665.
 Interior of Church: Preacher and congregation, 2822
Saftleven, Cornelis, 1607-1682.
 Hilly Landscape; figures and animals, 2033
 Hilly Landscape; sportsmen and other figures, 9638
Salamon, R.
 Brigs off Liverpool, 2403
 Frigates off Liverpool, 2402
Sandrino, Tommaso, 1575-1630.
 Italian Landscapes, 8822
Santerre, Jean Baptiste, 1658-1717.
 Madame Catherine Marie de Gendre, 2852
 Marquise de Rubel as a Haymaker, 3617
Santoro, Rubens, 1843-.
 On the Grand Canal, Venice, 9130
Santvoort, Pieter van, fl. 1681.
 Ruined Buildings with figures and dogs, 11032
Sargent, John Singer (R.A.), 1856-1925.
 Male Model standing before stove, 8568
 Vespers, 6959
Sarto, Andrea del (see Andrea d'Agnolo).
Sartorio, G. A. (Roma).
 Sheep in the Campagna: Sunset, 6058
Sartorius, Francis, 1734-1804.
 "Colombine" with groom, 11951
 Hunter, property of Thomas Potengen, 2928
 Hunter with groom and dogs, 5179
 Mares and foals in a paddock, 2877
Sartorius, F. (Jun.).
 Action between English and Spanish Ships, 1971
Sartorius, John F., c. 1775-1830.
 White Horse with groom and dog, 967
Sartorius, John N., c. 1755-1828.
 Fox-hunting: Full Cry and the Death, 10974
 Groom holding hunter near a stable, 8785
 Hunter in a paddock, 8786
 Hunting Scene in Savernake Forest, 972
 Huntsmen and hounds, 11952
 Match between "Hambletonian" and "Diamond," 2457
 "Smolensko" with Goodwin up, 3678
 Thomas Oldaker on "Brush," 10985
Sartorius, J. S. (Jun.).
 Coursing; and Two Pointers, 10975
 Sassetta (see Stefano).

- Saunders, J.**
William IV. entering Margate Harbour, 4698
- Sauvage, Piat Joseph, 1744-1818.**
Cupids bringing presents to Ceres, 6847
- Savery, Roelandt, 1576-1639.**
Flowers in vase, with reptiles in sculptured niche, 2054
Forest Scene with castle, 5199
Woody River Scene with animals, 9938
- Sayers, Ruben W., 1815-1888.**
Field-Marshal Viscount Beresford, 11035
- Schaak, J. S.**
General Wolfe directing operations, 2034
- Scharh, W. Van.**
Stranded Boats, 6981
- Schendel, Petrus van, 1806-1870.**
Art Lovers, 12079
Concert, candlelight, 2439
Fish-market, candlelight, 12027
Love-song, candlelight, 12028
Vegetable Stall, candlelight, 8561
- Scherrewitz, J.**
Dutch Farm, 3925
Milking-time, 11919
Peasant with cattle under bridge, 1613
Shepherd and sheep by stream, 1612
- Scheyndel, B. van.**
Music Party, 932
- Schiavone, Andrea (see Meldolla).**
- Schidone, Bartolommeo, 1560-1616.**
Madonna and Child, 2826
- Schill, A.**
Answer, The, 6094
- Schlesinger, F.**
Girl feeding Rabbits, 1728
- Schlesinger, Henri Guillaume, 1814-1893.**
Sweet Innocent, 4921
Young Matron, 8760
- Schongauer, Martin, 1445-1491.**
Gentleman in black cloak, 10955
Nativity, The, 11992
- Schools of Painting.** See under:
American; Antwerp; Catalonia;
Chinese; Cologne; Dutch;
English; Flemish; Florentine;
French; German; Italian;
Scottish; Sieneese; Spanish;
Venetian; Veronese.
- Schotel, Petrus Johann, 1808-1865.**
View on the Dort, with shipping, 1562A
- Schovaerdt, M.**
Village on river, with boats, 1757
- Schrieck, Otto Marcellis van, 1613-1673.**
Flowers and insects, 3023
Herbage, 3583
Herbage and reptiles, 3644
- Reptiles, 3583
Reptiles and fungus, 3583
- Schwarz, Christoph, 1550-c. 1597.**
Adoration of the Magi, 11003
- Scorel, Jan van, 1495-1562.**
Adoration of the Shepherds, 3052
Gentleman in black dress, high collar, 7613
Lady in brown habit, 7393
St. Teresa, St. Peter, and other Saints, 10081
- Scott, Samuel, 1710-1772.**
Old Hampton Bridge, 8416
Old London Bridge, 8818
Shipping in Thames at Wapping, 11959
Shipping off Greenwich Hospital, 4709
Thames at Limehouse, 2761
- Scottish School.**
Robert Burns, 5734
- Seben, H. van.**
Children on the Sand Dunes, 9139
- Seeman, Enoch, 1694-1744.**
William Vaughan, 9021
- Segantini, Giovanni, 1858-1899.**
Old Tree, 9151
Poultry, 9152
- Seghers, Daniel (see Zeghers).**
- Seignac, G.**
Le Coffret, 7003
- Seiler, C.**
Rival claimants, 1697
- Seisenegger, J.**
Child in white holding rattle, 10932
- Semenowsky, E.**
Fireside, 6152
- Sens, H. de.**
Huntsmen and Hounds in landscape, 11430
- Serres, Dominic (R.A.), 1722-1793.**
Boulogne-sur-Mer, 11055
British Fleet at anchor, 2995
Distant view of Lewes, 4645
"La Telemaque" boarded and taken, 10987
Shipping off the shore, 2767
View of Plymouth, 10438
- Serres, John Thomas, 1759-1825.**
Bay of Naples, 5728, 12362
Fulham Church from river, 8434
Southern landscape, with light-house, 12361
- Serrure, Henri Auguste, 1794-1865.**
Game of Billiards, 3415
- Sesto, Cesare da, 1480-1521.**
Holy Family, 2955, 11385
Virgin and Child, with a donor, 3075
- Seve, Pierre de, 1623-1695.**
Old man resting his head on left hand, 10010
- Seymour, James, 1702-1762.**
Hunter, with groom and dog, 2035
"Lamprie," with jockey up, 955

Shayer, William (Senior), 1788-1879.

Beach scene: Fisherfolk with white pony, 5705
Beach scene, with stranded boat, 8532
Boy, with grey pony and dogs, 61
Cattle watering, 11419
Coast scene, 2754
Coast scene at low tide, 4945
Country pedlars, 1698
Fisherfolk on seashore, 2124
Fishing-boat and figures, 1921
Gleaners resting, 9133
Landscape, with cattle and figures by ruins, 9133
Landscape, with a halt of gypsies, 7882
Landscape, with harvesters, 6881
Milkmaid, with cattle in shed, 12075
Peasant, with cattle, 10617
Prawn-fisher, 10698
Rocky coast, with fisherfolk, 10579
Rustic conversation, 5607
Rustic gossips, 3407
Stream, with Herdsman and Cattle by Bridge, 4917
Watering-place, 4953

Shayer, W., and Williams, E. C.

Pass of Llanberis, 6990

Timber Waggon, 10618

Shayer, W. J., fl. 1844-1881.

Cattle on Earlswood Common, 5694

Devonshire Night Mail, 2395

London and Brighton Royal Mail, 2394

Racing, Steeplechasing, Hunting, Coaching, 3368

Shee, Sir Martin Archer (P.R.A.), 1769-1850.

Sir Francis Chantrey, 2992

William IV. when Duke of Clarence, 10028

William C. Keppel, 4th Earl of Albemarle, 10030

Young Bacchus, 10029

Shelley, Miss.

Watering-place, 4645

Shepherd, Fred.

Studio, The, 10656

Siberechts, Jan, 1627-1703.

Market cart, child driving the horse, woman seated among vegetables, 2868

Sicardi, Louis, 1746-1825.

Group of five children playing on garden seat, 9957

Sickert, Walter R. (A.R.A.), 1860-.

Beach at Dieppe, 6157

Bedroom interior, 5119

Casino, Dieppe, 5689

Chelsea Hospital, 3384

Herrings, 5690

It's a long way to Tipperary, 10576

Lansdowne Crescent, Bath, 10575,

10692

Madame Sadoulet: A Dieppe doorway, 12077

Pulteney Bridge and Weir, Bath, 9155

Sienese School.

Crucifixion, 5183

St. Lawrence in deacon's robes, 9897

Signorelli, Luca, 1441-1523.

Heads of two Saints, 4661

Simmons, S. Noel.

Ball dress, 1642

Simons, M.

Dead game in landscape, 9675,

12418

Sims, Charles (R.A.), 1873-1928.

Above Cap Martin, 11505, 11508

Astrologer, 11507

Bather, The, 11540

Cambrai from Bourbon, 11536

Cherubs of Spring, 11500

Cupids captive, 10609

Dead Bird: A study, 11548

Feeding Ducks, 7880

Fox, The, 11514

Frolic on the Beach, 11534

Garden of Sleep, 11498

Henry VIII. in Barge, 11509

Island Festival, 11526

La Cage aux Amours, 11490

Lady playing with two children, 11492

Lake, The, 11538

Legend, 3385

Mail, Hammersmith, 11504

Meeting of Bacchus and Ariadne, 11491

Mother and children at seaside, 11497

Muse of Spring, 11541

Nightingale, 11511

Old German Front Line, Arras, 11616

Pastoral scene: Woman washing clothes, 11549

Piping boy, 11524, 11555

Pond with swans, 11525

Rocky landscape, 11494

Rocky landscape, Roquebrune, 11554

Shower-bath, 11493

Sketch for "Aspiration," 11515,

11516

Sketch for "Basket of Flowers," 11553

Sketch for "First Prayer," 11528,

11531

Sketch for "Marriage," 11503

Sketch for "My Pain beneath your sheltering hand," 11523

Sketch for Mystic Subject, 11517-20, 11522, 11527, 11529,

11533, 11542-3, 11546-7, 11550,

11552, 11556-7

Sketch for Portrait Group, 11545

Sketch for Portrait of a Lady, 11558

- Sketch for Portrait of Lady Astor and Lord Balfour, 11535
 Sketch for Portrait of Marchioness Cholmondeley and child, 11559
 Sketch for "Rebellious Spirit," 11513
 Sketch for "Sacrifice," 11510
 Sketch for "Saint and Sinner," 11530
 Sketch for "Someone passes," 11499
 Sketch for "The Kite," 11539
 Stork, The, 11495
 Study for "Crucifixion," 11544
 Study for "Ecstasy," 11512, 11521
 Study for "The Seven Sacraments," 11502
 Summer-time: A sketch, 11551
 Sunset: Romney Marsh, 11537
 Sunshine and Shadow, 11614
 Swallows, 7881
 Syphon, The, 11496
 War-time: Study for the larger picture, 11501
 Wedgwood, 11506
 Wood Nymph, 11532
Sinding, Otto Ludwig, 1842-.
 Springtime, Hardrange, 1382
 Winter's morning, 1381
Singleton, Henry (R.A.), 1766-1839.
 Col. Bragge Prowse Primm, 2433
 Lady in white muslin dress, 977
 Scene from Shakespeare, 4646
Singleton, J.
 Scene from Shakespeare, 5136
Sisley, Alfred, 1840-1899.
 Paris: The Seine, 891
 River scene, with figures by bridge, 1433
Smirke, Robert (R.A.), 1752-1845.
 Scene from "The Busybody," 8435
Smith, John Raphael, 1752-1812.
 Artist in black coat, 5608
 Thoughts on matrimony, 940
Snyders, Frans, 1570-1657.
 Dog and dead game in landscape, 6739
Snyers, Pieter, 1681-1752.
 The Months, 3032
Soest (Zoest), Gerard, -1681.
 Gentleman in black dress, 2036
 Gentleman said to be Shakespeare, 9043
Solemacher, Jan Mans, -c. 1665.
 Moonlight river scene, 2924
Solomon, Solomon Joseph (R.A.), 1860-.
 Amor and Psyche, 9162
 Beatrix, 6908
 Head of Queen Elizabeth, 6909
 Lady with the Mantilla, 6910
 Man with the Pike, 6900
 Mother and Child, 6912
 Nude figure seated, 6907
 Number 9 Bus, 6911
 Page buckling on armour, 6895
 Study for "Birth of Eve," 6903, 6905
 Study for "King Lear," 6906
 Study for "Saint George," 6904
 Study of a Chancellor, 6899
 Study of Queen Elizabeth, 6898
 Study of nude female figure, 6897
 Study of two figures, 6902
 Tony Lumpkin in "She Stoops to Conquer," 6896
 Washerwomen at Antibes, 6913, 6914
Somer, Paul van, 1649-1694.
 Henry de Vere, Earl of Oxford, 9022
Sorbi, R.
 In the days of Pompeii, 10645
 Springtime, 4954
Sorgh, Hendrik Martenzoon Rokes, 1621-1682.
 Interior of kitchen: Two women preparing meal, 9971
Sorolla, T.
 Children on the Sands, 10658
 San Sebastian, 10658
Spanish School.
 Cavalier holding a spur, 6727
 Christ at the Column, 2381
 Lady in red dress embroidered with gold, 7710
 Two children in an apartment, 7709
 Youthful Saint playing violin, 2383
Spencelath, C.
 Alexandra Rose Day, 10593
 Dear Lot, 10594
Spencer, R. B.
 Battle of Trafalgar, 5143
 Naval Battles, 929
Spenlove-Spenlove, Frank.
 Weary ends the day, 4655
Sprinck, J.
 Le Franc Buveur: A souvenir of Frans Hals, 6116
Springer, Cornelis, 1817-1891.
 Foreign town in Winter, 3918
Stanfield, William Clarkson (R.A.), 1792-1867.
 Bridge of St. Benezet, Avignon, 1435
 On the Coast of Normandy, 12076
 On the Cornish Coast, 6996
 Seapiece, with lobster fishers, 1910
 Seapiece, with wreck and ship-ping, 1007
Stannard, E. H.
 Hanging bunch, 1009
Stannard, Joseph, 1797-1830.
 Coast scene: Man-o'-war firing gun, 5080
 Thorpe water frolics, 11697
 Town on river, with old mill, 11698
Stark, James, 1794-1859.
 Felling Timber, 1614

Landscape: Figures and sheep in foreground, 1915
 Landscape, with cottage and sheep, 6840
 Mill stream, with figures and cattle, 1036
 Mill stream, with figures and dog, 6775
 Old Lock, 5609
 Path through trees: Peasant-woman with sheep, 6543
 St. Margaret's Church, King's Lynn, 1916
 Stream with eel-pots, 11701
 Trout stream, with young anglers, 11699
 View of Dover Castle from Beach, 11702
 Views in Norfolk: Wherries, peasant, and sheep, 5610
 Warrener, The, 11700
 Woody landscape, with thatched barn, peasant, and cattle, 9168
 Woody landscape: with thatched cottages, 10578
Steelink, Willem, fl. 19th C.
 Fold, The, 8577
Steen, Jan, 1626-1670.
 Boor smoking, 6478
 Interior, with figures, 1891
 Travelling players, 2481
Steenwyck, Hendrik van, 1560-1604.
 Interior of a Cathedral, 8699
 Interior of a Palace, with cavaliers and ladies, 4647
 Shed, with culinary utensils, 2827
Steer, P. Wilson, 1860-.
 Sunset, Harwich, 12078
 View at Ludlow, 3386
 "What of the War?" 3387
 Woodland scene: Corfe Castle, 10574
 Yachts off Harwich, 6156
Stefani da Fossano, Ambrogio (Borgognone).
 Saint holding a book, 12416
 Venus, Adonis, and Cupids, 3068
Stefano di Giovanni (Sassetta), 1392-.
 Madonna and Child, 8728
Stephens, J. D.
 Return from Market, 1729
Stevaerts, Anthonie (Palamedes), 1600-1673.
 Gentleman in black dress, with white lace collar, 2440
 Guard room, with soldiers, 12423
 Interior: Four Cavaliers card playing, 5738
 Interior: Four Cavaliers merry-making, 2810
 Interior: Cavaliers and ladies, 4484
 Interior: Figures taking a repast, 6477
 Interior: Ladies and gentlemen conversing, 12119

Stevens, Alfred, 1828-1906.
 Allegorical medallions, 10488
 Assumption of the Virgin after Titian, 10489
 James Barrett, 12369
 Judgment of Solomon, 10487
 Man standing in vessel, 10486
 Open window, 7860
Stevens, J.
 Huntsman and hounds, 12123
Stewart, Gilbert (see Stuart).
Stokeld, J.
 Blind Fiddler, 1638
Stokes, Adrian (R.A.), 1854-.
 Reed Cutter, 6061
Stone, Henry (Old Stone), -1653.
 Charles I., 2994
Stone, Marcus (R.A.), 1840-1921.
 Gambler's wife, 1666
 Henry VIII. and Anne Boleyn, 10585
 Letter, The, 4922
Storck, Abraham, 1630-1710.
 Dutch Fleet off Amsterdam, 5132
 Men-o'-war and small craft off a town, 10075, 10103
 Seaports; buildings, shipping, and figures, 7438
 Seascape with shipping, 4384
 Shipping off Dutch port, 941
 View in Amsterdam with Herring-Fisher's Tower, 10007
 View of Canal in Amsterdam, 9958
 View on Coast with shipping, 11947
Storck, C.
 River Scenes with men-o'-war, 6705
Storck, Johannes.
 Seaport with buildings, boats, etc., 4663, 5169
 Seaport with figures and shipping, 2007, 5226, 6786
Storck, School of.
 Harbour Scene with shipping, 538
Storey, George Adolphus (R.A.), 1834-1919.
 Choice of the Beautiful, 7854
 Pluto's Messenger, 1699
Stothard, Thomas (R.A.), 1755-1834.
 Illustrations for Bell's "British Theatre," 3589
 Judgment of Paris, 11941
 Views of Scottish Castles, 3589
Stott, Edward (R.A.), 1859-1918.
 Prodigal's Return, 6062
Strang, William (R.A.), 1859-1921.
 Coffee Stall, 6064
 Death and Age, 6065
 Itinerant Musicians, 6063
Stranover, T.
 Fruit and Goldfinch, 9023
Strauch, Lounz, 1554-1630.
 Countess Haller v. Hallerstein, 7720

Streeck, Jurriaan van, 1632-1678.
Fruit, wine-glass and still life on marble slab, 2055

Streeton, A.
Kew Bridge, 10658
Venice, 10657

Strettes, Guillim, fl. 1551.
Edward VI., 7503, 11979

Stroebe, Johannes Anthonie Balthazar, 1821-.
Draper's Shop, 1528
Giving Alms, 2132

Strozzi, Bernardo, 1581-1641.
Avenging Angel, 2048
Cardinal in robes, 2941

Strutt, Jacob George, 1790-1864.
Hammersmith Bridge, 11703

Stry, Abraham van, 1753-1826.
Courtyard in Holland, 544
Old, Old Story, 9687

Stry, Jacob van, 1756-1815.
Cattle on banks of a river, 8001
Frozen River Scene, 5737
Landscape; cattle in foreground, 541, 542

Stuart, Charles Gilbert, 1756-1828.
Lady and child, 8412
Officer in scarlet military coat, 6733
Sir John Clavering, 7529
— (Attributed to).
Colonel David Cuninghame, 11971
General Washington, 1545
Head of George Washington, 5200
Head of Lord Charlemont, 6515

Stubbs, George (A.R.A.), 1724-1806.
"Anvil" in landscape, 11968
Gentleman on white horse, 11704
Horses fighting, 2037
Hunter with groom and dog, 12083
Zebra standing in a park, 7560

Suess, Hans (Hans von Culmbach), -1522.
Lamentation over the Dead Christ, 11386

Triptych: With the Adoration of the Magi, 8781

Sustermans, J. (see Suttermans).

Sustris, Lamberto, fl. 1570.
Venetian Criche, 11951

Suttermans (Sustermans), Justus, 1598-1681.
Charles Dudley, 7617
Child in red frock, 2829
Elderly Lady with flaxen curls, 7619
Emperor Ferdinand II., 7623
Gentleman in brown tunic and breeches, 7621
Lady in black dress, 7439, 9024
Lady in black dress enriched with jewels, 7616
Lady in red dress with slashed sleeves, 9639
Lady of the Medici Court, 7618
Little Boy (Cosimo III.), 7624

Marie Madeleine d'Autriche, 7622
Nobleman in embroidered yellow doublet, 7614
Prince of the Medici Family, 7615
Royal Prince, 7620

Swaine, Francis, fl. 1760-1782.
Fleet at anchor, man-o'-war firing salute, 1559
Harbour Scene with shipping, 3590
Naval Battle, 1546

Swan, John M. (R.A.), 1847-1910.
Goatherd, 6066

Swanover, T.
Poultry and Pheasant, 6790

Sweerts, Michael, fl. 1615-1655.
Painter's studio during a lesson, 4382

Syer, John, 1815-1885.
On the River Exe, 4937

T

T. V.
Two peasants with kittens, 9668

Tamburini, J. M.
Memories, 1663

Tanoux, C.
La Toilette après le bain, 1750

Tarken, H.
Duet, The, 2006

Taylor, Leonard Campbell (A.R.A.), 1874-.
On the Hill, going to the Picnic, 6067

Teniers, David, 1610-1690.
Alchemist in his laboratory, 8788a
Alehouse, 7631
Dance, after Titian, 11706
Doctors of the Church, 11706
Flemish peasants merry-making, 9902

Hilly Landscape with peasant-woman crowning herdsman with flowers, 6544

Interior of Barn, with peasants, sheep, cattle, etc., 4664

Interior, with old man caressing young woman, 12029

Landscape, with Holy Family, 3056

Le Bonnet Blanc, 7626

Man playing guitar, woman seated beside him, 2830

Milking-time, 2831

Peasant filling his pipe, 2931

Peasants playing bowls, 2831

River Scene: Fisherman drawing net, 11705

Skittle Players, 7628, 7630

Triumph of Venus, 7629

Two Toppers, 11954

Villagers merry-making, 6732, 7627

Water Doctor, 4885

— (Attributed to).
 Château at Perck, 7402
 Guard-room with dice players, 2441
 Lady wearing white dress, 3694
 Peasants playing cards, 6796
 Peasants regaling before a tavern, 4636
 Priest and peasants outside church, 1542
Teniers, School of.
 Village Scene, with figures, 1913
Tenkate, Herman, 1822-.
 Capture of a Spy, 6763
 Fête outside a country inn, 1615
Tenkate, Johan Mari, 1831-.
 Return of Rubens to Antwerp, 2134
Tennant, John, 1796-1872.
 Watering-place, 6166
Terburggen, Hendrik, 1588-1629.
 Bacchanalian figures, with fruit, 9025
 Lute Player, 4391
Tessari, V.
 Interior: Girl playing with a kitten, 6889
Thaulow, Frits, 1847-1906.
 Old Bridge at Amiens: Winter, 1662
 Rue d'Issondan: Evening, 6068
Theotocopuli, Dominico (El Greco), 1545-1614.
 Holy Family with St. Elizabeth, 2933
 Jacob and Esau, 3047
 Young Man in black dress, 11896
Thomas, H. (R.A.).
 Contentment, 7487
Thomson, Clifton.
 Great St. Leger Stakes over Doncaster Racecourse, 914
 Horses at grass, 874
 Huntsman and hounds in landscape, 9667
Thomson, Henry (R.A.), 1773-1843.
 Harvesters, 953
Thomson, John, 1778-1840.
 Lake Scene with hills, 11707
Thoren, J. V.
 Cattle in a pasture, 1749
Thoren, Otto von, 1828-1889.
 Cattle in a pasture, 4436
Thornhill, Sir James, 1676-1734.
 Hercules and Minerva surrounded by Cupids, 1966
 Lady in white silk dress, 9026
Thornhill, P.
 Rose Bowl, 1700
Tiepolo, Giovanni Battista, 1692-1769.
 Finding of Moses, 10031
 Head of Saint with monk's habit, 6732
 Heads of Two Scribes, 2460
 Rebecca at the Well, 8736
 St. Sebastian, 8427
 Woman taken in adultery, 8737

Tilborch, Egidius, 1625-1678.
 Interior, with boors carousing, 3591
Tillemans, Peter, 1684-1734.
 London from Greenwich, 5927
Tintoretto, Il (see Robusti, Jacopo).
Tischbein, Johann Friedrich August, 1750-1812.
 Lady, half-length, 12357
Tischbein, Johann Heinrich Wilhelm, 1751-1829.
 Triumph of Man over the Elements, 6706
Tisio, Benvenuto da Garofalo, 1481-1559.
 Adoration of the Shepherds, 9940
Tissot, James Joseph Jacques, 1836-1902.
 Emigrants, The, 12100
 Le Premiere Classe, 8573
Titian (Vecelli Tiziano), 1477-1576.
 Artist holding a canvas, 10082
 Autumn: Group of Ceres, Diana, Bacchus, Neptune, and Cupid, 9027
 Doge of Venice in robes, 2902
 Head of Man with beard and moustache, 2835
 Head of Young Man, 2834
 Judith (or Salome), 1896
 Madonna and Child with infant St. John, 10027
 Philip II. of Spain, 8731
 Presentation in the Temple, 4672
 St. John the Baptist in the Wilderness, 7395
Titian, School of.
 Adoration of the Magi, 531
Tivoli, Rosa da (see Roos, P. P.).
Tocqué (Touquet), Louis, 1695-1772.
 Grand Dauphine holding fan, 8469
Todt, Max, 1847-1890.
 Flirtation, 3897
Tol, Dominicus van, c. 1642-1676.
 Man holding glass and bottle at window, 8790
Toorenvliet, Jakob, 1641-1719.
 Peasant, seated, smoking, 8022
Topham, Francis William (R.I.), 1808-1877.
 Flight of Adrien de Castelle and Irene, 10477
Tourrier, Alfred H., c. 1837-1892.
 Letter Home, The, 3847
Tower, Charles.
 Waterfall, 7683
Towne, Charles, c. 1780-1850.
 Bulldogs and Badger, 12366
 Match between "Sir Joshua" and "Philo da Puta," 9988
 Racehorse with jockey up, 12367
 "Regulus," owned by E. Rushton, 9990
Tromp, J. Z.
 Fisherman's Courtship, 7876

Troy, Jean François de, 1679-1752.
 Augustus II. of Saxony, 7553
 Concert, The, 4692
 La Dame aux Pêches, 7701
 Lady in grey dress, blue cloak,
 9981
 Lovers with birds and flowers, 2489
 Nobleman in armour, 10008
Troyon, Constant, 1810-1865.
 Cow in a pasture; stormy weather,
 6069
 Landscape; figures driving cow
 and sheep, 6545
 Le Troupeau Ramenant, 6070
Trumbull, John, 1756-1843.
 Fisher Ames in blue coat, 10006
Tudgay, I.
 "Victory" off Gibraltar, 3912
Tumburini, A.
 To-morrow's Dinner, 8551
Tura, Cosimo, c. 1432-c. 1495.
 Dead Christ, 6716
Turner, David, fl. 1782-1801.
 Westminster from Lambeth, 11949
Turner, J. C.
 Greyhounds "Bachelor," "Bever-
 ly," and "Vulcan," 975, 6474
Turner, Joseph Mallord William
(R.A.), 1775-1851.
 Queen Mab walking in a land-
 scape, 8746
 Rocky Landscape with cattle, 1383

U

Uden, Lucas van.
 Boar Hunt, 1758
 Woody Landscape, 1758
Utrecht, Adriaen van, 1599-1652.
 Dead game, 4633
 Juno and Argus, 10021
 Turkeys, peacock, fish, and still
 life, 6804
 Turkeys, pigeons, and rabbits, 4633
**Uytendbroeck, Moses van, fl. 1590-
 1648.**
 Landscape with ruined building,
 bathers, cattle, etc., 8761

V

V. M.
 Sir Thomas Myddleton, 5197
Vaga, Perino del (see
Buonaccorsi).
**Vallin, Jacques Antoine, fl. 1791-
 1827.**
 Bust of a girl, 12358
Van de Cappelle, John, 1624-1679.
 Village on frozen river, 5192
Van de Velde, Adriaen, 1635-1672.
 Horseman and figures by farm
 building, 5162

Landscape with peasants and
 animals, 11057
 Pastoral, 7638
 Young Bull in a meadow, 7639
Van de Velde, Esais, -1630.
 Figures, with a Bird-cage, 11901
 Soldiers Pillaging a Village, 2000
Van de Velde, Willem, 1633-1707.
 Boats Becalmed Off Coast, 4476,
 12428
 Calm Sea with Shipping, 9903
 Man-o'-War Firing a Salute, 6776,
 11019
 Men-o'-War in Breeze, 2056, 6735,
 6801, 9034
 Men-o'-War in a Calm, 2056, 6801,
 8776
 Men-o'-War and Small Craft Be-
 calmed, 12030
 Men-o'-War and Fishing Boats,
 3017, 7488
 Naval Battle, 4688, 8407
 Vessels Becalmed Off Coast, 2838
Van den Bergen, Dirck (see Van
der Burg, Thiery).
Van den Bos, P.
 Interior of Shed, with two peasants
 and culinary utensils, 2936
Van den Bossche, B.
 Interior of Jordaen's Studio, 8418
Van den Eeckhout, Gerbrand,
1621-1674
 Samson and Delilah, 7389
 Vertumnus and Pomona, 10101
**Van den Tempel, Abraham, 1622-
 1672.**
 Cavalier in black-and-white dress,
 943, 7625
Vanderbanck, Johan, c. 1694-1739.
 Gentleman in brown coat, 2038
 Lady Mary Seville, 2039
 William Sotheran, of Darlington,
 2039
Van der Bent, Johannes, 1650-1690.
 Italian Landscape with Shepherds,
 6853
**Van den Berg, Thiery (or Dirck),
 1723-1773.**
 Forest Scene: figures and animals,
 10954
 Italian Landscape, with cattle and
 figures, 8624
 Landscape: peasants, cattle, and
 sheep, 6805a
 Market Day in a Village, 11934
 Meeting of Jacob and Laban, 5165,
 6803
 Peasants, with cattle and sheep,
 7450
Van der Cappelle (see Van de
Cappelle).
Van der Daele, G.
 Departure, The, 1715
Van der Does, Simon, 1653-1717.
 Landscape: peasant woman mind-
 ing cattle, etc., 1991

Van der Gucht, John, 1697-1776.
 Lady in blue dress, cut low, 7667
Van der Helst, Bartholomäus, 1611-1670.
 Gentleman in black dress, 8455
 Madame van Ryaveldt, 4474
Van der Heyden, 1637-1712.
 Park Scene with boats and figures, 9051
Van der Lanen, Christoffel Jacobsz, 1570-1651.
 Banquet, The, 2918
 Ladies and Gentlemen seated at Music, 3647
 Three Cavaliers and two Ladies seated round table, 2958
Vandermeer, Barend, c. 1659-1689.
 Fruit on Marble Slab, 2837
 Fruit and Wineglass on Marble Slab, 2837, 3058
Van der Meulen, Adam Frans, 1632-1690.
 Louis XVI. receiving Eastern Potentate, 5239
 Market Square, Antwerp, 2804
Van der Merck, J. F.
 Cavalier and a Lady (pair), 1541
Van der Myn, Herman, 1684-1741.
 Gentleman in brown cloak, 4704
Van der Neer, Aert, 1604-1677.
 Avenue, with peasants and animals by canal, 11948
 Extensive View along a River, 4501, 6725, 8696
 Landscape, with buildings by canal, 66
 Landscape, with ewes and lambs, 6773
 Moorland Scene: figures and ruins by river, 6462
 River Scene: Fisherman Hauling a Boat, 6751
 River Scene with buildings, among trees, 11944
 Village on River: Moonlight, 8391, 10023
 Winter Sports on Frozen River, 7597
Van der Neer, E.
 Lady in red dress holding nautilus-shell, 8464
Van der Poel, Egbert, 1621-1664.
 Peasants, with utensils outside cottage, 9665
Van der Schalke, Cornelis, fl. 17th century.
 Old Shed under Trees: shepherd driving sheep, 11975
Van der Voort, Cornelis, 1576-1632.
 Gentleman in black dress, white ruff, 3051
Van der Weele, H. J.
 Shepherdess, 6983
Van der Werff, Adrian, 1659-1722.
 Lucretia, 5187
 Magdalene, The, 5744

Van der Werf, Pieter, 1665-1721.
 Artist and His Wife, 2444
 Pygmalion- Adoring His Statue, 11717
Van der Weyden, Rogier, 1399-1464.
 Crucifixion, with the three Maries and St. John the Baptist, 2059
Vannucci, Pietro (Pietro Perugino), 1446-1523.
 Agony in the Garden: Christ on the Mount of Olives, 11008
 Madonna in red-and-blue robes supporting the Infant Saviour, 3634
Vanvitelli (see Wittel.)
Varelt, P.
 Young Girl with Squirrel, 6465
Varley, John, 1778-1842.
 Marylebone Fields, 3937
 Mountain Landscape: sheep and figures on road, 3682
Varotari, Alessandro (Il Padovanino), 1590-1650.
 Lady in red dress, 2809
Vasari, Giorgio, 1511-1574.
 Agony in the Garden, 4656
 Woman holding a Sword, 6717
Velazquez, Diego Rodriguez de Silva, 1599-1660.
 Ganymede, with Ewer and Wineglass, 11005
 Philip IV. of Spain, 4705, 7711, 7712
 Peasant Boy Feeding Poultry, 2507
 Peasants Drinking, 11897
 St. John the Baptist, 11989
 Two Spanish Peasants Drinking, 7713
 Young Man looking over his right shoulder, 6546
Velten, W.
 Pursuit, The, 6071
Venetian School.
 Camilla d'Este, 6718
 Christ in the House of Simon, 3046
 Knight of Malta, 2889
Veneto.
 Gentleman in black dress and cap, 10041
 Man in dark dress, fur collar, 8420
Veneziano, Polidoro (see Lanzani).
Venusti, Marcello, 1515-1576.
 Fortune, 11006
Verboeckhoven, Charles Louis, 1802-1889.
 Dutch Pincks at Mouth of a River, 4947
Verboeckhoven, Eugene Joseph, 1798-1881.
 Donkey and Poultry in Landscape, 11924
 Ewe and Lamb, 8557
 Ewes, Lamb, and Poultry in Landscape, 9148

- Ewes, Lamb, and Poultry in Shed, 6095
 Ewes, Lamb, and Dog in the Highlands, 3927
 Sheep and Goats on a Common, 6096
Verboeckhoven, Eug. J., and Cam-potosto, H.
 Roman Girl with animals at a spring, 6097
Verboom, Adriaan H., 1628-1667.
 Forest Scene: figures and sheep, 4485
 Hilly Landscape: figures and animals, 5170
Verbruggen, Gaspar Pieter, 1664-1730.
 Flowers in Basket, 9640
 Flowers in Sculptured Vase on Stone Ledge, 2057
 Flowers in Vase, 2058
 Lady encolosed in Wreath of Flowers, 540
Verburg, D. (see Van der Berg, Thierry).
Verdussen, Jan Pieter, c. 1700-1763.
 Camp Scene: General and his Staff, 10073
 Views of Richmond, 4491
Verelst, Simon, c. 1637-1710.
 Fruit on Marble Slab, 8795
 Lady in black dress, 8470
 Lady in grey satin dress, 3618
 Rich Bunch of Flowers with Chrysanthemums, 11410, 11411
Verelst, Willem, -1756.
 Richard Eyres, 4674
Verkolje, Johannes, 1650-1693.
 Garden Scene: Ladies and Gentlemen Card-playing, 4637
 Girl with Dish of Fruit, 1563
Verkolje, Nicolas, 1678-1746.
 Sacrifice, 2477
Verme, W. van.
 Christ and the Woman of Samaria, 5929
Vermeulen, Andries, 1763-1814.
 View of the Dort: Sledges and Skaters, 3673
Vernet, Antoine Ignace, 1726-1775.
 Bay of Naples: Vesuvius in Eruption, 4673
Vernet, Claude Joseph, 1714-1789.
 Bay Scene, with boats and figures, 10953
 Bay Scene, with buildings, boats, and figures, 6496
 Bay Scene, with women angling, 1759
 Cavern on Coast with women bathing, 11045
 Mediterranean Port, 7702
 Mountainous Landscape: figures by waterfall, 3686
 Port in the Adriatic, 9932
 River Scene, with classical ruins, 12420
 Rocky Coast, with figures and boats, 9035
 Rocky Coast, with Storm and ships, 7563
 Sea-port, with figures on quay, 4466
 View in Tivoli, 5753, 7703
Vernet, François Gabriel, 1728-.
 Jonah and the Whale, 3612
Verona, Michele da, 1470-1523(?)
 Warriors Departing for Battle, 2882
 Warriors in the Field, 2883
Veronese, Paolo (see Caliarì.)
Veronese, School of.
 Family Group: four figures and a dog, 7518
Verrocchio, Andrea (see Del Verrocchio).
Verschuringh, Hendrik, 1627-1690.
 Gentleman in black dress, 2130
 Gentleman in mauve coat, 2150
Verschuur, Walter, 1812-1874.
 Evening: Return from the Fields, 1750
Verspronck, Jan, 1597-1662.
 Cavalier in black coat, slashed sleeves, 11007
 Gentleman in black dress, 10102
 Lady in black dress, 1903
Verveer, E.
 Waiting for the Boats, 9138
Verwilt, W.
 General in Armour, 10954
Vickers, Alfred, 1786-1858.
 Cattle Watering near Windsor, 6196
 Ford, The, 5611
 In the Taff Vale, 1933
 River Scene: peasant and animals, 6175
 River Scene, with cattle and figures, 1030
 View near Edmonton, Middlesex, 3402
Victoors, Jan, 1620-1672.
 Fortune-teller, 3690
 Interior, with figures round table, 4459
 Interior, with peasant family round fire, 9056
 Landscape: Dordrecht in background, 11441
 Peacocks and Poultry, 7440
Victoryns, A.
 Dutch Boors Singing and Feasting, 10045
Viet, F. C. W.
 Fish Stall, 2906
Vinci, Leonardo da, School of.
 Salvator Mundi, 3668
 Virgin and Child in a Landscape, 5950
Vincent, George, 1796-1851.
 Foot-bridge, 8531

Landscape: Cottage, and Foot-
bridge over River, 1926
Leith Harbour, 3369
Mill Stream with Angler, 11710
River Scene near Norwich, 11711
River Scene, with horseman and
figures, 11709
St. Benet's Abbey, Norfolk, 1477
View of Whittingham, 11708
View on Yare near Norwich, 11712
Watering-place, 7684
Vinckeboons, David, 1578-1629.
Diana and Actaeon, 5171
Fête Day in a Village, 11020
Kermesse in a Village, 10083
St. John Preaching in the Wilder-
ness, 11935
Viry, Paul Alphonse, fl. 19th cent.
Music Lesson, 3416
Vitello, G. van (see Wittel.)
Vivarini, Alvise.
Triptych: Madonna and Child in
Centre, 2016
Vivarini, Ottavio, fl. mid 17th c.
Departure from Egypt, 8782
Journey to Emmaus, 8782
**Vollerdt, Jan Christian, c. 1709-
1769.**
Woody Landscape, with cottage
and peasants, 8012
Vollon, Antoine, 1833-1950.
Orange and Pears, 7558
Path to the Village, 6547
Still Life, 1748
Vonck, Jan, fl. 1663.
Dead Birds, 8794
Vranckx, S. (see Francken, S.).
Vreedenburgh, C.
Herring Fishers' Tower, Amster-
dam, 8571

W

W. W.
Breaking Cover, 880
In Full Cry, 881
Walker, Robert, -1658.
Sir William Farnor, 6782
Walters, S.
"Jane Prowse," of Liverpool, 2404
Old and New School, New York
Harbour, 10024
Walton, Frank.
Broken Road, 6072
Watson, Henry, 1720-1790 (?)
Edward Gibbon, 4348
Going to Market, 5727
**Ward, Edward Mathew (R.A.),
1816-1879.**
Benjamin West's First Effort in
Art, 1040
Charles II. and Lady Rachel
Russell, 7561
Duet, 1010
Execution of Montrose, 10646

Goldsmith Turned Doctor, 10473
Last Sleep of Argyll, 1669, 4931
Trial of Baxter before Judge
Jeffreys, 10478
Ward, James (R.A.), 1769-1859.
Calves and Pig, 6855
Gamekeeper's Daughter, 1535
Lane Scene with figures, 11714
Master Phipps in White Frock,
1972
Peasant Boy with Pigs in Sty,
11713
Wardle, Arthur.
Gamekeepers: Setters and Dead
Game, 1731
Got Away, 1732
On the qui vive! 1733
Timid Foal, 3898
Warren, E. G.
Overlooking Boldre Wood, 6197
**Waterloo, Anthony, 1610(?) -
1677(?).**
Landscape by Banks of Canal,
2768
**Waterlow, Sir Ernest Albert
(R.A.), 1850-1919.**
Flowers in glass vase, 4929
Head of Lake, 8471
Looking towards Isle of Wight,
6995
Sunset, 4929
**Watson, George (P.R.S.A.), 1767-
1837.**
Mrs. Hamilton Dundas, 959
Mrs. Maclean of Coll, 960
Watson, Harry.
Sussex Wood, 1384
Watson, R.
Among the Scottish Hills, 64
**Watson, William Smellie (R.S.A.),
1796-1874.**
Evening, Glen Lean, Argyllshire,
1735
In Glenerve, Loch Long, 901
Morning on the Hills, Glen Lean,
1734
Morning on the Moors, Loch Tay,
900
Watteau, Jean Antoine, 1684-1721.
Fête Champêtre, 2926, 4472
— (Attributed to).
Autumn, 964
Lady in slate-coloured dress, 1557
Minuet, 9684
Winter, 964
Watteau, School of.
Decorative scene from the Italian
Comedy, 5933
Watts, F. W.
Canal Scene: Barge and tow-
horses, 8576
Canal scene: Farm buildings,
barge, and horses, 6957
Country lane with cottages and
cattle, 9612
Gipsy encampment, 1752
Landscape, with cart, 5081

- Landscape, with cattle on road, 945
 Lock, Dedham, 12113
 Old Mill, 7836
 River scenes, with cottages and figures, 4946
 Tow-horses with barge, 11715
 Woodland scene, with figures on road, 1042
Watts, George Frederick (R.A.), 1817-1904.
 Dawn, 8762
 Paolo e Francesca, 9167
 Undine, 8763
 Venus and Cupid, 8764
Weaver, T.
 Interior, with a Bull, 3575
Webb, Charles Maer, 1830-1895.
 Toast, The, 7866
Webb, James.
 Cadiz, 9613
 Dutch fishing-boats in harbour, 1037
 Shipping off Clovelly, 7004
 Sunset, 1701
 View on Lake Maggiore, 11433
 Wreck, The, 7861
Webb, W.
 Groom with two hunters in landscape, 9667
Weber, Theodor Alexander, 1838-.
 Fishing Fleet, 1616
Webster, Thomas (R.A.), 1800-1886.
 Apple-woman, 8765
 Dame's School, 10667
 Hop-garden, 11716
Weekes, William.
 Observed of all observers, 3391
Weenix, Jan, 1640-1719.
 Dead birds, 2935
 Dead game in landscape, 2764
 Dead game, with sculptured vase, 6548
 Dead hare, birds, and gun, 2914
 Peacock, poultry, and other dead birds, 7489
 Sporting party resting, 9036
Weenix, Jan Baptiste, 1621-1660.
 Scene in Italy, 12354
 Suppliants before conquering General, 8422
Weenix, School of.
 Landscape, with figures and cattle, 7537
Weiss, José.
 Common, The, 8534
 Corfe Castle, 9136
 Edge of the Wood, 2087
 Evening near Arundel, 7871, 10612
 Farmstead, 2086
 Homestead, 3418
 Market Cart, 2087
 Old Oak, 2085
 Road through the Village, 2088
 Stream, The, 1658, 2126
 Sunlit Village, 2083
 Sussex landscape, 5702
 Thatched cottages, 2083
 Tow-path, 2084
 View near Lewes, 5703
Weissenbruch, Jan, 1822-1903.
 Village on Dutch river: Boats and figures, 1529
Weissenbruch, J. H.
 Landscape, with peasant woman and child, 2121
 Shell-fisher, 7000
Weissenbruch, W.
 Dutch river scene, 6456
Wells, J. S. Sanderson.
 Country Maiden, 7490
 Full Cry, 1736
 Huntsmen refreshing, 7490
Werner, H.
 Miss Mischief, 3920
West, Benjamin (P.R.A.), 1738-1820.
 Baptism of Henry VIII., 933
 Gentleman in brown coat, yellow vest, 10093
 Gentleman in claret-coloured coat and vest, 9038
 George Harry, 5th Earl of Stamford, 9037
 Officer in naval uniform, 9039, 10956
 Prodigal Son, 10481
 St. James's Park (1815), 2956
 Sir Joseph Banks, P.R.S., 1904
Westall.
 Children harvesting, 6180
 Toilet of Venus, 2907
Westerbeek, C.
 Return of the Flock, 1649
Wetherbee, George (R.I., R.O.I.), -1920.
 In the rain, 6073
Wheatley, Francis (R.A.), 1747-1801.
 Courtship, 11718
 Maidenhood, Courtship, Marriage, Married Life, 8730
 Matrimony, 11718
 Landscape, with figures and cattle, 12096
 Setting out for Hatfield, 3641
Wheeler, J. A.
 "Ormonde," with jockey up, 5232
Whistler, James Abbott McNeill, 1834-1903.
 Head of Mrs. Beaumont, 10580
Whitcombe, Thomas (R.A.), fl. 1760-1824.
 Glorious First of June (1794), 8404
 H.M.S. "Talbot" and another British ship, 2996
 Shipping off Dover, 3642
Wildens, Jan, 1580-1653.
 Summer, 7500
Wilkie, Sir David (R.A.), 1785-1841.
 Chelsea Pensioners reading the Gazette, 11721
 Only Daughter, 11719

- Rabbit on the Wall, 11720
 Sketch for George IV., 2934
Willaerts, Abraham, 1613-1669.
 Rocky coast scene: Men-o'-war and
 fisherfolk, 1562
Williams, A. W.
 Estuary of the Broads, Norfolk,
 6198
Williams, E. C.
 Church among trees, 5695
 Old Barn near Chiddingfold, 3389
 On the Thames: Horse towing
 barge, 1653
 Village scene: Cattle and sheep at
 pool, 5695
 Woody landscape: Angler and
 other figures, 1630
 Woody landscape: Herdsman and
 cattle at stream, 5212
Williams, G. A.
 Morning on the Thames, 3935
Williamson, Samuel, 1792-1840.
 Landscape: Girl carrying faggots,
 6196
Wilson, John, 1774-1855.
 Cattle by old willow tree, 5613
 Cattle watering near Nutfield,
 Kent, 11059
 Shipping in rough sea, 4648
Wilson, Richard (R.A.), 1714-1782.
 Bay scene, with round tower:
 Sunset, 6549
 Castle and Lake in Wales, 8695
 Destruction of Niobe's Children,
 4657
 Dover, 5736
 Hilly landscape: Angler and water-
 fall, 5614
 Lake scene, with classical build-
 ings, 9975
 Landscape: View of River Severn,
 10427
 Mountainous landscape, travelling
 figures, 3028
 Rimini Bridge: Peasants washing
 clothes, 2510
 River Dee, 7685
 River scene in Welsh Hills, 7686
 River scene: Women by round
 tower, 6550
 River scene, with shepherd and
 sheep, 12085
 View in Italy, 11722
 View in Tivoli, with figures, 11036
 View on Dee, with anglers, 11046
 View over a river, 11977
 Woody landscape: Three figures in
 foreground, 8028
 Young gentleman in green coat,
 2060
**Wimperis, Edmund Monson, 1835-
 1900.**
 Approaching Storm, 9132
 At Bury, Sussex: Waiting for the
 Ferry, 1446
 Breezy day, 5615
 Cattle on the Marshes, 5570
 Crossing a Dartmoor stream, 1703
 Crossing the stream, 1445
 Estuary of a river, 4948
 Going to the hayfield, 1702
 Haymaking in Sussex, 6155
 Highland river scene, 6165
 Landscape, with bridge and cows,
 882
 Near Christchurch, Hants, 1385
 Near Woodham Mortimer, Essex,
 1444
 Old Farmstead near Erith, 1447
 On the River Ogthol, 9146
 On the Road to Maldon, 1450
 Peat-cutters: A breezy day, 10706
 Rush gatherers, 3902
 Stittenham Moor: Shepherd and
 sheep in foreground, 1448
 Woman minding cows, 1449
Windmaier, A.
 Winter, 10702
Windus, W. L.
 Conspirators planning Murder of
 Rizzio, 6558
**Wingate, Sir James Lawton
 (P.R.S.A.), 1847-1924.**
 Den at Carnoustie, 8579
 Misty day, Fairlie, 8581
Winter-Shaw, A.
 End of the Day, 6073
Wissing, Willem, 1656-1687.
 Ann, Countess of Rochester, 8609
 Duke of Monmouth, 11966
 F. W. Newton in classical dress,
 2497
 Louise, Renée de Kerouaille,
 Duchess of Portsmouth, 7646
 Member of the Wenman Family,
 1984
**Witherington, William Frederick
 (R.A.), 1785-1865.**
 Children on banks of a river, 11723
 Haymaker's repast, 11724
 In a Hop-garden, 11725
Withoos, A.
 Flowers and reptiles, 4475
 Flowers, herbage, and hedgehog,
 9989
 Herbage and reptiles in landscape,
 3025
Withoos, Mathias, 1627-1703.
 Flowers, birds, herbage, and rep-
 tiles, 9040
Witmont, H.
 Men-o'-war and small craft off a
 town, 9041
**Wittel, Gaspar van (Vanvitelli),
 1674-1736.**
 Bay of Naples, with Royal proces-
 sion, 1993
 Italian Bay scenes, 10004
 Italian town on the coast, 10003
 View of Florence, 916
 View of Naples, 916
 Views of Rome, 5133
 Views of Italy and Sicily, 3035

Wolstenholme, Dean (senr.), 1757-1837.
 Coursing, 6878
 — (Attributed to).
 Fox at Bay, 10440
 Two sportsmen pheasant shooting, 5230
 — (After).
 Timber Cart, 2765
Wonter, W.
 Sweet thoughts, 10590
Woodward, Thomas, 1801-1852.
 "Galopade" with jockey up, 5158
 "Rat-catcher," 1704
Woollett, William, 1735-1785.
 Meet, The, 3593
Wootton, John, 1668-1765.
 Hunting scene, 3659
 Sportsman, with dog and dead game, 7491
 Stag-hunt, 6720, 11984
Wouwermans, Philips, 1614-1668.
 Beach at Scheveningen, 7650
 Cavalry billeted in a stable, 530
 Hawking party, with peasants before a mansion, 2062
 Horseman refreshing at an inn, 8788
 Hunting party halting at a forge, 9057
 Interior of Shed: Figures preparing for the chase, 8697
 La Course au Hareng, 7647
 Menage, The, 11980
 Returning from Market, 7649
 Ships unloading on a river, 7648
 Soldiers on the march, 8721
Wright, Gilbert S.
 Going to the Meet, 1737
 Outside the "George" Inn, 1738
Wright, John Massey, 1777-1866.
 Procession of the Claiming of the Flitch of Bacon, 11049
Wright, Joseph A.R.A., 1734-1797.
 Boy on white pony, 9685
 Dr. Lynford Carlyl and his wife, 3653
 John Heath, Banker of Derby, 9674
 Lady in yellow dress, 5198
 Lady making pattern of embroidery, 5079
 Mr. Holland of Ford Hall, 10038
 Mrs. Swan, stepmother of Mrs. Caryl, 3654
Wyck, Jan, c. 1640-1702.
 Battle scene, 9641
 Duke of Marlborough in armour, 12425
Wylde, William, 1806-1889.
 On the Lagoons, 9614
Wyllie, Charles W. (R.O.I.), -1923.
 Call of Spring, 6074
Wyllie, William Lionel (R.A.), 1851-.
 Fishing smack, 10694
 Naval review, 10689

Wynants, Jan, c. 1615-1682.
 Church and buildings of a village, 9042
 Landscape, with cottage among trees, 1887, 8799
 Park scene: Mansion in distance, 1907
 Sportsmen and dogs returning home, 3684
Wyntrack, Dirk, fl. 17th C.
 Buildings on Canal, with ducks in foreground, 6777
 Crested Stork and Cockatoo, 2862
 King Vulture on branch of a tree, 2862

Y

Yarwood, M.
 Napier's Victory over Don Miguel's Squadron, 5126
 Napier's Flagship lying in the Tagus, 5126
Yeames, W. T. (R.A.), 1836-1918.
 Arming the Young Knight, 11920
Yorke, W. L.
 American Ship "Resolute" off the Coast, 2405

Z

Zais, Guiseppe, -1784.
 Doge's Palace, Venice, 2841
Zampeggi, E.
 Happy Hours, 1739
Zampieri, Domenichino, 1581-1641.
 Baptism of Christ, 8820
Zauffely (Zoffany), Johann (R.A.), 1733-1810.
 Charles Dickens, his wife and daughter, 9909
 Colmore Family, 9918
 David Garrick in red coat and vest, 6778
 Garrick and Barry in woody landscape, 2953
 Gentleman of Vernon Family, 11422
 Lady seated under trees, reading, 11726
 Naval Officer, four gentlemen and dogs, 6551
Zeemann, Renier (see Nooms, Renier).
Zeghers (Seghers), Daniel, 1590-1661.
 Flowers decorating sculptured niche, 6750
 Flowers and fruit surrounding oval of Madonna and Child, 6749
Zeiblom, Bartholomäus (of Ulm).
 Saint George and the Dragon, 7721
Ziem, F.
 Gondolas on the Lagoons, Venice, 3619

- Salt Herrings, 1659
 Venice, 3916
 Venice, Sunset, 7887
Zingoni, A.
 Coming Events, 6188
 Rich and poor, 1617
Zoest, Gerard (see **Soest**).
Zoffany, Johann (see **Zauffely**).
Zoppi, A.
 Many happy returns, 1740
Zuccaro.
 Lady in black dress, 10016
 Lady in embroidered dress, 11958
 Prince Frederick of Bohemia,
 11727
Zuccarelli, Francesco (R.A.), 1702-
 1788.
- Hilly landscape, with buildings,
 horsemen, etc., 12034
 Italian landscape, 9919
 Landscape: Figures and animals
 among ruins, 6492
 Landscape, with classical build-
 ings, 2467
 Landscape, with farm buildings,
 2842
 Outskirts of Rome, 12031
 River scene: Fisherman drawing
 net, 12032
 River scene: Peasants and animals
 in foreground, 6793
 River scene: Ruined buildings and
 figures, 8704
 Romantic landscape, with figures
 shooting, 11894
 Views on the Tiber, 12033

DRAWINGS

A

Abbot, John White, 1763-1827(?).
View of Piamore Common, Devon,
2751
Acqua, Césare Dell (see **Dell'-
Acqua.**)
Adams, W. Dacres.
Clock Gateway, Rouen, 3572
Airy, Anna.
Red Currants, 2077
**Albani (Albano) Francesco, 1578-
1660** (attributed to.)
Apollo and Daphne, 6523
Aldegrevier, Heinrich, 1502-1558.
Madonna and Angels, 7785
Alken, Henry, fl. 1816-1869.
Fox-hunting (set of three), 5716
Fox-hunting (set of four), 2856
Fox-hunting: Breaking cover and
full cry, 5155
Horse-racing, 5715
Racehorse on the heath, 5715
Two Pointers, 5716
Alken, Samuel, fl. 1780-1825.
Coursing subjects, 7381, 8671
Ferretting, 7383
Racing subjects, 6489
Shooting subjects, 7382
Allan, R. W.
Pittenweem: Fifeshire sea village,
5616
**Allingham, Helen (R.W.S.), 1848-
1926.**
Berkshire cottage, 8514
Church porch, Albury, 10552
Corner of the garden, 9070
Cottage Garden, Wilts, 1013
Flowers for granny, 10659
Garden of Pinner Wood Cottage,
6567
In the hayfield, 5571
Old malt-house, Brook, 8484
Old Surrey cottage, 8509
Roses in a Venetian garden, 8510
Alma-Tadema, Anna.
Garden studio, 3571
**Angell, Helen C., née Coleman,
1847-1884.**
Bird's nest, with palm blossom
and violets, 5652
Angelo, Michael (see **Buonarroti.**)
Anning-Bell, R. (see **Bell, R.A.**)
Anonyma.
Repose in Egypt, 6523
St. John's, Newfoundland, 2537

Anrooy, A. van.

Canal in Ghent, 4902
Cloisters, Canterbury, 7807
Apol, Louis.
Winter landscape in Holland,
1028
Ashfield, Edmund, fl. 17th C.
Charles Cotton, biographer of
Izaak Walton, 534
Izaak Walton, 535
Atkins, W. E.
Naval action, 9872
Aumonier, James, 1832-1911.
Returning to the fold, 6145
Austin, Samuel, 1796-1834.
Beach scene with fisherfolk, 5573

B

Backer, Jacob Adriaenz, 1608-1651.
Portrait of a woman, 5921
Bailly, David, 1584-1661.
Anthony Wallous, 2530
Baird, N. H. J.
Ploughing at Iford Hill, 3886
Ball, Wilfrid (R.E.), -1917.
Bramshott, Hants, 5650
Rotherburgh, 10553
Royal Hute Hotel, Hindhead, 5651
Water Marshes, near Winchester,
5649
Baroccio, Federigo, 1528-1612.
Female saint, kneeling, 8629
Head and arms of sleeping child,
7756
Head of girl looking down, 7735
Nude woman standing in pose of
grief, 7734
Barratt, Reginald (R.W.S.), -1917.
Thebes, 5350
Views in Cairo, 3343
Views in Venice, 3344
Barret, George, 1767-1842.
Bridge and buildings, 9521
Enchanted Lake: Moonlight, 7813
Flock, The, 6524
Going to market, 2102
Italian lake scene, 9515
Lake scene, with classical build-
ings, 7824
Lake scene, with classical build-
ings and angler, 11561
Lake scene, with figures and
sheep, 9568

- Temple, The, 7814
Tending the flock, 10546
Barret, G. and Tayler, F.
Over the hills, 9566
Bartolommeo, Fra, 1472-1517.
Madonna and Saints: Design for altar-piece, 7737
Bartolozzi, Francesco (R.A.), 1725-1815.
Miss Wallis in white muslin dress, 4396
Barton, Rose.
Feeding the geese, 3345
Bates, David, -1921.
Meadow, the, 2116
On the way to market, 2116
Sherrard's Green, near Malvern, 2116
Bauer, Marius Alexander J., 1867-.
Arabs, 6098
Arabs in an Eastern side street, 6100
Halt of a cavalcade, 6099
Bazzi, Giovanni Antonio (Sodoma), 1477-1549.
Calumny of Apelles, 7768
Beardsley, Aubrey, 1872-1898.
Youth and flowering plants, 7797
Beavis, Richard, 1824-1896.
Seaweed gatherers, Normandy, 10554
Waiting, 10554
Beerbohm, Max, 1872-.
Aubrey Beardsley, 7795
Caricature of J. S. Sargent, R.A., 10863
Caricature of Miss Constance Collier, 5115
Caricature of William Rothenstein, 5113
Charles Conder seated, sketching, 5114
George Wyndham and Prof. Raleigh, 10864
Translethan soliloquy, 10909
Whole-length drawing of a woman, 5116
Beerbohm, Max, and Conder, Charles.
Caricature of Professor Tonks, 5112
Bega, Cornelis Pietersz, 1620-1664.
Interior, with figures, 4366
Bell, Robert Anning (R.A.), 1863-.
Dance of the reapers before Juno, 10522
Divers, 1391
Go, lovely rose, 10560
Bellini, School.
Portrait of young man, 11447
Bellotto, Bernardo, 1720-1780.
Landscapes, with buildings (pair), 1566
Bennett, William, 1811-1871.
Falls of the Tunnel, Perthshire, 10891
Bentley, Charles (W.C.S.), 1806-1854.
Portmadoc: Storm clearing off, 5574
Seascape, 5094
Benwell, Mary.
Miss Rose Berry, 10958
Berchem, Nicholas, 1620-1683.
Milking-time, 3066
Study of figure seen from behind, 4367
Berck-Heijde (Berckheyden), Job. A., 1630-1693.
Study of boy in broad-brimmed hat, 4368
Bernini, Gian Lorenzo, 1593-1680.
Design for fountain, with Neptune and Dolphin, 7738
Sketch for statue of Pope Urban VIII., 7739
Beverley, William Roxby, 1824-1889.
Storm off Scarborough, 9092
Trawlers making for port, Scarborough, 9076
Binck (see Bink.)
Bink (Binck), Jakob, 1490-1509.
Bishop enthroned, 5924
Birch, S. J. Lamorna (A.R.A.), 1869-.
Bolton Abbey, 7817
Grey Morn, 9081
Open country, 7822
Boilly, Louis Leopold, 1768-1845.
Arrest: Interior, with four ladies and two gentlemen, 4439
General Berthier, Prince de Wagram, 4371
Studies of heads and arms, 4440
Bol, Ferdinand, 1616-1680.
Mary and the Angel at the Tomb of Christ, 12355
Bol, Hans, 1534-1593.
Landscape, 7729
Bone, Muirhead, 1876-.
Arran from Ardrossan Harbour, 9432
Church of the Carmelites, London, 11278
Fairfield Shipyard, Govan, 1278
Deal Pier, 77
Glasgow, 10340
Govan, 9434
In the Dockyard, Portsmouth, 9433
Near Padona, Albana Bagna, 5467
Orvieto Cathedral at night, 9436
San Francisco, Cadiz, 7193
Spanish coast, near Trafalgar, 5466
Venice, 326, 2353
View in North-west London, 1743
View of Glasgow, looking north, 6123
Westminster Bridge, 9435

Bonheur, Rosa, 1822-1899.

Sheep grazing, 5554

Sheep in a barn, 10660

Bonington, Richard Parkes, 1801-1828.

Bay scene, with stranded boats and figures, 1620

Beach scene at low tide, 12045

Coast scene, 6861

Interior, with figures, 3545

Picardy, 1340

Piazza of St. Mark's, 11622

Rialto, Venice, 11621

Seascape, with shipping near buoy, 11624

Side Canal, Venice, 11623

Views in Venice, 11620

Views of Rome, 3546

Borstegg, C.

Landscape: Boy and sheep fording stream, 5096

Bosboom, Johannes, 1817-1891.

Church interior, 6862

Bossoli, C.

Italian lake scene, 899

Palace of the Escorial, 7898

Boucher, François, 1703-1770.

Nude figure of woman lying on drapery, 4441

Seasons, 7651

Study of draped lady, 4397

Venus on the clouds, 4398

Vulcan, 7773

Woman reclining, 11904

—(Attributed to.)

Allegory of sculpture, 4369

Boudin, Eugène Louis, 1825-1898.

Figures on beach at Trouville, 7806

Bough, Samuel (R.S.A.), 1822-1878.

Changing Pastures: Sunset, 4897

Fishing harbour at low tide, 4896, 6135

View of Edinburgh, 1575

Boughton, George Henry (R.A.), 1832-1905.

Playmates, 8511

Bourdon, Sebastian, 1616-1671.

City at foot of hills, with bridge over river, 7774

Bouvier, Augustus Jules, -1831.

Maid: An Alsatian Girl, 3858

Pompeian dancing girl, 9058

Boyce, G. P., 1826-1896.

Old houses, Smithfield, 2108

Boys, Thomas Shotton, 1803-1874.

York Castle, 10890

Brabazon, Hercules Brabazon, 1821-1906.

Alaësis, 9225

Aldermaston, 9244

Andermatt, Switzerland, 9181

Bay of Naples, Switzerland, 9178

Bellaggio, 1341

Brede Place, 2090

Campagna di Roma, after Turner, 9257

Capri, 9228

Castle in mountain valley, 9218

Castle of Chillon, 9212

Chalet, a, 9224

Coast scene, South of France, 9207

Coast scene, with sunset effect, 9193

Delhi, 2091, 5644

Desert scene, 9184

Eanah, 4893

Eastern Bazaar, 9186, 9196, 9213, 9224

Eastern Market Place, 9220

Eastern street scene, 9250

Edfore, 9194

Egyptian temple, 9248

Ellora, 2092

Esnah, 9199

Flowers in vase, 9202

Folkestone, after J. M. W. Turner, 4889

Gate at Ariccia, 9180

Girgeh, 4891

Harbour scene, 5099

Hastings, 9239

Ideal landscape, 9226

Interior of the Coliseum, Rome, 9216

Interpretation of J. M. W. Turner, 4890

Italian city, 9247

Italian convent, 9229

Italian lake scene, 3566

Italian lake, after Turner, 9220

Italian scene, after Turner, 9173

Karnak, 9203

Landscape in Switzerland, 5097

Landscape, with canal and lock, 9223

Landscape, with castle on hill, after Turner, 9205

Landscape, with lake in foreground, 9245

Lake of Lucerne, 9211

Lucerne, 9179

Monte Carlo, 5643

Moorland stream, 3565

Mountain valley, 9208

Mountainous bay, with people in boat, 9217

Near Battle, Sussex, 5646

Near Cannes, 9221

Nice: View on the Mediterranean, 9253

Norham Castle, 3564

On an Italian lake, 9230

On the Mediterranean, 9233

On the Nile, 4888, 9209

On the Riviera, 2089, 3570

On the Seine, 9246

Pallanza, 9233

Pompeii, 2093

Pontresina, 9189

- Portsmouth Harbour, after Turner, 9236
 River scene, 9225
 River valley, after Turner, 9185
 Roman ruins, 9241
 Rome, 3850, 9188
 Rome, after Turner, 9222
 Rome, Castel Sant Angelo, after Vernet, 9226
 Rheinfelden, looking up the Rhine, 9238
 St. Ambrose and Emperor Theodosius, after Rubens, 9201
 Scene in Egypt, 9172
 Scene in Italy, 9240
 Scene in the Campagna, 9191
 Scene in the East, 9187
 Scene in Venice, 3562, 5098, 9171, 9252
 Scene in Wales, 9242
 Scene on lagoons, after Turner, 9219
 Seapiece, after Turner, 9234, 9235
 Seville, 9232
 Simplon Pass, 9174
 Sicot, 9197
 Square in Holland, 9227
 Street, in the East, 9177
 Street scene, Venice, 4894
 Sunset, 9190
 Sunset scene, with tower, 9215
 Swiss lake scene, 4887
 Taj Mahal, 2094
 Tamlah, Egypt, 11462
 Tangiers street scene, 9175, 9176
 Temple of Philæ, 9204
 Tête du Chien, Nice, 5100
 Thebes, 9249
 Three Orientals, seated, 9251
 Two scenes in Venice, 9231
 Venetian scene, after Turner, 9243
 Venice, 5645, 9232, 9246
 Venice, after Turner, 4892, 9195
 Venice: The Piazzetta, 9182, 9206
 Venice: The Punta Della Salute, 9170
 View of a city, 9198
 View of a city, after Turner, 9210
 View of the sea near Mentone, 9183
 View of the sea on the Riviera, 9214
Brandard, Robert, 1805-1862.
 Low tide with boats, near Bognor, 9522
 Traeth Mawr, North Wales, 5575
Brandon, Charles, fl. 1768-1772.
 Castle of Chillon, 2430
 Swiss Farmhouse, 2430
Brangwyn, Frank William (R.A.), 1867-.
 Arras, 3855
 Celebration of Mass, 7809
 Gateway of Bruges, 3560
 Man carrying basket on his head, 10895
 Old man seated, 9122
 Old School of Medicine, Paris, 10676
 Peasant travellers, 3382
 Toledo, 10677
 Venetian boatman, 3561
Breu, Jörg, fl. 1512-1536.
 Party of noblemen and ladies in landscape, 8630
Brueghel (see Brueghel.)
Bril, Paul, 1556-1626.
 Wooded landscape, with a cottage, 4374
Brittain, Charles.
 August afternoon, Glen Lyon, 6138
Brochart, Constan Joseph, 1816-.
 Water-nymphs, 10508
Brock, W.
 Kind shepherd, 5940
 Shepherd and dog, 5940
Brouwer, Adriaen, 1605-1638.
 Peasants eating and drinking, 11453
Brown, Thomas Austen (A.R.S.A.), 1857-1924.
 Return of the flock, evening, 5941
Browne, Hablot Knight, "Phiz," 1815-1882.
 Two hunting scenes, 1581, 3558
Brueghel, Pieter, c. 1525-1569.
 View of a Flemish village, 7728
Buck, Adam, fl. 1795-1833.
 Girl seated, 8402
 Holroyd children, 4344
Buckler, John, 1770-1851.
 Boston Stump, Lincoln, 9646
 Glastonbury Abbey, 1392
Bundy, Edgar (A.R.A.), 1862-1922.
 After the duel, 5659
 Choice vintage, 5661
 Here's to Sally, 4863
Buonarroti, Michelangelo, 1475-1564.
 Saint holding book and three figures of cherubs, 2522
Burne-Jones, Sir Edward C. (A.R.A.), 1833-1898.
 Ancilla Matutina, 9108
 Female figure in hood and cloak, 3867
 Figures in landscape, 3867
 Studies for "Briar Rose," 4399
 Studies of two figures, 7652
Burton, Sir Frederick William, -1900.
 La Marchesa, 6924
Butler, Mildred Anne (A.R.W.S.), 1858-.
 Peacock and Peahen, 10681
Buttersworth, T.
 Naval battles, 10913

C

Caliari, Paolo (Paolo Veronese),
1528-1588.
Christ bearing the Cross, 7771
Callcott, Sir Augustus Wall
(R.A.), 1779-1844.
Shepperton Lock, 11649
Tottenham Mills, 11649
Callow, John, 1822-1878.
St. Michael's Mount, Cornwall,
10678
Callow, William.
Andernach, on the Rhine, 9516
Chiagan, Naples, 8495
Dinant, 1451
Heath scene, with peasant woman,
12046
Lake Geneva, 5576
Lake of Lucerne, 1452
Near Crickhowel, 9113
On the Rhine, 9525, 10562
Richmond, Yorks., 10516
St. Michael's Mount, Cornwall,
1342
Side Canal, Venice, 9088
Watergate Street, Chester, 8497
Cameron, Sir David Young (R.A.),
1865-.
Arras, 10528
Broomilaw, 4531, 8384
Carlton Cottage, Govan, 741
Evening mists on the Meuse, 5122
Highland river, 3856
In Kensington Gardens, 9097
On the Yorkshire Coast, 1395
Stirling, 10529
Canadian School.
View of Quebec, 10892
Carracci, Annibale, 1560-1609.
Expanse of water, with sailing
vessel, etc., 7741
Upward flying child angel, 7740
Carriera, Rosalba Giovanna, 1675-
1757.
Lady in blue dress, white scarf,
7659
Carrucci, Jacopo (Pontormo),
1494-1567.
Lady seated, 1568
Signor Duca Alex Medici, 3062
Castiglione, Giovanni Benedetto,
1616-1670.
Saints adoring Christ in Ascen-
sion, 5942
Cattermole, Charles, -1900.
Interrogation, 3381
Cattermole, George, 1800-1868.
Old Water-mill, 7026
Overshot Mill, 11564
Prayers in the Baron's Chapel,
6571
Cavedone, Giacomo, 1577-1660.
Prostrate monk, 7743
Seated ecclesiastic, 7742

Cezanne, Paul, 1839-1906.
Landscape study, 7751
Chase, Marion.
Single dahlias, 1670
Chavet, Victor Joseph, 1828-.
Fête Champêtre, 7899
Clausen, Sir George (R.A.), 1852-.
Building of the Post Office, 7818
Estuary, Bosham, 5885
Peasant with farm horse, 2115
Writing lesson, 6144
Clerisseau.
Funeral obsequies of Hector, 6855
Cleveley, J.
Dutch port, with fishing-boat,
11909
River scene with boats and figures,
12372
Cleveley, R.
Regatta on the Thames, 6860
Clovio, Giorgio Giulio, 1498-1578.
Crucifixion, with scenes from the
Life of Christ, 8672
Coleman, F. (Roma).
Deputation, 4864
Collier, Thomas (R.I.), 1840-1891.
Brook, The, 7803
Coast road, 11592
Colne, Essex, 11592
Dartmoor, 6915
Dartmoor Forest, 6917
Downs near Brighton, 9561
Downs near Lewes, 6916
Fittleworth Common, 6918
Gomshall, Surrey, 10538
Landscape, 12375
Moorland scene, 12374
Nant Efrancon, 6964
Near Bedgellert, 10504
Near Walberswick, 1018
On the Blyth at Walberswick,
10544
On the coast near Southwold, 3853
Path across the common, 10502
Pool by the roadside, 10503
River in spate, 3874
Road across the common, 5577
Showery day, Sussex, 10501
Under the crag, 9551
Welsh landscape, 7801
Conder, Charles, 1868-1908.
Au Pays Bleu, 10450
Blue waters of Plymouth, 10446
Brighton Pier, 10447
Brighton Sea-front, 5108
Buddha Fan, 10448
Dolce far Niente, 10455
Eastern scene, 10911
Figure composition, 10453
Harlequin, 10458
Imperia, 10910
Lady wearing large hat, 5109
Newquay Beach, 10451
Outside the temple, 10452
Portrait of the artist, 10444
Study of a woman, 10445

- "Two Town Mice," 10449
 Water nymphs, 10454
 White tree, 10457
Constable, John (R.A.), 1776-1837.
 Constable's father's mill, 10858
 Coronation procession of William IV., 11625
 East Bergholt Church, 9100
 Mountainous landscape, 1573
 Stourhead, Wilts, 10857
Cook, Edward Wake, 1844?-1926.
 Entrance to Doge's Palace, 8515
 Interior of church in Venice, 886
 Lake scene, with boats, 3860
 Market Place, Amalfi, 8516
 Outside Palazzo Vecchio, Florence, 8516
 Shakespeare Cliff, Devon, 8520
Cooper, Edwin.
 Fox-hunting, 12071
 Race and racehorses on the Downs, 6488
Cooper, Samuel, 1609-1672.
 Mrs. Elinor Gwyn, 11456
Cooper, Thomas Sidney (R.A.), 1803-1902.
 Canterbury meadows, with cow and sheep, 11562
 Cattle in the meadows, 9524
 Cow and three sheep in a pasture, 1454
 Cows by a pool, 4914
 Four cows by a pool, 12060
 Four sheep in a meadow, 8517
 Sheep in the snow, 1453, 4865, 7831
 Summer evening, Canterbury meadows, 1343
Corbould, H.
 Who is it? 6580
Cordova, Pietro de, fl. 1475.
 Battle scene, 2519
Corot, Jean Baptiste Camille, 1796-1875.
 Landscape study, with two figures, 10442
 Landscape, with figure reclining, 10443
Correggio, Antonio, 1494-1534.
 Holy Family by candle-light, 7744
Cosway, Richard (R.A.), 1742-1821.
 Affection, 4401
 Duke of Leeds as a child, 7542
 Lady Osborn as a child, with doll, 7541
Cotes, Francis (R.A.), 1725-1770.
 Gentleman in brown coat, yellow vest and stock, 1957
 Lady in yellow dress, with mauve scarf, 1958
 Nathaniel Micklethwaite, 6485
Cotman, F. G. (R.I., R.O.I.), -1920.
 Quietude, 4906
Cotman, John Sell, 1782-1842.
 Buildwas Abbey, 8479
 Fishing-boats in a squall, 982
 Gentleman with gun and dog, 10865
 Harbour scene, with fishing, 8480
 Men-o'-war and fishing-boats in breeze, 12062
 Off Cromer: Fishing-boats in a breeze, 1344
 Road across the marshes, 11626
 Seapiece, with shipping, 11627
 Shipping off the coast, 6126
 Street scene, Normandy, 3878
 Woodland Glade: Heron standing among rushes, 1394
Cotman, Miles Edmond, 1810-1858.
 Landscape, 12371
Courbet, Gustave, 1819-1877.
 French peasant girl, 10500
Cowper, Frank Cadogan (A.R.A.), 1877-.
 La Belle Dame sans Merci, 10512
Cox, David, 1783-1859.
 Amiens, 11629
 Bridge near Bolton Abbey, 6525
 Buildwas Abbey, Shropshire, 1345
 Cader Idris, 11597
 Cader Idris from Cymmer Abbey, 9084
 Calais Pier, 1948
 Cattle crossing a bridge, 2067
 Cattle on a Welsh road, 3346
 Changing pastures, 12048
 Children on a path, 11604
 Common Scene: Horseman on road, 12047
 Cottages at Bettws-y-Coed, 9115
 Country Scene: Windmill and figures, 908
 Crossing Lancaster Sands, 1347, 1455
 Dover Pier, 1949
 Farmyard, with geese, 3553
 Fisherfolk on Boulogne Sands, 5579
 Fort Rouge, Calais, 2068
 George IV. embarking at Greenwich, 5688
 Going to the hayfield, 5578
 Hayfield, 1456
 Horsemen on the seashore, 3371
 Landscape: Cattle crossing a ford, 10859
 Landscape: Two women in Welsh costume, 909
 Lane scene, with figures and poultry, 6945
 Mouth of the Thames, with sailing-barge, 11563
 On a Welsh river, 910
 On the French Coast, 1947
 Plain, with windmill, 10879
 Rainy day, 10551
 Sand dunes, 11598
 Shakespeare's Cliff, 9567
 Storm on the Llugwy, 5555
 Study at Whitechurch, 11606
 Ulverston Sands, 1671

View near Atherstone, 12375
 Warwick Castle, 1346
 Washing-day, 11628
 Welsh hills, 1624
 Welsh stream, 1021
 Woodland pond, 907
 Worcestershire lane, 10549
Cox, David, junr., 1809-1885.
 Ford, The: Evening, 8626
Cox, E. Albert (R.I.), 1876-.
 Faithful friends, 5944
 Les Funerailles du Curé d'Azaz-le-
 Rideau, 5943
 Poulterer, 5946
 Three clerks of St. Nicholas, 5945
Cozens, Alexander, 1700-1786.
 Landscape: River, mountains,
 and trees, 10866
 Landscape, with thatched cottage,
 3000
 Landscape, with trees on banks
 of stream, 3001
 Mountainous studies, 2999
 Quiet stream, 3000
Cozens, John Robert, 1752-1799.
 Coliseum, Rome, 10669
 Near Sallench, in the Savoy,
 11600
 View of La Grande Chartreuse,
 1348
 View on the Tiber: Castle of San
 Angello, 10668
Crawhall, Joseph, 1860-.
 Stag, snake, and raven, 12073
 Two donkeys standing by a bank,
 12072
Cristall, J., and Barrett, G.
 Come unto the yellow sands, 9525
Crofts, Ernest (R.A.), 1847-1911.
 Prince Rupert and his staff at
 Marston Moor, 6147
Cruikshank, W.
 Bird's nest and blossoms, 10681
Cunliffe, Margaret.
 Rape of Ganymede, 5152

D

Dadd, Frank (R.I.), 1851-.
 Ordeal of the bath, 4866
Dadd, Richard, 1817-1887.
 Italian rustic musicians, 1595
Dancona, Andre.
 Procession of Saints, 6523
Daniell, Thomas (R.A.), 1749-1840.
 British Fleet at mouth of Indian
 river, 2988
 Chinese river view, 2989
Davies-Richter, H.
 Vista, The, 10497
Davis, John Scarlett, 1804-1841?
 Street in Seville, 8631
Dean, Frank.
 Avila, Northern Spain, 5947

Near Granada, 5947
Degas, Hilaire Germain Edgard,
 1834-1917.
 Après le Bain, 9114
Del Giannuzzi, Giulio (Giulio
Romano), 1492-1546.
 Massacre of the Innocents, 8650
 Roman Emperor enthroned, 2517
De Koninck, Philips, 1619-1689.
 Buildings on banks of the Amstel,
 1570
De la Bere, S. B.
 New house, 5939
Delacroix, Ferdinand Victor
Eugène, 1798-1863.
 Sainte Genevieve, 4402
Delamotte, W.
 View of the High, Oxford, with
 figures, 2050
Dell'Acqua, Césare.
 Strolling musicians, 4395
Dello Bacchiche, G. G.
 Interior, with figures, 2523
Denis, A.
 Pedlar's story, 10671
Detli, C.
 Presentation, The, 1582
Devis, Anthony T., 1729-1772.
 Landscape, with sportsman and
 dogs, 1020
De Vos, Cornelis, 1585?-1651.
 Gentleman leaning on back of a
 chair, 8654
De Wint, Peter, 1784-1849.
 Beach at Hastings, with rocks in
 foreground, 6527
 Camp at Eglinton Tournament,
 9554
 Cattle, with river in foreground,
 10876
 Essex church, with round tower,
 5566
 Farm cart on road near a church,
 11654
 Fishing in Cumberland, 11601
 Gloucester Cathedral, 1467
 Group of cattle, 5981
 Haddon Hall, 5641
 Harvest-time, 6945
 Haymakers, Medmenham, 4898
 In the harvest field, 1628
 Kilgarren Castle, with shepherd
 and dog, 6569
 Kirkstall Abbey, Yorkshire, 6921
 Landscape, River, and workers in
 fields, 1950
 Landscape, with castle, 3866
 Landscape, with cornfield, 10484
 Lincolnshire Fens: Man rowing
 boat, 1372
 Matlock Village, 5565
 Old castle, 10491
 Old homestead, 6922
 On the Lynn, North Devon, 11853
 On the Wye: Cattle watering,
 9557

Open Road: Winding road over stream, 6923
 Rickyard, Lincolnshire, 6963
 Salmon stream, 5669
 Sheep crossing a bridge, 9087
 Snowdon, 5093
 Stacking hay, 12050
 Stream, with bridge and cattle, 1585
 View of Derbyshire Hills, 5597
 View on Thames, with church, 11571
 Village on Thames, with barges and horses, 11570
 Water-mill near Corwen, 9546
 Watering-place, 4434
 Windmill, The, 9560
 Women shrimping, 10545
Dixon, Charles (R.I.).
 City, The, 9102
 Lower Pool, 874
Dodd, Francis (A.R.A.), 1874-
 Trafalgar Square, 6563
 Waterloo Place, 6564
Dodd, Robert, fl. 1781-1806.
 Harbour Scene: Men-o'-war fitting out, 5120
Dodgson, George Haydock, 1811-1880.
 Thames at Kew, 6578
 Wedding procession, 6129
Dolland, W. Anstey.
 Flowers for the altar, 6561
 Posy, 1014
Dollman, John Charles (R.W.S.), 1851-
 "Am I my brother's keeper?" 5952
 Daily bread, 5950
 Les Misérables, 5949
 "Some fall by the wayside," 5951
 Temptation of St. Anthony, 5948
Dollman, Ruth.
 Bishopstone, near Newhaven, 2097, 3569
 Ditchling Beacon, with Westminster, 2097, 3569
Doré, Gustave, 1833-1883.
 "A Mon ami Sternberg," 4418
Dossi, Dosso, fl. 1510-1540.
 Landscape, with philosopher seated by river, 7745
Douglas, Sir William Fettes (R.S.A.), 1822-1891.
 Sportsman loading his gun, 10052
Downman, John (A.R.A.), 1750-1824.
 Arabella Parkinson, of Kinnarsley Castle, 5207
 Bentwick Hartwell, of Plymouth, 11910
 Major-General Horatio Churchill, 8768
 Miss Arabella Parkinson, 10885
 Miss Boyd in white dress, 8632
 Miss O'Neill, 1579

Mrs. Elizabeth Grafton Dare, 7380
 Mrs. Waldie in blue-and-white dress, 5147
 Young lady seated, in white dress, 3002
 —(Attributed to.)
 Lady Elizabeth Foster, 2389
Dulac, Edmund, 1882-.
 Queen of the Ebony Isles, 10912
Dumonstier, Daniel, 1574-1646.
 Bearded man in grey cloak, 11450
 Gentleman turned to the right, 4372
Duncan, Edward, 1804-1882.
 Baltic Fleet at Spithead, 6668
 Cattle by a river, 11564
 In the Western Islands, 10563
 Kenilworth Castle, 1457
 Peterborough Cathedral, 6568
 Pevensey Castle, 3354
 Seaweed gathering, Guernsey, 9568
 Windsor Castle from Clewer Meadows, 2069
 Wreck near Worm's Head, South Wales, 8627
Durer, A. (attributed to.)
 Study of hands and a profile, 11445
Dyck, Sir Anthony van, 1599-1641.
 Duc d'Arenberg in armour, 4428
 Judgment of Paris, 7791
 St. Rosalie receiving wreath of roses from Infant Jesus, 7792
 Study of a blacksmith, 7794
 Youth kneeling at a Prie-dieu, 7793

E

E. C. W.
 Shoreham Harbour, 3860
East, Sir Alfred (R.A.), 1849-1913.
 Angler, 1396
 Lake, The, 4907
Edridge, Henry (A.R.A.), 1769-1821.
 Anne, Countess of Sheffield, 4342
 Boy holding cricket-bat, 9875
 John, 1st Earl of Sheffield, 4342
 Lady Amelia Pelham, 4345
Egginton, W.
 Crossing the common, 983
 Ponies on the moor, 983
Eli, C.
 Flowers and Fruit, 6125
English School.
 Admiral Charles Holmes, 6670
 Great Falls of Potomac River, Virginia, 5935
Essex, Richard Hamilton, 1802-1855.
 Interior of cathedral, with religious procession, 7654
 Interior of Church of St. Sauveur, Bruges, 7653

F

Faenza, Ferrau Fenzone da, 1562-1645.

Man writhing in folds of serpent, 7746

Faustini, M. (Roma).

Yeghen Var, 6975

Fergusson, J. D.

Evening, El-Kazar, 9059

Ferrari, Francesco di Bianchi, 1460-1510.

Pieta, 7747

Fieldding, Copley, 1787-1855.

After the storm, 3875

Armidas Castle: Sunset, 9570

Arrival of the fishing-boats, 9118

Beach at Dover, 7889

Boats in breeze off Newhaven, 9558

Bolney, Sussex, 9528

Cader Idris, with an angler, 11630

Deer in Arundel Park, 5581

Downs near Lewes, 5582

Highland lake scene, with anglers, 11596

Highland landscape, with two figures, 8445

Highland river scene: Angler and sheep, 5556

Highland river scene: Peasant and cattle, 9086

Island off the Coast: Peasant feeding goats, 2070

Lake Nemi, near Rome, 9527

Lake scene, with rainbow, 2987

Loch Awe, with cattle in foreground, 9085

Loch Catrine, 9526

Off Dover: Stormy sea, with sea-gulls, 1349

Peasant and dog on road, 4403

Scene on the moors, 10877

Shipping off Norfolk Coast, 10547

South Downs and Cissbury Hill, 5580

Southampton Water: Sunset, 9569

Studies near Lymington, 3347

Sunset on the coast, 3864

View of Seaford Cliffs, Sussex, 9089

Warleigh Castle, 9529

Wreck, The, 5664

Finch, Francis Oliver, 1802-1862.

Classical composition, 10494

Classical landscape, with figures, 6576

Lake scene, with castle, 10880

Findlater, William.

Opening of Waterloo Bridge (1817), 2398

Fischer, Paul.

Military water-colour drawings of costumes of various nations from 1803 to 1823 (20), 1519

Fisher, Mark (R.A.), 1841-1923.

Barna, near Galway, 5667

Cattle in an orchard, 8490

Fishing village, 8492

Road to the church at Magenose, 11560

Flemish School.

Adoration of the Magi, 4378

Man of Sorrows, with a donor, 4379

Flint, William Russell (A.R.A.), 1880.

Allegory of Purity, 1398

Autumn, 1397

Caprice, 4908

Holiday in bed, 10523

Forain, Jean Louis, 1852.

Figures and rocks, 7804

L'Enfant Cheri, 8506

Preparing the meal, 5660

Fortescue-Brickdale, Eleanor.

"Gather ye rosebuds while ye may," 1401

Madame Placid, 10675

Scandal, 1399

To-day for me, 1400

Foster, Birket, 1825-1899.

Abydos, 9083

Andernach, 9571

Arundel: Haymaking on the Arun, 1672

Asleep, 10681

Barnborough Castle, 11577

Brook: Boy fishing from woody bank, 1681

Buss's Cottage, Witley, Surrey, 60

Cattle in a stream, 11609

China pedlar, 1677

Chichester Cross, 6130

Children playing on beach, Shoreham, 10524

Coblentz, 9571

Collecting the flock, 11603

Cornfield at Haslemere, 6962

Cottage garden, Caithness, 10555

Dordrecht, 11576

Dordrecht from the Dort, 4867

Eel-pots, 11573

Feast of Cherries, 5557

Feeding the ducks, 5639, 10526

Ferry boat, Lake Como, 6143

Folkestone, 11580

Ford, The, 1402

Gipsies, 1676

Happy Days: Cottage on a hill, 10542

Haytime, 1623

Haytime: Winding stream, with cattle, 1673

Lake scene, with cottage figures and sheep, 11565

Linlithgow, 1680

Loch Awe, Argyllshire, 5558

Near Bonavie, Inverness-shire, 2071

Near Connel Ferry, 11579
 Near Croydon: Sunset, 11575
 Near Godalming, 9080
 Near Winchelsea: Sunset, 1351
 Oestrich, on the Rhine, 9553
 On the road to market, 1674
 On the Seine, 1619
 Paddling, 8487
 Pet rabbit, 11574
 Pisa: Banks of the river, 1679
 Primrose-gatherers, 10661
 Roquebrune, 1675
 Rural Scene: Sheep and figures
 at gate, 10882
 St. Malo, 11583
 Seville, 1678, 10670
 Sheep at a stream, 11607
 Side Canal, Venice, 6131
 Sisterly affection, 5559
 Spanish fountain, 5617
 Strasbourg, 11581
 Sunset on the Avon, 9552
 Sunset on the river, 1350
 Surrey Landscape: Children play-
 ing ring-o'-roses, 10541
 Teaching to row, 5560
 Verona, 11582
 View in Hampshire, 1618
 Warkworth Castle, 11578
 Weald of Surrey, 11572
 Young anglers, 4404
**Fragonard, Jean Honoré, 1732-
 1806.**
 Canal scene, 4405
 Children decorating a Term of
 Hymen, 8633
 Cupids, 1577
 Santa Conversazione, after Bar-
 roccio's picture in Pitti Palace,
 1576
**Frampton, Edward Reginald
 (R.O.I.), -1923.**
 Piping down the Valley Wild,
 1403
French School.
 Lady in blue dress, 11030
 Lady with white fichu, 5151
Fripp, George Arthur, 1813-1899.
 At Pangbourne, 8628
 Haymaking, 984
 Stryd, Bolton Abbey, 10511

G

**Gainsborough, Thomas (R.A.),
 1727-1788.**
 Corner of a wood, 1352
 Glastonbury Abbey, 10867
 Lady in full skirt and cape, 8400
 Lady in full skirt, apron, and
 cap, 8401
 Lady with her arms crossed, 8636
 Landscape, with figures at cottage
 door, 11454

Landscape, with stream, cattle,
 and shepherd, 2985
 Landscape, with thatched cottage
 and figures, 5583
 Lane scene, with two farm carts,
 8634
 Mrs. Sheridan and Mrs. Tickell,
 6779
 Path through the wood, 8766
 Returning from church, 10869
 River scene, with waterfall and
 buildings, 8635
 St. Joseph's Chapel, Glastonbury
 Abbey, 10868
 Stream, with cottage and peasant
 driving two cows, 4406
 Study for the Great Connard
 Wood, 7385
 Suffolk lane, 7384
 Woody Landscape: Figures and
 cattle by stream, 3628
 Woody River Scene: Cattle and
 figures, 1537
Gardner, Daniel, 1750-1805.
 Artist in brown coat, 8399
 Lady as "St. Cecilia," 3003
 Lady of the Bunbury family,
 10884
Gastineau, Henry, 1797-1876.
 Distant view of Snowdon, 9573
 Isola di San Giulio, 9530
 Lake scene, with ferry-boat, 9517
 Menai Bridge, 9573
 Ruins of Ulencroft Priory, 9572
 Windermere Lake, 9531
Gaywood, Richard, fl. 1650-1680.
 Youth playing a lute, 10870
**Gellée, Claude (Claude Lorrain),
 1600-1682.**
 Chateau on banks of river, 4400
 Landscape in the Campagna, 11449
 Three figures by hedge of trees,
 3059
**Gericault, Jean Louis André
 Théodore, 1791-1824.**
 Europa and the Bull, 4407
German School.
 View of a town, with figures, 9878
Ghirlandaio, Ridolfo II.
 Virgin standing in long robes,
 8637
**Gilbert, Sir John (R.A.), 1817-
 1897.**
 Burgomaster and his daughter,
 10672
 Evicted, 11631
Girtin, Thomas, 1775-1802.
 Landscape, with river, 10485
 Tintern Abbey, with shepherd and
 dog, 12063
 Twilight, 4408
 View of Paris, with the Louvre,
 7732
 View of Paris, with the Pantheon,
 7733
 Village church, 8638

- Village on river, with footbridge, 1951, 8550
Glover, John, 1767-1849.
 Lake scene, with cattle, 9532
 View on Thames, near Windsor, 9518
 Windermere, 9518
Goodall, E. A.
 Entrance to the, Grand Canal Venice, 1458
Goodall, Frederick (R.A.), 1822-1904.
 Egyptian woman and child crossing hills, 4409
Goodwin, Albert (R.W.S., R.W.A.).
 Abbey Church, Christchurch, 4752
 Approach to Lauterbrunnen, 4784
 Battle Abbey, 4809
 Beachy Head, 4750, 4766, 4787
 Bocas, Trinidad: Sunset, 5876
 Canterbury, 4744, 4755, 4785
 Canterbury: Dawn, 4760
 Caudebec, 4745
 Chester, 4788
 Chichester, from the Bishop's Garden, 4804
 Churchyard Wall, Bridgnorth, 4793
 Clovelly, 4764
 Corfe Castle, 4753
 Cross roads, 4758
 Dartmoor, 4808
 Desert, The, 8525
 "Dolce Aqua," near Bordighera, 4778
 Emigrants, Whithy, 2072
 Equinox, 4740
 Exeter, 3349, 4756, 4757, 4782
 Fire: Conflagration near St. Paul's, 4741
 Fireflies, Jamaica, 4808
 French beans, Caudebec, Normandy, 4761
 From Glastonbury Tor, 4754
 From Woolacombe, North Devon, 4791
 Fruit Market, Cairo, 5347
 Fruit Market, Venice, 4797
 Glastonbury, 4768, 4770
 Gloucester, 985
 Gum Digger's Land, New Zealand, 4747
 Harbour, Ilfracombe, 4781
 Hardy Norseman, 4748
 Hartland, 4773
 Hartland Quay, 4774
 Hastings, 4806
 Hastings: Sunset, 4796
 Hollow tree, 4746
 Jungfrau, The, 4811
 Land of Egypt, 3348
 Last of the windmills, Canterbury, 4772
 Lincoln, 4785
 Market Day, Sandwich, Kent, 4807
 Morte Point, N. Devon, 4762, 4810
 Near Rye: Sunset, 3357
 Norwich, 4789
 Old Basing, 4795
 Over Edinburgh, from Salisbury Crags, 4802
 Oxford: Oriel College and St. Mary's Church, 4786
 Rejoicings at Arundel, 4749
 Robinson Crusoe and the savages, 3875
 Rochester, 3358
 Rye, 4775, 4811
 Rye, from Comber Castle, 4771
 Rye Point, 4800
 St. Leonard's, from Galley Hill, 4805
 Salisbury, 4779, 4790
 Salvage, 4769
 Siena, 4777
 South Sea: Sunset, 4767
 Summer Noon, Wells, 4765
 Summer storm clouds, 4794
 Summertime, 3356
 Sunset across the South Downs, 4791
 Sunset: Barbados, 4799
 Sunset: Blakeney Marshes, Norfolk, 4810
 Sunset: Down High Street, Canterbury, 4745
 Sunset: East Hill, Hastings, 10536
 Sunset: Rye, 4805
 Sunset: The Dragon, 4800
 Sydney Harbour, 4792
 Taormina, 4798, 10518
 Teignmouth: Bank Holiday, 4763
 Tropic Night, Port Antonio, Jamaica, 4794
 Venice, 4801
 Venice before the fall of the Campanile, 4739
 Verona, 4780
 Verona Market, 3355
 Western Tower, Lincoln, 4759
 Westminster, 4742, 10893
 Windsor, 4776, 4809
 Worcester, 4751, 4803
 Wreck, The, 4801
Goodwin, Harry.
 Pilatus, 3350
Gow, A. C. (R.A.).
 Goose Girl, 5953
Goya y Lucientes, Francesco José de, 1746-1828.
 Pastoral figures and animals, 3629
Goyen, Jan van, 1596-1656.
 Dutch fisherman on the shore, 7730
 Lady in white dress, 8640
 Landscape, with village in distance, 5920
 River scene, with city on right, 9885
 View on the Dort in winter, 6490
Greaves, W.
 Cheyne Walk, Chelsea, 10525

Green, Charles, 1840-1898.
Interior, with figure, 12376
Green, Valentino, 1739-1813.
Lady walking in woody landscape,
2105
Greenaway, Kate, 1846-1901.
Father's birthday, 2107
Group of children, 3563
Primrose Day, 1017
Gregory, Charles, -1920.
Market Day at Enkuisen, 6573
Springtime, 5658
**Gregory, Edward John (R.A.),
1850-1909.**
And will he not come again, 10621
Artist's studio, 5954
Corfe Castle, 9549
Greuze, Jean Baptiste, 1725-1806.
Head of boy and study for "La
Mère bien Aimée," 4410
Studies of children, 4905
Grien, Hans Baldung.
Incantation scene, 5925
Grieve, C.
Abbeville, 11566
View in Calais, 11566
**Griggs, Frederick Landseer Maur
(A.R.A.), 1876-**
Clothall, Herts, 10901
Rother Valley, 5956
St. Mary's Church, Nottingham,
4186
Sherrington Church, Bucks, 10409
Storm, The, 5957
Sunset on the Cotswolds, 5955
View in a garden, 858
Groegaert, Georges.
My favourite beverage, 1583
My favourite flower, 1583
My favourite pastime, 1583
Groenewegen, A. J.
Flock, The, 6579
Guardi, Francesco, 1712-1793.
Entrance to Grand Canal, Venice,
9892
Piazzetta, Venice, 9892, 9893
Procession in Square of St.
Mark's, 9893
Guardia, School of.
Landscape, with waterfall and
figures, 4376
**Guercino, Cavaliere Giovanni
Francesco Barbieri, 1591-1661.**
Castle, with men approaching
over bridge, 7752
Christ at Emmaus, 11446
Endymion, 7750
Landscape: Shepherds peering
into chasm, 7749
Profile of a monk, 7748
St. Joseph with the Infant Christ,
11446
Woman swinging chain over vessel
upon a fire, 7751

Guignon, P.
L'Etang de Berre à Martigues,
10495

H

Haghe, Louis, 1806-1885.
Duet, The, 11635
Entrance to the Choir, Dixmude,
1011
Market Place and Church of
Léau, Belgium, 6559
Oath of Vorgas before the Duke of
Alva, 9574
**Haite, George Charles (R.I.),
-1924.**
Stall on the Zattere, Venice, 3345
Hall, Oliver (R.A.), 1869-
Evening light, Albi, 5959
Looking over Carnforth Bay, 5958
Halswelle, Keeley (A.R.S.A.).
Pangbourne: Cattle watering,
10515
**Hamilton, Hugh Douglas,
(R.H.A.), 1734-1806.**
Antonio Canova, 10943
Duchess of Ancaster, 8769
Emily Vesey, 5153
Gentleman in blue coat, red collar,
2425
Gentleman in blue coat, with
white vest, 2426
Lady in white muslin dress, 2425
Letter, The, 8770
Mary Preston, 8398
Miss Ford in brown-and-white
dress, 8397
Harding, James Duffield, 1798-1863.
Estuary of a river, with figures,
8502
Group of Moors resting, 8500
Haunt of the angler, 5654
Montreux, Lake of Geneva, 1459
Nicol, on the road to Zermatt,
9575
Hardy, Dudley (R.I.), 1866-1922.
End of the day, 9095
Hardy, James (jun.).
Gillie and dogs, 9101
Hardy, Thomas Bush, 1841-1897.
Bamborough Castle, 5561
Between Ramegate and Broad-
stairs, 7443
Carew Castle, Pembroke, 6075
Entrance to port, 6946
Gravelines, 7441
Homeward bound, 8521
Landing fish, Etaples, 10514
Mouth of the Medway, 4911
Near Calais, 6562
Old Sussex port, 9103
On the French Coast, 986
On the Lagoons, Venice, 3351

- On the Maas, near Dordrecht, 2074
 Outward bound, 7443
 Pelestrino, 3351
 Shipping off the coast, 5121
 Shipping off jetty, Boulogne, 2075
 Venetian fishing-boats, 2073
 Wreck on the French Coast, 9109
Hareau, Hector.
 Hall of Columns, Karnak, 3868
Harpignies, Henri, 1819-1916.
 Briare on the Etang: Sunset, 1353
 Cremieux, 5961
 Li Vieux Chypre, 5960
Havell, William, 1782-1857.
 River scene, with buildings and women drying clothes, 1019
Hayes, Claude.
 Common near Dorchester, 5962
 Early morning, South Downs, 6566
 Frensham Ponds, Surrey, 5648, 8482
 Godalming Meadows, 5963
 Near Fordingbridge, Hants, 6142
 Peasant minding cattle, 7444
 Shady pastures, 3375
 Surrey pastures, 6139
Heaphy, Thomas, 1775-1835.
 Fish Sellers: Beach scene, 7655
Hearne, Thomas 1744-1817.
 Prestwick, Lancashire, 5584
Heath, W.
 17th Lancers arriving at New-castle, 7890
Herny, Charles Napier (R.A.), 1841-1917.
 Bowling along, 2076
 Rescue, 979
 Unexpected catch, 9564
Henderson, Charles Cooper, 1803-1877.
 Diligences on the Calais Road, 1405
Henderson, Keith.
 Dance, The, 1406
Herbert, Alfred, -1861.
 Stranded boats, Dover Beach, 9119
 Wreck, The, 3869
Herkomer, Sir Hubert von (R.A.), 1849-1914.
 Evening hour, 9096
Hessell, Lorenz Heinrich, 1757-.
 Exotic birds, 9660
 River scenes, 9660
Hills, Robert, 1769-1849.
 Deer in Richmond Park, 1407
 Group of deer, 1408
Hino, Henry George, 1811-1895.
 Cisbury Camp, Sussex, 2096
 Downs at Pulborough, 1354
 Durlstone Bay, Dorset, 6947
 Evening on the Sussex Downs, 8495
 Near Hailsham, Sussex, 987
 Ninebarrow Down, 7802
 South Downs, near Lewes, 5568
 South Downs, near Wilmington, Sussex, 2095
Hoare, William (R.A.), 1706-1792.
 Gentleman in blue coat, embroidered with gold braid, 2428
Holding, A.
 Lilac, 10680
Holland, James, 1800-1870.
 Side Canal, Venice, 11632
 Transept of cathedral, 10506
 Verona, 5585
 Wayside shrine, Venice, 8481
Hollar, Wenceslaus, 1607-1677.
 Bedford House, 6669
Hone, Nathaniel (R.A.), 1718-1784.
 Lady Lanesborough, 2427, 4447
Hoppner, John (R.A.), 1758-1810.
 Anne, Countess of Sheffield, 4347
 Lady Charlotte Duncombe, 8641
 Secret, The, 8771
Howse, George, fl. 1837-1861.
 Aix-la-Chapelle, 6559
 Rouen, 6559
Huet, Jean Baptiste, 1745-1811.
 Studies of heads of three sheep, 4442
 Wife of the artist, 4411
Hughes, Talbot.
 Dance to the Wind, 5092
Hughes-Stanton, Sir Herbert (R.A.), 1870-.
 Lake, The, 7819
Humphry, Ozias (R.A.), 1742-1764.
 Arthur Murphy in plum-coloured coat, 8642
 Lady Millbank, 2388
 Pick-a-back, 7656
 Study of two actresses, 4412
Hunt, Alfred William, 1830-1896.
 Bay scene, with tower, 10561
 Harlech Castle, 3359
 Lough Torridon, 1357
 Near Loch Maree, 1355
 Rigi-Kulm, 9559
 Stream, with bridge, 10561
 Sunrise, Coniston Lake, 1356
 Warkworth Sands, 9550
Hunt, Cecil A.
 Arco, in the Valley of the Sarca, 3884
 On the Monte Spinale, Campiglio, 3880
Hunt, William Henry, 1780-1864.
 Ballad singer, 12065
 Bird's nest and apple-blossom, 12067
 Bird's nest, with flowers in jug, 12066
 Blossom and bird's nest, 1359
 Bushey Sawmill, 9555
 Grapes and hedge-sparrow's nest, 1682
 Hawthorn and bird's nest, 1358
 Paper lantern, 1944

Peasant girls resting, 9533
 Pineapple and grapes, 5378, 5653,
 11633
 Pineapple and plums, 1360
 Purple grapes and medlars, 1361
 Quinces, plums, and blackberries,
 5377
Hunter, Colin (A.R.A.), 1841-1904.
 Lobster catchers, 10537
Huysum, Jan van, 1682-1749.
 Bouquet of mixed flowers, 9894
 Fruit on ledge near a vase, 9595

I

Ibbetson, Julius Caesar, 1759-1817.
 In the harvest field, 6695
 Lime-kiln in the Forest of Durn,
 3859
**Ingres, Jean Auguste Dominique,
 1780-1867.**
 Daughter of Danaus, 7775
 Full-length study of a woman,
 4413
 Lady with muslin frills, 4414
Isabey, Jean Baptiste, 1767-1855.
 Hortense de Beauharnais, Reine
 de Hollande, 12411
 Madame Lecour, 8004
Israels, Josef, 1824-1911.
 Army and the Navy, 12069
 Cottage interior, with mother and
 baby, 876
 Looking out to sea, 875
 Three women seated on seashore,
 10900
 Woman seated, 10898
 Woman sewing, 10899
 Woman with a basket, 10897
Italian School.
 Allegorical scene, 4377
 Virgin and child, 11448

J

James, Francis Edward, -1920.
 Azaleas, 10683
 Dahlias, 9547
 Drawing-room, 10684
 Mantelpiece, 10684
 Rhododendrons in bowl, 10647
 Roses, 10683
 Study in purple and black;
 Petunias in jar, 10648
 Sweet peas, 8491
Jenkins, Joseph John, 1811-1885.
 Going to market, 9534
 Landscape, with sheep, 11631
**John, Augustus Edwyn (A.R.A.),
 1878-.**

Girl inscribed "Conder from
 John," 5111
 Group of three women and two
 children, 11688
 Head of a child, 10649
 Head of a girl, 1022
 Necklace, The, 7826
 Sheet of Studies: Heads of two
 men and figure, 5101
 Study of nude girl, 5106
 Study of nude woman, 5102
 Study of reclining nude girl, 6199
Johnson, C. E.
 Arne Heath, Dorset, 3870
Johnstone, H. J.
 Music of the shell, 4870
 Orphans, 4869
 Waiting for father, 5586
 Wood-gatherers, 4868
Jordaens, Jacob, 1593-1678.
 Man belabouring a woman, 7786
Joy, John Cantiloe, 1806-1866.
 Richmond Castle, Yorkshire, 6454
Jurres, H.
 Warriors refreshing by a stream,
 5964

K

Keene, Charles Samuel, 1823-1891.
 An eye to business, 3559
 Alarming, 3559
 Equal to the occasion, 3559
 The nimble ninepence, 3559
Kendall, H. E. (Jun.).
 Architectural composition, 8446
Kerr-Lawson, J.
 Forum, Rome, 7823
Key, A.
 Head of a lady, and head of a
 man, 8643
**Kilburne, George Goodwin (R.I.),
 (?) 1841-1924.**
 Bad news, 8483
 Bedtime, 1012
 Cavalier, 3848
 Cottage garden, 6575
 Gambler, 1705
 Throne-room, 8483
King, Yeend, (?) 1857-1924.
 Abingdon, 7442
 Duck pond, 6127
Kirchner, J.
 Newgate Street, looking east, 5017
Knight, J. Buxton.
 Near Chertsey, 10496
Knight, Laura (A.R.A.).
 Industry, 10650

L

Laguilhe, Mathilde.
 Spring, and Autumn, after
 Rosalba, 2903

- Lajos, Bruck.**
 Alfred Piatti, 4415
 Joseph Joachim, 4415
 Louis Ries, 4415
 Ludwig Strauss, 4415
Lambert, Louis Eugene, 1825-1900.
 Intruder, The, 9104
Lami, Louis Eugene, 1800-1890.
 Reception at St. James's Palace, 8000
Lancaster, Percy.
 Passing shower, 5647
 Through the cloisters, 2077
Lancret, Nicholas, 1690-1743.
 Gentleman seated on the ground, 4417
 Head of a lady, 1538
 Les Joueurs de Cartes, 4416
Landseer, Sir Edwin Henry (R.A.), 1802-1873.
 Nell Gwynne on horseback, 4418
 Sir John Millais, P.R.A., 4418
Langley, Walter (R.I.), 1852-1922.
 Day dreams, 989
 Idle moments, 988
 Interesting story, 989
 Roman water-carrier, 988
Lanini, Bernardine, 1520-1578.
 Madonna and the Infant Baptist with a lamb, 7753
Laporte, John, 1761-1839.
 Snowdon, 9106
Lautrec, Henri de Toulouse, 1864-1892.
 Charles Conder and Miss C., 5118
 Lavreince, Nicolas, 1737-1807.
 Le Bergère nous à la grappe, 4419
Lazarus, Edith.
 Son of Neptune, 10680
Le Cave, P. fl. 1769-1866.
 Boats at anchor, 5154
 Gipsies round camp fire, 5149
 Italian landscapes, 5154
 Travelling figures and animals at a stream, 5149
Lee-Hankey, William, 1869.
 Resting by the wayside, 1404
Legros, Alphonse, 1837-1911.
 Alfred Stevens, 10862
 River scene, with tall trees, 4900
 Thunderstorm, 5965
Leighton, Frederic, Lord (P.R.A.), 1830-1896.
 Preparing for a Festa, Florence, 12407
Leitch, William Leighton, 1804-1883.
 High Street, Edinburgh, 9519
 Highland stream, with cattle, 6948
 Italian lake scene, 6949
Lely, Sir Peter, 1618-1680.
 Eleanor Gwyn with a dog, 8644
 Study of a landscape, 10871
Lepine, S., fl. 1790-1819.
 Canal, with birch trees, 10491
 Sedgy stream, 10492
Lessore, Jules.
 Ely Cathedral, 8505
 Salisbury Cathedral, 7827
Le Sueur, Eustache, 1617-1655.
 Carthusian monk hauling a rope, 7776
 Landscape, with scene from Life of St. Bruno, 7777
L'Eveque, H.
 Attack of Fort Grizo, 3626
 Battle of Talavera, 3626
 Battle of Vimiero, 3626
 Embarkation of General Junot after the Convention of Cintra, 3626
Lewis, John Frederick (R.A.), 1805-1876.
 Easter Day at Rome, 9576
 Eastern school, 11635
 Proclamation of Don Carlos, 6925, 6926
 Salmon stream, 11634
 Spaniard and mule, 6128
Lhermitte, Leon Auguste, 1844.
 In the orchard, 10565
 Meat market, 10566
 Old woman sewing, 1742
Licinio, Giovanni Antonio (il Pordenone), 1483-1530.
 Judgment of Daniel, 7761
Lievens, Jan, 1607-1674.
 Dutch village, 11452
 Scene in Kitchen: Woman cooking, 1571
Linck, Johann Anton, 1768-1844.
 Vue de la Glaciere de Bosson et une partie de Mont Blanc, 2986
Linnell J. (senr.), 1792-1882.
 Miss Stephens, the singer, 6190
 Road scene, with figures, 11632
 Samuel Allen, 6190
Linton, William, 1791-1876.
 Panoramic view of London from Lambeth Palace, 6124
Liotard, Jean Etienne, 1702-1789.
 Gentleman in brown coat, 7657
Lloyd, Tom.
 Feeding the swans, 6136
 In the gloaming, 6137
 Path to the sea, 6560
 Showery weather, 10559
Lomax, J. A.
 In the studio, 9074
Lombardi, Pietro, fl. 1474-1515.
 Design for the façade of a church, 7754
Lord, Elyse.
 Studies of girls in costume, 6316
Lorenzo di Credi, 1459-1537.
 Bust of a girl, 7755

Lorrain, Claude (see **Gellée, Claude**).
Lucas, David, 1802-1881.
 The Cornfield, after Constable, 6877
 The Lock, after Constable, 6877
Luccatelli.
 Shepherd and shepherdess, with flock, 9874

M

McBey, James, 1883-.
 On the Suffolk Coast, 9072.
 Quay, Macduff, 5657
 River Blythe, 9071
 Spreading nets, Hastings Beach, 12237
 Suffolk landscape, 10894
 Unloading boats, Weybridge, 1023
 Venice: The Grand Canal, 11270
McCormick, A. D.
 Fandango, 8522
 Hasty word, 990
 New step, 990
Mackenzie, Frederick, 1787-1854.
 Entrance to Cathedral Close, Canterbury, 1460
MacWhirter, J. (R.A.).
 On the Sunny Sands, Bordighera, 8486
Magnasco, Alexandre, 1681-1747.
 Sketch of a pedlar and three boys, 6833
Maratta, Carlo, 1625-1713.
 Study of nude figure, 9889
Maris, Matthew, 1839-1917.
 Babies' heads, 8488
 Girl sewing, 7787
 Girl spinning, 6101
 Studies of figures, 6102
Maris, Willem, 1815-.
 Peasant minding cow on banks of canal, 10490
Marks, G.
 Rabbit warren, 8513
 Summer-time, 8508
Marks, Henry Stacy (R.A.), 1829-1898.
 Fisherman lighting his pipe, 3351
Marriott, Pickford.
 Adoring Angel, 1409
Marshall, Robert Angelo Kittermaster, 1849-.
 Landscapes, with sheep, 991
 Llanfort, Mon., 10509
 Mayfield, Sussex, 10509
 Near Guildford, 1706
Martin, Johann Frederick, 1745-1808.
 View of Stockholm and cataracts of Nolstrom and gulls at Trollhatta, 6617

Masquerier, John James, 1778-1855.
 Lady in white dress playing lyre, 2429
Matisse, Henri, 1869-.
 Female model reclining, 11587
 Study of nude female figure, 7798
Mauve, Anton, 1838-1888.
 Cowherd with two cows, 5094
 End of the day, 6961
 Gardener, 2103
 Return, 6973
May, Phil, 1864-1903.
 Humorous Drawing: Bar interior, 5117
Mayor, Fred.
 Fisherman, A, 9123
Mazzuola, Francesco (Parmegiano), 1504-1540.
 King holding a sceptre, 2514
 Studies of a girl's head, 7757
Meissonier, Jean Louis Ernest, 1813-1891.
 Braggart, 5619
 Le Peintre, 5618
Mempes, Mortimer, 1860-.
 Bead-stringers, 5966
 Traghetto, 5966
Mesdag, Hendrik Willem, 1831-1915.
 Fishing fleet, 5637
Meyheim, R.
 Springtime of Life, 3887
Mieris, Willem van, 1662(?) - 1747(?).
 Bacchanalian subject, 3004
Miffais, Sir John Everett, (P.R.A.) 1829-1896.
 Ben Nevis, 1362
 Hunting scenes, 10872
Millet, Jean Francois, 1814-1875.
 Mother cooling broth for her child, 7778
 Two peasant women with a bowl, 6103
 Two young peasants with a dog, 6104
Mola, Pier Francesco, 1612-1666.
 Noli Me Tangere, 7756
Mole, John Henry, c. 1814-1886.
 At the brook, 995
 Bed-time, 6572
 Gathering blackberries, 9577
 Hide and seek, 3852
 Leisure hour, 6076
 Old water-mill, North Wales, 10534
 Peasant children among trees, 992
 Return from the village, 1461
 Stokesay Castle, with figures and sheep, 5562
 Windermere, 8507
 Woodcutter's home, 4895
 Young anglers, 10519
Molyn, Pieter, c. 1595-1661.
 Landscape, with figures and waggons on road, 4365

Landscape, with sledges and figures, 3060
Momper, Joost de, 1564-1635.
 Mountainous landscape, with storm-tossed vessel at sea, 7788
Montaliba, Clara, 1842.
 Salute from the Piazzetta, 10557
Moony, R. J. E.
 South wind, 1411
 Well, The, 1410
Moreau, Jean Michel, 1741-1814.
 Le Souper fin, 11636
Morgan, Fred.
 Don't be frightened, 994
 Ring of roses, 994
Morland, George, 1763-1804.
 Pigsty, 4420
 Shepherd and dog, 8645
Morland, Henry.
 Girl holding a mask, 6484
 Laundry-maid, 6484
Moucheron, Frederick, 1633-1686.
 Classical buildings, 9659
 Hilly landscape, with classical buildings, 6764
Moucheron, Isaac, 1670-1744.
 Gardens of a palace, 4443
Muchley, J.
 Grapes and pomegranates, 1707
Muirhead, David.
 Woodbridge Haven, 10531
Müller, William James, 1812-1845.
 Letter-writer, Cairo, 7658, 9112
 Old kiln, Little Marlow, 7820
 On the Thames, 11567
Mulready, A. E.
 Newsboy, 4871
Munn, Paul Sandby, 1773-1845.
 Cascade, 2113
Munnings, Alfred J. (R.A.), 1878.
 Heathersell Steeplechase, 9082
 Mare and foal in landscape, 6132
Murillo, Bartolme Esteban, 1617-1682.
 Immaculate Conception, 7783

N

Nakken, W. C.
 Harvesting in Normandy, 7805
 Horses and cattle under willow trees, 1683
Nash, Joseph, 1809-1878.
 Castle Ashby, Northampton (interior), 4659
 Christchurch Choir, 11568
 Drawing-room, Levens Hall, 2104, 10888
 Interior of the Hall, Christchurch, 11569
 Norfolk Monument, Arundel Abbey, 6574
 Winchester Cathedral, 9078

Nettleship, John Trivett, 1841-1903.
 Fox seated, 3576
 Golden eagle in a gale, 3576
Neuhuys, Albert, 1844.
 Maternal cares, 6133
 Maternal instruction, 5636
Nicholson, Francis, 1753-1844.
 Richmond, Yorkshire, 3557
Nicholson, W.
 Wadham College, Oxford, 3573
Norris, H. L.
 In the water meadows, 8512
North, John William (A.R.A.), 1824-1924.
 Gathering apples, 6929
 Little chalk-pit in Kent, 6930
 Milking the cow, 6928
 Old manor house, 6927
 Rose-gathering, Cyprus, 3374
 Surrey village, 11594
 Wild clematis in early spring, 10687

O

Oakley, Octavius, 1800-1867.
 Hurdy-gurdy and peep show, 9535
Orpen, Sir William (R.A.), 1878.
 Caricature of the New English Art Club, 5104, 5105
 Charles Conder, 10459
 Charles Conder lying in bed, 5110
 Head of a boy, 9121
 Head of a girl, 9548
 Interior of Ballroom: Figures in harlequinade costumes, 5103
 Night, 10651
Orrock, James.
 Carting sand on Hartleburn Common, 4912
 Dunstanborough Castle, 3866
Os, Gregorius Jacobus Johannes van, 1782-1861.
 Fruit and still life, 6118
Ostade, Adriaen van, 1610-1685.
 Group of three peasants, 2998
 Interior: Peasants carousing, 9896
Owen, Samuel, 1868-1857.
 Breeze, A. and A Calm, 9093
 Eastbourne, 5572

P

Pacheco, Francisco, 1564-1654.
 St. John in Patmos, 7784
Palmer, Samuel, 1805-1881.
 Bright cloud, 5981
 Christmas, 3986

Classical landscape, 9536
 Evening in Italy: The deserted villa, 3976
 Harlech Castle, from Meadow of the Waterfall, 3972
 Harlech Castle: Twilight, 3971
 Harvesting, 3983
 In the Jura, 9538
 Italian Pifferaro, 3979
 Magic apple tree, 3974
 Opening the fold, 3987
 Pastoral, 10493
 Pastoral: Peasant boy and two girls, 4886
 Rising moon, 6970
 Sheep fold, 3980
 Silver City, 9537
 Sketch of the town of Subiaco, 3975
 Skylark, 3985
 Sunset, 3861, 6971, 10532
 Timber waggon, 3982
 Tintern Abbey, 3977
 Two studies of a windmill, 3973
 Village of Shoreham, 3978
 Wayside Inn: Twilight, 3984
Palmer, Sutton (R.I.), 1854-.
 Common scene, with gipsy encampment, 8501
 Ecclesbourne Glen, Hastings, 10535
 Inverness, 10685
 Pembroke Castle at low tide, 7810
 Richmond Bridge, 11593
 Road across the common, 6972
Parmegiano (see Mazzuola, Francesco).
Parsons, Alfred (R.A.), 1847-1920.
 Bridge, The, 8523
 In the kitchen garden, 3849
Passerotti.
 Head of a Cardinal, 3061
Pater, Jean Baptiste Joseph, 1695-1736.
 Lady seated, holding fan, 4421
Paterson, James (R.S.A.), 1854-.
 At Moniaive, 6552
 St. George's Church, Edinburgh, 7821
Pearson, Cornelis, fl. 1841-1891.
 Cows by a stream, 9586
 Path beside Loch Katrine, 9578
 Roslyn Castle, 6565
 Ullswater, Cumberland, 6967
Pearson, C., and Wainwright, T. F.
 Lake scene, with cattle, 1627
Peppercorn, A. D., -1924.
 Last load, 4913
Perroneau, Jean Baptiste, 1731-1796.
 Henri Louis Lekain, 8646
Perugino, Pietro Vannucci, 1446-1523.
 Head of St. Joseph, 7758

Peters, Rev. Matthew William (R.A.), 1742-1814.
 Gentleman in brown coat, 8647
 "Phiz" (see Browne, H. K.)
Piazetta, Giovanni Battista, 1682-1754.
 Classical edifice, with bust in niche, 7760
 Good Shepherd, 7759
Pinwell, George John, 1842-1875.
 Blind Fiddler, 6940
 Old Clock, 6933
 Pied Piper of Hamelin, 6934
 Poachers, 6940
 Red House at Cookham, 6935
 Seat in St. James's Park, 6936
 Sigurd of Saxony, 6932
 Sorrowful Memories 6939
 Sweethearts, 6938
 Vanity Fair, 6931
 Visit, A, 6937
Piranesi, Giambattista, 1720-1778.
 Architectural Caprice, 1567
Pocock, Nicholas, 1741-1821.
 Deptford, with boats and figures, 3005
 Drake's Island and Plymouth Sound, 8403
 Lisbon Harbour, 11428
 Men-o'-war off Plymouth, 9875
 Shipping becalmed, 11428
Pontorno, Jacopo (see Carrucci, Jacopo).
Pope, Clara Maria, fl. 1796-1838.
 Rich assemblage of flowers in vase, 11460
Poussin, Nicolas, 1593-1665.
 Acis and Galatea, 7779
Poynter, Sir Edward John (P.R.A.), 1836-1918.
 Serpent Dance, 5620
Price, F. C.
 Spring's first footsteps, 8513
Prins, Johannes Hubert, 1757-1806.
 Courtyard of an Old Palace at Cleves, 6526
Pritchett, E. T.
 Island of San Giorgio Maggiore, 7891
Procaccino, Camillo, 1546-1625(?) .
 Fresco of the Assumption, 2520
 Temptation of St. Anthony, 7762
Prout, Samuel, 1783-1852.
 Antwerp, 5587
 Bologna, 10662
 Bridge of Sighs, Venice, 11637
 Chartres: Cathedral Porch, 10878
 Church interior, with figures worshipping, 1621
 Doge's Palace, Venice, 9579
 Frankfurt, 10662
 Grand Canal, Venice, 9090, 9580
 Innsbruck, 7812
 Market Place, Prague, 1412
 Old building, with market figures, 1621

Old buildings and figures, 5663
 Old Houses on Banks of River, 2109
 Old Hulk, 2098
 Ruins of an Abbey, 6969
 Rouen, 7812
 Street in an old town, 7800, 9562
 View in Ratisbon, 12064
Pyne, James Baker, 1800-1870.
 Front at Brighton, 3372
Pyne, J. B., and Cooper, T. S.
 Landscape with cattle, Windsor Castle in background, 10881

R

R, W.
 Landscape studies, 3346
Radford, E.
 Passing reflections, 1708
 Vanity, 1584
Raphael, 1483-1520.
 Lot and his family leaving Sodom, 11936
 Mary Magdalene washing the feet of our Lord, 2516
Rayner, S.
 Interior, with two monks, 1326
Read, Catherine, -1778.
 Lady, with dog, 2904
 Mrs. North, 12007
Reid, Joseph Charles, 1822-1877.
 Lake scene, with sheep in foreground, 1622
Reni, Guido, 1575-1642.
 Cherub, 2514
 Company of Child Angels, 7763
Reynolds, Sir Joshua (P.R.A.), 1723-1792.
 Study of a lady in a landscape, 10873
Ribot, Théodule Augustin, 1823-1891.
 Allegory of Peace, 10550
 Girl playing piano, 10498
 Old woman and child, 10499
Rich, Alfred W., -1921.
 Outskirts of Tewkesbury, 6919
 Village scene, 3556
 Winter sunset, 5967
Richardson, Edward.
 On the Rhine, 1025
 Windsor Castle from the River, 6577
Richardson, Thomas Miles, 1784-1848.
 At Butgenbach, Upper Eisel, 6965
 Bothall Castle, 11638
 Castle and Valley of Misocco, 9584
 Craigmillar Castle, 10543
 Cuchullin Mountains from Portree, 7446
 Dockart, Perthshire, 9079
 Dunraven Castle, 7815
 Dunkeld on River Tay, 9540

Highland river scene, 5563
 In Glenstrae, Isle of Skye, 6141
 Inveroran, Black Mount, 5589
 Italian Lake scene, 4872
 Italian Lake scene, with sailing boats, 9060
 Lago Maggiore, 5588
 Lake of Como from above Bellagio, 9539, 9583
 Lake scene, 5662
 Lake scene, with buildings, 8503
 Lake scene, with figures, 2114
 Landscape, with buildings, 12410
 Lochnagar, on the River Dee, 10520
 Lunio, Lago Maggiore, 7816
 Mountainous landscape, 5662
 On the Banks of Loch Eil, 7445
 On the River Lochy, near Banavie, 9110
 River Falloch, 10521
 Sorrento, 9582
 Swiss Village, Yungfrau, 9581
 Village of Grange Borrowdale, 11595
Richmond, L.
 Bridge at Briève, Le Puy, 5968
Ricketts, Charles (R.A.), 1866-.
 Studies for "Summer," 7796
Rijn, Rembrandt van, 1606-1669.
 Angel with Tobias finding the Fish, 11384
 Bearded man, 7789
 Entombment, 4422
 Holy Family, 1572
 Maurits Huygens, 7573
 — (After).
 Maurits Huygens, 7574
 — School of.
 Street Musicians, 11444
Riley, John, 1646-1691.
 Lady Warner when a girl, 8772
Rivers, Leopold.
 Cromer, 4873
 Hambledon Common: Sunset, 7830
Robert, Hubert, 1733-1808.
 Baths of Trajan, 7780
 Classical ruins, with women washing clothes, 1539
 Villa in Rome, with figures in gardens, 4423
Roberts, David (R.A.), 1796-1864.
 Aaron delivering the Message to the Elders, 9111
 Castle by a River, 11605
 Entrance to Court of Oranges, Seville, 1462
 Granada from Banks of the Xenil, 5590
 Interior of Church of S. Miguel, Xeres, 1946
 Mosque of El Rhamree, Cairo, 5642
Robertson, C.
 Khan Asad Pasha, Damascus, 1684

Valetta Harbour, Malta, 10553
Robins, Thomas S., fl. 1839-1880.
 Coast scene, with fishing-boats, 9120
 Fishing-boats in a breeze, 9120
 Shipping off the Dutch Coast, 3877
Robson, George Fennel, 1788-1833.
 Ben Cruichan, 11639
 Bridge over a River, 7892
 Distant view of Norwich, 8648
 Distant view of Wells, 4425
 Harvesting near Canterbury, 4424
 Inch Cailleach, Rob Roy, 11640
 Innesfallen and O'Donoghue's Prison, 11640
 Kilchurn Castle, 11639
 Lake scene, with two figures, 8649
 Ullswater, 5668
 Valley scene, 7892
Robusti, Jacopo (Il Tintoretto), 1518-1594.
 Study from the antique: two figures fighting, 1565
 Two studies of the nude, 9886
Rodin, Auguste, 1840-1917.
 Studies of children and male figures, 2376
Roger.
 View of the Island of Granade, 2963
Roghman, Roeland, 1597-1686.
 River scene, with buildings, shipping, and figures, 2515
Romano, Giulio (see Dei Giannuzzi).
Romney, Peter, -c. 1774.
 Head of Miss Shuttleworth, 11024
Rosa, Salvator, 1615-1673.
 Milo, 7764
Rossetti, Dante Gabriel, 1828-1882.
 Lady playing a lute, 10527, 12068
 Parable of the Vineyard, 8748
Rothenstein, William, 1872-.
 In the Tyrol, 2110
 Study of the nude: Standing figure, 5107
Roussoff, A. N.
 Rejected, 10622
Rowbotham, Thomas Leeson Charles, 1823-1875.
 Amalfi, Gulf of Salerno, 3857
 Crossing the Bridge, 996
 Grindelwald, 4915
 In Perthshire, 10510
 Italian Lake, with buildings, 10682
 Italian Lake scene, 7832
 On the Danube, 995
 On the Mediterranean Coast, 9535
 River scene, with bridge, 10682
 Road in the Highlands, 3863
Rowbotham, T. L. (junr.).
 Canal scene, with boat and windmill, 6143

Rowlandson, Thomas, 1756-1827.
 Allegorical subject: Scene of Justice, 10886
 Angelo's Fencing Academy, 3620
 Angling Party, 570
 Antiquarians, 582
 Apothecaries Hall, 562
 Austrian Cavalry storming Castle, 5086
 Bachelor, The, 4450
 Bagshot Heath, 3623
 Bartholomew Fair, 5090
 "Boots," 6869
 Capt. Barclay's walking match: Start and Finish, 5719
 Carriage and pair at door of Mansion, 10860
 Cart Race, 585
 Cat-like courtship, 576
 Cavalry on the Shore, 571
 Club Room, 6863
 Coast scene, with fishermen, 11457
 Cornish peasantry, 2419
 Country inn, 5714
 Country scene, 5722
 Couple of Connoisseurs, 12405
 Counsellor, The, 11907
 Covent Garden Market, 5718
 Cupid and Bacchus, 5087
 Dicers, or playing while Madame sleeps, 6871
 Dissolution of Partnership, 573
 Doctor Humbug, 2415
 Doctors Differ, 575
 Dr. Syntax attacked by Robbers, 561
 Dr. Syntax taken up as a Spy, 568
 Donkey race, 6866
 English Breeding: Foreigner stared out of countenance, 2422
 English Farm: Drover and Cattle, 5089
 Fair at Banbury, 3555
 Father Paul, 11905
 Fishing at Hurst Castle, 9876
 "For ever," 563
 Fox-hunting, 564
 French Diligence, 6870
 French prisoners of war at Canterbury, 6872
 Gentleman attending sick lady, 11459
 Gilet Poulterer, Leadenhall Market, 572
 Guards on march for Duke of York's Campaign, 4453
 Gulled Gamester, 11027
 Halt for refreshment, 567
 Hengar House, Cornwall, 11427
 In the Dock, 5148
 Interior of country cottage, 2413
 Interior, with man and girl at table, 11908
 January and May, 12405
 Landing-place by Ye Salutation Tavern, Greenwich, 2406

Landscape: Cattle crossing stream, 5085
 Landscape, with cattle, 11458
 Madame Catsqaulani, 10874
 Magdalen College, Oxford, 3550
 Man in possession, 11906
 Market, The, 6867
 Market Place, Brentford, 2407, 5723
 Market Place, Hertford, 3621
 Married Man, The, 4450
 Meeting of Members of the Cornish Club, 5714
 Milkmaid, 2414
 Mortham Tower, Yorkshire, 583
 Moving scene, 3547
 Noah's Ark Ferry, 5088
 Observatory at Oxford, 3548
 Old Kew Palace, 5091
 On the Terrace, Vauxhall Gardens, 6873
 One-eyed husband, 574
 Outside an Inn, 3484
 Outside the Pump Room, Bath, 5722
 Oxford, All Souls, 3552
 Oxford: Procession to the Chapel, 3553
 Oxford: Sheldonian Theatre, 3554
 Oxford Castle, 3549
 Party setting out from Hansar House, Cornwall, 5208
 Peace, 4446
 Pea-cart, 5083
 Picnic, 577
 Picnic by the Riverside, 5208, 11426
 Plymouth Dock, 2412
 Portsmouth Coach on the Road, 4426
 Post-boy, 5082
 Preparation for the Circus: Hiring a wig, 4451
 Presenting the Bill, 2418
 Prize Fight, 5721
 Pursuit of a Highwayman, 6868
 Putney Bridge, 2408, 4658
 Pyle's Mill, Somerset, 584
 Rag Fair, 2410
 Ram Inn, Newmarket, 579
 Reception, The, 5713
 Refreshment, 2417
 Review of the Troops, 4660
 Sailor's return, 565, 2420
 Scene in Oxford, 578, 3551
 Scene in park, with figures embarking in boat, 10861
 Scene outside a cottage, 6688
 Seaport with boats and figures, 4452
 Skating in Hyde Park, 2411
 Smokers, 2959
 Smuggler's Arrest, 6864
 Soldier's departure, 569
 Striking a hard bargain, 3622
 Strolling Musicians, 580
 Taking him home, 4449

Tavern brawl: Dispute between Navy and Army, 6865
 Thames' Side, 3625
 Thickest block of the three, 581
 'Tis time to jump out, 8139
 Twickenham Ferry, 5720, 6875
 Two Jews, 2416
 Unloading the Wagon at the Wagoner's Rest, 586
 Vicar surfeited with water frolics, 566
 Village scene: Rising Sun Inn, 5084
 Village scene: Washerwomen, etc., 10885
 Wapping Old Stairs, 2409
 War, 4446
 Warwick Race Course, 587
 Water-carrier of Seville, 10875
 Watering-place, 3624
 White Lion Inn, Ponder's End, 6874
 Wig Maker, 2959
 Windy Day, 8003
Rubens, Sir Peter Paul, 1577-1640.
 Cupids, 8651
 Hélène Fourment, 7575
 Massacre of the Innocents, 11890
 Nymph picking grapes, 7790
 Triumph of Bacchus, 2526
Rudyard, H.
 View of North and South Redoubts at St. John's, 11814
 Views of Old French Port. Redoubts, and Batteries at Ticonderoga, 11815
Ruite, H. van.
 Easter Dawn, 1625
Rushbury, Henry G. (A.R.A.), 1889-.
 Orange, Versailles, 6122
 Palazzo Vecchio, Florence, 6121, 9094
Ruskin, John, 1819-1900.
 Baden, 1413
 Falaise, Normandy, 10505
Russell, John (R.A.), 1745-1806.
 Admiral Richard Willis, 10942
 Dean Swift, 6487
 Dr. Robert Darling Willis, 10939
 Francis Willis, 10940
 Gentleman in blue coat, 9926
 Lady, said to be Lady Isabel Erskine, 11641
 Lady in black and white dress, 11642
 Mrs. Willis, 10941
 Richard Brinsley Sheridan, 11028
 Rural employment, 9927
Russell, Walter W. (R.A.), 1867-.
 Moorings, The, 10686
Ruysdael.
 Landscape, with farm, 5923

S

- Salvi, Giovanni Battista (Sassoferrato), 1605-1685.**
Madonna with the Dove, 7766
- San Giovanni, Giovanni Da (Manozzi), 1590-1636.**
Flight into Egypt, 7765
- Sandby, Paul (R.A.), 1725-1809.**
Chelsea, 6455
Chippenham, 5150
Eton Chapel from the River, 6455
Llanphor Court, 10050
Pantheon, and the Companion, 6696
Pembroke Castle, 10051
River scene, 8005
Roch Abbey, Yorkshire, 10049
Salt Hill, 5150
Snowdon, 9075
View on the Coast, 8005
- Sargent, John Singer (R.A.), 1856-1925.**
Head of Gabriel Faure, 6966
Head of a Lady, 6976
In the Dolomites, 10517
Stream, The, 11591
- Schaeffels, T. H. T.**
Queen Elizabeth Knighting Drake, 1580
Tottenham Court Turnpike, 1580
- Schelfhout, Andreas, 1787-1870.**
Frozen river scene, with skaters, 6120
Landscape, with cottages, 6120
- Schetky, John Alexander, 1785-1824.**
Attack and Capture of American Privateer "Dolphin," 8150
- Schongauer, Martin, 1445-1491.**
Group of five ladies and gentleman, 3063
- Scott, William Henry Stothard, 1783-1850.**
Dover Harbour, 9543
Pyrenees, near Pau, 9542
Swiss River scene, 9541
- Sergeant, A. L. F.**
Jacques Necker, 4444
- Shalders, George, 1826-1873.**
Cattle and Sheep, 11634
Sheep in a pasture, 9586
- Shannon, Charles Hazelwood (R.A.), 1865-.**
Head of a girl, 11586
- Sharpe, Eliza, 1796-1874.**
Interior of room, with Pope, Gay, Swift, and Addison, 3854
- Shaw, John Byam Liston (A.R.W.S.), 1872-1919.**
Diana, 5969
- Shepherd.**
Old Windsor: Swan Inn, 10889
- Shepherd, Thomas Hosmer, fl. 1817-1840.**
River scene: Two women and man fishing, 2397
- Sheringham, G.**
Tan Mount, 8529
- Sherrin, J.**
Apples and Plums, 4910
Purple Plums and Strawberries, 3865
- Short, Sir Frank (R.A.), 1857-.**
Brickworks, Swalecliffe, 5971
Early morning, Tankerton, 5972
Street, Whitstable, 5970
Sunset at Sea, 5973
- Sickert, Charles (R.A.), 1873-.**
Sorrow, 11585
- Sickert, Walter (A.R.A.), 1860-.**
Bully, The, 10896
The Old Bedford, 6876
Venice, 2369
- Signac, Paul, 1863-.**
Harbour scene, 1574
- Signorelli, Luca, 1441-1523.**
Youth with upturned head, 7767
- Simon, Lucien, 1861-.**
Fancy Dress Ball, 6134
- Simonetti, A.**
Flirtation, 10623
Gamblers, 10624
- Sims, Charles (R.A.), 1873-.**
Bather, 11477
Climbing the Bank, 9069
Cupid's bow, 10533
Dawn: Design for tapestry, 11482
Desolation, 11468
Embankment, 4904
Figure piece, 7811
Having our bodies washed with pure water, 10530
Juno and the Peacocks, 1414
Love the Hunter, 11467
Niera and Zeta, 11470
Rebel powers, 11466
Sketch for mystic subject, 11471-11476, 11478-11479, 11483-11489
Sketch for a portrait, 11481
Sketch for "The Basket of Flowers," 11480
Two boys, 11469
- Smallfield, F.**
Quality hours, 11636
- Smart, John, c. 1741-1811.**
Gentleman wearing pale green coat, 4510c
Lady Lisle, 4510d
Mr. Fitzherbert wearing grey coat, 4509b
Mrs. Bailey wearing pale mauve and white dress, 4509c
Mrs. Lloyd, 4510a
Mr. Shakespeare with powdered hair, 4509
Mrs. Shakespeare, 4509a
Mrs. Shipley, 4510b
Rear Admiral Sir John Lindsey, 4510

Smith, A. Reginald.
On the Wharfe near Grassington, 8920

Smith, B. Murray.
Near St. Erith, Cornwall, 8526

Smith, Carlton A.
Preparing the Dinner, 6140
Shall I send it? 3379
When the work is done, 10507

Smith, D. Murray.
Evening, 3360
Knill Monument, near St. Ives, 3360

Smith, John Raphael, 1752-1812.
Child holding vine-branch, 4448
Fortune-teller, 8773
Lady caressing child, 8767
Lady in black and white dress, 8652
Master Rousby, of Crome, Yorks., 9925

Smith, W. Harding.
Salle des Brasseurs, Antwerp, 9077

Smith, William Collingwood, 1815-1887.
Eagle Tower, Carnarvon Castle, during a Fair, 884, 2399
Isola Bella, 1709
Riva on the Lago di Garda, 9117

Smythe, Lionel P. (R.A.), -1918.
Preparing the Stake Nets, 4901
While mother works, 10625

Solomon, Solomon Joseph (R.A., P.R.B.A.), 1860-.
Beyond Anney, 6892
Brides les Bains, 6891
H.M.S. "Thetis" alongside the Mole, Zeebrugge, 6893
H.M.S. "Thetis" and "Iphigenia" alongside the Mole, 6894
In the Ardennes, 6890
Summer holidays, Birchington, 8485

Spinelli, Parri, 1387-1452.
St. Peter, 7769

Stanfield, William Clarkson (R.A.), 1793-1867.
Bay scene: Buildings and figures, 7893
Coast scene: Figures in foreground, 1945
Lucerne, 5591
Off Dover, 9105
Noonday rest, 10539
Shipping off Cadiz, 5665
Town on coast, with boats in a breeze, 11590
Vessel in a dry creek, 3361
View at Dantzic, 11643

Stanhope, R. Spencer.
Autumn, 1415

Starr, Sidney.
Pink shawl, 10688

Steeple, J.
Glencoe, 10564

Steer, P. Wilson, 1860-.
Fishing Fleet, 8489
Morning: The Needles, 8493
On the Beach, Boulogne, 8528

Stevens, Alfred, 1828-1906.
Girl reading, 10905
Nude figure, seated, 10904
Reclining nude figure, 10905
Studies for doorways, 10902
Studies for drapery, 10903
Study for decoration at Dorchester House, 10904
Study for decoration: Female figures, etc., 10907
Study for "The Brazen Serpent," 10906
Study for "The Massacre of the Innocents," 10908
Study for "The Vision," 10903
Study of nude woman, 10483
Study of the nude, 10482
Three nude figures, 10905

Stokes, Adrian (R.A.), 1854-.
Mountain Path, 5974

Stott, Edward (A.R.A.), 1859-1918.
Bo-Peep, 4899
Landscape study, 3879
Old Rustic, 3879
Study for "The Entombment," 5975
Study of woman's head, 4899

Sullivan, Edmund J.
Victorian, The, 1416

Swaine, Francis, fl. 1760-1782.
Men-o'-war and fishing-boats off Coast, 2997

Swan, John M. (R.A.), 1847-1910.
Lion and Lioness, 5976
Lioness and Cub, 5977
Tiger resting, 10686
Ye Wassail Bowle, 5621

Syer, John, 1815-1885.
Hareham Ferry, near Bristol, 3871

T

Tapiro, J.
Mendicants of St. Peter's, 10626

Taylor, Frederick, 1802-1889.
Gillie with dogs, 6570
Setters and dead game, 9544
Winning Post, 5715

Templeman, J. S.
Admiral Broke, 12042
Capture of American frigate "Essex," 12042

Teniers, David, 1610-1690.
Interiors: Peasants drinking and carousing, 6486
Market-day, 6780
Military trophies, 2521
Peasant with short beard, 8653

Tenkate, Herman, 1822-.
Discussion, The, 1016

Tenkate, Mari, 1831-.
Contest, 1015

Tenniel, Sir John, 1820-1914.
 Earl of the Woodman, 6146
 Universal Favourite, 6146
Theotocopuli, Domenico (El Greco), 1548-1614.
 Full-length standing figure of Saint with Book, 7782
Thirtle, John, 1774-1839.
 Distant view of Norwich, 10679
Thompson, Frederic (Havre),
 The "Harvest" and the "Niobe," 2400
Thorburn, Archibald, 1860-.
 Corner of the Stubble, 7828
 Creeper, 8478
 Grasshopper Warbler, 8478
 Grouse, 6491
 Grouse Drive, 8499
 Little Stint, 8478
 Ptarmigan, 8477
 Sandmartin, 8478
 Skylark, 8478
Thorne-Waite, Robert (R.W.S.), 1860.
 Cornfield in Hampshire, 3363
 Cornfield near Norwich, 10548
 Cornfield near Worthing, 8527
 Counting the Flock, 10673
 Fisherfolk on the Beach, 3872
 Harvest-time near Shoreham, 10558
 Lyme Regis, 9107
 Near Lyme Regis, 9107
 On the Kennet, with sheep on the road, 9098
 Two Windmills, 10674
Tiepolo, Giovanni Battista, 1696-1770.
 Age and Youth, 8002
 Figure subject, with horseman visiting hermit, 7770
 Flora, 1569
Tiepolo, Giovanni Domenico, 1727-1804.
 Feeding of the Five Thousand, 11451
 Monkeys with dead birds, 9888
 Woman with distaff, 9887
Tintoretto (see Robusti, Jacopo).
Titian (Vecelli Tiziano), 1477-1576.
 Study of draped figure, 7727
 Venus and Adonis, 2527
Todd, Ralph.
 Rest by the Harbour, 3380
Topham, Francis William, 1808-1877.
 Highland Drovers, 9545
Towne, Francis, 1740-1816.
 Slate Quarry near Widdicombe, 9099
 View taken above the town of Lausanne, 333
Tuke, Henry Scott (R.A.), 1858-.
 In Mid-Atlantic, 5978

Turner, Joseph Mallord William (R.A.), 1775-1851.
 Alpine view: View looking towards snow-capped mountains, 1367
 Appleby, 11649
 Battle Abbey: Wheelwright in foreground, 2111
 Cattle near old ruins, 2112
 Cattle in a pool, 11644
 Colosseum, Rome, 1421
 Dead Blackcock, 5979
 Dhoon Valley from Landour Bridge, 1424
 Distant view of Fonthill: Noon, 1419
 Falls of Terni: High rocks, waterfall, and rainbow, 1363
 Foot of St. Gothard, 12070
 From Tyne or Marna, 1423
 Greek seaport: Shipping in foreground, 2752
 Lancaster, 11649
 Landscape, with bridge: Mountains in distance, 1953
 Landscape, with mountain gorge, 1952
 Landscape, with river: Bridge and houses in foreground, 1954
 Langharne Castle, Carmarthen-shire, 1417
 Looking from 45, Grosvenor Square, 1420
 Mitton Hall, near Whalley, 11645
 Moonrise on a River: Landscape, with Castle, 1368
 Mountain study: Stream in foreground, 1955
 Over the Drance, 11608
 Pass of Glencoe, 1370
 Ripley Castle, Knaresborough, 4427
 River scene, with boats: Sunset, 11646
 River scene, with figures harvesting, 1463
 St. Catherine's Hill, Guildford, 1431
 Siena, 12049
 Steam-boat, 11648
 Storm: Beach scene, with rough sea, 1365
 Sunset: Study of sea and sky, 1369
 Sunset: Wide water-way, 1366
 Valley of Aosta, 1364
 View at Marly-sur-Saone, near Paris, 1418
 View of Rosehill, Sussex, 1422
 View of ruined Gothic Church, 10887
 West Front, Cassiobury, 5656
 Windsor Castle from the Great Park, 5564
 Windsor Castle from the River, 11647
 — (Attributed to).
 Canal scene, Venice: Sunrise, 1578

Turner, William (of Oxford),
1789-1862.
Newellblani, in Wykewood
Forest, 10513
Windsor Castle from the River,
8749

V

Van de Velde, Willem, 1633-1707.
Calm sea, with shipping, 5926
Seascape, with man-o'-war, 2525,
9890
Seascape, with shipping, 2524,
4364, 4375
Vanderbank, John, c. 1694-1739.
Hunting scene, 6838
Varley, John, 1778-1842.
Conway Castle, 7825
Cromer: Tregwin Ferry and Con-
way, 12061
Highland Lake scene, 7447
Kilchurn Castle, Loch Awe, 7447
Landscape, with figures and
cattle, 9520
Mountainous landscape, 11650
River scene, with sailing boats,
1629
River scene, with viaduct and
shepherd, 4429
View on the Thames, with boats
and figures, 3362
Vernet, Carle, 1758-1836.
Outskirts of Rome: Figures on
horseback, 4430
Veronese, Paolo (see Caliarì).
Vicaji, R.
Old Prison, Lago Maggiore, 5980
Vickers, Alfred Gomersal, 1810-
1837.
Off Margate, 5592
Vignall, Jacopo, 1529-1664.
Head of Girl wearing coral neck-
lace, 7772
Vincent, George, 1796-1851.
Distant view of Edinburgh, 11651
Vinci, Leonardo da, 1452-1519.
Saint at Prayer, 2528
St. John, 2518
Study of horse, with figure seated
on it, 7519
Viti, Timoteo (Attributed to).
St. Mary of Egypt, 9891
Volpato.
Southern Park scene: Figures in
foreground, 6834
Vos.
Baptism, 2514
Marriage ceremony, 2515

W

Wainwright, T. F.
Backwater at Wangrave, 4916
Wainwright, W. J.
Tuning up, 8512
Walcot, William, 1874-
American Chapel, Rome, 3883
Walker, Frederick (A.R.A.), 1810-
1875.
Coachman and Cabbage, 10663
Cottage door, 4874
Expected Letter, 11584
Poultry Yard, 8524
Waller, S. E.
Patience on a Monument, 11589
Ward, Sir Leslie ("Spy"), -1922.
"His Majesty's Servants," 4903
Waterloo, Antonie, 1610 (?) -
1677 (?).
Woody landscape, 3064
Waterlow, Sir Ernest Albert
(R.A.), 1850-1919.
Dew-pond on the Downs, 2078
In Suffolk Marshes, 1027, 6974
Moonrise, Bembridge, Isle of
Wight, 4909
Spring Evening, 7829
Sussex Sandpit, 10556
Walberswick Pier, 7799
Watson, John Dawson, 1832-1892.
Sunday morning: Chanting
Psalms, 5640
Watson, P. Fletcher.
Interior of Burgos Cathedral,
1024
Watteau, Jean Antoine, 1684-1721.
Lady seated with hands clasped,
3065
Minuet, 11652
Sheet of studies, with two female
figures seated, 4373
Study of Man seen from behind,
11455
Two ladies seated, 4431
Young gentleman seated on
ground, 4445
Watteau, Loris Joseph ("Watteau
of Lille"), 1731-1795.
Hop-picking scene, 7781
Watteau School.
Shepherdess, 4370
Watts, F. W.
The Old Bridge, 5593
Weatherhead, W. H.
Old, old story, 6117
When the Boats are out, 6117
Werner, Carl, 1808-
Bay of Naples, 9556
West, Benjamin (P.R.A.), 1738-
1820.
Dr. John Morgin, 2529
Westall, Richard (R.A.), 1765-1836.
Love dream, 9928

Westall, William (A.R.A.), 1781-1850.

View of Norwich from Mousehold Heath, 1464

Wheatley, Francis (R.A.), 1747-1801.

Basket-makers, 12409

Cottage door, 10936

Going to Market, 11026

Landscape: Peasant riding Donkey, and Lovers, 1536

Market scenes, with figures, 11937

Morning meal, 10937

Outside the Crescent Inn, 11026

Palmerston Fair, 9923, 12408

Park scene, with mausoleum, 9924

Summer, 9929

Travelling Pedlar, 1956

Wayfarers, 11025

Whistler, John Abbott McNeil, 1834-1903.

Ladies on the Seashore, 4432

Whiting, Frederic (R.S.W.), 1874-.

On the Moors, 3373

Wilkie, Sir David (R.A.), 1785-1841.

Cattle watering, 1531

Napoleon and the Pope, 1530

Road across a Moor, 1531

Scottish subjects, 1531

Spanish boy with pail, 1531

Studies of Figures, 1531

Three Spanish studies, 1530

Washing the Pilgrim's Feet, 1530

Washington Irving at the Convent, 1530

Wellington writing a Dispatch, 1530

Williams, William, fl. 1758-1792.

George Washington, 3627

Williamson, Fred.

Cattle and sheep near Southampton Water, 8518

Sheep on Cliffs near Swanage, 5655

Willis, Henry Britton, fl. 1842-1884.

Upperton Road Farm, Eastbourne, 8504

Wilson, C. E.

Bringing home the Flock, 1711

Magpie, 3376

On the way to the Hayfields, 1712

Quiet Sunday afternoon, 1710

Wilson, Richard (R.A.), 1714-1782.

Lake scene, with buildings, 5594

Woody stream with bathers, 4433

Wimperis, Edward Monson (R.I.), 1835-1900.

Among the Hills, 9091

Common scene, with flock of sheep, 5595

Common scene, with peasant by pool, 1440

Dartmoor, 3567

Ferry: Bend of river with ferry-boat, 1685

Hilly landscape, with stream and figures, 883

Landscape, with cottage and sheep, 1465

Landscape, with figures: Storm effect, 6856

Mist lifting: Dartmoor, 980

Moorland scene, with cattle, 885

Near Balcombe, 1437

Near Sennen, Land's End, 3370

Old Road to Bettws from Capel Curig, 1741

On the Avon, 6950

On the Lyd, 10540

On the Moors, 3352

On the Swale, near Reith, 11461

On the way to Chichester, 1439

Peat Moors, North Wales, 9073

River from Ibsley Bridge, 1441

River scene, with cattle watering, 11602

Road across a Common, 7894

Road to the Farm, with felled timber, 1466

Sheep at the top of the Hill, 11599

Sheep in a pasture, Richmond, Yorks., 9116

Sheep in the Meadows, 1443

Sheep on a Common, 6968

Snowdon from Capel Curig, 3851

Stepping-stones, 8494

Sussex: View looking towards the South Downs, 1371

Watering-place, 1442

Welsh Moorland, 5596

Woody river scene, 8496

Yorkshire Moorland with sheep, 1438

Winter-Shaw, A.

By the Meadow Brook, 3882

Shepherd-boy, 3881

Wolter, H. J.

Dutch Village, 7808

Wood, Thomas, 1800-1878.

View of the old Town, Folkestone, 11029

Woodforde, Samuel (R.A.), 1764-1817.

Wood nymph, 9930

Woodruff, Paul.

Illustrations for "The Tempest," 1425

Wright, John Massey, 1777-1866.

Rosalind and Celia, 2106

Wright, J. N.

Landscape, with grape gatherers, 9877

Landscape, with musical party, 9877

Wyck, Thomas, c. 1616-1677.

Old houses, 3066

Wyld, William, 1806-1889.
Embarkation at Naples, 5666
Milan, 6119
Venice, 6119

Y

Yates, G., fl. 1827-1837.
West view of New London Bridge,
9647
Yungmann, Nico.
At the Well, 2905

Z

Zuccarelli, Francesco (R.A.), 1702-1788.
Extensive Italian landscape, 11443
Hilly landscapes, with horsemen
and other figures, 3067
Italian landscape, with figures,
6837
Pastoral scene, 6836
Zuccaro, Federigo, 1543-1609.
Scene from the Artist's life, 4363
Zuccherò, F. (see Zuccaro).

MINIATURES AND ENAMEL PORTRAITS

A

Anonyma.

- Admiral Byng wearing powdered wig, blue coat, etc. (Enamel), 5804
- Boy wearing white coat and large brown hat, 5802
- Charlotte Corday wearing brown dress and large hat, 4508c
- Child—in diamond frame, 5758
- Cupids with flowers on clouds (Enamel on gold), 5822
- Daniel Defoe wearing powdered wig and brown coat, 5772
- Dauphin and his sister, 4514p
- Dresden porcelain plaques painted with coast scene, 4511e
- Enamel portrait of lady wearing blue dress, 4514j
- Enamel portrait of lady wearing jewelled red and blue dress, 4514c
- French miniature of gentleman wearing grey coat and white cravat, 4512d
- French miniature of lady in embroidered blue dress and red cloak, 5795
- Gentleman wearing wig, brown doublet, and lace and lawn collar, 4507b
- Gentleman wearing armour and full-bottomed wig (Enamel), 4507e
- Gentleman wearing powdered wig and green coat, 4512c
- Gentleman wearing dark blue coat, 4512c
- Gentleman wearing wig, blue coat, and steel breast-plate, 4512f
- Gentleman wearing wig and plum-coloured cloak, 4513h
- Gentleman wearing wig, armour, and lace scarf, 5755
- Gentleman wearing wig, great coat with blue collar, 5757
- Gentleman wearing brown coat, 5782
- Gentleman wearing brown coat with red collar, 5765
- Gentleman wearing wig and brown coat, 5771
- Gentleman wearing wig and grey coat (Enamel), 5813
- Gentleman wearing wig and red cloak, 5773
- Gentleman with powdered hair wearing red coat, 5765
- Gentleman with powdered wig and crimson coat (Enamel), 5819
- Gentleman wearing wig and black cloak (Enamel), 5821
- Gentleman wearing wig, red cloak, and lace scarf (Enamel), 5821
- Gentleman with powdered hair, wearing dark blue coat, 5760
- Girl wearing pink dress, 5757
- Girl wearing white dress with yellow sash, 5798
- Henrietta Maria, Duchess of Orleans, 5811
- Lady wearing blue dress and white cap, 5781
- Lady wearing blue dress, brown fichu, and pearl necklace, 4507c
- Lady wearing blue dress and white fichu, 4507d, 4513h, 5778
- Lady wearing blue dress with lace fichu and ruff, 4507d
- Lady wearing blue dress, white fichu, and pearls in her hair, 5801
- Lady wearing blue and white dress (Enamel), 5818
- Lady wearing blue and white dress, 5774
- Lady wearing blue and white dress and white cap, 5788
- Lady wearing blue and white dress, powdered hair, 5754
- Lady wearing blue and yellow dress with white fichu, 5806
- Lady wearing décolleté brown dress, 5810
- Lady wearing décolleté green dress (Enamel), 5816
- Lady wearing décolleté red dress and white fichu, 5785
- Lady wearing décolleté white dress (Enamel), 4507e
- Lady wearing décolleté white dress and cap, 5805
- Lady wearing décolleté white dress and yellow hat, 5794
- Lady wearing décolleté yellow dress (Enamel), 5822
- Lady wearing green dress and white fichu, 5779
- Lady wearing pink dress and white fichu, 5800
- Lady wearing pink dress, white fichu, and yellow hat, 5799

Lady wearing white dress, 5796, 5808, 5809
 Lady wearing white dress and band in her hair, 5769
 Lady wearing white dress and cap, 5771
 Lady wearing white dress and pearl necklace, 5775
 Lady wearing white dress and pearls in her hair, 5791, 5793
 Lady wearing white dress trimmed with pearls, 5787
 Lady wearing white dress with yellow, 5786
 Lady wearing white dress trimmed with yellow and pearls in her hair, 5797
 Lady wearing white dress with blue sash, 5767, 5775, 5807
 Lady wearing white dress with yellow sash, 5780
 Lady wearing white dress and cap, pink sash, and coral necklace, 5792
 Lady wearing white dress and hat trimmed with feathers, 5803
 Lady wearing white dress and pearls in her hair, 5804
 Lady wearing yellow dress with flowers in her hair, 5776
 Lucy Vachell wearing white dress trimmed with blue ribands, 4512g
 Lady with powdered hair, 4514
 Lady with powdered curling hair, landscape background, 5770
 Lady with powdered hair falling in ringlets, 5756
 Lady with powdered hair, wearing blue dress, 5789
 Lady with powdered hair, wearing pale blue dress, 5762
 Lady with powdered hair, wearing décolleté grey dress, 7583
 Lady with powdered hair, wearing white dress trimmed with blue and yellow ribands, 5784
 Miniature of Gentleman in oils on copper, 4511e
 Miniature of Lady, 4511a
 Miniature of Mademoiselle de la Pagirie, 4514h
 Miniature of Princess Adelaide, 4514h
 Miniatures in oil on copper (3), 4511a
 Miniatures in oil on copper (6), 4511b
 Miniatures of ladies and gentlemen (8), 4511b
 Miniatures of ladies and gentlemen (11), 4511
 Miniatures of landscapes (3), 4511a
 Napoleon wearing uniform (Enamel), 5820

Old English miniature of an officer, 4514
 Old English miniature of gentleman wearing blue coat, 4514f
 Old English miniature of gentleman in powdered wig, brown coat, green waistcoat, 5763
 Old English miniature of girl with powdered curling hair, 4513e
 Pencil portrait of a gentleman, 4508d
 Queen Elizabeth wearing jewelled dress and large ruff, 5768
 Small enamel portrait of Jenny Lind, 4508b
 Stanislaus Augustus, last King of Poland, 4512j
Arland, Jacques Antoine, 1668-1743.
 Prince Eugene of Savoy wearing dark blue cloak, 9707
Augustin, Jean Baptiste Jacques, 1759-1832.
 Mademoiselle de Rimini, wearing décolleté white dress and red cloak, 4506d

B

Baxter, Charles, 1809-1879.
 Girl wearing red cloak carrying basket of flowers, 6592
Bogle, John, fl. 1769-1792.
 Miniature of Gentleman, with powdered hair, blue coat, and white cravat, 9712
Bone, Henry (R.A.), 1755-1834.
 George IV. wearing uniform and decorations (Enamel), 5811
Bone, W.
 Enamel of a girl in a landscape, 9711
Boni, L.
 Officer in uniform, 6826
Bordin.
 Louis XIII. enamel portrait of gentleman wearing wig, black doublet, and lace collar, 4508
Bouchardon, Elme, 1698-1762.
 Colonel Lakidoyere in uniform, 6824

C

Capet, Marie Gabrielle, 1761-1818.
 Gentleman, with powdered hair, wearing plum-coloured coat, red waistcoat, and white cravat, 4506e
Carriera, Rosalba, 1675-1757.
 Lady, wearing white dress and head-dress, holding mask, 9710

Comerford, John, 1773-1835.

Countess Mornington wearing black dress, 6822

Constantin, Abraham, 1785-1851.

Joseph Bonaparte, King of Wurtemberg (Enamel), 5815

Cosway, Richard (R.A.), 1742-1821.

Eliza, Lady Tichborne, 4513B

Gentleman with powdered hair wearing dark blue coat, 9704

Sir Henry Tichborne, 4513C, 6590

Cotes, Samuel, 1734-1818.

Lady wearing blue and white dress and pearl necklace, 4512B

Lady wearing décolleté blue dress trimmed with lace, 6830

Crosse, Lawrence.

Duke of Monmouth, 4514A

D

D., E.

Lady wearing pink dress and black hat, 4513G

Day, Thomas, fl. 1772-1778.

Rt. Hon. C. J. Fox, 6820

Dun.

Two miniatures of the Misses Curtis, 4514E

E

Engleheart, George, 1750-1829.

Gentleman wearing dark blue coat and white cravat, 4512

Lady with powdered hair wearing pink dress, 6819

Miniature of boy wearing blue coat and white collar, 4513G

Rev. James Tattersall, 6818

Rt. Hon. C. J. Fox, with powdered hair, 4506

Engleheart, John Cox Dillman, 1738-1862.

Gentleman, with powdered hair, wearing dark blue coat and white cravat, 4506A

Mary Ann Vachel wearing white dress and blue cloak, 4512H

Miss Reynolds wearing white dress 6589

F

Flatman, Thomas, 1633-1688.

Duke of Monmouth wearing black cloak, 6588

Gentleman wearing wig, brown cloak, and lace scarf, 4513A

Miniature of gentleman wearing black doublet, 4511C

H

H., V.

Officer in uniform, 4512E

Hargreaves, Thomas, 1775-1870.

Child white dress and coral necklace, 6827

Hayter, Sir George, 1792-1871.

Mrs. Hephzibah Wynter, 4513F

Hilliard, Nicholas, 1547-1619.

Anne of Denmark, 8815

Mary, Queen of Scots, 8804

Queen Elizabeth, 8803

Hobday, William Armfield (R.A.), 1771-1831.

Lady wearing white dress and head-dress, 6823

Hoskins, John, fl. 1650-1664.

Gentleman, wearing black cloak and lawn collar, 4513

Humphrey, Ozias (R.A.), 1743-1810.

Kitty Fisher, seated, wearing ermine-trimmed dress, with two doves, 4506B

Lady wearing green dress with white fichu, 4514B

I

Isabey, Jean Baptiste, 1767-1855.

L'Abbé Tronchet, wearing wig and black coat, seated at writing-table, 4507

Napoleon, wearing uniform and decorations, 4506C

J

Jean, P., 1755-1802.

Gentleman wearing dark blue coat, white cravat, 9708

K

Klein.

Gretry, wearing fur-trimmed brown cloak, 4507A

Haydon, wearing green coat and white cravat, 4507A

L

Lemoine, G. D.

Duchesse D'Orleans wearing yellow and black dress, 5761

Lurs, Bernard, 1682-1725.

Lady Ann Churchill, Countess of Sunderland, 9709

M

Malpe, Jean, 1764-1818.
Gentleman wearing blue coat with lace scarf, 6828

O

Oliver, Isaac, 1556-1617.
Charles I. as a boy, 8805
Henry, Prince of Wales, 8806, 8807
James I., 8814
Oliver, Peter, 1601-1660.
Elizabeth, Queen of Bohemia, 8809
Lady Arabella Stuart, 8810
Louis Philippe, Duke of Simmern, 8808

P

P., A.
Lady wearing white dress, 5790
P., B.
Lady, member of Rolle family, wearing white dress, 4512A
P., G.
Gentleman wearing powdered wig, blue coat, white cravat, 6821
P., P.
Child wearing white dress and hat trimmed with feathers, 4513b
P., S.
Gentleman, with powdered hair, wearing dark green coat, 5759
Petitot, Jean, 1607-1691.
Charles II., 8812
Enamel portrait of Madame de Gregnau, 4508A
Enamel portrait of Duchess of Marlborough, 4508B
James II., 8813
Plimer, Andrew, 1763-1837.
Sophia, Countess of Mulgrave, 5766

R

Raeburn, Sir H. (R.A.), 1756-1823.
Master Alan Harding as a Cherub (Miniature on vellum), 12406
Ross, T.
Lady wearing décolleté white dress, 6591
Ross, Sir William Charles (R.A.), 1794-1860.
F. B. Rock, in blue coat with red and yellow sash, 6832

S

Shilly, Samuel, 1750-1808.
French miniature of lady in black dress, 6831
James Leigh, with powdered hair, wearing blue coat, 9705
Smart, John, 1740 (?) - 1811.
Mr. Fitzherbert, wearing powdered wig and black coat, 9706
Spencer, Gervase, fl. 1760-1763.
Enamel portrait of lady wearing pink and blue dress, 4513g
Gentleman wearing powdered wig and red coat, 9712
Stump.
Gentleman wearing black coat and white cravat, 6825

T

Troivau, J.
Lady wearing white dress, 6829

Z

Zincke.
Gentleman wearing powdered wig, blue coat, and white cravat (Enamel), 5823
Gentleman wearing wig and crimson coat (Enamel), 5812

ENGRAVINGS AFTER SPECIAL ARTISTS

A

- A., J. L. A., by Baily, J.**
Stage Wagon, 2543
- Abbott, L. F., by Barnard, W.**
Lord Nelson, 2553, 2656, 2702, 2733,
3521, 5031, 6200, 6619, 8101, 8131
- **by Green, V.**
Admiral Lord Hood, 594, 8162,
8843
- Dr. H. R. Reynolds, 8760
- Lord Nelson, 1796, 9771
- Sir Peter Parker, 8844
- Valentine Green, 1811, 3764
- **by Ward, W.**
Henry Callender, 8863
- Aberli, J. L.**
Vue de Cerlier et du Lac de
Bienné, 427, 6208
- Vue des Vallées et Montagnes de
Gessenay, 6208
- Vue d'Yverdon, 6208
- Ackerman, G., by Reeve, R. G.**
Mexico: View looking towards the
West, 10811
- View of Great Square and Cathed-
ral, 10811
- Agasse, J. L., by Lewis, F. C.**
and G.
View of Smithfield, 5036
- **by Rosenberg, C.**
Last Journey on the Road, 7086
- Alexander, Lady, by Harris, J.**
Grand Military Steeple Chase at
London, Canada, West, 11820
- Alken, G. H., by Hunt, C.**
Hurdle Race, 6685
- Alken, H., by Bentley, C.**
Grand Leicestershire Steeple-
chase, 7059, 7066
- **by Clark, J.**
Coursing, 11846
- Fox-hunting, 53, 6211
- Grouse Shooting and Partridge
Shooting, 11848
- Racing from Newmarket Heath,
11847
- **by Clarke and Dubourg.**
Fox-hunting, 52
- **by Cooper, R., and Suther-
land, T.**
Marquis of Anglesea, 8868
- **by Duncan, E.**
Right Sort, and Wrong Sort, 11802
- **by Fielding, T.**
Fox-hunting: The Leicestershire,
638, 1522
- **by Gleadah, Reeve, Lewis
and Phelps.**
Fox-hunting, 6654
- **by Harris, J.**
First Steeple-chase on record, 6694
Fore's Steeple-chase scenes, 11791
Fox-hunting, 11337
- **by Havell, R.**
Liverpool Mail, near St. Albans,
11773
- **by Hunt, C.**
Appointment, The, 2591
Death, The, 2591
Getting Away, 2591
In Full Cry, 2591
Last Grand Steeplechase at Ken-
sington, 12057
Leamington Grand Steeplechase,
2591
- Mail Coach, 642
- Trotting Horses, 7044
- **by Hunt, G.**
Fox-hunting: Check; Full Cry;
and the Death, 21
Partridge Shooting, 2617
- **by Lewis, F. C.**
Quorn Hunt, 4045, 7067, 8138, 11375
- **by Lewis, Reeve, and others.**
Appointment; Getting Away; In
Full Cry; The Death, 2592
- **by Reeve, R. G.**
Fox-hunters, 6637
Fox-hunting, 7068
- **by Sutherland, T.**
Ascot, 27, 2616
Cock-fighting, 2544
Epsom, 2616
Fox-hunting: Going-out; Break-
ing Cover; Full Cry; and The
Death, 44, 8163
- Fox-hunting: Unkennelling;
Breaking Cover; Full Cry; and
The Death, 51
- Full Cry, 11800
- Full Cry and The Death, 4993
- Ipswich, 2616
- Leicestershire Covers, 9842
- Newmarket, 2616
- "Amicus," by Ward, W.
"Rosette," 7053
- Andrews, G. H., by Dutton, T. G.**
New School: Sixty Days to Aus-
tralia, 9644
- Ansell, C., by Houston, H. T.**
English fireside, 7061, 9653
French fireside, 7061, 9653
- **by Nutter, W.**
Hop Pickers, 366

Atkins, by Havell, R. and D.
Dun Nose, Isle of Wight, 3477
Atkinson, J. A., by Lewis, G.
Battle of Salamanca, 11360
Aubrey, E., by Simonet, J. B.
L'Heureuse Nouvelle, 4047
Aved, by Balechon.
P. J. de Crebillon, 1068

B

Baen, J. de, by Bary, H.
Jerom van Bevernigh, 1171
— **by Blooteling, A.**
John de Witt, 3728
Bacler d'Albe, A., by Michel, C. de.
Vue du fameux Mont Blanc, 2677
Bagg, W., by Geller, W. O.
Robert Liston, 5010
Baker, W. C., by Fairland, T.
Norfolk Foxhounds, 11357
Baldwin, W. T.
Clipper Barque Aikshaw, 11775
Barbier, l'ainé, by Chapuy, J. B.
La France donne l'Epu a l'Amer-
ique contre l'Angleterre, 10796
Barnger, J., by Woodman, R.
Earl of Derby's Stag Hounds, 26
Barker, by Gaugain, T.
Boy returning from Fishing, 8891
Girl going to Market, 8891
Barnard, W., by Cranmer, C.
Summer's evening, 4044
Winter's morning, 4044
Barney, J.
Cottage fireside, 11845
Dairy, The, 11845
— **by Lazaretti, G.**
Bird Catcher, 1761
Barron, H., by Green, H.
Lord Romney, 10844
Bartolozzi, F., by Tomkins, P. W.
Affection and innocence, 11348
Bartolozzi, F., and Gardiner, W. N., by Hamilton, W.
The Months, 2568, 2588
Baudouin, P. A., by Choffard.
La Lecon d'amour, 4721
Les Amours Champêtres, 3454
— **by Ghendt, E. de.**
La Corquois epuisé, 7020
La Nuit, 6203
Le Soir, 7020
— **by Launey, N. de.**
La Sentinelle en défaut, 3453
Les Soins Tardif, 1880, 3458
— **by Masquellier, J. J.**
Jusques dans la Moindre Chose, 1878
— **by Ponce, N.**
Annette et Lubin, 1884, 11288
L'Enlèvement Nocturne, 5056
Les Cerises, 3423, 7019
Marton, 1879

— **by Regnault, N. F.**
Le Bain, 7027
— **by Simonet, J. B.**
La Rencontre dangeureuse, 11288
La Soirée des Thuilleries, 3422
Baugéan, by Jazet.
Engagement between "Constitu-
tion" and "Guerriere," 2735
Beach, T., by Jones, John.
George, Viscount Milton, 1818
Beale, M., by Blooteling, A.
John Wilkins, 1240
Thomas Sydenham, 1240
Beaufoy, B., by Rosenberg, C.
View of Straits of Messina, 5520
Becher, Capt. A., by Dodd, R.
Close of Action between British
and French Fleets, 350
Beechey, Sir W., by Bell, E.
Lord Nelson, 5064, 8875, 9765
— **by Earlom, R.**
Lord Nelson, 2655, 5665
— **by Knight, C.**
Frederica, Duchess of York, 429
— **by Macbeth-Raeburn, H.**
Oddie Children, 8876
— **by Say, W.**
James, Marquis of Salisbury, 1843
— **by Ward, J.**
His Majesty reviewing Dragoon
Guards, 4734
William Haberdon, 6638
— **by Wilkin, C.**
Children relieving a beggar boy,
1803, 5049, 8910, 10764
— **by Young, J.**
Gypsy fortune-teller, 9793
Beetham, W., by Hunt, C.
Unrivalled Lincolnshire Heifer,
6217, 9658
Bellairs, Lieut., by Walker, E.
Hong Kong and Town of Victoria,
508
Belle, A. S., by Chereau, F.
Prince James Francis Edward
Stuart, 1069
Princess Louise Marie Stuart, 1062
— **by White, G.**
Prince James Stuart, 4630
Bennett, W. J.
Niagara Falls, 376
West Point, 8142
Benwell, J. H., by Bartolozzi, F.
Cupid's revenge, 2597
St. Giles's Beauty, 5526, 9787, 9794
St. James's Beauty, 5526, 9787,
9794
Best, W. R., by Spreat, W.
St. John, Newfoundland: Court
House and Market, 8144
Government House and Custom
House, 8144
St. Andrew's Church, 2681
Biermann, P., by Mechel, C. de.
Vue de la Ville et d'une Partie du
Lac de Zong, 8906

Bigg, W. R. (R.A.), by Barnard, W.
 Restoring the Lost Lamb, 11344
 Young Poachers, 11344
 — **by Gaugain, T.**
 Sailor boy's return, 613, 2598
 Shipwrecked sailor boy, 613
 — **by Jones, J.**
 Black Monday, 48, 4008, 4056, 4857
 Dolce Domum, 48, 4056, 4857
 — **by Nutter, W.**
 Saturday evening: The Husband-
 man's return from Labour, 515,
 3489, 4845
 — **by Oghorne, J.**
 Rain and Sunshine, 7013
 — **by Orme, D.**
 Shipwrecked sailor boy, 5041
 — **by Smith, J. R.**
 Lady and her children relieving a
 Cottager, 9790
 — **by Thouvenin, J.**
 Saturday morning before going to
 Market, 6215
 — **by Tomkins, P. W.**
 Cottage-girl gathering nuts, 11312
 Cottage-girl shelling peas, 10775,
 11312
 — **by Ward, J.**
 Stormy night, 4009, 4846
 — **by Ward, W.**
 Morning after the Storm, 4846
 Romps, 620, 1772
 Saturday Evening, 4010
 Truants, 620, 1772
Billington, H. W.
 Glorious naval career of the im-
 mortal Nelson, 3471
Bindon, F., by Miller, A.
 Charles Cobbe, 8108
 Jonathan Swift, 8112
Black, N. R., by Stadler, J. C.
 London from Albion Place, Black-
 friars, 2551, 4856
 Waterloo Bridge, 8828
Blake, T., by Turner, C.
 Interior of Fives Court, with
 Randall and Turner sparring,
 11841
Blake, William.
 Chaucer's Canterbury Pilgrims,
 8908
 Death's Door, 3970
 Man sweeping the Interpreter's
 Parlour, 6349
Boilly, L., by Chaponnier, A.
 L'Amant favorisé, 7021
 La Comparaison des petits Pieds,
 7021
 — **by Gudin, J. M.**
 Les Petites Coquettes, 3527
Boonen, A., by Edelinck, G.
 G. Van Leeuwen, 1094
Borselaer, P., by Jode, A. de.
 Vice-Admiral Jan Everstin, 1177
Botticelli, by Jasinshi, E.
 Primavera, 1387

Boucher, F., by Beauvarlet, J. F.
 Le Départ du Courrier, 8121, 11855
 L'Arrivée du Courrier, 8121, 11855
 — **by Bonnet, L. F.**
 Fruit gatherer, 8156
 — **by Bonnet, L. M.**
 Bust of young woman, 4993
Boulton, J., by Whessell, J.
 The Durham Ox, 12386
Brandoin, C., by Earlom, R.
 Inside the Pantheon, Oxford
 Street, 4055
Brard, by Hegi, F.
 Vue de St. Thomas, prise de
 l'Entrée de la Rode, 10810
Brierley, O. W., by Dutton, T. G.
 H.M.S. "Cornwallis," 11883
 H.M.S. "Rattlesnake," 11884
 Merchant Ships' arrival and
 departure, 500
Brinton, Lt. J., by Fittler, J.
 Battle of St. Vincent, 2737
Brocas, S., by Courcell, A.
 View of Dublin from the Park,
 5521
**Brown, Ford Madox, by Taylor,
 Luke.**
 Scene from the Great Plague, 1390
Brown, W., by Ward, W.
 Monsieur de St. George, 3775
Buck, Adam, by Agar and Bluck.
 My dear little Shock you must
 have a Dip, 524
 Psyche at the Couch of Cupid,
 4841, 7009
 — **by Cooper, R.**
 Step by Step, 9772
 — **by Freeman, S.**
 Darling asleep, 9789
 Darling awake, 9789
 Darling dancing, 2620
 First steps in life, 9772
 Mamma at Romps, 2620
 Mother's Hope, 8158, 11358, 11842
 — **by Freeman and Bluck.**
 The Casket, 7009
 — **by Freeman and Stadler.**
 Give me a kiss, 49
 Seasons, 11373
 Spring and Autumn, 7077
 — **by Reeve.**
 Jessica, 7076
 — **by Roberts, P., and Stadler,
 J. C.**
 Elvira, 8176
 Herbernia in a Jig; and Caledonia
 in a Reel, 7078
 Mrs. Gibbs in character of Grace
 Gaylove, 7010, 8177
 Olivia Primrose, 8175
 Sophie Weston, 518, 8125
 — **by Stadler, J. C.**
 Father's Darling, 4728, 11358
Bunbury, H.
 Market Girl, 5058
 — **by Bartolozzi, F.**
 Auld Robin Gray, 1775

Gray's Elegy, 11809
 Mouse's Petition, 11378, 11810
 Song, The, 9795
 — by **Dickinson, W.**
 Departure of "La Fleur," 1775
 — by **Knight, C.**
 Duel between Sir Andrew Ague
 Cheek and Viola, 4018
 — by **Smith, J. R.**
 Expectations, 9796
 — by **Tomkins, P. W.**
 Marion, 11378, 11809
 May Day, 1775
 Morning Employment, 610
Burke, F., by **Knight, C.**
 Idleness, 7041
Burke, T., by **Reynolds, S. W.**
 First of September, 7040
Burney, E. F., by **Collyer, J.**
 Trains of Running Horses, New-
 market, 12044
Butterworth, T., by **Clark, J.,** and
Merke, H.
 China Fleet, 11812
 — by **Reeve.**
 Lord Nelson's Squadron anchored
 off Cadiz, 2726

C

Cameron, J., by **Currier and Ives.**
 Fast Trotters on Harlem Lane,
 New York, 5016
Campbell, A., by **Laurie and**
Whittle.
 General Washington, 4833
 George Washington on horseback,
 4833
Campion, G. B., by **Hunt, C.**
 Eton: Procession Ad Montem, 643,
 7085, 11824
Caresme, P., by **Couché, J.**
 La Petite Thérèse, 5528
 — by **Demarteau, G.**
 Nymphs and Satyrs, 12058
Carpenter, Margaret, by **Cousins,**
S.
 Sir J. T. Coleridge, 2652
Cartwright, J., by **Barnard, W.**
 "Cambrian" beating off French
 Cutter Privateer, 2734, 11864
 — by **Hassell, J.**
 Action between "President" and
 "Little Belt," 506, 11867
Catton, C., by **Jukes, F.**
 Jedburgh Abbey, 5522
 Kelso Bridge and Abbey, 376
Chalon, H. B., by **Easling, J. C.**
 Brainworm, 3540
 — by **Ward, J.**
 The Raby Pack, 25
 — by **Ward, W.**
 Foxhounds Breaking Cover, 3513
 Orville, 3535
 "Pavilion," rode by **Chifney,** 3537,
 3538

"Quiz," 3539
 Raby Pack, 2714, 7082
 Selim, 3536, 7053
 "Violante," rode by **Buckle,** 7053
Chalon, J. J., by **Turner, C.**
 Alehouse Door, 617, 2567, 5046,
 5061, 6214, 8159
 Bibury Club Welter Stakes, 3840
 Turnpike Gate, 2567, 5046, 6214,
 8159
Chamberlain, M., by **Fisher, E.**
 Benjamin Franklin, 4542
Champagne, P. de, by **Audran, B.**
 Antoine Coysevox, 1067
 — by **Ederlinck, G.**
 Philippe de Champaigne, 1088
 — by **Morin, J.**
 Cardinal Mazarin, 1103
 Cardinal Richelieu, 9737
 Charles de Valois, 9738
 — by **Schuppen, P. van.**
 Catherine Germain Berthelot, 1145
 Ismael Bouillard, 1145
 Louis Dupont, 1145
 Marguerite de Lorraine, 1145
 Philippe de Guelders, Duchesse de
 Lorraine, 1145
Chardin, by Surugue, P. L.
 Le Jeu de l'Oye, 6597
Chesham, F., by **Ellis, W.**
 Battle of the Nile, 5023
Christineck.
 Thomas Dimsdale, M.D., 1061
Cipriani, G. B.
 Mirror of Venus, 7014
 — by **Bartolozzi, F.**
 Fire and Water, 623
 Flora, 634
 Innocence taught by Love and
 Friendship, 9797
 Muse, 634
 Peace, 6640
 Sacrifice to Cupid, 2604, 5047
 Triumph of Beauty and Love, 2604,
 5047
 Victory, 6640
 Virtue directed by Prudence to
 Honour, 9797
Clark, J. H., by **Havell, R.**
 Town of Chepstow, 10826
 Town of Tain, 10827
Clark, W., by **Duncan, E.**
 R.N.Y.C. Regatta at Greenock,
 1770
Clarke, J., by **Hamble, J.**
 "St. Fiorenzo," tacking to engage
 "La Psyche" and "L'Equi-
 voque," 11813
Claxton, M., by **Geller, W. O.**
 Sir Astley Cooper, 5009
Cleveley, R., by **Medland, T.**
 Lord Howe's Engagement, 9
 — by **Pouncey, W. T.,** and **Med-
 land, T.**
 Glorious First of June, 1794; 8168
Closterman, J., by **Smith, John.**
 William Cowper, 4580

Cochin, C. N., by St. Aubin, A. de.
Benjamin Franklin, 1053
Cockburn, Lt., by Hunt, C.
View of Falls of Montmorency,
2533, 10789
Collet, J., by Bowles, C.
Miss Wicket and Miss Trigger,
8164
Condy, N. M., by Dutton, T. G.
Dolphin Yacht, 5051
Gondola Yacht, 6630
Constable, J., by Lucas, D.
Cornfield, 1338, 2582, 4053
East Bergholt, Suffolk, 2691
Hadleigh Castle, 2695
Heath, 6615
Lady Bamfylde, 11311
Lock, 1338, 2582, 4053
Old Sarum, 2693
Opening of Waterloo Bridge, 6616
Rainbow, Salisbury, 9766
River Stour, 6689
Salisbury Cathedral, 1339, 6691,
7093, 11310
Summerland, 2694
Summer Morning, 2692, 6690
Young Waltonians, 4712
Conyers, Miss Julia, by Tomkins,
P. W.
Duty and Affection, 8124
Cooke, G., by Bennett, W. J.
West Point from above Washing-
ton Valley, 421, 507
Copley, J. S., by Bartolozzi, F.
Princess Mary, Sophia and
Amelia, 9798
— by Earlom, R.
Admiral Lord Vincent Duncan,
10802
— by Green, V.
Henry Laurens, 4549, 8123
Cornish, Hubert, by Havell, R.
Panoramic View of Sea Front,
Sidmouth, 6601
Cosse, by Clement.
Family Distress and Family Hap-
piness, 2612
Cosway, Mrs. M., by Green, V.
Mrs. Cosway, 393
— by Tomkins, P. W.
Birth of the Thames, 3495
Cosway, R., by Agar, J.
Lady Heathcote, 3502, 6657, 11761
Mrs. Duff, 3503
— by Bovi, M.
Mrs. Swinburne, 363
— by Condé, J.
Horace Beckford, 614, 9800
Mrs. Jackson, 428
Mrs. Tickell, 7075, 11291
— by Dickinson, W.
Lady Sefton, 11291
— by White, C.
Infancy, 9799
Cotes, F., by Earlom, R.
Thomas Pownall, 6618
— by Green, V.
Agneta Yorke, 3765

— by Watson, J.
Mary, Lady Boynton, 8922
Coyzel, by Balechou.
Charles Rollin, 1068
— by Drevet, P.
Adrienne Le Couvreur, 1077
Craft, D., by Smith, J.
Charles XII. of Sweden, 4595
Cranmer, C., by Barnard, W.
Summer's Evening and Winter's
Morning, 11336
Crewe, Emma, by White, C. W.
Instruction, 10837
Cristall, J., by Dawe, G.
Bacchante, 367, 3833

D

Dahl, M., by Lens, B.
Sir Cloudesley Shovel, 8909
— by Williams, R.
Sir George Rooke, 4631
Dance, N., by Bartolozzi, F.
Lord Clive, 8834
— by Burke, T.
Frederick, Lord North, 4522, 4523
— by Fisher, E.
Christian VII. of Denmark, 4540,
4541
— by Ward, W.
Arthur Murphy, 4619
Daniell, T., by Turner, C.
Durbar at Poonah, 1790; 5825
Daniell, W.
"Kent" Indiaman on fire, 7046
Man Overboard off the Cape, 7046
Sir Nathaniel Dance's Action with
French Fleet, 11838
Darloux, H. P., by Reynolds,
S. W.
Rt. Hon. Lord Keith, 8169
Dauids, by Drevet, P.
Princess Sobieski Stuart, 1081
Davis, A. W., by Reynolds, S. W.
George, Lord Harris, 8849
Davis, C. F., by Parsons, C.
Michigan Central Railroad Co.
Steamer "Mayflower," 2671
Davis, R. B., by Harris, J.
J. J. Farquharson and Hounds,
1523, 2983
— by Reeve, R. G.
Shooting, 3812, 3837
— by Turner, C.
George III. in his travelling coach,
4057
Davis, W. H., by Harris, J.
Earl Spencer's Prize Ox, 11797
Dayes, E., by Dodd, R., and
Pollard, R.
View of Grosvenor Square, 5020
View of Queen Square, 5019
— by Gaugain, T.
Airing in Hyde Park, 8907
— by Jukes, F.
View of Sydney Cove, 7046

- by **Soiron, F. D.**
Promenade in St. James's Park, 9801
- De Bruyn, by Tompson, R.**
Charles, Duke of Richmond, 4604
- Du Four, P., by Tasniere, G.**
Prince de Savoie, 1152
- De la Borde, J., by Simon, P.**
Charles d'Ailly, 1142
- De la Haye, J., by Edelinck, G.**
Louis XIV., 1089
- Dennel, by Wille, J. G.**
La Poeme Epique, 4720
- Dennis, Major, by Sutherland, T.**
Battle of Queenstown, 588
- Desrais, C. L., by Lecoœur, L.**
Promenade du Jardin du Palais Royal, 7029
- Devis, A. W., by Dunkarton, R.**
Rt. Hon. William Pitt, 8155
- by **Smith, J. R.**
Mademoiselle Parisot, 7491E, 9881
- Devosge, by Copia.**
Le Nid de Fauvette, 3524
- De Wint, P., by Short, Sir F.**
Wensleydale, 5496, 7232
- Dickinson, W., by Grozer, J.**
Childish Amusement, 1795, 3490, 6204
- **Youth diverting Age, 1795, 3490, 6205**
- Diepenbecke, by Hollar, W.**
Charles II. on horseback, 1299
- by **Schuppen, V. van.**
Margaret, Duchess of Newcastle, 1225
- Dieu, J., by Schuppen, P. van.**
N. Bordieu, 1147
- Dillon, R., by Aiken, S.**
East View of City of Montreal, 8894
- Dohson, W., by Faithorne, W.**
Endymion Porter, 1281
- Dodd, R., by and after.**
Action between "La Concorde" and "Le Engageante," 600
- **Battle of Camperdown, 405**
- **Battle of the Nile, 2743, 3831, 8903, 12040**
- **Battle of Trafalgar, 599, 5032, 5033**
- **British Frigate on a Foreign Station, 2679**
- **Defeated Dutch Fleet, 58**
- **Destruction of Le Droits de l'Homme, 11277**
- **Earl Howe's Action, 3544, 4735**
- **Dugay Trouin forcing entrance to Rio Janeiro, 2679**
- **Engagement between "L'Amazone" and "St. Margareta," 5547**
- **Engagement between "La Nympe" and "La Cleopatra," 1518**
- **Engagement between "Shannon" and "Chesapeake," 9642**
- **H.M.S. "Victory" with Corpse of Lord Nelson, 2741**
- **Hoste's Action off Lissa, 10767**
- **Sir J. B. Warren's Action, 6682**
- **North West; or Davis's Straits, 57**
- **Royal Dock at Chatham, 3478**
- by **Chesham, F., and Peltro, J.**
Lord Rodney and Count d'Grasse Action in West Indies, 406, 2736, 6213
- **"Ville de Paris" striking her colours to the "Barfleur," 6213**
- by **Dutton, T. G.**
Surrender of Dutch Fleet, 2619
- by **Peltro, J.**
Engagement between the "Mediator" and the "Alexandre," 3823
- **Engagement between the "Pearl" and "L'Esperance," 3823**
- by **Pollard, R., and Jukes, F.**
West View of Highbury Place and North View of Highbury and Canonbury Place, 2661
- Dow, G., by Smith, J. R.**
Count Wallenstein, 3771
- Downman, J., by Collyer, J.**
Miss Farren, 10761
- by **Simon, P.**
Tom Jones, Mollie Segrin, and the Philosopher, 4015
- Drake, N., by Green, V.**
Arthur Wentworth, of Bulmer, 9839
- Drouais, F., by Beauvarlet, J. F.**
Children of Duc de Choiseul, 3434
- **Madame du Barry, 1064**
- by **Melini, C. D.**
Children of King of Sardinia, 3434
- Drummond, S., by Clint, G.**
Death of Nelson, 5066
- Dumée, E. J., by Smith, J. R.**
Connubial Happiness, 11839
- Dunkarton, R., by Humphrey, W.**
Thomas A. Arne, 4553
- Dunker, B. A.**
Vue de la Ville de Lucerne, 6633
- **Vue de Morat, 6633**
- Dürer, A.**
Jerome Holzschucker, 1387
- Dutton, T. G., by and after.**
Anglo-American Yacht Race, 418, 578
- **Barque "Southern Cross," 6666**
- **Clipper Screw Steamer "Corcyra," 11888**
- **Clipper Ship "Essex," 504**
- **Clipper Ship "Lincolnshire," 11853**
- **Clipper Ship "Lord Warden," 8**
- **Clipper Ship "Malabar," 1515**
- **Clipper Ship "Newcastle," 11862**
- **Clipper Ship "Shannon," 6631**
- **Clipper Ship "Superb," 502, 1516**
- **Clipper Ship "West Australian," 1771, 4997**
- **Cutter Yacht "Audax," 414**
- **Cutter Yacht "Avalon," 415**
- **East Indianman "Earl of Balcarras," 11885, 11886**
- **East Indianman "The Seringapatam," 11887**

Lugger Yacht "New Moon," 6651
 "Norfolk," Merchantman, 11774
 Opium Clippers "Thunder" and
 "Lightning," 1520
 "Prince of Wales," East India-
 man, 5508
 Schooner Yacht "America," 8154
 Schooner Yacht "Cambria," 417,
 3510
 Schooner Yacht "Henrietta," 11852
 Schooner Yacht off Dover, 3468
 Steam Yacht "North Star," 9656
 S.S. *Croesus*, 3467
 S.S. "Guadiana," "Tejo," and
 "Faro," 3466
**Dyck, Sir Anthony van, by and
 after.**
 Adam van Noort, 4188
 Ecce Homo, 4987
 Erasmus, 1180
 Francis Snyder, 4967
 Jan Breughel, 8080
 John de Wael, 1179
 John Snellinx, 8080, 10760
 Peter Breughel, 4187, 8080, 10749
 Sir Anthony Vandeyck, 4966, 8080
 — by **Blooteling, A.**
 Charles II. when a child, 3721
 — by **Earlom, R.**
 James, Duke of Richmond, 4533,
 8841
 Thomas Chaloner, 1865
 — by **Faber, J.**
 Charles I., 3738, 3739, 4534
 — by **Faithorne, W.**
 Margaret Smith, 1283
 Mary, Princess of Orange, 1259
 Montague, Earl of Lindsey, 1278
 Prince Rupert, 1261
 — by **Galle, C.**
 Count Rappenheim, 1178
 Henrietta, Princess of Phaltz-
 bourg, 1178
 Maria, wife of Ferdinand III., 1178
 — by **Hollar, W.**
 Margaret Lemon, 1293
 — by **Jode, A. de.**
 Charles I., 1217
 — by **Loggan, D.**
 William Land, 4558
 — by **Lombart, P.**
 Oliver Cromwell on horseback,
 1301, 1302, 1303, 3750
 Oliver Cromwell, Plate altered to
 Charles I., 3751, 6673
 Same altered back again to Oliver
 Cromwell, 3752
 — by **McArdell, J.**
 George, Duke of Buckingham and
 his brother, 8847
 Lords John and Bernard Stuart,
 4564
 — by **Meurs, J. van.**
 Charles I., 1199
 Charles II., 1199
 — by **Michelis, F. W.**
 William II. of Orange, 4567

— by **Pickler, J.**
 William II. of Orange, 1820
 — by **Queboren, C. van.**
 Mary, 1233
 Mary, Princess of Orange, 1234
 — by **Snellinx, J.**
 Joannes Snellinx, 3810
 — by **Strange, R.**
 Charles I., 1063
 — by **Vermeulen, C.**
 Marie, Louise de Tassis, 3807
 — by **Vorsterman, L.**
 Charles I. and Henrietta Maria,
 1328

E

Eager, W., by Pyall, H.
 Town and Harbour of St. Johns,
 8145
Eastlake, Sir C. L., by Turner, C.
 Napoleon Bonaparte, 7050
Eaves, J., by Jeakes, J.
 Kingston, Jamaica, 382
**Eckhout, G. van, by Blooteling,
 A.**
 Admiral Tjerk Hiddes de Vries,
 1175
Ederlinck, G., by Nanteuil, R.
 Michel Le Tellier, 3450, 3805
Eisen, by Patas.
 Le Jour and La Nuit, 4725
Elmes, W.
 Chesapeake and Shannon, 1777
Erxleben, E., by Havell, R.
 Fairfield, near Birmingham, 2649
Espinasse, de l', by Berthault.
 Vue Interieure de Paris, 1046
Evans, J. D., by Scott, R.
 Berwick-on-Tweed, 6639
Eyck, van, by Jasinski, F.
 Man with a turban, 1388
 — by **Matham, P.**
 St. Begga, 1160

F

Falconet, P., by Watson, J.
 Lucinda—Miss Moore, 1872
Farrington, J., by Stadler, J. C.
 Blackfriars Bridge and St. Paul's
 Cathedral, 3819
Ferneley, S.
 Samuel Dumbleton, 9848
Fielding, C. V.
 View from Richmond Hill, 8885
Fielding, T. H., by Edge, J.
 Menai Suspension Bridge, 11779
Fiori, by Earlom, R.
 Concert of Birds, 3762
Fisher, G. B., by Eady, J. W.
 Cape Diamond, Plains of Abraham
 and Quebec, 2534
 Falls of Chaudiere, 2534

Falls of Montmorenci, 2534
 River St. Lawrence, 2534
 St. Anne's, or Grand River, 2534
 St. Anthony's Nose, Province of
 New York, 2534
Fournier, J., by Faber, J. (jun.).
 William Anne, Earl of Albemarle,
 6621
Fragonard, H., by Gouché, J.
 La Coquette fixée, 7020
 — **by Danburn, J.**
 Les Amants, 7019
 — **by Janinet, J. F.**
 L'Amour, 7028
 La Folie, 7028
 — **by Launay, N. de.**
 Dites Don, s'il-vous-plait, 3482
 Le Bonne Mere, 5053, 8122, 11856
 L'Education fait tout, 4851, 8120
 Le Petit Predicateur, 4851
 Les Hazards Heureux de l'Escar-
 polette, 34, 3457, 4733, 7022
 L'Heureuse Fecondite, 3482
 — **by Mathieu, J.**
 Le Serment d'amour, 3455, 8122,
 11856
Francia, by Legrand, P.
 Calais, 10808
**Frasor, J. B., by Havell, R., and
 Son.**
 Views in the Himalayas, 11367
Freudberg, S., by Bosse, L.
 L'Heureuse Union, 394
 La Matinée, 3455
 — **by Duclos.**
 L'Evenement au Bal, 3429
 — **by Janinet, J. F.**
 La Crainte Enfantine, 11765
 — **by Launay, N. de.**
 La Complaisance Maternelle, 3428,
 5527, 5529
 Le Petit Jour, 4724
 — **by Voyez.**
 La Visite Inattendue, 3430

G

**Gainsborough, T., by Bartolozzi,
 F.**
 Lavinia, 4726
 — **by Bell, E.**
 Philip, Earl of Chesterfield, 4517
 — **by Dupont, G.**
 Colonel St. Leger, 10805
 George, Lord Rodney, 2553, 8840
 Henry Seymour Conway, 8838
 Sir Richard Perryn, 8839
 — **by Green, V.**
 David Garrick, 8842
 — **by Jones, J.**
 Giovanni Bacelli, 9769
 — **by Spilsbury, J.**
 Mrs. Richards, 2561
 — **by Tomkins, P. W.**
 Hobbinol and Ganderetta, 2978

— **by Turner, C.**
 Interior of a Cottage, 9802
 Little Cottager, 9802
 — **by Watson, C.**
 Boys watching a Dog-fight, 3995
 Richard, Lord Howe, 4621
 — **by Wilson, S. E.**
 Lady Sheffield, 2684
 Mrs. Hallett, 2633
 Pink Boy, 10403, 12404
Gardiner, D., by Jones, J.
 Charles, Marquis Cornwallis, 4556
 — **by Watson, T.**
 Mrs. Crewe, 9652
 Sir William Meredith, 3770
 — **by White, C.**
 Fidelity, 9799
Gardiner, W. N., by Bartolozzi, F.
 The Twelve Months, 6635
Garneray, by Martens.
 Whale Fishery, 11857
Garrard, G., by Ward, W.
 Duke of Hamilton riding for a
 Wager against the Tide, 2595
 Durham White Ox, 510, 3486
 — **by Young, J.**
 Chaise horses, 9803
Gaspar, H., by Baudet, S.
 Louise, Duchess of Portsmouth,
 1203
Geddes, A., by Ward, W.
 Sir David Wilkie, 3776
Gendall, John, by Havell, D.
 Chapel for Seamen, 3479
 Notre Dame prise de l'Isle
 Louvier, 9645
 Tower of London, 10816
 Westminster Hall and Abbey,
 10815
 — **by Stadler, J.**
 North-east view of Westminster
 Abbey, 3818
 — **by Sutherland, T.**
 Dover, 7491b, 10773, 10856
 Edinburgh (set of 4), 4831
 Edinburgh from Craighleith Quarry,
 5515
 Edinburgh from top of Princess
 Street, 5516, 9655
 Richmond Park entrance, 2603
Gew, J.
 Fox-hunting, 4043
 Fox-hunting, Shooting, Angling,
 Coursing and Stag-hunting, 4854
Gifford, E., by Harris, J.
 Fishmongers' Hall from London
 Bridge, 1498
Gilbert, J. F., by Clark, J.
 "Priam" winning the Gold Cup,
 1831, 8887
Gilbert, J. M., by Hicks, G.
 Schooner Yacht "Alarm," 411,
 2727
 — **by Hunt, C.**
 H.M.S. "Magnificent," 7069
 H.M.S. "Majestic," 7069

H.M.S. "Majestic" meeting with
two French Frigates, 2746
Gillfillan, J. A., by Walker, E.
Interior of Native Village, or
"Pa" in New Zealand, 7
Ginnari, B., by Drevet, P.
James, Duke of Berwick, 3745
Gmelin, G. F., by Frisch, F.
Vue de la Chute du Rhin à
Lauffon pres de Schaffhouse en
Suisse, 5055
Graff, A., by Mansfeld, J. E.
Sir Robert Murray Keith, 1060
Greenhill, J., by Blooteling, A.
Earl of Shaftesbury, 1242
Greuze, J. B., by Muller, J. G.
Jean Georges Wille, 1150
— **by Wilson, S. E.**
Le Baiser Envoye, 12391
Milkmaid, 12390
Nina, 2636
**Gudin and Luttingshausen, by
Fielding, T.**
Rouen, 10807
Guichenot, P., by Jeakes, J.
View of Monte Video, 5037

H

**Haecken, J. van, by Haecken,
A. van.**
Catherine Clive, 4614
Hall, H., by Harris, J.
"Musjid," winner of 1859 Derby,
11871
Hals, F., by Faber, J. (junr.).
Lute player, 4536
Hamilton, G., by Faber, J. (jun.).
Elizabeth, Duchess of Hamilton,
1809
Hamilton, W.
Bird and Cage, 12059
Flying Kite, 12059
— **by Barney, J.**
Happy Cottagers, 631
Pilgrim, 36
Summer and Autumn, 2613
— **by Bartolozzi, F.**
March, 2684, 4992
The Months, 2713
— **by Eginton, J.**
Shepherdess of the Alps, 1804,
7087, 9729
— **by Gaugain, T.**
Castle in danger, 10836
How smooth, Brother, 634, 10836
Winter's amusement, 9804
— **by Nutter, W.**
Breaking up, 11355
Masquerade, 11355
— **by Tomkins, P. W.**
Four Seasons, 9732
King of the Castle, 9805
Morning, noon, evening, and
night, 2600

Hancock, G., by Harris, J.
Attila, 4041
Charles the Twelfth, 4041
Hanneman, A., by Dancherts, H.
Charles II., 1205, 3743
— **by Faithorne, W.**
Mary, Princess of Orange, 4537
Harding, S., by Gardiner, W. M.
The Kentish Girl, 9806
Harper, T., by Maile, G.
The Miniature, 4838
Harraden, R., by Cartwright, T.
Jesus College, Cambridge, 3463
Harris, J., by Alken, H.
Swishing a Rasper, 4035
Turn of speed over the Flat, 4035
Harvey, W. H., by Dutton, T. G.
H.M.S. "St. George," 2619
Havell, G., by Havell, F. J.
The Blenheim leaving Star Hotel,
Oxford, 13
Havell, R., by and after.
House of Lords and Commons,
3816
London Bridge and Custom House,
3816
Partridge and Pheasant Shooting,
4737
Partridge Shooting near Windsor,
337
Pheasant and Wild Duck Shoot-
ing, 2981
Pheasant Shooting, Black Park,
near Uxbridge, 337
Tower of London and the Mint,
3816
Vauxhall Bridge, 3816
Wild Duck Shooting near Cowley,
337
Havell, W., by Havell, R.
Datchet Ferry near Windsor, 3542
Island on the Thames near Park
Place, Oxfordshire, 3542
Weir from Marlow Bridge, 2682,
11789
Hayes, M. A., by Harris, J.
On the Road at full pace, 2593
Heaphy, C., by Allom, T.
New Zealand: Nelson Haven and
Town of Wellington, 9650
— **by Say, W.**
William, Lord Beresford, 8870
**Heath, W., by Fry and Suther-
land.**
Napoleon, 11361
**Henderson, by Cooper, R., Earlom,
Caldwell, etc.**
Temple of Flora, 11335
Henderson, C., by Duncan, E.
Returning from Ascot Races, 29
Henderson, C. C., by Harris, J.
Fore's Coaching Scenes, 1507, 2706,
3532, 7042, 7083, 9855, 11362, 11380
The Taglioni, 11822
— **by Harris, J., and Hunt.**
Fore's Coaching Recollections, 30,
1508

— by **Hunt, G.**
 Mail Coach: Waking up, 11834
Herring, J. F., by Harris, J.
 Flying Dutchman and Votiguer, 11380
 Herring's Fox-hunting scenes, 6652
 — by **Hunt, G.**
 "Bee's Wing," 4042
 Bloomsbury, 3836
 "Chorister," winning the St. Leger, 11872
 Deception, 3836
 Extraordinary Trotting Match against Time, 351
 "Grey Momers," 4042
 Racehorse "Amato," 640
 Racehorse "Queen of Trumps," 6681
 — by **Reeve, R. G.**
 "The Colonel," 18
 "The Colonel" and "Matilda," 11370
 — by **Smart and Hunt.**
 "Plenipotentiary," 17
 — by **Sutherland, T.**
 "The Duchess," 2609, 6216
 "Ebor," 2609, 6216
 "Jerry," 16
 "Memnon," 19
 "Theodore," 2609
 — by **Sutherland, Reeve, and Hunt.**
 Winners of the St. Leger Stakes from 1815-1824, 6692, 7045
Hill, T., by Smith, J.
 Humphrey Wanley, 4590
Hoare, by Brooks, J.
 Philip, Earl of Chesterfield, 8102
Hodges, W. P., by Alken, H.
 Beaufort Hunt, 9838
 Crossing the River Avon, 3519, 9850
 Death and Treeing, 9850
 — by **Alken, H., and Reeve, R. G.**
 Chase and death of the Roebuck, 423, 9854, 11276
 Cock-tails done, 639
Hoet, by Valch, G.
 J. G. Graevius, 1160
Hoffman, by Ogborne, J.
 Charles Linnaeus, 2676
Hogarth, W., by Ford, M.
 Gustavus, Viscount Boyne, 8105
Holbein, H., by Blooteling, H.
 Erasmus, 3721
 — by **Canot, P. C.**
 "The Great Harry," 5026
 — by **Hollar, W.**
 Anne of Cleves, 1290
 David Chambers, M.D., 1296
 Edward VI., 1291
 — by **Vybond, Jean.**
 Richard Southwell, 1387
Hone, N., by Finlayson, J.
 Anna Zamperini, 4539

Honthorst, G., by Sailliar, L.
 Prince William II. of Nassau, 3779
 — by **Suyderhoef, J.**
 James I. and Anne of Denmark, 1232
 William II. of Orange, 1232
 — by **Vueboren, C. van.**
 William II. Prince of Orange, 1233
Hoppner, J., by Barney, W. W.
 Lady St. John, 6659
 — by **Dean, John.**
 Caroline de Lichtfield (Phoebe Hoppner), 1816
 Florist, 397
 — by **Jones, J.**
 Mrs. Jordan, 1789, 6662
 — by **Jowett, E.**
 Setting Sun, 2623
 — by **Knight, C.**
 Nature, 3505
 — by **Macbeth-Ræburn, H.**
 Countess of Mexborough, 8877
 — by **Meyer, H.**
 Lord Cathcart, 10799
 Lord Nelson, 7491j
 — by **Nugent, T.**
 Mrs. Sheridan and Son, 8921
 — by **Park, T.**
 Lord Henry Fitzgerald, 3770
 Mrs. Jordan, 4569
 — by **Reynolds, S. W.**
 Countess of Oxford, 2590
 Mrs. Arbuthnot, 4051, 6660
 — by **Say, W.**
 Lady Mildmay and Child, 11322
 — by **Scott-Bridgewater, H.**
 Lady Waldegrave, 4322
 — by **Smith, J. R.**
 Hon. Mrs. E. Bouverie, 10845
 Sophia Weston (Phoebe Hoppner), 1868, 6661
 — by **Tomkins, P. W.**
 Love Enamoured, 354
 — by **Turner, G.**
 Augustus H., Duke of Grafton, 4605
 Charlotte, Countess of Cholmondeley and Son, 9768
 John, 5th Duke of Rutland, 2555
 John Hoppner, 1867, 8861
 Lady Louisa Manners, 1870
 Lord Nelson, 4994
 Sir Henry Blackwood, 8858
 — by **Ward, J.**
 Admiral Duncan, 2731, 9764
 Lady Heathcote, 6607
 — by **Ward, W.**
 Children bathing, 9807
 Elizabeth, Countess of Mexborough, 2540
 Juvenile Retirement, 9807
 Mrs. Michael Angelo Taylor as Miranda, 11322
 Salad Girl, 9773
 Sisters: Daughters of Sir T. Frankland, 8114, 9749, 11308

— **by Wilkin, C.**
Charlotte, Countess St. Armagh, 1854, 6612
Countess of Euston, 1853
Duchess of Rutland, 1852
Ladies of Rank and Fashion, 7094
Lady Charlotte Campbell, 1855
Lady Charlotte Duncombe, 1850, 6613
Lady Langham, 1856
Viscountess Andover, 1851
— **by Wilson, S. E.**
Mrs. Dutton, 12403
— **by Young, J.**
John Hope, 8867
Lady Charlotte Greville, 7032
Mrs. Bunbury, 1814
Richard Humphreys, 5006
Setting Sun (Godsall Children), 1815
Hornsey, J., by Green W.
South View of Scarborough, 2716
Howitt, Samuel, by and after.
Fox-hunting, 9840, 11073
Woodcock shooting, 338
— **by Craig, W. M., and Merke, H.**
Shooting Subjects, 11364
— **by Goodby, J., and Merke, H.**
Grouse shooting, 341
Stag hunting, 8895
— **by Merke, H.**
Moor-hen shooting, 6648
Pheasant shooting, 340
— **by Pollard, R.**
Fox Chase, 11295
Stag at Bay, 11295
— **by Smith, J. R.**
Fox-hunting, 519
Hudson, T., by Fisher, E.
Richard Grindall, 4543
— **by McCardell, J.**
George, Lord Townshend, 6624
Mary, Duchess of Ancaster, 7014
— **by Ryley, T.**
George Graham, 9730
Huet, J. B., by Bonnet, L. M.
Depart pour le Siege de la Bastille; and La Bastille détruite ou la petite Victoire, 8129
L'Amant ecouté, 7026, 11881
L'Amour enchainée pas les Graces, 11816
Le Drapeau National, 8130
Les Echasses, 8130
L'Eventail Casé, 11881
Le Frere donne les Etrennes à sa sœur, and Le Petit Chateau de Caste, 4993
— **by Demarteau, G.**
La Liseuse: Mme Huet, 385
Pastoral Scenes, 11292
Shepherdess and Sheep, 1512
Young Lady wearing large hat, 8920
— **by Jubier, C. L.**
Les Pêcheurs, 11763

Huggins, W. J., by Anon.
South Sea Whale Fishery, 2984
— **by Duncan, E.**
Action between "Black Joke" and "El Almirante," 345, 6679
Action between the "Primrose" and "Veloz Pasajero," 10782
Arrival of Her Majesty, Prince Albert and Suite at Woolwich on board "Trident," 498, 3830
"British Queen," 10780
Clipper Ship "Le Napoleon," 9643
E.I.C. Ship "Lord Lowther," 2730
Royal George Yacht conveying Her Majesty to Edinburgh, 493
G.S.N.C. "Caledonia" leaving Hamburg, 596
G.S.N.C. "Leith" and "Monarch," 11777
G.S.N.C. "Neptune" entering the Elbe, 596
G.S.N.C. Ships off Blackwall, 11778
H.C. Ship "Bridgewater" entering Madras Roads, 11831
"Indefatigable" and "Amazon" attacking "Les Droits de L'Homme," 2738
"John Williams," Clipper Ship, 2966
Launch of H.E.I.C. Ship "Edinburgh," 3491, 10781
Launching of a Battleship, 595
London and Edinburgh Steamship Co.'s "Monarch," 11776
Opening of St. Katharine Dock, 5007
Pulo Penang, or Prince of Wales Island, 11833
Royal George Yacht, 10766
Sailing Ships leaving Port, 11830
Ships "Caledonia" and "Neptune" entering the Elbe, 499
Ships of G.S.N.C. off Rotterdam, 1521
View of Island of St. Helena, 11829
View off Gravesend, 597
Whampoa in China, 11832
— **by Himely.**
Gravesend, 6
— **by Read, W.**
H.M.S. "Howe," 11806
— **by Rosenberg, C.**
Boats of Sloop "Procris" capturing Six French Gunboats, 8888
Harwich, 1517
S.S. "Archimedes," 375
"The Precursor," 374
— **by Sutherland, T.**
H.C.S. "Warren Hastings" off Ascension, 9782
Ramsgate, 11819
Table Bay, Cape of Good Hope, 9781
Hunt, C.
The Derby, 1847 and 1848; 10765

Huysum, J. van., by Earlom, R.
Flower piece, 1386, 7025, 7103
Flower and Fruit piece, 349, 1808,
3763, 7025, 10771

I

Irving, Lt.-Col., by Hubert and Stadler.
View of Barracks, Fort Charlotte,
2724
Isabay, by Lengis, C. J., and Cooper, R.
Adieu Mal Maison, 9774

J

Janinet, J. F., by Charlier.
Le Sommeil d'Ariane, 4039
Joinville, Prince de, by Maclure, A.
Destruction of "Ocean Monarch,"
8700
Jones, S. J. E., by Hunt, C.
Fox-hunter, 2697, 11353
Royal Mails starting from G.P.O.,
6219
— **by Hunt, C. and G.**
Gamekeepers returning, 20, 403
— **by Hunt, G.**
Stage Coach, 54
— **by Pyall, H.**
Gamekeepers refreshing, 20, 403

K

Kauffman, A.
Abelard and Eloisa in the Elysian
Fields, 1776
Telemachus in grief for the sufferings of Ulysses, 2598
Virgil writing his Epitaph, and the Companion, 11378
— **by Bartolozzi, F.**
Abra, 4844
Industry, 7041
King Lear and Daughter, 4017
Taming of the Shrew, 4017
Venus attired by the Graces, 9759
— **by Burke, T.**
Birth of Shakespeare, 1774
Cleopatra at the feet of Augustus
Cæsar, 2611
Cupid and Cephia, 2687
Lady Rushout and Daughter, 1861
Ronaldo and Armida, 9808
Shakespeare's Tomb, 1774
— **by Ryland, W. W.**
Cupid bound by the Graces, 8909,
12043
Duchess of Richmond, 9833
— **by Tomkins, P. W.**
Jupiter and Calista, 11348

Orpheus and Eurydice, 11348
Sylvia, 630
— **by Watson, J.**
Lady Bingham, 525
Kay, A., by Clark, J. H.
Edinburgh, 377
Kerr, J. W., by Parsons, C.
Pittsburgh and Cincinnati Steam
Packet "Hibernia," 2670
Kettle, T., by Earlom, R.
Richard Kempenfelt, 4532
Kneller, Sir G., by Beckett, Isaac.
James II. when Duke of York, 3730
— **by Drevet, P.**
Charles, Earl of Stanhope, 1076
— **by Edelinck, G.**
John Dryden, 1238
— **by Gunst, P.**
Charles, Earl of Peterborough, 1210
— **by Simon, J.**
John, Lord Cutts, 4576
— **by Smith, J.**
Charles, Viscount Townshend, 6626
Edward, Viscount Hinchinbrooke,
4584
Frederick, Duke of Schonberg, 4591
James II. when Duke of York, 4585
John, Duke of Marlborough, 4587
John, Earl of Bridgewater, 4578
Madam Davenant, 4581
Sir Christopher Wren, 4597
Sir Godfrey Kneller, 4586
Sir Isaac Newton, 4588
Thomas Tompion, 4596
William, Lord Cowper, 4579
William, Marquis of Annandale,
4597
— **by Tompson, R.**
George I. when Prince of Hanover,
4602
— **by Valck, G.**
John, Duke of Marlborough, 4612
— **by Vanderhanc, P.**
James, Duke of Monmouth, 1325,
3755
— **by Vandervaaert, J.**
Ann, Duchess of Monmouth, 4613
— **by White, R.**
George, Lord Jefferies, 1329
— **by White, W.**
James II. when Duke of York,
1331, 1332
Prince Rupert, 1330, 3756
Kneller, Sir G., and Ford, M., by Ford, M.
William III. and Frederick, Duke
of Shonberg, 8106
Kollner, A., by Derooy.
View of Montreal, 5534
View of Toronto, 5534

L

Laing, D., by Stadler, J. C.
South View of New Custom House,
59, 3480

Lambert, E. F., by Hunt, C. and G., and Pyall, H.
Sportsman's Visit; Sportsman Preparing, 20

— by Hunt, G. and C.
Celebrated American Trotting Horse "Tom Thumb," 2709

Lancret, N., by Cara, L.
Mdle Camage, 7096

Lane, S., by Dawe, H.
George Birkbeck, 10762

— by Turner, C.
Sir Philip B. F. Brooke, 5028

Largilliere, N. de, by Drevet, P.
Jean Forest, 1075

Prince James Francis Edward Stuart, 1082, 3746

Launay, N. de, by Freudeberg, S.
La Gaité Conjugale, 11759

Lavreince, N., by Chapuy, J. B.
Le Bosquet d'Amour, 1881

— by Couché, J.
Les Sabots, 1883

— by Delignon, D. J. L.
Le Restaurant, 7019

Les Offres Seduisantes, 4722

— by Deni, Martial and Jeanne.
Le Restaurant, 1882

— by Dequevauviller.
L'Assemblée au Concert and

L'Assemblée au Salon, 11316

— by Girard, R.
Mrs. Nanteuil and Miss Cecille

Volance, 2547

Valmont au Presidente de Tourvel, 2547

— by Langloise, V.
La Partie de Musique, 4393

Le Mercure de France, 4393

— by Launay, N. de.
La Consolation de l'Absence, 7020

L'Heureux Moment, 7020

Le Billet-doux, 5055

Qu'en dit l'Abbé, 5054

— by Vidal, G.
La Soubrette Confidante, 7019

Lawranson, W., by Jones, J.
Mrs. Edwards, afterwards Mrs.

Gretton, 1817, 1866, 2561

Lawrence, Sir T., by Bartolozzi, F.
Miss Farren, 5831, 11343

— by Clint, G.
Lord Redesdale, 2658

— by Cousins, S.
Countess Gower and Daughter,

4319, 9770

Elizabeth, Countess Grosvenor,

3499, 6672

Lady Acland and Children, 7005,

11849

Master Lambton, 1788, 5027, 5069

— by Henderson, W.
Countess of Dysart, 12387

— by James, C. R.
Countess of Wentworth, 11275

— by Reynolds, S. W.
Lady Hood, 5830

— by Smith, J. R.
J. P. Curran, 2653

— by Turner, C.
Baron Rolle of Stevenstone, 4052

Lord Erskine, 2654

Marquis of Londonderry, 5829

Mrs. Stratton, 2659, 3994

Sir Henry Torrens, 5828

Sir John Moore, 6595

— by Ward, J.
Baring Brothers, 50

— by Ward, W.
James, Earl of Malmesbury, 4618

— by Wilson, S. E.
Lady Ravensworth, 2626, 12402

Master Lambton, 2625, 12399

Miss Croker, 4050, 11369

Nature: The Calmady Children,

2626, 8878, 10274

Pinkie, 2624, 12394

Princess Charlotte, 2

— by Young, J.
Lord Hawkesbury, 1849

Le Brun, C., by Masson, G.
Louis XIV., 1101

— by Nanteuil, R.
Bellievre, 3436, 3437, 4973, 5843

— by Poilly, F.
Guillaume de Lamoignon, 3451

Le Brun, L. E., by Schultze, C. G.
Venus liant les ailes de l'amour,

7014

Le Clerc, by Bonnet, L. M.
Buste de Jeune Femme, 7746

Lee, A., by Miller, A.
Henry Maule, 8110

Lee, Sir J. T., by Jeakes, J.
Action between "Chesapeake" and

"Shannon," 416, 7084

Lees, C., by Wagstaff, C.
Golfers, 641

Le Febvre, C., by Poilly, N.
Hugues de Lionne, 1137

Nicholas E. Olier, 1137

— by Schuppen, P. van.
Francis Michel le Tellier, Marquis

de Louvois, 1147

Prefixe de Beaumont, 11

Philippe, Duc d'Orleans, 1149

Lely, Sir P., by Blooteling, A.
Cecil, Earl of Baltimore, 1240

Edward Stillingfleet, 1240

James, Duke of Monmouth, 3724,

3740

Henry, Duke of Norfolk, 3741

James, Duke of York, 3727

King Charles II., 3719, 3720

Louise, Duchess of Portsmouth,

3726

Mary, Princess of Orange, 3725

Prince Rupert, 1241

Queen Catherine, 3720, 3723

William, Prince of Orange, 3725

— by Browne, Alexander.
Anne Montague, 4520

Elizabeth, Countess of Northum-

berland, 4520

Frances, Duchess of Richmond, 4521
 Frances Stuart, Countess of Portland, 3718
 Lady Grey, 4519
 Mark Kirk, 4519
 — by **Luttrell, E.**
 Arthur, Earl of Essex, 4560
 Duchess of Cleveland, 4559
 Sir George Jeffreys, 4560
 — by **McArdell, J.**
 Lady Middleton, 11793
 — by **Ogborne, J.**
 Eleanor Gwynn, 3737, 8874
 — by **Smith, J.**
 William Wycherley, 1844, 4598, 4989
 — by **Tompson, R.**
 Eleanor Gwynn and her two sons, 4603
 Prince Rupert, 3733
 — by **Valch, G.**
 Eleanor Gwynn, 1224
 — by **Watson, T.**
 Beauties of Windsor; set of six, 4626
Le Moine, by Janinet, J. F.
 Mlle Colombe l'aînée, 11762
Lenfant, J.
 Louis Boucherat, 1095
Le Paon, L., by Le Mire, N.
 La Fayette, 1054, 1055
L'Evêque, H., by and after.
 Vue de Genève, 2676
 Vue de Lucerne, 2676
Liotard, by Smith, J. R.
 John, Lord Mount Stuart, 1797
Lodder, W., by Cardon, A.
 Mother's Pride, 9815
Loo, C. A. P. van, by Anselim, J. L.
 Madame de Pompadour, 1065
Loutherbourg, by Sadler, J. C.
 Ramsgate and Margate Harbours, 1781
Luttichuys, S., by Dalen, C. van.
 Henry, Duke of Gloucester, 1321
 James II. when Duke of York, 1321
Luttringshausen, by Salathé.
 Havre: Vue prise des Hauteurs de la Côte, 10809
Lydard, Capt., by Dubourg.
 Taking of the Island of Curacao, 5014
Lynn, J., by Geller, W. O.
 E.I. Ship "Vernon", passing H.M.S. "Edinburgh", and "Blenheim," 505

M

Mabuse, by Vybord, Jean.
 Jean Carondelet, 1388
McArdell, J., by Watson, J.
 Mrs. Bonfoy, 3991
 Mrs. Cholmley, 3992
 Mrs. Turner, of Clints, 3993

McArthur, Lt., by Duncan, E.
 Sierra Leone, 2683, 9651
Main, L., by and after.
 Woman taking Coffee, 11880
Malton, T., by Gandon, J.
 Bath: North Parade; Tower Hall; New Rooms; New Parade, 3529
 Bath: South Parade; The Circus; and the Crescent, 3530
Mannskirsch, F. I., by Schutz, H.
 Palace in Kensington Gardens, 3817
Marshall, Ben, by Cooke, W. and G.
 Hap-hazard and Muly Moloch, 12053
 — by **Reeve, R.**
 "Pericles," 7053
 — by **Turner, C.**
 Dick Andrews, 3534
 Fighting Cocks, 1805
 Racehorse "Sir Teddy," 602, 3533
 — by **Ward, W.**
 Hunters at Grass, 4852
 "Pavilion," rode by Chiffney, 7053
 — by **Woodman, R.**
 Francis Dunkenfield Astley and his Harriers, 7491L
 Thomas Oldaker, 11873
Martens, H., and Studdart, Capt. T., by Harris, J.
 Presentation of medals and clasps to Bombay Fusiliers, 4861
Martin, D., by Savage, E.
 Benjamin Franklin, 589
Martin, W., by Bartolozzi, F.
 Lady Macduff and Family murdered by Macbeth, 4011
Martinet, by Jazet.
 Bonaparte dans l'île Ste Hélène, 11359
Mason, W., by Pollard.
 His Majesty reviewing Troops on Blackheath, 2680, 5553
Masquerier, J. F., by Say, W.
 Miss Millom, 8852
Medina, J. B. de, by Smith, J.
 Sir George Hamilton, 4583
Medland, W., by Dunkarton, R.
 John Monk, Hertfordshire Huntsman, 6603
Medley, S., by Branwhite, N.
 Medical Society of London, 1787
Meissonier, J. L. E., by Jacquet, J.
 1806 and 1807; 7006
Merek, by Suyderhoeft, J.
 Daniel Heinsius, 1161
Miereveld, by Bolsovert, B.
 Elizabeth of Bohemia, 1193
 William Louis, Count of Nassau, 1164
 — by **Delff, W.**
 Henry, Count de Berghe, 1165
 Johan Uytenbogaert, 1159
 Wolfgang William, Count Palatine, 4755

- by Valck, G.
 Nicholaus John Honigh, 1160
Mignard, by Edelinck, G.
 Edouard Colbert Cher, Marquis de Villaceri, 1093
 — by Larmersin, N. de.
 Henrietta Stuart, Duchess of Orleans, 1071
 — by Pitau, N.
 Daniel Voisin, 1135
Mignard, N., by Masson, A.
 Comte d'Harcourt, 1097
 Guillaume de Brisucier, 3431, 3798, 7092
 Henri de Lorraine, Comte d'Harcourt, 3799
 — by Poilly, N.
 Louis XIV., 3806
Mignard, P., by Masson, A.
 Anne of Austria, Queen of France, 1099
 Marie de Lorraine, Duchesse de Guise, 1098
 — by Rouillet, J. L.
 Jean Baptiste Lully, 1138
 — by Schuppen, P. van.
 Henri Godet, 1146
 Nicholas Gabriel de la Reynier, 1146
Miller, W., by Cooper, R.
 Sisters, 8890
 — by Murphy, J.
 William Pitt, 3769
Moitte, J. J., by Deni.
 La Curiosite Punie, 395
 Le Bouquet Dechiré, 395
Molloy, after Havell, R.
 Gracehill, Co. Antrim, 2649
Montaigne, N. de, by Pitau, N.
 Pierre Segulier, 1134
Mor, A., by Huys, F.
 Queen Mary I., 3749
Moreau, J. M., by Baquoy, C.
 C'est un fils, Monsieur, 3424
 — by Guttenberg, H.
 La Rencontre au Bois, 3459
 — by Holman.
 Les Délices de la Maternité, 3425
 — by Launay, N. de.
 Les Adieux, 3426
 — by Martini, P. A.
 Les Précautions, 8886
 — by Simonet, J. B.
 Le Vrai Bonheur, 3460
 — by Thomas, N.
 Oui ou Non, 3427
Morland, G.
 Duck shooting, 336
 Peasant at a window, 2613
 Sportsmen loading, 335
 — by Alken, S.
 Rabbit warren, 5895
 Sportsmen refreshing, 5895
 — by Barnard, W.
 Country Butcher, 373, 8134, 9726
 Morland's Winter, 3476
 — by Bartolotti.
 Story of Letitia, 5043, 10854
 — by Bell, E.
 Confidences, 629
 Fox-hunting, 7100, 8166
 Selling Cherries, 9763
 Selling Peas, 4860, 9763
 — by Blake, W.
 Idle Landress, 3506, 6675
 Industrious Cottager, 3506, 6675, 7072
 — by Bond, W.
 Weary Sportsman, 2971, 4847, 11379
 — by Bond, W., and Nutter, W.
 Farmer's Visit to his daughter in Town; and the Farmer's Visit returned, 2599, 2647, 11290, 11363, 11790
 — by Dayes, E.
 Children nutting, 40, 419, 626
 Juvenile navigators, 419
 — by Dean, J.
 Power of Justice, 4007
 Triumph of Benevolence, 4007
 — by Duterrau.
 Farmer's Door, 609
 — by Gaugain, T.
 Dancing Dogs, 3496, 4007, 9736, 11368
 Guinea Pigs, 3496, 4006, 5062, 5525, 9736, 11368
 How sweet the love that meets return, 7079
 — by Gosse, T.
 Country Butcher, 5072, 11374
 — by Graham, G.
 Soldier's farewell, 4023, 11321
 Soldier's return, 4024, 11321
 — by Grozer, J.
 Gipsies' Tent, 5074
 — by Hilton, W.
 Fisherman on shore, 5897
 — by Josi, C.
 Labourer's luncheon, 5893
 Peasant's repast, 5893
 — by Keating, G.
 Children playing at soldiers, 9780
 Deserter pardoned, 1763
 Nurse and children in the fields, 1807
 Party angling, 12055
 Trepanning a Recruit, 1762
 — by Keating, G., and Ward, W.
 Party Angling; and Angler's Repast, 3528
 — by Meadows, R. M.
 Gathering Fruit; Gathering Wood, 5894
 — by Orme, D.
 Evening; or, The Post Boy's return, 4849
 Morning; or, Higglers preparing for Market, 4849
 — by Reynolds, S. W.
 Fishermen going out, 5897

Mail Coach, 7071
 Setters, 8137
 — by **Scott, J.**
 Winter, 4840
 — by **Shepherd, G.**
 The Fleecy Charge, 46, 5549
 — by **Simpson, T.**
 Hare Shooting, 9880
 — by **Smith, J. R.**
 African hospitality, 517
 Breaking the Ice, 5904, 7101, 8136
 Conversation, 5899
 Corn Bin, 5903
 Cottage Family, 5898, 9844, 11372
 Dog and Cat, 5902
 Feeding the Pigs, 5905
 Fern Gatherers, 7023
 Fighting Dogs, 5902
 Fisherman's Hut, 5900
 Horse Dealer, 5903, 8132
 Innocence alarmed, 41
 Kite entangled, 352
 Milkmaid and Cow Herd, 5904, 8136
 Peasant and Pigs, 5899
 Return from Market, 5063, 5905
 Rubbing down the Post Horse, 5901
 Rustic employment, 7060
 Selling Fish, 622, 2979, 5900
 Shepherd's Meal, 5898, 9844, 11372
 Slave Trade, 517
 Story of Loetitia, 11341
 Watering the Cart Horse, 5901
 — by **Smith, J. R. (jun.).**
 Breaking the Ice, 11345
 Innocence alarm'd, 4030
 Milkmaid and Cowherd, 11345
 — by **Seiron, F. D.**
 St. James's Park, 4046
 Tea Garden, 4046
 — by **Syer, R. S.**
 Alehouse door, 5906
 Alehouse kitchen, 5906
 — by **Tomkins, P. W.**
 Children feeding Goats, 7056, 7073
 — by **Ward, J.**
 Boy burning weeds, 7023
 Fisherman, 5907
 — by **Ward, W.**
 Alehouse politicians, 7101, 7491r
 Barn door, 5913
 Blindman's Buff, 9780, 9811
 Carrier's Stable, 1793
 Constance, 2570
 Constancy, 7074, 9810
 Coquette at her toilet, 608
 Cottagers, 618, 2601, 7024, 7039
 Domestic Happiness, 1791, 6664
 Dram, The, 5908
 Farmer's Stable, 2973, 4848, 5022, 5909, 5919, 9654
 Farm-yard, 401
 Giles the Farmer's Boy, 4031, 5916
 Gipsies, 12054
 Girl and Calves, 2615, 5076
 Girl and Pigs, 386, 2615

Hard Bargain, 5917, 6676
 Inside a Country Alehouse, 5918
 Kite entangled, 10783
 Last Litter, 5915
 Public House Door, 420, 5914, 8133, 11860
 Sailors' conversation, 5910
 Shepherds, 39, 42, 628, 4858, 5073, 6206, 8157, 9792
 Sportsman's return, 2718, 4022, 7038
 Stable amusement, 420, 5914, 11861
 Storm, The, 5908
 Suspense, 7097
 Thatcher, 37, 387, 1513, 1791, 5911
 Travellers, 2601, 7024, 7039
 Turnpike Gate, 4005, 4850, 8135
 Variety, 2570, 7074
 Visit to the Child at Nurse, and
 Visit to the Boarding School, 1524, 1794
 Warrener, 38, 43, 388, 627, 4859, 5912, 9791
 — by **Weiss, D.**
 Tea Garden, 5075
 — by **Wells, J. G.**
 Snipe Shooting, 9880
 — by **Williamson, T.**
 Morland's Cottager, 5042
 — by **Wilson, S. E.**
 Angler's repast, 545
 Morland, G., and Hamilton, W.,
 by **Barney, J.**
 Pilgrim and Sylvia, 2970
 Morland, G., and Ibbetson, by
 Catton and Dodd.
 Shooting, 2545
 Morland, G., and Sartorius, by
 Ward, W.
 Setters and Pointers, 4853
 Morland, H., by **Dawe, P.**
 Laundry Maid, 2720
 Mortimer, J., by **Green, V.**
 Powell and Binsley, 4548
 Moss, W., by **Jukes, J.**
 Somerset House, 1050
 Mott, J., by **Smith, C. N.**
 Trotting horse "Maid of the
 Mill," 2641
 Murillo, by **Say, W.**
 Spanish Peasant Boy, 435
 Mytens, D., by **Delff, W.**
 Queen Henrietta Maria, 4956
 — by **Matham, T.**
 Wolfard Brederode, Count of Hol-
 land, 1163
 — by **Vorsterman, L.**
 William, Earl of Pembroke, 1327
 Mytens, J., by **Suyderhoef, J.**
 Countess Trigland, 1161

N

Nanteuil, R., by **Edelinck, N.**
 Marquis de Savigne, 5838
 Robert Nanteuil, 5838

Nasmyth, Alex., by Cousins, S.
Robert Burns, 7008
Nasmyth, A., and Seaton, R., by
Lewis, F. C.
Old Aberdeen, 5512
Nason, P., by Dalen, C. van.
Charles II., 1322, 1323, 3742, 8062
Nedham, E., by Smith, J. R.
Robert A. Athorpe, 8873
Netscher, by Barry, H.
Jan de Wit, 1171
— by Schenck, P.
Lady playing bass viol, 4574
Newhouse, C. B., by Harris, J.
No time to spare for refreshments,
24
Under way without a Pilot, 24
— by Reeve, R. G.
One mile from Gretna, 8895
— by Rosenberg, C.
Scottish election, 1503
— by Rosenberg, F.
Opposition Coaches at Speed,
7491m
Nocret, by Poilly, F.
Phillipe, Duc d'Orleans, 1136
Noel, by Hegi, F.
Views of Lisbon and Cadiz, 3531
— by Wells, J.
Views of London, 2963
Northcote, J., by Dawe, G.
Grouse shooting in Forest of Bow-
land, 344, 637, 2710, 6678
— by Gaugain, T.
La Laiterie Anglaise, 9812
Le Petite Fruitiere Anglaise, 605,
9812
— by Reynolds, S. W.
Falconer: S. Northcote, 8850
— by Simon, P.
Romeo and Juliet, 4013
— by Turner, C.
Mark Isambard Brund, 2639
Northouse, C. B., by Day and
Haghe.
Boston, May Sheep Fair, 1503
Notte, C. J., by Guttensberg, C.
John Paul Jones, 5539

O

Offer, E., by and after.
Celebrated Iron Clipper Ship,
"Chile," 644
Ogle, J. C., by and after.
Steamboat "Citizen G.," 6629
Oliver, J., by Pass, C. de.
Queen Elizabeth, 1307, 3753
Oost, van, by Edelinck, G.
Michel le Pelletier, 1090
Opie, J., by Dawe, H.
John Opie, 8831
— by Simon, P.
Sleeping Nymph, 357, 611

— by Townley, C.
Samuel Johnson, 12, 591
Orme, D., by Turner, C.
Viscount Duncan, 8860
— by Ward, W.
Evening; or, The Post Boy's
return, 4032
Morning; or, The Higglers prepar-
ing for Market, 4032
Owen, W. (R.A.), by Bartolozzi.
Rt. Hon. William Pitt, 2605
— by Hodges, C. H.
William Pitt, 4552
— by Meyer, H., and Say, W.
Cottage Door, and The Roadside,
2607
— by Turner, C.
Fortune-teller, 432
— by Ward, W.
Blind Beggar of Bednall Green,
2723

P

Palamedes, by Blooteling, A.
Cornelies Speelman, 1160
John Cocceus, 1160
Palmer, F. F., by and after.
Snipe shooting; Woodcock shoot-
ing; Quail shooting, and Rail
shooting, 11804
Parker, L., by Whittock, N.
Smithfield Market, 8884
**Paroissien, General, by Suther-
land, T.**
Lima por el Lado del Este, 10806
Parsons, C., by and after.
City of New York, 4836
U.S. Steamship "Adriatic," 8146
Parsons, F., by Dunkarton, R.
James Brindley, 4530
Paton, R., by Canot, P. C.
Action in Louisbourg Harbour,
2535, 8198, 10790
— by Fitton, J., and Lerpiniere,
D.
Lord Rodney and Count de Grasse
Action in West Indies, 6212
— by Lerpiniere and Fittler.
Engagement between "Serapis"
and "Bon Homme Richard,"
5015
Patton, D., by Vanderbanc, P.
General Thomas Dalzell, 1324
Paul, J., by Tiebout, C.
General C. C. Pinkney, 4835
Paul, J. D., by and after.
Trip to Melton Mowbray, 3839,
9853
**Paye, Richard Morton, by and
after.**
No dance, no supper, 9813
Pegler, C. W., by Turner, C.
John Abernethy, Lecturer on Sur-
gery, 592

Peirson, J., by and after.
Children skating and Children playing, 7080
Penny, E., by Houston, R.
Death of General Wolfe, 2536
— **by Young, J.**
Philip Affleck, 7034
Perrin, C., by Simon, P.
Christian Louis, Duke of Micklem-
burg, 3452
Peters, Rev. M. W., by Dickinson, W.
Mary Dickinson as the Country Girl, 10770
— **by Hogg, J.**
Sophia, 1860, 9814
— **by Simon, P.**
Much ado about nothing, 4839
— **by Smith, J. R.**
Chambers, 6609
Fortune-teller, 3577
Gamesters, 3577
Hon. Mrs. O'Neill, 1846
Love in her eyes sits playing, 2717, 11289
Miss Mortimer, 1845
Sylvia, 1767, 11289
— **by Walker, J.**
Sylvia, 8174
— **by Wilson, S. E.**
Beaming Eyes, 12392
Peterson, F. W., by Reeve, R. G.
Ockbrook, near Derby, 2650
Phillips, T., by Say, W.
Sir James Saumarez, 8853
Pickersgill, H. W., by Cooke, H. R.
Father's Hope, 9815
Place, by Cooper, R.
Battle of Laswari, 8869
Pocock, N., by Bennett, W. J.
Action between "San Fiorenzo" and "La Piedmontese," 2739
— **by Chesham, F.**
Capture of "La Tribune" by the "Unicorn," 11366
— **by Havell, R.**
"Hebus" and "L'Etoile" off Cape La Hogue, 11366
— **by Hellier, T.**
Action between "Mars" and "L'Hercule," 11858
— **by Pollard, R.**
Battle of the Nile, 5067
Capture of French Frigate "La Resistance" and "La Constance," 407, 11365
Lord Nelson's Victory over French Fleet, 8167
"St. Fiorenzo" and "The Amelia" engaging three French Frigates and Gun-vessel, 11365
Taking of French Frigate "La Thamiae," 408
— **by Stadler, J. C.**
Lord Nelson's Victory over Danish Flotilla, 11807

— **by Wells, J.**
Action between H.M.S. "Pallas" and French Frigate "La Minerve," 410
Action between H.M.S. "Thetis" and five French Ships of War, 409
Pollard, James, by and after.
Cambridge Coach, 9868
Ceremony of the Procession Ad Montem, 1505
"Coach and Horses," Ilford, 9869
"Colonel," 2610
Coursing, 9848
Doncaster Race Course, 11851
"Eagle," Snarebrook, 9867
Epsom Races, 4719
Four-in-Hand, 425, 2974, 9864
Grouse Shooting, 2698, 8889
Mail Coach at Star and Garter, 9777
Mail Coach changing horses, 8127
Manchester Coach, 9866
Newman's Patent Steam Coach, 9865
Partridge Shooting, 2698, 8889
Packing Up, and Coursing—Find-
ing, 11844
Royal Mail Coach, 11334
Scenes during Snow Storm, 1836; 9856
Stage Coach, 23, 425, 2975
Travelling Carriage, 9864
Trolling for Pike and Bottom Fishing, 8128
— **by Dubourg, M.**
Easter Hunt, 10835
George IV. travelling, 6610, 11835
— **by Fielding, T.**
"Elephant and Castle," 7086, 10834, 11879
— **by Gleadah, J.**
Tandem, 2699
— **by Harris, J.**
Four-in-Hand Club, 9870
— **by Havell, R.**
Changing Horses to the Mail Coach, 9863
Four-in-Hand entering a Park, 2708
Fox-hunting, 11878
Returning Home by Moonlight, 8896
Royal Mail Coach, 9861
Stage Coach and Opposition Coach in sight, 604, 9862
Stage Coach with News of Peace, 603
— **by Hunt, G.**
Epsom: Preparing to Start: Saddling and Settling Day, 8897
Red Rover. Southampton Coach, 2594
View of Highgate Road, 2608
— **by Hunt, G.**
Approach to Christmas, 9859
Edinburgh and London Mail Coach by Moonlight, 2700

Liverpool Umpire, 9860
 Mail Coach in drift of snow, 9857, 9858, 11843
 Mail Coach in a flood, 11843
 Mail Coach in a flood on Newmarket Heath, 11843
 Mail Coach in storm of snow, 11843
 Somer's Coaching Incidents: Approach to Christmas, 3494
 — by **Hunt, G. and C.**
 St. Albans Tally Ho Stakes, 11837
 Vale of Aylesbury Steeplechase, 6647
 — by **Pyall, J.**
 Grand Stand, Doncaster, with St. Leger winners, 433
 Northampton Grand Steeple Chase, 11801
 North-East View of G.P.O., 3481, 3517, 3518, 7065
 — by **Reeve, G.**
 Mail Coach in snow drift, 2642, 6656
 Mail Coach in storm of snow, 2642, 6656, 8126
 Mail Coach in thunderstorm, 2643, 6655, 7063, 8126
 — by **Reeve, R. G.**
 Goodwood Grand Stand, 9779
 Preparing to Start for the Gold Cup, 9779
 Procession of George IV. to Ascot, 6693
 Royal Mail's Departure from G.P.O., 3481, 11371
 — by **Rosenberg, C.**
 Sir Joshua and Filho da Puta, 381
 West Country Mails at Gloucester Coffee House, 431, 5018, 9846
 — by **Rosenberg, F.**
 Mail Coach, 2593
 Mail Coach in flood, 2643, 11334
 — by **Smart and Hunt.**
 Doncaster Races, 6599
 Epsom Races, 514, 3488
 — by **Sutherland, T.**
 North Country Mails at "Peacock," Islington, 9778, 10833
Pollard, R., by Pollard, R., Jukes, F., and Baily, J.
 Fox-hunting: Unkennelling; The Hounds; The Chase; At Fault; and the Death, 14
Pond, A., by McArdell, J.
 Mrs. Woffington, 1819
Porter, B. K., by Prestel, M. C.
 March to Greenwich, 11352
 — by **Reynolds, S. W.**
 Rt. Hon. William Pitt, 7491g
 — by **Say, W.**
 Sir Sidney Smith, 8871
 — by **Vendramini, J.**
 Taking of Seringapatam, 5824
Pot, H., by Suyderhoef, J.
 Martin van Tromp, 1172
Pownall, Governor, by Sandby, P.
 View of Bethlehem, Pennsylvania, 10792

Prade, A. F., by Ploszczynski.
 Running Contest over Copenhagen Course, 1506
Pugin, A., by Hill, J.
 View of Highgate Archway, 9776
Pugin, A., and Rowlandson, by Bluck, J.
 View of Covent Garden Market, 9649, 10818
 View of Smithfield Market, 10817
Purser, W., by Reeve, R. G.
 Edinburgh from top of Arthur's Seat, 4714, 5514

R

Raeburn, Sir H., by Buego, J.
 Dr. Nathaniel Spens, 7037, 10801
 — by **Dawe, G.**
 Henry, Viscount Melville, 4521
 Rt. Hon. Robert Macqueen, 10841
 — by **Gulland, E.**
 Mrs. Stewart, of Physgill, 10271
 — by **Hodgetts, T.**
 Sir David Baird, 521, 2980
 — by **Jones, J.**
 James Balfour, 5002
 Rt. Hon. Robert Dundas, 10842
 William Tytler, 5004
 — by **Macbeth-Raeburn, H.**
 McNab, 4713, 7070
 Sir John Sinclair, 2622
 — by **Scott-Bridgwater, H.**
 Mrs. Horace Drummond, 4321
 — by **Turner, C.**
 Alexander Adam, 520
 Dugald Stuart, 4608
 John Clerk, 2565, 4606
 John Robinson, L.L.D., 4830
 Lord Newton, 523, 3773, 4607, 11827
 Robert Cathcart, 522
 — by **Walker, W.**
 Sir Henry Raeburn, 1057, 2962, 6596
 Sir Walter Scott, 10840
 — by **Ward, J.**
 Hon. Henry Erskine, 7098, 10843
 — by **Wilson, S. E.**
 Boy and Rabbit, 12401
Ramberg, H., by Harmer.
 Harriet Goodchild, 424
 Jack Horner, 424
Ramsay, A., by Haecken, A. van.
 Hon. Thomas Wentworth, 6202
 — by **Martin, D.**
 Jean Jacques Rousseau, 8107
Ramsay, J., by Meyer, H.
 Sir Charles Cotton, 2640
Read, C., by Finlayson, J.
 Elizabeth, Duchess of Argyll, 1810, 3511, 4320
 Maria, Countess of Coventry, 3512
Regnault, N. F., by and after.
 Le Lever, 7027
Reinagle, P., by Hassell, J., and Nichols, W.
 Fishermen, 1500

— by Meadows and Lewis.
Woodcock Shooting, 404
— by Nichols and Bluck.
Coursing, 342, 380
— by Nichols and Lewis.
Pheasant Shooting, 404, 6593
— by Nichols and Merke.
Puffin Shooting, 343, 1502
Reynolds, Sir Joshua, by Barto-
lozzi, F.
Affectionate Brothers : Lamb
Family, 8927
Cottagers, 5835
Countess Spencer, 1862, 3522, 9733,
10849
Girl with a Kitten, 9818
Hon. Miss Bingham, 8923, 9734,
11818
Lady Elizabeth Foster, 1784, 3500.
3501, 8924, 8925, 9879
Lady Smyth and Children, 1837
Lord Burgherst and Mr. Philip
Yorke, 2977, 11318
Master Leicester Stanhope, 9806
Miss Bingham, 9744, 10848
Miss Theophila Gwatkin, 3504,
4843, 8171
Philip Yorke, 11318
— by Blackmore, T.
Samuel Foote, 3781, 4517
— by Cheesman, T.
Lord Grantham and his Brothers,
4842
— by Gollyer, J.
Venus, 8926
— by Cousins, S.
Duchess of Rutland, 3989
Mrs. Braddyll, 1783
— by Dawe, G.
Girl with a Lamb—Miss Searle,
3832
The Innocent, 367
— by Dean, J.
Cupid as Link Boy, 3783
Mercury as a Pickpocket, 3783
— by Dickinson, W.
Admiral Rodney, 8892
Elizabeth, Countess of Derby, 7054,
8832
Elizabeth, Lady Taylor, 1838, 8118
Jane, Duchess of Gordon, 1827
— by Dixon, J.
Mary, Duchess of Ancaster, 3785
Miss Davidson, 1824, 11325
Misses Crewe, 1821
William, Duke of Leinster, 400,
2539, 4528
William Robertson, 4529
— by Doughty, W.
Samuel Johnson, 8836
William Mason, 8837
— by Dunkarton, R.
James, Viscount Lifford, 4531, 9757
— by Earlom, R.
Admiral Samuel Barrington, 10803
Lord Heathfield, 5029, 8872
— by Facius, G. S. and J. G.
The Virtues, 11339

— by Fisher, E.
John, Lord Cardiff, 399, 8930
Lady Elizabeth Keppel, 1830, 2556,
8104
Lady Elizabeth Lee, 3999
— by Geller, W. O.
John Hunter, 5008
— by Green, V.
Charlotte, Lady Talbot, 3787
Countess of Aylesford, 3472
Countess of Salisbury, 8911
Duchess of Devonshire, 7017
Duchess of Rutland, 9767
Francis, Duke of Bedford and his
brother, 3786
Georgiana, Duchess of Devonshire,
4000
Hugh, Earl Percy, 5541
Jane, Countess of Harrington, 8119
Ladies Waldegrave, 9724
Lady Caroline Howard, 1828, 1869
Lady Elizabeth Compton, 10853
Lady Elizabeth Delme and her
Children, 1826
Mary Isabella, Duchess of Rut-
land, 1836, 1874
Sir William Chambers, 4546
— by Grozer, J.
Age of Innocence, 3796
Lady Seaforth, 8937
Mrs. H. Mackenzie and Child, 1831
Saint John, 3788
Viscountess Duncannon, 11317
— by Gulland, E.
Lady Waldegrave and Child, 10272
Miss Bowles, 10273
— by Hall, J.
R. B. Sheridan, 1058, 6608
— by Haward, F.
Infant Academy, 5834
Master Bunbury, 1799
Mrs. Siddons, 2704, 5836
— by Hodges, C. H.
Contemplative Youth, 5000
Guardian Angel, 5001
— by Judkins, E.
Mrs. Abington, 2560
— by Jones, J.
Admiral Lord Hood, 2703, 11784
Charles James Fox, 3789, 5003, 6674
Hon. Thomas Erskine, 4557, 5507,
8846, 10839
James Boswell, 4554
Lady Caroline Price, 1835
Miss Kemble, 1829
Robinette, 5832, 11315
— by McArdell, J.
Admiral Boscawen, 8893
Charles Saunders, 6623
Duke of Gordon, 7491H
Earl of Rothes, 4563, 9761
Horace Walpole, 6625
Lady Anne Dawson, 1825, 3997
Lady Elizabeth Montagu, 1871
Lord George Anson, 7491H
Mrs. Beaufoy, 11320
— by Marchi, G.
Miss Cholmondeley, 4565

- Oliver Goldsmith, 4566
 Samuel Dyer, 2563
 — **by Marchi, J.**
 Mrs. Bouverie and Mrs. Crewe, 10846
 — **by Murphy, J.**
 William, Duke of Portland, 3791
 — **by Nutter, W.**
 Bacchante, 2541
 Marchioness of Hertford, 633
 — **by Reynolds, S. W.**
 Francis Hare, 4572
 Sir Joshua Reynolds, 4573
 — **by Say, W., and Turner, C.**
 Dilettante Society, 5837
 — **by Schiavonetti, L.**
 The Mask, 9819
 — **by Scott-Bridgwater, H.**
 Lady Hamilton as a Bacchante, 12389
 — **by Sharpe, W.**
 Dr. John Hunter, 6210, 8835
 — **by Simon, P.**
 Angels' heads, 5833
 — **by Smith, J. R.**
 Colonel Tarleton, 8857
 Hon. Mrs. Stanhope, 1801
 Lady Beaumont, 526
 Lady Hamilton as a Bacchante, 2548, 2614, 5524
 Madam Schinderlin, 8936
 Madonna col Bambino, 3998
 Master Crewe as Henry VIII., 8932
 Mrs. Montague, 2750
 Mrs. Mordaunt, 8933
 Mrs. Musters, 7015
 Rev. R. Robinson, Bishop of Armagh, 2564
 Richard Robinson, 8934
 Sir William Boothby, 3792
 Sir William James, 8855
 Snake in the Grass, 632, 11828
 William Markham, 4599
 — **by Turner, C.**
 George, Duke of Marlborough and Family, 1834
 George, Viscount Malden and Lady Elizabeth Capel, 1832
 Penn Family, 5544, 10769
 — **by Ward, W.**
 The Snake in the Grass, 45
 — **by Watson, C.**
 Prince William Frederick, Duke of Gloucester, 3797
 — **by Watson, J.**
 Admiral Sir George B. Rodney, 11320
 Anne, Duchess of Cumberland, 1823, 3793
 Countess of Cornwallis, 2749
 Earl and Countess Pembroke and Son, 4625
 Elizabeth, Duchess of Manchester and Son, 1833, 4002, 7018
 Georgiana, Lady Spencer and Daughter, 10852
 Hon. Mrs. Bouverie and her Child, 4003, 10847
 Lady Stanhope, 4004
 Lord Rodney, 8935, 11794
 Miss Nellie O'Brien, 4001
 Mrs. Hale, 8866
 Mrs. Laacelles and Child, 3990
 Samuel Johnson, 3794, 4622
 Sir Jeffery Amherst, 8928
 Zacariah Mudge, 4624
 — **by Watson, T.**
 Henry, Duke of Cumberland, 4627
 Hon. Mrs. Beresford, Mrs. Gardiner, and Anne, Viscountess Townshend, 7016, 11309
 Lady Bamfylde, 1802
 Marquis of Granby, 11319
 Mrs. Crewe, 1822
 Mrs. Sheridan as St. Cecilia, 379
 Warren Hastings, 3795
 — **by Watts, J.**
 Joseph Baretti, 4628
 — **by Wilkin, C.**
 Master Henry Hoare, 358, 1509, 9817
 — **by Wilkinson, W.**
 John Mudge, 4527
 Lady Charles Spencer, 527, 2556
 Lord Robert Manners, 8833
 Mrs. Pelham feeding chickens, 1875
 Mrs. Sheridan as St. Cecilia, 3784
 Sir Joseph Banks, 4526
 — **by Wilson, S. E.**
 Age of Innocence, 2635
 Ladies Waldegrave, 8880
 Lady Smyth and Children, 4049
Richardson, by Smith J.
 John, Lord Somers, 4593
 Sir Richard Steele, 4594
Richardson, T. M., by Havell, R.
 Port and Town of Newcastle, 11808
Richter, C. A., by and after.
 Dresden: Vue de la Ville Neuve, 10812
 Vue de l'Entrée de la Vallée de Plauen, 10812
Rigaud, F., by Smith, J. R.
 A. Carline, F. Bartolozzi, and G. B. Cipriani, 624
Rigaud, H., by Drevet, P.
 Cardinal Bossuet, 1073, 11826
 Louis XIV., 1078, 1079
 Louis, Duc de Bourgoyne, 1074
 Louis Alexandre de Bourbon, 1083
 Louis Hector, Duc de Vellars, 1085
 Samuel Bernard, 1072
 — **by Edelinck, G.**
 Charles, Marquis de Croissy, 1087
 François de Neuville, Duc de Villeroy, 1092
 — **by Schmidt, G. F.**
 Louis de la Tour d'Auvergne, Comte de Evreux, 1139
 Pierre Mignard, 1140
Rijn, Rembrandt Hermensz van, by Boydell, J.
 Regnier Hansloe and his Wife, 3781
 — **by Dixon, J.**
 Frame-maker, 3758

- by **Earlom, R.**
Portrait of Rembrandt, 3757
Rembrandt's Wife, 3760
- by **Green, V.**
Prince Rupert, 1812
- by **Haid, J. G.**
Man with a pistol, 4550
Old Woman cutting her nails, 4551
- by **Houston, R.**
Man mending a pen, 5025
Man with a knife, 3498, 6671
Syndics, 9762
Woman plucking a fowl, 3996, 5025
- by **Pether, W.**
Jew Rabbi, 3759
- by **Say, W.**
Rembrandt's Peasant Girl, 370, 2559
- by **Spilsbury, J.**
Dutch Lady, 398
- by **Suyderhoef, J.**
Swabmius, 1161
- Rising, J.,** by **Young, J.**
Henry Dundas, 5005
- Robert, H.,** by **Janinet, J. F.**
Colonade et Jardins du Palais Medici, 11769
Restes du Palais du Pape Jules, 11768
- Roberts, T. S.,** by **Havell, R.,** and **Son.**
Dublin: Post Office and Nelson's Pillar, 7491p
Dublin, taken near Custom House and Four Courts, 7491m
London, taken near New Custom House, 5519
- Robertson, A.,** by **Jukes, F.**
New York from Hobuck Ferry House, 3827
- Robins, T. S.,** by **Dolby, E. T.**
Schooner Yacht "America," 5052, 6643, 6650
- Robson, G. T.,** by **Bennett, W.**
South-West View of St. Paul's, 4832
- Romney, G.,** by **Cheesman, T.**
Lady Hamilton as the Sempstress, 5550, 8173
Lady Hamilton as the Spinster, 3777
- by **Dickinson, W.**
Admiral Keppel, 1798, 6620, 8170
Benedetta Ramus, 1841
Thomas, Lord Grantham, 8103
- by **Earlom, R.**
Lady Hamilton as Sensibility, 2748
- by **Green, V.**
Richard Cumberland, 4547, 7099
- by **Jones, J.**
Edmund Burke, 4555
Hon. Mrs. Beresford, 9735
Mrs. Davenport, 1863
Mrs. Tollemache, 3790
Richard Farmer, 3766
Richard Watson, 3767
- by **Ogborne, J.**
Mrs. Jordan as the Rump, 3778
- by **Reynolds, S. W.**
Sir John Orde, 8851
- by **Smith, J. R.**
Gower Family, 9748
Henrietta, Countess of Warwick, 1499, 6201, 9728
Hon. Mrs. North, 593, 1800, 10850
Joseph Tayadanega, 4600, 8140
Louisa, Lady Stormont, 2558
Mrs. Robinson, 11324
Mrs. Stables and daughters, 5070
Serena, 1842
- by **Turner, C.**
Samuel Bosanquet, 5827
- by **Walker, J.**
John Walter Tempest, 8862
Lady Isabella Hamilton, 1839
Mrs. Musters, 1840, 2557
Sir Hyde Parker, 1873
- by **Wilson, S. E.**
Lady Anne de la Pole, 12395
Lady Hamilton as a "Bacchante," 2631, 10402, 12396, 12400
Lady Hamilton as "Circe," 2632, 12398
- Miss Cumberland, 2629
Mrs. Davenport, 2628, 12397
Mrs. Lee Acton, 2630, 8271
Mrs. Musters, 8879
- by **Young, J.**
Henry Dundas, Lord Melville, 11786
- Ronche, P.,** by **Simon, P.**
Antoine Pierre Alvarez Olario, Marquis d'Astorga, 1141
- Rossetti, D. G.**
Lady with a Lute, 1389
- Roslin, by Bartolozzi, F.**
Marie Christine, Archduchess of Austria, 1052
- Rossel, by Dequevauviller.**
Combat Naval, 5509
- Rowlandson, T.,** by **Alken, S.**
French family, 6602
Italian family, 4019, 6602
O Tempera O Mores, 1781
- by **Graham, T.**
Narcissus, 9820
- Rowlandson, by Jukes, F.**
English Travelling, 1779, 12056
French Travelling, 1779, 12056
- by **Merke.**
Cries of London, 11358
- by **Pollard, R.**
Vauxhall, 511
- by **Schutz.**
Entrance from Hackney: Cambridge Heath Turnpike, 7031
Mile End: Whitechapel Turnpike, 7030
- Russell, J.,** by **Knight, C.**
Tom and his Pigeons, 1769
- by **Nutter, W.**
Martha Gunn, the Brighton Bathor, 365, 1782
- by **Tomkins, P. W.**
Children feeding chickens, 11817

Peasant's Little Maid, 361
 Rural employment, 3829, 7012
Ryck, W. de, by Smith, J.
 Sir Cloudesley Shovel, 4592

S

Sablôt, jeune, by Copia.
 Le Maréchal de la Vendée, 4047
Sadler, W. D., by Boucher, W.
 Darby and Joan, 7007
 For Weal or Woe, 11323
 — **by Dobie, J.**
 The Cellar's Best, 866
Sampson, T., by Walker, E.
 Lord Andover's Beagles, 8160
Sandby, P., by Rooker, E.
 St. James's Gate from Cleveland
 Row, 4054
Sanders, G., by Turner, C.
 William Spencer, Duke of Devon-
 shire, 3772
Sargent, J. S.
 Doorway of the Salute, 3332
Sarjent, F. J., by and after.
 Edinburgh, 5, 1495
Sartorius, J. N., by Pollard, J.
 Coursing, 426, 513, 3487
 — **by Ward, W.**
 "Smolensko," 7053
Sauvre, J., by Wille, J. G.
 Louis, Dauphin de France, 1151
Savage, E., by and after.
 George Washington, 10798, 10851
 Thomas Jefferson, 4834
Sazarin, by Jubier, C. L.
 Les Baigneuses, 11764
Schall, J., by Descourtis, C. M.
 Paul et Virginie, 7011
Schetky, J. C., by Haghe, L.
 Action between "Shannon" and
 "Chesapeake," 2569, 2729, 3826,
 4716, 5538, 10838
Schmutz, A., by Smith, J.
 William Penketham, 4590
Schwanfelder, by Duncan, E.
 Trotting pony "Beauty," 5057
Scott, S., by Canot, P. C.
 View of London Bridge, 1757, 8099
 View of Westminster Bridge, 1747,
 8099
Scott, W., by Baily, J.
 Arundel Castle, 5517
Scouler, by Watson, J.
 Brig.-Gen. Simon Fraser, 8153
Seeman, E., by McArdell, J.
 Sir Isaac Newton, 4562
Serres, D., by Pollard, R.
 "Mediator" defeating American
 and French Squadron, 10790
Serres, J. T., by and after.
 Liverpool Views, 9648
 — **by Orme, E.**
 Dover, 2675
 — **by Tomkins, P. W.**
 View of Weymouth, 8829

Seymour, J., by Burford, T.
 Fox-hunting, 422
 Huntsman and Hounds, 6218, 9657
Shayer, W. J., by Fairland, T.
 Duke of Beaufort's Brighton
 Coach, 2549, 3493, 4738
 — **by Harris, J.**
 Coaching, 10777
 Fox-hunting, 11803
 — **by Hunt, C.**
 The Age Brighton Coach, 32, 2707
 Brighton Day Mails passing Hook-
 wood Common, 3492
 — **by Papprill, H.**
 Down Hill: The Skid, 55, 402
 Up Hill: Springing 'em, 55, 402
Shée, Sir M. A., by Clint, G.
 Earl of Moira, 8830
 — **by Meyer, H.**
 Sir Hussey Vivian, 7491H, 11785
 — **by Turner, C.**
 Lavinia, Countess Spencer, 7033,
 9727
Shelley, S., by Watson, C.
 Mrs. George Hay Drummond,
 10855
Shepherd, T. H., by Bluck, J.
 View of Somerset House, 7064
 — **by Stadler, J. C.**
 East India House, 1497
 Horse Guards for Whitehall, 3820
 Somerset House: South view, 2964
Shepherd, W., by Faithorne, W.
 Sir Henry Terne, 1285
Singleton, H., by Eginton, J.
 Ballad singer, 615
 Cymbal Girl, 615
 Dairy Maid, 1773
 — **by Gillbank, H.**
 Count Suworow, 392
 — **by Grozer, J.**
 Marquis Cornwallis receiving sons
 of Tippoo Sultoun, 8881
 — **by Jones, J.**
 Child with a bird, 5048
 Child with a basket of fruit, 5048
 Sir Charles Douglas, 8845
 — **by Keating, G.**
 Sir Edward Berry, 6622
 — **by Knight, C.**
 Scarcity in India, 9740
 — **by Nutter, W.**
 Coming from Market, 9821
 Farmyard, 635
 Going to Market, 9821
 — **by Turner, C.**
 Highland Piper, 1510
Smith, C. Loraine.
 Scenes with the Smoking Hunt,
 9843
 — **by Jukes, F.**
 Billesdon Coplow Day, 9841
Smith, G. and J., by Woollett, W.
 First and Second Premiums, 1051
Smith, J. R., by and after.
 A Loisir, 9834
 Black, brown, and fair, 9825

Christmas Holiday, 8825
 Contemplating the Miniature, 625
 Count Rumford, 6594
 Edward Jenner, 8856
 Flirtilla, 2972, 4732
 Flirtilla and Narcissa, 4732
 Lady—Mrs. Smith, 1876
 Lady Hamilton as a Bacchante, 7055
 Love vanquished by avarice, 11839
 Miss Brown in character of "Clara," 2606
 Painting, 1806
 Society in Solitude, 625
 Thoughts on a single life, 9823
 Widow's Tale, 6207
 — by Hogg, J.
 Frail Sisters, 9825
 — by Nutter, W.
 The Moralist, 621, 6605
 — by Ward, W.
 Henry Moyes, 8865
 J. Horne Tooke, 4620
 Thoughts on Matrimony, 2976, 3483, 9822
 William Cobbett, 3774, 8864
Smith, G., by Clark, J. H.
 Aberdeen from the South, 10819
Smith, T., by Turner, C.
 Hampshire Hunt, 11877
Smyth, Capt. H., by Banazech, P.
 View of City of Quebec, 8100
 — by Canot, P. C.
 View of Pierced Island, 8100
 — by Elliott, W.
 View of Montmorenci, 8100
 — by Mazell, P.
 View of Cape Rouge, 8100
 View of Gaspe Bay, 8100
Smythe, R., after Reynolds, Sir J.
 Golden Age, 1388
Somer, P. van, by Barra, J.
 Lodwick Stuart, Duke of Richmond, 1202
Sour, L. du, by Nanteuil, R.
 Marie Jeanne, Duchesse de Savoie, 1123, 3802
Soutman, P., by Sniderhoof P.
 Maurice, Prince of Nassau, 7036
 William and Mary of Orange and Nassau, 7035
Spencer, Countess, by White, C.
 La Moment de la Réflexion and Le Moment de l'Imagination, 11292
Spode, by Hunt, C.
 John Howard in uniform of Stockport Hussars, 2645
Sproule, R. A., by Leney, W. L.
 Views of Montreal, 8824
 — by Walton, W.
 View of Quebec, 8823
Stevens, by Miller, A.
 Robert, Lord Newport, 8109
Stothard, T., by Knight, C.
 Landlord's Family, 619
 Runaway Love, 1766

Strafford, H., by Giles, J. W.
 Three Prize Wethers, 3485
Stroehling, by Cooper, R.
 Mrs. Russell Manners, 3780
Stuart, Gilbert, by Hodges, C. H.
 Rt. Hon. Henry Grattan, 2566
 — by Smith, J. R.
 Earl St. Vincent, 2732, 5030, 9847
 — by Murphy, J.
 John Harvey, 8848
 — by Say, W.
 Viscount Pery, 6611
 — by Turner, C.
 Hugh, Duke of Northumberland, 2657
Stubbs, G., by Wollett, W.
 Shooting, 10778
Swaine, F., by Canot, P. C.
 View of Quebec, 8143

T

Tattersall, G., by Harris, G.
 Race for the Goodwood Stakes, 4996
Taunay, N. A., by Descourties, N. A.
 La Faire de Village, 2596, 9745
 La Noce de Village, 2596, 9745
 La Rixe, 9745
 Le Tambourin, 9745
Taylor, J., by Ashbee and Dangerfield.
 H.M. Colonial Steam Sloop Victoria, 11882
 — by Brooks, V.
 Clipper auxiliary steamship, "Golden Fleece," 6667
 Cutter yacht "Christabel," 413
 Cutter yacht "Marina" in collision with the "Prince of Wales," 3469
 — by Dutton, T. G.
 Sydney and Melbourne Co.'s S.S. "Pacific," 6645
 Yacht "Arrow" winning Cutter Race at Dover, 3465
 — by Kell.
 Cutter Yacht "The Glance," 6642
 Cutter Yacht "Thought," 412, 6641
Teniers, D., by Hollar, W.
 James II., when Duke of York, 1292
Thomson, H., by Busiere, L.
 Crossing the Brook, 12388
 — by Say, W.
 Crossing the Brook, 5060, 8883, 9788, 11340
Tiedmann, H. O., by Picken, T.
 Victoria, Vancouver Island, 5510
Tillemans, P., by Bosc, C. de.
 Horse match, Newmarket, 1048
 — by Sympson, J.
 Strings or trains of running horses taking their exercise at Newmarket, 1049

Tischbein, J., by Schiavonetti, L.
Queen of Prussia and her Sister,
362

Tischbein, J. H., by Smith, J. R.
Princes and Princess of Orange,
9747

Titian, by Morin, J.
Philip II., of Spain; 1104

Tocqué, L., by Wille, J. G.
Prince Charles Edward Stuart,
4990

Tresham, H., by Facius, G. S.
and J. G.

Anthony and Cleopatra, 4012

Troy, F. de, by Drevet, P.
Adrien Maurice, Duc de Noailles,
1080

Louis Alexandre de Bourbon, 1084
— by Edelinck, G.

Cher Mouton, 1091

Louis, Duc de Bourgoyne, 1086

Trumbull, J., by Cheesman, T.
General Washington, 2722

— by Clemens, J. T.
Death of General Montgomery,
2538

— by Green, V.
General Washington, 10797

Turin, F., by Purcell, R.

James Wolfe, 4571

Turner, C., by Singleton, H.

Piping Boy, 355

Turner, F. C., by Fairland, T.

Bachelor's Hall, 56

— by Harris, J.

Liverpool Grand National Steeple-
chase, 28, 7081

— by Hunt, C.

Fox-hunter, 12036

Leamington Grand Steeplechase,
2982, 3838

Shooting—August and January,
4718

— by Hunt, G.

Trotting horse "Nonpareil," 6684

View on Thames; Goding's New

Lion Ale Brewery; The Wharfs;

Shot Factories, etc., 10813, 10814

— by Reeve, R. G.

Heaton Park Races, 5038

Turner, J. M. W., by Clint, G.

Peat Bog, Scotland, 8917, 8918

— by Say, W.

Martillo Towers, 8916

— by Short, Sir F.

Swiss Pass, 11464

— by Turner, C.

Castle above the Meadows, 8913

Drawing of the Clyde, 8914

Flint Castle, 8912

U

Upham, J. W., by Bluck, J.
Weymouth and Portland, 2674

V

Van der Bank, by Faber, J.
(jun.).

Sir Isaac Newton, 4535

Van der Maes, E., by Hondius,
W.

William of Nassau, 1166

Van der Venne, A., by Delff,
W. J.

William I., Prince of Orange, 3744

Van der Werf, by Gunst, P.

John, Duke of Marlborough, 1209

Vangorp, by Honoré.

Reviendra-t-il le Volage, 6600

Vedal, E. E., by Sutherland, T.

View of Buenos Ayres, 5037

Vernet, C., by Bucourt, P. L. de.

Route de Poissy, 6634

Route de St. Cloud, 6634

Villiers, Huet, by Blake, W.

Mrs. Q., 516, 1778, 6658

— by Turner, C.

Hebe, 11342

Vivien, by Audran, B.

François de la Motte Fenelon, 1067

J. P. Bignon, 1067

Vleiger, S. de, by Dalen, C. van.

Martin van Tromp, 1173

— by Danckerts, C.

Vice-Admiral Corneliz de Witt,
1174

Vliet, H. van, by Suyderhoef, J.

Johann Schade, 1168

W

Walker, R., by Sherwin, W.

Oliver Cromwell, 1222

Wall, W. G., by Hill, J.

Hudson River Portfolio, 3825, 5540,
5545

View near Hudson, 5545

View near Sandy Hill, 5545

Walsh, E., by Bluck, J.

View of Lake and Fort Erie, 8905

Walters, S., by Day and Haghe.

"Victoria" Steam Tug and Maga-

zine Life-boat rescuing passen-

gers from the "St. Andrew,"

11783

— by Dutton, T. G.

Ship "Queensberry," 11889

— by Fairland, T.

Loss of the "Pennsylvania," 11782,

11863

— by Lynch, J. H.

Auxiliary Screw Iron Ship "Sarah

Sands," 6644

— by Reeve, R. G. and A. W.

"The President" Steamship, 4717

Walton, H., by Smith, J. R.

Fruit Barrow, 1877

— by Wilson, S. E.

Mrs. Curtis, 4, 8272, 12393

Ward, James, by and after.
 Cottager going to Market, 4040,
 5071, 11356
 Cottager returned from Market,
 4040, 5071, 11356
 Cow House, 4731
 Cunning Gipsy, 2608
 Poultry Market, 9826
 — by **Pym, B., and Young, J.**
 Stray'd Child and Stray'd Child
 Restored, 2646, 4025, 5044
 — by **Reeve, R. C.**
 Steamship "Wilberforce," 12041
 — by **Thouvenin, J.**
 Citizen's Retreat, 4014
 — by **Turner, C.**
 Ralph John Lambton, his horse
 "Undertaker," and hounds, 2550,
 2721
 — by **Ward, W.**
 Fortune-teller, 11346
 Mouse's Petition, 1790, 6663
 Outside a Country Alehouse, 436
 Selling Rabbits, 1514
 — by **Young, J.**
 Strayed Child Restored, 2646, 4025,
 5044
Ward, William, by and after.
 Choice, The, 9827
 Cyprian Votry, 92
 Hesitation, 9827
 Louisa, 9831
 Lucy of Leinster, 9830
 Witty Dorinda, 35
 — by **Ward, J.**
 Citizen's Retreat, 389
 Industrious Cottagers, 383
 Selling Rabbits, 389
 Vegetable Market, 9826
 — by **Williamson, E.**
 Lovely Brunette, 9829
Watson, G., by Dawe, H.
 Sir Evan Macgregor, 10763
 — by **Turner, C.**
 Sir William Johnstone Hope, 8827
**Watt, W. G., by Smith, J. R., and
 Hill, J.**
 View of Hadley Falls, Hudson
 River, 10788
Watteau, by Brillou.
 La Contredanse, 4723
 — by **Chevillet, G.**
 Death of General Montcalm, 10794
Watts, G. F., by Short, Sir F.
 Diana and Endymion, 1389
 Orpheus and Eurydice, 1389
Weaver, Thomas, by Ward, W.
 Thomas Cooke inspecting his
 South Down Sheep, 3514, 9775
 — by **Woodman, R.**
 John Corbet and his Foxhounds,
 7047
Webb, W., by Giller, W.
 John Mytton, 10772
Webster, G., by Jeakes, J.
 Capture of "Chesapeake" by
 "Shannon," 6680, 8898

Engagement between "Shannon"
 and "Chesapeake," 3824, 3828
Weir, Capt. J., by Hellyer, T.
 Battle of the Nile, 1786
West, B., by Falckeyson, T.
 Death of General Wolfe, 368
 — by **Smith, J. R.**
 Sir Joseph Banks, 8854
 — by **Watson, J.**
 Lady Beauchamp Procter, 6627
 Robert Monckton, 4623
 — by **Yeager, J.**
 Battle of New Orleans, 10795
Westall, R.
 Cupid's Bower, 8179
 Woodman at labour, 10785
 Woodman's repast, 10785
 — by **Belvedere.**
 Girl gathering mushrooms, 1761
 — by **Cheesman, T.**
 Little Cottager, 4020, 4033
 Little Wood-gatherer, 4020, 4033
 — by **Duterreau, B., and Josi, C.**
 Gleaner, 4034
 Shepherdess, 4034
 — by **Gaugain, T.**
 Boy mending his net, 1760, 4727
 Girl returning from milking, 3834
 Peasant Boy, 3834
 Young Fortune-teller, 11333
 — by **Holl, W.**
 Boar that killed Adonis, 5013
 — by **Josi, C.**
 Innocent Mischief, 3473, 9832
 Innocent Revenge, 9832
 Little Gipsy, 11859
 — by **Knight, G.**
 Haymakers in a storm, 11347
 Surprise, 8899
 — by **Leney, W.**
 Breaking the Ice, 612
 Going to the Mill, 612
 — by **Meadows, R. M.**
 Reapers, 6686, 11376
 Storm in Harvest, 346, 6686, 11376
 — by **Nutter, W.**
 Rose Bud, 9884
 Sensitive Plant, 9884
 — by **Oghorne and Gaugain.**
 Girl and Pigs, 356
Wheatley, F., by Annis, W.
 At Market, 2589
 Returned from Market, 9834
 — by **Barney, J.**
 Fisherman going out; and Fisher-
 man's return, 5068
 — by **Bartolozzi, F.**
 Edmund and Oswald, 11349
 Return from Shooting—Duke of
 Newcastle, 3515, 5059
 — by **Cardon, A.**
 Cries of London: Do You Want
 Any Matches? 5021, 9833, 10830,
 11792, 11825
 Duke Cherries, 430, 3474, 5021, 9833,
 11770, 11792, 11825
 New Love Song, 5021 9833, 11792,
 11825

— by **Earlom, R.**
 Going to Labour, 9835
 Preparing for Market, 9835
 — by **Gauguin, T.**
 Cries of London: Turnips and Carrots, 5021, 9833, 11792, 11825
 — by **Gillbank, H.**
 Evening, 4021
 Rustic Hours, 1764
 — by **Hodges, C. H.**
 Amorous Sportsman, 2542, 4730, 6204
 — by **Hunt, G. S.**
 Cries of London: Sweet China Oranges, 12035
 — by **Jukes, F.**
 Broken Pitcher, 8181
 — by **Keating, G.**
 Rustic Benevolence, 4029
 Rustic Sympathy, 4029
 School Door, 4729
 School and Cottage Doors, 2546
 — by **Knight, C.**
 Industrious Cottager, 9836
 Rustic Lover, 9836
 — by **Murphy, J.**
 Departure from Brighton, 7058
 Encampment at Brighton, 7058
 — by **Scott-Bridgewater, H.**
 Cries of London: Green Peas, 12035
 Cries of London: New Love Song, 12035
 — by **Sedcole, H.**
 Cries of London: Duke Cherries, 12035
 — by **Schiavonetti, L.**
 Cries of London: Milk Below, Maids, 3475, 5021, 9833, 10829, 11792, 11825
 Cries of London: New Mackerell, 2685, 5021, 9833, 11772, 11792, 11825
 Cries of London: Sweet China Oranges, 5021, 9741, 9833, 11792, 11825
 Cries of London: Two Bunches a Penny Primroses, 5021, 9833, 11793, 11825
 — by **Stanier, R.**
 Mrs. Wheatley, 9882
 — by **Stodart, E. J.**
 Cries of London: Chairs to Mend, 12035
 Hot Spiced Gingerbread, 12035
 Knives, Scissors, and Razors to Grind, 12035
 Milk Below, Maids, 12035
 Old Pots and Pans, 12035
 Primroses, 12035
 Scarlet Strawberries, 12035
 — by **Tily, E.**
 Cries of London: Do You Want Any Matches? 12035
 Cries of London: New Mackerel, 12035
 — by **Vendramini, G.**
 Cries of London: Fresh Gathered Peas, 5021, 9833, 11792, 11825

Cries of London: Hot Spice Gingerbread, 5021, 9833, 10832, 11792
 Cries of London: Knives, Scissors, and Razors to Grind, 5021, 9742, 9833, 10831, 11792, 11825
 Cries of London: Old Chairs to Mend, 5021, 9833, 11792, 11825
 Cries of London: Strawberries, Scarlet Strawberries, 5021, 9743, 9833, 11771, 11792, 11825
 — by **Ward, W.**
 Sailor's Return, 4023
 Soldier's Return, 4023
 — by **Whessall, J.**
 Woodman's Return, 1765
Wheatley, F., and Westall, R., by Cardon, A.
 Calculation and Credulity, 4037
Whitcombe, T., by Edy, J. W.
 Battle of the Nile, 2744
 — by **Havell, R. D.**
 Capt. Hoste's Action off Lissa, 2745, 3464
 — by **Hellyer, T.**
 Battle of Camperdown, 3831, 7049
 — by **Jeakes, J.**
 Battle of Trafalgar, 2740
 Engagement between "Shannon" and "Chesapeake," 4038, 9733, 11865
 — by **Sutherland, T.**
 Engagement between "Amelia" and "L'Arethuse," 1768
White, Charles, by and after.
 Children playing at Soldiers, 9837
 Children swinging, 9837
White, Lt. H. P., by Duncan, E.
 "Britannia" lying in Malta Harbour, 2725
 "Britannia" and "Revenge" cruising off Malta, 2725, 9784
Widgery, W., by Harris, J.
 Poltimore Hunt, 33
Wigstead, H., by Rowlandson, T.
 Box-lobby Loungers, 11350
Wilkin, C., by and after.
 Lady Catherine Howard, 1859
 Lady Gertrude Fitzpatrick, 1858, 6614
 Lady Gertrude Villiers, 1857
Wille, P. A., by Janinet, J. F.
 La Noce de Village, 11767
 Repas des Moissonneurs, 11766, 11767
Williams, H. W., by Turner, C.
 Glen of the Trossachs, 5523
 View of Dunkeld, 5523
Williams, R., by Faithorne, W.
 Sir William Read, 4538
Wilson, B., by McArdell, J.
 Benjamin Franklin, 4561, 5540A
Wissing, W., by Beckett, J.
 George, Prince of Denmark, 4516
 — by **Smith, J.**
 Isabella, Duchess of Grafton, 4582
 Thomas, Earl of Pembroke, 4589

— by **Williams, R.**
 Anne, Duchess of Monmouth, 3732
 Catherine Sedley, 3731
 James, Duke of Monmouth, 3732
 John, Lord Catto, 390
Wissing, W., and Van der Veert, J., by Smith J.
 Princess Anne of Denmark, 3736
Wolstenholme, D., by and after.
 Death of Tom Moody, 7057
 Fox-hunting: Renard, breaking
 Cover, and Coming in to the
 Death, 2711
 Leicestershire Fox-hunt, 11876
 Shooting Subjects, 7043
 — by **Browne, W. M.**
 Sir Mark Masterman Sykes and
 his Foxhounds, 3541
 — by **Jukes and Clark.**
 Morning, Noon, Afternoon, and
 Night, 9851
 — by **Reeve, R. G.**
 Coursing, 2705
 Epping Forest Stag Hunt, 12039
 First of September, 2712
 Shooting, 378, 11823
 — by **Sutherland, T.**
 Coursing, 347, 601, 7491c
 Fox-hunting, 9852
 Shooting, 348
 — by **Wolstenholme, D. (jun.).**
 Shooting Scenes, 2701, 11277
Wood, J. G., by Prestel, M. C.
 Six Views in Neighbourhood of
 Llangollen and Bala, 7048
Woolley, W., by and after.
 Mrs. Martha Washington, 1056

— by **Burke, T.**
 Dick; or The Soldier's Return,
 10786
 William and Nancy; or The
 Sailor's Return, 10786
Wright, J., by Earlom, R.
 Blacksmith's Shop, 512
 — by **Green, V.**
 Wright Family, 1813, 2562
 — by **Smith, J. R.**
 Children of Walter Symnot, 1847,
 2562
 Erasmus Darwin, 384
 Sir Richard Arkwright, 391
Wyke and Netscher, by Baillie, W.
 James, Duke of Monmouth, 4515

Z

Zeller, Capt. C. van, by Havell, R.
 View of City of Oporto, 2648
Zoffany, J., by Earlom, R.
 Col. Mordaunt's Cock Fight, 6665
 Embassy of Hyderbeck to Calcutta,
 5826
 Porter and Hare, 2638
 — by **Fisher, E.**
 Miss Farren in character of Her-
 mione, 396
 — by **Green, V.**
 Garrick and Mrs. Pritchard, 4548
 — by **Young, J.**
 Flower-girl, 7062
 Watercress-girl, 7062
Zoust, G., by Place, Francis:
 Richard Thompson, 3716

GENERAL INDEX TO ENGRAVINGS

A

Aberli, Johann Ludwig, 1723-1766,
by and after.
Vue de Cerlier et du Lac de
Bienne, 427, 6208
Vue des Vallées et Montagnes de
Gessenay, 6208
Vue d'Yverdon, 6208
Ackermann, R. (Publisher).
View of British Steam Vessels, 7046
Ackermann & Co. (Publishers).
East India House, 2965
Agar, John Samuel, fl. 1796-1835,
after **Cosway, R.**
Lady Heathcote, 3502, 6657, 11761
Mrs. Duff, 3503
Agar, J., and Bluck, J., after
Buck, A.
My dear little shock, you must
have a dip, 524
Psyche at the Couch of Cupid,
4841, 7009
Akersloot, Willem, fl. 1600-1651.
Amelia de Solms, wife of Frederick
Henry of Orange, with son and
daughter, 1162
William I. of Orange, and
Matthias, Archduke of Austria,
1162
Alix, Pierre Michel, 1762-1817.
Vue du Pont de Westminster, 1496
Alken, Henry, fl. 1816-1869.
Easter Monday, 3520
Modern Prophecy, Progress of
Steam, View in Whitechapel
Road, 8901
— after **Harris, J.**
Swishing a Rasper, 4035
Turn of Speed over the Flat, 4035
— after **Hodges, W. P.**
Beaufort Hunt, complete set, 9838
Crossing the River Avon, 3519, 9850
Death and Treeing, 9850
Alken, H., and Reeve, R. G., after
Hodges, W. P.
Chase and Death of the Roebuck,
423, 9854, 11276
Cock-tails done, 639
Alken, Samuel, fl. 1780-1798, after
Dillon, R.
East View of City of Montreal,
8894
— after **Morland, G.**
Rabbit Warren, 5895
Sportsmen refreshing, 5895
— after **Rowlandson, T.**
French Family, 6602

Italian Family, 4019, 6602
O Tempora O Mores, 1780
Allom, Thomas, 1804-1872, after
Heaphy, C.
New Zealand: Nelson Haven and
Town of Wellington, 9650
Aitdorfer, Albrecht, 1480(?) - 1538.
St. Jerome in a Cave, 8046
Anderson, Stanley (R.E.), 1884.
Albi, 9445
Avignon from the Rhone, 4130,
8275, 9269, 9444
Covent Garden, 7245
Goose Fair, Albi, 2314, 3099, 6220,
9443
La Lieutenance, Honfleur, 217
La Marché, Falaise, 9442, 11087
La Plaza Mayor, Segovia, 11086
Madonna of the Arches, 7244
Place St. Gervais, Falaise, 3098
Rue Porte-au-Berger, Caen, 71,
3097, 9322
Toledo from the Castello de San
Servando, 9441
Venus and Adonis, 766
Annis, W. T., fl. 1798-1811, after
Wheatley, F.
At Market, 2589
Returned from Market, 9834
Anonyma.
Action between British and
French Squadrons off Madagas-
car, 9785
Antoine Perrenot, 1153
Baron Skute, 1157
Benedict de Spinoza, 1159
Charles G. Wrangel, 1157
Clipper Ship "Malabar," 503
Clipper Ship "Sussex" and "Nor-
folk," 372
Dublin: Bank of Ireland, 4853
Dublin: Four Courts from the
Liffey, 4855
East Indiaman "Monarch," 501
Fancy Subject of a Little Girl,
3526
George Washington, 5542
Gerard Don and Bronzino, 1388
H.M.S. "Astrea," "Phoebe," "Gala-
tea," and "Racehorse," attack-
ing French off Tamatave, 2742
H.M.S. "Comet," 3470
James I. with Henry, Prince of
Wales, 1198
Lady with a Peacock, 5530
London and Liverpool Coach pass-
ing through Eton, 2644
Madame Baudouin, 5531

Margate, with Venus Steam Packet, 434
 Music in the French and English Taste, 359
 Naval Engagement, 10779
 Panoramic View of London from South, with Waterloo Bridge, 3508, 6636
 Philip de Marnix, 1159
 Royal Chelsea Hospital, 5552
 Shooting, 6606
 Soldier's Farewell, 8180
 Sweet Poll of Plymouth, 3525
 Thos. and Matt. Pickford's Manchester Coach, 10800
 Views in Hertfordshire, 2651
 Views on the Rhine: Ten coloured lithographs, 8444
 — after Baldwin, W. T.
 Clipper Barque "Aikshaw," 11775
 — after Billington, H. W.
 Glorious Naval Career of the Immortal Nelson, 3471
 — after Bunbury, H.
 Market Girl, 5058
 — after Christinick.
 Thomas Dimsdale, M.D., 1061
 — after Cipriani, J. B.
 Mirror of Venus, 7014
 — after Dürer, A.
 Jerome Holzschuker, 1387
 — after Fielding, C. V.
 View from Richmond Hill, 8885
 — after Hamilton, W.
 Bird and Cage, 12059
 Flying Kite, 12059
 — after Havell, R.
 Partridge and Pheasant Shooting, 4737
 — after Huggins, W. J.
 South Sea Whale Fishery, 2984
 — after Kauffman, A.
 Abelard and Eloisa in the Elysian Fields, 1776
 Telemachus in grief for the sufferings of Ulysses, 2598
 Virgil writing his Epitaph, and the Companion, 11378
 — after Morland, G.
 Duck Shooting, 336
 Peasant at a window, 2613
 Sportsman Loading, 335
 — after Pollard, J.
 The Colonel, 2610
 Epsom Races, 4719
 — after Rembrandt.
 Lady with a Fan, 1387
 — after Rossetti, D. G.
 Lady with a Lute, 1389
 — after Sargent, J. S.
 Doorway of the Salute, 3332
 — after Smith, C. L.
 Scenes from the Smoking Hunt, 9843
 — after Turner, F. C.
 Shooting—August and January, 4718

— after Ward, J.
 Cunning Gipsy, 2608
 — after Westall, R.
 Cupid's Bower, 8179
 Woodman at Labour, 10785
 Woodman's Repast, 10785
 Anselin, Jean Louis, 1754-1823,
 after Varico, C.
 Madame de Pompadour, 1065
 Arms, J. T.
 Le Penseur, Notre Dame, Paris 4100
 Ashbee and Dangerfield, after Taylor, J.
 H.M. Colonial Steam Sloop "Victoria," 11882
 Audran, B., after Champagne, P. de.
 Antoine Coysevox, 1067
 — after Vivien.
 François de la Motte Fenelon, 1067
 J. P. Bignon, 1067
 Austen, Winifred (R.E.).
 American Widgeon, 3100
 Brown's Donkeys, 12213
 Curlew, 5246, 5393
 Decoy Pool, 5247
 Foraging, 4070
 French Partridges, 3102
 Hares in Young Wheat, 11090
 Heron making off, 5249
 Hole in the Ice, 11094
 Into the Rye, 5241, 7246
 Lapwings, 8345
 Lapwings alighting, 8213
 Mallard in flight, 5250, 7247
 Mallard pitching, 12215
 Mallard rising, 3326
 Mating-time: Rooks, 11089, 11092
 Mother Mallard, 3324
 Out Foraging, 12211
 Over the Mere: Mallard, 3325
 Over the Oak Tops, 11091
 Plover on the Flats, 4071
 Plovers and Dunlin, 3104
 Retrieving from Water: Spaniel and Teal, 11088
 Sheldrakes, 11093
 Shelduck, 5248, 8344
 Shovellers, 3101
 Snipe, 3103
 Stormy Weather: Teal, 5392
 Swans in flight, 775, 4316
 Taking the Water, 12212
 Widgeon in Winter, 12214
 Austin, Robert S. (R.E.).
 Alice Lush, 6239
 Angel of St. Matthew, 5285, 6238
 Autumn, 5397, 6224, 10177
 Before Mass, 3115, 7112, 8276, 9454, 10180, 12275
 Bell, The, 6369, 9453, 11138, 11139
 Bethlehem, 3117, 5287, 12273
 Blind Beggar of Tivoli, 2196, 10169
 Boy and Bull Calf, 4208, 5289, 6236, 9452, 10379, 12274

Cadore, 3107, 6234, 6368, 9451, 10382, 11141
 Cat and Mandoline, 3108, 10178, 11140
 Cathedral, Palma, 10207
 Charles Murray, 2195, 5398, 6223
 Comarie Guilia, 3112, 7109, 8209, 9450, 12127
 Cowherd, 10171
 Donkeys of Selva, 9411, 11143
 Early Spring, Gloucestershire, 7118, 10380
 Flight into Egypt, 4209, 7121, 8203, 9290
 Herd Boy, 9403
 Highbridge, 9410, 12126
 Horse of Ostend, 3110, 5395, 10166, 10343, 11144, 12271
 Italian Mother, 4207, 5288, 10381, 12272
 Man with a Crucifix, 654, 3083, 3111, 3115, 4205, 5286, 6221, 7115
 Mendicante, 7114, 9289, 12278
 Pack Bridge, 5291, 7110, 9263, 10181, 12159
 Palm Sunday, 7116, 8215
 Plane Tree Cottage, 2197, 10168, 10341, 11141, 12270
 Plough, The, 7119, 11069
 Puppet Master, 7125, 8201, 9447, 10179
 Roman Madonna, 7120, 10170
 St. Carlo and St. Giacomo, Rome, 2198, 3106, 7122, 10172
 San Domenico, Perugia, 3105
 Siena, 5394
 Sisters of Assisi, 7111, 8214, 10174
 Stonebreaker, 3113, 6367, 8208, 9271
 Tow-rope, 6222, 7117, 9448, 10167, 10342
 Trace-horse, 3109, 5396, 6370, 11145
 Wherefore Plough, 7123, 10173
 Woman in Church, 3114, 4206, 5292, 7115, 9446
 Woman Milking a Goat, 9447, 10175
 Woman of Scanno, 6235, 7124, 8202, 9404, 10176, 10271, 12128, 12320

B

Bachmann, J.
 Bird's-eye View of Boston, 2667
 Bird's-eye View of Philadelphia, 2668, 5546
Bagdatopoulos, W. S.
 Benares, 222
 Entry of the Rajah, Aymer, 220, 3118, 11095
 Kashmiri, 218
 Kashmiri Girl, 223
 Land Worker, 221
 Mohammedan Beggar, 219, 8277
Baillie, William, 1723-1810, after Wyke and Netscher.
 James, Duke of Monmouth, 4515

Baily, John, fl. 1790-1810, after J. L. A.
 Stage Wagon, 2543
 — after **Scott, W.**
 Arundel Castle, 5517
Balechou, Jean Joseph, 1719-1764, after Aved.
 P. J. de Crebillon, 1068
 — after **Coytel.**
 Charles Rollin, 1068
Baquoy, C., after Moreau, J. M.
 C'est un fils, monsieur, 3424
Barnard, William, 1774-1849, after Abbott, L. F.
 Lord Nelson, 2553, 2656, 2702, 2733, 3521, 5031, 6200, 6619, 8101, 8131
 — after **Bigg, W. R.**
 Restoring the Lost Lamb, 11344
 Young Poachers, 11344
 — after **Cartwright, J.**
 "Cambrian," of Boston, beating off French Cutter Privateer, 2734, 11864
 — after **Cranmer, C.**
 Summer's Evening and Winter's Morning, 11336
 — after **Morland, G.**
 Country Butcher, 373, 8134, 9726
 Morland's Winter, 3476
Barney, Joseph, fl. late 18th C., by and after.
 Cottage Fireside, 11845
 Dairy, The, 11845
 — after **Hamilton, W.**
 Happy Cottagers, 631
 Pilgrim, 36
 Summer and Autumn, 2613
 — after **Morland and Hamilton.**
 The Pilgrim and Sylvia, 2970
 — after **Wheatley.**
 Fisherman Going Out; and Fisherman's Return, 5068
Barney, William Whiston, fl. 1805, after Hoppner, J.
 Lady St. John, 6659
Barra, Johan, 1581-1608, after Somer, P. van.
 Lodwick Stuart, Duke of Richmond, 1202
Bartolotti, after Morland, G.
 Story of Letitia, 5043, 10854
Bartolozzi, Francesco (R.A.), 1725-1815.
 Affection and Innocence, 607
 Benevolent Lady, 3577
 Cupid's Sporting, 3577
 Happy Meeting, 3577
 Lamia and Lais, 6632
 Lecture on Gadding, 621
 Market of Love, 47, 11840
 Venus and Cupids, 47
 — after **Benwell, J. H.**
 Cupid Disarmed, 2597
 Cupid's Revenge, 2597
 St. Giles's Beauty, 5526, 9787, 9794
 St. James's Beauty, 5526, 9787, 9794

— after **Bunbury, H.**
Auld Robin Gray, 1775
Gray's Elegy, 11809
Mouse's Petition, 11378, 11810
Song, The, 9795
— after **Cipriani, G. B.**
Fire and Water, 623
Flora, 634
Innocence taught by Love and
Friendship, 9797
Muse, 634
Peace, 6640
Sacrifice to Cupid, 2604, 5047
Triumph of Beauty and Love, 2604,
5047
Victory, 6640
Virtue directed by Prudence and
Honour, 9797
— after **Copley, J. S.**
Princesses Mary, Sophia and
Amelia, 9798
— after **Dance, N.**
Lord Clive, 8834
— after **Gainsborough.**
Lavinia, 4726
— after **Gardiner, W. N.**
The Twelve Months, 6635
— after **Hamilton, W.**
March, 2684, 4992
The Months (4), 2713
— after **Kauffman, A.**
Abra, 4844
Industry, 7041
King Lear and Daughter, 4017
Taming of the Shrew, 4017
Venus attired by the Graces, 9759
— after **Lawrence, Sir T.**
Miss Farren, 5831, 11343
— after **Martin, W.**
Lady Macduff and Family mur-
dered by Macbeth, 4011
— after **Owen, W.**
Rt. Hon. William Pitt, 2605
— after **Reynolds, Sir J.**
Affectionate Brothers: The Lamb
Family, 8927
Cottagers, 5835
Girl with a Kitten, 9818
Hon. Miss Bingham, 8923, 9734,
9744, 10848, 11818
Lady Elizabeth Foster, 1784, 3500,
3501, 8924, 8925, 9879
Lavinia, Countess Spencer, 1862,
3522, 9733, 10849
Lady Smyth and Children, 1837
Lord Burgherst and Mr. Philip
Yorke, 2977, 11318
Master Leicester Stanhope, 9806
Miss Theophila Gwatkin, 3504,
4843, 8171
Philip Yorke, 11318
— after **Roslin.**
Marie Christine, Archduchess of
Austria, 1052
— after **Wheatley, F.**
Edmund and Oswald, 11349
Return from Shooting—Duke of
Newcastle, 3515, 5059

**Bartolozzi, F., and Gardiner,
W. N., after Hamilton, W.**
The Months, 2568, 2588
Barry, Hendrik, 1626-1707.
Louise, Duchesse de la Vallière,
1182
— after **Bane, J. de.**
Jerome van Beverningk, 1171
— after **Netscher.**
Jan de Wit, 1171
Baudet, S., after Gascar, H.
Louise, Duchess of Portsmouth,
1203
**Bauer, Marl Alexander James,
1867-.**
Aladdin, 9455, 12329
Church in Moscow, 6308
Colonnade, 3337
Cortège of Pilgrims, 73
Elephants in Hyderabad, 807
Entrance to a Temple, 5471, 6417
Entry of a King, 10423
Entry of a Pasha, 74
Execution, 5472
Fairy Tale, 325, 6415
Festival, 806
Funeral in Cairo, 324
Grand Vizir, 5470
Herb Bazaar, 8279
Horseman, 325
Indian Mountains, 6324
Kremlin, 75, 5474
Magic Door, 6416
Mosque Entrance, 2330, 12330
Mosque il Hassan, Cairo, 11230
Nautch Girl, 8280
Pasha, 8278
Palace of Delhi, 6375
Pilgrimage, 12331
Prayer Meeting, 11076
Queen of Sheba, 72, 5473
Romance, 808
Siege of Constantinople. 325, 809,
6325, 6415
Sultan, 5468
Tomb at Akbar, 6418
Treasures of a King, 127, 5379
Victory, 12328
Vizir, 5469
Baumer, Lewis.
Columbine, 6243
Crinoline, 9417
Interlude, 9416
Mirror, The, 9415
Shrimp, The, 9415
**Baynes, Thomas Mann, 1794-c.1852,
by and after.**
North Bank of the Thames from
Westminster Bridge to London
Bridge, 2962
Beauclerk, Lady Diana, 1734-1808.
Village Fortune-teller, 364
**Beauvarlet, Jacques Firmin, 1731-
1797, after Boucher, F.**
Le Départ du Courier, 8121, 11855
L'Arrivée du Courier, 8121, 11855

— after Drouais, F.
Children of Duc de Choiseul, 3434
Madame Du Barry, 1064
**Beckett, Isaac, 1653-1719, after
Kneller, Sir G.**
James II. when Duke of York,
3730
— after Wissing.
George, Prince of Denmark, 4516
Beham, Barthel, 1502-1540.
Ferdinand I., 4959
Beham, Hans Sebald, 1500-1550.
Melancholia, 11729
Virgin with a Parrot, 11728
**Bell, Edward, fl. late 18th C.,
after Beechey, Sir W.**
Lord Nelson, 5064, 8875, 9765
— after Gainsborough.
Philip, Earl of Chesterfield, 4517
— after Morland, G.
Confidences, 629
Foxhunting, 7100, 8166
Selling Cherries, 9763
Selling Peas, 4860, 9763
**Belvedere, Abate Andrea, 1646-1743,
after Westall, R.**
Girl gathering Mushrooms, 1761
**Benazech, Peter Paul, 1744-, after
Smyth, Capt. Hervey.**
View of City of Quebec, 8100
Bennett, W., after Robson, G. T.
South-West View of St. Paul's,
4832
**Bennett, William James, 1787-1844,
by and after.**
Niagara Falls, 376
West Point, 8142
— after Cooke, G.
West Point from above Washing-
ton Valley, 421, 507
— after Pocock, N.
Action between H.M.S. "San
Fiorenzo" and "La Piedmon-
tese," 2739
Benson, Frank Weston, 1862-.
After Sunset, 7289
Blackbirds and Rushes, 7292D
Black-ducks, 670, 6244, 7292A
Black-breasted Plover, 10107
Canada River, 6121
Chicadees, 7292B
Early Gunners, 7295
Going North, 7292C
In the Clouds, 6246
Little Bluebills, 7292I
Log Driver, 8346
Mallard Drake, 6322
Marsh Gunner, 7290
Migrating Geese, 10105
Mirror, The, 10106
Redheads, 6245
Rendezvous, 7292E
Rippling Waters, 7292H
Souvenir of Long Point, 7291
Wide Marshes, 725, 7292G
Widgeon Rising, 7292F
Wild Duck Flying, 8196
Yellow Legs, 7292

Bentley, Alfred, 1879-1923.
Summer Day, 10410
**Bentley, Charles, 1806-1854, after
Alken, H.**
Grand Leicestershire Steeplechase,
7059, 7066
Berthault, after De l'Espinasse.
Vue Interieure de Paris, 1046
Besnard, Paul Albert, 1849-.
Grand Profil de Femme, 8200
La Femme à la Pelerine, 8199
La Muse Accoudée, 726
Le Déjeuner, planche IV. de la
Femme, 727
Mme Besnard dans un médaillon,
8198
Bidermann, Johann Joseph, 1708-.
Vue de la Ville de Lucerne, 5034
Vue du Bourg de Glaris, 5034
Birmann, P.
La Chute du Rhin, 2689
Vue du Mont Blanc, 2689
**Blackmore, John, 1740-1780, after
Reynolds, Sir J.**
Samuel Foote, 3781, 4517
**Blake, William, 1757-1827, by and
after.**
Chaucer's Canterbury Pilgrims,
8908
Death's Door, 3970
Man sweeping the Interpreter's
Parlour, 6349
— after Morland, G.
Idle Laundress, 3506, 6675
Industrious Cottager, 3506, 6675,
7072
— after Villiers, H.
Mrs. Q., 516, 1778, 6658
Blampied, Edmund (R.E.), 1886-.
Aunt Elizabeth, 827, 10311
Ballet Dancer, 10293
Bathing Machine, 5425, 9460, 12244,
12295
Benediction at Sea, 835, 2280, 4105,
5330, 8285, 9299, 10337, 11236,
12140, 12253
Carting Seaweed, 10272, 10290
Cider Drinkers, 10331, 11231
Come on, Boys, 825, 2148, 10108,
10305, 11098, 11217
Cowman, 3120, 10300
Driving Home in the Rain, 5331,
8364, 10295
End of the Day, 11211
Farm, The, 5493
Farm Fire, 5422, 12255
Farm Hands, 677, 9457
Farmer Dentist, 2152, 3127, 9255,
9272, 10333, 11233, 12136
Fetch It, 9254, 10298
Fisherman's Pet, 833, 6371, 7249,
10324, 11148, 11227
Fisherman's Return, 678, 7248,
10315
Flies, 671, 6247, 8325, 11206
Fording the Stream, 6332, 11210
Gathering Turnips, 10292
Grazing Horses, 4292, 4337, 8365

Homewards, 11281
 Horses eating Hay, 8374, 10322,
 11147, 11226
 In a Brittany Market, 10296
 Jersey Milkmaid, 3122, 8368, 10301
 Joy Ride, 832, 5301, 8327, 10323,
 12134
 Leisure, 681, 830, 3124, 4103, 10319,
 11101
 Letter, The, 8329, 9297, 10332, 11232,
 12135
 Loading Seaweed, 810, 9323, 11235
 Loading Vraic, 154, 836, 2137, 2279,
 4131, 5328, 5329, 8284, 9325, 10338,
 11103, 11207, 12141, 12256
 Lumberman, 8371
 Male Voice Choir, 3076, 10110,
 10336, 11238, 12139
 Milking, 4101
 My Cousin, 826, 10308
 Night-time, Dieppe, 225, 2139, 5426,
 9464, 11242, 12254
 Noonday Rest, 823, 2147, 10299,
 11096, 11214
 Normandy Fishermen, 7250, 10325,
 12250
 Old Pier Head, 828, 3123, 10312,
 11221, 12249
 Ostend, 5424, 9462, 12245
 Ostend Horse, 5428, 6387, 8349,
 9423, 9461, 11240
 Ostend Shrimper, 224, 2138, 3128,
 4293, 5427, 9256, 9459, 11241, 12257
 Politics, 811, 5302, 9296, 9419, 10334,
 11234, 12137
 Poor People, 2281, 5327, 8283, 9298,
 10335, 11239, 12138, 12216, 12253
 Potato Planters, 3119, 11212
 Purring and Snoring, 676, 9456,
 10307, 11218
 Reading the Lesson, 10294
 Reflections, 4132, 6249, 8328, 10330,
 11230
 Resting, 8372, 10317, 11146, 11222
 Returning to the Stable, 674, 4338,
 8367, 11215
 San Sebastian: Harbour Scene,
 686, 834, 2151, 3126, 8217, 10328,
 11102
 San Sebastian: Lunch Hour, 76,
 685, 2150, 3125, 8216, 8348, 9264,
 10327, 11229, 12251
 Sea Breezes, 680, 829, 6248, 10318,
 11100, 11223
 Shooting Rubbish, 10329
 Shore Harvest, 10313
 Sick Man, 8370, 9254, 10310, 11220,
 12294
 Soup, 767, 5300, 8326, 8369, 10303,
 12292
 Splashing through the Surf, 684,
 9458, 10326, 11228
 Stable, The, 683, 4104, 10321, 11225,
 12133
 Stranger, The, 10302, 12291
 Street by Night, 5423, 9463
 Sunday Afternoon, 679, 768, 9295,
 10316

Sunday Morning Bathers, 5299,
 8281, 10297, 11213
 Tethered, 672, 8366, 11209
 Through the Storm, 682, 831, 2149,
 8373, 9324, 10320, 11224
 Thunderstorm, 3121, 4102, 11097
 Tumble, The, 675, 6333, 6334, 10306,
 11099
 Vraic Men, 673
 Wading, 824, 10306, 11216, 12293
 Weary, 11205
 Wet Sands, 10339
 Wheelbarrow Race, 9273, 10111,
 11237, 12142
 White Horse, 8282, 10109, 10309,
 11219
 Work in the Fields, 8347, 10291,
 11208, 12290
Bleek, Pieter van, 1695-1764.
 Phebe (Margaret Woffington), 1848
Bloteling, Abraham, 1634-1698.
 Charles, Earl of Derby, 2719, 3722,
 4518
 Queen Henrietta Maria, 3723
 — **after Baen, J. de.**
 John de Witt, 3728
 — **after Beale, M.**
 John Wilkins, 1240
 Thomas Sydenham, 1240
 — **after Dyck, Sir Anthony van.**
 Charles II. when a child, 3721
 — **after Eekout, G. van.**
 Admiral Tjert Hiddes de Vries,
 1175
 — **after Greenhill, J.**
 Earl of Shaftesbury, 1242
 — **after Holbein, H.**
 Erasmus, 3721
 — **after Lely.**
 Cecil, Earl of Baltimore, 1240
 Edward Stillinfleet, 1240
 Henry, Duke of Norfolk, 3741
 James, Duke of Monmouth, 3724,
 3740
 James, Duke of York, 3727
 King Charles II., 3719, 3720
 Louise, Duchess of Portsmouth,
 3726
 Mary, Princess of Orange, 3725
 Prince Rupert, 1241
 Queen Catherine, 3720, 3723
 William, Prince of Orange, 3725
 — **after Palamedes.**
 Cornelis Speelman, 1160
 John Cocceus, 1160
Bluck, J., fl. early 19th C., after
Pugin and Rowlandson.
 View of Covent Garden Market,
 9649, 10818
 View of Smithfield Market, 10817
 — **after Shepherd, T. H.**
 View of Somerset House, 7064
 — **after Upham, J. W.**
 Weymouth and Portland, 2674
 — **after Walsh, E.**
 View of Lake and Fort Erie, 8905

- Boissard, Robert, 1570-.**
Robert, Earl of Essex, on horse-back, 1231
- Bol, Ferdinand, 1611-1680.**
Vieillard à barbe frisée, 2331
- Bolsevert, Boëtius Adam, 1580-1633, after Micreveld.**
Elisabeth of Bohemia, 1193
William Louis, Count of Nassau, 1164
- Bonasone, Giulio, fl. 1498-1574.**
Michaelangelo, 8061
- Bond, William, fl. 1799-1803, after Morland, G.**
Weary Sportsman, 2971, 4847, 11379
- Bond, W., and Nutter, W., after Morland, G.**
Farmer's visit to his daughter in town; and the Farmer's visit returned, 2599, 2647, 11290, 11363, 11790
- Bone, Muirhead, 1876-.**
Alterations in the Briggate, Glasgow, 7189
Ballantrae Road, 4175
Boat-building on the Aire, Wakefield, 2365
Building, 7295
Building—110, New Bond Street, 4172
Calle Pescheria, Venice, 2221
Cambridge Midsummer Fair, 7294
Caravans, Petersfield, 4276
Chioggia: An Archway, 728
Chiswick, 687, 7293, 10196
Conrad listening to Music, 2206, 2332, 10112
Culross Roofs, 5498
Demolition of St. James's Hall: Exterior, 2577, 7191, 7298
Demolition of St. James's Hall: Interior, 7296
Demolition of the Sardinian Chapel, Kingsway, 4181
Distant Fermo, 5499
Distant Oxford, 7190
East Breast, Greenock, 10195
Evening, Port of Genoa, 7284
Fishmarket, Venice, 4179, 6419, 10405
Glasgow Exhibition, 11282
Great Gantry, Charing Cross Station, 7297
Hampstead Heath, 5360
Hove, 3131, 10197
Jews' Quarter, Leeds, 2203, 10404
Laurence Binyon: The Art of Botticelli, 4283
Leeds, 7157
Moore's Yard, Cambridge, 4058
Moy, 1913; 5500
Mystery Ship, Padstow, 2204, 3130, 5502
Near Chichester, 690
New Strand, 688
Old Jail, Glasgow, 2579
On the Y. Amsterdam, 7301
Ossett, Yorkshire, 4173
- Oxfordshire, 4174
Piccadilly Circus, 1915; 2366, 4178, 7302, 10218
Portrait of the Artist, 556
Rainy Night in Rome, 691, 4176, 7299
Rouen, 2205
St. Cuthbert's Well, 2207, 2208
St. John's Wood, 7192
San Frediano in Cestello, Florence, 4180, 5501, 7303, 10406
Sir Rabindranath Tagore, 729
Solent, 557, 5465, 7304, 9349, 9431, 10198
Somerset House, 148
Spanish Good Friday, Ronda, 560, 4182, 4284
Stirling Castle, 689
Stockholm, 559, 3092, 5361, 7270, 10219
Strandvägen, Stockholm, 4277
Study for Liberty's Clock, 2578
Tea and Music, 3327
Tuscan Farm, 3129, 9257
Walberswick Ferry, 558, 4177, 7300
Bonnet, Louis Martin, 1743-1793.
New Hat, and Companion, 616
— after Boucher, F.
Bust of Young Woman, 4999
Fruit Gatherers, 8156
— after Huet, J. B.
Départ pour le Siège de la Bastille, and La Bastille détruite ou la petite Victoire, 8129
L'Amant écouté, 7026, 11881
L'Amour enchaînée par les Graces, 11816
Le Drapeau National, 8130
Les Echasses, 8130
L'Eventail Cassé, 11881
Le Frere donne les Etrennes à sa soeur, and Le Petit Chateau de Caste, 4998
— after Le Clerc.
Buste de Jeune Femme, 9746
Bosse, L., after Freudberg, S.
L'Heureuse Union, 394
La Matinée, 3455
Boucher, W., after Sadler, W. D.
Darby and Joan, 7007
For Weal or Woe, 11323
Bouverie-Hoyton, E.
Bosco Sarevo, 12301
Cloutsham, 8242
Great Seaside Farm, -8241, 9496, 11108, 12258, 12298
Head of a Girl, 11151
Head of a Jew, 8245
High Knaps, 8205, 8210, 9425, 11106, 11107
In the Cotswolds, 8243
Little Shrine, 12299
Llanberis Pass, N. Wales, 11105
Marsh Wood Vale, 11104
Morganhayes, 5402, 10200
Rocco del Pappo, 8259
Seaside Farm, 4211
Thermae of Caracalla, 12300

Trevignano, 12130, 12302
 Virgil's Farm, 10201, 12129
 Wooda Bay, Linton, 8244
**Bovi, Mariano, fl. 1786-1791, after
 Cosway, R.**
 Mrs. Swinburne, 363
Bowles, Carington, fl. late 18th C.
 Admiral Keppel, 10804
 — after Collet, J.
 Miss Wicket and Miss Trigger,
 8164
Bowles, John.
 View of the Taking of Quebec, 5548
**Boydell, Josiah, 1750-1817, after
 Rembrandt.**
 Regnier Hansloe and his Wife,
 3761
Boys, Thomas Shotton, 1803-1874.
 Views of London, 3543, 8902
**Bracquemond, Joseph Felix, 1833-
 1919.**
 Le Vieux Coq, 6420
Brangwyn, Frank (R.A.), 1867-.
 Bridge of Sighs, Venice, 12344
 Browning's House, Venice, 12342
 Buccaneers, 331, 2621
 Church of St. Nicholas, Paris,
 12276
 Ditchling, 3330
 Last of H.M.S. "Britannia," 6295
 London Bridge, 12277
 Old Houses, St. Cirq, 5380
 On the Road to Figeac, 5380
 Rialto, Venice, 11072, 12345
 Roundabout, Bruges, 12346
 Santa Maria della Salute, 3342,
 12343
 Street in Puy, 6403
**Branwhite, Nathan, fl. 1840, after
 Medley, S.**
 Medical Society of London, 1787
Brightwell, L. R.
 Not Interested, 5399
 Tea on the Terrace, 11109
Brillon, after Watteau.
 La Contredanse, 4723
Briscoe, Arthur John Trevor, 1873-.
 Act of God, 194, 4110, 7251
 All Hands, 2285, 6336
 Beacon, The, 196, 5475, 8352, 9475
 Bucko Mate, 4111, 4135, 5264
 Calm, The, 3133, 5478, 9474
 Capstan, 4107, 4133, 5268
 Clewlines and Buntlines, 315
 Cutty Sark, 192, 314, 5260
 Fishing Boats, 5258
 Fore T'gallant Sail, 3134, 9473,
 10384
 Furling the Topsail, 80, 227, 317,
 2141, 5252
 Gale, The, 2283, 6355, 11243
 Gravesend Reach, 9472
 Heaving the Line, 231
 Helmsman, 313, 4106, 5267
 Look out: Sunrise, 2243, 5269
 Low Tide, Brixham, 9471, 10383,
 12188
 Making a Passage, 310, 4139, 5266

Man Overboard, 4141, 5272
 Mending the Nets, 5480
 Old Man, 4109, 5476, 11115
 On the Hard, 5257
 On the Mainyard, 318, 5254, 9420
 Orator, 79, 2282, 4134, 8303, 8353
 Overhauling the Trawl, 233, 9470
 Oyster Dredgers, 229, 4137, 5263
 Oyster Dredging, 198, 5273, 5477
 Oyster Grounds, 232
 Peat Tjalk, 9469
 Pilot, The, 2245, 5259
 Roaring Forties, 3077, 4108, 4140,
 5256, 8304, 8350
 Seine Net, 3085, 4138, 5253
 Shipwright, 3135, 9468
 Sorting Fish, 9467
 Squall, 78, 226, 311, 4136, 5262, 5479
 Ten Knots, 234, 2244, 9351, 9466,
 11244
 Trawler, The, 10385
 Three Barges, 228, 2284, 6337, 9465
 Typhoon, 230
 Up Channell, 5255
 Walking up the Topsail, 193, 5270,
 5271
 Wheel, The, 9476
 Winkle Picker, 195, 312, 5261
 Zaand Creek, 197, 5265, 12296
**Brockhurst, Gerald Leslie (R.E.),
 1890-.**
 Aglaia, 212, 245, 794, 4149, 4228,
 5306, 6389, 9331, 11248
 Almina, 155, 797, 4147, 4225, 5363,
 6320, 7258, 9329, 12203
 Amanda, 1480, 8189, 12283
 Anais, 160, 190, 1481, 4294, 8305
 Ballynakill Woman, 166, 211, 798,
 838, 1482, 4116, 4148, 4227, 5305,
 9265, 9330, 10121
 Black Silk Dress, 9485, 12160
 By the Bidassoa, 4113, 4143, 4216,
 8307
 By the Window, 2192, 4114, 4249,
 12200
 Chiquita, 164, 209, 11246
 Clytie, 8306, 10114
 Connemara Peasant, 203, 236, 4220,
 7252, 8308, 12259
 Corinne, 660, 2153, 6388, 11247,
 12124, 12204, 12321
 Cypriano, 11110, 12206
 Dancer, The, 156, 210, 2154, 2209,
 4226, 5364, 10123
 Deux Landaises, 163, 240, 733, 4223,
 8311
 Elizabeth, 2145, 3338, 4115, 4184,
 7254, 8218
 Fabian, 235, 4219, 9479, 10202
 Galway Peasant, 4142
 Genevieve, 205, 2191, 4248, 7253,
 8309, 9259, 9327, 9413
 Head of a Girl, 200, 2319, 4112,
 10113
 Henry Rushbury, 731, 837, 2334,
 5304
 In the Wood, 805, 5294, 6351, 10115
 La Basquaise, 4217,, 9478

Lassitude, 242, 1483, 4145, 8313, 9483
 La Tresse, 167, 246, 795, 799, 839, 2246, 3093, 5365, 6390, 9484, 10122, 11249, 12205
 Le Béguin, 6297
 Le Casquin de Laine, 243, 4185, 4224, 7256, 9328, 10119, 12201
 L'Eventail, 202, 4218, 12284
 Marquett, 81
 Maureen, 2320
 Mélisande, 796, 2362, 5303, 5362, 12199
 Mirror, The, 201, 769, 6404, 9327, 12146, 12335
 Nadeja, 244, 3084
 Nadia, 237, 4222, 10116, 10203
 Noémie, 1484, 4229, 5295, 8387
 Old Corsican, 238, 660, 793, 2144, 4183, 6296, 9481
 Pépita, 162, 2140, 8310, 11116
 Phémie, 208, 241, 734, 7255, 9482, 10118
 Ranunculus, 204, 2143, 2364, 4221, 4317, 9258, 9480
 Seule, 206, 732, 1485, 4144, 10117
 Study for a Decoration, 165, 735, 4146, 7257, 8314, 10120, 12202
 Three Sisters, 804, 4214, 5293, 6350
 Two Mélisandes, 12207
 Une Dacquoise, 161, 239, 11245
 Ursula, 2210, 4117, 4230
 Xenia, 207, 8312
 Yolande: Mrs. Rushbury, 730, 2363
Brooks, John, fl. 1727-1742, after Hoare.
 Philip, Earl of Chesterfield, 8102
Brooks, Vincent, -1921, after Taylor, J.
 Clipper Auxiliary Steamship "Golden Fleece, 6667
 Cutter Yacht "Christabel," 413
 Cutter Yacht "Marina" in collision with the "Prince of Wales, 3469
Brosamer, Hans, 1506-1554
 Emblematical Piece, 8061
 Samson and Delilah, 8061
 Vignette with Satyr, 8061
Brouet, Auguste.
 Deux Danseuses, 8336
Brown, H. J. Stuart.
 Beaully Firth, 10345
 Breezy Day, King's Lynn, 3137
 Ely from N.E., 10346
 Ely: Storm coming, 10347
 Haddenham, 10349
 Near Little Thelford: Afternoon, 10348
 Procession to Evensong: Ely Cathedral, 10350
 View in Cambridgeshire, 3136
 View of Berwick, 10344
Browne, Alexander, fl. 1670-1683, after Lely.
 Anne Montague, 4520
 Elizabeth, Countess of Northumberland, 4520

Frances, Duchess of Richmond, 4521
 Frances Stuart, Countess of Portland, 3718
 Lady Grey, 4519
 Mark Kirk, 4519
Browne, W. M.
 Worcestershire Foxhounds, 3541, 4862
 — **after Wolstenholme, D.**
 Sir Mark Masterman Sykes and his Foxhounds, 3541
Buck, Adam, fl. 1795-1833.
 Elvira, 3523
Bucourt, Philibert Louis de, 1755-1832.
 La Minuet de la Mariée, 5532
 Une Soirée chez Madame Geoffrin, 1045
 — **after Vernet, C.**
 Route de Poissy, 6634
 Route de St. Cloud, 6634
Buego, J., after Raeburn, Sir H.
 Dr. Nathaniel Spens, 7057, 10801
Buhot, Felix, 1847-1898.
 La Place Breda ou l'Hiver à Paris, 8219
 Une Matinée d'Hiver au Quai de l'Hotel Dieu, 7104
Burford, Thomas, c. 1710-1770, after Seymour, J.
 Fox-hunting, 422
 Huntsman and Hounds, 6218, 9657
Burke, Thomas, 1749-1815, after Dance, N.
 Frederick, Lord North, 4522, 4523
 — **after Kaufman, A.**
 Birth of Shakespeare, 1774
 Cleopatra at the feet of Augustus Caesar, 2611
 Cupid and Cephia, 2687
 Lady Rushout and Daughter, 1861
 Ronaldo and Armida, 9808
 Shakespeare's Tomb, 1774
 — **after Woolley, W.**
 Dick, or the Soldier's Return, 10786
 William and Nancy, or the Sailor's Return, 10786
Busière, L., after Thomson, H.
 Crossing the Brook, 12388

C

Cain, Charles William, 1893.
 Aka Kuf, 4072
 Basrah Creek, 781
 Bellying Sails, Muscat, 3144, 12222
 Bennachie, N.B., 779
 Bent Palm, 3147
 Buddhist Priest of Burmah, 3141
 Burmese Dancers, 8355
 Cherard, The, 4072, 8354
 Daughters of Israel, Baghdad, 783, 3152, 9486, 12219
 Entrance to Kazimain Mosque, 4075, 12246

- Ezekiel's Tomb, 4150
 Great Mosque, Baghdad, 11250
 Gufas, Baghdad, 776, 3145, 12221
 Indian Silversmith, 779, 3148, 4074, 12223
 Jumelia, 11114, 12218
 Kerind, Persia, 11112
 Kifi, 778, 2315, 3146, 11266
 Nautch Dancers, 11111
 Pennan, N.B., 777
 Raider, The, 2181
 Rice Fields, Burmah, 3143
 Shamal, Mesopotamia, 3139, 4073
 Snake Charmer, Peshawar, 3138
 Third Mesopotamian Set: Aka-Kuf, Date Pickers, Tigris and the Chuard, 3140
 Tigris Night, 782, 3151, 9424, 12217
 Up-stream, River Tigris, 332
 Water Carrier, Baghdad, 3150, 9488
 Whispering Step, 11113
Callot, Jacques, 1592-1635.
 Miracle of St. Mansuy, 10728
Calvert, Edward, 1803-1883.
 Early Woodcuts, 11298
Cameron, Sir David Young (R.A.), 1865-.
 Afterglow, or Evening on the Findhorn, 7155
 Angers: Rue des Filles Dieu, 693, 7142
 Appin Rocks, 695, 9369
 Aquamanile, 9368
 Ardrossan, 6421
 Arran, 5429
 Arran Peaks, 4286, 7149, 9365
 Avenue, The, 120
 Beauvais, 2574, 10220, 10387
 Ben Lomond, 247, 554, 739, 4288, 5333, 7314, 9381
 Bishop Street, Anderston, 736
 Boddin, The, 5442, 9360, 9489
 Bridge of Sighs, 5437
 Broad Street, Stirling, 7139
 Ca d'Oro, Venice, 7194
 Cambuskenneth, 2576
 Canongate Tolbooth, 123
 Carselands, 6422, 9370, 10411
 Cat of Bubastis, 9359
 Chimera of Amiens, 694, 9356
 Confessional, 5436
 Craigevar, 7089
 Custom House, 7140
 David Dale's House, Glasgow, 738
 Desert, The, 7306
 Dinnet Moor, 7309, 9362
 Doge's Palace, 7154
 Drumadoon, 7308
 Dunstaffnage, 8386, 9375
 Dutch Interior, 5432
 Egyptian Mirror, 7146, 9354
 Esk, The, 9367
 Fisher's Hut, 132
 Frews, The, 9385
 Harfleur, 7088
 Helen Dodds, 7305
 Hills of Tulloch, 7312, 9374
 Holyrood, 12332
 Hotel de Sens, 2146
 Illustrations to Walton's Compleat Angler, 9300
 Inverlochy, 10388
 Isles of Loch Maree, 696, 7150, 9379
 John Knox's House, 117, 128, 2575, 7143
 Kerrera, No. 2, 150, 9366
 Kincardine, 812, 4287, 7311
 La Roche, 7144
 Lake of Menteith, 83, 5371, 7152, 9377, 10124
 Landscape with trees, 5438
 Lion and Unicorn, 6391
 Little Devil of Florence, 7145, 9351
 Loch Aline, 10126
 Loch Ard, 7151, 9490, 10125
 Loch-en-Dorb, 840, 6423, 9872
 Lowland River, 10424
 Lunan Bay, 9361
 Mar's Work, Stirling, 3328
 Maut, 152, 8315
 Mid-day Meal, 698
 Murthly on the Tay, 7090
 My Little Lady of Luxor, 131, 9353
 Nithsdale, 82, 9363
 Norman Village, 7105
 North Porch, Harfleur, 7184
 Old Bridge, Whitby, 800
 On the Ourthe, 9350
 Ponte della Trinita, Florence, 553, 7141, 7240
 Pont Neuf, 10386
 Ralia, 4059, 9363
 Rameses II., 9352
 Robert Lee's Workshop, 122, 130, 4330
 Robin's Court, 5441
 Royal Scottish Academy, 6424, 7313, 9376
 Rue St. Julien le Pauvre, 7241
 St. Aignan, Chartres, 6250
 Shadows of Glencoe, 12161
 Shuma, 6251, 9371
 Sketch in La Roche, 7242
 Sketch of Venice, 692
 Sound of Kerrera, 5481, 9378
 Souvenir d'Amsterdam, 555, 7271
 Stirling Town, 7274
 Strathearn, 10389
 Street in Cairo, 7147
 Sycamore, The, 119, 5440
 Tabak en Sigaren, 5433
 Tay (Hell's Hole), 7156, 7310
 Tayside, 7273, 10199
 Tewkesbury Abbey, 151, 9373
 Thames Warehouses, 5430
 Thermae of Caracalla, 5334, 5372, 5464, 9380
 Trio, The, 697
 Trongate: Glasgow, 737
 Turkish Fort, 4285, 9355
 Tweed at Coldstream, 121, 7091
 Tweedside, 7272
 Unicorn, Stirling, 7106
 Van der Deevilij, 5431
 Venetian Convent, 5434
 Venice from the Lido, 149

Via ai Prati, 5435
 Winchester Cathedral, 153
 Wingless Chimera, 7307, 9357
 Workshop, The, 118, 129
 Ye Banks and Braes, 5439
 Yvon, 7148, 9358
Canaletto, A.
 Le Procuratie nuove, 9386
 Le Tombeau d'un Evêque, 9713
 Marché sur la Piazzetta, à Venice, 2335
Canot, Pierre Charles, 1710-1777, after Holbein, H.
 The Capital Ship "The Great Harry," 5026
 — after Paton, R.
 Action in Louisbourg Harbour, 2535, 8148, 10790
 — after Scott, S.
 View of London Bridge (1757), 8099
 View of Westminster Bridge (1747), 8099
 — after Smyth, Capt. H.
 View of the Pierced Island, 8100
 — after Swaine, F.
 View of Quebec, 8143
Cara, L., after Lancret, N.
 Mdle Camago, 7096
Cardon, Antoine, 1722-1813.
 Credulity, 360
 — after Loder, W.
 Mother's Pride, 9815
 — after Wheatley, F.
 Cries of London: Do You Want Any Matches? 5021, 9833, 10830, 11792, 11825
 Cries of London: Duke Cherries, 430, 3474, 5021, 9833, 11770, 11792, 11825
 Cries of London: New Love Song, 5021, 9833, 11792, 11825
 — after Wheatley, F., and Westall, R.
 Calculation, and Credulity, 4037
Carrich, Robert, fl. 1852-1900.
 Old School: Eight months to India, 9644
Carriere, Eugène, 1849-1906.
 Alphonse Daudet, 12125
Cartwright, Thomas, fl. 1820, after Harraden, R.
 Jesus College, Cambridge, 3463
Garwithian, J., fl. 1723-1741.
 Fort George with City of New York, 5012, 5537, 8904
 South-East View of Boston, New England, 3821
 South-West View of City of New York, 3822
Catton, C., and Dodd, after Morland and Ibbetson.
 Shooting, 2545
Cecill, Thomas, fl. 1620-1645.
 Edward, Prince of Wales: the Black Prince, 1204

Chaponnier, Alexander, 1753-1824, after Boilly, L.
 L'Amant favorisé, 7021
 La Comparaison des petits Pieds, 7021
Chapuy, Jean Baptiste, 1760-1802, after Barbier, l'ainé.
 La France donne l'Epee à l'Amerique contre l'Angleterre, 10796
 — after Lavreince, N.
 Le Bosquet d'amour, 1881
Charlier, J., after Janinet, J. F.
 Le Sommeil d'Ariane, 4039
Cheesman, Thomas, 1760-1820, after Reynolds.
 Lord Grantham and his Brothers, 4842
 — after Romney, G.
 Lady Hamilton as the Sempstress, 5550, 8173
 Lady Hamilton as a Spinster, 3777
 — after Trumbull, J.
 General Washington, 2722
 — after Westall, R.
 Little Cottager, 4020, 4033
 Little Wood-gatherer, 4020, 4033
Chereau, François, 1680-1729, after Belle, A. S.
 Prince James Francis Edward Stuart, 1069
 Princess Louise Marie Stuart, 1062
Chesham, Francis, 1749-1806, after Pocock, N.
 Capture of "La Tribune" by H.M.S. "The Unicorn," 11366
Chesham, F., and Peltre, J., after Dodd, R.
 Lord Rodney and Count d'Grasse
 Action in West Indies, 406, 2736, 6213
 "Ville de Paris" striking her Colours to the "Barfleur," 6213
Chevillet, Juste, 1729-1790, after Watteau.
 Death of General Montcalm, 10794
Choffard, Pierre Philippe, 1730-1809, after Baudouin.
 La Leçon d'amour, 4721
 Les Amours Champêtres, 3454
Clark, J., after Alken, H.
 Coursing, 11846
 Fox-hunting, 52, 53, 6211
 Grouse Shooting and Partridge Shooting, 11848
 Racing from Newmarket Heath, 11847
 — after Gilbert, J. F.
 "Priam" winning the Gold Cup (1831), 8887
Clark, J., and Dubourg, after An Officer.
 Action between "Victorious" and "Weazel" and French Squadron, 2552
Clark, J., and Merke, H., after Butterworth, T.
 China Fleet, 11812

Clark, John Heaviside, 1770(?) - 1824.

Aberdeen, 492, 2664
 Ayr, 477
 Banff, 479
 Cromarty, 491
 Cupar, 473
 Dingwall, 465, 10824
 Dumbarton, 476, 10825
 Dumfries, 489
 Dunkeld, 470
 Edinburgh, 494, 5513
 Elgin, 467
 Falkirk, 468, 2662, 2673, 10823, 11781
 Forfar, 496
 Glasgow, 478, 10821
 Greenock, 481
 Gretna Green, 471, 5511
 Hamilton, 484
 Inverness, 488
 Inverary, 490
 Jedburgh, 472
 Kirkcudbright, 464
 Lanark, 482, 2663, 2672, 11780
 Linlithgow, 475
 Melrose, 466, 474
 Montrose, 10820
 Paisley, 495
 Peebles, 493
 Perth, 486
 Peterhead, 487, 10822
 Port Glasgow, 480
 Renfrew, 483
 Rothesay, 497
 St. Andrews, 469
 Stirling, 464A
 — after Kay, A.
 Edinburgh, 377
 — after M. M.
 Scarborough, 10828
 — after Smith, G.
 Aberdeen from the South, 10819
Clausen, Sir George (R.A.), 1852-.
 Starry Night, 4285
Clemens, J. T., after Trumbull, J.
 Death of General Montgomery, 2538
Clement, after Cosse.
 Family Distress, and Family Happiness, 2612
Clerk, W.
 Fox-hunting, 11874
Clint, George (R.A.), 1770-1839, after Drummond, S.
 Death of Nelson, 5066
 — after Lawrence, Sir T.
 Lord Redesdale, 2658
 — after Shee, Sir M. A.
 Earl of Elgin, 8830
 — after Turner, J. M. W.
 Peat Bog, Scotland, 8917, 8918
Cochin.
 Jeu du Roi, 4394
Cole, Ernest D.
 Pygmalion, 8188

Collyer, Joseph, 1748-1827, after Burney, E. F.

Trains of Running Horses, Newmarket, 12044
 — after Downman, J.
 Miss Farren, 10761
 — after Reynolds, Sir J.
 Venus, 8926
Condé, Jean, fl. 1785-1793, after Cosway, R.
 Horace Beckford, 614, 9800
 Mrs. Fitzherbert, 1059, 7095
 Mrs. Jackson, 428
 Mrs. Tickell, 7075, 11291
Conder, Charles, 1868-1908.
 Buddha, The, 10401
 Cupid's Hour, 10398
 Fairy Tale, 10400
 Gossip, 10399
Cook, H. R., fl. early 19th C., after Pickersgill, H. W.
 Father's Hope, 9815
Cooke, W. and G., after Marshall, Ben.
 Hap-hazard and Muly Moloch, 12053
Cooper, Richard, 1705(?) - 1764, after Buck, A.
 Step by Step, 9772
 — after Miller, W.
 The Sisters, 8890
 — after Place.
 Battle of Laswari: Lord Lake and Son, 8869
 — after Stroekling.
 Mrs. Russel Manners, 3780
Cooper, R., Earlom, Caldwell, etc., after Henderson.
 Temple of Flora, 11335
Cooper, R., and Sutherland, T., after Aiken, H.
 Marquis of Anglesea, 8868
Copia, Jacques Louis, 1764-1799, after Devosge.
 Le Nid de Fauvette, 3524
 — after Sablet, jeune.
 Le Maréchal de la Vendée, 4047
Coppenol, L. W. van.
 Specimen of Calligraphy, 4968
Corot, Jean Baptiste Camille, 1796-1875.
 Environs de Rome, 7107, 9382
 Souvenir d'Italie, 12279
 Ville d'Avray: Le bateau sous les saules, 6405
 Ville d'Avray: L'étang au batelier, 6406
Couché, Jacques, 1750-, after Caresme, P.
 La Petite Thérèse, 5528
 — after Fragonard, H.
 La Coquette fixée, 7020
 — after Lavreince, N.
 Les Sabots, 1883
Courcell, A., after Brocas, S.
 View of Dublin from the Park, 5521

Cousins, Samuel (R.A.), 1801-1887,
after Carpentier, Margaret.
 Sir J. T. Coleridge, 2652
 — **after Lawrence, Sir T.**
 Countess Gower and Daughter,
 4319, 9770
 Elizabeth, Countess Grosvenor,
 3499, 6672
 Lady Acland and Children, 7005,
 11849
 Master Lambton, 1788, 5027, 5069
 — **after Nasmyth, Alex.**
 Robert Burns, 7008
 — **after Reynolds, Sir J.**
 Duchess of Rutland, 3989
 Mrs. Braddyll, 1783
Craig, W. M., and Merke, H.,
after Howitt, S.
 Shooting subjects, 11364
Granach, Lucas, 1472-1553.
 St. Jerome, 10723
Cranmer, Charles, 1780-1841, after
Barnard, W.
 Summer's Evening, 4044
 Winter's Morning, 4044
Crittonius, G. C.
 Mary, Queen of Scots, 1197
Crome, John, 1768-1821.
 Mousehold Heath, 4252
Currier, C. (Publisher).
 View of West Point, 5535
Currier, N. (Publisher), fl. 1850.
 Broadway, New York, 5536
 U.S. Frigate "United States"
 capturing H. B. M. Frigate
 "Macedonian," 6649
 U.S. Ship of the Line "Pennsyl-
 vania," 11805
Currier and Ives (Publishers).
 American Ship rescuing Officers
 and Crew of British Man-of-War,
 11787
 City of New York, 2669
 Clipper Ship "Three Brothers,"
 11869
 Fall of Richmond, Virginia (1865),
 2637
 Great East River Suspension
 Bridge, 11868
 Great Race on the Mississippi, 369
 Life in the Woods: Returning to
 camp, 11788
 — **after Cameron, J.**
 Fast Trotters on Harlem Lane,
 New York, 5016

D

Dalen, Cornelis van, 1620-1663,
after Luttichuys, S.
 Henry, Duke of Gloucester, 1321
 James II. when Duke of York, 1321
 — **after Nason, P.**
 Charles II., 1322, 1323, 3742, 8062
 — **after Vlieger, S. de.**
 Martin van Tromp, 1173

Dambrun, J., after Fragonard, H.
 Les Amants, 7019
Danchers, H., after Hanneman, A.
 Charles II., 1205
Danckerts, C. (Publisher), after
Vlieger, S. de.
 Vice-Admiral Corneliz de Witt,
 1174
Danckerts, Hendrik, 1630-1678(?),
after Hanneman, A.
 Charles II., 3743
Daniell, William (R.A.), 1769-1837,
by and after.
 The "Kent" Indiaman on Fire,
 7046
 Man Overboard off the Cape, 7046
 Sir Nathaniel Dance's Action with
 French Fleet near Straits of
 Malacca, 11838
Daullé, Jean, 1703-1763.
 Cardinal York, 1070
 Prince Charles Edward Stuart,
 and Henry Stuart, 1070
Dawe, George (R.A.), 1781-1829,
after Cristall, J.
 A Bacchante, 367, 3833
 — **after Northcote, J.**
 Grouse Shooting in Forest of Bow-
 land, 344, 637, 2710, 6678
 — **after Raeburn, Sir H.**
 Henry, Viscount Melville, 2960,
 4524
 Rt. Hon. Robert Macqueen, 10841
 — **after Reynolds, Sir J.**
 Girl with a Lamb—Miss Searle,
 3832
 The Innocent, 367
Dawe, Henry, 1790-1828, after Lane,
S.
 George Birkbeck, 10762
 — **after Opie, J.**
 John Opie, 8831
 — **after Watson, G.**
 Sir Evan Macgregor, 10763
Dawe, Philip, c. 1760-1780, after
Morland, H.
 Laundry Maid, 2720
Day and Haghe, after Northouse,
C. B.
 Boston May Sheep Fair, 1503
 — **after Walters, S.**
 "Victoria" Steam Tug and the
 Magazine Lifeboat rescuing
 passengers from the "St.
 Andrew," 11783
Dayes, Edwin, 1763-1804, after
Morland, G.
 Children nutting, 40, 419, 626
 Juvenile Navigators, 419
Dean, John, c. 1750-1805, after
Hoppner, J.
 Caroline de Lichtfield: Phoebe
 Hoppner, 1816
 The Florist, 397
 — **after Morland, G.**
 Power of Justice, 4007
 Triumph of Benevolence, 4007

— **after Reynolds, Sir J.**
Cupid as a Link Boy; and Mercury
as a Pickpocket, 3783
De Blois, H., fl. 1728.
N. Heinsius, 1159
De Bosse, A.
Les Vierges Folles; Les Vierges
Sages, 4958
De Ghendt, Emanuel, 1738-1815,
after Baudouin, P. A.
La Corquois epuisé, 7020
La Nuit, 6203
Le Soir, 7020
De Hooghe, Romeyn, 1646(?) - 1708.
Mary II., 1211
William III., 1211
De Jode, Arnold, 1638-1667(?)
Admiral Cornelis Eversten, 1176
Julius Casserius, M.D., 1181
Justus Lipsius, 1181
— **after Borselaer, P.**
Vice-Admiral Jan Eversten, 1177
— **after van Dyck.**
Charles I., 1217
Henrietta Maria, 1217
Delaram, Francis, 1590-1627.
Arthur Severus O'Toole Nonesuch,
1244
Frances, Countess of Essex, 1246
Frances, Duchess of Richmond,
1246
George Withers, 1243
John Williams, 1245
Mary I., 1245
Mathias de Lobel, 1245
Robert Abbot, 1245
Sir Horace Vere, 1244
Sir Thomas Gresham, 1243
Sir William Segar, 1244
William Somers, 1245
De Later, Jacob, fl. 1728.
William III. and Queen Mary, 4525
Delaunay, Nicolas, 1737-1792, after
Baudouin, P. A.
La Sentinelle en défaut, 3453
Les Soins Tardiifs, 1880, 3458
— **after Fragonard, H.**
Dites Don, s'il-vous-plait, 3482
La Bonne Mere, 5053, 8122, 11856
L'Education fait tout, 4851, 8120
Le Petit Predicateur, 4851
Les Hazards Heureux de l'Escar-
polette, 34, 3457, 4733, 7022
L'Heureuse Fecondite, 3482
— **after Freudeberg, S.**
La Complaisance Maternelle, 3428,
5527, 5529
Le Petit Jour, 4724
— **after Lavreince, N.**
La Consolation de l'absence, 7020
L'Heureux Moment, 7020
Le Billet-doux, 5055
Qu'en dit l'Abbé, 5054
— **after Moreau, J. M.**
Les Adieux, 3426
Deleu, Thomas, fl. 1519-1610.
Gabrielle d'Estrees, 1185
Queen Elizabeth, 1215

Sir Walter Raleigh, 1216
Delff, M., after Miereveld.
Henry, Count de Berghe, 1165
Johan Uytenbogart, 1159
Wolfgang, Count Palatine, 4955
— **after Mytens, D.**
Queen Henrietta Maria, 4956
Delff, Willem Jacobszoon, 1580-
1638, after Van der Venne, A.
William I., Prince of Orange, 3744
Delignon, Deni J. L., after Lav-
reince, N.
Le Restaurant, 7019
Les Offres Seduisantes, 4722
Demarteau, Gilles, 1729-1776.
Enfants jouant, avec un chien,
10759
Tete de Femme, 1511
— **after Caresme, Ph.**
Nymphs and Satires, 12058
— **after Huet, J. B.**
La Liseuse: Mme. Huet, 385
Pastoral scenes, 11292
Shepherdess and Sheep, 1512
Young lady wearing large hat,
8920
Deni, after Moitte, J. J.
La Curiosité Punie, 395
Le Bouquet Dechiré, 395
Deni, Martial and Jeanne, after
Lavreince, N.
Le Restaurant, 1882
Dequevauviller, after Lavreince,
N.
L'Assemblée au Concert and
L'Assemblée au Salon, 11316
— **after Rossel.**
Combat Naval, 5509
Deroy, after Kollner, A.
View of Montreal, 5534
View of Toronto, 5534
Descourtis, Charles Melchior, 1753-
1826, after Schall, J.
Paul et Virginée, 7011
— **after Taunay, N. A.**
La Faire de Village, 2596, 9745
La Noce de Village, 2596, 9745
La Rixe, 9745
Le Tambourin, 9745
Detmold, Edward J., 1883.
Evening, 11158
Messenger, The, 3153
Morning Ride, 7260
Oasis at Daybreak, 7259
Peacock, 8356
Spirit of the East, 11157
Twins, 8357, 11156
Detmold, Maurice and E. J.
Peacocks, 10274
Dickinson, William, 1746-1823.
Childish amusement, 6205
— **after Bunbury, H.**
Departure of "La Fleur," 1775
— **after Cosway, R.**
Lady Sefton, 11291

- after **Peters, M. W.**
 Mary Dickinson as the Country Girl, 10770
- after **Reynolds, Sir J.**
 Admiral Rodney, 8892
 Elizabeth, Countess of Derby, 7054, 8832
 Elizabeth, Lady Taylor, 1838, 8118
 Jane, Duchess of Gordon, 1827
 John Mudge, 4527
 Lady Charles Spencer, 527, 2556
 Lord Robert Mannors, 8833
 Mrs. Pelham feeding chickens, 1875
 Mrs. Sheridan as St. Cecilia, 3784
 Sir Joseph Banks, 4526
- after **Romney G.**
 Admiral Keppel, 1798, 6620, 8170
 Benedetta Ramus, 1841
 Thomas, Lord Grantham, 8103
- Dicksee, Herbert (R.E.), 1862.**
 Danger, 4328
 Destroyers, 4326, 5506
 In the Silent North, 4329
 On the threshold, 4323
 Play, 4324
 Ruined Temple, 4327
 Twilight hours, 2360
 Wishing Pool, 4325
- Dinkel, M., c. 1800.**
 Costumes of the Swiss Cantons, 2688
- Dixon, A. H. (Publisher).**
 Edward Hanlan, Champion Sculler, 11870
- Dixon, John, 1740-1780., after Rembrandt.**
 Frame-maker, 3758
- after **Reynolds, Sir J.**
 Mary, Duchess of Ancaster, 3785
 Miss Davidson, 1824, 11325
 Misses Crewe, 1821
 William, Duke of Leinster, 400, 2539, 4528
 William Robertson, 4529
- Dobie, James, after Sadler, W. D.**
 The Cellar's Best, 866
- Dodd, Francis (A.R.A.), 1874.**
 A. J. Donkin, 9422
 A. L. Smith, 3158
 Aldo Antoinette, 6353, 10407
 Anchor Inn, Greenwich, 9333
 Arcadia's Meadows, 9280
 At the Fireside, 248, 4231, 5296, 8231, 10129
 Auntie Susan reading, 8193
 Belvedere Road, 6355
 Bologna, 4243, 6301, 10353
 Bone at the Press, 2230, 10366
 C. P. Scott, 3160, 11160
 Canon J. M. Wilson, 4232, 8251
 Carrara, 84, 2156, 2286, 3155, 4233, 5298, 5339, 6355
 Charles Cundall, 3165, 6305, 7131, 8233, 10132, 11133, 12189
 Coalman, 6252
 Duke of York's Column, 869
- Dustmen, 6358
 Ebb Tide, 9283
 Eton, 2289, 3162
 General Booth, 6352, 11159
 Greenwich, 253, 9282
 Henry Rushbury, 9332
 Hester, 10128
 Hilda—Mrs. Bonavia, 254, 4239, 6384
 J. Hamilton Mackenzie, 10134
 Kennington Lane, 5503, 6357
 Lady seated, 8194
 Lion of St. Mark, 256, 3163, 4244, 6302, 6392, 8253, 11117
 Lionel G. Pearson, 2155
 Looking at a picture, 10127
 Miss Stephen, 8195
 Monument and Fish Street Hill, 867, 5297
 Mother and Child, 5367
 Mrs. Mack, 12224
 Mrs. Walford Green, 5306
 Old Covenant, 6425, 7126
 Old Postilion, 3166, 6307, 6361, 9285, 10133
 On the Lawn, 10351
 Palazzo Loredam, 5342, 10354
 Pall Mall from the West, 250, 549, 868, 2287, 4127, 4234, 5340, 7127, 11132
 Parma, 6359
 Patience, 655, 3168, 4246, 4296, 7132, 8234, 8256
 Peckham, 4237, 5341, 6382, 9274, 10352
 Piazzetta, Venice, 2157, 3164, 4245, 6303, 7130, 7185, 8232
 Ponte di Mezzo, Pisa, 4210, 4238, 6253, 6383
 Porta della Carta, 3167, 4129, 4297, 5343, 6306, 6360, 6393, 8235, 9534, 11118
 Quayside, 872
 Reading Mrs. Carlyle's Letters, 6304, 9275, 10131
 Returned Emigrant, 8335
 St. Clement Danes, 249, 12322
 St. George the Martyr, Southwark, 871
 St. Mary-le-Strand, 873
 Self-portrait of the Artist, 4241, 6299
 Sir J. J. Thomson, 8254
 Soho Square, 1486, 3161, 4242, 6300, 7129
 Somerset House, 6426, 9281, 10130
 Stow-in-the-Wold, 9284
 Strand with Sky, 255, 550, 2288, 3159, 4128, 4240, 6385
 Tall Shiner, 2229
 Trumpington Street, Cambridge, 6381
 Verona, 157, 252, 870, 3156, 4236, 5341, 6380, 7128, 8252
 Walford D. Green, 3154
 W. H. Woodward, 3157

Waterloo Place, 251, 4235
 Woman asleep, 6354
Dodd, Robert, fl. 1781-1806, by and after.
 Action between H.M. Frigate "La Concorde" and French Ship "Le Engageante," 600
 Battle of Camperdown, 405
 Battle of the Nile, 2743, 3831, 8903, 12040
 Battle of Trafalgar, 599
 Battle of Trafalgar: Breaking the Line and Companion, 5033
 Battle of Trafalgar: Van Division and Rear Division, 5032
 British Frigate on a Foreign Station, 2679
 Defeated Dutch Fleet (1927), 58
 Destruction of Les Droits de l'Homme, 11277
 Dugay Trouin forcing entrance of Rio Janiero, 2679
 Earl Howe's Action, 1st June, 1794; 3544, 4735
 Engagement between French Frigate "L'Amazone" and H.M. Frigate "St. Margaretta," 5547
 Engagement between "La Nymphe" and "La Cleopatre," 1518
 Engagement between "Shannon" and "Chesapeake," 9642
 H.M.S. "Victory" with corpse of Lord Nelson, 2741
 Hoste's Action off Lissa, 10767
 Royal Dock at Chatham, 3478
 Sir J. B. Warren's Action (1794), 6682
 The North West; or Davis's Straits Whale Fishery, 57
 — **after Becher, Capt. A.**
 Close of Action between British and French Fleets, 350
Dodd, R., and Pollard, R., after Dayes, E.
 View of Grosvenor Square, 5020
 View of Queen Square, 5019
Dolby, E. T., after Robins, T. S.
 Schooner Yacht "America," 5052, 6643, 6650
Doughty, William, 1740-1782.
 Admiral Keppel, 9756
 — **after Reynolds, Sir J.**
 Samuel Johnson, 8836
 William Mason, 8837
Drevet, Pierre, 1663-1738, after Coypel.
 Adrienne Le Couvreur, 1077
 — **after Davids.**
 Princess Sobieski Stuart, 1081
 — **after Gennari, B.**
 James, Duke of Berwick, 3745
 — **after Kneiler.**
 Charles, Earl of Halifax, 1076

— **after Largilliere, N.**
 James Francis Edward Stuart, 1082, 3746
 Jean Forest, 1075
 — **after Rigaud, H.**
 Cardinal Bossuet, 1073, 11826
 Louis XIV., 1078, 1079
 Louis, Duc de Bourgoyne, 1074
 Louis Alexandre de Bourbon, Comte de Toulouse, 1083
 Louis Hector, Duc de Villars, 1085
 Samuel Bernard, 1072
 — **after Troy, F. de.**
 Adrien Maurice, Duc de Noailles, 1080
 Louis Alexandre de Bourbon, 1084
Drury, Paul (A.R.E.).
 After work, 8239, 9491, 11070, 12170
 Evening, 6226
 Hayling Island, 10275
 Head of an Actor, 8238
 Man with a Pen, 9412
 Nicol's Farm, 6225, 8240
 Portrait of an old man, 8237
 Steeplejack, 12260
Du Bosc, Claude, 1712-, after Tillemans, P.
 Horse match, Newmarket, 1048
Dubourg, M., fl. early 19th C.
 Chain Pier at Brighton, 7047
 — **after Lydard, Capt.**
 Taking of the Island of Curacao, 5014
 — **after Pollard, J.**
 Easter Hunt, 10835
 George IV. travelling, 6610, 11835
Duclos, Antoine Jean, 1742-1795, after Freudeberg, S.
 L'Evenement au Bal, 3429
Duncan, Edward, 1804-1882, after Alken, H.
 Right sort and the Wrong sort, 11802
 — **after Clark, W.**
 R.N.Y.C. Regatta at Greenock, 1770
 — **after Henderson, C.**
 Returning from Ascot Races, 29
 — **after Huggins, W. J.**
 Action between H.M. Brig "Black Joke" and Spanish Slave Brig "El Almirante," 345, 6679
 Action between the "Primrose" and the "Veloz Pasajero," 10782
 Arrival of Her Majesty, Prince Albert, and Suite at Woolwich on board "Trident," 498, 3830
 Clipper Ship "Le Napoleon," 9643
 E.I.C. Ship "Lord Lowther" leaving Prince of Wales' Island, 2730
 G.S.N.C. "Caledonia" leaving Hamburg, 596
 G.S.N.C. "The Leith" and "The Monarch," 11777
 G.S.W.C. "The Neptune" entering the Elbe, 596

G.S.N.C. Ships off Blackwall, 11778
 H.C. Ship "Bridgewater" entering Madras Roads, 11831
 "Indefatigable" and "Amazon" attacking "Les Droits de l'Homme," 2738
 "John Williams," Clipper ship, 2966
 Launch of H.E.I.C. Ship, "Edinburgh," 3491, 10781
 Launching of a Battleship, 595
 London and Edinburgh Steamship Co.'s "Monarch," 11776
 Opening of St. Katharine Dock, 5007
 P. and O. Steamship "The Ben-tinck," 2969
 Pulo Penang, or Prince of Wales' Island, 11833
 Royal George Yacht, 10766
 Royal George Yacht conveying Her Majesty to Edinburgh, 498
 Sailing Ships preparing to leave Port, 11830
 Ships of G.S.N.C.; "Caledonia" and "Neptune," entering the Elbe, 499, 2728
 "The British Queen," 10780
 View of Island of St. Helena, 11829
 View off Gravesend, 597
 Whampoa in China, 11832
 — after McArthur, Lt.
 Sierra Leone, 2683, 9651
 — after Schwanfelder.
 Trotting pony "Beauty," 5057
 — after White, Lt. H. P.
 "Britannia" in Malta Harbour, 2725, 8161, 9784
 "Britannia," "Melville," and "Revenge" cruising off Malta, 2725, 9784
Dunkarton, Robert, 1744-1811, after Devis, A. W.
 Rt. Hon. William Pitt, 8155
 — after Medland, W.
 John Monk, Hertfordshire Huntsman, 6603
 — after Parsons, F.
 James Brindley, 4530
 — after Reynolds, Sir J.
 James, Viscount Lifford, 4531, 9757
Dunker, Balthasar Antoine, 1746-1807, by and after.
 Vue de la Ville de Lucerne, 6633
 Vue de Morat, 6633
Dupont, Gainsborough, 1767-1797, after Gainsborough, T.
 Colonel St. Leger, 10805
 George, Lord Rodney, 2553, 8840
 Henry Seymour Conway, 8838
 Sir Richard Perryn, 8839
Du Pont, Paul Nicolas, 1660-1712.
 Christina, Queen of Sweden, 1157

Dürer, Albrecht, 1471-1528.
 Adoration of the Kings, 10737
 Adoration of the Magi, 11742, 11743
 Albert, Elector of Mayence, 4960
 Angel appearing to Joachim, 10731
 Bagpipes, 4983
 Betrayal of Christ, 8070, 11746
 Calvary, 10738
 Cannon, The, 457, 8063
 Christ bearing the Cross, 11747
 Christ in Limbo, 11749
 Christ on the Mount of Olives, 4969, 8094
 Coat-of-arms with a Skull, 4971, 8097
 Coronation of the Virgin, 8072
 Death and the Landsknecht, 10746
 Dream, The, 10727, 11739, 11740
 Ecstasy of St. Mary Magdalen, 10744
 Effects of Jealousy (Hercules), 452
 Great Horse, 455, 461
 Holy Family with a Butterfly, 443
 Holy Family with Saints Joachim and Anne, 8048
 Knight and Lady walking, 11760
 Knight, Death, and the Devil, 456
 Lady and Landsnecht, 8095
 Lady riding and Landsnecht, 461
 Lamentation, 11748
 Last Judgment, 459
 Last Supper, 10729
 Life of the Virgin, 10739
 Little Fortune, 11741
 Little Horse, 454
 Madonna in a circle with a landscape, 10742
 Madonna on a Grassy Slope, 10740
 Man of Sorrows, 10719
 Mass of St. Gregory, 10745
 Maximilian I. of Germany, 1187
 Melancholy, 10730
 Nativity of Christ, 7051, 8098
 Offer of Love, 10721
 Peasant and his wife, 4976
 Peasants at Market, 4977, 4983
 Peasants dancing, 4983
 Penitent, 10743
 Philip Melancthon, 8049
 Piper, 8096
 Prodigal Son, 437, 3809, 8116, 11736
 Rape of a young woman, 10726, 10736
 Saint Anthony, 7052
 St. Eustace, 2371, 4970
 St. George killing the Dragon, 4978
 St. George, standing, 446
 St. Hubert, 8117
 St. Jerome in his Cell, 8047
 St. Jerome in his Study, 449, 450
 St. Jerome in penitence, 451, 10725
 St. Sebald in the Niche, 10747

St. Sebastian bound to a column, 447, 460, 11737
 St. Simon, 444
 St. Simon facing to the left, 445
 Satyr family, 4975
 Sea Monster, 9721, 11738
 Siege of a Fortress, 10722
 Standard Bearer, 453
 Three talking peasants, 7052, 8095
 Vernicle held by two Angels, 8071
 Virgin on the Crescent, with short hair, 438, 11730
 Virgin seated by a tree, 4974
 Virgin seated by a wall, 462
 Virgin seated on grassy bank, 439
 Virgin suckling the Child, 10724
 Virgin surrounded by Angels, 458
 Virgin with a Pear, 442
 Virgin with the Monkey, 7052, 11732
 Virgin and Child with St. Anne, 4981
 Virgin with the Child in swaddling clothes, 441, 11731
Durr, Johann, fl. 1625-1670.
 Alexander Erskein, 1157
Duterreau, B., after Morland, G.
 Farmer's Door, 609
Duterreau, B., and Josi, C., after Westall, R.
 Gleaner, 4034
 Shepherdess, 4034
Dutton, T. G., fl. 1845-1877, by and after.
 Anglo-American Yacht Race, 418, 578
 Clipper Ship "Essex," 504
 Clipper Ship "Lincolnshire," 11853
 Clipper Ship "Lord Warder," 8
 Clipper Ship "Malabar," 1515
 Clipper Ship "Newcastle," 11862
 Clipper Ship "Shannon," 6631
 Clipper Ship "Superb," 502, 1516
 Clipper Ship "West Australian," 1771, 4997
 Cutter Yacht "Audax," 414
 Cutter Yacht "Avalon," 415
 East Indiaman "Earl of Balcarras," 11885, 11886
 East Indiaman "The Seringapatam," 11887
 Lugger Yacht "New Moon," 6651
 "Norfolk," Merchantman, 11774
 "Prince of Wales," East Indiaman, 5508
 Schooner Yacht "America," 8154
 Schooner Yacht "Cambria," 417, 3510
 Schooner Yacht "Henrietta," 11852
 Schooner Yacht off Dover, 3468
 Steam Yacht "North Star," 9656
 S.S. "Croesus," 3467
 S.S. "Guadiana," "Tejo," and "Faro," 3466
 "Thunder" and "Lightning," 1520

— **after Andrews, G. H.**
 New School: Sixty days to Australia, 9644
 — **after Brierley, O. W.**
 H.M.S. "Cornwallis," 11883
 H.M.S. "Rattlesnake," 11884
 Merchant ships' arrival and departure, 500
 — **after Condy, N. M.**
 "Dolphin," Yacht, 5051
 "Gondola," Yacht, 6630
 — **after Dodd, R.**
 Surrender of Dutch Fleet (1799), 2619
 — **after Harvey, W. H.**
 H.M.S. "St. George," 2619
 — **after Taylor, J.**
 Sydney and Melbourne Co.'s s.s. "Pacific," 6645
 Yacht "Arrow" winning Cutter Race at Dover, 3465
 — **after Walters, S.**
 Ship "Queensberry," 11889
Dyck, Sir Anthony van, 1599-1641, by and after.
 Adam van Noort, 4188
 Ecce Homo, 4987
 Erasmus, 1180
 Francis Snyders, 4967
 Jan Breughel, 8080
 John Snellinx, 8080, 10760
 John de Wall, 1179
 Peter Breughel, 4187, 8080, 10749
 Sir Anthony Vandyck, 4966, 8080

E

E., B. B.
 Governor Morris, 5533
 Henry Laurens, 5533
 Major-General Baron Steuben, 5533
 S. Huntingdon, 5533
 Silas Deane, 5533
 W. H. Dayton, 5533
Earlom, Richard, 1743-1822, after Beechey, Sir W.
 Lord Nelson, 2655, 5065
 — **after Brandoin, C.**
 Inside of Pantheon, Oxford Street, 4055
 — **after Copley, J. S.**
 Admiral Lord Viscount Duncan, 10802
 — **after Cotes, F.**
 Thomas Pownall, 6618
 — **after Fiori, Mario di.**
 Concert of Birds, 3762
 — **after Huysum, J. van.**
 Flower piece, 1386, 7025, 7103
 Flower and Fruit piece, 349, 1808, 3763, 7025, 10771
 — **after Kettle, T.**
 Richard Kempenfelt, 4532
 — **after Rembrandt.**
 Portrait of Rembrandt, 3757
 Rembrandt's Wife, 3760

— after Reynolds, Sir J.
Admiral Samuel Barrington, 10803
Lord Heathfield, 5029, 8872
— after Romney, G.
Lady Hamilton as Sensibility,
2748
— after Vandyck.
James, Duke of Richmond, 4533,
8841
Thomas Chaloner, 1865
— after Wheatley, F.
Going to Labour, 9835
Preparing for Market, 9835
— after Wright, J.
Blacksmith's Shop, 512
— after Zoffany, J.
Col. Mordaunt's Cock Fight, 6665
Embassy of Hyderbeck to Cal-
cutta, 5826
Porter and Hare, 2638
Easling, J. C., fl. 1812, after
Chalon, H. B.
Brainworn, 3540
Ray, Kerr.
Edge of the Sahara, 8287
Porthleven, 85
Snow in Surrey, 12190
Edelinck, Gérard, 1640-1707, after
Boonen, A.
G. Van Leeuwen, 1094
— after Champaigne, P. de.
Phillipe de Champaigne, 1088
— after De la Haye, J.
Louis XIV., 1089
— after De Troy.
Cher Mouton, 1091
Louis, Duc de Bourgoyne, 1086
— after Kneller.
John Dryden, 1238
— after Mignard.
Edouard Colbert Cher, Marquis de
Villacerf, 1093
— after Nanteuil, R.
Marquis de Seigne, 5838
Robert Nanteuil, 5838
— after Rigaud, H.
Charles, Marquis de Croissy, 1087
François de Neuville, Duc de
Villeroy, 1092
— after Van Oost.
Michel le Pelletier, 1090
Edge, J., after Fielding, T. H.
Menai Suspension Bridge, 11779
Edwards, S. Arlent.
Isaac Walton, 5505, 7491b
Edy, John William, c. 1760, after
Fisher, G. B.
Cape Diamond, Plains of Abra-
ham, and Quebec, 2534
Falls of Chaudiere, 2534
Falls of Montmorenci, 2534
River St. Lawrence, 2534
St. Anne's, or Grand River, 2534
St. Anthony's Nose, Province of
New York, 2534
— after Whitcombe, T.
Battle of Nile, 2744

Eginton, J., 1775-(?)1823, after
Hamilton, W.
Shepherdess of the Alps, 1804,
7087, 9729
— after Singleton, H.
Ballad Singer, 615
Cymbal Girl, 615
Dairy Maid, 1773
Elliott, William, 1727-1766, after
Smyth, Capt. H.
View of Montmorenci, 8100
Ellis, William, 1747-1810, after
Chesham, F.
Battle of the Nile, 5023
Elmes, W., by and after.
Chesapeake and Shannon, 1777
Elstracke, Renold, 1598-1625.
Frederick V. and Elizabeth of
Bohemia, 1250
James I. with Anne of Denmark,
1249
John, Lord Harington, 1252
Mary Queen of Scots, with Henry,
Lord Darnley, 1247, 1248
Sir Julius Cæsar, 1251
Sir Philip Sidney, 1254
Sir Thomas Overbury, 1253
Thomas, Earl of Suffolk, 1251

F

Faber, John (sen.), 1660-1721, after
Dyck, Sir A. van.
Charles I., 3738, 3739, 4534
Faber, John (jun.), 1684-1756, after
Fournier, J.
William Anne, Earl of Albemarle,
6621
— after Hals, F.
Lute Player, 4536
— after Hamilton, G.
Elizabeth, Duchess of Hamilton,
1809
— after Vanderbanck.
Sir Isaac Newton, 4535
Facijs, G. S. and J. G., after
Reynolds, Sir J.
The Virtues, 11339
— after Tresham, H.
Anthony and Cleopatra, 4012
Fairland, Thomas, 1804-1852, after
Baker, W. C.
Norfolk Foxhounds, 11357
— after Shayer, W. J.
Duke of Beaufort's Brighton
Coach, 2549, 3493, 4738
— after Turner, F. C.
Bachelor's Hall, 56
— after Walters, S.
Loss of "Pennsylvania" and other
vessels, 11782, 11863
Faithorne, William, 1616-1691.
Antoine Le Grand, 1286
Cardinal Richelieu, 1286
Charles I., 3747
Charles II. when Duke of Corn-
wall, 1256

Charles II. when Prince of Wales, 1257
 Charles II. as King, 1258
 Christina, Queen of Sweden, 1287
 Frances, Countess of Exeter, 1271
 G. R. Weekerlin, 1287
 Henrietta Maria, 1255, 3748
 Henry, Baron Coleraine, 1268
 Henry, Duke of Beaufort, 1263, 1264
 James, Duke of Richmond, 1282
 James, Earl of Perth, 1280
 James, Marquis of Hamilton, 1272
 James, Marquis of Montrose, 1279
 John La Motte, 1276
 Juan de Castro, 1287
 Lucian, 1287
 Martin Luther, 1287
 Mary of Orange, 1260
 Mary Alston, wife of Sir James Langham, 1277
 Oliver Cromwell, 1269
 Robert, Earl of Aylesbury, 1262
 Robert Boyle, 1265
 Sir Henry Coker, 1267
 Sir Henry Spelman, 1284
 Sir Orlando Bridgeman, 1266
 Sir Robert Henley, 1274
 Thomas, Earl of Elgin, 1270
 Thomas Killigrew, 1275, 4988
 William II., 1260
 William Harvey, 1273
 — **after Dobson, W.**
 Endymion Porter, 1281
 — **after Hannaman, A.**
 Mary, Princess of Orange, 4537
 — **after Shephard, W.**
 Sir Henry Terne, 1285
 — **after Vandyck.**
 Margaret Smith, 1283
 Mary, Princess of Orange, 1259
 Montague, Earl of Lindsey, 1278
 Prince Rupert, 1261
 — **after Williams, R.**
 Sir William Read, 4538
Falck, Jeremias, 1610-1677.
 William Blaeu, 1168
Falckeyson, T., after West, B.
 Death of General Wolfe, 368
Fantin-Latour, Henri, 1836-1904.
 Matefice, 12333
Ferneley, S., by and after.
 Samuel Dumbleton, 9848
Fielding, Theodore Henry
Adolphus, 1781-1851, after
Alken, H.
 Fox-hunting: The Leicestershire, 638, 1522
 — **after Gudin and Luttringshausen.**
 Rouen, 10807
 — **after Pollard, J.**
 "Elephant and Castle" on the Brighton Road, 7086, 10834, 11879
Fillian, John, fl. 1676-1680.
 Thomas Cromwell, Earl of Essex, 1206
 William Faithorne, 1206

Finlayson, John, c. 1730-1776, after Hone, N.
 Anna Zamperini, 4539
 — **after Read, C.**
 Elizabeth, Duchess of Argyll, 1810, 3511, 4320
 Maria, Countess of Coventry, 3512
Fisher, Edward, 1730-c. 1785.
 Lawrence Sterne, 9758
 — **after Chamberlin, M.**
 Benjamin Franklin, 4542
 — **after Dance.**
 Christian VII. of Denmark, 4540, 4541
 — **after Hudson, T.**
 Richard Grindall, 4543
 — **after Reynolds, Sir J.**
 John, Lord Cardiff, 399, 8930
 Lady Elizabeth Keppel, 1830, 2556, 8104
 Lady Elizabeth Lee, 3999
 — **after Zoffany, J.**
 Miss Farren in character of Hermione, 396
Fittler, James, 1758-1835, after Brenton, Lt. J.
 Battle of St. Vincent, 2737
Fittler, J., and Lerpiniere, D., after Paton, R.
 Lord Rodney and Count de Grasse
 Action in West Indies, 6212
Fitton, Hedley (R.E.), 1859.
 Advocates' Close, Edinburgh, 86
 Casino di Nobili, Siena, 135
 Church of St. Magnus the Martyr, 8358
 Church of the Three Kings, 12349
 Columbus's House, Genoa, 8359
 London Bridge, 2572, 4118
 Pont St. Etienne, Limoges, 7277
 Rialto, Venice, 136
 Roslyn Castle, 12348
 Rue St. Romain, Rouen, 87
 St. Andrew's Castle, Fife, 12347
 St. Etienne-du-Mont, exterior, 6428
 St. Hilaire, Poitiers, 6427, 12351
 St. John Street, Canonsgate, Edinburgh, 645, 646, 7261
 St. Magnus the Martyr, London, 11150
 St. Martin's Church, London, 133
 St. Zaccaria, Venice, 12350
 Via dei Girolami, Florence, 12352
 Via di Capaccio, Florence, 134
Forain, Jean Louis, 1852.
 La Madone et les Enfants, 88
 La Traite des Blanchés, 11279
 Les Notables, 11279
Ford, Michael, -1753, after Hogarth, W.
 Gustavus, Viscount Boyne, 8105
 — **after Kneller and Ford.**
 William III. and Frederick, Duke of Shonberg, 8106
Foreman, E. W., and Brown, E.
 New York and Environs, 2665, 4837

Fornazeris, Jacques de (Fournier),
fl. 1594-1622.

Henry IV. of France, 4979

Freeman, Samuel, 1773-1857, after
Buck, Adam.

Darling asleep, 9789

Darling awake, 9789

Darling dancing, 2620

First steps in life, 9772

Mamma at Romps, 2620

Mother's Hope, 8158, 11358, 11842

Freeman and Bluck, after Buck,
Adam.

The Casket, 7009

Freeman and Stadler, after Buck,
Adam.

Give me a kiss, 49

Seasons, 11373

Spring and Autumn, 7077

Frélaut, Jean, 1879-.

Les Moissonneurs, 8376

Village et Eglise de Plorsin, 8375

Freudeberg, Sigmund, 1745-1801.

La Toilette and Le Coucher, 9871

— **after Launay, N. de.**

La Gaité conjugale, 11759

Frisch, F., after Gmelin, G. F.

Vue de la Chute du Rhin à
Lauffen pres de Schaffhouse en
Suisse, 5055

Fry and Sutherland, after Heath,
W.

Napoleon, 11361

Fürstenburg, Theodore Caspar von,
1615-1675.

Archduke Leopold (William of
Austria, 3701

G

Gabain, Ethel, 1883-.

Madame Figaro, 6254

New Hat, 10276

Stripes and black, 6254

Galle, Cornelis, after Vandyck.

Count Pappenheim, 1178

Henrietta, Princess of Phaltz-
bourg, 1178

Maria, wife of Ferdinand III., 1178

Gandon, James, after Malton, T.

Bath: North Parade; Town Hall;

New Rooms; New Parade, 3529

Bath: South Parade; The Circus;

and The Crescent, 3530

Gardiner, William Nelson, 1766-

1814, after Harding, S.

The Kentish Girl, 9806

Gascar, Henri, 1635-1701.

Louise, Duchess of Portsmouth,
3717

Gauguin, Thomas, 1748-1805, after
Barker.

Boy returning from Fishing, 8891

Girl going to Market, 8891

— **after Bigg, W. R.**

Sailor Boy's Return, 613, 2598, 6677

Shipwrecked Sailor Boy, 613, 6677

— **after Dayes, E.**

Airing in Hyde Park, 8907

— **after Hamilton, W.**

Castle in danger, 10836

How smooth, Brother, 634, 10836

Winter's amusement, 9804

— **after Morland, G.**

Dancing Dogs, 3496, 4007, 9736,

11368

Guinea Pigs, 3496, 4006, 5062, 5525,

9736, 11368

How sweet's the love that meets
return, 7079

— **after Northcote, J.**

La Laitière Anglaise, 9812

Le Petite Fruitière Anglaise, 605,
9812

— **after Westall, R.**

Boy mending his Net, 1760, 4727

Girl returning from Milking, 3834

Peasant Boy, 3834

Young Fortune-teller, 11333

— **after Wheatley, F.**

Cries of London: Turnips and

Carrots, 5021, 9833, 11792, 11825

Gaultier, Leonard, 1561-1641.

Henry III. of France, 1183

Mary, Queen of Scots, 1197

Gellée, Claude (Claude Lorrain),
1600-1682.

Le Bouvier, 3090, 8115

Geller, William Overend, fl. 1830-
1854, after Bagg, W.

Robert Liston, 5010

— **after Claxton, M.**

Sir Astley Cooper, 5009

— **after Lynn, J.**

East India Ship "Vernon" pass
ing H.M.S. "Edinburgh" and

"Blenheim" off Bembridge, 505

— **after Reynolds, Sir J.**

John Hunter, 5008

— **after Webb, W.**

John Mytton, 10772

German, 15th Century.

St. Jerome, 8060

Gethin, Percy F., 1874-1916.

Auxerre, 5482

Irish peat boy, 3170, 8257

Musicians, 3171, 8258

Terrace, Compiègne, 742

Travelling Circus, County Clare,

3169

Gew, J., by and after.

Fox-hunting, 4043

Fox-hunting; Shooting; Angling;

Coursing, and Stag-hunting, 4854

Giles, James William (R.S.A.),

1801-1870, after Strafford, H.

Three Prize Wethers, 3485

Gillbank, Henry, fl. 1790, after

Singleton, H.

Count Suworow, 392

— **after Wheatley, F.**

Evening, 4021

Rustic Hours, 1764

Girard, Romain, 1751-, after Lavreince, W.
 Mrs. Merteuil and Miss Cecille Volance, 2547
 Valmont and Presidente de Tourvel, 2547
Gleadah, J., after Pollard, J.
 A Tandem, 2699
Gleadah, J., Reeve, R. G., Lewis and Phelps, J., after Alken, H.
 Fox-hunting, 6654
Gole, Jacobus, 1660-1724.
 Cornelius Van Tromp, 4545
 Frederick William of Brandenburg, 4544
Goltzius, Hendrik, 1558-1616.
 Damoiselle Franchoyse Degmont, 1188
 Henry Goltzius, 4961
 P. Forest, 1188
Goodby, J., and Merke, H., after Howitt, S.
 Grouse Shooting, 341
 Stag Hunting, 8895
Goose, T., after Morland, G.
 Country Butcher, 5072, 5896
Goya y Lucientes, Francisco José de, 1746-1828.
 Bull-fighting, 1044
 Caza de Dientes, 6432
 La Rinde el Sueño, 6433
 Le Garroté, 12162
 Los Desastres de la Guerra, 2251
 Los Proverbios, 2252
 Que Pico de Oro, 6434
 Tauromachia, 2253
Graham, George, fl. late 18th C., after Morland, G.
 Soldier's Farewell, 4023, 11321
 Soldier's Return, 4024, 11321
 — after Rowlandson, T.
 Narcissus, 9820
Gray, Joseph.
 Arran, 92
 Badenoch, 171, 9414
 Bay of Biscay, 12163
 Breakers, 169, 2142, 9335
 Brook, 168
 Cape Horn, 170, 261, 3080, 3175
 Edam, 260
 Evening, Martigues, 175, 259, 4151
 Frontier, 176, 263, 3174, 4076
 Glenesk, 262, 6373
 Hazy Morning, Scheveningen, 89, 3173, 9301, 12226
 High Street, Edinburgh, 11161
 In the Bay, 4078
 Marseilles, 258, 3176, 6343, 6344, 12191, 12261
 Mediterranean Port, 93, 257, 6341, 6342, 11254
 Monnickendam, 6374, 11251, 12225
 Morning, 3079, 3089, 4120, 6339, 9302, 12192
 Near Rotterdam, 5308
 North Sea, 3172, 6340
 Off Ushant, 91, 3087
 Off Volendam, 9303

Pass, The, 264, 4077, 6338, 11255
 Pitmain Moor, 4119
 Playhouse Close, Edinburgh, 11162
 River in Spate, 173, 3078, 3086, 3088, 3177, 4152
 Spey, The, 90, 172
 Sunset, Isle of Arran, 174, 3178, 5307
Gray, W. V., and Clifford, G. B.
 Bird's-eye View of City and County of San Francisco (1872), 10
Green, Valentine, 1739-1813, after Abbott, L. F.
 Admiral Lord Hood, 594, 8162, 8843
 Dr. H. R. Reynolds, 9760
 Lord Nelson, 1796, 9771
 Sir Peter Parker, 8844
 Valentine Green, 1811, 3764
 — after Barron, H.
 Lord Romney, 10844
 — after Copley, J. S.
 Henry Laurens, 4549, 8123
 — after Cosway, Mrs.
 Mrs. Cosway, 393
 — after Cotes, F.
 Agneta Yorke, 3765
 — after Drake, N.
 Arthur Wentworth, of Bulmer, 9839
 — after Gainsborough, T.
 David Garrick, 8842
 — after Mortimer, J.
 Powell and Bensley, 4548
 — after Rembrandt.
 Prince Rupert, 1812
 — after Reynolds, Sir J.
 Charlotte, Lady Talbot, 3787
 Countess of Aylesford, 3472
 Countess of Salisbury, 8911
 Duchess of Rutland, 9767
 Francis, Duke of Bedford and his brother, 3786, 8172
 Georgiana, Duchess of Devonshire, 4000, 7017
 Hugh, Earl Percy, 5541
 Jane, Countess of Harrington, 8019
 Ladies Waldegrave, 9724
 Lady Caroline Howard, 1828, 1869
 Lady Elizabeth Compton, 10853
 Lady Elizabeth Delme and her children, 1826
 Mary Isabella, Duchess of Rutland, 1836, 1874
 Sir William Chambers, 4546
 — after Romney, G.
 Richard Cumberland, 4547, 7099
 — after Trumbull, J.
 General Washington, 10797
 — after Wright, J.
 Wright Family, 1813, 2562
 — after Zoffany.
 Garrick and Mrs. Pritchard, 4548
Green, William, 1760-1823, after Hornsey, J.
 South View of Scarborough, 2716
Griffier, John, 1645-1718.
 James II., 3735

Griggs, Frederick Landseer Maur (A.R.A.), 1876.

Barbican, The, 9387, 10188
 Barnack, 2189, 5332
 Castor, 9492, 10209
 Cresset, The, 10418
 Epiphany, 5338, 9426
 Fen Monastery, 5310, 9337, 10191
 Ford, The, 4262, 5309, 7278, 10183, 10416
 Laneham, 2187, 4260, 12143, 12280
 Linn Bridge, 855, 9406, 10190
 Market Place, Hitchin, 4261
 Maur's Farm, 184, 9336, 10181, 10413
 Meppershall Chapel, 186, 857, 8204
 Minsden Episcopi, 185, 2336, 5337, 10182, 10415
 Minster, The, 2190, 10421
 Mortmain, 4339, 10187
 Palace, The, 187, 2337, 5359, 7279, 10184, 10419
 Palace Farm, 191, 656, 4266
 Pool, The, 5357, 10417
 Potter's Bow, 10208
 Priory Farm, 2188, 5336, 10414
 Quay, The, 5358, 9292
 St. Botolph's Bridge, 189, 4265, 9405, 10186
 St. Ippolyto, 10210
 St. Wendred's March, 10189, 10422, 12227
 Sellenger, 188, 2321, 4264, 10185, 10420
 Stanley Pontlarge, 856
 Totterne Inn, 190
Grozer, Joseph, c.1755-1799, after Dickinson, W.
 Childish Amusement, 1795, 3490, 6204
 Youth diverting Age, 1795, 3490, 6205
 — **after Morland, G.**
 Gipsies' Tent, 5074
 — **after Reynolds, Sir J.**
 Age of Innocence, 3796
 Lady Seaforth, 8937
 Mrs. H. Mackenzie and Child, 1831
 Saint John, 3788
 Viscountess Duncannon, 11317
 — **after Singleton, H.**
 Marquis Cornwallis receiving the Sons of Tippoo Sultaun, 8881
Gudin, J. M., after Boilly, L.
 Les Petites Coquettes, 3527
Gulland, E.
 Strawberry Girl, 5504
 — **after Raeburn, Sir H.**
 Mrs. Stewart of Phylsgill, 10271
 — **after Reynolds, Sir J.**
 Lady Waldegrave and Child, 10272
 Miss Bowles, 10273
Gunst, Pieter Stevens van, 1659-c.1724.
 George II., 1208
 George, Prince of Denmark, 1200
 James II., 1200

Mary II., 1208
 Queen Anne, 1200
 — **after Kneller.**
 Charles, Earl of Peterborough, 1210
 — **after Van der Werf.**
 John, Duke of Marlborough, 1209
Guttenberg, Carl Gottlieb, 1743-1790, after Notte, C. J.
 John Paul Jones, 5539
Guttenberg, Heinrich, 1749-1818, after Moreau, J. M.
 La Rencontre au Bois, 3459
Gwynne-Jones, Allan.
 Barns and Pond, Evening, 5486, 6362, 8288, 11163
 Summer Morning, 8289

H

Hackert, Carl Ludwig, 1740-1800.
 Vue de la Mer de Glace et de l'Hôpital de Blair, 2686, 6604
 Vue de la Source de l'Arveron, 2686, 6604
 Vue de la Vallée de Chamouny, 2686, 6604
 Vue du Genève, 6209
 Vue du Mont Blanc, 6209
 Vue du Mont Blanc et une partie de Genève, 2686, 6604
Haden, Sir Francis Seymour (P.R.E.), 1818-1910.
 Battersea Reach, 1487, 8183
 Brentford Ferry, 12337
 Cardigan Bridge, 3184
 Egham Lock, 6255, 12318
 Fisherman, 3185
 Grim Spain, 9260
 Harry Kelly's, Putney, 6430, 10204
 House of Smith, 3182
 Inn, Purfleet, 658, 11119
 Kenarth, 3183, 6256
 Kensington Gardens, 7195, 9493, 12164, 12165, 12312
 Kidwelly Castle, 10136
 Little Boat House, 6379, 12208
 Little Shere Mill Pond, 813
 Newcastle in Emlyn, 3181
 Nine Barrow Down, 551, 2158, 2338, 9388
 On the Test, 3179
 Out of Study Window, 7276, 10135
 Shepperton, 647
 Sunset on the Thames, 843
 Watermeadow, 6429
 Whistler's House, Old Chelsea, 3180, 12336
 Windmill Hill, 552, 3186
 Windsor, 7275
Haecken, Alexander van, 1701-c.1748, after Haecken, J. van.
 Catherine Clive, 4614
 — **after Ramsay, A.**
 Hon. Thomas Wentworth, 6202

Haghe, Louis, 1806-1885, after Schetky, J. C.
 Action between "Shannon" and "Chesapeake," 2569, 2729, 3826, 4716, 5538, 10838
Haid, Johann Gottfried, 1710-1776, after Rembrandt.
 Man with a pistol, 4550
 Old Woman cutting her nails, 4551
Haig, Axel Herman (R.E.), 1835-1921.
 Interior of Burgos Cathedral, 2571
 Mont St. Michel, 2571
Hall, J., after Reynolds, Sir J. R. B. Sheridan, 1058, 6608
Hall, Oliver (R.A.), 1869-.
 Lancaster Castle, 7199
 Old Houses at Ronda, 3188
 Rain on the Lancashire Fells, 3187, 7198, 8190
 Roman Bridge, Ronda, 3189
 Ronda, Spain, 770
 Storm clearing on Sinah Warren, 3187
 Sussex Stone Quarry, 7197
Hamble, J. R., fl. 1825, after Clarke, J.
 "St. Fiorenzo" tacking to engage "La Psyche" and "L'Equivoque," 11813
Harmar, fl. 1790, after Ramberg, H.
 Harriot Goodchild, 424
 Jack Horner, 424
Harris, John, fl. early 19th C.
 Harry Hieover on "Tilter," 3497, 6598, 6683, 11798
 — after Alexander, Lady.
 Grand Military Steeplechase at London, Canada West, 11820
 — after Davis, R. B.
 J. J. Farquharson and Hounds, 1523, 2983
 — after Davis, W. H.
 Earl Spencer's Prize Ox, 11797
 — after Gifford, E.
 Fishmongers' Hall from London Bridge, 1498
 — after Hall, H.
 "Musjid," winner of 1859 Derby, 11871
 — after Hancock, C.
 "Attila," 4041
 "Charles the Twelfth," 4041
 — after Hayes, M. A.
 On the Road at full pace, 2593
 — after Henderson, C. C.
 Fore's Coaching scenes, 1507, 2706, 3532, 7042, 7083, 9855, 11362, 11380
 The Taglioni, 11822
 — after Herring, J. F.
 Flying Dutchman and Votiguer, 11380
 Fox-hunting scenes, 6652

— after Martens, H., and Stud-dart, Capt. T.
 Presentation of medals and clasps to Bombay Fusiliers, 4861
 — after Newhouse, C. B.
 No time to spare for refreshments, 24
 Under way without a Pilot, 24
 — after Pollard, J.
 Four-in-Hand Club, 9870
 — after Shayer, W. J.
 Coaching, 10777
 Fox-hunting, 11803
 — after Tattersall, G.
 Race for the Goodwood Stakes, 4996
 — after Turner, F. C.
 Liverpool Grand National Steeple-chase, 28, 7081
 — after Widgery, W.
 The Poltimore Hunt, 33
Harris, J., and Hunt, C., after Henderson, C. C.
 Fore's Coaching Recollections, 30, 1508
Harvey, H. J.
 Child of the Ballet, 11168, 12247
 Daughter of the Ballet, 12231
 Elsa, 3191
 Flemish woman, 11169
 Gentleman of Fortune, 12228
 Girl bottling wine, 11164
 Jolly Vagabonds, 12230
 Luck, 11171
 Marie, 11170
 Maternity, 11166, 11167, 12248
 Old Man, 3190, 12229
 Rinaldo, 3192, 9304
 Study, 11165
Hassell, J., after Cartwright, J.
 Action between American Frigate "President" and H.M. Sloop "Little Belt," 506, 11867
Hassell, J., and Nichols, W., after Reinagle, P.
 Fishermen, 1500
Havell, Daniel, fl. 1812-1826, after Gendall, J.
 Chapel for Seamen, 3479
 Notre Dame prise de l'Isle Louvier, 9645
 Tower of London, 10816
 Westminster Hall and Abbey, 10815
Havell, F. John, -1840, after Havell, G.
 The Blenheim leaving Star Hotel, Oxford, 13
Havell, Robert, fl. 1812-1837, by and after.
 House of Lords and Commons, 3816
 London Bridge and Custom House, 3816
 Partridge Shooting near Windsor, 337

- Pheasant and Wild Duck Shoot-
 ing, 2981
 Pheasant Shooting, Black Park,
 near Uxbridge, 337
 Tower of London and the Mint,
 3816
 Vauxhall Bridge, 3816
 Wild Duck Shooting near Cowly,
 337
 — after **Alken, H.**
 Liverpool Mail, near St. Albans,
 11773
 — after **Clark, J. H.**
 Town of Chepstow, 10826
 Town of Tain, 10827
 — after **Cornish, H.**
 Panoramic view, Sea Front, Sid-
 mouth, 6601
 — after **Erxleben, E.**
 Fairfield, near Birmingham, 2649
 — after **Havell, W.**
 Datchet Ferry, near Windsor,
 3542
 Island on Thames near Park
 Place, Oxfordshire, 3542
 Weir from Marlow Bridge, 2682,
 11789
 — after **Molloy.**
 Gracehill, County Antrim, 2649
 — after **Pocock, N.**
 "Hebrus" and "L'Etoile" off
 Cape La Hogue, 11366
 — after **Pollard, J.**
 Changing horses to the Mail
 Coach, 9863
 Four-in-Hand entering a Park,
 2708
 Fox-hunting, 11878
 Returning home by Moonlight,
 8896
 Royal Mail Coach, 9861
 Stage Coach and Opposition Coach
 in sight, 604, 9862
 Stage Coach with News of Peace,
 603
 — after **Richardson, T. M.**
 Port and Town of Newcastle, 11808
 — after **Zeller, Capt. C. van.**
 View of City of Oporto, 2648
Havell, R. and D., after Atkins.
 Dun Nose, Isle of Wight, 3477
 — after **Whitcombe, T.**
 Capt. Hoste's Action off Lissa,
 2745, 3464
Havell, R., and Son, after Fraser,
J. B.
 Views in the Himalayas, 11367
 — after **Roberts, T. S.**
 Dublin: View of Post Office and
 Nelson's Pillar, 7491
 Dublin taken near Custom House
 and Four Courts, 7491m
 London, taken near the New Cus-
 tom House, 5519
Haward, Francis, 1759-1797, after
Reynolds, Sir J.
 The Infant Academy, 5834
 Master Bunbury, 1799
 Mrs. Siddons, 2704, 5836
Hegi, Franz, 1774-1850, after Brard.
 Vue de St. Thomas, prise de
 l'Entrée de la Rade, 10810
 — after **Noel.**
 Views of Lisbon and Cadiz, 3531
Heintzelman, A. W.
 Châle, 8322, 12310
 Child on a Bed, 8331
 Convalescence, 265, 266, 845, 11178,
 12232
 Crucifix, 3197, 4153
 Entombment, 2326, 4255, 9495
 Famille Suisse, 268
 Five Head Studies, 2160, 2322,
 11150
 Freddie of the Café Lopin Agile,
 96, 2162, 4161
 Goatherd, 271
 Golgotha: The Three Crosses,
 2327, 4154, 8294
 Grandmère Forain, 2393, 8334,
 11071
 Hors Service, 8317
 La Balayeuse, 95, 844, 4159
 L'Ouvrier, 8316
 Le Chanteur Populaire, 2159, 4156,
 8292
 Little Head, 5401
 Mater Dolorossa, 661, 2294, 2325,
 4256, 8296
 Maternity, 12233
 Merci! 270, 8332
 Mise au Tombeau, 8321, 12309
 Montmartre Café, 2291, 4155, 4254,
 11172
 Mother and Child, 97
 Objets d'Art, 2164, 11173
 Paysanne de Cayeux-sur-Mer, 4160,
 5400, 8318, 12306
 Paysanne Endormie, 6394, 11175
 Pierrot, 3194, 10397
 Pilgrim, 8333
 Poissonnerie, 2163, 3195, 8319, 12307
 Prelude, 94, 2324, 3196, 4157, 6395,
 8293, 11177
 Rolande, 2290
 Russian, The, 9494
 Sculpteur de Pisa, 2165, 11174
 Strolling Musician of Gloucester,
 4158
 Studies of a Poet, 4257
 Sur la Place du Marché, St.
 Valéry, 269, 2161, 2323, 3193
 Three Maries, 2292, 4253, 8291,
 8320, 12234
 Vielle Femme de Sestri Levanti,
 267, 11176
Hellyer, Thomas, fl. 1803, after
Weir, Capt. J.
 Battle of the Nile, 1786
 — after **Whitcombe, T.**
 Battle of Camperdown, 3831, 7049
Helman, Isidore Stanislas, 1743-
1806, after Moreau, J. M.
 Les Délices de la Maternité, 3425

- Helme, T. (Publisher).**
St. Albans Grand Steeple Chase, 3835
- Henderson, P. H.**
Golfers at Blackheath and Edinburgh, 1478
- Henderson, W., after Lawrence, Sir T.**
Countess of Dysart, 12387
- Hicks, G., after Gilbert, J. M.**
Schooner Yacht "Alarm," 411, 2727
- Hill, John, fl. 1805-1822.**
Action between H.M.S. "Endymion" and U.S. Ship "President," 6646, 9786, 11866
New York from Weehawk and from Brooklyn Heights, 8141
— after Pugin, A.
View of Highgate Archway, 9776
— after Wall, W. G.
Hudson River Portfolio, 3825, 5540, 5545
View near Hudson, 5545
View near Sandy Hill, 5545
- Hillier, T., after Pocock, N.**
Action between H.M.S. "Mars" and "L'Hercule," 11858
- Hilton, W., fl. 1806, after Morland, G.**
Fishermen on shore, 5897
- Himely, Sigismond, 1801-1872, after Huggins.**
Gravesend, 6
- Hodges, Charles Howard, 1764-1837, after Owen, W.**
William Pitt, 4552
— after Reynolds, Sir J.
Contemplative Youth, 5000
Guardian Angels, 5001
— after Stuart, Gilbert.
Rt. Hon. Henry Gratton, 2566
— after Wheatley, F.
Amorous Sportsman, 2542, 4730, 6204
- Hodgetts, Thomas, fl. 1801-1846, after Raeburn, Sir H.**
Sir David Baird, 521, 2980
- Hogenberg, Franz, fl. 1558-1590.**
Elizabeth, 1213
Henry II. of France and Queen, 1186
Mary I., 1212
Mary, Queen of Scots, 1213
- Hogg, James, fl. 1787, after Peters, Rev. M. W.**
Sophia, 1860, 9814
— after Smith, J. R.
Frail Sisters, 9825
- Hole, William, 1607-1630.**
Henry, Prince of Wales, 1214
- Holl, William, 1771-1838, after Westall, R.**
Boar that killed Adonis, 5013
- Holland, William (Publisher).**
Ladies of Buenos Ayres, 10787
- Pion of South America throwing the Laso, 10787
- Hollar, Wenceslaus, 1607-1677.**
Algernon, Earl of Northumberland on horseback, 1298
Anne Boleyn at St. Barbara, 1290
Catharine Howard, 1293, 1294
Duchess of Lorne, 1294
Four Seasons, 1288
Head of woman with long hair in curls, 1289
Robert, Earl of Essex on horseback, 1297
Thomas, Earl of Arundel on horseback, 1295
— after Diepenbecke.
Charles II. on horseback, 1299
— after Holbein.
Anne of Cleves, 1290
David Chambers, M.D., 1296
Edward VI., 1291
— after Teniers, D.
James II. when Duke of York, 1292
— after Vandyck.
Margaret Lemon, 1293
- Holmes, Kenneth.**
Horse Fair, Skipton, 5446
Leeds, G.P.O., 5448
Teignmouth, 3198, 5447
Tower Bridge, 5445
Wooden Road, 3199, 5443, 6326
Works, Linton, 5444
- Hondius, Jodocus, 1563-1611.**
Thomas Cavendish, 1207
- Hondius, Willem, 1600-1652.**
Elisabeth of Bohemia, 1194
Theodore ab Weerdenburg, 1167
— after Van der Maes, E.
William of Nassau, 1166
- Honore, after Vangorp.**
Reviendra-t-il le Volage, 6600
- Houbraken, Jacobus, 1698-1780.**
Peter the Great, 1066
- Houston, H. T., after Ansell, C.**
English Fireside, 7061, 9653
French Fireside, 7061, 9653
- Houston, Richard, 1721-1775, after Penny E.**
Death of General Wolfe, 2536
— after Rembrandt.
Man mending a pen, 5025
Man with a knife, 3498, 6671
Syndics, 9762
Woman plucking a fowl, 3996, 5025
- Howarth, Albany E., 1872-.**
La Tour de l'Horloge, Auxerre, 2361
St. Etienne du Mont, Paris, 792
- Howitt, Samuel, 1765-1822, by and after.**
Fox-hunting, 9840, 11073
Woodcock shooting, 338
- Hubert and Stadler, after Irving, Lt.-Col.**
View of Barracks, Fort Charlotte, 2724

Hull, Edward, fl. 1820-1825.

Fox-hunting: Melton Mowbray, 5050

Humble, G. (Publisher).

Henry, Lord Darnley, 1197

Humphrey, William, c. 1740-c. 1810, after Dunkarton, R.

Thomas A. Arne, 4553

Hunt, Charles, fl. 1820-1850, by and after.

The Derby (1847 and 1848), 10765

— after Alken, G. H.

Hurdle Race, 6685

— after Alken, H.

Appointment, The, 2591

Death, The, 2591

Getting away, 2591

In Full Cry, 2591

Last Grand Steeplechase at Kensington, 12057

Leamington Grand Steeplechase (1837), 2591

Mail Coach, 642

Trotting Horses, 7044

— after Beetham, W.

Unrivalled Lincolnshire Heifer, 6217, 9658

— after Campion, G. B.

Eton: Procession Ad Montem, 643, 7085, 11824

— after Cockburn, Lt.

View of Falls of Montmorency, 2533, 10789

— after Gilbert.

H.M.S. "Magnificent," 7069

"Majestic," 7069

H.M.S. "Majestic" meeting with two French Frigates, 2746

— after Herring, J. F.

"Bee's Wing," 4042

Bloomsbury, 3836

"Chorister" winning St. Leger, 11872

Deception, 3836

Extraordinary Trotting Match against Time, 351

"Grey Momus," 4042

Racehorse "Amato," 640

Racehorse "Queen of Trumps," 6681

— after Jones, S. J. E.

Fox Hunter, 2697, 11253

Royal Mails starting from G.P.O., 6219

— after Pollard, J.

Epsom: Preparing to Start: Saddling and Settling Day, 8897

Red Rover Southampton Coach, 2594

View on the Highgate Road, 2608

— after Shayer, W. J.

The Age Brighton Coach, 32, 2767

Brighton Day Mails passing Hookwood Common, 3492

— after Spode.

John Howard in uniform of Stockport Hussars, 2645

— after Turner, F. C.

Fox-hunter, 12036

Leamington Grand Steeple Chase, 2982, 3838

Hunt, C. and G., after Jones, S. J. E.

Gamekeepers returning, 20, 403

Hunt, C. and G., and Pyall, H., after Lambert, E. F.

The Sportsman's Visit: Sportsman preparing, 20

Hunt, George, fl. 1820-1845, after Alken, H.

Fox-hunting: Check; Full Cry; and the Death, 21

Partridge shooting, 2617

— after Henderson, C. C.

Mail Coach: Waking up, 11834

— after Jones, S. J. E.

Stage Coach, 54

— after Pollard, J.

Approach to Christmas, 9859

Edinburgh and London Mail Coach by Moonlight, 2700

Liverpool Umpire, 9860

Mail Coach in drift of snow, 9857, 9858, 11843

Mail Coach in a Flood, 11843

Mail Coach in a Flood on Newmarket Heath, 11843

Mail Coach in Storm of Snow, 11843

Somer's Coaching Incidents:

Approach to Christmas, 3494

— after Turner, F. C.

Trotting horse, "Nonpareil," 6684

View on Thames: Goding's New

Lion Ale Brewery, The Wharfs,

Shot Factories, etc., 10813, 10814

Hunt, G. and C., after Lambert, E. F.

Celebrated American Trotting Horse, "Tom Thumb," 2709

— after Pollard, J.

St. Albans Tally Ho Stakes, 11837

— after Turner, F. C.

Vale of Aylesbury Steeplechase, 6647

Hunt, G. Sydney, after Wheatley, F.

Cries of London: Sweet China Oranges, 12035

Huys, Frans, 1522-1562, after Mor, A.

Queen Mary I., 3749

I

Iselburg, P. (Publisher).

Henry VIII., 1195

Israels, Josef, 1824-1911.

Fisherman, 8336

J

- Jacque, Charles Emile, 1813-1894.**
 Forge, The, 9387
 L'Orage, 6435
Jacobsz, Lucas (Lucas Van Leyden), 1494-1533.
 Christ made to drink, 8073
 Dance of the Magdalen, 11745
 Large Ecce Homo, 9720
 Lucas Van Leyden, 4965, 4972
 St. Jerome, 2347
 Triumph of the Mordecai, 11744
Jacquet, Jules, 1841-, after Meissonier, J. L. E.
 1806 and 1807, 7006
James, Clifford, R., after Lawrence, Sir T.
 Countess of Westmeath, 11275
Janinet, Jean François, 1752-1813, after Fragonard, J. H.
 L'Amour, 7028
 La Folie, 7028
 — after Freudeberg, S.
 La Crainte Enfantine, 11765
 — after Le Moine.
 Mlle. Colombe l'ainée, 11762
 — after Robert, H.
 Colonnade et Jardins du Palais Medici, 11769
 Restes du Palais du Pape Jules, 11768
 — after Wille, P. A.
 La Noce de Village, 11767
 Repas des Moissonneurs, 11766, 11767
Jasinski, E., after Botticelli.
 Primavera, 1387
 — after Van Eyck.
 Man with a Turban, 1388
Jazet, Jean Paul Marie, 1788-1871, after Baugean.
 Engagement between American frigate the "Constitution" and the English frigate the "Guerriere," 2735
 — after Martinet.
 Bonaparte dans l'île Ste Hélène, 11359
Jeakes, J., fl. early 19th C., after Eaves, J.
 Kingston, Jamaica, 382
 — after Guichenet, P.
 View of Monte Video, 5037
 — after Lee, Sir J. T.
 Action between "Chesapeake" and "Shannon," 416, 7084
 — after Webster, G.
 Capture of "Chesapeake" by "Shannon," 6680, 8898
 — after Whitcombe, T.
 Battle of Trafalgar, 2740
 Engagement between "Shannon" and "Chesapeake," 4038, 9783, 11865

K

- Keating, George, 1762-1797.**
 Duchess of Devonshire, 9751
 — after Morland, G.
 Children playing at soldiers, 9780
 Deserter pardoned, 1763
 Nurse and Children in Fields, 1807
Keating, G., after Morland, G.
 Party angling, 12055
 Trepanning a Recruit, 1762
 — after Singleton, H.
 Sir Edward Berry, 6622
 — after Wheatley, F.
 Rustic benevolence, 4029
 Rustic sympathy, 4029
 School door, 4729
 School and Cottage Doors, 2546
Keating, G., and Ward, W., after Morland, G.
 Party angling; and Angler's Repast, 3528
Kell, after Taylor, J.
 Cutter Yacht "The Glance," 6642
 Cutter Yacht "Thought," 412, 6641
Kilian, Lucas, 1579-1637.
 Portrait of Dürer, 2371
Knight, Charles, c. 1743-1825, after Beechey, Sir W.
 Frederica, Duchess of York, 429
 — after Bunbury, H. W.
 Duel between Sir Andrew Ague Cheek and Viola, 4018
 — after Burke, F.
 Idleness, 7041
 — after Hoppner, J.
 Nature, 3505
 — after Russell, J.
 Tom and his pigeons, 1769
 — after Singleton, H.
 Scarcity in India, 9740
 — after Stothard, T.
 Landlord's Family, 619
 Run away Love, 1766
 — after Westall, R.
 Haymakers in a Storm, 11347
 Surprise, 8899
 — after Wheatley, F.
 Industrious Cottager, 9836
 Rustic Lover, 9836

L

- Lacey, E. H.**
 Barrow woman, 275, 5451
 Black Lace Shawl, 272, 2247, 5449
 Chelsea Madonna, 4121
 Fallen Star, 274, 3201, 4258, 5448
 Lola, 11197
 Man sketching, 11196
 Moppet, 11196
 Portrait of a Boy, 273, 4259
 Three Sisters, 3200
Lalanne, Maxime, 1827-1836.
 Large View of Paris, 7201
Lange, S. E.
 Hammershuus, 376

- Langloise, Vincent Marie, 1756-, after Lavreince, N.**
La Partie de Musique, 4393
Le Mercure de France, 4393
- Larkins, M.**
Le Quai du Rosaire, Bruges, 4164
Old Bruges, 4162
St. Paul's from the Shot Tower, 4163, 12313
- Larmessin, Nicolas de, after Mignard.**
Henrietta Stuart, Duchess of Orleans, 1071
- Laurie, R. H. (Publisher).**
Pheasant shooting, 334
- Laurie & Whittle (Publishers).**
View of the Taking of Quebec, 2532, 10793
 — after Campbell, A.
General Washington, 4833
George Washington on horseback, 4833
- Lautensack, Hans Sebald, 1524-1560.**
Emperor Ferdinand, 4964
Paul Lautensack, 4962
Portrait of a Man, 4963
- Lay, E. (Publisher).**
Views on the Steyne, Brighton, 2690
- Lazaretti, G., after Barney, J.**
Bird Catcher, 1761
- Lecœur, Louis, fl. 1790-1810, after Desrais, C. L.**
Promenade du Jardin du Palais Royal, 7029
- Lee-Hankey, William (R.E.), 1869-.**
Corner of the Fishmarket, 6431
Flight from Belgium, 5381
Forgiveness, 4080
Joke, The, 4080
Knitting Lesson, 859
La Brette, 4079
Malden, Essex, 4079
Mother and Child, 1390
Tragedienne, 9418
- Le Clerc, J. (Publisher).**
Henry IV. of France, on horseback, 1184
- Legrand, Pierre François, fl. 1780, after Francia.**
Calais, 10808
- Legros, Alphonse, 1837-1911.**
Cardinal Manning, 7203
Coin d'un Bois, 12353
Colporteur, 10139
Early Etchings, 7108
La Ferme au Grand Arbre, 7202
La Ferme de Brieux: Effet d'Orage, 124
La Ferme de l'Abbaye, 7158, 9396
La Laitière, 2344
La Maison du Charron, 10140
La Mort du Vagabond, 12334
L'Entree du Champ, 2345
Le Hameau près du Lac, 7159
La Plaine près du Lac, 6258
Le Lavoir, 746, 9397
- Le Penseur*, 743
Le Tonnelier, 10141
Les Faiseurs de Fagots, 3202
Lord Tennyson, 7203
Matin sur la Riviere, 6257, 7204
Paysage (sans titre), 861
Paysanne assise près d'une Haie, 10138
Près du Moulin, 744
Sur la Terne, 2346
Tête de Modèle, 10137
Un Orage, 3203
Une Vallée en Bourgoyne, 846, 6407
- Leigh, Samuel (Publisher).**
Panorama of Thames from London to Richmond, 3509
- Le Mire, Noel, 1724-1801, after Le Paon, L.**
La Fayette, 1054, 1055
- Leney, William S., 1769-1831, after Sproule, R. A.**
Views of Montreal, 8824
 — after Westall, R.
Breaking the Ice, 612
Going to the Mill, 612
- Lenfant, Jean, c. 1615-1674, by and after.**
Louis Boucherat, 1095
- Lens, Bernard, 1659-1725, after Dahl, M.**
Sir Cloudesley Shovel, 8909
- Lepère, Louis August, 1849-1918.**
Amiens Cathedral: Jour d'Inventaire, 814, 7209
Angers, la Maison du Roi de Pologne, 7160
Bourrine dans les Peupliers, 12285
Entrance to Canal St. Martin, 7207
Haarlem, 7208
L'Abreuvoir au Pont Marie, 10144
La Source, 7205
Rue des Barres, 9427
Rue de la Montaigne, St. Genevieve, 7206
Village de la Meule, 7205
Village de Villeneuve sur Bellot, 9398
Vue de St. Jean-du-Monte, Vendée, 10143
- Lerpinieri and Fittler, after Paton, R.**
Engagement between "Serapis" and "Bon Homme Richard", 5015
- L'Eveque, H., fl. 1812, by and after.**
Vue de Genève, 2676
Vue de Lucerne, 2676
- Lewis, Frederick Christian, 1779-1856, after Alken, H.**
Quorn Hunt, 4045, 7067, 8138, 11375
 — after Nasmyth, A., and Seaton, R.
Old Aberdeen, including King's College and Cathedral, 5512

Lewis, F. C. and G., after Agasse, J. L.
View of Smithfield, 5036
Lewis, F. C., Reeve, R. G., and others, after Alken, H.
Appointment; Getting Away; In Full Cry; The Death, 2592
Lewis, G., after Atkinson, J. A.
Battle of Salamanca, 11360
Leyden, Lucas van (see **Jacobsz, Lucas**).
Lindsay, Lionel.
Alcazar, Segovia, 3214, 5404, 10378
Basque Houses, San Sebastian, 3217
Bridge, Extramadura, 277, 3218, 11154
Burgos, 10371, 12236
Calvary, Segovia, 5453
Carpenter's Shop, Toledo, 279, 3205
Castle Cocas, 276, 3216
Church in Burgos, 3215, 5455, 10377
Church in the Roman Forum, 10375
Convent, Huelva, 11128, 11198
Doorway, Burgos, 12193, 12304
Evening Ride, 6227, 11120
Gerona, 280, 5403, 8295, 10370
Inn of the Holy Brotherhood, Toledo, 3206, 9501, 10373, 12303
Las Rejas, Toledo, 3208, 6260, 8262, 11075
Little Square, Segovia, 8264
Narrow Street, Granada, 10374
Monastery, Guadalupe, 5406, 5454, 8260, 10367
Old Man, 6229, 11121
Old Venetian Houses, 3222, 5407, 8298, 9500, 10205, 12194
Outside the Walls, Avila, 3211, 5452
Pheasant and Magnolias, 6398
Posada de la Hermandad, Toledo, 3207, 8265, 10369, 11153
Posada de la Sangre, Toledo, 12235
St. Andres, Toledo, 6397, 8261, 11074
St. Lesmes, Burgos, 8263
Shadow of the Vine, Taormina, 3212, 9499
Sicilian Goat-herd, 6230
Smithy, Avila, 3210, 10368
Sospel, 3221, 6228
Street in Guadalupe, 282, 3220
Toledo, 278, 8296
Villefranche, 6396
Wash, Taormina, 3213, 9498, 11127
Zocodovar Gate, Toledo, 281, 3209, 5405, 6231, 8297, 9497, 10206, 10372
Lindsay, Norman, 1879.
Allegro Vivace—8th Symphony, 6315
Charles, 6314
Moonlight's Piper, 6313
Ragged Poet, 6312
Lindsay, Oliver.
Doorway, Burgos Cathedral, 3219
Linges, C. J., and Cooper, R., after Isabeu.
Adieu Mal Maison, 9774

Litten, S. M.
Italian Boat at Sunrise, 284, 3225
Off Whitstable, 283
Old Stella, 284, 3224
Smuggler, 283, 2248
Westerly Breeze, 11200
Winter Quarters, Southwick, 2949, 3223
Wreck, The, 11199
Livens, Jan, 1607-1674.
Robert Smith, 1218
Loggan, David, 1630-1693.
Sir Thomas Isham, 1300
— after **Vandyck.**
William Laud, 4558
Lombart, Pierre, 1620-1681, after Vandyck.
Oliver Cromwell on horseback, 1301, 1302, 1303, 3750
Oliver Cromwell—Plate altered to Charles I., 3751, 6673
Same altered back again to Cromwell, 3752
Lord, Elyse.
Ode to the Blackthorn, 10277
The Wheel, 6309
Lorrain, Claude (see **Gellée, Claude**).
Lucas, David, 1802-1881, after Constable, J.
Cornfield, 1338, 2582, 4053
East Bergholt, Suffolk, 2691
Hadleigh Castle, 2695
Heath, 6615
Lady Bampfylde, 11311
Lock, 1338, 2582, 4053
Old Sarum, 2693
Opening of Waterloo Bridge, 6616
Rainbow, Salisbury, 9766
River Stour, 6689
Salisbury Cathedral, 1339, 6691, 7093, 11310
Summerland, 2694
Summer Morning, 2692, 6690
Young Waltonians, 4712
Lucas van Leyden (see **Jacobsz, Lucas**).
Lumsden, Ernest Stephen (R.E.), 1883.
Alcantara Bridge, Toledo, 3240
And the Name of God is Truth, 5344
Awnings and Umbrellas, 747, 6265, 12286
Bazaar, Grey Day, 6323
Benares, 3228
Boats and Palaces, 704, 749
Boats unloading on the Ganges, 3233
Buddha, 750
Chorten, The, 3247, 8300, 8361
Cliff and Cactus, 5314, 6311, 9277
Connoisseur—Malcolm Salaman, 11203
Enthusiast, 709
Entrance to the Altar of Heaven, Peking, 700, 3227
Ganges Boats, Morning, 5311, 10355

Great Steps, 7280, 8299
 Gunga, 10390
 Hail the Sun, 9266
 Hauling Stone, 703, 751
 Holy River, 3229
 Jaipur, Evening, 3230
 Jaipur, Morning, 3231, 6310
 Jodhpur, Evening, 3252, 6264, 10279
 Jodhpur from the Desert, 6263
 Lamayuru, 8377
 Little Temple, 6262
 Loch Shiel, 699
 Low Tide, 702, 3238, 5316
 Lower Pool, 701, 5315
 Lumber Mill, Victoria, B.C., 11201
 Méla Crowd, 773, 3237
 Miranda de Ebro, 10357
 Modern Bethesda, 706, 3243
 Mosque, 2348
 Old Kashmir, 3245, 3246
 Path by Gunga, 6261
 Plane Tree, 8360
 Preacher, 8192
 Portrait of James McBey, 705
 Ragged Sails, 285, 847, 5320
 River Craft, Benares, 650, 3244
 River Palace, 3234, 10280, 11122
 Ronda, Spain, 3239, 5313, 9276, 10356
 Saut Buckets, Edinburgh, 2295, 9278
 Scales, The, 5318
 Shiva's Bull, 3235, 8191
 Shop and Temple, 649, 5382
 Shrinagar, 5312, 7280
 Shrine, The, 5317
 Sitalá Temple, 748
 Spanish Cart, 708, 752
 Spanish Road, 3241
 Triksé from the East, 5319, 9261
 Triksé Monastery, 3236
 Udaipur, Morning, 10278, 11202
 Villamartin, 707, 3242
 Yung-Ting Men, Peking, 3226
Luttrell, Edward, 1650-1710, after Lely.
 Arthur, Earl of Essex, 4560
 Duchess of Cleveland, 4559
 Sir George Jeffreys, 4560
Lynch, James Henry, -1868, after Walters, S.
 Auxiliary Screw Iron Ship "Sarah Sands," 6644

M

Maas, T.
 Battle of the Boyne, 1047
McArdell, James, 1729-1765, after Hudson, T.
 George, Lord Townshend, 6624
 Mary, Duchess of Ancester, 7014
 — **after Lely, Sir P.**
 Lady Middleton, 11793
 — **after Pond, A.**
 Mrs. Woffington, 1819

— **after Reynolds, Sir J.**
 Admiral Boscawen, 8893
 Charles Saunders, 6623
 Duke of Gordon, 7491H
 Earl of Rothes, 4563, 9761
 Horace Walpole, 6625
 Lady Anne Dawson, 1825, 3997
 Lady Elizabeth Montagu, 1871
 Lord George Anson, 7491H
 Mrs. Beaufoy, 11320
 Sir Isaac Newton, 4562
 — **after Vandyck.**
 George, Duke of Buckingham and Brother, 8847
 Lords John and Bernard Stuart, 4564
 — **after Wilson, B.**
 Benjamin Franklin, 4561, 5540A
Macbeth-Raeburn, H., 1860.
 Lady seated in a landscape, 1
 — **after Beechey, Sir W.**
 Oddie Children, 8876
 — **after Hoppner, J.**
 Countess of Mexborough, 8877
 — **after Raeburn, Sir H.**
 The McNab, 4713, 7070
 Sir John Sinclair, 2622
McBey, James, 1883.
 Advance on Jerusalem—Wadi Ali, 6377, 12167
 Albert, 7354
 Albert Basin, Aberdeen, 7211
 Alcantara Bridge, Toledo, 4060
 Amstel, 5495, 10391, 11268
 Amsterdam from Ransdorp, 7214, 7317
 Antwerp, 319
 April in Kent, 7217
 Banderillas, 7325, 11328
 Barcarolle, 5369
 Beggars, Tetuan, 12166
 Billingsgate, 7377
 Bosham, 754
 Boys Fishing, 7210
 Bread Market, Tetuan, 6437, 7333
 Bridge by Night, Venice, 755, 4166
 Bridge of San Martin, Toledo, 7321
 Carpenter of Hesdin, 7353
 Critic, The, 100, 753, 10145
 Disquietude: Portrait of Mrs. Martin Hardie, 7340
 Early Morning, Fintray, 7319
 Ebbesfleet, 7218, 10359
 El Soko, 144, 3252
 Enkhuisen Harbour, 10358
 Fierce Bull, 7326
 Fifteen-eighty-eight, 7331
 First Sight of Jerusalem, Nebi Samevil, 99, 7365, 8302
 Fishmarket, Stonehaven, 7341
 Forge, The, 7378
 Foveran Burn, 7332
 Français Inconnus, 3081, 7351
 France at her Furnaces, 7286, 7350, 10361
 Gale at Port Erroll, 4247
 Gamrie, 7337
 Gerona, 181, 5352, 7370

Greenwich Park, 7376
 Grimnesseslus, 3340
 Gunfire, Mount of Olives, 7367,
 12168
 Gunsmiths, Tetuan, 848
 Henley-on-Thames, 7366
 Hermon: Cavalry moving on
 Damascus, 180
 Isle of Ely, 7345
 Jerusalem from Olivet, 3263, 6268
 La Giudecca, Venice, 4167
 Laguna Veneta, 101, 5368
 La Vielle aux Loques, 7375
 Le Mère Gerard, 7374
 Lion Brewery, 7336
 Macduff, 7369, 10412
 Margot as Lopokova, 2297, 7362
 Martin Hardie, 3260, 7315
 Matador, 2223, 6376, 7327
 Mersea: Sunset, 4340, 10393
 Mid-day Halt, 177, 7357
 Moroccan Market, 3253
 Newburgh, 3259, 7339
 Night in Ely Cathedral, 7343
 Norfolk Village, 7342
 Norman Port: Boulogne, 7285, 7345
 Old Castile, 3249
 Old Hungerford Bridge, 7379
 Omval, 3248, 7215, 7318
 Orange Seller, 327, 3250
 Palazzo dei Camerlenghi, 2299
 Palestine, 7364
 Passing Gondola, 103, 286
 Penzance, 7335
 Pianist, 7363
 Picador incites the Bull, 2222, 4289,
 7323
 Picador unhorsed, 7324
 Pool, The, 5335
 Quai Gambetta, Boulogne, 126,
 7346
 Ransdorp, 143, 11267
 Ransdorp Church, 7212
 Ras-el-Ain, 6267, 7355
 Richborough Castle, 7219, 7329
 Rio dei Greci, 102, 2298, 10211,
 10362
 Rouen, 7348
 Sea and Rain, Macduff, 3258, 7338
 Seine at Rouen, 651
 Shower, 7221, 7330
 Silk Dress, 2296
 Skylark, 7220
 Sniper, 8301
 Somme Front, 98, 7349
 Spring (1917), 6266, 7352
 Squall, Kampen, 4165, 7372
 Story Teller, 3251, 7334
 Strange Signals, 4335, 7360
 Studio, 3257
 Sunrise at Tarragona, 7322
 Sunset at Cattawade, 182, 7371
 Sunset: Wadi-um-Mukhsheib, 146,
 178, 3261, 7359
 Sussex, The, 7347
 Tangier, 3255
 Tetuan, 3254, 10360
 Tetuan: View from the Gate, 9262

Thanet from Richborough, 7222
 Timber Mill, 3256, 3340, 7223
 Towy at Carmarthen, 7328
 View in Wales, 7216
 Zaandijk, 7213, 7316
 Zaanstreek, 320, 7373, 11269
 Zero: 60-pounder opening fire, 147
 Zuider Zee, 316, 9338, 10392
MacLaughlan, Donald Shaw.
 Cornish Landscape, 5385
 Rushing Tide, 3082
 Song from Venice, 104, 5384
 Venetian Noontide, 5383
 White Palace, Venice, 105
Macleod, W. Douglas.
 Algeria, 287
 Arnot, The, 12151
 Bullock Team, Valencia, 5457
 Citadella, Pisa, 6399
 Florence, 12153
 Marina de Pisa, 2218, 6345
 Marseilles, 9502
 Miranda di Pisa, 12150
 Old houses, Florence, 863, 2216
 Ponte Vecchio, Florence, 862, 12152
 Southern Spain, 9267
 Spanish Coast, 11204
 St. Nicholas, Blois, 5459
 Sunset, MacIaharish, 2217
 Valencia Beach, 784, 5456
 Wester Scheldt, 5458
Maclure, Andrew, fl. 1857-1881,
after Joinville, Prince De.
 Destruction of "Ocean Monarch,"
 8900
Maes, P.
 Mary, Queen of Scots, 1197, 4995
Maile, Georges, fl. 1814-1841, after
J. B.
 Windsor Castle, 516, 1778
 — after Harper, T.
 The Miniature, 4838
Malton, Thomas, 1748-1804.
 King Street, Guildhall, 3814
 Mansion House, 3815
 New Palace Yard and Old Palace
 Yard, 3813
 St. Dunstan's, Fleet Street, 1494
Manet, Edouard, 1832-1883.
 Le Gamin, 8340
Manning, W. Westley (A.R.E.).
 Church of St. Francis, Assisi,
 12238
Mansfeld, Johann Ernst, 1738-1796,
after Graff, A.
 Sir Robert Murray Keith, 1060
Marchi, Guiseppe, c. 1735-1808,
after Reynolds, Sir J.
 Miss Cholmondeley, 4565
 Mrs. Bouverie and Mrs. Crewe,
 10846
 Oliver Goldsmith, 4566
 Samuel Dyer, 2563
Marin, L., by and after.
 Woman taking coffee, 11880

- Marshall, William, fl. 1591-1649.**
 John Milton, 1229
 Thomas Scott, 1229
Martens, after Garneray.
 Whale Fishery, 11857
Martin, David, 1736-1798, after Ramsay, A.
 Jean Jacques Rousseau, 8107
Martini, P. A., after Moreau, J. M.
 Les Précautions, 8886
Masquelier, Louis Joseph, 1741-1811, after Baudouin, P. A.
 Jusques dans la Moindre Chose, 1878
Masson, Antoine, 1656-1700.
 Henri de la Tour d'Auvergne, Vicomte de Turenne, 3433
 Louis Abelly, 1096
 Louis Auguste, Duc du Maine, 3432
 Louis Dauphin (Le Grand Dauphin), 1102
 Marie Ann Victoire, Dauphine de France, 1100
 — after **Le Brun, C.**
 Louis XIV., 1101
 — after **Mignard, N.**
 Guillaume de Brisacier, 3431, 3798 7092
 Henri de Lorraine, Comte de Harcourt, 1093, 3799
 — after **Mignard, P.**
 Anne of Austria, Queen of France, 1099
 Marie de Lorraine, Duchesse de Guise, 1098
Mathan, Theodor, 1606-1676.
 J. Aertz Colom, 1160
 James, Marquis of Montrose, 1230
 Sir John Webster, 1230
 — after **Mytens.**
 Wolfard Brederode, Count of Holland, 1163
 — after **Van Eyck.**
 St. Begga, 1160
Mathieu, Jean, 1749-1815, after Fragonard, H.
 Le Serment d'amour, 3455, 8122, 11856
Mazell, Peter, fl. 1792, after Smyth, Capt. H.
 View of Cape Rouge, 8100
 View of Gaspé Bay, 8100
Mazot, F. (Publisher).
 Oliver Cromwell on horseback, 1237
Meadows, Robert Mitchell, fl. 1780-1810, after Morland, G.
 Gathering Fruit; Gathering Wood, 5894
 — after **Westall, R.**
 Reapers, 6686, 11376
 Storm in Harvest, 346, 6686, 11376
Meadows and Lewis, after Reinagle, P.
 Woodcock shooting, 404
- Mechel, Christian von, 1737-1787, after Bacler d'Albe, A.**
 Vue du fameux Mont Blanc, 2677
 — after **Biermann, P.**
 Vue de la Ville et d'une Partie du lac de Zong, 8906
Medland, Thomas, fl. 1789-1833, after Cleveley, R.
 Lord Howe's engagement, 9
Melini, Carlo Domenico, c. 1745-, after Drouais, F.
 Children of King of Sardinia, 3454
Merian, Matthaus.
 James, Duke of York, 1219
Merke, Henry, fl. 1820, after Howitt, S.
 Moor-hen shooting, 6648
 Pheasant-shooting, 340
 — after **Rowlandson, T.**
 Cries of London, 11338
Meryon, Charles, 1821-1868.
 Bain froid Chevrier, 11286
 Collège Henri IV., 6411
 Entrée du Convent des capucins français à Athenes, 2573
 Ilots à Uvea, 10213
 La Pompe Notre Dame, 6410, 8341
 La Tour de l'Horloge, 850
 Le Petit Pont, 10212
 Le Pont Neuf, Paris, 9399, 11284
 Ministère de la Marine, 106, 6438, 11285
 Partie de la Cité, 8342
 St. Etienne-du-Mont, 6409
 Tourelle rue de la Tixeranderie, 6408
Metsys, Cornelis, 1512-1560.
 Henry VIII., 1195
Meurs, Jacob van, 1610-1670, after Vandyck.
 Charles I., 1199
 Charles II., 1199
Meyer, Henry Hoppner, 1782-1847.
 Commemoration plate of action between "Chesapeake" and "Shannon," 2747
 — after **Hoppner, J.**
 Lord Cathcart, 10799
 Lord Nelson, 9491J
 — after **Ramsay, J.**
 Sir Charles Cotton, 2640
 — after **Shee, M. A.**
 Sir Hussey Vivian, 7491K, 11785
Meyer, H., and Say, W., after Owen, W.
 Cottage Door, and the Roadside 2607
Michells, F. W., after Vandyck.
 William II. of Orange, 4567
Miller, Andrew, fl. 1738-1763.
 George Taylor, 4568
 — after **Bindon, F.**
 Charles Cobbe, 8108
 Jonathan Swift, 8112
 — after **Lee, A.**
 Henry Maule, 8110

— after **Stevens**.
 Robert, Lord Newport, 8109
Millet, Jean François, 1814-1875.
 La Bouillie, 6412, 8343
 La Grande Bergère, 9400
Moore, J. (Publisher).
 Swan Inn at Leatherhead, 10774
Morin, Jean, c. 1609-1666, after
Champaigne, P. de.
 Cardinal Mazarin, 1103
 Cardinal Richelieu, 9737
 Charles de Valois, 9738
 — after **Titian**.
 Philip II. of Spain, 1104
Müller, Johann Gotthard von,
 1747-1830, after **Greuze**.
 Jean Georges Wille, 1150
Murphy, John, c. 1748-1820, after
Miller, W.
 William Pitt, 3769
 — after **Reynolds, Sir J.**
 William, Duke of Portland, 3791
 — after **Stuart, G.**
 John Harvey, 8848
 — after **Wheatley, F.**
 Departure from Brighton, 7058
 Encampment at Brighton, 7058

N

Nanteuil, Robert, 1623-1678.
 Anne of Austriche, 3435, 5839,
 5840
 Bernard de Foix de la Valette,
 Duc d'Espèron, 5854
 Cardinal Mazarin, 1125, 3447,
 5874-5879, 8065
 Cardinal Richelieu, 5887
 Charles d'Albert d'Ailly, Duc de
 Chaulnes, 1110
 Charles de la Porte, Duc de
 Meilleraye, 5858
 Charles Emmanuel II., Duc de
 Savoie, 1107
 Charles II. de Gonzague, Duc de
 Mantone, 1108
 Charles Maurice Le Tellier, 1116
 Christine, Reine de Suede, 1111
 Denis de la Barde, 3800
 Denis Marin de la Chataigneraye,
 1124
 Denis Talon, 1128
 Don Juan d'Austriche, 5857
 Duc de Beaufort, 5842
 Emmanuel Theodore de la Tour
 d'Auvergne, Cardinal de Bouil-
 lon, 3441
 Etienne Jehannot de Bartillat,
 8078
 Ferdinand de Neufville, 3448, 5883,
 5884
 François Blanchart, 3438
 François de Bonne, Marechal de
 Crequi, 5852
 François de la Mothe le Vayer,
 1117, 5864

François de Neesmond, 5882
 François de Vendome, 5842
 François Michel Le Tellier, Mar-
 quis de Louvois, 1132, 5892
 Frederic de la Tour d'Auvergne,
 Duc de Bouillon, 3440, 5844, 8079
 George de Soudery, 1127
 Gilles Menage, 5880
 Godefroi de la Tour d'Auvergne,
 Duc de Bouillon, 5845
 Guillaume de Lamoignon, 3444,
 3445, 5859
 Hardouin de Péréfixe de Beau-
 mont, 1126
 Henri Auguste, Comte de Brienne,
 3801
 Henri de la Tour d'Auvergne,
 Vicomte de Turenne, 1129, 1130,
 1785, 5890, 5891
 Henri de Lorraine, Marquis de
 Mony, 5881
 Henri d'Orleans, Duc de Longue-
 ville, 5865
 Henri Jules de Bourbon, Duc
 d'Enghein, 5853
 Honore Courtin, 5851
 Jacques, Marquis de Castelnau,
 5846
 Jean Baptiste Budes, Comte de
 Guebriant, 1115
 Jean Baptiste Colbert, 1112, 5847,
 5848
 Jean Baptiste van Steenberghen,
 5889
 Jean de Gondi, Cardinal de Retz,
 5886
 Jean Dorien, 3443
 John Evelyn, 1114, 5855
 Jean le Camus, 1131
 Jean Lout, 5866
 Lemon Goyon de Matignon, 4957
 Louis Boucherat, 1106, 3439, 3804
 Louis de Bailleul, 5841
 Louis de Bourbon, Prince de
 Condé, 3042, 5850
 Louis XIV., 1118-1122, 4991, 5867-
 5873, 8064, 8077
 Michael Amelot, 8076
 Michel le Tellier, 5860-5863
 N. Chaubard, 1109
 Nicolas Foucquet, 5856
 Nicolas Potier de Novion, 3449,
 5885
 Noel le Boulitz, 3446
 Pierre de Cambout de Coislin, 3462
 Pierre Seguier, 5888
 Simon Arnold de Pomponne, 1105
 — after **Ederlinck, G.**
 Michel Le Tellier, 3450, 3805
 — after **Le Brun, C.**
 Pomponne de Bellievre, 3436, 3437,
 4973, 5843
 — after **Sour, L. du**.
 Marie Jeanne, Duchesse de Savoie,
 1123, 3802
Nevinson, C. R. W., 1889.
 Barges, 711

Lion Brewery, 10281
New York, 2 a.m., 710
Street scene, 3335
Temples of New York, 710
Twilight, Leicester Square, 711

Newhouse, C. B.

Accidents will happen, 22
An accommodating Fare, 22
An Affair of the Moment, 22
Flood Tide, 22
Just in Time, 22
Lazy Horsekeeper, 22
Lesson for the Horsekeeper, 22
Passing Remark, 22
Race Team, 22
Sleepy Gatekeeper, 22

Newman and Co.

H.M.S. "Victory," 11795

Nichols and Bluck, after Reinagle, P.

Coursing, 342, 380

Nichols and Lewis, after Reinagle, P.

Pheasant shooting, 404, 6593

Nichols and Merke, after Reinagle, P.

Puffin shooting, 343, 1502

Nicholson, William.

Oxford, 2254

Nixon, Job (A.R.E.).

Italian Goatherd, 12154
Market Place, Siena, 4341
Montmajore, Arles, 158
Pensioners, 4298
Romney Farm, 3265
Ruined Castle, Provence, 9339

Nugent, T., after Hoppner, J.

Mrs. Sheridan and Son, 8921

Nutter, William, 1754-1802, after Ansell, C.

Hop pickers, 366

— **after Bigg, W. R.**

Saturday evening, the Husband-
man's return from Labour, 515,
3489, 4845

— **after Hamilton, W.**

Breaking up, 11355

Masquerade, 11355

— **after Reynolds, Sir J.**

Bacchante, 2541

Marchioness of Hertford, 633

— **after Russell, J.**

Martha Gunn, the Brighton

Bather, 365, 1782

— **after Singleton, H.**

Coming from Market, 9821

Farmyard, 635

Going to the Market, 9821

— **after Smith, J. R.**

The Moralist, 621, 6605

— **after Westall, R.**

Rose Bud, 9884

Sensitive Plant, 9884

O

Offor, E., by and after.

Celebrated Iron Clipper Ship
"Chile," 644

Ogborne, John, c. 1725-1797.

Fair Angler, 8178

— **after Bigg, W. R.**

Rain and Sunshine, 7013

— **after Hoffman.**

Charles Linnaeus, 2676

— **after Lely, Sir P.**

Eleanor Gwyn, 3737, 8874

— **after Romney, G.**

Mrs. Jordan as the Rump, 3778

Ogborne, J., and Gaugain, after Westall, R.

Girl and Pigs, 356

Ogle, J. C., by and after.

Steamboat "Citizen G.," 6629

Oliver, John, 1616-1701.

Small portraits of Negroes, 3734

Onghena, Charles H., 1806.

Vue de Charing Cross, 371

Orme, Daniel, c. 1765-1832, after Bigg, W. R.

Shipwreck'd Sailor Boy, 5041

— **after Morland, G.**

Evening, or the Post Boy's return,
4849

Morning, or Higglers preparing
for Market, 4849

Orme, E., fl. 1807-1820, after Serres, J. T.

Dover, 2675

Osborne, Malcolm (R.A.), 1880.

Admiralty Archway, 4122

Mont St. Michel, 4122

Zierikzee, 2182

Ostade, Adrian van, 1610-1685.

La Fête sous la Treille, 8068

La Fête sous un Grand Arbre,
10732

Le Charcutier, 8067

Le Fumeur à la Fenetre, 10214

L'Homme conversant avec la
Femme, 8066

P

Palmer, F. F., by and after.

Snipe shooting, Woodcock shoot-
ing, Quail shooting, and Rail
shooting, 11804

Palmer, Samuel, 1805-1881.

Bellman, 3944-3947, 4067, 7176, 8220,
9507, 11123, 11303, 11304, 12263

Christmas, 3958, 3959, 5373, 7169,
9504, 11307

Early Morning, 4062, 5373, 9506

Early Ploughman, 3948, 3949, 4065,
7174, 8221, 11078, 11300, 11301,
11326

Herdsmen, 3965-3968, 4064, 7173,
9429, 9505, 11077, 11299, 12282

- Herdsman's Cottage, 3953, 5373,
 7168, 9503, 12281
 Lonely Tower, 3938-3940, 4068, 7177,
 11305
 Morning of Life, 3941-3943, 3969,
 4066, 7175, 11302
 Opening of the Fold, 3950-3952,
 4069, 5374, 7178, 8182, 11306, 12262
 Rising Moon, 3963-3964, 4063, 7172,
 9279, 9428
 Skylark, 3954-3955, 4062, 5373
 Sleeping Shepherd, 3956-3957, 7171,
 11307
 Vine, or Plumpy Bacchus, 3961-
 3962, 7170
 Willow, 3960, 7166, 7167, 11307
Papprill, H. A., fl. mid. 19th C.,
 after Shayer, J. W.
 Down hill: The Skid, 55, 402
 Uphill: Springing 'em, 55, 402
Park, Thomas, 1760-1835, after
Hoppner, J.
 Lord Henry Fitzgerald, 3770
 Mrs. Jordan, 4569
Parsons, C., by and after.
 City of New York, 4836
 Steamship "Adriatic," 8146
 — after Davis, C. F.
 Michigan Central Railroad Co.'s
 Steamer "Mayflower," 2671
 — after Kerr, J. W.
 Pittsburgh and Cincinnati Steam
 Packet "Hibernia," 2670
Patas, after Eisen.
 Le Jour and La Nuit, 4725
Paul, John Dean, fl. 1825, by and
after.
 A Trip to Melton Mowbray, 3839,
 4736, 5040, 9853, 11850
Paye, Richard Morton, fl. 1790-
1821, by and after.
 No dance, no supper, 9813
Peake, William.
 Frederick V. of Bohemia, 1192
Peirson, James, 1750-1805, by and
after.
 Children skating, and Children
 playing, 7080
Peltro, John, 1760-1808, after
Dodd, R.
 Engagement between "The Media-
 tor," and "The Alexander,"
 3823
 Engagement between "The Pearl"
 and "L'Esperance," 3823
Pennell, Joseph, 1860-1926.
 Bottom of Pedro Miguel Lock,
 Panama Canal, 5494
 Changing Shifts, Charleroi, 2231
 Dover, 2581
 Factories on a River, 2581
 Lion, Michigan Boulevard,
 Chicago, 7224
 London Bridge, 236
 Mouth of the Mine, Ruhrort, 11079
 Panama Canal, 3331
 Town on a River, 2581
 Venice at work, 7225
Pether, William, 1738-1821, after
Rembrandt.
 Jew Rabbi, 3759
Pichler, Johannes, 1765-1791, after
Vandyck.
 William II. of Orange, 1820
Picken, Andrew, 1815-1845, after
Tiedmann, H. O.
 Victoria, Vancouver Island, 5510
Pitau, Nicolaas, 1632-1676.
 Christine de France, Duchesse de
 Savoie, 1133
 — after Mignard, N. de.
 Daniel Voisin, 1135
 Pierre Segulier, 1134
Place, Francis, 1647-1728, after
Zoust, G.
 Richard Thompson, 3716
Platt, W.
 Alexis and Daphne, 353
 Ploszczynski, after Prade, A. F.
 Running contest for Champion's
 Belt over Copenhagen Course,
 1506
Poilly, François de, 1671-1723,
after Le Brun, C.
 Guillaume de Lamoignon, 3451
 — after Nocret.
 Phillipe, Duc d'Orleans, 1136
Poilly, Nicolas de, 1626-1690, after
Le Fevre, C.
 Hugues de Lionne, 1137
 Nicholas E. Olier, 1137
 — after Mignard, N.
 Louis XIV., 3806
Pole, G. L.
 Tally Ho! 11353
Pollard, after Mason W.
 His Majesty reviewing Troops on
 Blackheath, 2680, 5553
Pollard, James, fl. early 18th C.,
by and after.
 Cambridge Coach, 9868
 Ceremony of the Procession Ad
 Montem, 1505
 "Coach and Horses," Ilford, 9869
 Coursing, 9848
 Doncaster Race Course, 11851
 "Eagle," Snarebrook, 9867
 Four-in-Hand, 425, 2974, 9864
 Grouse Shooting, 2698, 8889
 London and Birmingham Tally
 Ho! Coach, 1501
 Mail changing horses, 8127
 Mail Coach at Star and Garter,
 9777
 Manchester Coach, 9866
 Newman's Patent Steam Coach,
 9865
 Packing Up, and Coursing—Find-
 ing, 11844
 Partridge Shooting, 2698, 8889
 Royal Mail Coach, 11334
 Scenes during Snow Storm (Dec.,
 1836), 9856
 Stage Coach, 23, 425, 2975

Travelling Carriage, 9864
 Trolling for Pike and Bottom Fishing, 8128
 — after **Sartorius, J. N.**
 Coursing, 426, 513, 3487
Pollard, Robert, 1755-1838.
 Moor Hen Shooting, 339
 Partridge Shooting, 339
 Sea Gull Shooting, 339
 Snipe Shooting, 339
 — after **Howitt, S.**
 Fox Chase, 11295
 Stag at Bay, 11295
 — after **Pocock, N.**
 Battle of the Nile, 5067
 Capture of French Frigate "La Resistance" and "La Constance," 407, 11365
 Lord Nelson's Victory over French Fleet, 8167
 "St. Fiorenzo" and "The Amelia" engaging three French Frigates and Gun Vessel, 11365
 Taking of French Frigate "La Thémise," 408
 — after **Rowlandson, T.**
 Vauxhall, 511
 — after **Serres, D.**
 H.M.S. "Mediator" defeating American and French Squadron, 10790
Pollard, R., and Jukes, F., after Dodd, R.
 West View of Highbury Place and North View Highbury and Canonbury Place, 2661
Pollard, R., Jukes, F., and Baily, J., after Pollard, R.
 Fox-hunting: Unkennelling the Hounds; The Chase; At Fault; and The Death, 14
Pollard, R., and Wells, J.
 Chesterfield Packet, 2967
 "Lady Hobart," 2967
Ponce, Nicolas, 1746-1831, after Baudouin, P. A.
 Annette et Lubin, 1884, 11288
 L'Enlèvement Nocturne, 5056
 Les Cerises, 3423, 7019
 Marton, 1879
Pontius, Paulus (see Du Pont, Paul).
Pouncey, W. T., and Medland, T., after Cleveley, R.
 Glorious First of June (1794), 8168
Prestel, Maria Catharina, 1747-1794, after Porter, B. K.
 March to Greenwich, 11352
 — after **Wood, J. G.**
 Six Views of Llangollen and Bala, 7048
Preston, Thomas, 1759.
 Admiral Blake, 4570
Pugin, A. C., 1762-1832.
 Bank of England, 5518
 Bridge Street, 5518
 Cavendish Square, 5518
 Cheapside, 5518

Lincoln's Inn Fields, 5518
 Manchester Square, 5518
 Piccadilly, 5518
 Southwark Bridge, 5518
 Tottenham Court Road Turnpike, 5518
 Tyburn Turnpike, 5518
 Westminster Abbey and St. Margaret's, 5518
 Whitehall Yard, 5518
Purcell, Richard, c. 1736-1765, after Turin, F.
 James Wolfe, 4571
Pyall, H. C., fl. 1828-1835, after Eager, W.
 Town and Harbour of St. Johns, 8145
 — after **Jones, S. J. E.**
 Gamekeepers refreshing, 20, 403
 — after **Pollard, J.**
 Grand Stand, Doncaster, with St. Leger Winners, 433
 Northampton Grand Steeple Chase, 11801
 North-East View of General Post Office, 3481, 3517, 3518, 7065
Pym, B., and Young, J., after Ward, J.
 Stray'd Child and Stray'd Child Restored, 2646, 4025, 5044

Q

Queboren, C. van (see Van den Queborn).

R

Ray-Jones, R. (R.E.).
 Lamplight, 6363
 La Rue des Quatre Vents, 11080
Read, W., fl. early 19th C., after Huggins, W. J.
 H.M.S. "Howe," 11806
Reeve, R. G., fl. early 19th C., after Ackerman, G.
 Mexico: View looking towards West, 10811
 View of Great Square and Cathedral, 10811
 — after **Alken, H.**
 Fox-hunters, 6637
 Fox-hunting, 7068
 — after **Buok, A.**
 Jessica, 7076
 — after **Butterworth.**
 Lord Nelson's Squadron anchored off Cadiz, 2726
 — after **Davis, R. B.**
 Shooting, 3812, 3837
 — after **Herring, J. F.**
 "The Colonel," 18
 "The Colonel" and "Matilda," 11370
 — after **Marshall, B.**
 "Pericles," 7053

— after **Newhouse, C. B.**
One Mile from Greta, 8895
— after **Peterson, F. W.**
Ockbrook, near Derby, 2650
— after **Pollard, J.**
Goodwood Grand Stand, 9779
Mail Coach in Snow Drift, 2642, 6656
Mail Coach in Storm of Snow, 2642, 6656, 8126
Mail Coach in Thunderstorm, 2643, 6655, 7063, 8126
Preparing to Start for the Gold Cup, 9779
Procession of George IV. to Ascot, 6693
Royal Mails Departure from G.P.O., 3481, 11371
— after **Purser, W.**
Edinburgh from Top of Arthur's Seat, 4714, 5514
— after **Turner, F. C.**
Heaton Park Races, 5038
— after **Ward, J.**
Steamship "Wilberforce," 12041
— after **Wolstenholme, D.**
Coursing, 2705
Epping Forest Stag Hunt, 12039
First of September, 2712
Shooting, 378, 11823
Reeve, R. G. and A. W., after Walters, S.
"The President" Steamship, 4717
Regnault, Nicolas François, 1749, by and after.
Le Lever, 7027
— after **Baudouin, P. A.**
Le Bain, 7027
Rembrandt (see Rijn).
Reverdino, Cesare, fl. 1531-1564.
Leda and the Swan, 4980
Reynolds, Samuel William, 1773-1835, after Burke, T.
First of September, 7040
— after **Danloux, H. P.**
Rt. Hon. Lord Keith, 8169
— after **Devis, A. W.**
George, Lord Harris, 8849
— after **Hoppner, J.**
Countess of Oxford, 2590
Mrs. Arbuthnot, 4051, 6660
— after **Lawrence, Sir T.**
Lady Hood, 5830
— after **Morland, G.**
Fisherman going out, 5897
Mail Coach, 7071
Setters, 8137
— after **Northcote, J.**
Falconer: S. Northcote, 8850
— after **Porter, R. K.**
Rt. Hon. William Pitt, 7491g
— after **Reynolds, Sir J.**
Francis Hare, 4572
Sir J. Reynolds, 4573
— after **Romney, G.**
Sir John Orde, 8851

Richter, Carl August, 1776-, by and after.
Dresden: Vue de la Ville Neuve, 10812
Vue de l'Entrée de la Vallée de Plauen, 10812
Rijn, Rembrandt Harmensz van, 1606-1669.
Abraham entertaining the Angels, 8035, 9714
Abraham Francen, 4986, 8043
Adoration of the Shepherds, 8088, 10751
Angels appearing to the Shepherds, 8045, 8059, 11752
Angel departing from the Family of Tobias, 8037
Artist drawing from the Model, 11756
Bearded Man in furred oriental cap, 8083
Beggars at the door of a house, 9723
Beggar Woman with a gourd, 8053
Christ carried to the Tomb, 8039, 8051
Christ driving Moneychangers from the Temple, 11734
Christ healing the Sick, 10752
Christ preaching, 8074
Circumcision, The, 8081, 8089, 9722, 11750
Cornelis Claesz Anslo, 4985, 10758
Crucifixion, 8052
Death of the Virgin, 2351, 11293
Descent from the Cross, 8091, 9717, 10753, 11758
Entombment, 8092
Flight into Egypt, 2349, 8090, 9716, 9722
Goldsmith, The, 8040, 8093, 11751
Great Jewish Bride, 2352
Hog, The, 11755
Holy Family, 9722
Holy Family with a cat, 11757
Jan Lutma, 8069
Jan Six, 10733, 11294
Jan Sylvius, Preacher, 10757
Jan Uytenbogaert: "The Gold Weigher," 4984
Joseph telling his Dreams, 8036
Landscape with cottage and large tree, 8085
Landscape with cottage and hay barn, 4027, 8050
Landscape with man sketching, 4026
Landscape with three gabled cottages, 8058
Man, half-length, 12038
Medea, or the Marriage of Jason and Creusa, 10754
Menasseh Ben Israel, 8042, 9719
Nativity, The, 9715, 9722
Nude Study: Man seated before a curtain, 8086

- Nude Study: Man seated on the ground, 4982, 8054, 10756
 Omval, 8057
 Philosopher in his Study, 8041
 Presentation in the Temple, 11753
 Prodigal Son, 8075
 Raising of Lazarus, 8038, 10735
 Rembrandt in plumed hat, 8055, 8084
 Rembrandt and Saskia, 11733
 Rembrandt's Mother, hand on chest, 8044, 8082
 Rest on the Flight, 2250
 St. Jerome reading, 463
 Star of the Kings, 8087, 12037
 Strolling Musicians, 10755
 Student at a Table by Candlelight, 11754
 Triumph of Mordecai, 10734, 10750
 Young Man in velvet cap, 9718
Rijn (after).
 Rembrandt's Peasant Girl, 9739
Roberts, P., and Stadler, J. C., after Buck, A.
 Elvira, 8176
 Hibernia in a Jig; and Caledonia in a Reel, 7078
 Mrs. Gibbs in character of Grace Gaylove, 7010, 8177
 Olivia Primrose, 8175
 Sophia Western, 518, 8125
Robertson, David.
 Venice: The Salute, 288, 2167
Robins, William Palmer (R.E.), 1882.
 Four Mills, Zaandam, 3272, 11124
 Near Walberswick, 3270
 Old Cottages, Shoreham, 3268
 Path of a Gale, 5409
 Piet's Mill, 3269
 Rainstorm, Volendam, 3266
 Storm and Flood, 5410
 Stour near Manningtree, 5408
 Todd's Green, 5386
 Two Willows, 3273
 Woodpit, Knipton, 3267
Rodin, Auguste, 1840-1917.
 Buste de Bellone, 2374
 Le Printemps, 2375
 Les Amours Conduisant le Monde, 2373
 Victor Hugo, 9383, 9384
Rogers, William, c. 1545-1604.
 Thomas, Duke of Norfolk, 1220
Rooker, Edward, c. 1712-1774, after Sandby, P.
 St. James's Gate from Cleveland Row, 4054
Rosenberg, Christian, fl. early 19th C., after Agasse, L.
 Last Journey on the Road, 7086
 — after Beaufoy, B.
 View of Straits of Messina, 5520
 — after Huggins, W. J.
 Boats of H.M. Sloop "Procris" capturing Six French Gunboats, 8888
 Harwich, 1517
 S.S. "Archimedes," 375
 "The Precursor," 374
Rosenburg, C., after Newhouse, C. B.
 Scottish Election: Escorting rival candidate, and Stage Coach leaving with result of poll, 1503
 — after Pollard, J.
 Sir Joshua and Filho da Puta, 381
 West Country Mails at Gloucester Coffee House, 431, 5018, 9846
Rosenberg, Friedrich, 1758-1830, after Newhouse, C. B.
 Opposition Coaches at Speed, 7491M
 — after Pollard, J.
 Mail Coach, 2593
 Mail Coach in a Flood, 2643, 11334
Rosenberg, Louis C. (A.R.E.).
 Arab Coffee House, Tangiers, 3283, 9342
 Aya Sophia, Constantinople, 2219, 3294, 9268, 11137, 12157, 12239
 Campo dei Fiori, Rome, 3276, 12240
 Carrara del Darro, Granada, 5350, 6317, 9314
 Chatelet, Vitre, 2304, 3286, 4086, 9311
 Doorway of St. Mark's, Venice, 3291, 12155
 Fez Gate, Tangier, 3282, 11185, 11262
 Gate of Justice, Alhambra, 1488, 2307, 11184
 Gateway, St. Malo, 108, 2306, 3285, 9308
 Grand Mosque, Cairouan, 2184, 4084, 9509, 11183
 Grande Porte, St. Malo, 4085
 Grand Bazaar, Constantinople, 3295, 12158
 Hospital of Santa Cruz, Barcelona, 2185, 4083, 5411, 9508, 11182
 House of the Salmon, Chartres, 2310, 9307, 11125, 11258
 Houses of Phanar, Constantinople, 3294, 11129, 12156
 Isola Tiberina, 2301, 3279, 5414
 La Badia, Florence, 3288, 4082, 4168, 11265
 Little Market Tours, 289, 2183, 3289, 4087, 5412, 9312, 11261
 Little Wine Shop, 3091
 Loggia della Podesta, San Gimignano, 290, 2316, 3292, 4169, 11186, 11264
 Moorish Archway, Toledo, 3281
 Mudéjar Doors, Seville, 2312, 9340
 Notre Dame, Beaume, 2309, 9319, 11257
 Notre Dame, Place St. Ayoul, Provins, 662, 2303, 7282
 Old Bridge, Sospel, 2300, 3280
 Piazza di San Pietro, 5413
 Place St. Louis, Metz, 107, 2305, 11255

Plaza del Rey, 4081, 9343, 12297
 Porta Ostiense, Rome, 3290, 4170, 11263
 Rue Mirabeau, Bourges, 291, 1489, 2311, 3287, 9305, 11259
 St. Etienne, Toulouse, 7283, 9313, 9341
 St. Malo, 2302, 3284, 9309, 11260
 San Gimignano, 3274
 San Pietro, 3278
 Santa Cecilia, Ronda, 2317, 5415, 9286, 9510
 Santa Pressada, Rome, 3277
 Strasburg Cathedral, 3296, 6318, 9315
 Torre del Oro, Seville, 3297, 12195
 Tour Goguin, Nevers, 2308, 6319, 11256
 Via Appia, Rome, 3275, 9306
Roulet, Jean Louis, 1645-1699, after Mignard, P.
 Jean Baptiste Lully, 1138
Roussel, Theodore (A.R.E.), 1847-1926.
 Battersea from Chelsea, 2220
 Chelsea Children, Chelsea Embankment, 2263, 6329
 Chelsea Embankment, 2259
 Chelsea Palaces, Chelsea Embankment, 2258
 Cheyne Walk, Chelsea, 815, 2256, 5321, 7226
 Laburnums and Battersea, 6328
 L'Agonie des Fleurs, 2266
 Little Gate, Chelsea, 2264
 Pastoral Play, 2255
 Pierrot en Pied, 10232
 Pleasure Boats, Chelsea, 2260
 Portrait of Myself, 2267
 Profile of a Woman, 2265
 Sign of White Horse, Parson's Green, 2368, 7227
 Snow: My front garden, 2271
 Street, Chelsea Embankment, 2257
 Study from Nude: Girl lying down, 816, 2261
 Study from Nude: Girl standing, 2262
 Terrace, Monte Carlo, 2270
Rowlandson, Thomas, 1756-1827.
 Amsterdam, 590
 Antwerp, 590
 Death of the Fox, 11351
 Fox-hunting: set of four, 5039
 — after Wigstead, H.
 Box-lobby Loungers, 11350
Rupert, Prince, 1619-1682.
 Head of a Young Man, 3704
 Little Executioner, 3702
 Magdalen, 3703
Rushbury, Henry G. (A.R.A.), 1889-.
 Amberley Castle, Sussex, 292, 2240
 Bellhanger Quarry, 109, 956, 2168, 11191
 Bookstalls, Paris, 11130
 Brewery, Sandwich, 5370

Brick Kilns, Sandwich, 2193, 2236, 4250
 Butter Cross, Ludlow, 851, 4088, 7263
 Canal de la Douane, Marseilles, 2172
 Carare, San Gimignano, 803, 3302
 Chateau Gaillard, 294, 4090
 Clifford's Inn, 2211, 2253, 5322, 10363
 Cotswold Farm, 10364, 11187
 Cotswold Mill, 2234, 3298, 7230, 9421, 9513
 Cours de Toros, Provence, 818
 Essex Gate, 2232, 7228
 Fish Market, Marseilles, 864, 2171, 5323, 7265
 Harbour, Lowestoft, 3095, 4333
 Highlander, 111
 House-breakers, Lambeth, 7229
 Ile de la Cité, Paris, 297, 2328, 3305, 4095
 In the Wood, 4215
 La Rochelle, 758, 4092, 5324
 Last of General Post Office, 2235, 5345
 Les Baux, Provence, 657, 2212
 Lindisfarne Castle, 2213, 5349, 8378
 Low Tide, La Rochelle, 4268, 12311
 Minchinhampton Church, 801
 Old Deal, 293, 2170, 4089, 11192
 On the South Coast, 817, 2194, 2242, 2580, 4251
 On the Stour, 11190
 On the Waveney, 4171, 4334, 6269, 10146
 Pin-mill, Gloucestershire, 7262, 10221
 Place des Victoires, Paris, 296, 547, 2176, 2214, 6401, 9345
 Pont Marie, Paris, 548, 2177, 2215, 5325, 5326, 5348, 9512
 Porta Maggiore, Orvieto, 295, 759, 2175, 3096
 Quarry, The, 2239, 4332
 Richborough, 110, 2169
 Romulus, Siena, 757, 2173, 6400, 9291, 9344, 10223
 St. Agostina, 6402, 12145
 St. Gervais, Paris, 712, 853, 3304, 4093
 St. James's Church, Clerkenwell, 2237
 St. Olaves, Crutched Friars, 2238, 3094, 9511, 10216, 10365
 St. Victor, Marseilles, 3301, 6413, 7264
 Sussex Village, 2241, 3299, 5346, 11189
 Santa Croce, Florence, 802, 852, 2174, 2186, 3303, 4094, 5347, 11193
 Titterstone Quarry, 3300, 6298, 11081, 12144
 Walls of Siena, 546
Ryland, William Wynne, 1732-1783, after Kauffman, A.
 Cupid bound by the Graces, 9809, 12043

Duchess of Richmond, 9883
Riley, T., after Hudson, T.
 George Graham, 9730

S

Sadeler, Ægidius, 1575-1629.
 Anna, Empress of Germany, 1156
 Mathias, Emperor of Germany, 1156
Sadler, J. C., after Louthembourg.
 Ramsgate and Margate Harbours, 1781
Sailliar, L., after Honthorst, G.
 Prince William II. of Nassau, 3779
St. Aubin, Augustin de, 1736-1807,
after Cochin, C. N.
 Benjamin Franklin, 1053
Salathé, after Luttringshausen.
 Havre, Vue prise des Hauteurs de la Côte, 10809
Sandhy, Paul, 1725-1809, after Pownall, Governor.
 View of Bethlehem, Pennsylvania, 10792
Sarjent, F. J., by and after.
 Edinburgh, 5, 1495
Savage, Edward, 1761-1817, by and after.
 George Washington, 10798, 10851
 Thomas Jefferson, 4834
 — **after Martin, D.**
 Benjamin, Franklin, 589
Savery, Jan, 1597-1655.
 John Speed, 1221
Say, William, 1768-1834, after Beechey, Sir W.
 James, Marquis of Salisbury, 1843
 — **after Heaphy.**
 William, Lord Beresford, 8870
 — **after Hoppner, J.**
 Lady Mildmay and Child, 11322
 — **after Masquerier, J. J.**
 Miss Mellon, 8852
 — **after Murillo.**
 Spanish peasant boy, 435
 — **after Phillips, T.**
 Sir James Saumarez, 8853
 — **after Porter, R. K.**
 Sir Sidney Smith, 8871
 — **after Rembrandt.**
 Rembrandt's Peasant Girl, 370, 2559
 — **after Stuart, G.**
 Viscount Pery, 6611
 — **after Thomson, H.**
 Crossing the Brook, 5060, 8883, 9788, 11340
 — **after Turner, J. M. W.**
 Martello Towers, 8916
Say, W., and Turner, C., after Reynolds, Sir J.
 Dilettanti Society, 5837
Sayer, Robert, fl. 1745-1794.
 Strephon and Phillis, 8164

Schäuffelein, Hans Leonhard, 1490-1540.
 Mater Dolorosa and St. Joseph, 10748
Schenck, Pieter, 1645-1715, after Netscher.
 Lady playing a bass viol, 4574
Schiavonetti, Luigi, 1765-1810, after Reynolds, Sir J.
 The Mask, 9819
 — **after Tischbein, F.**
 Queen of Prussia and her Sister, 362
 — **after Wheatley, F.**
 Cries of London: Milk below Maids, 3475, 5021, 9833, 10829, 11792, 11825
 Cries of London: Sweet China Oranges, 5021, 9741, 9833, 11792, 11825
 Cries of London: Two Bunches a Penny Primroses, 5021, 9833, 11793, 11825
Schiavonetti, Niccolo, 1772-1813, after Wheatley, F.
 Cries of London: New Mackerel, 2685, 5021, 9833, 11772, 11792, 11825
Schmidt, Georg Friedrich, 1712-1775, after Rigaud, H.
 Louis de la Tour d'Auvergne, Comte d'Evreux, 1139
 Pierre Mignard, 1140
Schongauer, Martin, 1445-1491.
 Taking of Christ, 2353
Schultze, Christian Gottfried, 1749-1819, after Le Brun, L. E.
 Venus liant les ailes de l'amour, 7014
Schuppen, Pieter van, 1623-1702.
 Louis XIV., 1148
 — **after Champagne, P. de.**
 Catherine Germain Berthelot, 1145
 Ismaël Bouillaud, 1145
 Louis Dupont, 1145
 Marguerite de Lorraine, 1145
 Philippe de Gueldres, Duchesse de Lorraine, 1145
 — **after Diepenbecke.**
 Margaret, Duchess of Newcastle, 1225
 — **after Dieu, J.**
 N. Bordieu, 1147
 — **after Le Febvre, C.**
 Francis Michel Le Tellier, Marquis du Luvois, 1147
 Prefixe de Beaumont, 11
 Philippe, Duc d'Orleans, 1149
 — **after Mignard, P.**
 Henri Godet, 1146
 Nicholas Gabriel de la Reynée, 1146
Schutz, Herman, -1869, after Mannskirsch, F. I.
 Palace in Kensington Gardens, front and side views, 3817

— after Rowlandson, T.
 Entrance from Hackney, or Cambridge Heath Turnpike, 7031
 Mile End, or Whitechapel Turnpike, 7030
Scott, John, 1774-1828, after Morland, G.
 Winter, 4840
Scott, Robert, after Evans, J. D.
 Berwick on Tweed, 6639
Scott-Bridgewater, Henry, 1864-, after Hoppner, J.
 Lady Waldegrave, 4322
 — after Raeburn.
 Mrs. Horne Drummond, 4321
 — after Reynolds, Sir J.
 Lady Hamilton as a Bacchante, 12389,
 — after Wheatley, F.
 Cries of London: Green Peas, 12035
 -New Love Song, 12035
Seahy, A. W.
 Flying Swans, 8383
Sedcole, H., after Wheatley, F.
 Cries of London: Duke Cherries, 12035
Serres, John Thomas, 1759-1825, by and after.
 Liverpool views from Rock Reach and the Fort, 9648
Shannon, Charles Hazelwood (R.A.), 1865-.
 Atalanta, 2276
 Lithograph in white line, 2272
 Repeated Bend, 2274
 Romantic landscape, 2275
 Sea and Breeze, 2278
 Summer, 2273
 Three Sisters, 2277
Sharp, William, 1749-1824, after Reynolds, Sir J.
 Dr. John Hunter, 6210, 8355
Shepherd, George, 1760-, after Morland, G.
 The Fleecy Charge, 46, 5549
Sherwin, William, c. 1650-1714.
 Charles II. in armour, 3754
 George, Duke of Albemarle, 4575
 — after Walker, R.
 Oliver Cromwell, 1222
Short, Sir Frank (R.A., P.R.E.), 1857-.
 April day in Kent, 8224
 Beach Buoy, 6439
 Collier entering Littlehampton, 7236
 Dawn, 307, 2368, 8227
 Ebb Tide, Putney Bridge, 774
 Epilogue, 11465
 Gathering the Flock on Maxwell-bank, 8185
 Heron's Pool, 11195
 Lifting Cloud, 5497
 Low Tide and the Evening Star, 7231, 10425

Mont Rigi at Dawn, 7237
 Moonrise on the Bure, 8229
 Moonrise, Ramsgate, 7235
 Morning haze in Chichester Harbour, 8230, 12314
 Nithsdale, 8222
 Road near Oxford, 8385
 Rye Pier, Evening, 10283
 Shap Fells, 309, 8223
 Slant of Light in Polperro Harbour, 308
 Solway at Mid-day, 7234
 South Coast Road, 4336, 6270
 Span of old Battersea Bridge, 11194
 Strand Gate, Winchelsea, 306, 8226
 Street, Whitstable, 8225
 Strolling Players, Lydd, 305
 Talland, Cornwall, 8186
 Thames at Twickenham, 8228
 Thames Embankment, 11464
 West's Goodnight to the East, 6346
 Wintry blast on the Stourbridge Canal, 7233
 — after De Wint, P.
 Wensleydale, 5496, 7232
 — after Turner, J. M. W.
 Swiss Pass, 11464
 — after Watts, G. F.
 Diana and Endymion, 1389, 8266
 Orpheus and Eurydice, 1389
Sickert, Walter Richard (A.R.A.), 1860-.
 Kitchen, The, 6440
Siegen, Ludwig von, 1609-1676 (?)
 Amelia Elizabeth, Landgravine of Hesse, 3700
Simon, Jean, 1675-c. 1755, after Kneller.
 John, Lord Cutts, 4576
Simon, Pierre, 1640-1710.
 Anne Marie Louise, Duchesse de Montpensier, 1144
 François de Harlay, 3461
 — after De la Borde, J.
 Charles d'Ailly, 1142
 — after Downman, J.
 Tom Jones, Mollie Segrin and the Philosopher, 4015
 — after Northcote, J.
 Romeo and Juliet, 4013
 — after Opie, J.
 Sleeping Nymph, 357, 611
 — after Perrin, C.
 Christian Louis, Duke of Mecklenburg, 3452
 — after Peters, W.
 Much ado about Nothing, 4839
 — after Reynolds, Sir J.
 Angels' heads, 5833
 — after Ronche, P.
 Antoine Pierre Alvarez Olario, Marquis d'Astorga, 1141
Simonet, Jean Baptiste, 1742-1810, after Aubry, E.
 L'Heureuse nouvelle, 4047

- after **Baudouin, P. A.**
La Rencontre dangeureuse, 11288
La Soirée des Thuilleries, 3422
- after **Moreau, J. M.**
Le Vrai Bonheur, 3460
- Simpson, Joseph.**
 Artist standing, 298
Frank Brangwyn, 713, 2178
Fur Cap, 715
Highlander, 716, 854
John Peel, 5351, 12169
Model's Toilet, 6271
Priest, The, 12316
Russian Girl, 714
Solway Fisherman, 299
Solway Wildfowler, 5487
Sportsman, 11126
- Simpson, T., fl. early 19th C.,**
 after **Morland, G.**
Hare Shooting, 9880
- Singleton, Henry, 1766-1839, after**
Turner, C.
Piping Boy, 355
- Smart, Douglas I., 1879-.**
Angers, 300
- Smart, W. R., and Hunt, after**
Herring.
"Plenipotentiary," 17
- after **Pollard, J.**
Doncaster Races, 6599
Epsom Races, 514, 3488
- Smith, C. N., after Mott, J.**
Trotting horse "Maid of the Mill," 2641
- Smith, John, c. 1652-1742, after**
Glosterman, J.
William Cowper, 4580
- after **Craft, D.**
Charles XII. of Sweden, 4595
- after **Hill, T.**
Humphrey Wanley, 4590
- after **Kneller.**
Charles, Viscount Townshend, 6626
Edward, Viscount Hinchingsbrooke, 4584
Frederick, Duke of Schonberg, 4591
James II. when Duke of York, 4585
John, Duke of Marlborough, 4587
John, Earl of Bridgewater, 4578
Madam Davenant, 4581
Sir Christopher Wren, 4597
Sir Godfrey Kneller, 4586
Sir Isaac Newton, 4588
Thomas Tompion, 4596
William, Lord Cowper, 4579
William, Marquis of Annandale, 4597
- after **Lely, Sir P.**
William Wycherley, 1844, 4598, 4989
- after **Medina, J. B. de.**
Sir George Hamilton, 4583
- after **Richardson.**
John, Lord Somers, 4593
Sir Richard Steele, 4594
- after **Ryck. W. de.**
Sir Cloudesley Shovel, 4592
- after **Schmutz, R.**
William Penketham, 4590
- after **Wissing, W.**
Isabella, Duchess of Grafton, 4582
Thomas, Earl of Pembroke, 4589
- after **Wissing, W., and Van-**
derveart, J.
Princess Anne of Denmark, 3736
Smith, John Raphael, 1752-1812,
 by and after.
A Loisir, 9824
Black, brown, and fair, 9825
Christmas Holiday, 8825
Contemplating the Miniature, 625
Count Rumford, 6594
Edward Jenner, 8856
Flirtilla, 2972, 4732
Flirtilla and Narcissa, 4732
Lady—Mrs. Smith, 1876
Lady Hamilton as a Bacchante, 7055
Love Vanquished by Avarice, 11839
Miss Brown in character of "Clara," 2606
Painting, 1816
Society in Solitude, 625
Thoughts on a single life, 9823
Widow's Tale, 6207
- after **Bigg, W.**
Lady and her children relieving a Cottager, 9790
- after **Bunbury, H. W.**
Expectations, 9796
- after **Devis, A. W.**
Mademoiselle Parisot, 7491E, 9881
- after **Dow, G.**
Count Wallenstein, 3771
- after **Dumée, E. J.**
Connubial happiness, 11839
- after **Gainsborough.**
George, Prince of Wales, 5024, 9845, 11314
- after **Hoppner, J.**
Hon. Mrs. E. Bouverie, 10845
Sophia Western: Phoebe Hoppner, 1868, 6661
- after **Howitt, S.**
Fox-hunting, 519
- after **Lawrence, Sir T.**
J. P. Curran, 2653
- after **Liotard.**
John, Lord Mount Stuart, 1797
- after **Morland, G.**
African hospitality, 517
Breaking the Ice, 5904, 7101, 8136, 11345
Conversation, 5899
Corn Bin, 5903
Cottage Family, 5898, 9844, 11372
Dog and Cat, 5902
Feeding the Pigs, 5905
Fern Gatherers, 7023
Fighting Dogs, 5902
Fisherman's Hut, 5900
Horse Feeder, 5903, 8132

Innocence alarmed, 41, 4030
 Kite entangled, 352
 Milk maid and Cowherd, 5904,
 8136, 11345
 Return from Market, 5063, 5905
 Rubbing down the Post Horse,
 5901
 Rustic employment, 7060
 Selling Fish, 622, 2979, 5900
 Shepherd's Meal, 5898, 9844, 11372
 Slave Trade, 517
 Story of Loetitia, 11341
 Watering the Cart Horse, 5901
 — after **Needham, E.**
 Robert A. Athorpe, 8873
 — after **Peters, W.**
 Chanters, 6609
 Fortune-letter, 3577
 Gamesters, 3577
 Hon. Mrs. O'Neill, 1846
 Love in her eye sits playing, 2717,
 11289
 Miss Mortimer, 1845
 Sylvia, 1767, 11289
 — after **Reynolds, Sir J.**
 Colonel Tarleton, 8857
 Hon. Mrs. Stanhope, 1801
 Lady Beaumont, 526
 Lady Hamilton as Bacchante,
 2548, 2614, 5524
 Madam Schinderlin, 8936
 Madonna col Bambino, 3998
 Master John Crewe as Henry
 VIII., 8932
 Mrs. Montagu, 2750
 Mrs. Mordaunt, 8933
 Mrs. Musters, 7015
 Rev. Robinson, Bishop of Armagh,
 2564, 8934
 Sir William Boothby, 3992
 Sir William James, 8855
 Snake in the Grass, 632, 11828
 William Markham, 4599
 — after **Rigaud, F.**
 A. Carlini, F. Bartolozzi, and
 G. B. Cipriani, 624
 — after **Romney, G.**
 Gower Family, 9748
 Henrietta, Countess of Warwick,
 1499, 6201, 9728
 Hon. Mrs. North, 593, 1800, 10850
 Joseph Tayadaneega, 4600, 8140
 Louisa, Lady Stormont, 2558
 Mrs. Robinson, 11324
 Mrs. Stables and daughters, 5070
 Serena, 1842
 — after **Stuart, G.**
 Earl St. Vincent, 2732, 5030, 9847
 — after **Tischbein, J. H.**
 Princes and Princess of Orange,
 9747
 — after **Walton, H.**
 Fruit Barrow, 1877
 — after **West, B.**
 Sir Joseph Banks, 8544

— after **Wright, J.**
 Children of Walter Synnot, 1847,
 2562
 Erasmus Darwin, 384
 Sir Richard Arkwright, 391
Smith, J. R., and Hill, J., after
Watt, W. G.
 View of Hadley's Falls, Hudson
 River, 10788
Smith, R. P. (Publisher).
 View of Washington, 2666
Smythe, Lionel (A.R.A.), -1918.
 Phyllis, 8187
Smythe, Richard, after Reynolds,
Sir J.
 Golden Age, 1388
Snellinx, Joannes, after van Dyck,
Sir A.
 Joannes Snellinx, 3810
Soiron, F. D., after Dayes, E.
 Promenade in St. James's Park,
 9801
 — after **Morland, G.**
 St. James's Park, 4046
 Tea Garden, 4046
Somer, Jan van, 1641-1724.
 Admiral de Ruyter, 4616
 Louis, Dauphin de France, 4615
Somer, Paul van, 1649-1694.
 Frances, Duchess of Richmond,
 4617
Souter, J. B.
 Girl with braided hair, 6347
Soutman, Pieter, 1580-1657
 Christine of Sweden, 1158
 Gustavus of Sweden, 1158
Spilsbury, Jonathan, fl. 1776-1807.
 Richard Baxter, 4601
 — after **Gainsborough.**
 Mrs. Richards, 2561
 — after **Rembrandt.**
 Dutch Lady, 398
Spreat, W., after Best, W. R.
 St. John, Newfoundland: Court
 House and Market, 8144
 Government House and Custom
 House, 8144
 St. Andrew's Church, 2681
Springlin, N.
 Vue du Lac et de la Ville de
 Neuchatel, 509
 Vue de la Ville de Lausanne, 509
Squirrell, Leonard R. (R.E.).
 Notre Dame, Paris, 3336
Stadler, Joseph Constantine, fl.
1780-1812, after Black, N. R.
 London from Albion Place, Black-
 friars, 2551, 4856
 Waterloo Bridge, 8828
 — after **Buck, A.**
 Father's darling, 4728, 11358
 — after **Farrington, J.**
 Blackfriars Bridge and St. Paul's
 Cathedral, 3819
 — after **Glendall, J.**
 North-west view of Westminster
 Abbey, 3818

- **after Laing, D.**
South view of New Custom House, 59, 3480
- **after Pocock.**
Lord Nelson's victory over Danish Flotilla, 11807
- **after Shepherd, T. H.**
East India House, 1497
Horse Guards from Whitehall, 3820
- Somerset House: South view, 2964
- Stanier, R., after Wheatley, F.**
Mrs. Wheatley, 9882
- Stent, P. (Publisher).**
Charles Gustavus of Sweden on horseback, 1337
- Stodart, E. Jackson, after Wheatley, F.**
Cries of London: Chairs to Mend; Hot-spiced Gingerbread; Knives, Scissors, and Razors to Grind; Milk below Maids; Old Pots and Pans; Primroses; Scarlet Strawberries, 12055
- Strang, Ian (A.R.E.), 1886-.**
Harley Street, 12517
- Strang, William (R.A.), 1859-1921.**
Campbell Dodgson, 5387
Cathedral, Segovia, 6275
Conventicle, 761
Don Quixote, Illustrations to, 10147
Etcher, The, 6364
Farm on the Forth, 10150
Farmyard, 6272
Head of Peasant Woman, 7258
Joseph Chamberlain, 2354
Love-song, 112
Music, 1590
Plaza Mayor, Ronda, 6274, 9288
Rider Haggard, 1479
Robert Bridges, 819
Robert Louis Stevenson, 6275, 8582, 12319
Roof of Cloth Hall, Ypres, 10149
Rudyard Kipling, 820
Segovia Cathedral, 6442, 9287
Self Portrait, 5488, 8273, 10148
Socialists, 760
Taking the Oath, 6441
Woman Burning Weeds, 7238
- Strange, Sir Robert, 1721-1792, after Vandeyck.**
Charles I., 1063
- Surugue, Pierre Louis, 1716-1772, after Chardin.**
Le Jeu de l'Oye, 6597
- Sutherland, Graham (A.R.E.).**
Cray Fields, 5417, 5489, 7138, 9317, 12172, 12265, 12525
Greenwich, 8246
Lammas, 1490, 2199, 4299, 6242, 7133, 9319, 9408, 10194, 10594, 11156, 11179, 12174, 12266, 12324
May Green, 4213, 5416, 6240, 7136, 9318, 9407, 11155
Number Forty-nine, 2201, 6252, 7137, 8248, 9321, 10193, 12268
- Pecken Wood, 4212, 9320, 12171
St. Mary Hatch, 1491, 2200, 6241, 7154, 8250, 9409, 10395, 11134, 12267
Sluice Gate, 8211, 11082
Village, The, 5418, 5490, 6233, 7135, 8249, 9346, 9514, 10192, 10596, 12173, 12269, 12505, 12325
Warming Camp, 1492, 8247, 9316, 11083, 12264
- Sutherland, Thomas, c. 1785-1825.**
Bittern, Grouse, Partridge, and Wild Duck Shooting, 4036
- **after Alken, H.**
Ascot, 27, 2616
Cock-fighting, 2544
Epsom, 2616
Fox-hunting, 44, 51, 8163
Full Cry, 11800
Full Cry and the Death, 4993
Ipswich, 2616
Leicestershire Covers, 9842
Newmarket, 2616
- **after Dennis, Major.**
Battle of Queenstown, 588
- **after Gendall, J.**
Dover, 7491b, 10773, 10856
Edinburgh—set of 4, 4831
Edinburgh from Craighleith Quarry, 5515
Edinburgh from top of Princes Street, 5516, 9655
Richmond Park Entrance, 2603
- **after Herring, J. F.**
"Duchess," 2609, 6216
"Ebor," 2609, 6216
"Jerry," 16
"Memnon," 19
"Theodore," 2609
- **after Huggins, W. J.**
H.C.S., "Warren Hastings" off Ascension, 9782
Ramsgate, 11819
Table Bay, Cape of Good Hope, 9781
- **after Paroissein, General.**
Lima por el Lado del Este, 10806
- **after Pollard, J.**
North Country Mails at "Peacock," Islington, 9778, 10833
- **after Vidal, E. E.**
View of Buenos Ayres, 5037
- **after Whitcombe, T.**
Engagement between "Amelia" and "L'Arethuse," 1768
- **after Wolstenholme.**
Coursing, 347, 601, 7491c
Fox-hunting, 9852
Shooting, 348
- Sutherland, Reeve, and Hunt, after Herring, J. F.**
Winners of St. Leger Stakes from 1815 to 1835, 6692, 7045
- Süderhoef, Jonas, c. 1613-1669.**
Frederick III. of Germany, 1154, 1155

George Christopher of Haslaug, 1154
 Johann Hoornbeck, 1161
 Octavio Piccolomini, 1154
 Philip I. of Spain, 1155
 Philip III. and Queen Joana of Spain, 1155
 — after **Honthorst**.
 James I. and Anne of Denmark, 1232
 William II. of Orange, 1232
 — after **Merek**.
 Daniel Heinsius, 1161
 — after **Myteus, J.**
 Cornelius Trigland, 1161
 — after **Pot, H.**
 Marten van Tromp, 1172
 — after **Rembrandt**.
 Swabmius, 1161
 — after **Soutman, P.**
 Maurice, Prince of Nassau, 7036
 William and Mary of Orange and Nassau, 7035
 — after **van Vliet, H.**
 Johann Schade, 1168
Syer, R. S., after Morland, G.
 Alehouse door, 5906
 Alehouse kitchen, 5906
Sympson, J., after Tillemans, P.
 Strings of trains of running horses taking their exercise at Newmarket, 1049

T

"Tally-Ho" (nom de plume of **Henry Alken**).
 Easter Monday: View near Windsor, and a view near Epping, 15
Tanner, Robin.
 Allington in Wiltshire, 8212, 12131
Tasniere, G., 1632-1704, after Du Four, P.
 Prince de Savoie, 1152
Taylor, Luke, -1916, after Brown, Ford Madox.
 Scene from the Great Plague, 1390
Thomas, Jan (of Ypres), 1610-1672.
 Achilles and Cupid, 3705
 Saint Carolus Boromeus, 3706
Thomas, N., c. 1750-1812, after Moreau, J. M.
 Qui ou Non, 3427
Thouvenin, J., after Bigg, W. R.
 Saturday Morning, going to Market, 6215
 — after **Ward, J.**
 Citizen's Retreat, 4014
Tiebout, C., after Paul, J.
 General C. C. Pinkney, 4835
Tily, E., after Wheatley, F.
 Cries of London: Do You Want Any Matches, 12035
 Cries of London: New Mackerel, 12035

Todd, A. R. Middleton (A.R.E.).
 An Old Chanty, 2202
 An Old Melody, 9348
 Ancestor, The, 8206, 11155
 Memories, 159, 3306
 New String for an Old Tune, 301, 3307
 Ponte Vecchio, 5419, 8207, 9347, 11131
 Siena, 12326
 Strolling Players, 302, 3308, 5420, 11181
 Vamper, The, 2250, 3309, 11180
Tomkins, Peltro William, 1759-1840.
 Innocent Play, 10784
 Wanton Trick, 10784
 — after **Bartolozzi, F.**
 Affection and Innocence, 11348
 — after **Bigg, W. R.**
 Cottage Girl Gathering Nuts, 11312
 Cottage Girl Shelling Peas, 10775, 11312
 — after **Bunbury, H.**
 Marian, 11378, 11809
 May Day, 1775
 Morning Employment, 610
 — after **Conyers, Miss Julia**.
 Duty and Affection, 8124
 — after **Cosway, Maria**.
 The Birth of the Thames, 3495
 — after **Gainsborough, T.**
 Hobbins and Ganderella, 2978
 — after **Hamilton, W.**
 Four Seasons, 9752
 King of the Castle, 9805
 Morning, Noon, Evening, and Night, 2600
 — after **Hoppner, J.**
 Love Enamoured, 354
 — after **Kauffman, A.**
 Jupiter and Calista, 11348
 Orpheus and Eurydice, 11348
 Sylvia, 630
 — after **Morland, G.**
 Children Feeding Goats, 7056, 7075
 — after **Russell, J.**
 Children Feeding Chickens, 11817
 Peasant's Little Maid, 361
 Rural Employment, 3829, 7012
 — after **Serres, J. T.**
 View of Weymouth, 8829
Tompson, Richard, fl. 1675-1693, after de Bruyn.
 Charles, Duke of Richmond, 4604
 — after **Kneller**.
 George I. when Prince of Hanover, 4602
 — after **Lely**.
 Eleanor Gwynn and her Two Sons, 4603
 Prince Rupert, 3735
Townley, Charles, 1737-1805, after Opie, J.
 Samuel Johnson, 12, 591
Tragear, G. S. (Publisher).
 Roadsters, 11875

- Trippel, L.**
 La Chute du Rhin, 427
Turnicliffe, C. F.
 Bull, The, 667, 2313, 5376, 6348, 11067
 Cheshire Plain, 3313, 5378, 5461
 Christmas Chickens, 666
 Colt, The, 665, 2180
 Harvesters, 788, 4272, 6365
 Kestrel, 3312
 New Rick, 786, 4270, 7186
 Pasturage Gate, 3511
 Pig Dealer, 5375
 Porkette, 668, 2179, 2518
 Quarry, The, 304, 790, 3514, 4274
 Seed Roller, 663, 2329, 5577, 5460, 11068
 Sitting Hare, 3310
 Thatcher, 785, 4269
 To the Slaughter, 787, 4271, 5463, 7187
 Wheat Field, 303, 664
 White Horse, 789, 4273, 5462
Turner, Charles (A.R.A.), 1774-1857.
 Lord Collingwood, 8859
 — **after Blake, T.**
 Interior of Five Courts with Randall and Turner Sparring, 11841
 — **after Chalon, J. J.**
 Alehouse Door, 617, 2567, 5046, 5061, 6214, 8159
 Bibury Club Welter Stakes, 5840
 Turnpike Gate, 2567, 5046, 6214, 8159
 — **after Daniell, T.**
 Durbar at Poonah, 5825
 — **after Davis, R. B.**
 George III. Returning from Windsor, 4057
 — **after Eastlake, Sir C. L.**
 Napoleon Bonaparte, 7050
 — **after Gainsborough, T.**
 Interior of a Cottage, 9802
 Little Cottager, 9802
 — **after Hoppner, J.**
 Augustus, Duke of Grafton, 4605
 Charlotte, Countess of Cholmondeley, and Son, 9768
 John, 5th Duke of Rutland, 2555
 John Hoppner, 1867, 8861
 Lady Louisa Manners, 1870
 Lord Nelson, 4994
 Sir Henry Blackwood, 8858
 — **after Lane, S.**
 Sir Philip B. V. Brooke, 5028
 — **after Lawrence, Sir T.**
 Baron Rolle of Stevenstone, 4052
 Lord Erskine, 2654
 Marquis of Londonderry, 5829
 Mrs. Stratton, 2659, 3994
 Sir Henry Torrens, 5828
 Sir John Moore, 6595
 — **after Marshall, B.**
 Dick Andrews, 3534
 Fighting Cocks, 1805
 Racehorse: "Sir Teddy," 602, 3533
 — **after Northcote, J.**
 Mark Isambard Brunel, 2639
 — **after Orme, D.**
 Viscount Duncan, 8860
 — **after Owen, W.**
 Fortune-teller, 432
 — **after Pegler, C. W.**
 John Abernethy, Lecturer on Surgery, 592
 — **after Raeburn, Sir H.**
 Alexander Adam, 520
 Dugald Stuart, 4608
 John Clerk, 2565, 4606
 John Robinson, LL.D., 4850
 Lord Newton, 523, 3773, 4607, 11827
 Robert Cathcart, 522
 — **after Reynolds, Sir J.**
 George, Duke of Marlborough and Family, 1834
 George, Viscount Malden, and Lady Elizabeth Capel, 1852
 Penn Family, 5544, 10769
 — **after Romney, G.**
 Samuel Bosanquet, 5827
 — **after Sanders, G.**
 William Spencer, Duke of Devonshire, 3772
 — **after Shée, Sir M. A.**
 Lavinia, Countess Spencer, 7033, 9727
 — **after Singleton, H.**
 Highland Piper, 1510
 — **after Smith, T.**
 Hampshire Hunt, 11877
 — **after Stuart.**
 Hugh, Duke of Northumberland, 2657
 — **after Turner, J. M. W.**
 Castle above the Meadows, 8913
 Drawing of the Clyde, 8914
 Flint Castle, 8912
 — **after Villiers, Huet.**
 Hebe, 11342
 — **after Ward, J.**
 Ralph Lambton, his Horse "Undertaker," and Hounds, 2550, 2721
 — **after Watson, G.**
 Sir William Johnstone Hope, 8827
 — **after Williams, H. W.**
 Glen of the Trossachs, 5523
 View of Dunkeld, 5523
Turner, Joseph Mallord William (R.A.), 1775-1851.
 Bridge and Goats, 9401
 Junction of the Severn and Wye, 8915
 Mer de Glace, Valley of Chamounie, 8919
 Norham Castle, 3507
Turrell, E.
 Suspension Bridge over Menai Straits, 7047
Tushingham, S.
 Antonio, 6276
 Broadgate, Ludlow, 5279
 Ca d'Oro, 5276

Children on the Piazza, Venice, 8268
 Feluccas, Palermo, 3517, 4126
 Fishmarket, Venice, 5280
 Holiday Time, 8267
 Market Day, Siena, 4124
 Montepulciano, 5282
 Morning of the Fair, 5275
 Noonday Rest, Venice, 3515
 Off to the Oxen Fair, 5274
 Peasant Women, Portofino, 5281, 8270
 Ponte Vecchio, Florence, 4125
 Returning from Market, 6277
 St. Francis, Assisi, 5283
 San Leonardo, Venice, 3516
 South Porch, Lincoln, 5278
 Street of Arches, Siena, 6278
 Torre del Mangia, Venice, 4123
 Venetian Barges, 5277

V

Vacher, Sydney.
 Bari: West End of Cathedral, 8197
 Verona: Tomb of Mastino II., 8197
Vaillant, Wallerant, 1623-1677.
 Lady Sewing, with Two Children, 3710
 Man Standing, Book in Right Hand, 4610
 Portrait of Caspar Netscher, 1864, 3712
 Portrait of Philip Fontaine, 3710
 Portrait of W. Vaillant, 3707, 3708, 3709, 4609
 Prince Rupert, 3715, 3714
 Warrior in Armour, 3715
Valck, Gerald, 1626-1720.
 Friedrich Wilhelm of Brandenburg, 4611
 Mary II., 3729
 Pontus de la Garde, 1168
 William III., 3729
 — after **Hoet.**
 J. G. Graevius, 1160
 — after **Kneller.**
 John, Duke of Marlborough, 4612
 — after **Lely.**
 Eleanor Gwynn, 1224
 — after **Miereveld.**
 Nicolaus John Honigh, 1160
Valdor, Jan.
 Sir Thomas More, 1223
Van de Pass, Crispin, 1589-c. 1666.
 Gustavus Adolphus of Sweden on Horseback, 1509
 Henry IV. of France, 1508
 Oliver Cromwell Preaching, 1505
 Queen Elizabeth Holding Orb and Sceptre, 1506
 Sir Francis Drake, 1504
 Thomas Cavendish, 1504
 — after **Oliver, J.**
 Queen Elizabeth, 1507, 3753

Van de Pass, Simon, 1591-1647.
 Anne of Denmark, 1511
 Henry, Prince of Wales, 1512
 Lucy, Countess of Bedford, 1514
 Mary, daughter of Philip III. of Spain, 1510
 Mary, Sister of Philip IV. of Spain, 1510
 Mary Sidney, Countess of Pembroke, 1514
 Philip, Earl of Pembroke, 1515
 Sir Francis Bacon, 1513
 Sir Thomas Smith, 1516
 William, Earl of Pembroke, 1515
Van de Pass, Willem, 1590-1660.
 Christian IV. of Denmark, with his son, Frederick, 1517
 George, Duke of Buckingham, on Horseback, 1519
 James I. and Family, 1518
 Mataoka, alias Rebecca (Pocahontas), 1520
Van de Velde, Jan, 1593-1641.
 The Seasons, 11735
Van den Bredem, Daniel, 1587-.
 William Teeling, 1159
Van den Hoeye, R. (Publisher).
 Oliver Cromwell on Horseback, 1236
Van den Queborn, Crispin, c. 1600.
 Elisabeth of Bohemia, 1191, 1192
 Queen Elizabeth, 1254
 Sir W. Brog, 1254
 — after **Vandyck.**
 Mary, 1235
 Mary, Princess of Orange, 1254
Vanderbanc, Pieter, 1649-1697, after Kneller.
 James, Duke of Monmouth, 1525, 3755
 — after **Patten, D.**
 General Thomas Dalryell, 1524
Van der Vaart, Jan, 1647-1721, after Kneller.
 Ann, Duchess of Monmouth, 4613
Vaudricourt, A.
 B. and N.A. Royal Mail Steamship, "Britannia," 8147
Vaughan, Robert, fl. mid 17th C.
 Abraham Cowley, 1226
 Ben Jonson, 1227
 Lancelot Andrewes, 1226
Vendramini, Giovanni, 1769-1839, after Wheatley, F.
 Cries of London: Fresh Gathered Peas, 5021, 9835, 11792, 11825
 Hot Spice Gingerbread, 5021, 9853, 10832, 11792
 Knives, Scissors, and Razors to Grind, 5021, 9742, 9833, 10831, 11792, 11825
 Old Chairs to Mend, 5021, 9853, 11792, 11825
 Strawberries, Scarlet Strawberries, 5021, 9743, 9833, 11771, 11792, 11825

Vendramini, J., after Porter, R. K.
 Taking of Seringapatam, 5824
Vermeulen, Cornelis, 1644-1710,
after Vandyck, Sir A.
 Marie Louise de Tassis, 3807
Verpilleux, E.
 Searchlights, Trafalgar Square,
 12288
Vidal, Gérard, 1742-1804, after
Lavreince.
 La Soubrette Confidente, 7019
Visscher, Cornelis, 1629-1662.
 Andreas Denoyzoon Winius, 1170
 David Pietersz de Vries, 1169
 Frederick V. and Elisabeth of
 Bohemia, 1191
 Gassendi, 1169
 Janus Dousa, 1169
 Vondel, 1169
 William de Ryck, 1169
Visscher, Lambert, 1634-1692.
 John de Witt, 3808
Vosterman, Lucas, c. 1600-1667.
 Lucas Vosterman, after himself,
 3811
 — after Mytens.
 William, Earl of Pembroke, 1326,
 1327
 — after Vandyck.
 Charles I. and Henrietta Maria,
 1328
Voyez, after Freudeberg, S.
 La Visite Inattendue, 3430
Vueboren, C. van, after Honthorst.
 William II., Prince of Orange, 1233
Vybond, Jean, after Holbein.
 Richard Southwell, 1387
 — after Mabuse.
 Jean Carondelet, 1388

W

W., C. V.
 Oliver Cromwell, 1235
Wagstaff, C., after Lees, C.
 Golfers, 641
Walcot, William (R.E.), 1874.
 Arc St. Malo, Naples, 6283
 Arteries of Great Britain, 5555
 Babylon, 10287
 Boatbuilder's Yard, Venice, 682,
 10285
 Bull Fight, Seville, 4098
 Charing Cross, 6285
 Clyde, 7269
 Forth, The, 6288, 7268
 Decadence of Rome, 4099, 8363
 Durham Cathedral, 8362
 Edinburgh University, 3319
 Giudecca, Venice, 6281, 6443, 10284
 Holyrood Palace, Edinburgh, 3318
 In the Days of Ancient Rome,
 11313
 Liverpool, 4097
 London, 5484

Mersey, 6280
 Municipal Buildings, Glasgow,
 3319
 Parliament Square, Edinburgh,
 3319, 6287
 Piccadilly Circus, 4097
 Regent Street, 6284
 St. Mark's, 6282
 St. Paul's, N.W. Corner, 6286
 St. Peter's, Rome, 5388, 12289
 Strand, 4096
 Thames, 6280, 7267
 Tyne, 6280
 West End, Edinburgh, 3318, 6287
 Westminster Abbey, 6285
 Whitehall, 4096
 Wooden Temple of Jupiter, 12315
 Woolworth Building, New York,
 865
Walker, Alexander.
 Deluge, 8379
 Herbert's Farm, 8380
 Lane End, 3321
 Rainstorm, 3320
 Thaxted, 8381
 Two Elms, 3321
 Village Road, 3320
Walker, E., after Bellairs, Lieut.
 Hong Kong and Town of Victoria,
 508
 — after Gilfillan, J. A.
 Interior of Native Village, New
 Zealand, 7
 — after Sampson, T.
 Lord Andover's Beagles, 8160
Walker, James, 1748-1819, after
Peters, Rev. W.
 Sylvia, 8174
 — after Romney, G.
 John Walter Tempest, 8862
 Lady Isabella Hamilton, 1839
 Mrs. Musters, 1840, 2557
 Sir Hyde Parker, 1873
Walker, William, 1791-1867, after
Raeburn, Sir H.
 Sir Henry Raeburn, 1057, 2962, 6596
 Sir Walter Scott, 10840
Walker, William (A.R.E.).
 Cambridge Colleges: Five Etch-
 ings, 125
Wallis, E. (Publisher).
 Wooden Walls of Old England,
 6628
Walton, R. (Publisher).
 Oliver Cromwell, 1201
Walton, W., fl. 1834-1855, after
Sproule, R. A.
 Views of Quebec, 8823
Ward, James (R.A.), 1769-1859, by
and after.
 Cottage going to Market, 4040,
 5071, 11356
 Cottage returned from Market,
 4040, 5071, 11356
 Cow House, 4731
 Poultry Market, 9826

— after **Beechey, Sir W.**
His Majesty reviewing Dragoon
Guards in Hyde Park, 4734
William Heberden, 6638
— after **Bigg, W. R.**
Stormy Night, 4009, 4846
— after **Chalon, H. B.**
The Baby Pack, 25
— after **Hoppner, J.**
Admiral Duncan, 2731, 9764
Lady Heathcote, 6607
— after **Lawrence, Sir T.**
Baring Brothers, 50
— after **Morland, G.**
Boy employed burning weeds, 7023
Fisherman, 5907
Smugglers, 5907
— after **Raeburn, Sir H.**
Hon. Henry Erskine, 7098, 10843
— after **Ward, W.**
Citizen's Retreat, 389
Industrious Cottagers, 383
Selling Rabbits, 389
Vegetable Market, 9826
Ward, William (A.R.A.), 1766-1826,
by and after.
Choice, The, 9827
Cyprian Votry, 92
Hesitation, 9827
Louisa, 9831
Lucy of Leinster, 9830
Witty Dorinda, 35
— after **Abbott, L. F.**
Henry Callender, 8863
— after **"Amicus."**
"Rosette," 7053
— after **Bigg, W. R.**
Morning after the Storm, 4846
Romps, 620, 1772
Saturday Evening, 4010
Truants, 620, 1772
— after **Brown, M.**
Monsieur de St. George, 3775
— after **Chalon, H. B.**
Foxhounds breaking cover (Sir
Mark Masterman Sykes), 3513
Orville, 3535
"Pavilion," rode by Chifney, 3537,
3538
"Quiz," 3539
Baby Pack, 2714, 7082
Selim, 3536, 7053
"Violante," rode by Buckle, 7053,
11799
— after **Dance, N.**
Arthur Murphy, 4619
— after **Garrard, G.**
Duke of Hamilton riding for a
Wager against the Tide, 2595
Durham White Ox, 510, 3486
— after **Geddes, A.**
Sir David Wilkie, 3776
— after **Hoppner, J.**
Children bathing, 9807
Elizabeth, Countess of Mex-
borough, 2540
Juvenile Retirement, 9807

Mrs. Michael Angelo Taylor as
Miranda, 11322
Salad Girl, 9773
Sisters: Daughters of Sir T. Frank-
land, 8114, 9749, 11308
— after **Lawrence.**
James, Earl of Malmesbury, 4618
— after **Marshall, B.**
Hunters at Grass, 4852
"Pavilion," rode by Chifney, 7053
— after **Morland, G.**
Alehouse Politicians, 7101, 7491f
Barn Door, 5913
Blindman's Buff, 9780, 9811
Carrier's Stable, 1793
Constance, 2570
Constancy, 7074, 9810
Cottagers, 618, 2601, 7024, 7039
Coquette at her Toilet, 608
Domestic Happiness, 1791, 6664
Dram, The, 5908
Farmer's Stable, 2973, 4848, 5022,
5909, 5919, 9654
Farmyard, 401
Giles the Farmer's Boy, 4031, 5916
Gipsies, 12054
Girl and Calves, 2615, 5076
Girl and Pigs, 386, 2615
Hard Bargain, 5917, 6676
Inside a Country Alehouse, 5918
Kite entangled, 10783
Last Litter, 5915
Public House Door, 420, 5914, 8133,
11860
Sailor's Conversation, 5910
Shepherds, 39, 42, 628, 4858, 5073,
6206, 8157, 9792
Sportsman's Return, 2718, 4022,
7038
Stable Amusement, 420, 5914, 11861
Storm, The, 5908
Suspense, 7097
Thatcher, 37, 387, 1513, 1791, 5911
Travellers, 2601, 7024, 7039
Turnpike Gate, 4005, 4850, 8135
Variety, 2570, 7074
Visit to the Child at Nurse and
Visit to the Boarding School,
1524, 1794
Warrener, 38, 43, 388, 627, 4859,
5912, 9791
— after **Morland and Sartorius.**
Setters and Pointers, 4853
— after **Orme, D.**
Blind Beggar of Bednall Green,
2723
Evening, or the Post Boy's Return,
4032
Morning, or the Higglers prepar-
ing for Market, 4032
— after **Reynolds.**
The Snake in the Grass, 45
— after **Sartorius.**
"Smolensko," 7053
— after **Smith, J. R.**
Henry Moses, 8865
J. Horne Tooke, 4620

- Thoughts on Matrimony, 2976, 3483, 9822
 William Cobbett, 3774, 8864
 — after **Ward, J. (R.A.)**.
 Fortune-teller, 11346
 Mouse's Petition, 1790, 6663
 Outside a Country Alehouse, 436
 — after **Weaver, Thomas**.
 Thomas Cooke inspecting his
 South Down Sheep, 3514, 9775
 — after **Wheatley, F.**
 Sailor's Return, 4023
 Soldier's Return, 4023
Warlow, H. Gordon (A.R.E.).
 Christchurch Gate, Canterbury,
 12176
 Exeter, 12175
 La Sainte Chapelle, Paris, 12196
 Peterborough Cathedral, 12243
 Place de l'Eglise, Mentone, 5421
 St. Bartholomew's Church, 12241
 Street in Ajaccio, Corsica, 12177
 Wells Cathedral, 6331, 12242
Warre, Capt. H.
 Sketches in North America and the
 Oregon Territory, 8149
**Warren, C., after Shirley, Mrs.,
 and Warre, Mr.**
 Sleighing in Canada, 10776
**Watson, Caroline, 1760-1814, after
 Reynolds, Sir J.**
 Prince William Frederick, Duke of
 Gloucester, 1797
 — after **Shelley, S.**
 Mrs. George Hay Drummond, 10855
Watson, Charles John.
 Cathedral Exterior, 7239
 St. Etienne-du-Mont, interior, 6444
 St. Jacques, Dieppe, 6444
**Watson, James, 1740-1790, after
 Cotes, F.**
 Caroline Matilda, Queen of Den-
 mark, 6687
 Mary, Lady Boynton, 8922
 — after **Falconet, R.**
 Lucinda—Miss Moore, 1872
 — after **Gainsborough, T.**
 Boys watching a Dog-fight, 3995
 Richard, Lord Howe, 4621
 — after **Kauffman, A.**
 Lady Bingham, 525
 — after **McArdell, J.**
 Mrs. Bonfoy, 3991
 Mrs. Cholmley, 3992
 Mrs. Turner, of Clints, 3993
 — after **Reynolds, Sir J.**
 Admiral Rodney, 11320
 Anne, Duchess of Cumberland,
 1823, 3793
 Countess Cornwallis, 2749
 Earl and Countess of Pembroke
 and Son, 4625
 Elizabeth, Duchess of Manchester
 and Son, 1833, 4002, 7018
 Georgiana, Lady Spencer and
 Daughter, 10852
 Hon. Mrs. Bouverie and her Child,
 4003, 10847
 Lady Stanhope, 4004
 Lord Rodney, 8935, 11794
 Miss Nellie O'Brien, 4001
 Mrs. Hale, 8866
 Mrs. Lascelles and Child, 3990
 Samuel Johnson, 3794, 4622
 Sir Jeffrey Amherst, 8928
 Zacariah Mudge, 4624
 — after **Scouler**.
 Brig.-Gen. Simon Fraser, 8153
 — after **West, B.**
 Lady Beauchamp Procter, 6627
 Robert Monckton, 4623
Watson, Thomas, c. 1743-1781.
 Mrs. Hardinge, 9753
 — after **Gardner, D.**
 Mrs. Crewe, 9652
 Sir William Meredith, 3770
 — after **Lely, Sir P.**
 Beauties of Windsor, 4626
 — after **Reynolds**.
 Henry, Duke of Cumberland, 4627
 Hon. Mrs. Beresford, Mrs. Gardi-
 ner, and Anne, Viscountess
 Townsend, 7016, 11309
 Lady Bamfylde, 1802
 Marquis of Granby, 11319
 Mrs. Crewe, 1822
 Mrs. Sheridan as St. Cecilia, 379
 Warren Hastings, 3795
**Watts, John, fl. 1770-1786, after
 Reynolds, Sir J.**
 Joseph Baretti, 4628
Webb, W. (Publisher).
 James, Marquis of Hamilton, 1201
Weber, Friedrich, 1813-1832.
 Lord Howe's Victory and the
 Battle of the Nile, 11796
Wedgwood, Geoffrey H. (A.R.E.).
 St. Peter's, Genoa, 12209
**Weiss, David, 1775-1846, after Mor-
 land, G.**
 Tea Garden, 5075
Wells, John, fl. 1792-1809.
 Battle of Camperdown, 10768
 — after **Noel**.
 Views of Lisbon, 2963
 — after **Pocock, N.**
 Action between H.M.S. "Pallas"
 and French Frigate "La Min-
 erve," 410
 Action between H.M.S. "Thetis"
 and five French Ships of War,
 409
Wells, J. G., after Morland, G.
 Snipe shooting, 9880
**Whessell, John, fl. late 18th C.,
 after Boulthée, J.**
 The Durham Ox, 12386
 — after **Wheatley, F.**
 Woodman's return, 1765
Whistler, James Abbott McNeill.
 1834-1903.
 Adam and Eve, 820, 10151
 Amsterdam from the Tolhuis,
 11329
 Annie seated, 4280, 9438

Annie standing, 6445
 Astric, a literary man, 2227
 Battersea; Dawn, 11331, 11332
 Becquet, 722, 4308, 7179
 Beggars, 4200
 Bibi Valentin, 114, 322
 Billingsgate, 2587, 3334, 4191, 11327
 Black Lion Wharf, 138, 721, 4304
 Charing Cross Railway Station, 10265
 Chelsea Bridge and Church, 4315
 Chelsea Rags, 10228
 Chelsea Shops, 10227
 Dancing Girl, 10232
 Draped figure standing, 10270
 Drouet, 2586, 4282
 Eagle Wharf—Tyzac, Whiteley and Co., 720, 4303, 6292
 Early Morning, Battersea, 4202, 4313
 En Plein Soleil, 6447, 12197
 Farriers, 2356
 Father and Son, 10255
 Firelight: Joseph Pennell, 10259, 10260
 Firelight: Mrs. Pennell, 10258
 Forge, The, 115, 4310, 5485, 10251
 Free Trade Wharf, 4198, 6293
 Fulham, 2584, 3333, 6386, 6451, 10217
 Fumette, 183, 4189, 6290, 6446, 7165, 10238, 12210
 Gabled roofs, 10238
 Gants de Suede, 10229
 Garden, 10235
 Hurlingham, 6450
 Kensington Gardens, 10261
 Le Fruitiere de la Rue de Grenoble, 10249
 La Jolie New Yorkaise, 10248
 La Marchande de Moutarde, 2554, 2585, 4193
 La Mère Gerard, 4190, 6289, 12132
 La Rétameuse, 9437
 La Salute: Dawn, 4201
 Late Picquet, 10246
 Laundress, 10247
 La Vielle aux Loques, 321
 Lime Burner, 4307
 Limehouse, 137, 719, 4203, 4275, 4302
 Lindsay Row, Chelsea, 10226
 Little Balcony, 10243
 Little Dordrecht, 9440
 Little draped figure, 10244
 Little Evelyn, 10262
 Little nude model reading, 10231
 Little Pool, 4312
 Little Venice, 7182
 Little Putney, 142, 4199
 Liverdun, 4192, 4278, 6291
 Long Balcony, 10242
 Longshoremen, 4196, 12198
 Market Place, Vitre, 10237
 Maunder's Fish Shop, Chelsea, 10230
 Medici Collar, 10269

Millbank, 140, 2370, 4197, 4311
 Model draping, 10233
 Mother and child, 116, 10254
 Mr. Mann—Henry Newnham Davies, 7102
 Music Room, 4198
 Needlework, 10264
 Novel: Girl reading, 10234
 Nude model reclining, 10240
 Nursemaids "Les Bonnes du Luxembourg," 10241
 Old Battersea Bridge, 7181, 10224
 Old Hungerford Bridge, 141, 669, 4314, 6449, 11332
 Old Putney Bridge, 7181
 Old Westminster Bridge, 718
 Pantheon from Terrace of Luxembourg Gardens, 10239
 Pool, The, 4305, 7165
 Portrait of Whistler, 2228
 Price's Candle Works, 11330
 Priest's House, Rouen, 10253
 Rag Gatherers, 1493, 3322, 4194, 11287
 Reading, 2355, 10255
 Reading by lamplight, 7164
 Reading in bed, 113, 3323
 Rialto, 2583
 Rotherhithe (Wapping), 723, 4309
 Russian Schube, 10263
 St. Anne's, Soho, 10267
 St. Giles-in-the-Fields, 10268
 St. James's Street, 3334
 Second Venice Set, 5492
 Seymour, 9439
 Seymour seated—a little boy, 4279
 Seymour standing under tree, 4281
 Sisters, 10250
 Smith, Passage du Dragon, 10252
 Smith's Yard, 10256
 Street in Saverne, 10215
 Sunday—Lyne Regis, 10257
 Swan and Iris, 9293
 Thames, 6294, 10266, 11287
 Thames Police, 139, 4306
 Thames Warehouses, 717, 4300
 Title to the French Set, 12341
 Two Doorways, 7183
 Unsafe Tenement, 4028
 Vauxhall Bridge, 4204, 6448, 10289
 Vitre—The Canal, 10236
 Whitesmiths, Impasse des Carmelites, 10245
 Whitaker, J.
 Lady Arabella Stuart, 1228
 White, Charles, 1751-1785, by and after.
 Children playing at Soldiers, 9837
 Children swinging, 9837
 — after Cosway, R.
 Infancy, 9799
 — after Gardner, D.
 Fidelity, 9799
 — after Spencer, Countess.
 Le Moment de la Réflexion and Le Moment de l'Imagination, 11292

- White, C. W., after Crewe, Emma.**
Instruction, 10837
- White, George, c. 1671-c. 1734.**
Sir John Cote, 4629
- **after Belle, A. S.**
Prince James Stuart, 4630
- White, Robert, 1645-1704, after Kneller.**
George, Lord Jefferies, 1329
- White, W., after Kneller.**
James II. when Duke of York, 1331, 1332
- Prince Rupert, 1330, 3756
- Whittock, Nathaniel, fl. 1826-1848, after Parker, L.**
Smithfield Market, 8884
- Wierix, Anthonie, c. 1555-1624.**
Cardinal Bellarmine, 1190
- John Berchmans, 1190
- Philip Emanuel, Duke of Mercoeur, 1190
- Queen Elizabeth, 1333
- Sir Thomas More, 1333
- Wierix, Hieronymus, 1551-1619.**
Sir Francis Drake, 1334
- Wierix, Jan, 1549-1615.**
Catharine de Bourbon, Duchesse de Bar, 1189
- James I. and Anne of Denmark, 1335, 1336
- Philip of Orange, 1190
- Wilkin, Charles, 1750-1814, by and after.**
Lady Catherine Howard, 1859
- Lady Gertrude Fitzpatrick, 1858, 6614
- Lady Gertrude Villiers, 1857
- **after Beechey, Sir W.**
Children relieving beggar boy, 1803, 5049, 8910, 10764
- **after Hoppner, J.**
Charlotte, Countess St. Armagh, 1854, 6612
- Countess of Euston, 1853
- Duchess of Rutland, 1852
- Ladies of Rank and Fashion, 7094
- Lady Charlotte Campbell, 1855
- Lady Charlotte Duncombe, 1850, 6613
- Lady Langham, 1856
- Viscountess Andover, 1851
- **after Reynolds.**
Master Henry Hoare, 358, 1509, 9817
- Wille, Johann Georg, 1715-1808, after Dennel.**
La Poeme epique, 4720
- Wille, Jean Georges, after Sauvé, J.**
Louis, Dauphin de France, 1151
- **after Tocqué, L.**
Prince Charles Edward Stuart, 4990
- Williams, Edward, fl. late 18th C., after Ward, W.**
Lovely Brunette, 9829
- Williams, Roger, 1680-1704, after Dahl, M.**
Sir George Rooke, 4631
- **after Wissing, W.**
Anne, Duchess of Monmouth, 3732
- Catherine Sedley, 3731
- James, Duke of Monmouth, 3732
- John, Lord Catto, 390
- Williamson, T., fl. 1800, after Morland, G.**
Morland's Cottager, 5042
- Wilson, Benjamin, 1721-1788.**
Maria Gunning, Countess of Coventry, 8113
- Wilson, Sydney E., -1869.**
Rumps; and Truants, 7491A
- **after Gainsborough, T.**
Lady Sheffield, 2684
- Mrs. Hallett, 2633
- Pink Boy, 10403, 12404
- **after Greuze, J. B.**
Le Baiser Envoyé, 12391
- Milkmaid, 12390
- Nina, 2636
- **after Hoppner, J.**
Mrs. Dottin, 3, 12403
- **after Lawrence, Sir T.**
Lady Ravensworth, 2626, 12402
- Master Lambton, 2625, 12399
- Miss Croker, 4050, 11369
- Nature: The Calmady Children, 2626, 8878, 10274
- Pinkie, 2624, 12394
- Princess Charlotte, 2
- **after Morland, G.**
Angler's repast, 545
- **after Peters, Rev. W.**
Beaming eyes, 12392
- **after Raeburn, Sir H.**
Boy and the Rabbit, 12401
- **after Reynolds, Sir J.**
Age of Innocence, 2635
- Ladies Waldegrave, 8890
- Lady Smyth and Children, 4049
- **after Romney, G.**
Lady Anne de la Pole, 12395
- Lady Hamilton as "Bacchante," 2631, 10402, 12396, 12400
- Lady Hamilton as "Circe," 2632, 12398
- Miss Cumberland, 2629
- Mrs. Davenport, 2628, 12397
- Mrs. Lee Acton, 2630, 8271
- Mrs. Musters, 8879
- **after Walton, H.**
Mrs. Curtis, 4, 8272, 12393
- Wollett, W., after Stubbs, G.**
Shooting, 10778
- Wolstenholme, Dean, 1757-1837, by and after.**
Death of Tom Moody, 7057
- Fox-hunting: Renard Breaking Cover; and Coming in to the Death, 2711
- Leicestershire Fox-hunt, 11876
- Shooting Subjects, 7043

Wolstenholme, Dean (junr.), fl.
1819-1849, after **Wolstenholme,**
Dean (senr.).

Partridge Shooting, 2602

Shooting Scenes, 2701, 11277

Wontnelius, J., fl. 1596.

Queen Elizabeth, 1196

Woodman, Richard, fl. mid. 18th
C., after Barenger, J.

Earl of Derby's Stag-hounds, 26

— after **Marshall, B.**

Francis D. Astley and his Har-
riers, 7491L

Thomas Oldaker, 11873

— after **Weaver, T.**

John Corbet and his Foxhounds,
7047

Woollett, William, 1735-1785, after
Smith, G. and J.

First and Second Premiums, 1051

Woolley, by and after.

Mrs. Martha Washington, 1056

Wyllie, William Lionel (R.A.),
1851-

H.M.S. "Indomitable," 6452

Y

Yates and Co.

American Express Train and Mid-
night Race on Mississippi, 11854

Yeager, J., after West.

Battle of New Orleans, 10795

Young, John, 1755-1825, after
Beechey, Sir W.

Gypsy Fortune Teller, 9793

— after **Garrard, G.**

Chaise Horses, 9803

— after **Hoppner, J.**

John Hope, 8867

Lady Charlotte Greville, 7032

Mrs. Bunbury, 1814

Richard Humphreys, 5006

Setting Sun (Godsall Children),
1815

— after **Lawrence, Sir T.**

Lord Hawkesbury, 1849

— after **Penny, E.**

Philip Affleck, 7034

— after **Rising, J.**

Henry Dundas, 5005

— after **Romney, G.**

Henry Dundas, Lord Melville,
11786

— after **Ward, J.**

Stray'd child restored, 2646, 4025,
5044

— after **Zoffany, J.**

Flower-girl, 7062

Watercress-girl, 7062

Z

Zorn, Ander Leonard, 1860-1920.

Against the Current, 215, 5491,
6366, 8274

Albert Engstrom, 2358

Au Piana: Mrs. Anna Hardin,
12327

August St. Gaudens, 2224

August Strindberg, 2359, 5389

Balance, 6414, 11085, 11296, 12187

Barn Dance, 11297

Betty Nansen, 7161

Brushwood, 10156

Byst, 5355, 10158, 12182

Cabin, The, 10160, 12184

Dal Karl, 652, 3329, 10163, 12178

Dal River, 764, 5391, 10164

De Tva, 7288, 12183

Elin, 12180

Ernest Renan, 4290, 9430

Fence, The, 7287

Ford, The, 860

Frida, 330, 5390

Gopsmor Cottage, 10159, 10286

Karl Asplund, 2226, 5356

King Oscar II. of Sweden, 6453

Le Compagnon de voyage—Charles

Deering, 9402

Madonna: A Mother, 4318

Mina Modeller, 7243

Modèle en Bust, 2357

Mrs. Kip, 10155

Najader, 10162, 12185, 12340

Nouvelle Chanson, 10154

Ols Maria, 653, 765, 10165, 12179

On the Sands, 11084

Oxenstierna, 3241

Pilot, 216, 12186

Professor John Berg, 214

Queen Sophia of Sweden, 2225

Sappo, 5354

Seaward Skerries, 7162

Self-Portrait in fur cap, 763, 821,
4291

Senator Billy Mason, 10153

Sisters, 10152

Skeriwulla, 762

Swan, 10157, 12181

Vicke, 822, 10161

COLLECTIONS

- Abingdon, The Rt. Hon. the Earl of, 8591-8613
 Adams, J. W. Richards, 4632-4637
 Agnew, Charles Leonard, 11276-11277
 Archer (Mrs.), 896-898
 Ashton, A. L. B., 7727-7730
 Atkinson, William C., 1451-1477
 Awdry, F. H., 4330-4334
 Baker, H. Clinton, 11404
 Baker-Courtenay, C. W. F., 6480-6481
 Baldwin, Sir Harry, C.V.O., 4172-4204, 4969, 8081-8097
 Bancroft (Mrs.), L. M., 7520
 Barnes (Mrs.), 42-44
 Batten (Mrs.), Mount, 7038-7044
 Bickham (Miss), A. G., 1338-1385
 Bonham, Sir Eric, Bt., C.V.O., 8732
 Borrie, J. E., 6387-6402
 Borton, Air-Commodore A. E., C.M.G., D.S.O., 8722
 Boulton (Mrs.), E. L., 10769-10771, 11409-11422
 Bowen, A. E., 10736-10758
 Brocklebank, Lieut. Denys Roysds, R.N., 1386-1430
 Brooke, Sir George, 10647-10658
 Brough (Misses), 7179-7183
 Browne, Lady Mary, 3809
 Burchell, T., 6945-6960
 Burnett, J. W., 7889-7897
 Burnett of Leys, Col. Sir James, Bt., 10490-10492
 Butler, George Grey, 9917-9922
 Caine (Mrs.), Howard, 10659-10667
 Campbell, H. J., 8335-8343
 Cheston (Mrs.), Chester, 8076-8080
 Chichester, Countess of, 8099-8117
 Chrisoveloni, M. Jean, 8734-8738
 Clark (Mrs.), Henry, 2897-2902
 Clay, Sir Felix, Bt., 7422-7426
 Clinton (Mrs.), Pelham, 5002-5005
 Cobb, G. C., 3353-3363
 Combe (Mrs.), Brabazon, 9170-9253
 Cornwallis-West, Major G., 7427-7440, 8162-8181
 Cowell, Stuart, 6220-6233
 Cropper, J. W., 9730-9735
 Curzon of Kedleston, The Most Hon. the Marquess, K.G., P.C., G.C.S.I., G.C.I.E., 2843-2853
 D'Albiac (Mrs.), 4638-4648
 Dartmouth, The Earl of, 10978-10979
 Davison (Mrs.), E. M., 11405
 Day, A. J., 1705-1740
 De Stacpoole, Duchesse, 424-426
 De Winton, The Hon. Mrs., 899-910
 Dowdeswell (Mrs.), Walter, 5492
 Duff (Mrs.), Granville, 9909-9912
 Edwards-Heathcote, Capt. J. H., 8803-8815
 Elkington (Mrs.), 11430-11437
 Estcourt, Capt. T. E. Sotheran, 2017-2040
 Feetham, Justice, C.M.G., 11561-11571
 Fleming, Robert A. D., 11009-11020
 Forbes, Lady, 7543-7553, 8920-8937
 Forbes, Edward Bettome, 11921-11927A
 Foster, Sir Vere, Bt., 2387-2389
 Fowler, John, 10482-10489
 Fransden, J. F. M., 2067-2080
 Freshfield, J. W., 4970-4973, 5371-5378
 Gabbittas, John, 6687-6691, 7189-7239
 Gales, D. S., 8472-8476
 Garnier, J. Carpenter, 12007-12034
 Gilbertson, Rev. Lewis, 1895, 2382-2383, 3700-3808
 Glennie, William Hobson, 9515-9546, 11381-11382
 Godman, Lt.-Col. C. B., 8035-8044
 Greenwood, S. M., 10854-10856
 Greg, T. T., 2229-2242
 Gregory-Hood, Major Charles, 2687-2689
 Grey, Sir John Foley, 8938-9057
 Griffin, Scott, 8118-8119
 Griffith, Sir Richard Waldie, Bt., 9915-9916
 Haggard, Richard Colby, 6857-6859
 Haig, Alex. P., 11444-11448
 Haines, Capt. F. P., 2400-2405
 Hampson, Dame Minnie Frances, 8723
 Hanbury (Mrs.), 2041-2049
 Harding, Lt.-Col. T. W., 9058-9068
 Harris (Mrs.), Leverton, 8629-8669, 11288-11292
 Hart (Mrs.), 1525-1529
 Harvey, John Audley, 5939-6074
 Hawkins (Mrs.), Jane Ellen, 5754-5823
 Hayward, Joseph, 11423-11427
 Head, W. H., 6818-6832, 7009-7025
 Heathcote, J. H. E., 6695-6707
 Henry, Fred W., 5554-5570
 Hider, C. G., 9847-9878
 Hill, F., 9885-9889
 Hoare, Sir Samuel, Bt., M.P., P.C., C.M.G., 45-59
 Hog, S. B., 7492-7505
 Holford, Lady, 7723-7726
 Holford, Sir George, 5824-5919, 7519, 7573-7722

- Hood, Major Charles Gregory, 2384-2386
 Hope, The Hon. Lady, 7536-7538
 Hutchinson, J., F.R.C.C., 10340-10366
 Hutton, Rev. C. W. N., 3422-3462
 Isaac, Lt.-Col. F. Swinton, 661-669
 Islington, Lord, 4300-4315
 Jansen (Mrs.), 3810-3828
 Jenkins, A., 766-774
 Jewell, C. F., 622-644
 Johnson (Mrs.), Pellier, 539-542
 Johnston (Miss), 3681-3686
 Jones, G. W., 6190-6198
 Joule, Dr. J. S., 8830-8885
 Jousiffe, Sydney, 2547-2552
 Kendall (Mrs.), 543-544
 Kerr, Admiral of the Fleet Lord Walter, 9891
 Kerr, Robert, 1582-1617
 Langton, Alfred, 3343-3352
 Lawson (Mrs.), A. Cecil, 5103-5119, 10444-10471
 Leeds, Her Grace the Duchess of, 7539-7542
 Leney, John, 7898-8001
 Lindsay, Charles C., 6403-6453, 8061-8075
 Locker-Lampson, Frederick, 8711, 10986-10987
 Lowndes-Stone-Morton, Captain Roger Fletcher Earle, 8713-8716
 Marshall, James, 7554-7556
 Martin, J., 11882-11889
 Methuen, Sir Algernon, Bt., 12045-12052
 Millais, Lt.-Com. John G., 7521-7525
 Miller, R. E., 520-523
 Milling, H. B., 6324-6331
 Mocatta, Ernest G., 2014-2016
 Moreton-Macdonald, 10985
 Morony, Col. Burdett, 2380-2381
 Morrison, Alfred, 1044-1337, 4515-4631, 4955-4968
 Morton, The Rt. Hon. the Earl of, 8733
 Muir (Mrs.), R., 3829-3840
 Munro (Mrs.), E. A., 9890
 Murton, Henry Angus, 6075-6097
 Musgrave, Lady, 10980-10984
 Nathan, Ernest I., 6523-6551
 Nesham, Robert, 11620-11727
 Northesk, The Rt. Hon. the Earl of, 10913-10935
 Orwin, C. S., 867-873
 Palmer, A. H., 3938-3988
 Peek, Lady, 11271-11275
 Pender-Small (Mrs.), 1530-1535
 Pitt-Rivers, Capt. G., 10988-10994
 Playfair, Dr. Hugh, 10783-10786
 Plumptre, H. F., 11825-11823
 Quilter, E. F., 6924-6941
 Rendel, H. S. Goodhart, 5357-5359
 Ribblesdale, Lady, 11826-11827
 Richter (Mrs.), Jean Paul, 8389-8396
 Riemaeker, Victor, 1850-1884
 Robson, Edward, J.P., 3364-3369
 Roscoe Collection, 2514-2528
 Rush, W. Beaumont, 12452-12453
 Russell, A. G. B., 7734-7794
 Russell, Dr. A. W., 11278-11287
 Ryder (Mrs.), 6764-6778
 Samuel (Mrs.), V., 6638-6656
 Sandeman, N. Stewart, 12342-12353
 Sandeman, Major P. W., 893-895
 Saye and Sele, The Rt. Hon. Lord, 8724
 Seely, Sir Charles Hilton, Bt., 9565-9641
 Sempill, Baron, 11008
 Sevier, Dr. Alfred, J.P., 10829-10832
 Sime, Charles, R.A., R.W.S., R.W.A., 11464-11560
 Smith, James, 6552-6558
 Smith-Marriott, Sir William John, Bt., 11728-11735
 Smithson, E. W., 4949-4954
 Solomon, Solomon J., 6890-6914
 Spielman, Sir Isidore, C.M.G., F.S.A., 10995
 Sternberg, H. L., 4393-4436, 4506-4508b
 Stevens, R. N., 978-981
 Stewart, W. Shaw, 1897-1900
 Symonds (Miss), C. E., 531-535
 Tabor, C. J., 12377-12385
 Tatton, Capt. T. A., 6693-6694
 Taylor, S., 2854
 Thionville, Victor, 6844-6849
 Thorp, Capt. A. F., 9838-9839
 Tower, Walter E., 1885
 Trevelyan, Lady, 8444-8471, 8712
 Trotter (Mrs.), Noel, 9736-9834
 Vacher, Sydney, 8182-8200
 Van Wisselingh (Mrs.), 6098-6116
 Vaughan, W. J. Johnston, 519
 Veitch, G. T., 1906-1955
 Vernon, Lord, 7526-7531
 Waldie Griffith, Sir Richard, Bt., 2769-2842
 Walker, G. A., 874-877
 Walker, Matthew Biggar, 4739-4829
 Walker (Mrs.), R. J., 8739-8747, 8748-8802
 Wallace, Thomas, 670-716
 Walsingham, Lord, 1896
 Ward, Frank, 2394-2396
 Ward, Rev. H. Nelson, 5064-5068
 Wareham, A. E., 10166-10194
 Welsh, James, 8132-1137
 Wemyss and March, The Rt. Hon. the Earl of, 4649-4657
 Wilbraham, Major H. E., 3463-3464
 Willett, Major Kingsley, 11383
 Williamson, G. H., 1670-1704
 Williamson, L. W., 3841-3847
 Wills, George, 3577-3619
 Wilson, Minto, 7026-7037
 Wilson, Sam, 2529-2546
 Wilton, Elizabeth, Countess of, 6692, 7565-7572
 Wright (Misses), 7166-7178
 Wright, James, 7289-7379
 Young, C. A., 11205-11265

BOSTON PUBLIC LIBRARY



3 9999 10238 016 7

